

JOHN MURRAY

PRESS

AUTUMN WINTER

2025



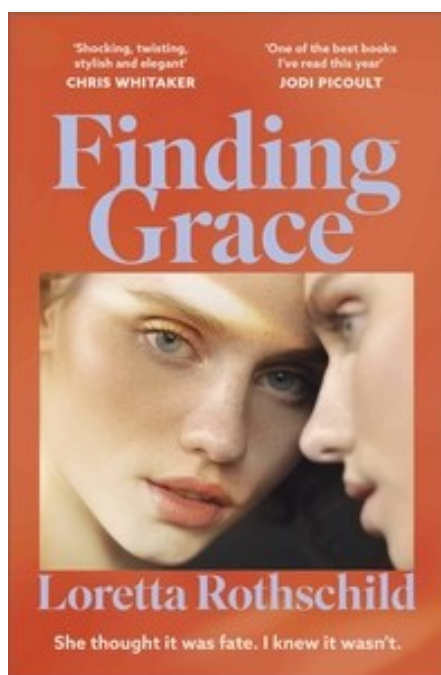
Contents Page

John Murray.....	3
Baskerville.....	20
Basic Books.....	28
John Murray One.....	33
JM Originals.....	37
John Murray Business.....	39
Dialogue Books.....	41
Renegade Books.....	46
Contacts.....	52

John Murray

Finding Grace

Loretta Rothschild



She thought it was fate. I knew it wasn't.

Honor's life is nearly perfect: she adores her bright and beautiful daughter, Chloe, and her charming, handsome husband, Tom, even if he works one hundred hours a week. Yet Honor's longing for another baby threatens to eclipse all that is wonderful—until a shocking event changes everything.

Years later, Tom makes a decision that ripples through their family's life in ways he could never have predicted. As the consequences of his choice continue to unfold, two women's paths become irrevocably intertwined.

Blending a page-turning moral dilemma with a sweeping love story, *Finding Grace* explores the price of secrets and asks whether it's ever too late to tell the truth.

About the author:

Loretta Rothschild is originally from London and currently splits her time between the UK and Italy. She lives with her husband, Nat, their young son, and their beloved dogs. *Finding Grace* is her debut novel.

'One of the best books I've read this year'

Jodi Picoult

'The darkest beach read imaginable, with a protagonist that no reader could predict'

Plum Sykes

Adult & Contemporary Romance

HB: 9781399825788, Royal, 336pp, £18.99

TPB: 9781399825795, Royal, £15.99

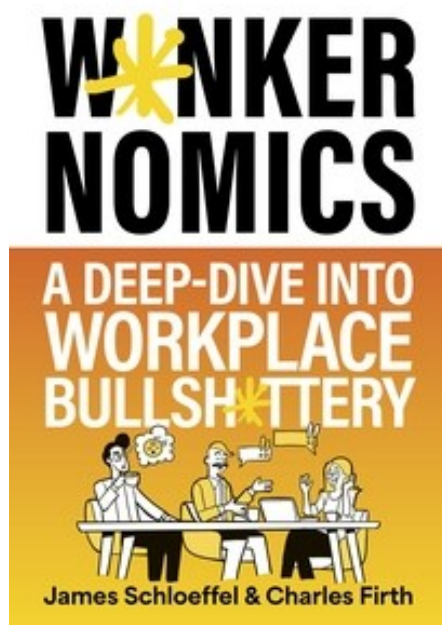
eBook: 9781399825801, £18.99

Audio: 9781399825818, £24.99

Wankernomics

A Deep-Dive Into Workplace Bullsh*ttery

James Schloeffel and Charles Firth



The Hilarious, must-have handbook for anyone who has had to endure the bullsh*t of the modern working world.

Are you a total failure at work? Do you struggle with simple tasks like using the phrase "moving forward" in every email? Have you never used the word "synergies" in a LinkedIn post? You need W*nkernomics.

Picture the scene. You're sitting in a meeting at work. Your colleagues are deep in serious discussion. Terry says he wants an end-to-end, digital-first solution by COB Friday. Fiona says she'll have to take that offline and circle back later. And then quite suddenly, you catch yourself thinking, 'hang on... what the f*ck are they talking about?' Like, seriously, what do those words even mean?

About the authors:

James Schloeffel worked for more than a decade in the corporate world as a marketing manager, copywriter and 'brand voice consultant', so he knows a thing or two about being a wanker. In 2012 James started The Shovel, one of Australia's leading satirical outlets. James's writing has also been published in The Guardian, The Sydney Morning Herald, The Australian Financial Review and The Independent.

Charles Firth is a co-founder of the Australian satirical comedy group, The Chaser, and has worked in television, radio and publishing for 25 years. He is author of the bestselling book American Hoax and is co-creator of Optics (ABC TV).

W*nkernomics is for anyone who has ever been told to reach out, touch base, drill down, or optimise their ducks on the same songsheet. Learn how to:

- * Navigate endless meetings
- * Master passive aggressive emails
- * Outmanoeuvre your colleagues with nothing more than an obnoxious LinkedIn profile, a pack of Post-it Notes and the phrase 'circle back'.

Humour. Business

HB: 9781399828482, Other, 256pp, £12.99

eBook: 9781399828499, £12.99

Audio: 9781399828505, £21.99

John Murray Classics

Books that Shape and Shake Our World, Since 1768



Introducing our first ever Classics series in over 250 years of publishing:

Adventures of a Young Naturalist by David Attenborough, foreword by Wainwright Prize-winner, Dara McAnulty

Bestselling stories of the legendary naturalist and broadcaster's first expeditions across the world.

Beasts of No Nation by Uzodinma Iweala, foreword by Katie Kitamura

This gripping, widely praised debut was adapted into a multi-award-winning film in 2015, the first to be released directly on Netflix.

Beside the Ocean of Time by George Mackay Brown, foreword by Amy Liptrot

Shortlisted for the Booker Prize 1994, a haunting novel by one of the major Scottish literary figures of the twentieth century. Now available in audio for the first time.

Black England by Gretchen Gerzina, foreword by Zadie Smith

The conversation-changing, critically acclaimed history of the forgotten lives of Black Georgian Britain.

Elmet by Fiona Mozley foreword by Donal Ryan

A rural gothic noir set in Yorkshire, shortlisted for the Man Booker Prize 2017 and winner of the Polari Prize 2018, first published on our JM Originals imprint.

B Format Paperbacks in order:

9781399827133, £12.99

9781399827140, £10.99

9781399827188, £10.99

9781399827485, £12.99

9781399827478, £10.99

John Murray Classics

Books that Shape and Shake Our World, Since 1768



Emma by Jane Austen, foreword by Gill Hornby

Austen's beloved tale of matchmaking, first published in John Murray's Albemarle Street office in 1815.

The Glorious Heresies by Lisa McInerney, foreword by Kevin Barry

Winner of the Women's Prize for Fiction 2015 and the Desmond Elliott Prize 2016, a fizzing, foul-mouthed story of love and drugs in Cork's underworld.

The Interesting Narrative of the Life of Olaudah Equiano, foreword by David Olusoga

This powerful, extraordinary 1789 autobiography about life in slavery was a major influence on British lawmakers to abolish the slave trade.

The Invention of Nature by Andrea Wulf, foreword by Merlin Sheldrake

Winner of the 2015 Costa Biography Award and the Royal Society Science Book Prize 2016, the best-selling biography of the scientist that changed the way we see nature.

Peacemakers by Margaret MacMillan, foreword by Max Hastings

Winner of the Samuel Johnson Prize 2002 (the first woman to do so!) and the Duff Cooper Prize 2002, an exceptional work of history writing that gave a new, influential perspective on the agreement of the Treaty of Versailles.

B Format Paperbacks in order:

9781399827591, £10.99

9781399827157, £10.99

9781399827782, £12.99

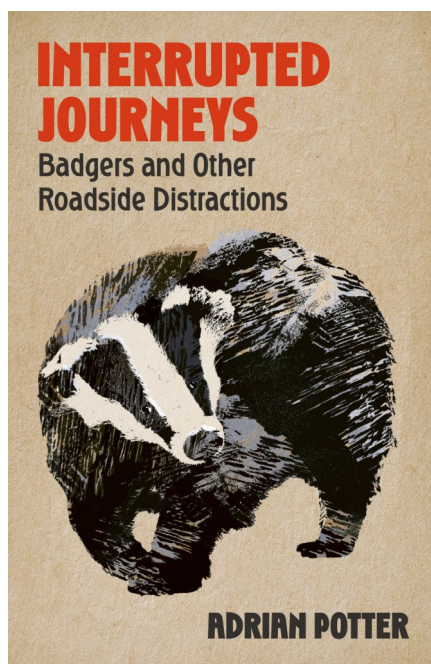
9781399827164, £12.99

9781399827171, £14.99

Interrupted Journeys

Badgers and Other Roadside Distractions

Adrian Potter



About the author:

Adrian Potter is a retired teacher who lives in West Yorkshire. This is his first book.

When Adrian Potter retires from a life of teaching in West Yorkshire, his interests turn to a local badger group.

He takes over the 'Badger Phone', which he comes to realise is something of a hot potato. He is inundated with calls: reports of sightings, requests for advice about feeding, complaints about badgers digging up lawns. Adrian, reborn as the 'Badger Man', travels West Yorkshire with two other enthusiasts in tow: Pam, and Derek, a retired miner with arthritic knees. However, it doesn't stop with badgers. Adrian soon finds himself taking on fox and deer incidents, because no network of care exists for these other larger mammals.

Interrupted Journeys is an unconventional memoir about one man's experiences with animals that lead hidden lives, and the consequences when they collide with our world. It movingly describes the author nursing wounded badger cubs, rescuing injured roe deer, liberating trapped foxes, as well as encounters with a host of other animals. And it thrillingly reveals a man who finds a second childhood in later life through contact with nature.

Conservation

HB: 9781399822404, B Format, 192pp, £14.99

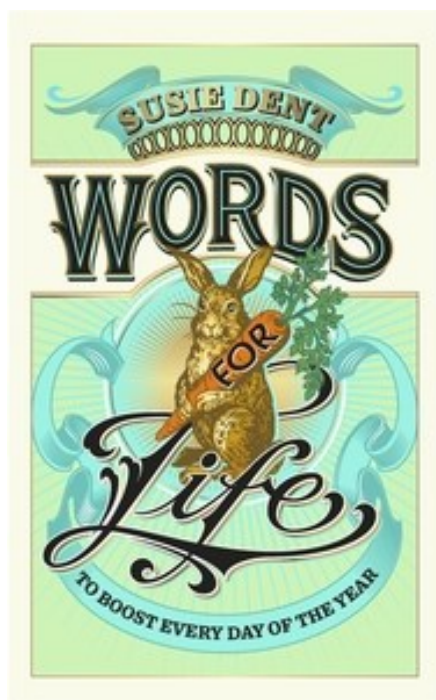
eBook: 9781399822428, 14.99

Audio: 9781399822435, £24.99

Words For Life

To Boost Every Day of the Year

Susie Dent



About the author:

Susie Dent is the resident word expert in Dictionary Corner on C4's *Countdown* and *8 Out of 10 Cats Does Countdown*, and has been on every programme about words: *15 x 15*, *Word of Mouth*, and *More or Less*. Susie also writes regularly for the *Radio Times*, *The Week Junior* and *The I*, and her Word of the Day has attracted over 1,000,000 followers on Twitter.

Whatever you need, Susie Dent has a word for it.

Do you know the name for someone who loves reading in bed, or what a **binfluencer** does? How about the medieval invention of **Lubberland** as a place for lazy teenagers, or the story of **Mayday** as a request for help? Lexicographer extraordinaire and Queen of *Countdown*'s Dictionary Corner, Susie Dent does and here are her greatest discoveries.

From **wabbit** to **dust bunnies**, and from the strange history of **arse** to the best ways to describe moonlight, *Words for Life* offers a full year's supply of verbal vitamins guaranteed to brighten and boost every day. Here you will learn of the **Mother-in-Law's Dream** as well as the **Yuleshard**, and discover expressions that can fix (or at least nail) the problems of modern life, whether dealing with unrequited love or unsatisfactory politicians, eating a whole packet of biscuits or forgetting someone's name.

From starting January 1 with your best foot forward (**qualtagh**) to leaping happily into the unknown (with a drink in your hand) on 31 December, here is the perfect guide to ensure your best year yet—and 365 words you'll want to keep for life.

Linguistics

HB: 9781399820653, Demy, 320pp, £16.99

TPB: 9781399833233, Demy, £14.99

eBook: 9781399820677, £16.99

Audio: 9781399820684, £24.99

The Little Book of Miriam

Miriam Margolyes



About the author:

Born in Oxford, England in 1941 and educated at Newnham College, Cambridge, **Miriam Margolyes** OBE is an award-winning veteran of the stage and screen, and an internationally acclaimed voice-artist and documentarian. Winner of the BAFTA Best Supporting Actress award for *The Age of Innocence*, she received an OBE in 2002 for Services to Drama. *This Much is True*, her long-awaited award-winning autobiography, was in the top ten for over a year.

From ARNIE to DOLLY, BLACKADDER to SCORSESE; GRAHAM NORTON to HARRY POTTER; the VAGINA MONOLOGUES to ZOOM, welcome back to the irrepressible and unstoppable world of Miriam Margolyes.

Packed with her wit, wisdom and unfiltered stories, *The Little Book of Miriam* is a memory palace of Miriam's extraordinary life's standout moments, opinions and conclusions. Never forget that this is a woman who knocked back WARREN BEATTY, played to an audience of TWO THOUSAND NAKED LESBIANS, injected sex into the CADBURY'S CARAMEL BUNNY and was *VOGUE*'S COVER STAR AGED 83. Miriam is always full of surprises and this book is too.

Deliciously dip-in-able, thought-provoking and mirth-inducing, elegantly designed and always interesting—whether sharing daring declarations, behind-the-scenes antics or talking about the indignities of ageing, this is a book as unique and extraordinary as Miriam herself.

Humour. Memoir

HB: 9781399826617, Royal, 320pp, £16.99

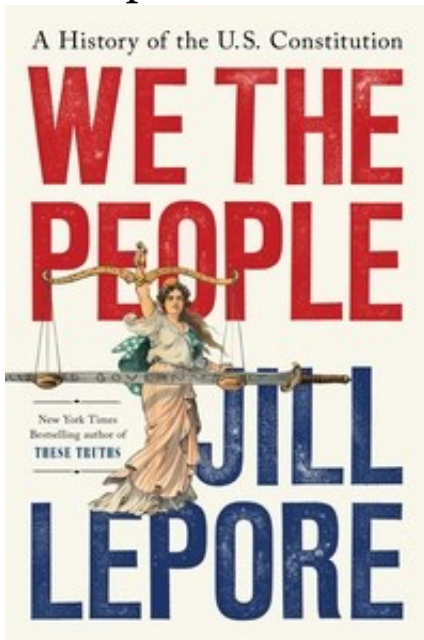
eBook: 9781399826624, £16.99

Audio: 9781399826631, £29.99

We the People

A History of the US Constitution

Jill Lepore



On the 250th anniversary of America's founding - a landmark history of the US Constitution for a troubling new era.

The US Constitution is among the oldest constitutions in the world - and one of the most difficult to amend. Although nearly twelve thousand amendments have been proposed since 1789, only twenty-seven have ever been ratified. Tellingly, the Constitution has not been meaningfully amended since 1971. Without amendment, the risk of political violence rises. So does the risk of constitutional change by presidential power.

Leading Harvard historian Jill Lepore captures the stories of generations of ordinary people who have attempted everything from abolishing the Electoral College to guaranteeing environmental rights, hoping to mend their nation. Recounting the history of America through centuries of efforts to realize the promise of the Constitution, we witness how nearly all those bids have failed.

About the author:

Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and professor of law at Harvard Law School. She is also a staff writer at the *New Yorker*. Her many books include *If Then*, *The American Beast* and the international bestseller *These Truths*.

We the People is the sweeping account of a struggle, arguing that the Constitution was never intended to be preserved, but was expected to be gradually altered. At a time when the risk of political violence is all too real, it hints at the prospects for a better, amended America.

American History

HB: 9781399827041, Royal, 720pp, £30

TPB: 9781399827058, Royal, £20

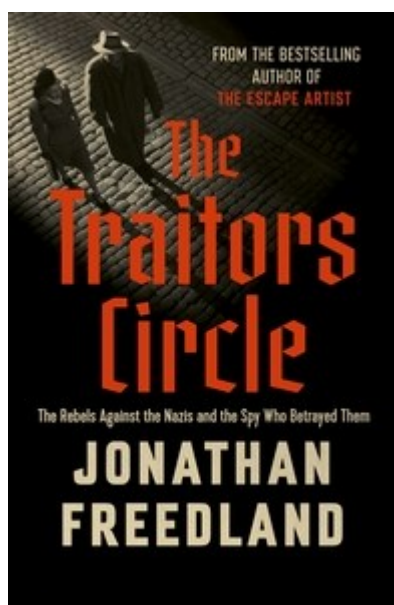
eBook: 9781399827065 x £30

Audio: 9781399827072 x £24.99

The Traitors Circle

The Rebels Against the Nazis and the Spy Who Betrayed Them

Jonathan Freedland



About the author:

Jonathan Freedland is

a *Guardian* columnist and former foreign correspondent. He has been named Columnist of the Year and Commentator of the Year and has won an Orwell Prize for Journalism.

He is the presenter of BBC Radio 4's contemporary history series, *The Long View*, as well as two popular podcasts, *Politics Weekly America* and *Unholy*, the latter alongside the journalist Yonit Levi. This is his fourth work of non-fiction, the most recent of which is the award-winning *The Escape Artist: The Man Who Broke Out of Auschwitz to Warn the World*. He has written nine thrillers, most of them under the name Sam Bourne, including *The Righteous Men* which was a *Sunday Times* number one bestseller and has sold over two million copies worldwide.

When the whole world is lying, someone must tell the truth.

Berlin, 1943. A group of high-society anti-Nazi dissenters meet for a tea party one late summer afternoon. They do not know that, sitting around the table, is someone poised to betray them all to the Gestapo - revealing their secret to the Nazis' most ruthless detective.

They form a circle of unlikely rebels, drawn from the German elite: two countesses, a diplomat, an intelligence officer, an ambassador's widow and a pioneering headmistress. Meeting in the shadows, rescuing Jews or plotting for a future Germany freed from the Führer's rule, what unites them is a shared loathing of the Nazis, a refusal to bow to Hitler and the courage to perform perilous acts of resistance. Or so they believe.

How did a group of brave, principled rebels, who had successfully defied Adolf Hitler for more than a decade, come to fall into such a lethal trap? And who betrayed them?

Undone from within and pursued to near-destruction by one of the Reich's cruellest men, they showed a heroism that raises a question with new urgency for our time: what kind of person does it take to risk everything and stand up to tyranny?

WW2 History

HB: 9781399813679, Royal, 480pp, £22

TPB: 9781399813686, Royal, £16.99

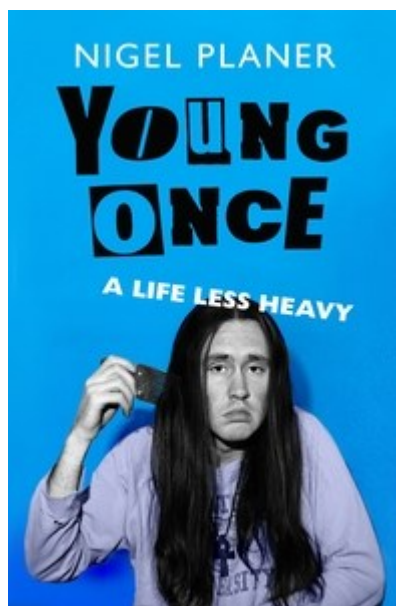
eBook: 9781399813709, £22

Audio: 9781399813716, £24.99

Young Once

A Life Less Heavy

Nigel Planer



About the author:

Nigel Planer is a comedian and actor, best known for his creation of characters such as 'Neil the Hippy' from the iconic 80's series *The Young Ones*, and the pretentious actor Nicholas Craig of the 'Naked Actor' *Masterclass* series. Starring in many TV shows (from *The Comic Strip Presents to Filthy Rich & Catflap*, *Blackadder* to *Blackeyes*,

West End musicals (*Wicked* to *Chicago*) and voicing Terry Pratchett's Discworld books, Nigel has also written novels, plays, poetry and scripts, including over 100 episodes of *The Magic Roundabout* for Channel 4.

The hilarious and heart-warming memoir of actor and comedian Nigel Planer.

Aged twenty-five, dressed as Che Guevara, Nigel Planer answers an ad for a room and his life changes for ever. Both a memoir and a love story, *Young Once* follows his journey, from bell-ringer to gravedigger, from university dropout to long-term patient of the Hospital for Tropical Diseases and all the other bizarre events that shape him, until the day he meets Alexei Sayle, Rik Mayall and Adrian Edmondson in a former strip club and the 1980s Comedy Revolution is born . . .

Often mistaken (even by his mother) for Neil, the hippy character he creates, by 1986 Nigel has become so well-known he often has to leave the house via the kitchen window. It's lucky that he has always had a talent for seeing the funny side of things: whether it's dealing with 20-foot-éclair-related injuries or being cajoled into Band Aid by Bob Geldof; gatecrashing a rave with Robin Williams or crashing into the set on Top of the Pops; becoming a grandfather at twenty-nine or being rescued from disaster by musical theatre.

Against a backdrop of squats, Glastonbury and roller discos, with a supporting cast that includes Lemmy, a stony-faced Robert de Niro and French and Saunders, *Young Once* is a wildly entertaining and gloriously sideways glimpse into a remarkable life and career. It's also an object lesson in why you should never give up looking for your Happy Ever After. It might well turn out to be right in front of you.

Memoir

HB: 9781399826693, Royal, 320pp, £22

TPB: 9781399826709, Royal, £16.99

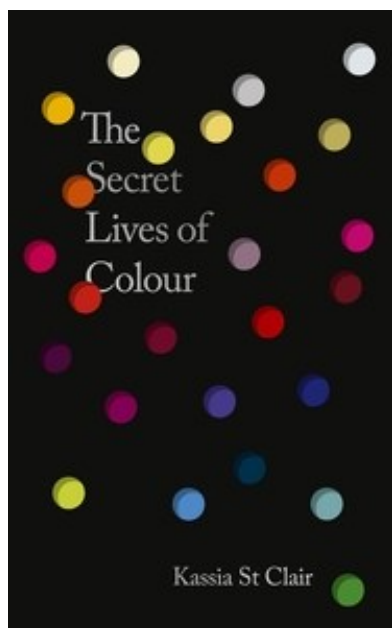
eBook: 9781399826716, £22

Audio: 9781399826723, £24.99

The Secret Lives of Colour

New Edition with 25 New Colours

Kassia St Clair



The modern classic, now bolder, brighter and with 25 new colours.

The history of colour tells the vivid story of civilisation. From scarlet women to imperial purple, leaf green to the white paint that protected against the atom bomb, Picasso's blue period to the pink Barbie claimed for feminism, *The Secret Lives of Colour* offers a bright thread throughout human history.

Kassia St Clair's lifelong fascination with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or Dorothy's ruby slippers) takes us on an unforgettable journey through our past, present and future.

About the author:

Kassia St Clair studied the history of women's dress and the masquerade during the eighteenth century at Bristol and Oxford. She has since written about design and culture for the *Economist*, *House & Garden*, *TLS*, *Quartz* and *New Statesman*, and has had a column about colour in *Elle Decoration* since 2013. Her first book *The Secret Lives of Colour* was a top-ten bestseller, a Radio 4 Book of the Week and has been translated into over a dozen languages; her second, *The Golden Thread*, was a *Sunday Times* Book of the Year and was shortlisted for the Somerset Maugham Award. She lives in London.

'I recommend the book to all creatives - and non-creatives, too!'

Dame Zandra Rhodes

'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking.'

Simon Garfield

Social and Cultural History

HB: 9781399823586, Demy, 432pp, £25

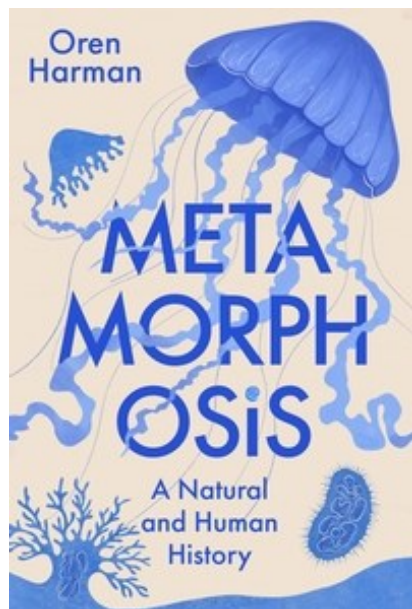
eBook: 9781399824651, £25

Audio: 9781399824668, £24.99

Metamorphosis

A Natural and Human History

Oren Harman



About the author:

Oren Harman is Senior Research Fellow at the Van Leer Jerusalem Institute and teaches at the Graduate Program in Science Technology and Society at Bar-Ilan University. His books include *Evolutions* and *The Price of Altruism*, which won the *Los Angeles Times Book Prize*. He lives in Berlin and Jerusalem.

Metamorphosis has always been one of biology's greatest wonders and toughest riddles.

To emerge a butterfly, a caterpillar dissolves inside its chrysalis and builds a brand new brain, wings and legs. Why all this destruction and remodelling? Why all this wasted energy and time?

Oren Harman beautifully unfurls the untold story of metamorphosis across two millennia, asking why it has obsessed and inspired us so profoundly. Along the way we meet poets, artists, philosophers, and a cast of scientists as colourful as the animals themselves: whether Aristotle determining cucumbers had souls, Sigmund Freud searching in vain for eel testicles, or a Japanese zoologist singing karaoke to a baby jellyfish.

Taking us on an exhilarating journey through the creatures that metamorphose - a staggering three-quarters of all animal species - from starfish reproducing in reverse in ocean depths, to poison dart frogs on steaming rainforest canopies, to human adolescents struggling to control themselves, *Metamorphosis* is a new classic of natural history: a book that, by explaining a mystery of nature, causes us to relearn ourselves.

'A soulful, genre-defying inquiry into the nature of transformation.'

Laura Redniss

'A thoroughly enjoyable and illuminating journey.'

Sean B Carroll

Evolution. Popular Science

HB: 9781399826556, Royal, 320pp, £25

TPB: 9781399826563, Royal, £18.99

eBook: 9781399826570, £25

Audio: 9781399826594, £24.99

Saltwash

The Chilling New Novel From the 'Master of Menace'

Andrew Michael Hurley



About the author:

Andrew Michael Hurley is based in Lancashire. His first novel, *The Loney*, won the Costa Best First Novel Award and the Book of the Year at the British Book Awards. *Devil's Day*, his second novel, was picked as a Book of the Year in five newspapers, and won the Encore Award. *Starve Acre* was made into a film starring Matt Smith and Morfydd Clark.

All will be forgiven, if all can be forgotten.

The dilapidated seaside town of Saltwash isn't a place that Tom Shift would have chosen to come to at all, let alone on such a bleak November afternoon. But his new friend, Oliver Keele, has insisted on meeting for dinner at the Castle Hotel, where the owners, the Paleys, try their best to cling on to the glory days.

Both terminally ill, Tom and Oliver have been bound by the saddest of circumstances, though they have found some solace in writing to one another via a pen-pal scheme set up by their respective cancer clinics. So far, their friendship has been conducted solely through letters, with Oliver proving himself to be a treasury of literary quips and quotes. Yet, for all his flamboyance and verbosity, he is guarded, and Tom suspects that he is lonely and nomadic. And Oliver sees Tom for what he is too: a man haunted by guilt and desperate to try and atone in some way before it's too late.

Regret is what brings others to the Castle. Much to Tom's surprise, dozens more guests appear, dressed in their finest to take part in a prize draw that offers one person the chance of deliverance from their remorse. But does everyone deserve the opportunity?

Horror Fiction

HB: 9781399817530, Demy, 256pp, £16.99

eBook: 9781399817561, £16.99

Audio: 9781399817578, £24.99

The Shapeshifter's Daughter

A Powerful Reimagining of the Norse Myth of Hel of the Underworld

Sally Magnusson



About the author:

Sally Magnusson is a bestselling author, journalist and broadcaster, with works including the *Sunday Times* bestseller *Where Memories Go* (2014) and *Music in the Dark* (2023) which was longlisted for the Walter Scott Prize and shortlisted for the Winston Graham Historical Prize.

Nothing, on earth or below it, freezes faster than the worthless heart.

Before she was a hideous monster, the queen of the underworld was simply Hel. But cast as a girl out of lofty Asgard, realm of the gods, by Odin the Allfather, Hel's fate as the terrible goddess of death is sealed. Half beauty, half crone, she has reigned for aeons in the starless darkness of Niflheim, grimly welcoming the most pitiful of death's travellers to her ice-locked prison. Until one day a memory shifts, and she is forced to seek out the sun in Midgard, where humans have made their home.

Faced with a terminal cancer diagnosis, Helen Firth makes the impulsive decision to return to Orkney after forty years to make peace with her past. Under the wintering solstice sun, she reconnects with the ungainly but affable Thorfinn Coffin, who helps her address the real reason she has returned to the islands: to die.

As Helen draws closer to death and ever closer to Thorfinn, Hel in turn is intrigued by Helen. She, too, has a past to confront and a lesson to learn: that perhaps who she thinks she is isn't who she is really meant to be.

A powerful reimagining of the Norse myth of Hel, *The Shapeshifter's Daughter* celebrates the joy of reclaiming our stories.

Fiction

HB: 9781399825207, Demy, 272pp, £16.99

TPB: 9781399825214, Demy, £14.99

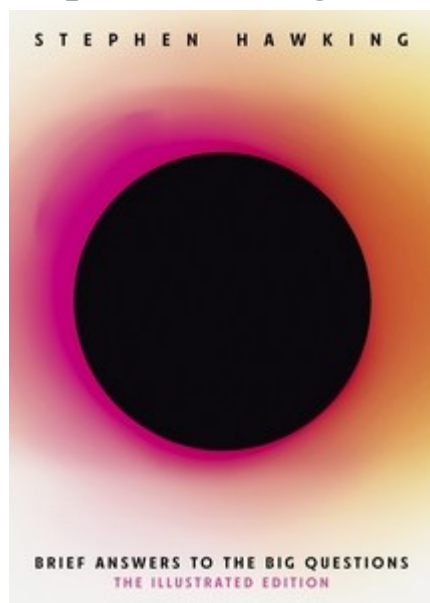
eBook: 9781399825238, £16.99

Audio: 9781399825245, £24.99

Brief Answers to the Big Questions

Illustrated Edition

Stephen Hawking



The million-copy bestseller now illustrated with over 200 full-colour images, illuminating the fascinating science of our universe like never before.

The world-famous cosmologist and #1 bestselling author of *A Brief History of Time* leaves us with his final thoughts on the universe's biggest questions in this fascinating posthumous work:

Is there a God?
How did it all begin?
Can we predict the future?
What is inside a black hole?
Is there other intelligent life in the universe?
Will artificial intelligence outsmart us?
How do we shape the future?
Will we survive on Earth?
Should we colonise space?
Is time travel possible?

About the author:

Stephen Hawking was a brilliant theoretical physicist and is generally considered to have been one of the world's greatest thinkers. He held the position of Lucasian Professor of Mathematics at the University of Cambridge for thirty years and is the author of *A Brief History of Time* which was an international bestseller. His other books for the general reader include *A Brief History of Time*, the essay collection *Black Holes and Baby Universes*, *The Universe in a Nutshell*, *The Grand Design* and *Black Holes: The BBC Reith Lectures*. He died on 14 March, 2018.

Throughout his extraordinary career, Stephen Hawking expanded our understanding of the universe and unravelled some of its greatest mysteries. But even as his theoretical work on black holes, imaginary time and multiple histories took his mind to the furthest reaches of space, Hawking always believed that science could also be used to fix the problems on our planet.

And now, as we face potentially catastrophic changes here on Earth - from climate change to dwindling natural resources to the threat of artificial super-intelligence - Stephen Hawking turns his attention to the most urgent issues for humankind.

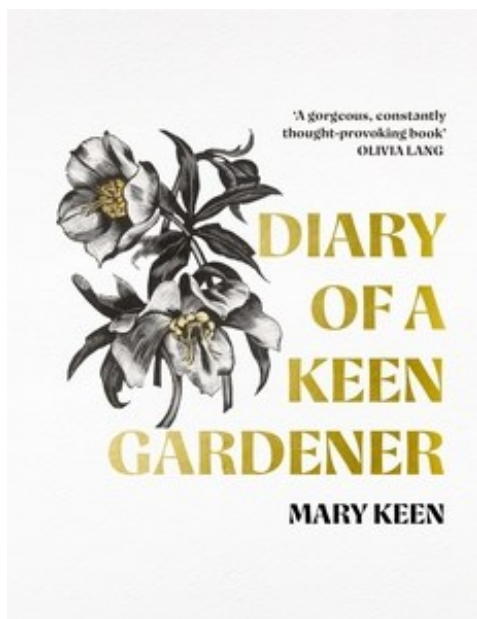
Wide-ranging, intellectually stimulating, passionately argued, and infused with his characteristic humour, *Brief Answers to the Big Questions*, the final book from one of the greatest minds in history, is a personal view on the challenges we face as a human race, and where we, as a planet, are heading next.

Popular Science

HB: 9781399829250, 280pp, £25

Diary of a Keen Gardener

Mary Keen



About the author:

Mary Keen is an internationally known designer who has worked on gardens in France, Corfu and America as well as for many high-profile clients in England. She has made several gardens for Lord Rothschild and she also designed the gardens around the new opera house at Glyndebourne. She has lectured in New York, Chicago, Seattle, Vancouver and South Africa as well as in England. For twenty years, she was a member of the National Trust Garden panel which advises on the care of important and historic gardens.

‘Mary Keen is the Annie Ernaux of gardening. . . A gorgeous, constantly thought-provoking book, beguiling for gardeners and readers alike.’

Olivia Lang

‘What’s your favourite garden?’ people ask. And when I answer, ‘Mine, of course,’ they look surprised.

Over her long career, Mary Keen has created some of the finest gardens in England. But rather than tell the story of those paradises, this is the diary about everyday watchfulness in the places Mary loves best—her own back garden and allotment nearby.

Beginning at the lowest ebb of the grower’s year—when November leaves are falling and flowers in retreat—Mary shows us how one’s perspective of time changes in the pleasure of nurturing plants. Time can slide to a standstill as you stop to stare at a flower, or flash to the past when another triggers a memory. As the diary records the ordinary, the ephemeral and the horticulturally useful, in a patchwork of life and tasks, we also witness the little dramas in the village where she lives and meet her family and friends who are an integral part of her gardening community.

By the time *Diary of a Keen Gardener* reaches back to November again, the reader has gained much practical knowledge and come to understand Mary’s gardening philosophy, and what she continues to learn about plants, ecology and life. Her diary is an essential book for anyone with an interest in gardening.

Gardening. Memoir

HB: 9781399829137, Royal, 280pp, £25

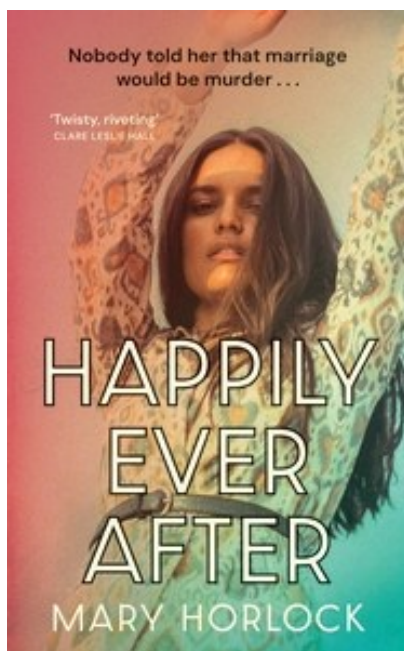
eBook: 9781399829151, £25

Audio: 9781399829168, £24.99

Baskerville

Happily Ever After

Mary Horlock



Nobody told her that marriage would be murder . . .

Ned Wheeler was devoted to his family. He was also convicted and jailed for murder.

After spending three decades in prison, Ned's up for parole. But this is not his story. It's about Joan, the wife who was fooled by his good looks and charm; Cass, the daughter who wants nothing more to do with him; and Florence, the woman who wants the world to know she's saved him.

Moving seamlessly between contemporary London, the hedonistic hippy summer of 1970 and the small world of 1980s Isle of Wight, Mary Horlock has delivered an utterly gripping and moving thriller about love, loss and the lies we tell ourselves in order to survive.

About the author:

Mary Horlock was born in Australia but brought up in Guernsey in the Channel Islands. She was previously a curator in contemporary art at Tate Liverpool and Tate Britain. Her first novel, *The Book of Lies*, was longlisted for the *Guardian* First Book Award and *The Stranger's Companion* was chosen as a Top 10 Historical Fiction Book of the Year by *The Times*. She lives with her family in London.

'I read it in hungry gulps, unable to tear myself away . . . Twisty, clever and nuanced, highly recommended'

Zoë Somerville

'Twisty, riveting storytelling with a plot that surprises until the very end. Happily Ever After is a beautifully written thriller'

Clare Leslie Hall

Thriller

HB: 9781399813211, Demy, 320pp, £16.99

eBook: 9781399813242, £16.99

Audio: 9781399813259, £24.99

Gunner

His War Isn't Over . . . It's Closer to Home

Alan Parks



About the author:

Alan Parks is the award-winning and critically acclaimed author of the Harry McCoy series, which has won the McIlvanney Prize for Scottish Crime Book of the Year, the Prix Mystère de la Critique award and an Edgar Award. *Gunner* is the first in a

new and thrilling international crime series set during the Second World War featuring Joseph Gunner. Alan worked in the music industry for over twenty years before turning to writing. He now lives and works in Glasgow.

'Great storytelling . . . I loved it!'

Peter James

'Great stuff . . . a vivid sense of place and time and what a main character!'

Ian Rankin

A brand new crime series from the award-winning author of the Harry McCoy books

March 1941. Joseph Gunner is back on the streets of Glasgow after being wounded on the front lines in France.

Keeping the pain in his leg at bay with the help of morphine, Gunner, a former detective, is hoping to lie low as the Luftwaffe begins bombing Glasgow.

But when he runs into his old boss Drummond, he is persuaded to help examine a body found in the wreckage. When it turns out to be that of a German, mutilated to disguise his identity, Gunner reluctantly agrees to investigate.

As he begins to hunt for the truth Gunner runs into old flames and bitter enemies, before finding himself embroiled in a high-level conspiracy that reaches far beyond his hometown of Glasgow.

Partly inspired by the true story of Rudolf Hess's secret mission to broker appeasement with Britain during the Second World War, *Gunner* is an atmospheric and addictive new thriller from one of Britain's best-loved writers.

Crime. Historical Mystery

HB: 9781399819664, Royal, 288pp, £16.99

TPB: 9781399819671, Royal, £15.99

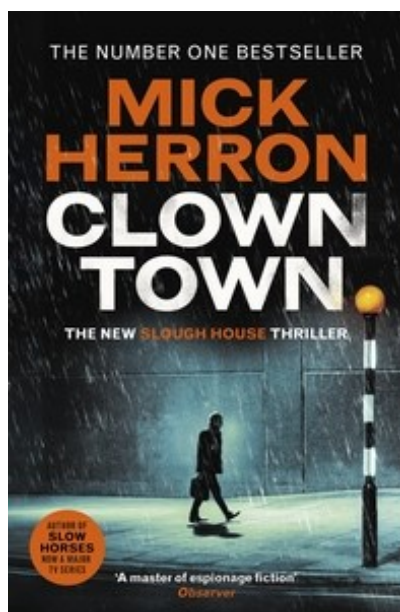
eBook: 9781399819695, £16.99

Audio: 9781399819701, £24.99

Clown Town

Slough House Thriller 9

Mick Herron



About the author:

Mick Herron is the #1 *Sunday Times* bestselling author of the Slough House thrillers, which have been published in over twenty-five languages and are the basis of the award-winning TV series *Slow Horses*, starring Gary Oldman as Jackson Lamb.

Among his other novels are the Zoë Boehm series, also now adapted for TV starring Emma Thompson and Ruth Wilson, and the standalone novels *The Secret Hours* and *Nobody Walks*. Mick's awards include the Theakston Old Peculier Crime Novel of the Year and the CWA Gold, Steel and Diamond Daggers. A fellow of the Royal Society of Literature, he was born in Newcastle upon Tyne, and now lives in Oxford.

'Herron is at the summit of a new golden age of spy fiction'

Sunday Times

Spies lie. They betray. It's what they do.

Slow horse River Cartwright is waiting to be passed fit for work. With time to kill, and with his grandfather—a legendary former spy—long dead, River investigates the secrets of the old man's library, and a mysteriously missing book.

Regent's Park's First Desk, Diana Taverner, doesn't appreciate threats. So when those involved in a covert operation during the height of the Troubles threaten to expose the ugly side of state security, Taverner turns blackmail into opportunity.

Over at Slough House, the repository for failed spies, Catherine Standish just wants everyone to play nice. But as far as Jackson Lamb is concerned, the slow horses should all be at their desks.

Because when Taverner starts plotting mischief people get hurt, and Lamb has no plans to send in the clowns. On the other hand, if the clowns ignore his instructions and fool around, any harm that befalls them is hardly his fault.

But they're his clowns. And if they don't all come home, there'll be a reckoning.

Spy Thriller

HB: 9781399800433, Royal, 352pp, £22

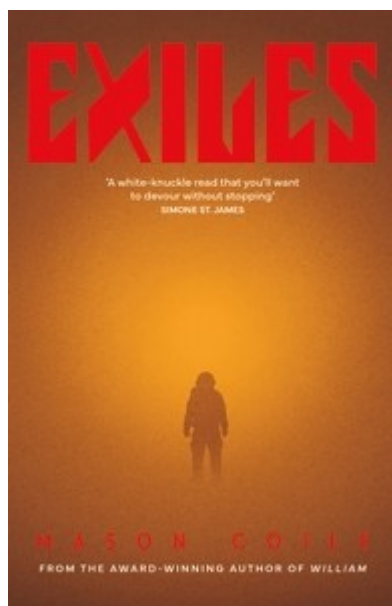
TPB: 9781399800457, Royal, £16.99

eBook: 9781399800464, £22

Audio: 9781399800471, £29.99

Exiles

Mason Coile



The new novel from the author of *William*

2030. The human crew sent to prepare the first colony on Mars arrives to find the new base half-destroyed and the three robots sent ahead to set it up in disarray.

In the four years since they arrived, the machines have formed alliances, chosen their own names and picked up some disturbing beliefs. Each robot must be interrogated. But one of them is missing.

As the astronauts close in on the truth, it dawns on them that in this barren, hostile landscape – where even the machines have nightmares – none of them is safe.

Exiles is a taut and terrifying one-sitting read from the critically acclaimed author of *William*.

About the author:

Mason Coile was a pseudonym of Andrew Pyper, the award-winning author of *William* and ten other novels including *The Demonologist*, which won the International Thriller Writers Award, and *Lost Girls*, which was a *New York Times* bestseller and Notable Book of the Year.

‘A propulsive gasp of a novel’

Clay McLeod Chapman

‘I couldn’t put it down until the last twisting page’

Simone St. James

Horror. Science Fiction

HB: 9781399823777, B Format, 224pp, £20

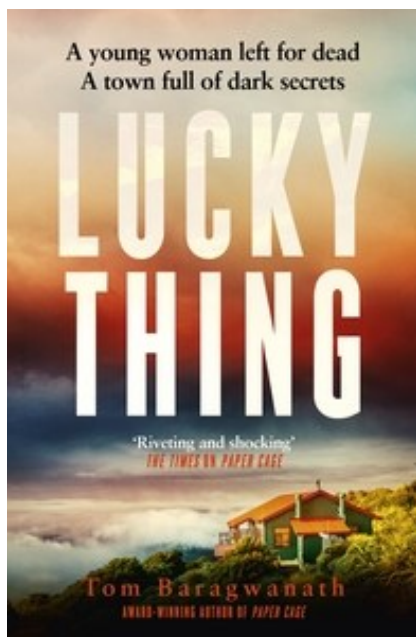
TPB: 9781399825986, Demy, £15.99

eBook: 9781399823784, £16.99

Audio: 9781399823791, £24.99

Lucky Thing

Tom Baragwanath



About the author:

Tom Baragwanath is a writer originally from New Zealand, currently living in Paris. His debut novel *Paper Cage* won the 2021 Michael Giffkins prize and was shortlisted for the Ngaio Marsh and the Ned Kelly awards.

Praise for *Paper Cage*:

‘A protagonist who is impossible not to root for . . . Breathtakingly compelling’

Daily Mail

‘An astonishing debut with a wonderfully flawed character . . . Full of heart and determination’

James Oswald

A compelling new New Zealand-set crime novel starring unforgettable sleuth Lorraine Henry.

When brilliant young student Jessica Mowbrie is left in a coma after being abandoned in a remote patch of New Zealand bush, the local Masterton police don't have a clue what happened. Isolated and under-resourced, the detectives struggle to even begin piecing it together.

Police records clerk Lorraine Henry will not accept that Jessie simply had a lucky escape. She thinks whoever hurt her needs to be hunted down, and worries that her employers are a bit hopeless.

As Jessie's life hangs in the balance, it looks like Lorraine will do the hunting. She's not getting any younger, of course. But she has all the police records at her fingertips—and as much information about who hates who as anyone in their small town. Plus, she's used to being underestimated. And you should never underestimate a middle-aged woman with justice in her sights . . .

In this follow-up to his award-winning crime novel *Paper Cage*, Tom Baragwanath delivers another bone-deep exploration of life in the margins of small-town New Zealand.

Crime & Mystery

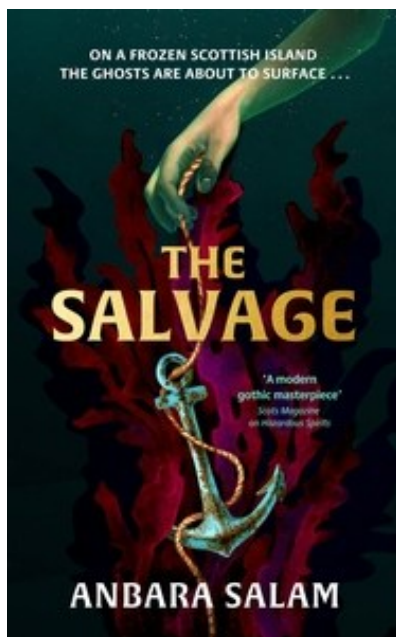
HB: 9781399808156, Royal, 336pp, £20

eBook: 9781399808170, £18.99

Audio: 9781399808187, £24.99

The Salvage

Anbara Salam



About the author:

Anbara Salam is the Palestinian-Scottish author of *Things Bright and Beautiful* and *Belladonna*. Her novel *Hazardous Spirits* was shortlisted for Fiction Book of the Year at Scotland's National Book Awards. She has a PhD in Theology and now lives in Oxford.

A haunting gothic masterpiece from the author of the critically acclaimed *Hazardous Spirits*, which was shortlisted for Fiction Book of the Year at Scotland's National Books Awards 2024.

It is 1962, and Marta Khoury, a trail-blazing marine archaeologist, has travelled to Cairnroch, a small island off the east coast of Scotland.

An Arctic shipwreck containing the remains of a famous Victorian explorer has been towed back to the island at the behest of his wealthy descendants. Marta's job is to retrieve valuable artefacts from the vessel, deep beneath the freezing Scottish waters. But on her first dive, she becomes convinced she has seen a ghostly figure lurking in the wreckage.

When Marta discovers objects from the vessel have inexplicably disappeared, she must work to uncover their whereabouts before her boss— who is also her ex-husband—discovers their absence. As a series of unsettling and strange occurrences begins to unfold, Marta's work trip turns into a long winter as the worst snowstorms of the century sweep in and trap the islanders, and their ghosts, in an icy wilderness.

'The Salvage is a novel to keep you up all night. Anbara Salam is a master of suspense'

Rene Denfeld

'A rich, gothic mystery, The Salvage has a moody, salt-drenched atmosphere, and layers of intrigue that spans centuries. I couldn't put it down'

Flynn Berry

Crime & Mystery. Historical Fiction

HB: 9781399806633, Demy, 448pp, £22

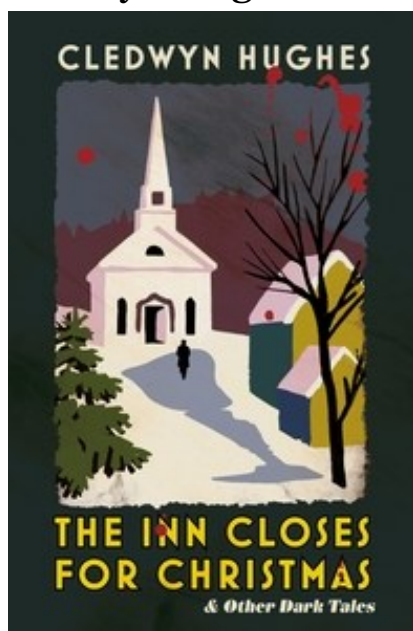
TPB: 9781399806640, Demy, £16.99

eBook: 9781399806664, £16.99

Audio: 9781399806671, £24.99

The Inn Closes for Christmas

And Other Dark Tales Cledwyn Hughes



Discover the lost masterpiece from the father of Celtic noir.

The Inn Closes for Christmas is a deliciously dark and haunting tale of one man's nightmarish obsession and how far he'll go to escape it. For fans of Shirley Jackson, MR James, and Andrew Michael Hurley, rediscover this forgotten classic.

The Bank manager, as he had done for so many Christmases now, opened the file. And as always, as he opened it he wondered why he must do this each year. For the man had asked him that he should do this every Christmas for as long as he should live.

In the file, the bank manager sifts through some papers—local newspaper cuttings, a pathologist report, a statement from the town's dentist William Sterrill, and a death notice for his wife, Mrs Doreen Sterrill. But it is the last paper that stops him in his tracks. It is the confession of William Sterrill.

About the author:

Cledwyn Hughes was an Anglo-Welsh author of short stories, novels, and narrative non-fiction. He wrote for more than 30 years across a wide range of genres including crime, 'Celtic Noir', children's and topographical writing. Born in Llansantffraid, Montgomeryshire, he worked as a hospital pharmacist in the north of England before settling down in Wales to write full-time.

His work has been featured in magazines such as *Suspense*, as well as in collections like Woodrow Wyatt's *English Stories*. He was also a regular contributor to the BBC. He is best known for the novel *The Civil Strangers* (1950) and the macabre novella *The Inn Closes for Christmas* (1947), which remained in print until shortly before his untimely death. His contemporaries called him a 'brilliant young Welshman whose short stories have already established his reputation' (*The Spectator*).

In William's confession we learn about the terrible accident that caused his wife to have her leg amputated, the prosthetic leg she then had to wear, how this leg slowly drives William to murder, and then the descent into madness as we walk through William's nightmares, visions, and thoughts.

The Inn Closes for Christmas is also accompanied by a selection of short stories, full of the uncanny and creepy where Hughes points us towards the darkest places in the human psyche with the lightest of touches.

Horror & Ghost Stories

HB: 9781399827645, B Format, 208pp, £20

eBook: 9781399827652, £14.99

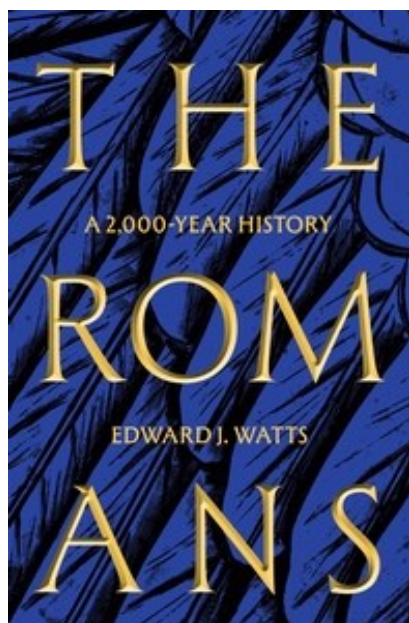
Audio: 9781399827669, £24.99

Basic Books

The Romans

A 2,000-Year History

Edward J. Watts



About the author:

Edward J. Watts holds the Alkiviadis Vassiliadis Endowed Chair and is professor of history at the University of California, San Diego. The author and editor of several prize-winning books, including *Mortal Republic*, he lives in Carlsbad, California.

The greatest empire in Western history - told as never been told before.

Rome is often remembered for its spectacular collapse. But for over two thousand years - through civil wars, plagues, invasions, and religious upheaval - the Roman state survived, adapted, and reinvented itself. From a muddy settlement on the banks of the Tiber to the glittering court of Constantinople, this is the untold story of a civilisation that endured.

In *The Romans*, acclaimed historian Edward J. Watts tells the first truly complete history of Rome in all its epic sweep: the Punic Wars, the fall of the republic, the coming of Christianity, Alaric's sack of Rome, the rise of Islam and the onslaught of the Crusaders who would bring about the empire's end. This is the Rome of Augustus, Marcus Aurelius, and Constantine. But it is also the Rome of Charlemagne, Justinian, and Manuel Comnenus, and countless diverse men and women who shaped the empire: African emperors, Byzantine intellectuals and ordinary citizens whose loyalty together made it the most resilient state the world has ever seen.

An expansive, eye-opening portrait, this the definitive history of Rome and its citizens.

Ancient Rome

HB: 9781529383560, Royal, 704pp, £30

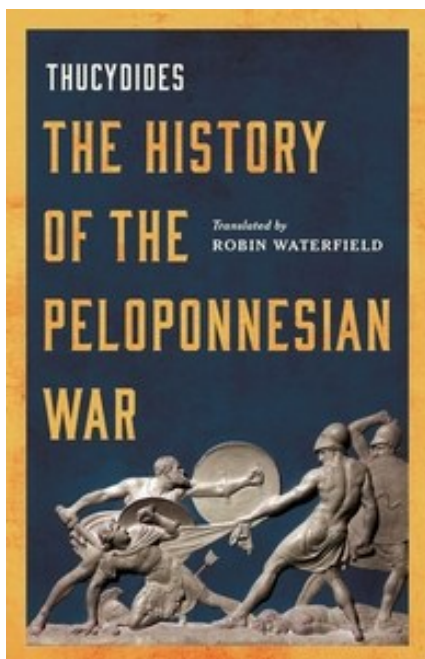
TPB: 9781529383577, Royal, £20

eBook: 9781529383591, £30

Audio: 9781529383607, £24.99

The History of the Peloponnesian War

Robin Waterfield and Polly Alexandra Low



About the author:

Robin Waterfield is a British classical scholar, translator, and editor, specializing in ancient Greek philosophy and history. Among others, his translations include Plato's *Republic*, Herodotus's *The Histories*, Marcus Aurelius's *Meditations*, and *Aesop's Fables*. He lives in Greece.

A definitive and refreshingly readable new translation of Thucydides's *History of the Peloponnesian War*, paired with a brilliant introduction on how to read and understand Thucydides.

Thucydides called his work a 'possession for all time,' and his *History of the Peloponnesian War* has been essential reading for generals and politicians for centuries.

Robin Waterfield's translation of Thucydides's sweeping narrative vividly depicts the events of the war between Athens and Sparta that began in 431 BCE and would continue until 404, a conflict that embroiled not only mainland Greece but Greek states from the eastern Mediterranean and as far west as Italy and Sicily. The only extant contemporary narrative of this conflict, Thucydides's *History* brims with military, moral, and political reflections, offering critical commentary on challenges that still dominate our world today, from the strife of civil war to the devastation of widespread plague to the nature of political power.

Thucydides died before completing the account—it ends in 410—but his legacy is timeless. One of the great masterpieces of classical Greece, *The History of the Peloponnesian War* offers an incisive and timely window into the conflicts of the past.

Ancient History

HB: 9781399814713, Royal, 784pp, £30

TPB: 9781399814720, Royal, £20

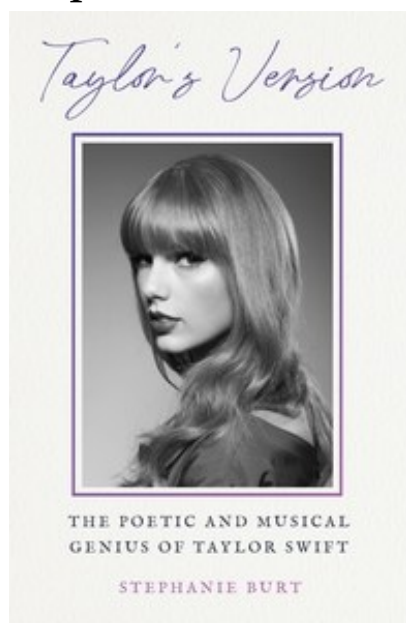
eBook: 9781399814744, £30

Audio: 9781399814751, £24.99

Taylor's Version

The Poetic and Musical Genius of Taylor Swift

Stephanie Burt



About the author:

Stephanie Burt is Donald P. and Katherine B. Loker Professor of English at Harvard University. Her work appears in the *New York Times Book Review*, *New Yorker* and *London Review of Books*, among others. Her books of poetry and literary criticism - fourteen in all - include *We Are Mermaids*, *Advice from the Lights*, and *Don't Read Poetry: A Book About How to Read Poems*. She lives in Massachusetts.

An original exploration and celebration of Taylor Swift, the world's biggest music star, as taught at the world's most prestigious university.

One of the biggest stars in the world, Taylor Swift became so popular for many reasons - but first and last thanks to her songs. In *Taylor's Version*, award-winning literary critic Professor Stephanie Burt charts the extraordinary journey from Swift's teen country debut to her most recent record-breaking achievement as the highest-grossing touring artist in the world. Based on her Harvard University course, *Taylor Swift and Her World*, Burt offers the first serious study of Swift that pays close attention to her talent as a songwriter first and foremost.

Drawing from musical and cultural criticism, poetry, economic theory, American history, as well as personal experience, Burt presents an insightful and heartfelt critical appreciation of Swift that delves into her life, her celebrity and her artistry. She explores how Swift's musical and public persona reflect her life and her craft, at once intimate and relatable. She considers the international community Swift's work has fostered, and she shows what makes Swift's body of work so important across styles, genres and generations.

Tracing a path through the Eras, *Taylor's Version* is a literary deep-dive into Swift's particular form of genius, revealing the remarkable impact of her career and showing how her songs - how music itself - can change lives.

Music. Popular Culture

HB: 9781399820608, Royal, 352pp, £22

TPB: 9781399820615, Royal, £16.99

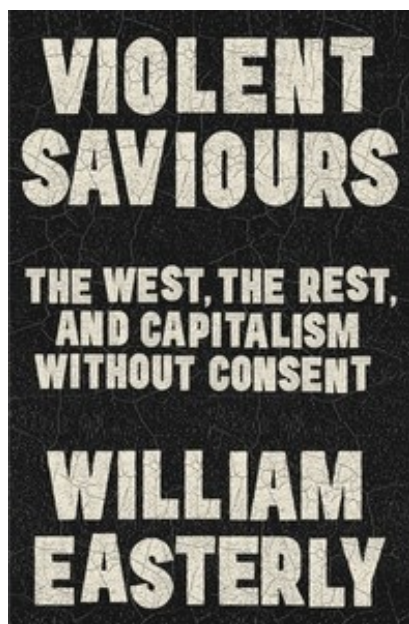
eBook: 9781399820639, £22

Audio: 9781399820646, £24.99

Violent Saviours

The West, the Rest, and Capitalism Without Consent

William Easterly



About the author:

William Easterly is a professor of economics at New York University and codirector of the NYU Development Research Institute. He is the author of four books, including *The Tyranny of Experts* and *The White Man's Burden*. His writing has appeared in *The New York Times*, *The Wall Street Journal*, and the *Financial Times*. He lives in New York.

Economic development is not really development without consent.

For centuries, the developed Western world has exploited the less-developed 'Rest' in the name of progress, conquering the Americas, driving the Atlantic slave trade, and colonizing Africa and Asia. Throughout, the West has justified this global conquest by the alleged material gains it brought to the conquered. But they overlooked the demand for self-determination - and not just relief from poverty.

Renowned economist and author of *The White Man's Burden* William Easterly examines how the demand for agency has always been at the heart of debates on development. Spanning four centuries of global history, Easterly argues that commerce, rather than conquest, provide equal rights as well as prosperity. Tracing the economic ideas underpinning the long debate between conquest and commerce, Easterly shows how it is the surge in global trade that has given agency to billions of people for the first time.

Asserting a new and urgent perspective on global economics, *Violent Saviours* shows that the demands for consent, dignity and respect must be at the centre of the global fight against poverty.

World History

HB: 9781399811217, Royal, 432pp, £25

TPB: 9781399811224, Royal, £16.99

eBook: 9781399811248, £25

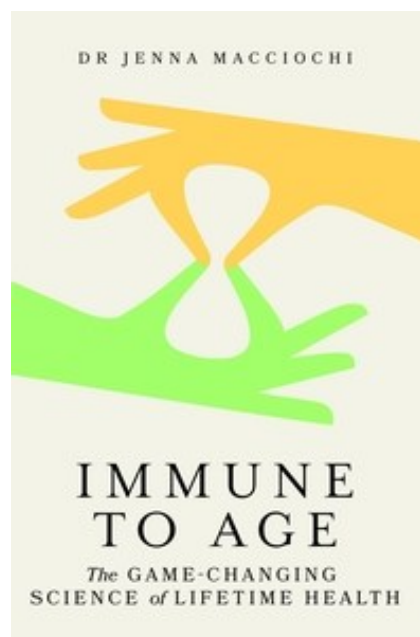
Audio: 9781399811255, £24.99

John Murray One

Immune to Age

The Game-Changing Science of Lifetime Health

Dr Jenna Macciochi



About the author:

Dr. Jenna Macciochi is an immunologist specialising in understanding how nutrition, movement, and lifestyle interact with the immune system in health and disease. She holds a PhD from Imperial College London and is a senior lecturer at The University of Sussex, performance breathwork coach, and head of innovation at Ancient and Brave.

Known for blending scientific expertise with practical guidance and actionable lifestyle changes inspired by her Scottish farm-to-table roots and Italian Heritage, she can be found on Instagram and Substack. She regularly appears in the press to provide clear, reliable, actionable insight into our body's most misunderstood system.

From gut health to brain health, inflammation to hormonal shifts, *Immune to Age* is the ultimate preventative care framework that equips readers with the knowledge and tools to reclaim control over their health and ensure every year is a good one.

In an era of unprecedented longevity and personalised health information, we have more tools than ever to extend our lives. Yet, despite these advancements, few of us understand the hidden processes that shape our health, leaving many of us struggling to unlock the secrets of staying well and thriving at every life stage.

Long misunderstood as merely the body's first line of defence against disease, we are only now beginning to understand the crucial role that the immune system plays in how we age. This mind-bogglingly complex network—intricately woven throughout our entire being, from brain to big toe—drives everything from metabolic function to brain health, and it is the single greatest arbiter of our lifespan and, more importantly, our healthspan.

In *Immune to Age*, immunologist Dr Jenna Macciochi blends cutting-edge scientific expertise with beautiful storytelling and actionable advice to explore the importance of good immune health at every stage of life, from conception right through to our wintering years.

This is a paradigm shift in the way we think about time, ageing, and being truly well.

Immunology

HB: 9781399822534, Royal, 368pp, £22

TPB: 9781399822541, Royal, £18.99

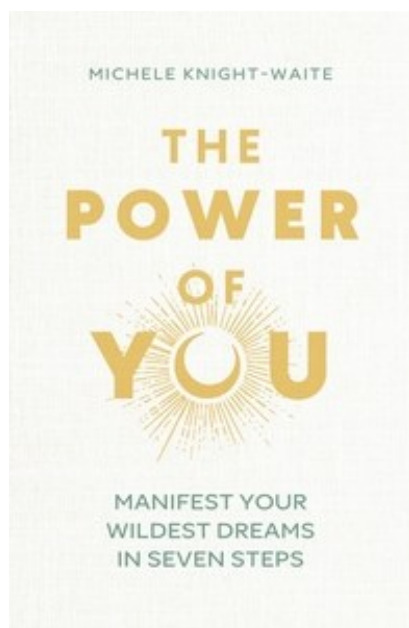
eBook: 9781399822565, £22

Audio: 9781399822572, £24.99

The Power of You

Manifest Your Wildest Dreams in Seven Steps

Michele Knight-Waite



About the author:

Psychic, astrologer, broadcaster, TV personality and *Sunday Times* bestselling author, **Michele Knight** has re-defined the terms 'psychic' and 'self-empowerment', bringing psychics and astrology into the 21st Century with an exciting, and contemporary spin which gives ancient wisdom new meaning in today's fast-moving world. Michele's autobiography became a *Sunday Times* Bestseller, telling her story of a tempestuous childhood growing up in a house with a wild Italian psychic mother. Today, her hearty laugh and warmth, as well as her overwhelming belief in the power of love, has created a huge online following.

Have you tried manifesting—and zilch?!

Have you been dreaming, longing, and wishing for a better future? Have you vision-boarded like a wild thing, carried crystals in your underwear while lighting your New Moon candles and chanting positive affirmations, and yet nada, nix, nothing? Don't worry! You're not alone.

A lot of manifesting wisdom will tell you that it's all your fault. You created your circumstances. Your vibes are off. *That's wrong.* You are not a failure. You were doing nothing wrong. You are lovable, worthy, and equal to anyone on this earth.

We are all distinctive and unrepeatable sparks of the universe with special skills and magic encoded within us. Finding the way to access this, releases your ability to make your dreams come true.

The trick to manifesting is finding the right technique for you. *The Power of You* gives you those techniques so that you can easily and simply draw towards you the life you deserve. And most importantly, create a better relationship with yourself, with others, and with the outside world along the way. *The Power of You* hands you every tool, secret, and process you need, broken down into simple steps so that you can get the results you deserve.

Know this. Wherever you come from and whatever you have experienced you are a perfect soul. There is nothing flawed about you. Look around you and find others who have the kind of life you yearn for. They are not 'better' or more deserving than you. And if they can live the life of their dreams— so can you. The fact you are reading this tells you that it is now your time to break through and tap into your huge reservoirs of magic and self-certainty. And receive what you truly desire.

Ready to begin your journey? It's going to be a wild ride that takes you to places you never imagined. So, hold that dream and climb aboard!

Psychology

HB: 9781399810371, B Format, 224pp, £20

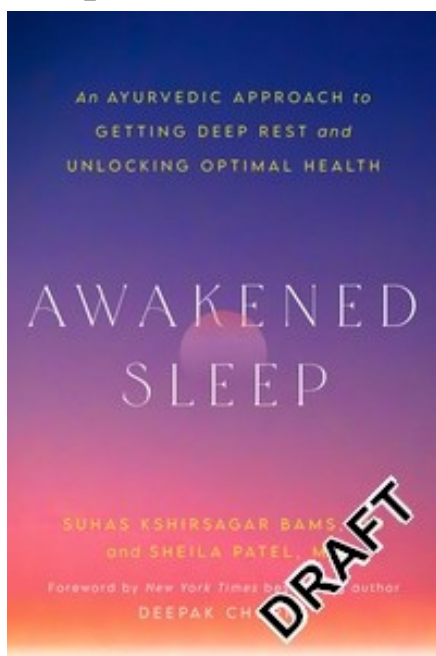
eBook: 9781399810395, £14.99

Audio: 9781399810401, £24.99

Awakened Sleep

An Ayurvedic Approach to Getting Deep Rest and Unlocking Optimal Health

Dr. Suhas Kshirsagar and Dr. Sheila Patel, Foreword by Deepak Chopra



A new take on a topic we never tire of—sleep. This is the user-friendly guide you have dreamed of.

Between the busyness of our daily lives, and the ever increasing presence of gadgets, machines and screens, restorative sleep is hard to come by. One in three adults worldwide suffers from insomnia. So many of us are searching for a good night's sleep, but what does that actually mean and how do we obtain it? Through five combined decades of clinical practice and research, and work with thousands of clients and patients around the world, Dr. Suhas Kshirsagar and Dr. Sheila Patel are here to offer a holistic solution to this widespread problem.

Integrating cutting-edge science with ancient wisdom tradition of Ayurveda, *Awakened Sleep* will teach you how to create balanced, restorative sleep that can unlock your full human potential. Sleep isn't an obstacle, it's an opportunity—a spiritual activity with the capacity to optimize wellbeing, creativity, performance, and more. We all have the capacity for awakened sleep, which goes beyond physiological rest and relaxation, and this natural state holds the keys to the health of our body, mind, and spirit.

About the authors:

Dr. Suhas Kshirsagar is one of the most prominent and academically accomplished Ayurvedic physicians in the United States. He is the director of Ayurvedic Healing, an integrative wellness clinic in Santa Cruz where he has successfully treated more than 50,000 clients. He is also the author of *The Hot Belly Diet* and *Change Your Schedule, Change Your Life* which has been translated into 13 languages and sold nearly 60,000 copies.

Dr. Sheila Patel (MD) is the Chief Medical Advisor for the Chopra Foundation and a board-certified family physician. Dr. Sheila is certified as an instructor of Ayurveda, yoga, and meditation and served as Chief Medical Officer for Chopra Global for 13 years. She joined the Institute for Integrative Nutrition as a Medical Advisor where she continues to be a lead educator for the Chopra meditation and health certification programs. In addition, she serves as the clinical research director for the Chopra Foundation, volunteer faculty at UCSD School of Family Medicine and Public Health, and is a sought-after keynote speaker.

Sleep

HB: 9781399821179, Demy, 320pp, £20

TPB: 9781399821186, Demy, £16.99

eBook: 9781399821209, £20

Audio: 9781399821216, £24.99

JM Originals

No Obvious Distress

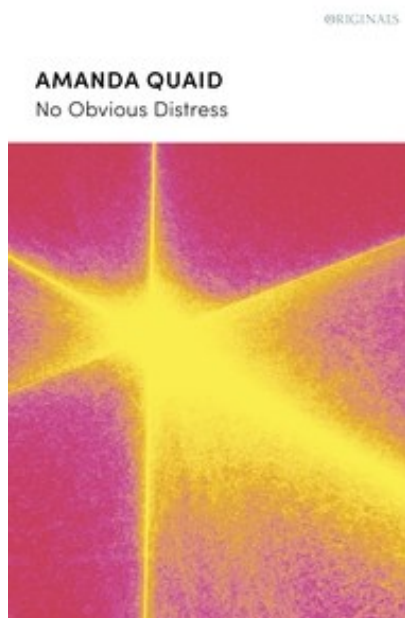
A John Murray Original

Amanda Quaid

Patient is a normal appearing woman in no obvious distress.

On an ordinary day, out with her three-year-old in the park, Amanda Quaid received a life-changing call - the back pain she had been living with for years was actually a rare and aggressive form of cancer. In an instant, life transformed into a series of sterile rooms, medical charts and body-altering treatments.

Amid the chaos and pain of her new everyday, Amanda turned to the beauty and structure of poetry. In arresting and inventive poems that explore desire, marriage, motherhood and mortality, *No Obvious Distress* is a powerful memoir-in-verse about Amanda's unique experience. But it is also a tender, witty and universal collection that asks how we can continue to live and love in times of uncertainty.



About the author:

Amanda Quaid is a poet, playwright and actress living in New York City. 'Patient and Daughter Appear Closely Bonded' won the 2023 Bridport Prize for Poetry and subsequent work has been a finalist for the *Philadelphia Stories*' National Prize in Poetry, longlisted for the UK's National Poetry Competition and published in *Rattle* (where Amanda won the Ekphrastic Challenge contest), *DMQ Review*, and *Dead End*. Her first opera, *The Extinctionist*, was praised by the *Wall Street Journal* and the *New York Times*. *No Obvious Distress* is her debut collection.

'Funny, moving, wise'

Independent, Memoir of the Month

'Striking, surprising, and technically excellent, the poems resonate way beyond their endings'

Roger Robinson

Poetry

TPB: 9781399824569, Demy, 144pp, £14.99

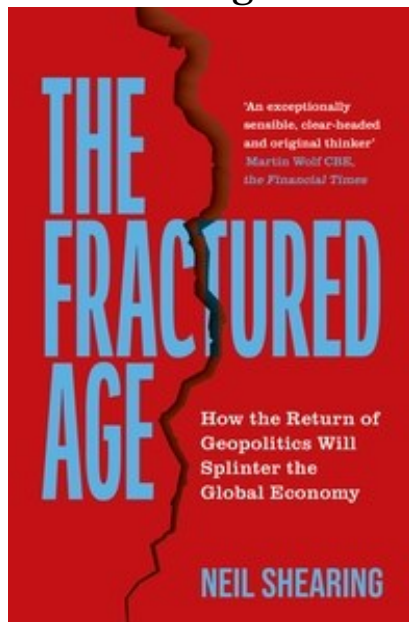
eBook: 9781399824576, £14.99

John Murray Business

The Fractured Age

How the Return of Geopolitics Will Splinter the Global Economy

Neil Shearing



About the author:

Neil Shearing is Group Chief Economist at Capital Economics, the world's leading provider of independent macroeconomics and market research, whose output is read by more than 25,000 executives, policy makers and investment professionals each week across Europe, Asia and the Americas. Clients include the Fed, IMF, World Bank, European Central Bank and most major financial firms, including JP Morgan, Morgan Stanley and Goldman Sachs.

The tectonic plates of the global order are shifting, creating new pressures that will strain long-standing financial structures.

But where will the world's new economic fault lines emerge?

And how disruptive will they be?

In a clear and far-reaching reckoning, *The Fractured Age* lays bare the threats and opportunities that will shape the world economy over the coming decade. It charts the emergence of geopolitical blocs in a world undergoing profound change - blocs whose relative size and economic diversity will be pivotal in reordering everything from goods trade and investment flows to technology transfers and access to critical minerals.

As the world enters another period of seismic upheaval and a new global order emerges, understanding which economies will benefit, and which will bear the costs, will be critical for effective decision-making throughout boardrooms and the halls of government.

As Chief Economist of one of the world's leading providers of independent macroeconomic and market research, Neil Shearing lays out a stark vision of the peaks and rifts that will unfold, and how they will fundamentally reshape the global economy in this fractured age.

Economics. Geopolitics

HB: 9781399825726, Royal, 288pp, £25

TPB: 9781399825733, Royal, £18.99

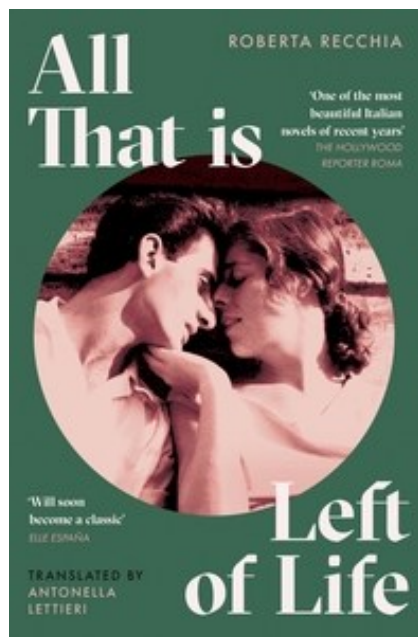
eBook: 9781399825740, £25

Audio: 9781399825764, £24.99

Dialogue Books

All That is Left of Life

Roberta Recchia



One summer evening, in a quiet seaside town near Rome, everything changes for the Ansaldo family.

The Ansaldo family's contented life is built on routine, with days spent running their beloved delicatessen and summers at their modest house by the sea. But when sixteen-year-old Betta sets off for a beach party and never returns, they are left only with grief - and questions.

The town whispers, the police are lost, and as the family fractures under the weight of their loss, no one suspects the burden Miriam carries. She has answers, but vows to tell no one, even those who loved Betta most. Seeking to bury her heavy secret, Miriam drifts into the orbit of Leo, a young drug dealer, and gains an unlikely set of friends. But when Leo starts to pull loose the threads of Betta's

About the author:

Born in Rome in 1972, **Roberta Recchia** graduated in European and American Languages and Literature. She lived for a time in Lille, France, where she earned a master's degree in Relations Interculturelles et Coopération Internationale. She worked for ten years for a big company and then quit office work to devote herself to teaching. She currently teaches English in a high school in Rome. She is passionate about film and literature, especially Russian and French. She lives with her chihuahua, Claudio, in a small town on the coast of Lazio.

About the translator:

Antonella Lettieri is a London-based translator with over ten years of experience working into English and Italian. She was the 2023 NCW Emerging Translator Mentee for Italian and was awarded first prize in the 2023 John Dryden Translation.

'Will soon become a classic'

Elle España

Fiction

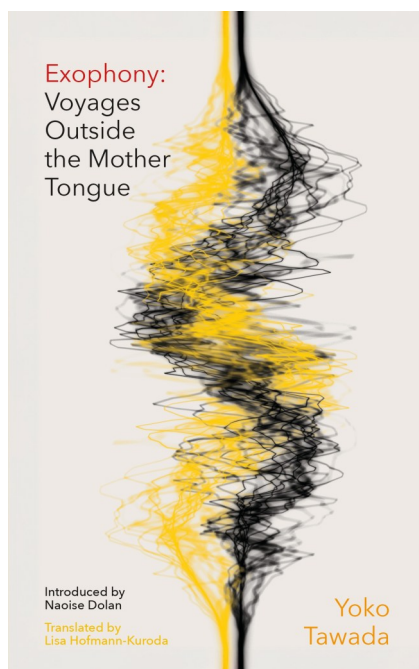
HB: 9780349704586, Royal, 480pp, £20

TPB: 9780349704579, Royal, £16.99

eBook: 9780349704555, £20

Voyages Outside the Mother Tongue

Yoko Tawada



Are you formed by your mother tongue?

How might the world unfold if you stepped outside of its rhythms?

In this playful and daring interrogation of language, the globally acclaimed Yoko Tawada reveals the poetics, politics and potential of existing outside one's mother tongue. From Senegalese writers discarding colonial-enforced French to the increasing use of loan words in her native Japanese, Tawada deconstructs the ways in which the world shapes and is shaped by languages: their hidden systems of power, their sweeping histories and, ultimately, the people who claim, reject, adapt or romanticise them.

Exophony is an invitation to revel in the possibilities that emerge when we dare to seek beyond the familiar — and a sharp, incisive series of essays in which Tawada's erudite wit and multidimensional curiosity sing.

About the author:

Yoko Tawada was born in Tokyo in 1960, moved to Hamburg when she was twenty-two and then to Berlin in 2006. She writes in both Japanese and German, and has published several books—stories, novels, poems, plays, essays—in both languages. She has received numerous awards for her writing including the Akutagawa Prize, the Adelbert von Chamisso Prize, the Tanizaki Prize, the Kleist Prize, the Goethe Medal and the National Book Award.

About the translator:

Lisa Hofmann-Kuroda is a literary translator. Her work includes Ryunosuke Akutagawa's *Kappa*, Yuko Tsushima's *Wildcat Dome*, Natsuo Kirino's *Swallows* and Yoko Tawada's *Exophony* among others.

'Every Yoko Tawada novel pulls the ground out from under us, but gives us new senses in return'

Madeleine Thien

Essays

TPB: 9780349704197, Demy, 192, £16.99

eBook: 9780349704180, £20

Audio: 9780349704210, £24.99

Soon Come

Kuba Shand-Baptiste



About the author:

Kuba Shand-Baptiste is an award-winning journalist whose work is interested in identity, human connection and social justice. *Soon Come*, her debut novel, is a love-letter to British-Jamaican culture. Kuba's work - including essays, features and poetry - has been featured in numerous publications, earning widespread acclaim.

In one tiny Caribbean restaurant, three friends try to build a future in a country that refuses to see them.

Judith came to Britain to work and build a life, believing that hard work and respectability would keep her safe. Now a nurse, she keeps her head down and sends money home, quietly hoping her sacrifices will mean something.

Mikey is angry, restless and unafraid to speak truth to power - whether through protest or paint.

And Frank? Frank's just trying to find joy wherever he can, even if the world around him is falling apart.

Their worlds collide in a small Caribbean restaurant in South London, where the smell of Scotch bonnet drifts out the windows and life-altering decisions are made between shifts and shared meals.

Decades later, a new generation finds its way back to the same place. As the city changes around them, what remains is community, memory and the pulse of something unbreakable.

Soon Come is a rich, moving debut about migration, friendship and the spaces we create when the world gives us none. Inspired by true stories, this is a celebration of the everyday defiance and quiet dreams of London's Caribbean community - and what it means to belong.

'Heartfelt and deeply affecting... A triumph!'

Yomi Adegoke

Fiction

HB: 9780349704975, Royal, 256pp, £20

TPB: 9780349704982, Royal, £16.99

eBook: 9780349704999, £20

Audio: 9781408773482, £24.99

The Midnight Timetable

Bora Chung



The highly anticipated new novel from Bora Chung, author of the National Book Award finalist and International Booker Prize shortlisted *Cursed Bunny*

In a labyrinthine research facility, where those who open the wrong door might find it's disappeared behind them or that the echoing footsteps they're running from are their own, an unnamed protagonist begins their night shift under the watchful eye of the building's enigmatic senior guard.

Each evening, as the fluorescent lights hum and the silence grows heavier, the guard shares another tale of cursed objects and lives unspooled by vengeance, sorrow or revelation. But these are not mere ghost stories. They're warnings. Lessons. Or, perhaps, confessions . . .

As the nights stretch on and reality frays, our protagonist starts to suspect that the building itself is alive with malevolent intent and that the objects they guard aren't just cursed. They're waiting. Watching.

Equal parts bone-chilling, wryly funny and deeply political, *The Midnight Timetable* is a masterful work of literary horror from one of our time's greatest imaginations.

About the author:

Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.

About the translator:

Anton Hur was born in Stockholm and currently resides in Seoul. He won a PEN Translates grant for his translation of *The Underground Village* by Kang Kyeong-ae and a PEN/Heim grant for Bora Chung's *Cursed Bunny*.

Horror

HB: 9780349705170, Royal, 208pp, £14.99

TPB: 9780349705187, Royal, £12.99

eBook: 9780349705194, £14.99

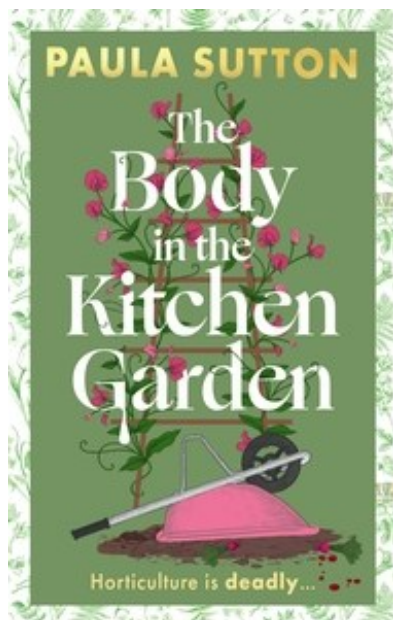
Audio: 9781408773512, £24.99

Renegade Books

The Body in the Kitchen Garden

A Completely Addictive and Charming Murder Mystery

Paula Sutton



About the author:

Paula Sutton is the face behind Hill House Vintage, with over half-a-million Instagram followers. Named by British *Vogue* as the 'happiest influencer on Instagram', Paula is a vintage-hunting interiors stylist, author, columnist and television personality showcasing her wonderful cottage-core and cosy Norfolk life through a lens. Paula upped and left her glamorous London life—where she worked in fashion publishing—over ten years ago to move to Hill House in Norfolk with her family.

Welcome to the idyllic village of Pudding Corner. Tea is poured, secrets simmer, gardens hide more than just weeds—and murder is blooming once again. . .

Pudding Corner is abuzz: the enigmatic Lord Hugh Darlington has returned to his crumbling ancestral home after years away. With his fiancée, he plans to revive the grand Darlington Hall—and who better to help than vintage aficionado Daphne Brewster?

Daphne is enchanted by the estate's stained-glass windows, regal turrets, and sprawling kitchen garden. But amidst the overgrown greenery, she stumbles upon something far less picturesque: a body. A body that nobody can identify.

As the shocking murder rocks the village, Daphne dusts off her sleuthing skills—despite the local PC's warnings to stay out of trouble. When Lord Darlington is attacked and a string of burglaries shakes Pudding Corner, it's clear that no one is safe.

With secrets buried deep and loyalties more tangled than ivy, Daphne must unearth the truth. . . before the killer strikes again.

Crime

HB: 9780349703794, Demy, 272pp, £16.99

eBook: 9780349703787, £16.99

Audio: 9781408749036, £24.99

Here for a Good Time

Pyae Moe Thet War



About the author:

Pyae Moe Thet War is the author of the essay collection *You've Changed*, and the novel *I Did Something Bad*. Born and raised in Yangon, she currently lives in London with her partner and their two perfect dogs.

In this electrifying and heartfelt new rom-com, a writer's attempt to find inspiration for her new novel is sabotaged by a vacation gone horribly wrong... and feelings for her longtime best friend.

Poe Myat Sabei has the publishing career that any writer would kill for: her first novel became a number one bestseller and is being turned into a Netflix film. But now on deadline for her second book, Poe is facing a catastrophic case of writer's block. The solution? Book a two-week getaway to an exclusive island resort with her (conveniently handsome) bookseller best friend Zwe, where she'll undoubtedly be inspired to write.

But the vacation of their dreams turns into a nightmare when the resort is taken over by a mysterious group that's very armed and very angry. As Poe and Zwe try to leave the island before they're tracked down, they suddenly find themselves facing the kinds of conflicts that only come up when, well, you're trapped in a life-or-death situation on a remote island with your hot and totally off-limits best friend.

Will they make it off the island alive? Will Poe meet her deadline? And, most importantly....

Will they ever get a chance to tell each other how they really feel?

Romance

PB: 9780349130842, B Format, 320pp, £9.99

eBook: 9780349130828, £9.99

Audio: 9780349130835, £24.99

The Glorious Dead

Justin Myers



About the author:

Justin Myers is an author and journalist who grew up in Shipley, West Yorkshire and now lives in London with his partner. Along with his work under the pseudonym The Guyliner and his successful newsletter *The Truth About Everything* *, Justin's writing has appeared in many leading publications, including the *Guardian*, *GQ* and *The Times*. Justin's acclaimed fiction debut, *The Last Romeo*, was published in 2018; *The Glorious Dead* is his fifth novel.

Laurie Blount, the *enfant terrible* of the West End, the voice of a generation, a shining star. Also: dead.

Very, *very* dead.

Killed in a car crash in the middle of the night, Laurie exited this world the way he lived his life – dramatically and dangerously.

Laurie's husband Jo, best friend Vivi and goddaughter Rosy must step out from grief's shadow and face life without him. Until rumours of Laurie's unpublished memoir begin to haunt the group. Waspish, wicked and witty, these confessions reveal a side to Laurie nobody really knew . . . or would admit to knowing. But can the words of a dead man be trusted?

Laurie's grieving loved ones are about to discover that comedy and tragedy are the same mistakes, made under different lighting. If Jo, Vivi and Rosy are ever to find peace in the future, they might need to lift the curtain on Laurie's past – as well as their own.

Can a dead man shatter your life one chapter at a time?

Fiction

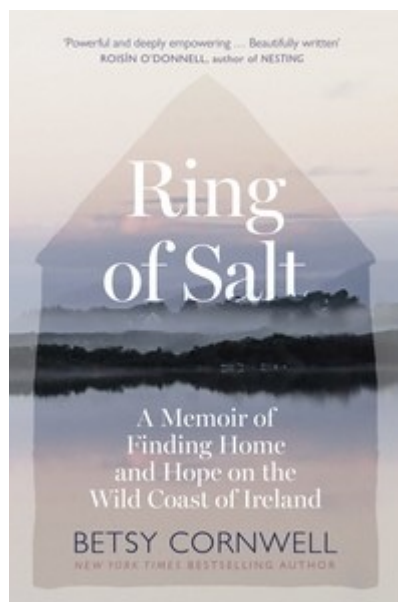
HB: 9781408749180, Royal, 368pp, £18.99

eBook: 9781408749197, £22

Ring of Salt

Finding Home and Hope on the Wild Coast of Ireland

Betsy Cornwell



About the author:

Betsy Cornwell is a *New York Times* bestselling author, writing teacher, private mentor, and retreat leader. She holds an MFA in creative writing from the University of Notre Dame and a BA from Smith College, and she currently teaches writing at the University of Galway, Kylemore Abbey, and online. She lives in a historic knitting factory on the west coast of Ireland, which she is working to turn into a funded, childcare-inclusive arts retreat space for single mothers and other twice-marginalised single parents.

On her son's first birthday, Betsy Cornwell fled her home, checking into a hotel under a false name so her husband couldn't find them. In the uncertain months that followed, her fierce determination to give her child what she never had—a safe and stable home—saved them.

In *Ring of Salt*, Betsy traces her journey from that desperate moment to Ireland's windswept west coast, where the Atlantic Ocean crashes against ancient cliffs. There, nestled beside a quiet lake in the wilds of Connemara, she discovers a long-abandoned knitting factory—forgotten, but full of possibility. She sets out to restore it into a sanctuary for herself and her son—and, eventually, a creative refuge for single mothers.

As she renovates the crumbling house and fights to keep custody of her son, Betsy begins to rebuild something more: a sense of belonging. In the cool mists of the countryside, and with the help of fellow survivors and an unexpected community, she pieces together a new kind of family.

A powerful memoir of survival, new beginnings, and the quiet, everyday magic of finding home on one of the world's most storied and soul-stirring coastlines.

Memoir

HB: 9781408748978, Royal, 272pp, £25

TPB: 9781408748961, Royal, £16.99

eBook: 9781408748947, £25

Audio: 9781408748985, £24.99

Son of the Morning

Akwaeke Emezi



About the author:

Akwaeke Emezi, lauded as 'one of our greatest living writers' (*Shondaland*) and 'a once-in-a-generation voice' (*Vulture*), is a writer and artist using storytelling to centre indigenous Black realities and radical possibilities with the philosophy that re-indigenization is essential for liberation. Their romance novel *You Made A Fool Of Death With Your Beauty* was a *Sunday Times* bestseller, a 2023 NAACP Image Award nominee and is in development for the screen at Amazon Studios.

A spicy Black Southern Gothic romantasy novel from the *Sunday Times* bestselling author of *You Made a Fool of Death With Your Beauty*.

A bold new foray that takes us on a journey of magic and fantasy, from the whispering creeks outside the city of Salvation to the very depths of Hell itself.

Galilee Kincaid is haunted by the pull of something ancient—a whisper in her bones, a secret too vast to name. Raised in the shadow of the Kincaid legacy, a formidable clan of Black women rooted in the weeping willows and rushing creeks, a hollow ache has always pulsed inside her. . .

Until she meets *him*. Lucifer Helel. Head of security for her wealthy friend's family, he guards a mysterious relic older than time itself. From the moment Gali lays eyes on him, something stirs within her. His gaze burns like fire, a predator's hunger concealed behind the mask of a mortal. In an instant, Gali knows he is *not* human.

From their very touch, Lucifer sees the truth about Gali—something she doesn't even know. She's not human either.

Enter Leviathan, Lucifer's most trusted prince of Hell. A creature of shadow and fury, Levi has one mission: destroy Galilee before she unravels the delicate balance that binds Heaven, Hell, and Earth.

Because Lucifer and Galilee's unstoppable attraction is more than forbidden—it's powerful enough to tear apart the very fabric of existence. As war rages and the world teeters on the edge of eternity, will Galilee embrace the untamed force within her and risk everything to reclaim her true self?

Fantasy. Romance

HB: 9780349703725, Royal, 320pp, £16.99

TPB: 9780349703732, Royal, £15.99

eBook: 9780349703718, £16.99

Audio: 9781405558341, £24.99

Contacts

Managing Director

nick.davies@johnmurrays.co.uk

UK SALES

HHC

Hely Hutchinson Centre
Milton Road Didcot, Oxfordshire OX11
7HH
+44 1235 759 555 (mail order)

HEAD OFFICE

Carmelite House
50 Victoria Embankment London EC4Y
0DZ
Tel: 020 3122 6000

Sales Director

megan.schaffer@hodder.co.uk

Key Account Director

kyla.dean@hachette.co.uk

For academic and corporate enquiries

nicole.charge@hachette.co.uk

PUBLICITY & MARKETING

Director of Communications & JMP Trade

rosie.gailer@johnmurraypress.co.uk

Publicity Director

alice.herbert@johnmurraypress.co.uk

Publicity Director

anna-
marie.fitzgerald@johnmurraypress.co.uk

Publicity Director

corinna.zifko@johnmurraypress.co.uk

Senior Publicity Manager

charlotte.hutchinson
@johnmurraypress.co.uk

Press Officer

charlotte.tonks@johnmurraypress.co.uk

Comms Assistant

isobel.williams@johnmurraypress.co.uk

Creative & Marketing Director

sarah.arratoon@johnmurraypress.co.uk

Senior Marketing Manager

alice.graham@johnmurraypress.co.uk

Marketing Manager

eleanor.bailey@johnmurraypress.co.uk

Rights Director

rebecca.folland@hachette.co.uk

SALES REPRESENTATIVES

South East England

julia.benson@hodderheadline.co.uk

London and Kent

ian.williamson@hachette.co.uk

South West England and South Wales

declan.kyle@orionbooks.co.uk

Midlands, Central England and East Anglia

chelsey.clark@hachette.co.uk

North of England and North Wales

terry.lee@hachette.co.uk

Scotland

dominic.smith@orionbooks.co.uk

Hachette Book group Ireland

Bernard Hoban Operations Manager
8 Castlecourt Centre Castleknock
Dublin 15, Ireland
+353 1 824 6288