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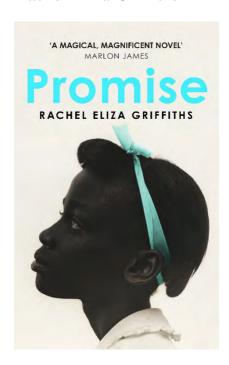
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JOHN MURRAY



PROMISE

Rachel Eliza Griffiths



Two Black sisters growing up in small-town New England fight to protect their home, their bodies, and their dreams as the civil right movement sweeps the nation.

'A magical, magnificent novel, that amounts to a secret history of an America we think we know, but never really knew' Marlon James

The people of Salt Point are afraid of the world beyond their rural town. Most of them are born, live and die never having gone more than twenty or thirty miles from houses that are crammed with generations of their families. But something shifts at the end of summer 1957. Change makes its way to Salt Point.

The Kindred sisters – Ezra and Cinthy – grew up with an abundance of love. Love from their parents, who let them believe that the stories they tell on stars can come true. Love from their neighbours, the Junketts, the only other Black family in town, whose home is filled with spice-rubbed ribs and ground-shaking hugs. And love for their adopted hometown of Salt Point, a beautiful New England village perched high up on coastal bluffs.

But as the girls hit adolescence, their white neighbours, including Ezra's best friend, Ruby, start to see their maturing bodies and minds in a different way. And as the news from distant parts of the country fills with calls for freedom, equality, and justice for Black Americans, the white villagers of Salt Point begin to view the Kindreds and the Junketts as a threat to their way of life. Amidst escalating violence, prejudice, and fear, bold Ezra and watchful Cinthy must reach deep inside the wells of love they've built to commit great acts of heroism and grace on the path to survival.

In luminous, richly descriptive writing, Promise celebrates one family's story of resistance. It's a book that will break your heart – and then rebuild it with courage, hope, and love.

'A novel so potent, one wonders if it's secretly a magic spell' Kiran Desai

ABOUT THE AUTHOR

Rachel Eliza Griffiths is an artist, poet, and novelist. Her recent hybrid collection of poetry and photography, Seeing the Body, was selected as the winner of the 2021 Hurston/Wright Foundation Award in Poetry, the winner of the 2020 Paterson Poetry Prize, and a finalist for the 2021 NAACP Image Award. Griffiths' work has appeared widely, including The New Yorker, the Paris Review, Best American Poetry (2020, 2021), Tin House, and many others. She lives in New York City.

Author lives in New York, USA.

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US Publisher: Penguin Random House

Publicity contact: EDPR, Emma Draude



THE COUPLES

Lauren Mackenzie



Three couples, one night. And the life that follows . . .

Eva looked out of the window of the charmingly crumbling guest house and thought she might be sick. She could see Frank lying on the grass in last night's clothes – it wasn't clear whether he was conscious or not. Her husband, Shay, was in bed. She loved him, of course she did, just right now the person she most wanted to see was Connor. She didn't want to think about what had happened to Bea or how Lizzie was feeling . . .

Frank's birthday had given them an excuse for a night away. The three couples, caught between caring for the children and worrying about their parents, were ready to have a good time. The drink flowed, Dublin felt a long way away and when Frank proposed they swap partners for the night, they forgot they were stressed about their finances and exhausted by their responsibilities. In the heat of the moment, it's deliciously reckless, and makes them all feel young again. The women text the man of their choice.

One night. No obligations. No expectations. The only rule? No falling in love.

But life doesn't follow the rules.

ABOUT THE AUTHOR

Lauren Mackenzie grew up in Sydney, Australia but now lives in Dublin with her family. After a long career as a screenwriter and editor in film and television, she returned to fiction in 2017, completing an MA in Creative Writing in UCD. She was shortlisted for Cuirt New Writing Prize, Hennessy New Irish Writing, and Fish Short Story Prize. She has been published in *The Stinging Fly, The Moth, Banshee*, the *Irish Times*, and *The Lonely Crowd* among others. Recently she was awarded Literature Bursaries by the Arts Council of Ireland and in 2021, her novel, *The Couples*, was a joint winner of the Irish Writers Centre Novel Fair 2021.

Author lives in Dublin, Ireland.

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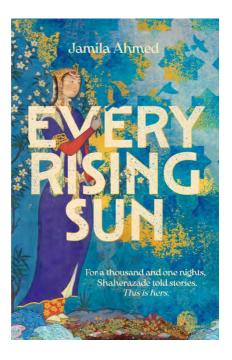
Advance book proofs available

on request.



EVERY RISING SUN

Jamila Ahmed



FOR A THOUSAND AND ONE NIGHTS SHAHERAZADE TOLD STORIES. THIS IS HERS.

A spellbinding reimagining of the Arabian Nights and the fearless woman at the heart of it all: Shaherazade.

Before she was the legendary Persian queen who spun a thousand tales, Shaherazade was a girl who saw something she shouldn't have.

She told the king.

She thought she was doing what was right.

She couldn't imagine what was to come.

Fear spreads through the city as the king executes his unfaithful wife and, when this doesn't sate his rage, goes on to wed and behead a new woman night after night. Shaherazade must do something, anything, to halt what she has set in motion; not least of all when, aged nineteen, she becomes his next bride. As the sun sets on her wedding night, Shaherazade begins to weave a tale that will go down in history.

If you had to tell one story to save your life, what would it be?

ABOUT THE AUTHOR

Jamila Ahmed is a Pakistani-American writer whose writing focuses on the stories and histories of the South Asian and Muslim diaspora. When Jamila was 17, she wanted to find stories that reflected her experience as a young Muslim woman. At the time, America was thick in its occupation of Iraq and the media was awash with images of 'oppressed' Muslim women and the barbarity of Islam. But that was so far from her understanding of Islamic history – which has always been sophisticated, complex and vibrant – and so she picked up her pen and started writing *Every Rising Sun*.

Author lives in New York, USA.

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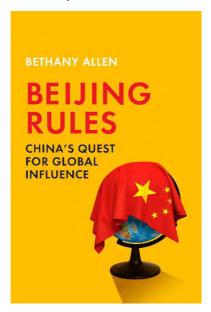
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Marsh



BEIJING RULES China's Quest for Global Influence

Bethany Allen



One of the most acclaimed journalists on contemporary China lays bare the country's two-decade quest for global dominance.

For several decades Chinese ascendancy has been supported by an astonishingly broad and deep portfolio of soft power. The stories of their reach are breathtaking – Chinese-sponsored reporting in national newspapers and academia; the gagging of sports stars and huge Western brands; Hollywood self-censorship; and of course – communications firms. But these are just the most visible examples.

Beijing Rules exposes the armoury of strategies with which China has exploited Western weakness to position itself as leader in the game of nations: authoritarian economic statecraft; internationally harmful tariffs; online disinformation operations; use of private companies to spy on global users; leverage of vaccines; and the crushing of democracy in Hong Kong. With these weapons and dextrous manoeuvrings during the global pandemic, China has now positioned itself to take its place at the apex of world powers.

Bethany Allen, an internationally recognized investigator into Chinese covert power, shows how Western institutions have bowed to and even enabled Beijing's coercion. As we come reeling out of a global pandemic and eyes are on a new war in Europe, this revealing analysis sounds the alarm about the most significant shift in the new world order, and what we must do to prevent the loss of freedoms we take for granted.

ABOUT THE AUTHOR

As the China reporter at Axios, Allen's attention remains on China's influence in the U.S. and abroad. She has written for the *Atlantic*, the *Washington Post*, the *New Republic*, *Vox*, and *New York Times* among others. Before joining Axios, Allen served as the lead reporter for the International Consortium of Investigative Journalists' China Cables project. She was a national security correspondent for *The Daily Beast* and a reporter and editor at *Foreign Policy*. She gives frequent talks, including at the U.S. State Department, the National War College, Yale University, Columbia University, George Washington University, among many other outlets.

Author lives in Taiwan.

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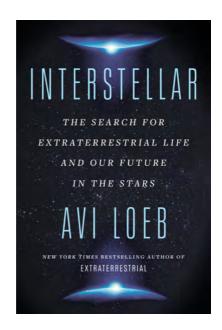
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Publicity contact: Alice

Herbert



INTERSTELLAR The Search for Extraterrestrial Life and Our Future Beyond Earth Avi Loeb



From the iconoclastic Harvard astronomer and *New York Times* best-selling author of *Extraterrestrial*, an urgent explanation of why becoming an interstellar species is imperative for humanity's survival – and a game plan for how we can settle among the stars.

'Loeb has a joy in conjecture and an omnivorous spirit of inquiry that are more reminiscent of 20th-century thinkers such as Freeman Dyson or Carl Sagan than most of his peers' *The Times*

Could we build a space craft that could travel to distant stars? Could we augment human biology for spaceflight? Could the search for extraterrestrials be brought into the mainstream of scientific research?

Avi Loeb tells us that in each case, the real question is not could we, but will we choose to? With an approach that is firmly grounded in cutting-edge science, he explores the potential for non-rocket space launch, deep space probes, and the technological preservation of human civilisation. He examines the evidence for UFOs and UAPs, and argues that the search for further evidence, using existing scientific technologies, is long overdue.

Urgent and important, *Interstellar* is a mission statement and a blueprint for the future of humanity. Loeb explains why becoming interstellar is imperative for our civilisation to survive – and how we can accomplish it.

'One of the more imaginative and articulate scientists around' New York Times

ABOUT THE AUTHOR

Abraham (Avi) Loeb is the Frank B. Baird Jr. Professor of Science at Harvard University, where he directs the Black Hole Initiative and the Institute for Theory and Computation. He was the longest-serving chair in the history of Harvard's astronomy department. A member of the President's Council of Advisors on Science and Technology, he also chairs the Advisory Committee for the Breakthrough Starshot Initiative and the Board on Physics and Astronomy of the National Academies, and serves as the science theory director for all initiatives of the Breakthrough Prize Foundation. Author of five books and 800 scientific papers, Loeb is an elected fellow of the American Academy of Arts & Sciences, the American Physical Society, and the International Academy of Astronautics. He lives near Boston, Massachusetts.

Author lives in Boston, Massachusetts, USA.

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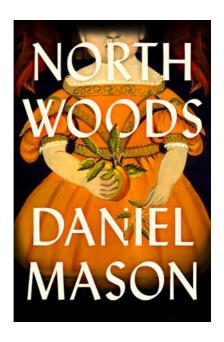
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Hutchinson



NORTH WOODS

Daniel Mason



'North Woods is a monumental achievement of polyphony and humanity' Maggie O'Farrell

A sweeping novel about the transformation of a single house in the woods of New England, told through the lives of those who inhabited it across the centuries – a daring, moving tale of memory and fate from the Pulitzer Prize finalist and author of *The Piano Tuner*.

When a pair of young lovers abscond from a Puritan colony, little do they know that their humble cabin in the woods will become the home of an extraordinary succession of human and inhuman characters alike. An English soldier, destined for glory, abandons the battlefields of the New World to devote himself to apples. A pair of spinster twins navigate war and famine, envy and desire. A crime reporter unearths a mass grave – only to discover that the ancient trees refuse to give up their secrets. A lovelorn painter, a sinister conman, a stalking panther, a lusty beetle: as each inhabitant confronts the wonder and mystery around them, they begin to realise that the dark, raucous, beautiful past is very much alive.

In his transcendent fourth novel, Pulitzer Prize finalist Daniel Mason delivers a magisterial and highly inventive tale brimming with love and madness, humour and hope. Following the cycles of history, nature and even language, *North Woods* shows the myriad, magical ways in which we're connected to our environment, to history and to each other. It is not just an unforgettable novel about buried secrets and inevitable fates, but a way of looking at the world.

ABOUT THE AUTHOR

Daniel Mason is a doctor and author of *The Piano Tuner* (2002), *A Far Country* (2007), *The Winter Soldier* (2018), and *A Registry of My Passage Upon the Earth* (2020), which was a finalist for the Pulitzer Prize. His work has been translated into 28 languages, adapted for opera and the stage, and awarded a Guggenheim Fellowship, the Joyce Carol Oates Prize, the California Book Award, the Northern California Book Award, and a Fellowship from the National Endowment for the Arts. His short stories and essays have been awarded two Pushcart Prizes, a National Magazine Award and an O. Henry Prize. He is an assistant professor in the Stanford University Department of Psychiatry.

Author lives in Palo Alto, CA, USA.

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Publicity contact: Jasmine

Marsh



OH MIRIAM! Stories from an Extraordinary Life

Miriam Margolyes



Award-winning actress, bestselling author of her memoir *This Much is True*, and Britain's naughtiest national treasure is back, and she's as outrageous as ever.

Join us on another unforgettable adventure through the extraordinary life and strong opinions of Miriam Margolyes.

'My new book is called *OH MIRIAM!* – something that has been said to me a lot over the years, often in tones of strong disapproval. It contains lots more revelations and stories and discoveries and I can't wait to share it with you all!'

From being escorted off the *Today* programme (for saying what we were all thinking) to declaring her love to Vanessa Redgrave; from *Tales of the Unexpected* to Graham Norton's sofa, she is our most loved and most outspoken national treasure. *Oh Miriam!* takes you inside both her head and her heart. Buckle up for the most irrepressible, hilarious and moving read of 2023.

ABOUT THE AUTHOR

Born in Oxford, England in 1941 & educated at Newnham College, Cambridge, Miriam Margolyes is an award-winning veteran of the stage and screen, and an internationally acclaimed voice-artist. Winner of the BAFTA Best Supporting Actress award for *The Age of Innocence*, she received an OBE in 2002 for Services to Drama.

Author lives in London, UK.

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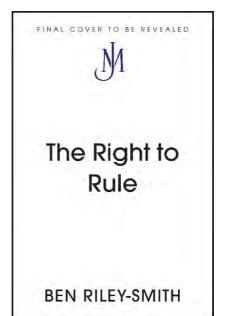
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THE RIGHT TO RULE

Thirteen Years, Five Prime Ministers and the Implosion of the Tories

Ben Riley-Smith



The explosive full story of the past dozen years of Tory rule.

The Right to Rule is the full story of what has just happened in British politics, and how it has shaped Westminster and, by extension, the nation. Over the last decade, we have seen five different Conservative Prime Ministers, with five different missions and messages to the nation. Not for two centuries has such political turnover been seen. From the ashes of a financial crisis, to a break from the UK's biggest trading block, to a global pandemic, governments - and ideologies - have changed, but the Conservative party's power has remained. Through his unique access and brilliant insights, Ben Riley-Smith captures the big picture: how the Tories kept changing, kept revolting – and kept winning.

Witty, hair-raising and brilliantly sourced, this single account will link as never before stories of the Coalition, the Referendum, the travails of May, the chaos of the pandemic, the sagas of Johnson, the Truss implosion and the Sunak patch-job. This riveting account shows how ruthless reinvention has allowed them to cling to power so successfully, and yet may ultimately bring about their downfall. It is the essential, entertaining and explosive account for anyone wondering how Britain got into this state.

ABOUT THE AUTHOR

During his decade at the heart of Westminster's media, Ben Riley-Smith has covered and questioned all of the most recent Tory Prime Ministers. He has a history of finding scoops and writing major pieces — over the last calendar year, an incredible 120 of the *Telegraph's* front pages have been written by him. He has been twice shortlisted for Political Reporter of the Year at the British Press Awards, and is an experienced Broadcaster, presenting BBC Radio 4's *Week in Westminster*, and appearing across the BBC, ITV, LBC and STV.

Author lives in London, UK.

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Alice Herbert



EINSTEIN IN TIME AND SPACE A Life in 99 Particles

Samuel Graydon



© Mika Lungulov-Klotz

A rollercoaster ride through the life and ideas of the twentieth century's most famous and controversial scientist in 99 sparkling vignettes.

His face is one of the most recognisable in history. His name is shorthand for 'genius'. His fame is inextricable from his person. Today, he's a figurehead as much as a man, symbolic of things larger than himself: of scientific progress, of the human mind, even of the age. But who was Einstein really?

Samuel Graydon tackles this giant of intellect by breaking Einstein's life down into 99 particles, through which he explores Einstein's agglomeration of selves, contradictory as much as cohesive. Ranging from extracts of Einstein's fascinating letters to his scientific theories to his romantic relationships to his thoughts on the historical moment, Graydon explores the mosaic of Einstein. As brilliant as he was inconsistent, Einstein was both an avid supporter of the NAACP and the fight for civil rights in the United States and capable of great prejudice. He was loved by many, known by few, and inspirational to a generation of young physicists.

Graydon reveals every corner of Einstein's world: the false reporting that rocketed Einstein to fame nearly overnight, his effect on people he met merely in passing, even the remarkable posthumous journey of the famed physicist's brain. By turns shocking, comforting, bolstering, and devastating, *Einstein in Time and Space* is the story of a man who redefined how we view our universe and our place within it.

ABOUT THE AUTHOR

Samuel Graydon is the science editor at the *Times Literary Supplement*. He has published short fiction and, for his poetry, was longlisted for the Alpine Prize. He studied English Language and Literature at the University of Oxford. He and his family live in Bath, UK.

Author lives in Bath, UK.

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INTERESTING STORIES ABOUT CURIOUS WORDS

Susie Dent



© Stewart Williams

The literary person's book of facts: a fascinating collection of Susie's favourite word stories from the *Encyclopaedic Brewer's Dictionary of Phrase & Fable 20th Edition.*

Brewer's is a dictionary over which to linger, sigh, raise an eyebrow, and occasionally guffaw... the reader may never know what they are looking for until they find it...

In *Interesting Stories about Curious Words*, queen of *Countdown*'s Dictionary Corner and national treasure, Susie Dent, hand selects her very favourite word stories featured in *Brewer's Dictionary of Phrase and Fable*, the much-loved catalogue of curiosities and absurdities that's captivated knowledge-seekers for over 150 years.

'Nobody on earth knows more about the English language than Susie Dent' Gyles Brandreth

'Susie Dent is a national treasure' Richard Osman

ABOUT THE AUTHOR

Susie Dent is the resident word expert in Dictionary Corner on C4's *Countdown* and 8 *Out of 10 Cats Does Countdown*, and has been on every programme about words: 15 x 15, Word of Mouth, and More or Less. Susie also writes regularly for the Radio Times, The Week Junior and The I, and her Word of the Day has attracted over 1,000,000 followers on Twitter.

Author lives in Oxford UK.

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CLIMATE CAPITALISM Winning the Race to Zero Emissions

Akshat Rathi



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Ten inspiring breakthroughs from inside the global race towards zero emissions.

What if the solution to the climate crisis is ... capitalism?

The solutions to overcome the global climate crisis already exist, and contrary to the belief that we're all doomed, we will continue to prosper.

We have now entered the third major transition since the industrial revolutions: from wood to coal to oil, the world now turns towards clean energy. This is a \$35 trillion industry.

In Climate Capitalism, award-winning journalist Akshat Rathi unveils ten key breakthroughs in green economy, with extraordinary case studies of how people have turned world-changing ideas into reality.

From east to west, from solar power in India to hydrogen strategies in Denmark and Germany, carbon capture in Norway and the United States, electric car manufacturing in China and the most advanced climate law in the UK – this is the story of our fight to survive.

A new economic age has begun, are you ready for it?

ABOUT THE AUTHOR

Akshat Rathi is an award-winning London-based senior reporter for Bloomberg News. He has a PhD in organic chemistry from the University of Oxford, and a BTech in chemical engineering from the Institute of Chemical Technology in Mumbai. He has also worked for The Economist and the Royal Society of Chemistry. His writings have also been published in Nature, The Hindu, The Guardian, Ars Technica, and Chemistry World, among others.

Author lives in London, UK.

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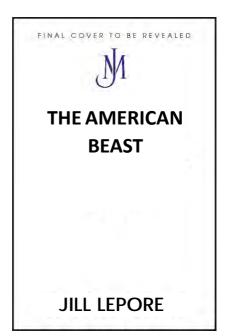
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THE AMERICAN BEAST Essays, 2012-2022

Jill Lepore



A vision of America in the age of Trump, from the brilliant mind of Jill Lepore.

The past decade has marked a shift in America's trajectory, pivoting around the monumental presidential election of 2016. Acclaimed author and leading historian Jill Lepore has been documenting the twists and turns as they unfold, beginning with the run-up to Trump's election through to the chaos and confusion left in its wake.

In this incisive collection of essays published in the New Yorker, Lepore writes with wit and warmth as she reflects on the issues of our time: from culture wars and the corrosion of the media to disruptive innovation and the future of technology, from the constitutional crisis surrounding gun rights to the racial history behind the language of insurrection. Balancing a penetrating personal lens with indispensable history, she makes sense of public life during an era of aberration and extremity that has left our political landscape forever changed.

Rooted in the everyday lives of its citizens, *The American Beast* offers an arresting portrait of America over the span of a decade, capturing the tumultuous relationship between the country's violent past and fractured present.

ABOUT THE AUTHOR

Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University, where she teaches classes in evidence, historical methods, the humanities, and American political history. She is the author of The Name of War: King Philip's War and the Origins of American Identity (winner of the Bancroft Prize), New York Burning: Liberty, Slavery and Conspiracy in Eighteenth-Century Manhattan (a finalist for the Pulitzer Prize), The Secret History of Wonder Woman (winner of the American History Book Prize), If Then (longlisted for the National Book Award) and many other titles. She is a staff writer at the New Yorker, host of the podcast The Last Archive, and was the winner of the Hannah Arendt Prize for Political Thought in 2021.

Author lives in Massachusetts, USA.

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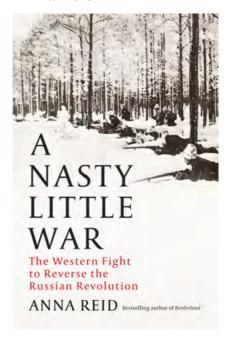
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A NASTY LITTLE WAR

The Western Fight to Reverse the Russian Revolution

Anna Reid



The astonishing untold history of the Western invasion of Soviet Russia – and the tragedy it created.

In the closing months of WW1, with the world exhausted and depleted by a long a brutal war, fifteen nations cobbled together an army of nearly 200,000 men and embarked on one of the most extraordinary and ambitious military ventures of the twentieth century. The Intervention in Russia's civil war was spearheaded by Britain, her colonial forces and allies. It was designed to stop the Bolsheviks in their tracks, reinstate conservative regimes in the Russian Empire and ensure that Germany did not fill the power vacuum which the Russian Revolution had created. Eighteen months later – after a long and bloody conflict between the Reds and the Whites, the execution of the former tsar and his family, and brutal famine – the British, American and French forces marched out again, surrendering to the unstoppable force of Soviet power. They sent thousands of White Russians into exile, and left death, starvation, destruction and mass pogroms in their wake.

Weaving the story together through the diaries, letters, and news reports of many of the participants, this is a war of wildly contrasting fronts. A war of private armies and terrible communication, with participants freezing in bunkhouses or gorging on caviar at balls, riding into towns on steam trains or raiding naval bases in speed boats, inventing currencies, fishing for salmon and leading long straggling lines of typhus-infected refugees to safety, as well as bloody fighting.

Few have acknowledged the Intervention since. When the smoke had cleared, Soviet propagandists had a field day with it; mythologizing the arrogance and incompetence of the British alongside their fat and be-medalled White allies. For the two million White Russians who emigrated following the Revolution it was the great betrayal. In Western versions, it was easier to pretend the catastrophe had never occurred. A Nasty Little War sets history straight, peopling the battlefield with unforgettable character as it brings this tragic failure to life.

ABOUT THE AUTHOR

Anna Reid holds a master's degree in Russian history and reform economics from London University's School of Slavonic and East European Studies. She was the Kiev correspondent for the *Economist* and is the author of three critically acclaimed books: *The Shaman's Coat: A Native History of Siberia; Borderland: A Journey through the History of the Ukraine* and *Leningrad: Tragedy of a City under Siege, 1941-44*. She now lives in London.

Author lives in London, UK.

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THE RACE TO THE FUTURE Peking to Paris and Beyond

Kassia St Clair



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The story of the world's most epic race you have never heard of . . .

In June 1907 five automobiles, with sponsors including Louis Vuitton, Pirelli, Dunlop and Mumm Champagne, roared over a start line near the Forbidden City in Beijing. Two continents, two months and 8,000 miles later, they had changed the world.

Their quest took the racers over mountain ranges, through forests and across deserts. With few roads, they drove on muddy tracks amidst donkeys, carts and people on foot. Their automobiles crashed through spindly wooden bridges and had to be floated across rivers. Rifts developed between rival participants and a global audience followed every twist and turn with bated breath, devouring reports telegraphed to journalists across the world.

The Peking-Paris took place on the precipice of a new world, born out of profound social, cultural and technological change. *Race to the Future* is not only a gripping, immersive narrative of the race, capturing the unbelievable events that took place, but it is a kaleidoscopic exposé revealing how this overlooked moment in history shaped how we live today.

From the departure of the horse economy and birth of the automobile, gendered marketing and the secret history of women in motoring, and the invention of the telegraph and emergence of global mass media, to the Communist Revolution in Russia, mass production in America, the subsequent rivalry between the countries, and the First World War, which ultimately redefined the course of history...

ABOUT THE AUTHOR

Kassia St Clair studied the history of women's dress and the masquerade during the eighteenth century at Bristol and Oxford. She has since written about design and culture for the *Economist*, *House & Garden*, *TLS*, *Quartz* and *New Statesman*, and has had a column about colour in *Elle Decoration* since 2013. Her first book *The Secret Lives of Colour* was a top-ten bestseller, a Radio 4 Book of the Week and has been translated into over a dozen languages; her second, *The Golden Thread*, was a *Sunday Times* Book of the Year and was shortlisted for the Somerset Maugham Award. She lives in London.

Author lives in London, UK.

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BASKERVILLE



THE BURNING TIME

Peter Hanington



Old-school reporter William Carver returns in this deeply topical and dramatic international thriller.

Australian inventor and geo-engineer Clive Winner is the genius who brought the Great Barrier Reef back from the brink, yet his ambition goes well beyond that. He wants to save the planet. To Winner, climate change is just another engineering problem, and he is determined to find the solution.

For the all-powerful fossil fuel industry, Winner is their 'get out of jail free card'. If he can engineer a solution to a rapidly warming planet then this trillion-dollar business can continue as usual. The stakes – both financial and moral – are high. But does Winner still believe his own lucrative brand of ambitious climate engineering holds the answer?

With the Paris Climate conference looming on the horizon, scientists in the same field as Winner begin to disappear in suspicious circumstances. Old-school journalist William Carver is given a tip-off by a trusted Whitehall source. His gut instinct tells him there's a story there, but he'll need help to tell it, and time is of the essence.

With scientists, green campaigners and well-intentioned politicians in the firing line, William Carver and his colleagues have to move fast. They know the journalist's job is to speak truth to power – but first you must uncover that truth and this time it's buried deeper than ever.

Racing between Sydney, New York, Seville and London, *The Burning Time* is a smart, fast-paced and action-packed international thriller for the 21st century.

ABOUT THE AUTHOR

Peter Hanington is the author of *A Dying Breed, A Single Source* and *A Cursed Place*, which star old-school radio journalist William Carver. Peter worked as a journalist and radio producer for over twenty-five years, including fourteen years at Radio 4 on the *Today Programme* as well as *The World Tonight* and *Newshour* on the BBC World Service. His field work has taken him around the world, from Russia to Hong Kong, Lebanon, Liberia and South Africa. He currently lives between London and New York and still travels frequently as research for his novels.

Author lives in London, UK. and New York, USA.

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THE SECRET HOURS

Mick Herron



A new standalone novel from 'Britain's greatest living thriller writer' and author of the bestselling Slough House series.

'Herron is at the summit of a new golden age of spy fiction' Sunday Times

'The foremost living spy novelist in the English language' New Statesman

Monochrome is a busted flush – an inquiry into the misdeeds of the intelligence services, established by a vindictive prime minister but rendered toothless by a wily chief spook. For years it has ground away uselessly, interviewing witnesses with nothing to offer, producing a report with nothing to say, while the civil servants at its helm see their careers disappearing into a black hole.

And then the OTIS file falls into their hands . . .

What secrets does this hold that see a long-redundant spy being chased through Devon's green lanes in the dark? What happened in a newly reunified Berlin that someone is desperate to keep under wraps? And who will win the battle for the soul of the secret service – or was that decided a long time ago?

Spies and pen-pushers, politicians and PAs, high-flyers, time-servers and burn-outs . . . They all have jobs to do in the daylight.

But what they do in the secret hours reveals who they really are.

ABOUT THE AUTHOR

Mick Herron is the #1 Sunday Times bestselling author of the Slough House thrillers, which have won the Theakston Old Peculier Crime Novel of the Year award, two CWA Daggers, been published in 20 languages, and are the basis of a major TV series starring Gary Oldman as Jackson Lamb. He is also the author of the Zoë Boehm series, and the standalone novels Reconstruction and This is What Happened. Mick was born in Newcastle upon Tyne, and now lives in Oxford.

Author lives in Oxford, UK.

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HAZARDOUS SPIRITS

Anbara Salam



A gothic literary mystery set in 1920s Edinburgh, *Hazardous Spirits* whisks the reader away to a world of seances and spiritualism.

Edinburgh, 1923.

Evelyn Hazard is a young Scottish woman living a comfortable and unremarkable middle-class life until her quiet existence is shattered when her staid, reliable husband Robert suddenly announces that he can communicate with the dead.

As the couple are pulled into the spiritualist movement that emerged following the mass deaths caused by the First World War and the Spanish Flu, dark secrets from Evelyn's past threaten to surface.

Faced with the prospect of losing all that is dear to her, Evelyn finds herself asking: is the man she loves a fraud, a madman or – most frighteningly – is he telling the truth?

A gothic literary mystery, written in sparkling prose, *Hazardous Spirits* evokes the spirit of 1920s Edinburgh, in all its complexity and vibrancy.

ABOUT THE AUTHOR

Anbara Salam is the Palestinian-Scottish author of *Things Bright and Beautiful* and *Belladonna*. She has a PhD in Theology and now lives in Oxford.

Author lives in Oxford, UK.

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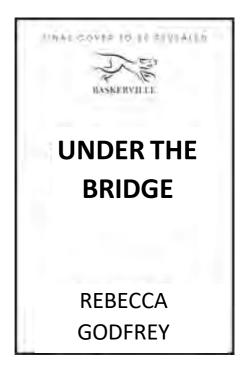
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UNDER THE BRIDGE

Rebecca Godfrey



A haunting journalistic account of the true events surrounding the 1997 murder of fourteen-year-old Reena Virk.

'Both tragic and cathartic' New York Times

British Columbia, 1997.

Under the Bridge traces the events surrounding the 1997 murder of fourteen-year-old Reena Virk by eight of her peers, in an account based on six years of research and interviews with the accused that offers insight into the social tensions that provoked the crime and the minds of teenage killers. By the author of *The Torn Skirt*.

'A tour-de-force of true crime reportage' Kirkus Reviews

'A swift, harrowing classic' Jenny Offill, author of *Dept. of Speculation*

'Mixes novelistic suspense with a journalist's key eye for detail' *Bustle*

'Hypnotic, obsessive, wonderfully transformative' John Guare, author of Six Degrees of Separation

ABOUT THE AUTHOR

Rebecca Godfrey was an award-winning novelist and journalist. Her first novel, *The Torn Skirt*, was a national bestseller and a finalist for the Ethel Wilson Fiction Prize. *Under The Bridge* received one of Canada's largest literary awards, the British Columbia Award for Canadian Nonfiction, as well as the Arthur Ellis Award for Excellence in Crime Writing. She held an MFA from Sarah Lawrence College, and received fellowships from Yaddo and The MacDowell Colony. She taught writing at Columbia University, and lived with her family in upstate New York. She died in 2022.

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Publicity contact: Jasmine

Marsh



1795 Niklas Natt och Dag Translated by Ian Giles



© Gabriel Liljevall

The explosive third and final instalment of Niklas Natt och Dag's million-copy bestselling trilogy.

'Niklas Natt och Dag takes the contemporary Scandinavian crime story and gives it a startlingly gruesome historical twist' *Guardian*

The year is 1795 and evil lurks in the winding alleys of eighteenth-century Stockholm. The sinister, vengeful landowner, Tycho Ceton, remains at large after he set a devastating fire that claimed many lives.

In 1795, the third and final instalment of Niklas Natt och Dag's historical trilogy, we are reunited with Mickel Cardell and Emil Winge as they attempt to catch Ceton before he can wreak further havoc on the city. They must act quickly before the city sees its darkest days yet.

ABOUT THE AUTHOR

Niklas Natt och Dag is a member of the oldest surviving noble family in Sweden. His ancestors were responsible for the murder of the rebel Engelbrekt in 1436, commanded the army that lost Stockholm to the Danes in 1520, and were forced into exile after having demanded the abdication of Charles XIV in 1810. His surname, Natt och Dag, translates into Night and Day – the origin of this slightly unusual name is the family crest, a shield split horizontally in gold and blue.

Author lives in Stockholm, Sweden.

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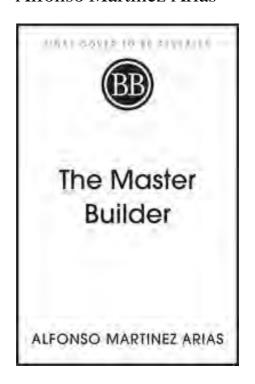
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BASIC BOOKS



THE MASTER BUILDER

Alfonso Martinez Arias



A leading developmental biologist argues that cells, not DNA, hold the key to understanding history, present, and future of life.

What defines who we are?

For decades, the biological answer has been our genes. In *The Master Builder*, leading biologist Alfonso Martinez Arias breaks with decades of scientific and popular tradition to make a bold argument: what defines us is our cells. Drawing on new research from his lab and others, Martinez Arias reveals that we are composed of a thrillingly complex, constantly rearranging symphony of cells that know how to count, feel, and ultimately give form to our bodies. While DNA is important, Richard Dawkins's vision of the selfish gene that controls everything is not a good description of how biology actually works. As Martinez Arias shows, nothing in your genes explains why your heart is on the left side of your body, why you have five fingers and not ten, or why genetically identical twins have different sets of fingerprints and why it's possible for a mother to apparently share no DNA with the children to whom she gave birth! At the heart of it all is not simply gee-whiz science, but a powerful new conception of the essence of life.

Our identities are shaped not simply by our genes, but by the interconnections between all our cells, working as a sort of symphony-cooperative, and creating something greater than its parts could on their own – and the unbroken lineage of cells that connects us to the first fertilized egg from which we developed – and in turn, back through the billions of years of our planet's history, to the very first cell in the history of all life on Earth.

A sweeping revision of both the present and history of life, *The Master Builder* puts forward a new paradigm for understanding biology, one rooted in cellular cooperation, not selfish genes. Engaging and ambitious, it will transform our understanding of where we come from, what shapes us, and where we are going, as individuals, a species, and the community of life

ABOUT THE AUTHOR

Alfonso Martinez Arias is ICREA Research Professor in the department of systems bioengineering of the Universitat Pompeu Fabra in Barcelona. The recipient of numerous awards, he is co-author of the biology textbook *Principles of Development*, which was awarded the Royal Society of Biology book prize. He lives in Barcelona, Spain.

Author lives Barcelona, Spain.

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Publicity contact: Charlotte Hutchinson



A THEORY OF EVERYONE Who We Are, How We Got Here, and Where We're Going

Michael Muthukrishna



© Paul Stuart

A blueprint for a better future.

Playing on the phrase "a theory of everything" in physics, Michael Muthukrishna's ambitious, original and deeply hopeful book, offers a unified theory of human behavior, culture, and society – a theory of *everyone*.

In *A Theory of Everyone*, Muthukrishna draws on the most recent research across the sciences, humanities, and the emerging field of cultural evolution to paint a panoramic picture of who we are and exactly what makes human beings different from all other forms of life on the planet.

He argues it is our unique ability to create culture, a shared body of knowledge, skills, and experience passed on from generation to generation, that has enabled our current dominance. But it is only by understanding and applying the laws of life – the need for energy, innovation, cooperation and evolution – that we can solve the practical and existential challenges we face as a species.

A Theory of Everyone attempts to provide solutions for how to solve the most pressing problems of our collective future, such as polarisation, inequality, the "great stagnation" in productivity, and the energy crisis. Casting a bold and ambitious net, Muthukrishna's book is a must-read for anyone interested in a better future for ourselves and generations to come.

ABOUT THE AUTHOR

Michael Muthukrishna is an Associate Professor of Economic Psychology at LSE. He has been awarded a CIFAR Azrieli Global Scholarship for outstanding early career research, and is a board member of the One Pencil Project which combines academic research with philanthropy. He uses a combination of mathematical and computational modelling, experimental research and data methods from psychology and economics to understand the psychological and evolutionary processes underlying culture and social change and to look for ways to apply this understanding to the challenges currently facing us as a species.

Author lives in London, UK.

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JUSTINIAN

Peter Sarris



© John Deed Photography

The definitive biography of an Emperor who shaped our times more than any other.

In this groundbreaking new biographical study of Justinian, Peter Sarris gives us an intimate insight into both the Emperor and the man. We catch the urgent tone of Justinian's unremitting insistence on the need to elicit divine favour; his tendency to infuse even the most mundane administrative tasks with spiritual and religious significance; his obsession with detail; and his close personal dependence on his consort, the infamous Empress Theodora, such that, after her death in the year 548, his focus and his grip on power began to wane. As both autocrat and populist the challenges he faced – climate change, battles over culture and identity, the first recorded global pandemic – and many of the solutions he found to address them still resonate with us today. And his legacy remains all around us, in the massive building programme of which the most beautiful manifestation is surely Hagia Sophia; in our legal systems through the codification of the Corpus juris civilis; and in our culture and history by making a fundamental contribution to both the formation of Christendom and the emergence of Islam. In this tour de force Peter Sarris shows us that in all his complexity and contradictions Justinian was, in many ways, a very modern Emperor.

ABOUT THE AUTHOR

Peter Sarris is Professor of Late Antique, Medieval and Byzantine Studies in the University of Cambridge, and a Fellow of Trinity College, Cambridge. He has published numerous books and articles on Justinian and his other publications include *Byzantium – A Very Short Introduction* (Oxford, 2015), which is currently being translated into Chinese, Greek and Polish. In addition to academic journals, he has written for *The Times, Literary Review*, and *History Today*.

Author lives in Cambridge, UK.

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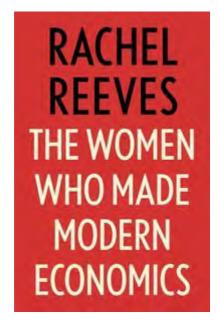
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Publicity contact: Xanthe Rendall



THE WOMEN WHO MADE MODERN ECONOMICS

Rachel Reeves



A powerful call to put the women back into economics and embrace a better future for all.

The Women Who Made Modern Economics tells the story of the women who for too many years have been locked out of the economy with negative consequences for them and for society as a whole. Economic thinking has also largely ignored what women have to offer, marginalising the work of female economists or simply not recognising their achievements.

As a woman and economist who is herself challenging those barriers, Rachel Reeves has written a passionate, powerful and inspiring book dedicated to the women who have gone before and to those who will change the future. Drawing on her personal experiences and relating them to the work of women past and present who are often overlooked, Reeves explores the ideas of theorists such as Harriet Martineau, Mary Paley Marshall and Joan Robinson but also the contributions of policy makers such as Janet Yellen, Gita Gopinath and Christine Lagarde.

Throughout, she outlines her vision for the future of the economy if she does become the first female Chancellor of the UK, a future in which productivity is enhanced, growth is sustainable and there are opportunities for all, not just a privileged elite.

ABOUT THE AUTHOR

Rachel Reeves is the Shadow Chancellor of the Exchequer and has served as the Labour Member of Parliament for Leeds West since 2010. Before becoming an MP she spent a decade working as an economist – first for the Bank of England in London and Washington D.C., and later for HBOS in Halifax. From 2017-2020, she was Chair of the House of Commons Business, Energy and Industrial Strategy Select Committee. When Keir Starmer was appointed Labour leader in May 2020, Rachel took up the role of Shadow Chancellor of the Duchy of Lancaster and Shadow Minister for the Cabinet Office before being appointed Shadow Chancellor in May 2021.

Author lives in London, UK.

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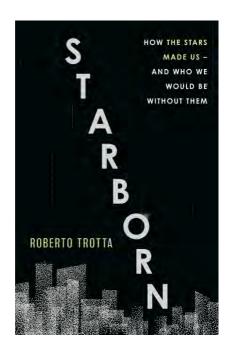
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Gailer



STARBORN

Roberto Trotta



A sweeping inquiry into how the night sky has shaped what it means to be human.

For tens of thousands of years, the stars were our constant companions. One of our species' most enduring and universal relationships has been with the night sky itself, yet in the glow of today's artificial lighting, we have forgotten this intimacy with the cosmos.

Stargazing has shaped the entire course of human civilisation. The rhythm of our ancestors' lives revolved around the stars, from cycles of agriculture to patterns of birth. Our origin myths made the Sun into a life-giving creator and the Milky Way a gateway for departed souls. The motion of celestial bodies sustained the illusion that the Earth was at the centre of the cosmos – until looking at them more closely sparked the Scientific Revolution. Across the ages stars have served as clocks, maps, compasses, muses, and gods, defining both our laws of reality and our dreams of the sublime.

How radically different would humanity be if our ancestors had looked up to the night sky and seen . . . nothing? In lyrical yet evidence-grounded meditations, Trotta imagines a world without stars, a dramatic alternate history in which we wouldn't understand gravity, couldn't navigate or have much sense of time, and where our sense of the profound – of art and of the divine – was altered beyond recognition.

Revealing the hidden connections between astronomy and the story of civilisation, *Starborn* summons us to the marvellous sight that awaits us on a dark, clear night – to lose ourselves in the immeasurable vastness above.

ABOUT THE AUTHOR

Roberto Trotta is a professor of astrophysics at Imperial College London and the director of Imperial's Centre for Languages, Culture, and Communication. He is also a visiting professor of cosmology at Gresham College. The award-winning author of *The Edge of the Sky*, he lives in Trieste, Italy.

Author lives in Italy.

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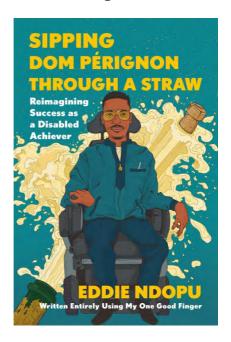
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TWO ROADS



SIPPING DOM PÉRIGNON THROUGH A STRAW

Eddie Ndopu



An inspirational and truly intersectional memoir from global humanitarian and social justice advocate Eddie Ndopu – a queer, Black wheelchair user and one of the UN Secretary-General's 17 Advocates for the SDGs.

There are many more examples throughout my life where, if I had listened to people who told me to be comfortable with merely existing, I would now be a shrunken version of myself. I would not have emerged as one of Amnesty International's most influential campaigners straight out of college. I would not have gone on to graduate from Oxford. I would not have been appointed as a United Nations SDG Advocate. I would be eating mashed-up vegetables instead of drinking Dom Pérignon through a straw.

Eddie Ndopu was born in 1990 with Spinal Muscular Atrophy (SMA), a rare degenerative motor-neuron disease, and told that he wouldn't live beyond age five. Now, thirty-one years old and stronger than ever, he continues to celebrate each turn around the sun as an existential defiance of the odds.

Having fought his way through South Africa's archaic and ableist school system, Eddie became the first-ever disabled African to be given a full scholarship to Oxford University. Gay, Black and a wheelchair user, he is now an eminent thought-leader and holds positions at two of the most important organizations on the planet: the United Nations and the World Economic Forum.

From flirting with diplomats on dancefloors to wearing lipstick to board meetings, Eddie has spent his life challenging the bias of those who occupy the highest echelons of power and prestige. Through redefining the boundaries of identity and ability, Sipping Dom Pérignon Through a Straw is Eddie's odds-obliterating story that illustrates what true leadership can look like and reminds us to never forget that you are bigger and more expansive than the space you currently occupy.

ABOUT THE AUTHOR

Eddie Ndopu is an award-winning, internationally acclaimed social justice advocate, humanitarian, public intellectual, and bona fide changemaker. Born in 1990 with Spinal Muscular Atrophy, and given only five years to live, he has gone on to become a beacon of hope and possibility for people with disabilities around the world. Eddie currently serves as Special Advisor to RTW Investments, a leading investor in scientific and medical innovation. He has also advised organizations such as the World Economic Forum, UN Women and Amnesty International. Eddie holds a Master's degree in Public Policy from Oxford University and is setting in motion plans to deliver a televised address to the UN from Space, in an effort to prove that our bodies, our minds, and the limitations placed upon them can defy gravity.

Author lives in USA.

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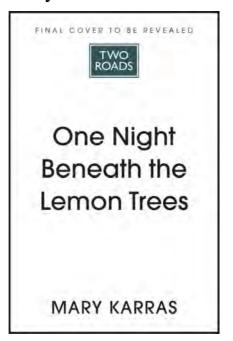
US Publisher: Hachette Book Group

Publicity contact: Xanthe Rendall



ONE NIGHT BENEATH THE LEMON TREES

Mary Karras



One night in Morphou, Cyprus. A secret held for decades. When the truth finally comes out, it will have life-changing consequences for five Greek-Cypriot people living in London.

Cyprus, 1954. One sultry summer night, a young woman abruptly ends a love affair. It's an impulsive act of revenge but it's one that will reverberate through the lives of everyone involved.

Finsbury Park, London, 1988. Evgenia has just been given the news that nobody wants to hear. She's dying, but there's still time to put things right before she passes away. Her best friend, Emiliana, is burdened with a secret that she's kept for far too long. It's time to confess to her son but he is searching for closure of his own. Around the corner, Melina is lost. Her father has just died of a broken heart and it's all because of her.

Beneath the lies, grief and family secrets, however, waits a truth that can mend the broken parts of all their lives. The truth of what really happened that fateful night beneath the lemon trees.

ABOUT THE AUTHOR

Mary Karras was born in London in 1978 to Greek-Cypriot parents. Growing up she developed a keen interest in the concepts of community, cultural dissonance and belonging, leading her to pursue a degree in English Literature and Language at King's College London. Since graduating, Mary has worked for several national newspapers including the *Telegraph*, the *Guardian* and the *Independent*. *One Night Beneath The Lemon Trees* is her second novel.

Author lives in London, UK.

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Marsh



BILLY CONNOLLY

Rambling Man: Travels of a Lifetime

Billy Connolly



A book of global adventures with Billy Connolly – an unconventional travel memoir that crisscrosses the world, encapsulating a lifetime of incredible journeys and hundreds of fascinating encounters.

In my fantasy of the Rambling Man who is something of a hobo, walking – or maybe jumping into the car of a moving train – is what he does. He slings his guitar or banjo over his shoulder and strides out along the road to the next town. There he plays a few songs at a local gig and meets a beautiful woman who feeds and shags him. It's a wonderful life, and a million miles better than sitting on your couch watching reality TV.

During his lifetime of global adventures, Sir Billy Connolly's genuine curiosity and natural ability to connect with the people he meets on the road has made him a true 'citizen of the world'.

A good trip, in my book, should be littered with little detours. Travelling from A to B is all very well, but you risk missing out on so much . . .

In *Rambling Man*, Billy takes us with him on his incredible journeys criss-crossing the world. But this is no conventional travel memoir. From Ireland to India, Australia to the Arctic, we join the Big Yin on an international voyage full of detours, digressions and the most eccentric of characters – all underscored by the chosen soundtrack of the ultimate ramblin' man himself.

ABOUT THE AUTHOR

Sir William Connolly, CBE is a much-loved Scottish comedian, musician, TV presenter, actor, and artist. Now a 'welder statesman', he is the recipient of a BAFTA Lifetime Achievement Award and is regularly voted the nation's favourite stand-up comedian. His collected stand-up routines, TALL TALES & WEE STORIES, was a No.1 bestseller and spent over a year in the *Sunday Times*' charts. Billy was born and raised in Glasgow and now lives in America.

Author lives in Glasgow, Scotland and Florida, USA.

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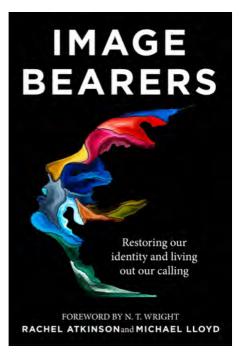
HODDER FAITH



IMAGE BEARERS

Restoring our identity and living out our calling

Rachel Atkinson and Michael Lloyd



Theological and practical insights into spiritual growth as a Christian.

Restoration is one of the basic building-blocks to Christian growth: it affects the way we relate to God, to ourselves, and to others. When we allow God to restore us, shape us and refine us into the people we were made to be, we can enjoy His presence more fully, live more freely, and reflect His image more closely.

Drawing on the work of a close friend and counsellor, Ruth Miller, who died in 2013, *Image Bearers* has been inspired by Ruth's significant ministry of individual counselling and pastoral healing. Beginning with a theological framework for restoration, each chapter builds on the brokenness we experience in life – our anxieties, fear and failures – and equips us with spiritual practices to improve our prayer, evangelism and pastoral care, giving us a greater vision for God's restoration in our own lives.

Image Bearers is written for anyone wishing to grow into greater Christian maturity. In this joint venture, Rachel Atkinson and Michael Lloyd encourage us to live lives that are theologically grounded and practically applied; restoration cannot simply be taught but must be experienced, lived and modelled.

ABOUT THE AUTHOR

Rachel Atkinson works alongside her husband, Phil, in leading St. Mark's Coventry, a City Centre Resource Church planted by HTB in 2017. She holds a Doctorate in Ministry, and has served on the teaching staff of Spurgeon's College and St. Mellitus College. Her particular interests are in mission, evangelism, and spiritual formation.

Michael Lloyd is the Principal of Wycliffe Hall in Oxford. He wrote his doctrol thesis on the problem of evil – giving him the infamous name among his students, Dr Evil. Michael has taught theology at Oxford and Cambridge universities, and airs his views on the GodPodcast.

Authors live in Coventry and Oxford, UK.

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DO YOUR BEST How to be a Scout Bear Grylls



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The essential companion for Scouts young and old.

We're the Scouts and everyone's welcome here – all genders, faiths and backgrounds. We help young people step up, speak up, dream big and gain skills for life.

This is the new, official handbook for every Scout. It's not just for childhood but for all of life, teaching scouts young and old – including those who are thinking about joining – everything they need to navigate challenges and find their own path in life. From how to pack a rucksack to go on camp, how to lead a team, how to keep fit, be organised, memorise facts and even how to cook an egg in an orange, this book has it all.

Not since *Scouting for Boys*, the seminal book by Robert Baden-Powell that sparked the global movement, has there been a single book for every Scout. It's a warm hearted, big grin of a book which will help young people step up, speak up, dream big and gain skills that scouts use to do their best in everything they do and set themselves up for life...

ABOUT THE AUTHOR

Bear Grylls is the author of over 85 books that have sold more than 15 million copies worldwide, including the No. 1 bestselling *Mud*, *Sweat*, *and Tears*. A former Special Forces soldier and Everest mountaineer, Bear starred in Discovery's hit TV series *Man vs. Wild* for seven seasons, before hosting the National Geographic Channel series, *Running Wild with Bear Grylls*. This show has seen him take global stars such as Julia Roberts, Ben Stiller and even President Obama on adventures into the wild.

Bear has also hosted over six seasons of the BAFTA award-winning series, *The Island with Bear Grylls, Hostile Planet* for National Geographic, *Eco Challenge* for Amazon and "*You Vs Wild*" for Netflix. Bear is a dedicated family man to his wife and three sons, and they live on a barge in London and a remote island off the UK.

Author lives in UK.

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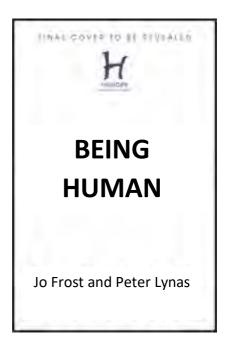
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BEING HUMAN

Jo Frost and Peter Lynas



A new resource to help Christians participate in contemporary cultural conversations.

Co-authors Jo Frost and Peter Lynas equip readers to discover what it means to be human in today's world. By engaging with the dominant cultural stories of our day – from AI to climate change – Jo and Peter demonstrate how the cultural stories of our day are fully realised in the Christian story.

ABOUT THE AUTHOR

The book is co-authored by two of the leading figures at the EA: Jo Frost (Director of Comms) and Peter Lynas (UK Director). Both are the co-founders of the Being Human Project and they are deeply invested in the initiative. After three years of research, they set up the Being Human course and the podcast which has been well received.

Authors live in Northern Ireland and England.

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TORAH COMMENTARY

Jonathan Wittenberg



A significant commentary on the Jewish scriptures – for each day of the year.

A legacy project from Rabbi Jonathan Wittenberg. Borne of cycling through the Torah each day and week over a lifetime, and writing and preaching on it during his rabbinical career, Jonathan Wittenberg shares a distillation of that wisdom, written for ordinary people of faith, not academic theologians.

Torah Commentary is an important contribution to how we can understand more about the Jewish scriptures. While rooted largely in Jewish tradition, the writing will aim to be accessible to and relevant for readers of different faiths and none. Each reflection will aim to draw the reader deeper into the words of Torah and Scripture, inviting personal reflection on social, spiritual and ethical values. The volume will be a resource for anyone seeking understanding, guidance and inspiration from the most significant books of the Hebrew Bible, through contemporary Jewish eyes.

ABOUT THE AUTHOR

Jonathan Wittenberg was born in Glasgow in 1957 to a family of German Jewish origin. The family moved to London in 1963, where he attended University College School, specialising in classical and modern languages, subsequently reading English at Cambridge. He trained for the rabbinate at Leo Baeck College London, receiving ordination in 1987. He now lives in London with his wife Nicky and, three children, and his faithful canine companion, Mitzpah.

Author lives in London, UK.

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LOVING OUR OWN BONES

Disability Wisdom and the Spiritual Subversiveness of Knowing Ourselves Whole

Julia Watts Belser



A spiritual companion and political manifesto that cuts through objectification and inspiration alike to offer a powerful new account of disability in biblical narrative and contemporary culture.

Open the Bible, and disability is everywhere. Moses stutters and thinks himself unable to answer God's call. Isaac's blindness lets his wife trick him into bestowing his blessing on his younger son. Jesus heals the sick the blind, the paralyzed, and the possessed. For centuries, these stories have been told and retold by commentators who treat disability as misfortune, as a metaphor for spiritual incapacity, or as a challenge to be overcome.

Loving Our Own Bones turns that perspective on its head. Drawing insights from the hard-won wisdom of disabled folks who've forged difference into fierce and luminous cultural dissent, Belser offers fresh and unexpected readings of familiar biblical stories, showing how disability wisdom can guide us all toward a powerful reckoning with the complexities of the flesh. She talks back to biblical commentators who traffic in disability stigma and shame, challenging interpretations that demean disabled people and diminish the vitality of disabled lives. And she shows how Sabbath rest can be a powerful counter to the relentless demand for productivity, an act of spiritual resistance in a culture that makes work the signal measure of our worth.

With both a lyrical love of tradition and incisive political analysis, Belser braids spiritual perspectives together with keen activist insights – inviting readers to claim the power and promise of spiritual dissent, to nourish their own souls through the revolutionary art of radical self-love.

ABOUT THE AUTHOR

Julia Watts Belser (she/her) is a rabbi, scholar, and spiritual teacher who works at the intersections of disability studies, queer feminist Jewish ethics, and environmental justice. She is a professor of Jewish Studies at Georgetown University, Senior Research Fellow at the Berkley Center for Religion, Peace, and World Affairs, and core faculty in Georgetown's Disability Studies Program. A longtime advocate for disability and gender justice, she currently directs an initiative on Disability and Climate Change. She's a passionate wheelchair hiker, an avid gardener, and a lover of wild places.

Author lives in USA.

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DECK THE HALL The Stories of our Favourite Christmas Carols

Andrew Gant



In *Deck the Hall*, musician Andrew Gant tells us the odd, surprising and varied stories behind a festive dish of Christmas songs and carols, from 'The cherry-tree carol' to 'Jingle Bells'.

Written with effervescent charm, and professional knowledge, Andrew Gant's *Deck the Hall* reveals the musical and social history behind each Christmas carol. Twenty seven carols take you from the Annunciation to Epiphany so the Christmas story becomes an underlying narrative linking the stories and anecdotes behind each item. The songs have been chosen to provide a mix of the familiar with the less well-known but interesting, and to cover the main historical and cultural sources, with at least one from key traditions like folk-song, hymns, other countries and so on. As Andrew says, 'Some were born to Christmas, some have achieved Christmas, and some have had Christmas thrust upon them.'

This wonderful, rich musical pudding gives us a unique insight into what makes us who we are. Even more importantly, they give us lots of great songs.

ABOUT THE AUTHOR

Andrew Gant is a composer, conductor, university teacher and writer. He has directed many leading choirs, including those of the Guards' Chapel, Selwyn College, Cambridge, and His Majesty's Chapel Royal in London. Andrew has published several books on musical topics. He lives in Oxford, where he is also involved in local politics. He and his wife Kathy have three grown-up children and two dogs.

Author lives in Oxford, UK.

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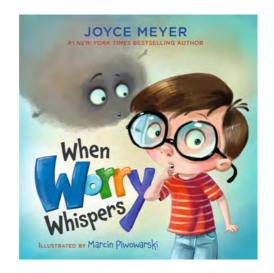
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WHEN WORRY WHISPERS

Joyce Meyer



Ease your little one's mind with this encouraging picture book all about worry – both what it is and how God's promises can help us fight against it – written by #1 *New York Times* best-selling author Joyce Meyer.

When Worry whispers "What if?" and tells you about all of the bad things that might happen, it can make you scared and afraid. It can even make your tummy ache! So what should you do when Worry starts whispering to you?

In this sweetly inspiring book, Joyce Meyer instructs children to remember God's promises when Worry's "What ifs?" start creeping in. Biblical assurances of God's constant presence, love, and care will comfort little ones and remind them that God is in control – no matter what! Beautifully illustrated and scripturally sound, this book is a great resource for any child struggling with the weight of Worry.

ABOUT THE AUTHOR

Joyce Meyer is the bestselling author of more than 100 inspirational books, including *The Power of Simple Prayer*, *Approval Addiction, Power Thoughts* and *Battlefield of the Mind*. Joyce's 'Enjoying Everyday Life' radio and television programmes are broadcast around the world, and she travels extensively conducting conferences.

Author lives in USA.

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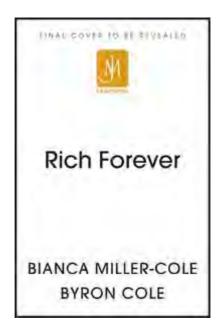
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JOHN MURRAY ONE



RICH FOREVER What They Didn't Teach You about Money, Finance & Investments in School

Bianca Miller-Cole and Byron Cole



Discover what they should have taught you about money, finance and investment at school.

Remember when talking about money was taboo? Times have changed and in our times, with so many radical and disruptive changes to the economy, the role of the entrepreneur now embedded at the centre of so much societal and technological change, and digital currencies changing the way we think about exchange, money has become a vital, insistent of conversation for everyone. All of us acknowledge it matters desperately; yet so few of us really understand it.

The press and social media are awash with rags to riches stories, stories of kitchen table businesses that become multi-million-pound enterprises. Stories of teenagers and young adults investing in digital currencies from their bedrooms. On the flip side of these aspirational stories there is the reality of the everyday person who simply wants to understand what to and what not to do with their money. Should they save or invest, if they invest – what in, if they save – what for? Should they buy a home or rent, should they live for the moment or live for retirement. How does having credit provide more credit and would insurance be the best bet if all falls around you and what the hell is APR anyway?

Finance and money are topics we all wish we learnt at school but instead we find ourselves having to 'learn on the job', having to do deep investigations and 'trust' the advice from online experts. There must be a better way and a better place to go to for this insight and here we have it, courtesy of two authors who have known hardship and huge success — 'What they should have taught you about money, finance and investment at school' to fill that void.

ABOUT THE AUTHOR

Bianca Miller-Cole is an award-winning entrepreneur, workshop facilitator and public speaker. In 2014, Bianca was the runner-up on *The Apprentice*, the BBC television series in which candidates compete in front of millions of viewers to go into business partnership with multi-millionaire tycoon, Lord Sugar. Bianca is the founder of the BE group and her hosiery brand, Bianca Miller London. She is an in-demand public speaker and was awarded a Power Profile by LinkedIn in 2016.

Authors live in London, UK, and Dubai, UAE.

Byron Cole is an award-winning serial entrepreneur, public speaker, investor, philanthropist and mentor to entrepreneurs and students. He runs the BLC Group, an umbrella company that look after his many business interests.

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THE KNIGHT-WAITE TAROT DECK

Michele Knight-Waite



This beautiful new Tarot is a modern and inclusive re-imagining of the most iconic deck of all, the Rider-Waite Tarot.

Inside the luxurious flip-top presentation box you'll find 81 perfectly weighted and intricately designed cards along with a booklet of interpretations so that you can get started with your first reading straight away.

Tarot uses a symbolic language that tugs at our unconscious, dragging to the surface both treasure and truths. Your cards will provide you with guidance right when you need it. Use the cards to connect with your deepest wisdom and uncover mysteries within and without. They will open the door to your higher intuition and reveal astonishing truths about yourself, your life, and the people around you.

The answers you've been looking for are right here.

ABOUT THE AUTHOR

Psychic, astrologer, broadcaster, TV personality and *Sunday Times* bestselling author, Michele Knight has re-defined the terms 'psychic' and 'self-empowerment', bringing psychics and astrology into the 21st Century with an exciting, and contemporary spin which gives ancient wisdom new meaning in today's fast-moving world.

Michele's autobiography became a *Sunday Times* Bestseller, telling her story of a tempestuous childhood growing up in a house with a wild Italian psychic mother. Today, her hearty laugh and warmth, as well as her overwhelming belief in the power of love, has created a huge online following.

Author lives in UK.

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THE KNIGHT-WAITE GUIDEBOOK

Michele Knight-Waite



A Tarot guide inspired by the Knight-Waite Tarot, featuring all the beautiful, inclusive artwork, insights into what the cards mean, suggestions for conducting readings and journaling space for recording your thoughts.

Some people can pick up a Tarot deck and instantly read like a pro. Others take longer to develop an affinity with the cards. The truth is, there's no right or wrong way to read them. And although none of the cards have set meanings, there are plenty of ways to peel back the layers and decide how each relates to your life.

The Knight-Waite Tarot Guidebook features all the beautiful illustrations and artwork from the Knight-Waite Tarot and includes 'traditional' interpretations of every card in the deck, sample spreads showing different ways to conduct a reading, and write-in sections for recording your interpretations.

Tarot uses a symbolic language that tugs at your unconscious, dragging to the surface both treasure and truths. Using this guide alongside your Tarot will help you tune in to the story the cards are telling you, enjoying guidance, wisdom and answers, right when you need it. It will open the door to your higher intuition and reveal astonishing truths about yourself, your life, and the people around you.

ABOUT THE AUTHOR

Psychic, astrologer, broadcaster, TV personality and *Sunday Times* bestselling author, Michele Knight has re-defined the terms 'psychic' and 'self-empowerment', bringing psychics and astrology into the 21st Century with an exciting, and contemporary spin which gives ancient wisdom new meaning in today's fast-moving world.

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Author lives in UK.

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