



Spring 2019

**HODDER
&
STOUGHTON**

**US RIGHTS
LIST**

CONTACT

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Hodder & Stoughton

US Rights List - Spring 2019

FICTION

| | |
|------------------|----|
| General Fiction | 4 |
| Crime & Thriller | 9 |
| Fantasy & Sci Fi | 14 |

NON-FICTION

| | |
|---------------------|----|
| General Non-Fiction | 15 |
| MBS & Self-Help | 25 |
| Memoir | 29 |



Hodder & Stoughton

UK Pub: July 2019

UK Editor: Francine Toon

PDF Available / 304pp

STARLING DAYS Rowan Hisayo Buchanan

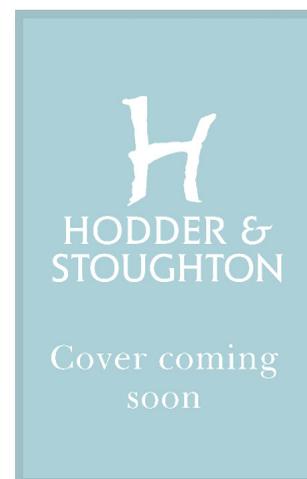
The moving new novel from the Desmond Elliot-shortlisted author of *Harmless Like You*.

Mina is staring over the edge of the George Washington Bridge when a patrol car drives up. She tries to convince the officers she's not about to jump but they don't believe her. Her husband, Oscar is called to pick her up.

Oscar hopes that leaving New York for a few months will give Mina the space to heal. They travel to London, to an apartment wall-papered with indigo-eyed birds, to Oscar's oldest friends, to a canal and blooming flower market. Mina, a classicist, searches for solutions to her failing mental health using mythological women. But she finds a beam of light in a living woman. Friendship and attraction blossom until Oscar and Mina's complicated love is tested.

About the Author:

Rowan Hisayo Buchanan's first novel *Harmless Like You* won the Author's Club First Novel Award, a Betty Trask Award and was shortlisted for the Desmond Elliot Prize. In the USA it was a *New York Times* Editors' Choice and an *NPR* 2017 Great Read. Her work has appeared in *Granta*, the *Guardian* and the *Paris Review* among other places.



Hodder & Stoughton

UK Pub: October 2019

UK Editor: Kimberley Atkins

MS available April 2019

THE CHRISTMAS HOLIDAY Sophie Claire

From an exciting new voice in women's fiction, a charming and cosy Christmas story...*sometimes love can be found in the most unexpected places.*

After a bad break-up, eternal optimist Evie Miller has moved to the small village of Chipton to finally pursue her dream of opening a craft shop. Unfortunately, with money worries and an ex-boyfriend determined to track her down, her fresh start isn't going entirely to plan.

Jake Hartwood is also looking to escape his past. Haunted by the loss of his wife, he's determined not to get close to anyone again. But the last thing he needs is to be alone over Christmas.

In need of a break, Evie and Jake agree to spend Christmas together as friends in a private villa in Provence. But can they avoid the magic of the season from changing things between them? And what happens if one of them starts to feel something more?

About the Author:

Sophie Claire, born to a French mother and Scottish father, grew up in Manchester where she still lives with her husband and two sons. She writes stories centred around sunny Provence, where she spent her summers as a child.



WHERE THERE'S A WILL

Beth Corby

A feisty, funny and uplifting commercial women's fiction novel with plenty of romance, perfect for fans of Sophie Kinsella.

Would you take the chance that could change everything?

After leaving university with two degrees and no idea what to do with her life, twenty-five-year-old Hannah is stunned when she is left a mystery bequest by her rich, estranged great-uncle Donald.

But there's a catch: before she can find out what she's inherited, she must undertake a series of unknown tasks alongside Alec, Donald's reluctant (but rather gorgeous) PA.

As the tasks progress and she and Alec grow closer, Hannah begins to think that Donald's real gift might have more to do with love than money...

About the Author:

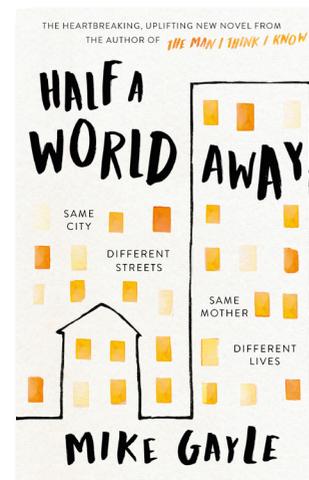
Beth Corby lives in Wales with her husband and children. *Where There's a Will* is her debut novel.

Hodder & Stoughton

UK Pub: September 2019

UK Editor: Thorne Ryan

MS Available / 90,000 words



HALF A WORLD AWAY

Mike Gayle

The stunningly heartfelt new novel from the author of *The Man I Think I Know*.

Kerry Hayes knows exactly who she is: a single mum, a cleaner and Mariah Carey's biggest fan.

Noah Martineau thinks he knows who he is: a successful barrister, with a wife, daughter and big house in Primrose Hill.

But it wasn't always this way . . . and Noah and Kerry are about to discover just who they really are.

Praise for *The Man I Think I Know*:

'Mike is always wise and wonderful, but this is a whole new departure for him – read it!' **Jenny Colgan**

'That rarest of things; a moving, beautifully written novel about male friendship... I absolutely loved it' **Lisa Jewell**

About the Author:

Mike Gayle writes for a variety of publications including *The Sunday Times*, the *Guardian* and *Cosmopolitan*. Mike became a full time novelist in 1997 following the publication of his *Sunday Times* top ten bestseller *My Legendary Girlfriend*. Since then he has written thirteen novels including *Mr Commitment*, *Turning Thirty* and *Wish You Were Here*. His books have been translated into more than thirty languages.

Hodder & Stoughton

UK Pub: June 2019

UK Editor: Nick Sayers

PDF Available / 342pp

Rights sold:

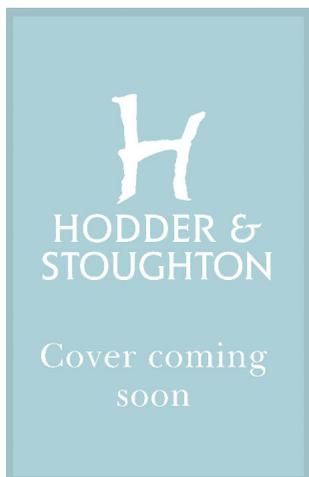
Sweden (Norstedts)

Rights sold in previous title:

Czech Republic (Albatros)

Portugal (Presenca)

Slovakia (Albatros)



A GIFT IN DECEMBER

Jenny Gladwell

Love can grow anywhere in this cosy, romantic tale inspired by London's most famous Christmas tree.

Journalist Jane Brooke is getting over a career high... and love life low. When her editor nominates her to join some glamorous bloggers and cynical journalists on a trip to Norway for a feature on the story behind the famous Norwegian Christmas tree, dubbed the Queen of the Forest, which the country gifts each year to the UK to be displayed in Trafalgar Square, she feels only annoyance.

But Jane hasn't anticipated discovering a moving story behind this historic gift, and she certainly isn't expecting to find love amidst all that snow, but this trip could turn out to be the perfect Christmas present.

About the Author:

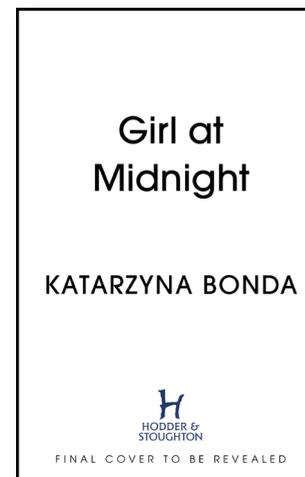
Jenny Gladwell is a pen name for Genevieve Herr. Genevieve was born and grew up in London and began working in publishing after university. She studied for a Creative Writing MA alongside her job as a children's book editor at Scholastic, and her dissertation was awarded the Sophie Warne Memorial essay prize for outstanding emerging writer. Genevieve lives in Scotland with her family.

Hodder & Stoughton

UK Pub: October 2019

UK Editor: Melissa Cox

MS available March 2019



GIRL AT MIDNIGHT

Katarzyna Bonda

A sensational million-copy bestseller in Poland, *Girl at Midnight* is a page-turning, suspense-filled drama ready to take the rest of Europe by storm.

A woman is reading in her flat in a town in the north of England. Her daughter is asleep in her bedroom. Sasha Zulaska has lived here for nearly seven years. Away from Poland. Away from her career as an undercover police officer. Away from the drink that nearly destroyed her. Most of all, away from the father of her child.

It only takes one phone call for her past to come crashing back into her life, and despite her best efforts to avoid it, Sasha is soon back in Poland, investigating a murder with connections to the local mafia, to the church, to the recent, turbulent history of her country, to her own past. Ultimately, Sasha Zulaska must question everything she thinks she knows if she is to have any chance of survival.

About the Author:

Katarzyna Bonda is a leading journalist in Poland, and is a million-copy bestselling author.

Her third novel *Lampiony* sold more than a book a minute on the day it launched in Poland, and each of the three available books in the series has been a massive bestseller.

Hodder & Stoughton

UK Pub: July 2019

UK Editor: Nick Sayers

PDF Available



HAVEN'T THEY GROWN
Sophie Hannah

The new standalone from the 'Queen of psychological suspense' with a disturbingly impossible situation.

All Beth has to do is drive her son to his Under-14s away match, watch him play, and bring him home. Just because she knows her ex-best friend lives near the football ground, that doesn't mean she has to drive past her house and try to catch a glimpse of her.

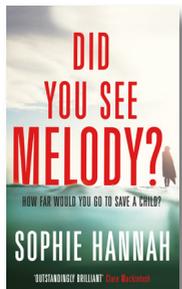
Why would Beth do that, and risk dredging up painful memories? She hasn't seen Flora for twelve years. She doesn't want to see her today, or ever again. But she can't resist. She parks outside the open gates, watches from across the road as Flora and her children Thomas and Emily step out of the car.

Except . . . There's something terribly wrong. Flora looks the same, only older. As Beth would have expected. It's the children. There's something wrong with the children. Twelve years ago, Thomas and Emily were five and three years old. Today, they look precisely as they did then.

They are still five and three. They are Thomas and Emily without a doubt - Beth hears Flora call them by their names - but they haven't changed at all. They are no taller, no older . . . WHY HAVEN'T THEY GROWN?

About the Author:

Sophie Hannah is an internationally bestselling crime fiction writer. Her crime novels have been translated into 34 languages and published in 51 countries. Sophie is also a bestselling poet who has been shortlisted for the TS Eliot award. Sophie is an Honorary Fellow of Lucy Cavendish College, Cambridge. She lives in Cambridge with her husband, two children and dog.



Hodder & Stoughton

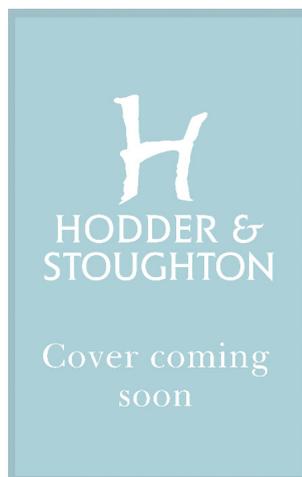
UK Pub: February 2020

UK Editor: Carolyn Mays

MS Available / 90,000 words

Rights Sold in Previous Title:

- Brazil (Rocco)
- Czech Republic (Euromedia)
- Estonia (Ersen)
- Netherlands (House of Books)
- US (William Morrow)



NEVER HAVE I EVER
L V. Hay

A teenage truth and dare game led to a crime she thought was buried in the past. But it looks like the game was never over ...

Sam is doing well in her career, she has a husband and a baby and life is going well. That is until she gets the note through her door that stops her heart in her chest. *Never Have I Ever Been Punished For What I Have Done.*

Sam is catapulted back to those teenage years spent with her best friends, teasing out each other's secrets by announcing things they had Never, ever done. Pushing each other's boundaries, growing closer and growing up.

If only they had stopped there. But they added their own rules. They went from sharing secrets to sharing firsts. First kisses, first drinks, first fake IDs. And that was before it all went spiralling out of control. Before that day in the woods ended it all.

Because no matter how far it goes, you have to obey the rules of the game. Even if what you've never done should stay that way. And now Sam is about to discover that the game isn't over . . .

About the Author:

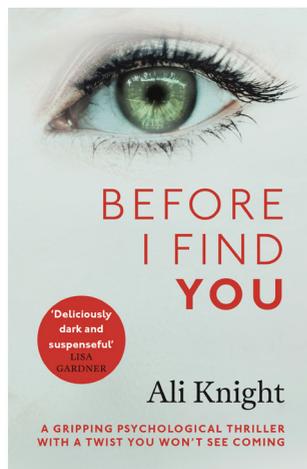
L.V. Hay is a novelist, script editor, producer and head reader for the London Screenwriters' Festival. She has also written two non-fiction books, *Writing & Selling Thriller Screenplays*, plus its follow-up *Drama Screenplays*. She lives in Devon.

Hodder & Stoughton

UK Pub: December 2019

UK Editor: Eve Hall

MS available April 2019



Hodder & Stoughton

UK Pub: March 2019

UK Editor: Eve Hall

PDF Available

Rights Sold in Previous Title:

Norway (Cappelen Damm)

BEFORE I FIND YOU

Ali Knight

A thrilling new psychological suspense novel from the author of *Wink Murder*, perfect for fans of *Friend Request*, *Close to Home* and *The Guilty Wife*.

Maggie is a husband watcher. A snooper, a marriage doctor, a destroyer of dreams, a killer of happy-ever-afters. She runs her own private detective agency specialising in catching out those who cheat. And she is bloody good at it.

Helene is a husband catcher. A beautiful wife, a doting step-mother, a perfect home maker and a dazzling presence at parties. She has landed herself with one of the most eligible bachelors in town – handsome property developer Gabe Moreau.

Alice is just a teenager. A perfect daughter to Gabe, a kind stepchild to Helene, a tragic girl to a dead mother. She lives a sheltered but happy life, until she finds that handwritten note 'You owe me. I'm not going away.'

All three women suspect Gabe Moreau of keeping secrets and telling lies. But not one of them suspects that these lies could end in cold-blooded murder

Praise for Ali Knight:

'A suspenseful Hitchcockian tale . . . [one of the] top ten crime books to take on holiday' **Telegraph**

'Pacey and disquieting, Knight's debut hints she might be a successor to Sophie Hannah's queen of suspense crown' **Stylist**

About the Author:

Ali Knight has worked as a journalist and sub-editor at the *BBC*, *Guardian* and *Observer* and helped to launch some of the *Daily Mail* and *Evening Standard's* most successful websites. She lives with her family in London.



Hodder & Stoughton

UK Pub: February 2020

UK Editor: Eve Hall

MS Available March 2019

CRACKED

Louise McCreesh

Seven patients. One dark secret.

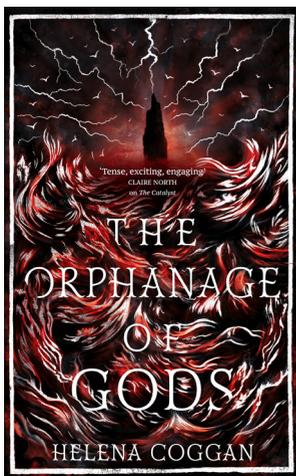
Jenny Nilson's past is blown open when she gets news that her former psychiatrist, Phillip Walton, has been brutally murdered. Even more so when she discovers that she is implicated in the crime.

Phillip knew her darkest secrets, and the circumstances of his murder suggest that someone else out there knows them too.

Jenny needs to speak to old friends, and old enemies, from her dark years spent at Hillside Psychiatric Hospital. Because they are the only ones who know what really happened at Hillside, about the secret that Phil kept for them all, and that this is not the first murder . . .

About the Author:

Louise McCreesh is a freelance journalist working in London. She is an alumnus of the Curtis Brown Creative Writing Course, where she was offered a scholarship to continue work on this novel. *Cracked* is her debut novel.



Hodder & Stoughton

UK Pub: February 2019

UK Editor: Thorne Ryan

PDF Available

Rights Sold in Previous Titles:

US (Candlewick Press)

THE ORPHANAGE OF GODS

Helena Coggan

In the glass city of Amareth, on a hill above a river, is an orphanage patrolled by armed guards. Inside are the children left behind by the long-ago war in which humans all but wiped out their gods.

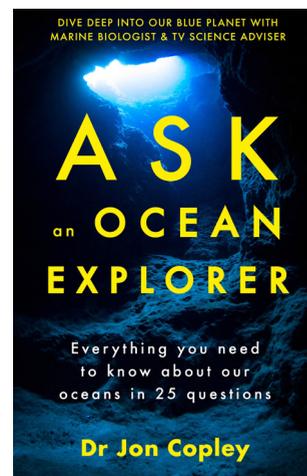
Until they grow up, no one will know which are human, and which are not. Children who reveal hidden powers vanish from their beds. The Guardsmen discover every god, in the end. No one has ever escaped – until now.

One day Hero, a seventeen-year-old half-god, breaks out of the orphanage and flees north with her brother Joshua. But the murderous Guard are on their tail, and they have something Hero wants desperately: her sister Kestrel, held captive in a towering stone prison in the northern sea.

To survive and rescue Kestrel, Hero must outwit more than just the Guard. Lying in wait for them are a ragged band of gods-in-hiding, who promise help in exchange for eternal loyalty. Hero does not want to trust them – but as winter draws in and even Joshua begins to turn against her, her world starts to feel impossibly dangerous . . .

About the Author:

Helena Coggan wrote the first draft of her debut novel, *The Catalyst*, when she was thirteen. It was published two years later and was named as one of 2015's Debuts of the Year by the *Guardian* and *Amazon*, and featured by *The Sunday Times*, the *Observer*, the *Daily Mail*, the *Sun*, the *Daily Metro*, the *Sunday Express*, *Radio 4*, *NBC*, and *BBC Breakfast*. This is her third novel.



Hodder & Stoughton

UK Pub: February 2019

UK Editor: Briony Gowlett

Page Extent: 189pp

ASK AN OCEAN EXPLORER

Dr Jon Copley

In *Ask An Ocean Explorer* marine biologist of over 20 years and advisor for the BBC's *Blue Planet II*, Dr Jon Copley, explains the science and wonder of the deep ocean.

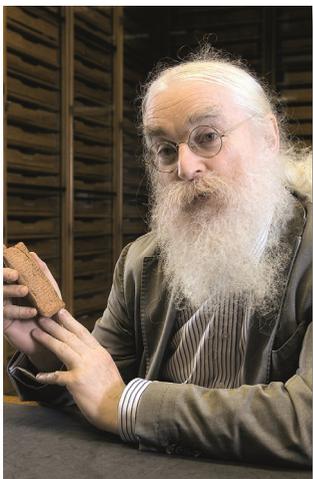
How deep do sharks swim? Have more people been into space than the deep ocean? And what effect are we having on the health of our seas?

Between these pages is everything you need to know about our oceans, explained in 25 questions.

Combining untold history of ocean exploration and personal account of what it's like to be a 'bathynaut' diving in a mini-submarine, *Ask An Ocean Explorer* will bring to light weird and wonderful deep-sea creatures that we find down there and how the oceans and their health is connected to our everyday lives.

About the Author:

Dr Jon Copley has more than twenty years of experience in exploring the deep ocean and was the scientific advisor for *Blue Planet II*. He frequently talks about exploring the deep ocean to public audiences ranging from local schools and community groups to major events and festivals. This is his first book.



(C) Dale Cherry

THE FIRST GHOSTS

Dr Irving Finkel

Irving Finkel, curator at the British Museum, explains why the belief in ghosts is what makes us human.

Ghosts, the spirits of the dead, have walked by our side since time immemorial.

In *The First Ghosts*, author Irving Finkel looks at ghosts from a standpoint quite different to that of most spectral literature. Drawing on evidence from the very earliest pre-human archaeology and the very earliest writing and literature, Finkel suggests that belief in and experience of ghosts emerges as a central component of humanity since its inception.

Hodder & Stoughton

UK Pub: September 2019

UK Editor: Rupert Lancaster

MS available May 2019

Rights sold in previous title:

Armenia (Olympus Business)
France (Editions JC Lattes)
Indonesia (PT Pustaja Alvabet)
Japan (Akashi Shoten Co)
Poland (Zysk I S-KA)
Russia (Olympus Business)
US (Random House)

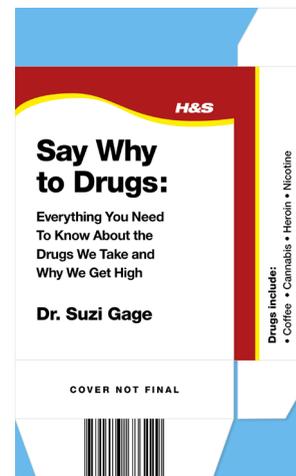
Praise for *The Ark Before Noah: Decoding the Story of the Flood*:

"A serious book, but rarely a heavy one: in a sprightly, good-humoured way, Finkel communicates the thrill of true scholarship...it feels fresh and exciting here." *The Sunday Times*

"A gem of a book" *The New Yorker*

About the Author:

Dr Irving Finkel is Assistant Keeper of Ancient Mesopotamian (i.e. Sumerian, Babylonian and Assyrian) script, languages and cultures Department: Middle East at the British Museum, headquartered in London's Bloomsbury. He is the curator in charge of cuneiform inscriptions on tablets of clay from ancient Mesopotamia, of which the Middle East Department has the largest collection - some 130,000 pieces - of any modern museum. This work involves reading and translating all sorts of inscriptions, sometimes working on ancient archives to identify manuscripts that belong together, or even join to one another.



Hodder & Stoughton

UK Pub: January 2020

UK Editor: Huw Armstrong

Proposal Available + MS due March 2019

SAY WHY TO DRUGS

Dr Suzie Gage

Enlightening, entertaining, and thought-provoking, a definitive and authoritative guide to drugs and why we're all hooked, from the presenter of the top-rated podcast *Say Why to Drugs*.

Drugs. We've all done them. Whether it's a cup of coffee or a glass of wine, a cigarette or a sleeping pill. But how well do we understand the effects of the drugs we take – legal or illegal?

Say Why to Drugs investigates the science behind recreational drugs – debunking common myths and misconceptions, as well as containing the most recent scientific research. Looking at a range of drugs, this book provides a clear understanding of how drugs work and what they're really doing to your mind and body.

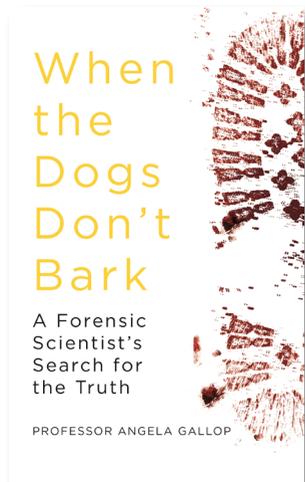
Along the way you will find out why ketamine is on the WHO's list of essential medicines, why some researchers hope MDMA could treat PTSD, and much more.

About the Author:

Dr Suzi Gage is a psychologist and epidemiologist at the University of Liverpool, investigating associations between recreational drug use and mental health.

In 2016 she began her *Say Why to Drugs* podcast alongside Scroobius Pip. Each episode discusses a different recreational drug, with no hyperbole, no spin and no judgment.

This is her first book.



WHEN THE DOGS DON'T BARK Angela Gallop

Kathy Reichs meets *Fragile Lives* in this compelling memoir from the UK's most eminent forensic scientist, Professor Angela Gallop, on some of the most fascinating criminal investigations she has worked on.

Never before has criminal justice rested so heavily on scientific evidence. With ever-more sophisticated and powerful techniques at their disposal, forensic scientists have an unprecedented ability to help solve even the most complex cases.

From the crime scene to the courtroom, *When the Dogs Don't Bark* is the remarkable story of a life spent searching for the truth.

About the Author:

Professor Angela Gallop is one of the world's most eminent forensic scientists. A specialist in cold-case investigations, Angela has led forensic teams to find vital evidence in many of the UK's most challenging cases, including the deaths of Stephen Lawrence, Damilolo Taylor, Rachel Nickell, Roberto Calvi and many others.

In 2015, Angela was awarded a CBE for her services to forensic science. This is her first book.

Hodder & Stoughton

UK Pub: February 2019

UK Editor: Huw Armstrong

Page Extent: 356pp



LOOKING TO SEA Lily Le Brun

An alternative history of Britain in the twentieth century, and a work of cultural, social and creative storytelling through the prism of ten iconic artworks of the sea, one for each decade.

In 1912 Vanessa Bell painted one of the first British Modernist paintings, heralding a new dawn in the creative landscape, just as her sister, Virginia Woolf, was innovating with words.

A few years later the painter Paul Nash returned from the trenches of the First World War a different man. His art had changed irrevocably and bore the scars of his experience. British artists have been making work about the sea ever since paint was laid on canvas – art that reflects the fluidity of the way in which the world is experienced and imagined. Throughout the twentieth century British art went through a revolution of form and idea, responsive to creative and political events.

Looking to Sea discusses ideas from modernism and the sublime, to the impact of the world wars and the influence of America, to issues crucial to our world today like conservation and nationhood.

In *Looking to Sea* Lily Le Brun brings a fresh and lively eye to the key ideas of the twentieth century and a new way of looking at our island nation.

About the Author:

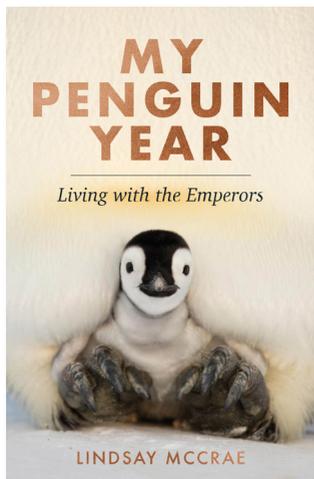
Lily Le Brun is an arts writer based in London. She studied at the University of Edinburgh and the Courtauld Institute of Art. She has worked for Sotheby's and Christie's auction houses, written catalogue essays for Christie's post-war and contemporary art departments as well as commercial galleries, and contributed to art magazines and newspapers including *Art Quarterly*, the *Financial Times* and *The Economist*.

Sceptre

UK Pub: October 2020

UK Editor: Juliet Brooke

MS due January 2020



Hodder & Stoughton

UK Pub: November 2019

UK Editor: Rupert Lancaster

MS available

MY PENGUIN YEAR: Living with the Emperors **Lindsay McCrae**

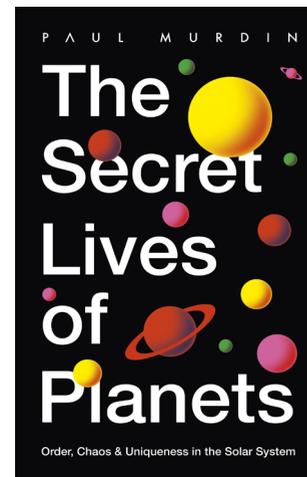
My Penguin Year recounts author Lindsay McCrae's adventure to the end of the Earth, spending a year living alongside the most resilient creatures in nature - emperor penguins.

Emperor penguins have the most extraordinary lifecycle. They march up to 100 miles over solid ice to reach their breeding grounds. They choose to breed in the depths of the worst winter on the planet; and in an unusual role reversal, the males incubate the eggs, fasting for over 100 days to ensure they introduce their chicks safely into their new frozen world.

My Penguin Year recounts author Lindsay McCrae's adventure to the end of the Earth, spending a year living alongside the most resilient creatures in nature. He experienced every aspect of a breeding emperor's life, facing the inevitable sacrifices that came with living his childhood dream, and facing down the personal obstacles that, being over 15,000km away from the comforts of home, almost proved too much.

About the Author:

Lindsay McCrae's passion for wildlife began at an early age. At school he spent any spare time building wildlife ponds and gardens, whilst spare evenings were spent watching a badger's sett near his home in the rural Lake District. His passion for watching wildlife soon turned in to a need to capture what he was seeing on film. He took a loan out from his mother and invested in his own camera at the age of 15 and never looked back. Lindsay has been filming wildlife professionally for over 10 years and has travelled all over the UK and across the world filming everything from emperor penguins in Antarctica to orangutans in the Indonesian jungle.



Hodder & Stoughton

UK Pub: July 2019

UK Editor: Drummond Moir

MS available / 57,000 words

THE SECRET LIVES OF PLANETS **Paul Murdin**

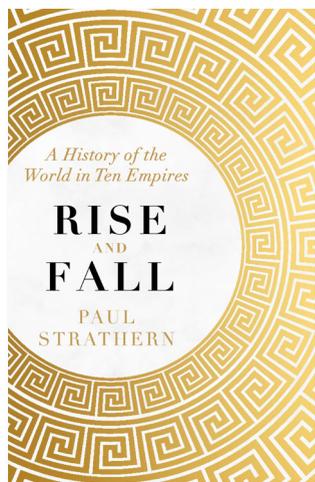
The Secret Lives of Planets brings together the most surprising and unforgettable truths about our solar system.

We have the impression that the solar system is perfectly regular like a clock, or a planetarium instrument. On a short timescale it is. But, seen in a longer perspective, the planets, and their satellites, have exciting lives, full of event . . . For example, did you know that Saturn's moon, Titan, boasts lakes which contain liquid methane surrounded by soaring hills and valleys – exactly as the earth did before life evolved on our fragile planet? Or that Mars' biggest volcano is 100 times the size of earth's; its biggest canyon is 10 times the depth of the Grand Canyon, and that it wasn't always red, but blue?

The culmination of a lifetime of astronomy and wonder, Paul Murdin's enchanting new book reveals everything you ever wanted to know about the planets, their satellites, and our place in the solar system.

About the Author:

Paul Murdin has worked as an astronomer in the USA, Australia, England, Scotland and Spain. Since 1963, he has been a research scientist, an observatory administrator and a science policy maker for the government and the Royal Astronomical Society in the UK. He works emeritus at the Institute of Astronomy in the University of Cambridge. He has had a secondary career as a broadcaster and commentator for the BBC and CNN, and is identified as the co-discoverer of the first stellar black hole found in our Galaxy, Cygnus X-1. He has been honoured by the Queen with an OBE for his work in international astronomy and for helping make astronomy accessible to everyone.



RISE AND FALL: A History of the World in Ten Empires Paul Strathern

A dazzling new history of the world through ten major empires.

Rise and Fall opens with the Akkadian Empire, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our western and eastern roots. Next Strathern describes how a great deal of western classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . .

Combining breathtaking scope with masterful concision, Paul Strathern traces connections across four millennia and sheds new light on these major civilizations – from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest Empires: the British, Russo-Soviet and American.

Tracing 4,000 years of global history in ten succinct chapters, *Rise and Fall* makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

About the Author:

Paul Strathern is an award-winning British writer and academic. He has written numerous books on science, philosophy, history, literature and economics. His history titles include *Godfathers of the Renaissance* (Jonathan Cape) and *A Brief History of Medicine* (Constable and Robinson), and his *Philosophers in 90 Minutes* series has sold in 18 languages.

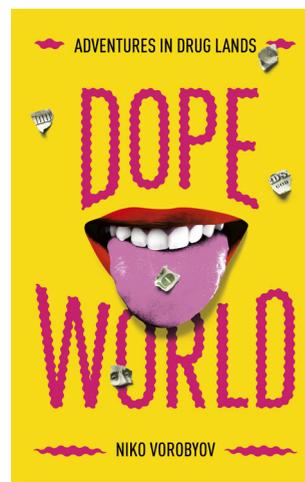
Hodder & Stoughton

UK Pub: August 2019

UK Editor: Drummond Moir

MS available March 2019

Rights sold:
China (CITIC Publishing)



DOPEWORLD: Adventures in Drug Lands Niko Vorobyov

A definitive and global exploration into the war on drugs and the effect it's having on humanity.

Ecstasy dealing in London, crack talking in Los Angeles, LSD dropping in Tokyo, heroin smoking in Sofia, cocaine cooking in Medellin, bounty hunting in Manila, opium taking in Tehran.

This is your next fix. This is *DOPEWORLD*.

DOPEWORLD is a bold and eye-opening exploration into the world of drugs. Taking us on an unforgettable journey around the world, we trace the emergence of psychoactive substances and our relationship with them. Exploring the murky criminal underworld, the author has unparalleled access to drug lords, cartel leaders, hitmen and government officials.

This is a deeply personal journey into the heartland of the war on drugs and the devastating effect it's having on humanity.

About the Author:

Niko Vorobyov was born in Leningrad, Russia, before moving to Great Britain. From 2013-2014 he served a two-and-a-half-year sentence for Possession with Intent to Supply.

Upon his release, he graduated from UCL and began working at Russian news outlet, Russia Today, before putting together his media, academic and under-the-counter expertise in writing a book.

DOPEWORLD is his first book.

Hodder & Stoughton

UK Pub: July 2019

UK Editor: Huw Armstrong

MS available March 2019

Rights Sold:
Netherlands (VOLT)
Russia (Individuum)



Hodder & Stoughton

UK Pub: January 2020

UK Editor: Rupert Lancaster

MS available July 2019

Option US Publisher:
Grove Atlantic Inc

LESSONS FROM THE ROAD

Levison Wood

Lessons from the Road is Levison Wood's most personal story yet, as he shares his ten most valuable rules to live life by, learnt from fifteen years travelling through a hundred countries.

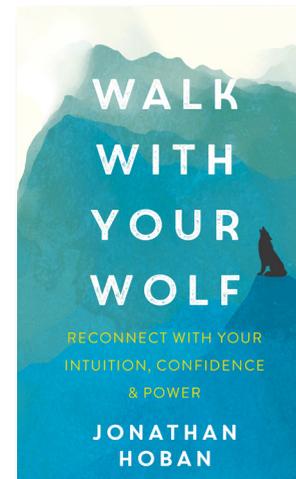
Having written five books on individual journeys, Levison now focuses on the most important learning points, on themes ranging from leadership and team-building to conceptual risk and spirituality, drawing on examples and anecdotes from across continents and cultures.

About the Author:

Levison Wood is an award-winning author, explorer and photographer who specialises in documenting people and cultures in remote regions and post-conflict zones. His work has taken him around the world leading expeditions on five continents. He currently serves in the British Army reserves as a major in the 77th Brigade, having previously been a full-time officer in the Parachute Regiment. Levison is also an elected fellow of both the Royal Geographical Society and the Explorers Club.

Levison's second book, *Walking the Himalayas*, was voted Adventure Travel Book of the Year at the Edward Stanford Travel Writing Awards and his other books, *Walking the Nile* and *Walking the Americas*, were both Sunday Times bestsellers. He has presented several critically acclaimed documentaries including *From Russia to Iran: Crossing the Wild Frontier* where he re-traced part of his Silk Road adventures in a four-part series for Channel 4.

His latest books *Eastern Horizons* and *Arabia* have been shortlisted respectively for the 2018 and 2019 Edward Stanford Adventure Travel Book of the Year.



Yellow Kite

UK Pub: May 2019

UK Editor: Liz Gough

PDF Available / 214pp

Rights sold:

Germany (Droemer Knaur)
Lithuania (Alma Littera)

WALK WITH YOUR WOLF

Jonathan Hoban

Written by a London-based therapist, *Walk with your Wolf* is part memoir, part self-help and part reflection on the connection we must re-establish with our natural, intuitive selves if we are to live healthy, fulfilling lives.

When did you last take a walk? Not a stroll to the shops, or to the pub, but a walk that got you energised, stimulated your senses, allowing you to de-stress? If the answer is that you'd love to walk, but don't have the time, there really are more reasons to get outside than you might think.

When we walk we find the space to process our feelings and we begin to have the courage to be vulnerable and honest with ourselves. Walking awakens the intuition that helps us face up to our difficulties and walk alongside them, enabling us to find positive solutions to our problems. Our ancestors knew all about movement – they walked across the planet, understanding nature and learning to respect and work in harmony with it.

Offering practical advice and exercises on how to walk and think as a method of confronting difficult emotions, this book will allow you to reconnect with your intuition, confidence and power.

About the Author:

Jonathan Hoban is an Integrative Psychotherapist and Founding Director of central London practice Creative Counselling London Ltd.

Jonathan developed the concept of what he and others refer to as 'Walking Therapy' as an alternative method of therapy, and then went on to launch his 'Walking Therapy London' practice in 2014. His work has been featured in the *The Telegraph*, *The Independent*, *Readers' Digest*, *Stylist Magazine*, *Stella Magazine*, *You Magazine*, *The Daily Mail*, *Women's Health*, *BACP Therapy Today Magazine*, and *Contemporary Psychotherapy*.



Yellow Kite

UK Pub: September 2019

UK Editor: Liz Gough

PDF Available June 2019

Rights Sold in *Kindfulness*:

Czech Republic (Grada)

Portugal (Editora 2020)

Spain (Roca Editorial)



100 BELLS FOR MINDFULNESS

Padraig O'Morain

Build a positive meditation habit with *100 Bells for Mindfulness*.

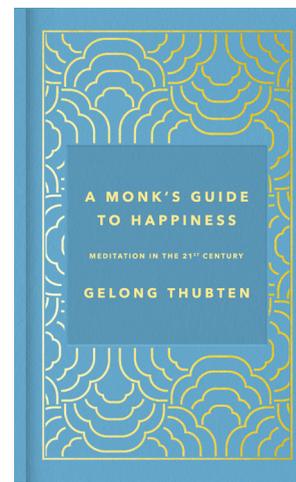
The Daily Bell is a mindfulness reminder – a sort of 'thought of the day' – that mindfulness expert Padraig O'Morain sends out to his thousands of subscribers every morning at 5.30am, and he has done so for the last 5 years.

Following on from the success of this, Padraig has compiled 100 brand new bells and exercises into *100 Bells for Mindfulness*. By picking up the book and dipping into the short exercises, you will learn to integrate mindfulness into your life and build up a regular mindfulness habit.

As a psychotherapist, trained counsellor and mindfulness teacher with over 25 years' experience, Padraig understands the importance of taking time out of your busy day to find moments of calm.

About the Author:

Padraig O'Morain is a psychotherapist, trained counsellor and mindfulness teacher based in Dublin with over 25 years' experience and has taught mindfulness for more than a decade.



Yellow Kite

UK Pub: June 2019

UK Editor: Liz Gough

MS Available / 47,000 words

A MONK'S GUIDE TO HAPPINESS:

Meditation in the 21st Century

Gelong Thubten

A guide to meditation and mindfulness written by Buddhist monk Gelong Thubten.

If you feel as though you are being driven by your thoughts or emotions, are constantly lurching from one 'buzz' to the next or are distracted and never able to fully be in the moment, meditation can help you live in a more meaningful way and unlock the true happiness that lies within you.

Discover the meaning of true happiness and how to find it in this timely book. Thubten's practical exercises will help meditation become something you can turn to again and again whenever you need it, and enable you to feel more at peace with yourself and your life.

Gelong Thubten works as a monk and teacher of mindfulness all over the world. Dubbed 'the Silicon Valley monk' in the US, he has taught meditation courses in blue-chip and tech companies globally, including Google and LinkedIn, and in schools, prisons and workplaces. He has a deep understanding of the kinds of issues around stress and overwhelm that people have in the 21st century, and how meditation can help them.

About the Author:

Gelong Thubten is a Buddhist monk, meditation trainer and author. In 1993, at the age of 21, he ordained as a Tibetan Buddhist monk at Samye Ling Monastery in Scotland. He has spent over six years in intensive meditation retreats. Thubten is a world pioneer in mindfulness meditation teaching, with over 20 years' experience working with businesses, hospitals, schools, universities, prisons and addiction counselling centres. Thubten and a neuroscientist collaborated with Ruby Wax on *How to be Human*.



Yellow Kite

UK Pub: January 2020

UK Editor: Nicky Ross

MS available July 2019

HOW TO BUILD A HEALTHY BRAIN Kimberley Wilson

How to Build a Healthy Brain draws on the latest research to give practical advice on how you can build a healthy brain through lifestyle choices.

The rise of the wellness industry and the accessibility of health information on social media means that the public are increasingly aware of and interested in health, especially lifestyle medicine.

Young, expert author and Chartered Psychologist Kimberley Wilson has written an empowering guide on what you can do to improve your mental health resilience and protect your brain health for the long term.

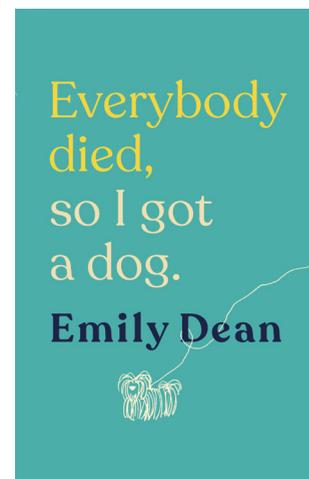
With chapters on sleep, nutrition, exercise, meditation and more, this book will be an authoritative voice for people looking for ways to improve their mental health resilience and protect their brain health for the long term, a Four Pillar Plan for the brain!

How to Build a Healthy Brain integrates psychological therapy with evidence-based nutrition and lifestyle advice.

About the Author:

Kimberley Wilson is a Chartered Psychologist specialising in Whole Body Mental Health.

A former finalist on *The Great British Bake Off*, Kimberley is a trained nutritionist as well as a Psychologist and is also a food writer and contributor to radio, print and online media on food, psychology and the interaction of the two.



Hodder & Stoughton

UK Pub: March 2019

UK Editor: Rowena Webb

Page Extent: 304pp

EVERYBODY DIED, SO I GOT A DOG Emily Dean

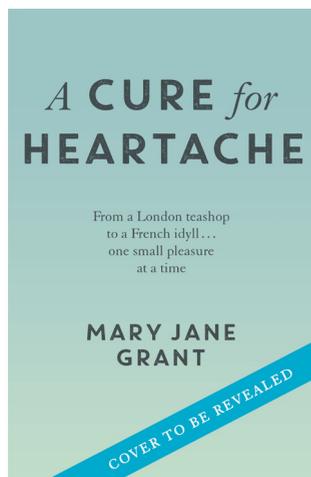
The funny, heart-breaking memoir of love, family and overwhelming loss which led Emily Dean to find hope and healing in the dog she always wanted.

Emily Dean had a mad, bohemian childhood growing up with her actor mother and broadcaster father in a rented Gothic folly wreathed in cigarette smoke where final demand invoices were coasters for champagne flutes and the Sex Pistols filmed in her room upstairs. She craved a dog – and a normal life. But it wasn't until the tragic death of her sister Rachael, at only 43 – and the help of Rachael's dog Giggle – that Emily began to believe that she really could have a dog of her own. Losing both her parents within three short years of her sister left Emily devastated. Emerging from grief, she finally granted herself the lifelong wish of owning a puppy – an adorable shih tzu called Ray.

A memoir of loss and grief, *Everybody Died, So I Got a Dog* is also about discovering laughter, hope and healing in the smallest of places.

About the Author:

Emily Dean is a radio presenter, podcaster and journalist. She is co-presenter with Frank Skinner on his immensely popular Absolute Radio show on Saturday mornings, and also the host of *The Times'* highly successful *Walking the Dog* podcast. As a journalist, Emily has been Deputy Editor of *InStyle* and has also written for the *Times*, *Sunday Times*, *Evening Standard* and *Glamour* magazine. She has also produced entertainment shows for TV, such as *The Big Fat Quiz of the Year* with Jimmy Carr.



Coronet

UK Pub: May 2019

UK Editor: Hannah Black

PDF Available / 202pp

A CURE FOR HEARTACHE Mary Jane Grant

A story of a fifty-something woman's recovery from the sudden end of her marriage, told through a beautifully succinct narrative, as she applies six simple strategies to her life, with life-changing results.

When her husband of twenty five years suddenly announces he's leaving her, writer Mary Jane Grant runs away to London to immerse herself in any reality but her own. Reeling from the shock and loss of her marriage and the life she's known, she begins to discover that if she can just focus on the moment she's in, take notice of the people, the sights and smells around her, that her pain and grief start to recede.

From the bustling cafes of Camden and the pastel-coloured streets of Notting Hill, to the sun soaked vineyards of the south of France, her journey leads her to rich new experiences that she could never have imagined in her old life. Real connections are made, she lets go of the things she no longer needs, and takes pleasure in the good, generous and beautiful parts of life that she encounters every day.

Beautifully and succinctly told, this is a story about what happens when you embrace life, whatever it may bring, with surprising - and joyful - results.

'A tale of loss and hope, of strength drawn from truly inhabiting the moment.' - **Raynor Winn, author of *The Salt Path***

About the Author:

Mary Jane is a professor of creative thinking, and a consultant in marketing and student of mindfulness. She divides her time between Canada and London.



Sceptre

UK Pub: June 2019

UK Editor: Francine Toon

PDF Available

MY PAST IS A FOREIGN COUNTRY Zeba Talkhani

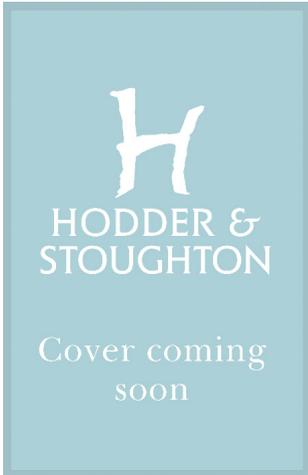
A journey of faith, feminism and self-discovery in the age of #MeToo.

27-year-old Zeba Talkhani charts her experiences growing up in Saudi Arabia amid patriarchal customs reminiscent of *The Handmaid's Tale*, and her journey to find freedom abroad in India, Germany and the UK as a young woman.

Talkhani offers a fresh perspective on living as an outsider and examines her relationship with her mother and the challenges she faced when she experienced hair loss at a young age. Rejecting the traditional path her culture had chosen for her, Talkhani became financially independent and married on her own terms in the UK. Drawing on her personal experiences Talkhani shows how she fought for the right to her individuality as a feminist Muslim and refused to let negative experiences define her.

About the Author:

Zeba Talkhani has a BA in Journalism and Communication from Manipal University (India) and an MA in Publishing from Anglia Ruskin University (UK). She has written for *Saudi Gazette*, *The Manipal Journal*, *Femsplain*, *gal-dem*, *Wasafiri*, *Doll Hospital* and the *Nasty Women anthology*. She is a passionate advocate for BAME voices in the publishing industry and works as production editor for academic books. She was born in Sirsi, a small town in South India, in 1991. She currently lives in Reading, UK, with her husband. In 2016 she organised a micro-festival called Muslim Women Speak at Waterstones Gower Street to over 100 people.



Hodder & Stoughton

UK Pub: September 2019

UK Editor: Rupert Lancaster

MS available May 2019

THE LOST HOMESTEAD: Mahatma Gandhi, my family and the legacy of empire Marina Wheeler

Marina Wheeler's mother, Dip, lost her home aged 14 when she and her Sikh family were forced to flee their home during Partition of the Indian sub-continent in 1947. Some years after Partition, Dip was again 'displaced', this time by choice, when she married Marina's English father (BBC journalist Charles Wheeler) and left India for good. But she had always yearned for the homestead to which she never returned.

In *The Lost Homestead* Wheeler delves deep into the past, drawing on the oral history recounted by her mother to learn about the world that was left behind, painting a detailed picture of the end of the Raj, the struggle for independence, and the legacy of India's great leaders.

Being Anglo-Indian, the hild of an English father and Sikh mother, she s well-placed to explore the themes of cultural duality and ambivalence she herself has struggled with, and crucially seeks to explain why, after Partition, her mother never really felt she belonged.

About the Author:

Marina Wheeler is a London-based barrister specialising in constitutional and human rights law. She was made Queen's Counsel in 2016 and also teaches mediation and conflict resolution. She writes regularly for the UK Human Rights Blog as well as national newspapers, usually on legal subjects.