Little, Brown Book Group

# Spring 2025 Catalogue

## January – June

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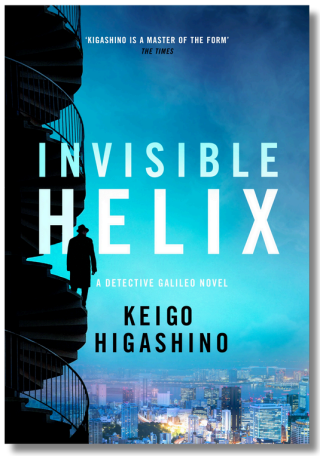
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abacus
books

# Invisible Helix

## Keigo Higashino




January | Trade Paperback | £15.99 | 9780349147352 | Crime Fiction

***A compelling and satisfying new mystery in Higashino's most popular Detective Galileo series***

The body of a young man is found floating in Tokyo Bay. But his death was no accident – Ryota Uetsuji was shot. He'd been reported missing the week before by his live-in girlfriend Sonoko Shimauchi, but when detectives from the homicide squad go to interview her, she is nowhere to be found. She's taken time off from work; clothes and effects are missing from the apartment she shared. And when the detectives learn that she was the victim of domestic abuse, they presume that she was the killer. But her alibi is airtight – she was hours away in Kyoto when Ryota disappeared, forcing Detectives Kusanagi and Utsumi to restart their investigation. If Sonoko didn't kill her abusive lover, then who did?

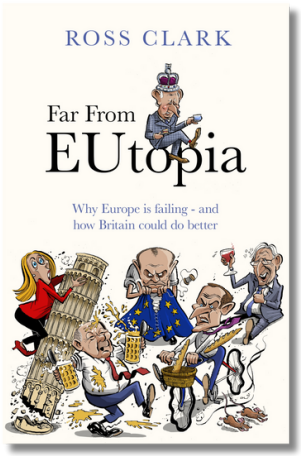
A thin thread of association leads them to their old consultant, brilliant physicist Manabu Yukawa, known in the department as 'Detective Galileo'. With Sonoko still missing, the detectives investigate other threads of association – an eccentric artist, who was Sonoko's mother figure after her own single mother passed; and an older woman who is the owner of a hostess club. And how is Sonoko continuing to stay one step ahead of the police searching for her? It's up to Galileo to find the nearly hidden threads of history and coincidence that connect the people around the bloody murder – which, surprisingly, connect to his own traumatic past – to unravel not merely the facts of the crime but the helix that ties them all together.

**About the author:**
Keigo Higashino is one of Japan's best-selling novelists, his works translated into more than twenty languages. He's best known for this Detective Galileo mystery series (*The Devotion of Suspect X*) and his Kyoichiro Kaga series (*Malice*, *The Final Curtain*). In English, his work has been a finalist for both the Edgar Award and the CWA Dagger, along with many awards in his home country. He lives in Tokyo, Japan.

**Publicist:** Iole Dexter

# Far from EUtopia: How Europe is failing and Britain could do better

## Ross Clark




January | Hardback | £22 | 9780349146966 | Politics

***Britain may have its problems but those who argue the EU is doing better are seeing a fantasy. In reality, the EU has all of Britain's problems – and more.***

In 2020, after three and a half years of bitter negotiations, Britain left the European Union. For some it was a day of freedom, for others a tragedy which would leave Britain isolated and poorer. Vote Brexit, the Remain campaign warned us, and it would be an act of self-harm. The economy would collapse, sending prices and unemployment soaring. Meanwhile, in contrast to xenophobic, inward-looking Britain, the EU would soar ahead without us.

But is that really what has happened? Ross Clark reveals just how badly the EU is doing – and how, in many ways, Britain is doing better. Since Brexit, for example, the UK economy has grown faster than Germany's. In spite of inflation which followed the pandemic and the invasion of Ukraine, Britain has the lowest food prices in Europe. The air is cleaner than in many countries. Surveys repeatedly suggest there is less racism and xenophobia in Britain than in almost any other European country.

For years, European economies have been far more sluggish than those of other developed countries. In the absence of economic growth and with high migration, European societies are strained. The far right is advancing and public disillusionment with the EU growing quickly. While Britain shares many of Europe's problems to a greater or less extent, this hard-hitting polemic argues that it now has the means to disentangle itself from the EU's drawstrings and set off on a more prosperous path.

**About the author:**
Ross Clark is a British journalist who regularly writes for *The Times*, *Spectator*, *Telegraph* and *Daily Mail.* He is the author of *Not Zero: How an Irrational Target Will Impoverish You, Help China (and Won't Even Save the Planet).*

**Publicist:** Grace Vincent

# House of Huawei: Inside the Secret World of China's Most Powerful Company




## Eva Dou

January | Hardback | £25 | 9780349146478 | Business Biography

***The untold story of the mysterious company that shook the world.***

On the coast of southern China, an eccentric entrepreneur spent three decades steadily building an obscure telecom company into one of the world's most powerful technological empires with hardly anyone noticing. This all changed in December 2018, when the detention of Meng Wanzhou, Huawei Technologies' female scion, sparked an international hostage standoff, poured fuel on the US–China trade war, and suddenly thrust the mysterious company into the international spotlight.

In *House of Huawei*, Washington Post technology reporter Eva Dou pieces together a remarkable portrait of Huawei's reclusive founder Ren Zhengfei, and how he built a sprawling corporate empire – one whose rise Western policymakers have become increasingly obsessed with halting. The book dissects the global web of power, money, influence, surveillance, bloodshed and national glory that Huawei helped to build – and that has also ensnared it.

Based on wide-ranging interviews and painstaking archival research, *House of Huawei* tells an epic story of familial and political intrigue that presents a fresh window on China's rise from third-world country to US rival, and shines a clarifying light on the security considerations that keep world leaders up at night.

*House of Huawei* holds a mirror up to one of the world's most mysterious companies as never before.

**About the author:**
Eva Dou is the *Washington Post*'s China Business and Economy correspondent. A Detroit native, she previously spent seven years reporting on politics and technology for the *Wall Street Journal* in Beijing and Taipei, Taiwan. She lives in Washington DC.

**Publicist:** Katya Ellis

# Sweet Vidalia




## Lisa Sandlin

January | Hardback | £20 | 9780349147017 | Modern and Contemporary Fiction

***For readers of Elizabeth Strout and Anne Tyler, a life-affirming novel about marriage, friendship and the powerful dignity of a woman forced to rebuild her life – unexpectedly and alone – in 1960s Texas.***

She made herself see Robert with the kids, telling stories of crafty, talking rabbits and determined turtles, his face bright with meanings, with silliness. Made herself see the two of them laughing together in bed, they had done that. That was true. Through the years, they'd had happiness and closeness. They had.

As Eliza sits at her husband's funeral, still stunned by the suddenness of his death, she discovers a lie that turns her life upside down. Almost overwhelmed by the dawning understanding that she has known nothing true about her life, Eliza can't see a way forward at first. How should she come to terms with all that has been a lie? How can she live with herself?

But Eliza has a core of resourceful steel that does not let her down and an innate emotional generosity that she clings to, faced with an almost overwhelming sense of bitterness. Signing up to business classes so she can make a living, she moves into a hotel, the Sweet Vidalia, filled with people facing their own challenges.

As she gathers new friends and new possibilities open up before her, Eliza finds it isn't so simple to leave the past behind . . .

**About the author:**
Lisa Sandlin has written four story collections and four novels, and her work has received an NEA Fellowship, a Dobie Paisano Fellowship, a Pushcart Prize, the Violet Crown Award, and the Jesse Jones Award. Sandlin's noir mystery *The Do-Right* won both the Shamus Award and the Hammett Prize. Marilyn Stasio of the *New York Times* chose its sequel, the Edgar-nominated *The Bird Boys*, as one of the ten best crime books of 2019. Lisa lives in Santa Fe, New Mexico.

**Publicist:** Lucy Martin

# Captain de Havilland's Moth




## Alexander Norman

February | Hardback | £25 | 9780349146447 | History

***A nostalgic celebration of the golden age of aviation, celebrating one hundred years of the Moth.***

The first flight of Captain de Havilland's Moth, hardly six years after the Great War, took place at a time when the conquest of the air was at last being turned to peaceful pursuits. And it was the DH60 Moth, more than any other type, which showed that flying was safe, practical and, potentially, open to all.

True, many early Mothists were uber-privileged. The Prince of Wales had one, as did his brother, the Duke of Gloucester. Beryl Markham, who had affairs with both, learned to fly in a Moth. Other early enthusiasts included Philip Sassoon, one of the richest commoners in the land, Lady Bailey who flew her Moth to Cape Town and back, Viscount de Sibour who flew his wife round the world in one and the future traitor, Colonel the Master of Semphill.

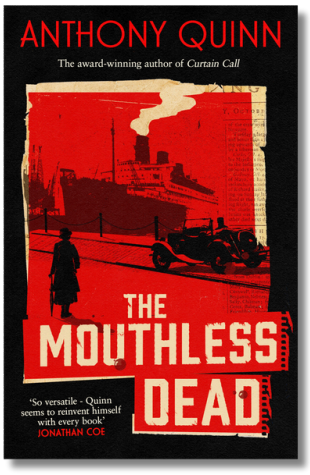
But Laura Ingalls, who did 980 successive loops in hers, Aspy Engineer, the Indian schoolboy who won the Aga Khan Trophy in his and Amy Johnson, the typist from Hull who flew hers to Australia showed that you didn't need to be a superhero or super wealthy to be a pilot. Just a little mad, perhaps.

In this story, as entertaining as it is extraordinary, the reader is introduced to a scarcely believable cast of characters whose courage, determination and epic eccentricity is shown in the light of what it is actually like to fly these remarkable aeroplanes.

**About the author:**
Alexander Norman is the author of a number of bestselling books – including his collaboration on the Dalai Lama's autobiography, *Freedom in Exile.* His family are steeped in aviation history, and he has flown numerous Moths himself.

**Publicist:** Lucy Martin

# The Mouthless Dead




## Anthony Quinn

March | Hardback | £20 | 9780349146928 | Historical Fiction

***'A dark, unsettling, completely addictive mystery, which draws you in with all the momentum and all the loving attention to period detail that we've come to expect from Anthony Quinn' – Jonathan Coe***

One night in 1931 William Wallace was handed a phone message at his chess club from a Mr Qualtrough, asking him to meet at an address to discuss some work. Wallace caught a tram from the home he shared with his wife, Julia, to the address which turned out, after Wallace had consulted passers-by and even a policeman, to not exist.

On returning home two hours later he found his wife beaten to death in the parlour. The elaborate nature of his alibi pointed to Wallace as the culprit. He was arrested and tried, found guilty of murder and sentenced to hang, but the next month the Court of Criminal Appeal sensationally overturned the verdict and he walked free. The killer was never found.

Fifteen years on, the inspector who worked the case is considering it once more. Speculation continues to be rife over the true killer's identity. James Agate in his diary called it 'the perfect murder', Raymond Chandler said 'The case is unbeatable. It will always be unbeatable'. And on a cruise in 1947, new information is about to come to light.

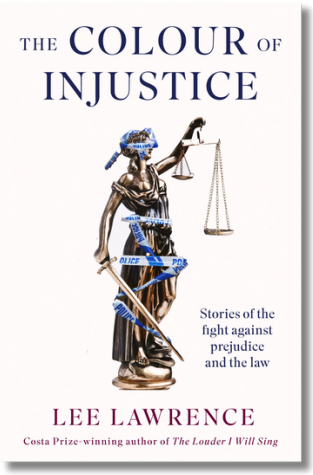
**About the author:**
Anthony Quinn was born in Liverpool in 1964. His novels include *The Rescue Man*, which won the 2009 Authors' Club Best First Novel Award; *Half of the Human Race*; *The Streets*, which was shortlisted for the 2013 Walter Scott Prize. Other works include *Freya, Eureka, Our Friends in Berlin, London, Burning, Molly & the Captain* and *Curtain Call,* now a feature film called *The Critic,* starring Ian McKellen and Gemma Arterton.

**Publicist:** Zoe Hood

# The Colour of Injustice

## Lee Lawrence

May | Hardback | £22 | 9780349146706 | Social and Cultural History




***From the winner of the 2020 Costa Biography Award for* The Louder I Will Sing, The Colour of Injustice *is a passionate call to reflect upon and re-examine Britain's relationship with justice. Lee Lawrence tells the most compelling and outrageous stories of crimes against Black people in Britain and in doing so ask profound questions about contemporary British society.***

*The Colour of Injustice* evolves through a dozen core cases involving race-based criminal injustice, dating from 1919 – Charles Wotten, who, having served in the Royal Navy during WW1, was murdered by a mob in Cardiff – to the present day. By incorporating societal, judicial and police services change to add context, Lee Lawrence shows that, while progress has been made, large gaps remain.

The first post-war murder of a Black person in Britain was that of Kelso Cochrane, a case which shares many disturbing aspects with the murder of Stephen Lawrence more than thirty years later. His death did, however, inspire the creation of the Notting Hill Carnival. No one has ever been charged and the case remains unsolved. Subsequent key stories range from that of David Oluwale in 1971 (the first successful prosecution of British police officers for involvement in the death of a Black person) to the Mangrove Nine, the death of thirteen people in the New Cross Fire, and the shooting of Lee's own mother by Brixton police in 1985.

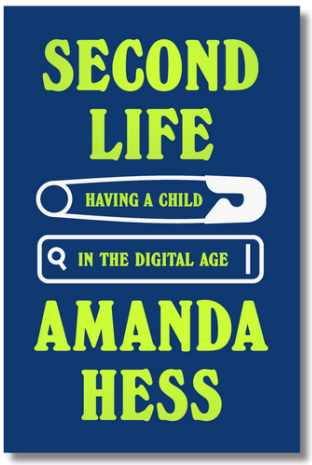
**About the author:**
Lee Lawrence is a social entrepreneur who works to help marginalised people find their voice, manage conflict and achieve justice. In 2014, he founded Mobility Enterprises with the hope of aiding those who would otherwise struggle in their daily life by providing public transport for the disabled. In 2016, he founded the Cherry Groce Foundation which exists to enhance the wellbeing of individuals with a physical or mental impairment. Lawrence is the author of *The Louder I Will Sing*, winner of the 2020 Costa Biography Award. He regularly lectures to the Metropolitan Police.

**Publicist:** Grace Vincent

# Second Life

## Amanda Hess

May | Hardback | £18.99 | 9781408718612 | Memoir




***A thought-provoking, moving and wryly funny memoir about the author's experience of having a baby with a rare genetic disorder – and how this feels in the age of the internet.***

At 's seven-month scan, the doctor analysing the ultrasound saw something he 'didn't like' – a potentially serious abnormality in her baby. Telling the moving story of this moment and everything that happened afterwards, explores how it feels to become a parent in a culture in which everything is mediated by the internet and technology, in which the click of a mouse can conjure infinite information at any time – along with infinite opinions, suggestions and judgements.

Exploring the outer reaches of different approaches to parenthood – from genetic testing and the pursuit of 'a normal baby' to freebirthers' refusal of any medical care or intervention into pregnancy – she explores compelling questions about how technology is changing culture, our relationships and our most fundamental human experiences. At the heart of the book is her own deeply emotional story – told in brilliantly stylish prose, alive with sharp insight and wry humour.

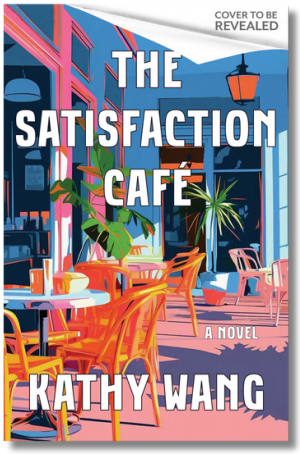
**About the author:**
Amanda Hess is a critic at large for the *New York Times*. Her writing has received multiple awards, including a National Magazine Award for Public Interest (for her *Pacific Standard* article about online harassment of women), a Sidney Award for an outstanding piece of socially conscious journalism, a Mirror Award for best traditional article on the media industry, and a Newswomen's Club Front Page Award for criticism.

**Publicist:** Zoe Hood

# The Satisfaction Cafe

## Kathy Wang

June | Hardback | £20 | 9780349147253 | Modern & Contemporary Fiction




***An rich, engrossing and deeply enjoyable story of a woman who moves from Taiwan to California and builds an unexpected life.***

Joan Liang's life is a series of surprising developments: she never thought she would leave Taiwan (and for all places, California), nor did she expect her first marriage to implode – especially as quickly and spectacularly as it did. She definitely did not expect to fall in love with an older, wealthy American and become his fourth wife and mother to his youngest children. Through all this she asks herself the question familiar to so many of us: what are we living for? And are we ever truly satisfied?

Vivid, comic and intensely moving, The Satisfaction Cafe is a novel about all of the joy, sorrow, betrayal and beauty that come with marriage and family – and above all, about life's endless capacity to surprise us.

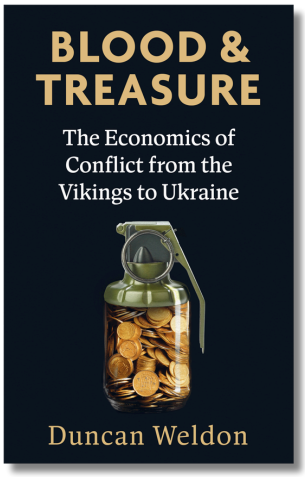
**About the author:**
Kathy Wang is the author of *Family Trust* and *Impostor Syndrome*. She is a graduate of UC Berkeley and Harvard Business School, and lives in the Bay Area with her husband and two children.

**Publicist:** Katya Ellis

# Blood and Treasure

## Duncan Weldon

June | Hardback | £25 | 9780349145396 | Popular Economics




***The story of the economics of conflict from the Viking Age to the war in Ukraine.***

Wars are expensive, both in human terms and monetary ones. Since at least the 1640s, in the aftermath of the English Civil War, the phrase 'blood and treasure' has sought to encapsulate these costs.

Two economic notions, in particular, feature in this book: incentives and institutions. A rational look at incentives explains even the most seemingly irrational behaviour – and few things are as irrational as war. Crucially, incentives are not formed in a vacuum, they are shaped by the wider social, cultural and political context – the kind of things economists call institutions (i.e. the state). Over time institutions change and with them incentives change too. Together institutions and incentives shape and explain human behaviour. Over the long span of human history, nothing has shaped institutions – and hence economic outcomes – as much as war and violence.

*Blood and Treasure* examines why Genghis Khan should be regarded as the father of globalisation, how New World gold and silver kept Spain poor, why some economists think of witch trials as a form of 'non-price competition', how pirate captains were pioneers of effective HR techniques, how handing out medals hurt the Luftwaffe in the Second World War and why economic theories helped to create a tragedy in Vietnam. Along the way it considers why some medieval kings were right to arm their soldiers with inferior weapons, takes some management lessons from Joseph Stalin and asks if a culture of patronage and cronyism helped the Royal Navy rise to greatness. It also analyses the changing economic costs of war and ask whether war is always bad for the economy.

**About the author:**
Duncan Weldon the author of *Two Hundred Years of Muddling Through: The surprising story of Britain's economy from boom to bust and back again*, was previously the Britain Economics Correspondent at the *Economist*, the Economics Correspondent for *Newsnight*, the BBC's flagship nightly current affairs show, and a columnist for *Prospect* magazine. He has written and presented several documentaries for BBC Radio 4, including *World War Two: The Economic Battle*. He has written for the *Financial Times*, *New Statesman*, *Guardian*, *Political Quarterly* and *City A.M.*, and is a regular commentator on television and radio. He writes the Value Added newsletter at Substack. You can find him on Twitter at @DuncanWeldon.

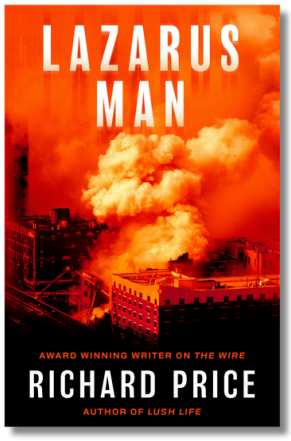
**Publicist:** Katya Ellis


corsair

# Lazarus Man

## Richard Price

January | Hardback | £22.00 | 9781472159915 | Modern & Contemporary Fiction




***In this electrifying novel, Richard Price, the author of* Clockers *and a writer on* The Wire*, gives us razor-sharp anatomy of an ever-changing Harlem.***

East Harlem, 2008. In an instant, a five-story tenement collapses into a fuming hill of rubble, pancaking the cars parked in front and coating the street with a thick layer of ash. As the city's rescue services and media outlets respond, the surrounding neighbourhood descends into chaos. At day's end, six bodies are recovered, but many of the other tenants are missing.

Anthony Carter – whose miraculous survival, after being buried for days beneath tonnes of brick and stone, transforms him into a man with a message and a passionate sense of mission.

Felix Pearl – a young transplant to the city, whose photography and film work that day provokes in this previously unformed soul a sharp sense of personal destiny.

Royal Davis – owner of a failing Harlem funeral home, whose desperate trolling of the scene for potential 'customers' triggers a quest to find another path in life.

And Mary Roe – a veteran city detective who, driven in part by her own family's brutal history, becomes obsessed with finding Christopher Diaz, one of the building's missing.

**About the author:**

Richard Price is the author of nine previous novels-including *Clockers* and *Lush Life* – all of which have won universal praise for their vividly etched portrayals of urban America. He has written for television dramas, including *The Night Of*, *The Deuce*, and *The Wire*, as well as numerous screenplays, including *Sea of Love*, *Ransom*, and *The Color of Money*, directed by Martin Scorsese, for which he received a nomination for the Academy Award for Best Adapted Screenplay. He lives in Manhattan with his wife, the novelist Lorraine Adams.

**Publicist:** Katya Ellis

# Even Beyond Death

## Fiona Melrose

February | Hardback | £20 | 9781472158765 | Historical Fiction



**Even Beyond Death** ***is a stimulating and swashbuckling love story set amid the courts of seventeenth-century Avignon. Smart, high-spirited, romantic and highly original historical fiction at its finest from the Women's Prize-longlisted author.***

An account of the life of the twenty-four-year-old Marquis Jehan Beaudelaire – Avignon's most handsome and eligible batchelor – as told to his scribe.

It is 1657, Avignon, and the Marquis needs a wife, an heir and, most pressingly, a new valet. Enter Jonathan Kryk who is . . . oh god he is beautiful. But despite Jehan's wealth, he is caught in a trap of his time and position in society. The man he desires attends to him every day, dresses him, bathes him . . . yet neither can be free with each other. Everywhere there are spies – can his household be trusted? Even his own family? – and the eyes of God and the law are upon them. Unable to live freely as he wishes, Jehan must ask himself what is he willing to risk, for love.

*Even Beyond Death* is a sweeping and exquisite 'catalogue of desire' and a heart-breaking story of an agonising, forbidden affair. At once lavish, steamy and dramatic, Fiona Melrose's bold new novel is an intimate depiction of love, passion, tenderness and devotion – even beyond death.

**About the author:**

Fiona Melrose is a novelist whose debut novel, *Midwinter*, was long-listed by the Women's Prize and her second, *Johannesburg* was short-listed for the RSL Encore Award. Fiona Melrose is Irish but was born in Johannesburg, where she grew up. She has spent the majority of her adult life in the UK, first in London and then in East Anglia. Before becoming a novelist, Fiona worked in academia, NGOs, public affairs and as an emerging markets analyst. She holds an MA in Politics and another in Creative Writing.

**Publicist:** Lucy Martin

# Shock Induction

## Chuck Palahniuk

February | Hardback | £22 | 9781472160201 | Modern & Contemporary Fiction



***From the bestselling author of* Fight Club *comes a dark, satirical parable about a string of mysterious high school disappearances, the seedy underbellies of billionaires, and the tough choices we make in the face of an uncertain future.***

In Shock Induction, the best and brightest students at a seemingly reputable high school are disappearing. Every day it seems another overachiever is lost to an apparent suicide. But something far more sinister is lurking beneath the surface.

These kids have been under surveillance since birth, monitored and measured by an online service called "Greener Pastures." It's here, in Greener Pastures, that billionaires observe and recruit the next generation of talent. The highest test scores, the best grades, and the most niche extracurriculars just might land these teenagers an enticing offer at auction. A couple billion dollars in exchange for the remainder of your life and intellectual labor sounds like a pretty fair deal-doesn't it?

**About the author:**
Chuck Palahniuk's fifteen novels include the bestselling Snuff, Rant, Haunted, Lullaby, and Fight Club, which was made into a film by director David Fincher, as well as Diary, Survivor, Invisible Monsters, and Choke, which was made into a film by director Clark Gregg. He is also the author of Fugitives and Refugees, a nonfiction profile of Portland, Oregon, and the nonfiction collection Stranger Than Fiction. His book of short stories, Make Something Up, was a widely banned bestseller. His graphic novel Fight Club 2 hit #1 on the New York Times bestseller list. He's also the author of the graphic novel Fight Club 3 and the coloring books Bait and Legacy, as well as the writing guide Consider This. His most recent novel, Not Forever, But For Now, was a USA Today bestseller. He lives in the Pacific Northwest.

**Publicist:** Zoe Hood

# raw content

## Naomi Booth

February | Hardback | £18.99 | 9781472159359 | Modern & Contemporary Fiction




***Set during an atmospheric Yorkshire winter, raw content is a dark, funny and moving story of a young woman whose experience growing up against the backdrop of the Moors murders and a local case of child abuse that came too close to home have taught her one thing: love and danger are two sides of the same coin.***

Grace's work requires her to be careful. She spends her days reading and editing legal case files, making sure the latest judgments are published as quickly and accurately as possible. But outside of her work, Grace is not a careful person. Her father's history as a police officer working across an infamous case of child abuse shadows her life, as does the violent history entrenched across the landscape of her childhood, and her fears often surface as recklessness. When Grace becomes unexpectedly pregnant, she tries to accommodate her boyfriend and the prospect of the baby in her life. But after the relief and strange joy of the birth, Grace starts to imagine all sorts of terrible injuries and deaths befalling her child. The steep stairs to her apartment, the kitchen scissors, a boiling kettle all suddenly hold visceral and overwhelming potential for disaster. The baby's vulnerability terrifies her: fault lines in her relationship begin to show, and her family history and repressed memories of violence break to the surface.

Tender, gripping and life-affirming, *raw content* tells the story of a woman grappling with a new form of love that feels like a disaster.

**About the author:**
Naomi Booth is the author of the short story collection *Animals at Night* as well as the novels *Exit Management* and *Sealed* (all Dead Ink Books). *Sealed* is optioned by Erin Richards who is currently working on a script. *Exit Management* was listed as a *Guardian* Best Fiction Book of 2020 and *Animals at Night* was shortlisted for the 2023 Edge Hill Prize, winning the Reader's Choice award. Naomi's other short fiction has been listed for the *Sunday Times* EFG Short Story Award and the Galley Beggars Short Story Prize and anthologised in Best British Short Stories. Her story, *Sour Hall*, first published in Virago's 2020 collection *Hag*, was adapted into an Audible Originals drama series. Naomi grew up in West Yorkshire and now lives in York. She is an Associate Professor at Durham University, and also writes academic prose, including her recent, brilliantly reviewed, monograph on the literary history of swooning, *Swoon: A Poetics of Passing Out.*

**Publicist:** Grace Vincent

# Stop Me If You've Heard This One




## Kristen Arnett

March | Hardback | £20 | 9781472159120 | Modern & Contemporary Fiction

***From the* New York Times-*bestselling author of* Mostly Dead Things*, a sparkling and funny new novel of entertainment, ambition, art, and love.***

Cherry Hendricks might be down on her luck, but she can write the book on what makes something funny: she's a professional clown who creates raucous, zany fun at gigs all over Orlando. Between clowning and her shifts at an aquarium store for extra cash, she's always hustling. Not to mention balancing her judgmental mother, her messy love life, and her equally messy community of fellow performers.

Things start looking up when Cherry meets Margot the Magnificent – a much older lesbian magician – who seems to have worked out the lines between art, business, and life, and has a slick, successful career to prove it. With Margot's mentorship and industry connections, Cherry is sure to take her art to the next level. Plus, Margot is sexy as hell. It's not long before Cherry must decide how much she's willing to risk for Margot and for her own explosive new act – and what kind of clown she wants to be under her suit.

Equal parts bravado, tenderness and humour, and bursting with misfits, magicians and mimes, *Stop Me If You've Heard This One* is a masterpiece of comedic fiction that asks big questions about art and performance, friendship and community, and the importance of timing in jokes and in life.

**About the author:**
Kristen Arnett is the queer author of *With Teeth* (2021) which was a finalist for the Lambda Literary Award in fiction and the *New York Times* bestselling debut novel *Mostly Dead Things* (2019) which was also a finalist for the Lambda Literary Award in fiction and was shortlisted for the VCU Cabell First Novelist Award. She was longlisted for the Joyce Carol Oates Prize recognizing mid-career writers of fiction. Her work has appeared at the *New York Times*, *TIME*, the *Cut*, *Oprah Magazine*, *Buzzfeed*, *PBS Newshour*, the *Guardian* and elsewhere. She lives in Orlando, Florida.

**Publicist:** Lucy Martin

# Dead Lucky



## Connor Hutchinson

March | Hardback | £20 | 9781472159069 | Modern & Contemporary Fiction

***Dead Lucky is a debut dark comedy novel about the secrets of addiction alongside the eccentric realities of the funeral industry. A comic rollercoaster of joy and despair, friendship and love, life and death.***

Jamie Fletcher loves his job as an embalmer at a busy funeral home in working-class Manchester. Taking responsibility for how mourners remember their loved ones is not something he takes lightly, but Jamie has big enough problems in his own life to dwell too much on the gruesome realities he encounters daily.

His adoring yet impatient girlfriend, Rebecca, is pushing to save up for a house, but she hasn't a clue that Jamie has been living with a gambling addiction since his early teens. Wrestling with debts and dishonesty and all the while keeping a handle on life at the funeral home, Jamie journeys through the pubs, bookmakers, casinos, and racetracks of Manchester, scrambling to erase his debts before the truth is laid bare. How far will he go to get his life back on track, and what can he take from the dead to help him get there? Fortunately, he finds plenty a sympathetic ear in those he works with, who won't be sharing his secrets any time soon. The day arrives when Jamie decides to risk it all and he places every penny he owns on a high stakes bet. Will everything come crashing down, or will his life be remade?

*Dead Lucky* is a dark comedy about the secrets of addiction alongside the eccentric realities of the funeral industry. A comic rollercoaster of joy and despair, friendship and love, life and death. The novel has similar themes to Michael McGee's *Close to Home*, the northern noir of Tom Benn's *Oxblood* and the humour of Alan Warner.

**About the author:**
Connor Hutchinson is a writer from Manchester. Through the use of dark humour, his work often centres around themes of masculinity and the working-class areas he was raised. He is also a portrait painter and works in publicity for Picador, Macmillan.

**Publicist:** Katya Ellis

# In the Rhododendrons
## A Memoir with Appearances by Virginia Woolf
## Heather Christle



March | Hardback | £18.99 | 9781472158710 | Memoir

**'In the Rhododendrons** ***is vital consolation, amidst the amidst. It's a triumph, an instant classic. Christle has become one of our art's most urgent living practitioners' – Kaveh Akbar, author of*** **Martyr!**

When Heather Christle realises that she, her mother and Virginia Woolf share a traumatic history, she begins to rewrite and intertwine each of their stories, in search of a more hopeful narrative and a future she can live with.

On a recent visit to Kew Gardens, Heather Christle's mother revealed a shocking secret: that she had been sexually assaulted as a young girl growing up in London, under circumstances that strangely paralleled Heather's own sexual assault during a visit to London as a teenager. Her British mother's revelation – a rare burst of vulnerability in their strained relationship – propels Christle down a deep and destabilising rabbit hole of investigation, as she both reads and wanders the streets of her mother's past, peeling back the layers of family mythologies, England's sanctioned historical narratives, and her own buried memories. All the while, she finds that Woolf and her writings becomes a kind of vital intermediary which Christle can safely observe her mother and their experiences.

Wide-ranging and prismatic, the fruit of an insatiably curious, delightfully brilliant mind, *In the Rhododendrons* is part memoir, part biography of Virginia Woolf, part reckoning with the things we cannot change and the ways we can completely transform, if we dare.

**About the author:**
Heather Christle is the author of *The Crying Book* (Corsair), a *New York Times* Editor's Choice, Indie Next selection, and national bestseller that was translated into eight languages, awarded the Georgia Book Award for memoir, and adapted for radio by the BBC. An Assistant Professor of English and Creative Writing at Emory University, Christle is also the author of four poetry collections including *The Trees the Trees*, which won the Believer Book Award and was adapted into a ballet by the Pacific Northwest Ballet. She was recently the recipient of a George A. and Eliza Gardner Howard Foundation Fellowship in nonfiction.

**Publicist:** Lucy Martin

# The Expanded Earth
## Mikey Please




April | Hardback | £18.99 | 9781472158345 | Science Fiction

***Everyone, everywhere on earth, is reduced in a flash to the height of a pint glass. What is responsible for the sudden change and how will we cope with our new shrunken perspective on the world?*** **The Expanded Earth** ***is book one in a beautifully illustrated trilogy from the spellbinding mind of BAFTA award-winning storyteller Mikey Please.***

One sunny Sunday, without warning, humankind is reduced to the height of a handspan – an unsightly transformation as potentially fatal as it is inconvenient.

On a remote coastal path, Giles awakes in his new body to discover a world reshaped and magnified into a place of astounding abundance and deadly peril. Desperate to reconnect with his loved ones, he seeks the help of fellow survivors, and together they embark on a quest across the altered landscape. But as their journey unfolds, the more the question persists – are they still truly human, or has their reduction in size marked the beginning of a descent into savagery, an evolution into something other? Elsewhere, one week earlier, Professor Elizabeth Goodwin makes a monumental discovery – God is alive and physically among us, but not in the form we've been taught to expect. As Goodwin prepares to make first contact with the omnipresent ocean-spanning creature, forces conspire in the wings, and the spectre of immanent catastrophe inches closer and closer still.

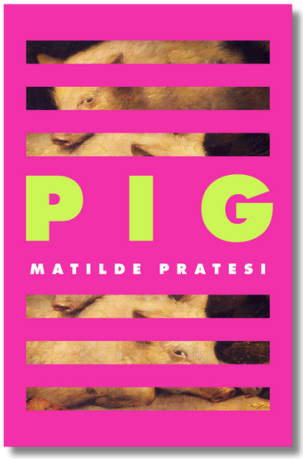
Dark, witty, and wildly ambitious, BAFTA award-winning filmmaker Mikey Please guides us into *The Expanded Earth*, high-stakes adventure packed with jeopardy and life-affirming beauty – a story that ultimately celebrates the capacity of small things to effect great change. The first in a spellbinding trilogy, this beautifully illustrated debut novel marks the arrival of a new talent and perhaps a new genre – the world of the micropocolypse.

**About the author:**
Mikey Please is a BAFTA award-winning and Oscar-nominated animation director and writer based in Bristol. Born in Bath in 1984, his work has attracted global attention. He is one of the most keenly followed figures in the field.

**Publicist:** Lucy Martin

# Pig

## Matilde Pratesi




May | Hardback | £20 | 9781472159106 | Modern & Contemporary Fiction

***Shortlisted for the Caledonia Novel Award 2023,* Pig *explores themes of toxic female friendship and manipulation. We follow Valentina, as she learns to turn her biggest challenge – a lifelong obsession with pigs – into a great strength.***

Once, Valentina's lifelong love for pigs left her vulnerable to manipulation by her best friend and housemate, Clara. But now she is ready to reveal her special knowledge, and this has a magnetising effect on the people around her.

For the past few years, Valentina's life has been stuck in a deadening routine. Every day, she rushes to get home on time from her job at a London bookshop to avoid upsetting Clara. Not even allowed to socialise, Vale's energies are taken up by Clara's needs.

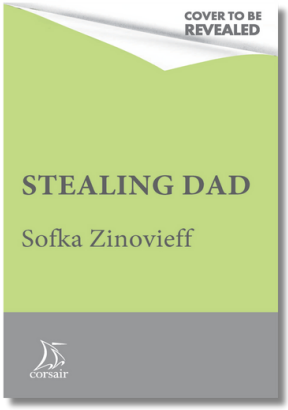
But a chance encounter at the bookshop leads to an exciting opportunity for Vale, whose extremely thorough knowledge of pigs impresses Marcus, an editor of new agricultural books. As Vale steps into the world of other people, Clara tightens her grip: she isn't yet ready to let go of her favourite prey.

**About the author:**
Matilde Pratesi grew up in Italy and moved to London in her early twenties. Once there, she immersed herself in the literary community, writing in forums that met online and around the pub table, taking courses in local community hubs and working men's colleges. After postponing the second year of her MA in Creating Writing at Birkbeck University of London because of the onset of the Covid pandemic, she decided to try her hand at writing a novel. If writing fiction fills up her evenings and weekends, it's copywriting for the advertising industry that fills up her weekdays. And when all the writing has been done, she enjoys exploring the countryside around London with her wife and daughter.

**Publicist:** Lucy Martin

# Stealing Dad

## Sofka Zinovieff




May | Hardback | £20 | 9781472159748 | Modern & Contemporary Fiction

***New from the acclaimed author of* Putney, *Sofka Zinovieff's latest novel tells the unlikely story about a dysfunctional family who come together in a hilarious way in the wake of their father's sudden death.***

When Iris' father dies, she is shocked to learn that she and her siblings are not allowed to attend his funeral. Based in London, Alekos was a successful if controversial Greek sculptor and his many marriages resulted in numerous far-flung children. His last wife and now widow is determined that they stay away, but for the first time, all the sisters and brothers meet up and plan to take matters into their own hands.

A tragi-comic story about a dispersed and dysfunctional family coming together, Stealing Dad addresses bereavement and the problems of dealing with death and grieving in a modern society that has forgotten its rituals.

Wonderfully written and sharply funny, *Stealing Dad* tells the unlikely story of a dysfunctional family coming together in tragic yet hilarious ways.

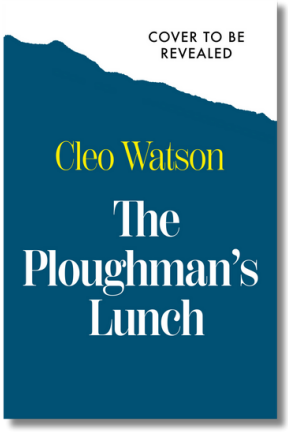
**About the author:**
Sofka Zinovieff was born in London, has Russian ancestry and is attached to Greece. She is the acclaimed author of three works of non-fiction: *Eurydice Street*, *Red Princess*, and *The Mad Boy, Lord Berners, My Grandmother and Me* (a New York Times Editors' Choice 2015). She has written two novels, *The House on Paradise Street* and her latest book, *Putney* – an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a much older man. It was a Best Book of The Year in the *Observer*, the *Spectator* and the *New Statesman*.

**Publicist:** Iole Dexter

# The Ploughman's Lunch

## Cleo Watson

June | Hardback | £22 | 9781472159854 | Modern & Contemporary Fiction




***When a young woman's perfect life in Kensington falls apart, she relocates to the countryside in search of herself. But rural life isn't all she expected it to be . . .***

Polly McClaren's life couldn't be going any better. She's a food writer at a fashionable magazine, testing recipes and dishing out wholesome lifestyle tips on Instagram. She lives in a gorgeous part of Kensington and she has a dreamy boyfriend who is widely rumoured to pop the question any day now... until Polly catches George in the act with her best friend and flatmate. Desperate to escape the city and start fresh, Polly agrees to a year-long assignment in Cumbria to write a cookery book for the magazine, and to fill her social-media pages in the hope of making her a genteel TikTok star.

Polly meets John, the tenant dairy farmer, a quiet but hunky alpha figure who is carefully setting Polly straight on everything she thought she knew about farming. But Polly has more than one dilemma on her hands. Not only does she need to choose between her suitors, who have their own history, but she must also decide whether to write the book she has been tasked with or whether she risks explaining the 'real' countryside, with all it's delights and desperation, to people. Snorts and all.

**About the author:**
Cleo Watson is the author of *Whips* and *Cleavage* published by Corsair, and is the presenter of the Radio 4 series, *How to Win a Campaign*. She worked in politics and campaigning for over a decade, including President Barack Obama's re-election in 2012, the 2017 and 2019 UK general elections and the Vote Leave campaign in the 2016 EU referendum. In government, she served in 10 Downing Street as Theresa May's political adviser then Boris Johnson's co-deputy chief of staff. She tweets @cleowatson88.

**Publicist:** Stephanie Melrose

corsair poetry

# New and Collected Hell

## Shane McCrae

February | Paperback | £12.99 | 9781472160140 | Poetry



***Award winning poet of our times Shane McCrae, 'peer to the peerless' (New York Journal of Books), takes up and turns on its head the mantle of Dante in this contemporary vision of Hell.***

Shane McCrae, one of the most prophetic and powerful poetic voices of our time, has created a twenty-first-century epic in New and Collected Hell. As David Woo wrote in Poetry, 'McCrae's poems allude to literary precursors like Dante, Milton, and the Bible, but the voice is unabashedly of our time . . . By seeking to heal the rift in his own identity, McCrae has listened intently to the literary echoes emanating from the English language and transmuted them through his own dynamic voice.' Here, he gathers new and previous work as a culmination of his long-standing poetic project: a new and unforgettable journey through Hell. McCrae's work is indelible, and this collection brings his searing vision to new depths.

**About the author:**
Shane McCrae is the author of several books of poetry, including In the Language of My Captor, which won the Anisfield-Wolf Book Award and was a finalist for the National Book Award, the Los Angeles Times Book Prize, and the William Carlos Williams Award; Sometimes I Never Suffered, which was short-listed for the T. S. Eliot Prize; and The Many Hundreds of the Scent. He is the recipient of a Whiting Writers' Award, a National Endowment for the Arts Fellowship, a Lannan Literary Award, and a Guggenheim Fellowship. He teaches at Columbia University and lives in New York City.

**Publicist:** Lucy Martin

# Ella Frears



**About the author:**
Ella Frears is a poet and artist based in London. Her debut collection, *Shine, Darling*, (Offord Road Books, 2020) was a Poetry Book Society Recommendation and was shortlisted for both the Forward Prize for Best First Collection, and the T. S. Eliot Prize for Poetry. Her latest pamphlet *I AM THE MOTHER CAT* written as part of her residency at John Hansard Gallery is out with Rough Trade Books (2021). In 2022, Ella was named first ever Poet in Residence for the Dartington Trust's grade II listed gardens, selected by Alice Oswald. Ella has had poetry published in the *London Review of Books*, the *Poetry Review*, *Poetry London*, the *Guardian*, the *Telegraph*, *Ambit*, the *Rialto,* and the *Moth* among others. In 2023 Ella was Creative Fellow at *Exeter University* working with the Maritime Environmental History Department, and is currently the Royal Literary Fund Fellow for the Courtauld Institute of Art.

## Goodlord: An Email

February | Paperback | £9.99 | 9781472159618 | Modern & Contemporary Fiction

***Shortlisted for the Forward Prize for Poetry 2024***

Taking the form of one long email addressed to an estate agent, *Goodlord* is a fictional memoir of habitation, a genre-defying novel that beautifully evokes the people and places of our lives – the spaces of work, those that may or may not be 'home', sites of trauma and ecstasy.

Showing all the control of voice one would expect from a poet of her rare skill, Ella Frears has created a book that is as funny as it is harrowing, and beautifully skewers the contemporary housing crisis while questioning the fundamental desires, drivers and disappointments that lie at the heart of our obsession with 'property'.

'All the hot women I know have Ella Frears on their bedside tables' – Sheena Patel

**Publicist:** Iole Dexter

## Shine, Darling

May | Paperback | £10.99 | 9781472159632 | Poetry

***'Fizzing with insistent energy . . . full of crystalline images and metaphors . . . Frears is excellent on sexual politics, the end of girlhood' – the*** **Guardian**

Ella Frears's debut is a collection of wry, vivid poems whose power lies in their intimacy. They are as insistent as they are circumspect, drawing close to the reader's ear and bringing them into confidence. The engine of *Shine, Darling* is one of strength, of fortitude in confronting and surviving the world, of a lifted-chin audacity – 'There was pain,' the speaker allows, 'but it was not new pain.'

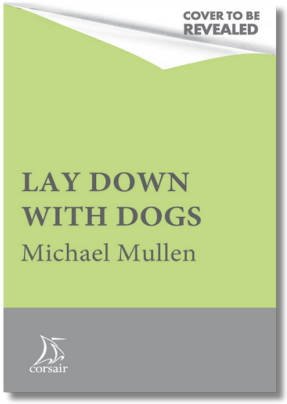
Frears's work is world-weathered rather than world-weary, delighted by service stations, fucking on bins in Cornwall, in constant communion with the moon. It lives for the power-play of people, the pull of the sea, the smoky air – 'Stormy, sticky with flies' – and tangled underbrush where the land ends. Her characters test each other, experimenting with the boundaries of physical violence, of punishment, of traps, all the while drawing the reader into a complicity that gives these poems all their daring, electrifying muscularity.

In *Shine, Darling*, the desire to expose and disclose wrestles with defence and defiance. The result is exhilarating, a 'glorious full-bodied' debut collection with the draw of an adamant tide.

**Publicist:** Iole Dexter

# Lay Down with Dogs

## Michael Mullen




June | Paperback | £10.99 | 9781472158819 | Poetry

***The debut poetry collection by queer writer and spoken word artist Michael Mullen.* Lay Down with Dogs *is a paean of working class life, queer triumph and the sensual power of poetry; a sample of the work recently won the Edwin Morgan Poetry Award 2022.***

*Lay Down with Dogs* is the debut collection from award-winning Scottish poet Michael Mullen. These are poems of celebration, revealing how the poet has been formed and, in turn, formed the people around them.

Scottishness, queerness and joy culminate in a vibrant collection in which the positive effects of love – familial, romantic, platonic – are cherished; and the communities and connections that shape us are honoured in turn. Writing in both Scots and Standard English, *Lay Down with Dogs* contains lyric poems, autobiographical poems, humorous rhyming pieces, narrative snapshots of different characters and experiments with different forms. Split into three parts addressing childhood, queer desire, nature and politics, these poems are a paean of working class life, queer triumph and the sensual power of poetry.

**About the author:**
Michael Mullen is a queer writer and spoken word artist from Rutherglen. Their writing is experimental with both content and form and they take influence from various types of poetry and writing from lyrical poetry to humorous modern ballads, recently winning the Edwin Morgan Poetry Award 2022. Michael is the recipient of the Helen Lamb Dissertation Prize awarded by Kathleen Jamie and Kevin MacNeil. They have been commissioned for poetry from BBC Sounds and made it to the semi-finals of BBC Words First. Michael has performed their own work at the Edinburgh International Book Festival as part of Michael Pedersen's Good Grief Salon and the Sky Arts programme *Life and Rhymes* with Benjamin Zephaniah, and recently for Nicola Sturgeon's Burns Night Supper. Michael competed in the 2022 Scottish National Slam Championship and was the runner up out of the whole country. A fixture on the spoken word scene, Michael has headlined and supported various spoken word nights throughout Scotland including support slots for Hollie McNish as part of her Slug Tour and at Edinburgh's Push The Boat Out Festival.

**Publicist:** Lucy Martin



FLEET

# This Immaculate Body

## Emma Van Straaten

February | Hardback | £20 | 9780349127309 | Modern & Contemporary Fiction




***A creeping novel from the winner of the inaugural Women's Prize Discoveries Award – perfect for fans of Sheena Patel, Eliza Clark and Ottessa Moshfegh.***

Alice has been cleaning Tom's flat every Wednesday for a year. With every smudge wiped from his coffee cup, every multivitamin counted from the jar, every crease smoothed out in his bed, Alice spirals deeper into infatuation. But as Alice prepares for the moment when they will finally meet, she discovers that love might not be the cure she thought it was.

Told through the eyes of an obsessive protagonist, *This Immaculate Body* is a story of obsession, of the way women view the world and the ways that the world views them. As Alice frantically tries to cling to an imagined future with Tom, the line between fantasy and reality become ever more blurred, putting everything she has dreamed of at risk.

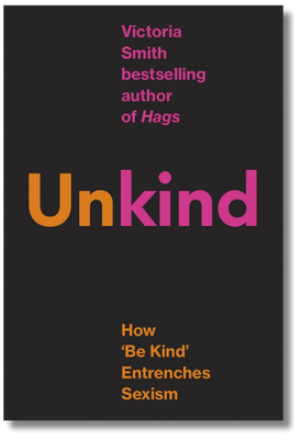
**About the author:**
Emma van Straaten is a writer of British-Mauritian heritage living in London with her husband and toddler. Born in Lewisham, she grew up on the Sussex coast, headed north to Durham to study English Literature, and is now happily surrounded by books working at the London Library. In 2021, days after her daughter was born, she won the inaugural Discoveries Prize with an early partial draft of *This Immaculate Body* and has been writing whenever she can ever since.

**Publicist:** Katya Ellis

# (Un)Kind

## Victoria Smith

February | Hardback | £20 | 9780349127132 | Gender Studies




***A brilliantly witty and insightful analysis of how kindness culture is used against women.***

Using the #JustBeKind trend of the 2020s as a starting point, *(Un)kind* explores how traditional beliefs about women's 'kind' nature have been repackaged for an age that remains dependent – socially, politically, economically – on female self-sacrifice while finding the concept outdated and essentialist.

Looking at the various guises under which kindness culture is sold to women and girls – from play to self-help, social-justice activism to empowerment – it argues that the pressure on women and girls has not decreased, but instead been incorporated into the 'work' of feminism. *(Un)kind* also proposes that this phenomenon ultimately distorts relations between humans, harming not just those coerced into performing 'kindness work' but the supposed recipients of their services. Kindness culture supports the backlash against feminism while claiming to represent feminism's – and women's – true nature. It is, at heart, unkind.

**About the author:**
Victoria Smith is the author of *Hags: the demonisation of middle-aged women*. Her journalism appears in the *Critic*, the *New Statesman* and various other publications.

**Publicist:** Zoe Hood

# Heartwood

## Amity Gaige



May | Hardback | £20 | 9780349127552 | Crime & Mystery | Thriller

**Heartwood** ***is an enthralling literary mystery about a hiker lost in the woods, and the indomitable women who set out to find her... perfect for fans of Rebecca Makkai, Maggie Shipstead and Shelley Read***

*All God's Children* follows a Black family in West Tennessee across eight generations as one by one they are courted by the Devil. In 1845, the Devil first comes to the woman living on the Laurent plantation, and to her two twin children: one a dark-skinned girl, and the other a light-skinned boy. Over the decades, he returns to their tangled family tree, with each generation facing its own heartaches, challenges and fears.

There is Walter Laurent, consumed by the fire of old-time religion, and his son Louis, tortured by his desire for his brother's wife.

There is Cassandra, who smells colours and talks to the dead, and Porter and James, who are both in love with her.

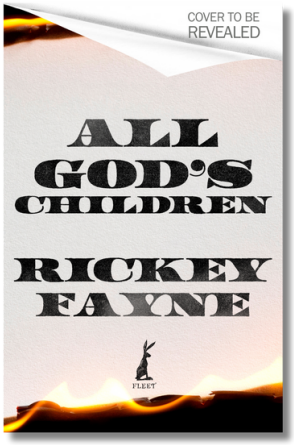
And finally there are Lucy and John who, no matter how much distance they try to put behind them, find themselves pulled back home.

**About the author:**
Amity Gaige is the author of four novels, including Sea Wife (Fleet, April 2020). She is the winner of a Fulbright Fellowship and a Guggenheim Fellowship for Fiction. She teaches creative writing at Yale. Her short stories, essays, and book reviews have appeared in publications such as the New York Times, the Guardian, Die Welt, Harper's Bazaar, the Yale Review, Slate.com, One Story, Ploughshares and elsewhere. She lives with her family in West Hartford, Connecticut.

**Publicist:** Lucy Martin

# All God's Children

## Rickey Fayne




June | Hardback | £20 | 9780349127217 | Modern & Contemporary Fiction

***An extraordinary debut in the tradition of Zora Neale Hurston and Toni Morrison about the generations of a family in Tennessee who are visited by the Devil***

*All God's Children* follows a Black family in West Tennessee across eight generations as one by one they are courted by the Devil. In 1845, the Devil first comes to the woman living on the Laurent plantation, and to her two twin children: one a dark-skinned girl, and the other a light-skinned boy. Over the decades, he returns to their tangled family tree, with each generation facing its own heartaches, challenges and fears.

There is Walter Laurent, consumed by the fire of old-time religion, and his son Louis, tortured by his desire for his brother's wife.

There is Cassandra, who smells colours and talks to the dead, and Porter and James, who are both in love with her.

And finally there are Lucy and John who, no matter how much distance they try to put behind them, find themselves pulled back home.

**About the author:**
Rickey Fayne is a fiction writer from rural West Tennessee. He holds an MA in English from Northwestern University and an MFA in Fiction from the Michener Center for Writers.

**Publicist:** Lucy Martin

The Bridge Street Press

# Prosecuting the Powerful: War crimes and the Battle for Justice




## Steve Crawshaw

February | Hardback | £25.00 | 9780349128931 | History

***Could Putin or other war criminals ever be put on trial? Steve Crawshaw's compelling new history of prosecuting war crimes shows how it is more likely than you might think.***

Could we ever see Vladimir Putin in the dock for his crimes? What about a Western ally like Benjamin Netanyahu? Putting a country's leader on trial once seemed unthinkable. But as journalist and human rights advocate Steve Crawshaw describes in *Prosecuting the Powerful* – a blend of vivid reportage and gripping history – a series of remarkable changes in recent years means that, despite many challenges, both scenarios are now a possibility.

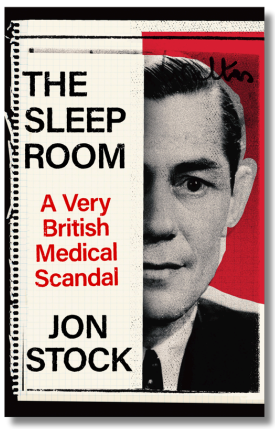
Drawing on his on-the-ground reporting from the front lines of justice in Ukraine and Israel, as well as earlier encounters with Serbian leader Slobodan Miloševic and other war criminals, Crawshaw tells the story of the long struggle for accountability. Beginning with the origins of the Geneva Conventions in the nineteenth century, the book travels via Raphael Lemkin, who coined the term 'genocide' and pressed for its punishment, and the Syrian police photographer who helped put a torturer behind bars, up to the fierce arguments today over who exactly the International Criminal Court in The Hague should hold accountable for war crimes. Survivors are determined to achieve change. As Crawshaw argues, Western double standards cannot be allowed to tip the scales of justice.

**About the author:**

Steve Crawshaw has written and worked on human rights and justice for more than thirty years. He was a journalist at Granada Television before joining the *Independent* at launch in 1986, where his roles included Russia and East Europe Editor during the east European revolutions and Balkan wars, then Germany bureau chief and chief foreign correspondent. In 2002, he joined Human Rights Watch as UK director and then UN advocacy director in New York. In 2010 he joined Amnesty International as international advocacy director and then Director of the Office of the Secretary General. In 2018 he became policy and advocacy director at Freedom from Torture. His previous books are *Goodbye to the USSR* (1992), *Easier Fatherland: Germany and the Twenty-First Century* (2004), *Small Acts of Resistance* (with John Jackson, foreword by Václav Havel, 2010) and *Street Spirit: The Power of Protest and Mischief* (foreword by Ai Weiwei, 2017). He studied Russian and German at the universities of Oxford and St Petersburg, and lived in Poland from 1978 to 1981.

**Publicist:** Susan de Soissons

# The Sleep Room




## Jon Stock

March | Hardback | £25 | 9780349128894 | True Crime

***The disturbing true story of an all-powerful British doctor called William Sargant who in the 1960s and 1970s abused his female patients with the full blessing of the psychiatric establishment.***

*The Sleep Room* is a chilling exposé of the bizarre psychiatric treatments inflicted on hundreds of women in the 1960s–70s – among them the actor Celia Imrie, who has been interviewed for the book – by a sinister and charismatic British doctor, William Sargant.

Sargant kept his patients asleep for twenty-one hours a day, before using electro-shock convulsive therapy to 'reprogramme' their brains to cure illnesses such as anorexia and schizophrenia. This is the first proper account of a scandal that the medical establishment would rather you didn't know about.

Journalist Jon Stock has full access to the Sargant archive at the Wellcome Collection and has moving testimonies from survivors. He also explores the doctor's murky links with the CIA and MI5's mind-control programmes.

*The Sleep Room* reveals a time when all-powerful male doctors could manipulate and abuse their female patients with impunity. And tells the story of a time when medics genuinely believed you could reprogramme people's brains.

**About the author:**

Jon Stock is a novelist and journalist. After reading English at Cambridge, he became a freelance reporter, writing investigative features for the *Observer*, *Private Eye*, *GQ*, the *Telegraph* and the *Independent*. For two years, he was a foreign correspondent in New Delhi before returning to become Weekend Editor of the *Telegraph* in 2005. He became a full-time author in 2015, writing psychological thrillers as J. S. Monroe and spy thrillers under his own name. *Find Me*, his first J. S. Monroe novel, has been translated into fourteen languages. *Dead Spy Running*, part of the Daniel Marchant spy trilogy, was optioned by Warner Bros, with a screenplay written by Oscar-winner Stephen Gaghan. Jon is currently the Royal Literary Fund writing fellow at Mansfield College, Oxford and is a trustee of the Marlborough Literature Festival.

**Publicist:** Katya Ellis

# Sum of Us

## Georgina Sturge

April | Hardback | £22 | 9780349129020 | Social & Cultural History



***A History of the UK in Data.***

What has data ever done for us? In this new book, House of Commons Library statistician Georgina Sturge explores the rich history of the moments when we have counted and measured ourselves in different ways and the surprises, shocks, and fundamental changes which have come as a result.

*Sum of Us* showcases how the process of deciding who and what we count can be disruptive and intrusive – and at other times it can be emancipatory. As we shall see through the many stories in this book, it is a force which can turn the wheel of progress forwards as well as, sometimes, backwards. Along the way it also tells the story of how governments and politicians came to use and rely on data for policy making and poses the question, 'how much can statistics really tell us about who we are?'

**About the author:**
Georgina Sturge is a Statistician at the House of Commons Library. She is one of the team of senior statisticians who advise the 650 Members of Parliament – from all parties – on the use of statistics, and who carry out research for them. She is also the author of *Bad Data: How Governments, Politicians and the Rest of Us Get Misled by Numbers.*

Prior to working at Parliament, Georgina trained in quantitative public policy analysis at the United Nations University and Maastricht University Graduate School of Governance. She has worked as a primary researcher in the fields of global development, international migration, social security, poverty and inequality, and has helped design and carry out primary data collection through large-scale population surveys in several countries.

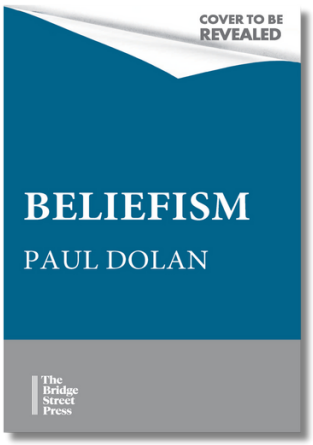
She is a member of the Office for National Statistics' expert advisory group on population and migration statistics and an advisor to the University of Oxford's Migration Observatory.

**Publicist:** Henry Lord

# Beliefism: Why We Discriminate Against People Who Disagree With Us and How To Embrace Difference

## Paul Dolan

May | Hardback | £14.99 | 9780349128696 | Popular Psychology




***An accessible, original and definitive examination of the psychology behind why we become polarised – and how to better accommodate opposing points of view.***

Do you believe in the decriminalisation of illegal drugs? Do you believe that institutions are inherently racist? Have you already picked a side on these issues – and feel hostility towards those on the other side? You might be beliefist – discriminatory towards those who simply disagree with you.

In *Beliefism*, Professor Paul Dolan uses his world-famous research to view the way we divide ourselves into opposing camps. Using the duck/rabbit illusion as a central metaphor, he will ask why it is we tend to view issues from a single perspective, and dismiss out of hand the argument of those who see it differently – who see the duck instead of the rabbit.

With a combination of original research, curiosity, irreverence and warmth, *Beliefism* provides a framework for designing a more tolerant world, and showcases what we stand to gain from engaging with more diverse beliefs.

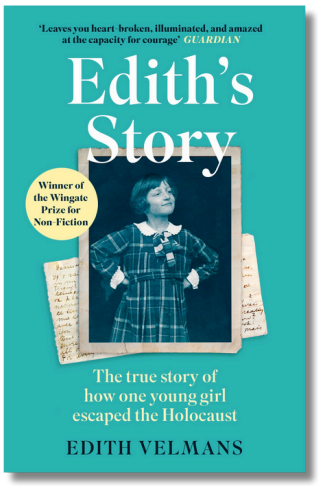
**About the author:**
Paul Dolan is Professor of Behavioural Science at the London School of Economics and Political Science. He has published over 100 peer reviewed articles, two bestselling books –*Happiness by Design* and *Happy Ever After* – and has appeared on numerous media outlets. Paul has worked as the Chief Academic Advisor on Economic Appraisal for the UK Government's Economic Service, is a member of National Academies of Sciences Panel on Wellbeing and of the Measuring National Wellbeing Advisory Forum, a visiting scholar at Imperial College London and Princeton University and is an associate of the Institute for Government.

**Publicist:** Lucy Martin



virago

# Edith's Story: The true story of how one young girl escaped the Holocaust




## Edith Velmans

February | Paperback | £10.99 | 9780349019161 | Memoir

***The inspiring and deeply moving true story of how one girl survived the Nazi occupation of Holland by hiding in plain sight – a testament to courage and hope in the darkest times.***

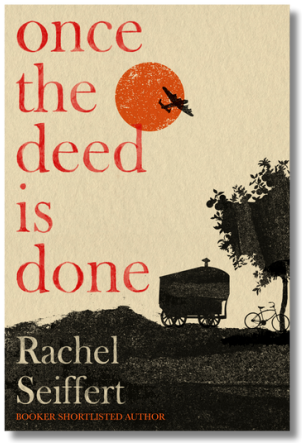
In 1940, while the Germans occupied Holland, fourteen-year-old Edith van Hessen was filling her diary with the intimate, carefree details of a typical teenager's life. By 1942, as Edith was contemplating her first kiss, the Germans had begun to escalate their war against the Jewish population. Caught in the crossfire of the Holocaust, Edith began a bitter struggle to survive.

This extraordinary memoir weaves together entries from Edith's diaries with letters smuggled between family members during the occupation, and her own memories. Edith's Story stands as a profoundly important addition to the literature of the Holocaust: a story of one girl's grief, loss, courage, and belief in human goodness in the face of despair. Hidden in plain sight by another Dutch family, Edith bargained with, and finally faced, the horrors of war – and survived to become an extraordinary woman.

**About the author:**
Edith Velmans took a degree in Psychology at the University of Amsterdam after the war and was director of the War Orphanage there until 1948. In 1951 she left the Netherlands with her husband Loet Velmans and two baby daughters. She studied with Piaget in Switzerland and received a Masters of Education from Columbia University in New York City in 1977. Mrs Velmans was knighted by Queen Beatrix of the Netherlands in 1996. She died aged 97 in 2023.

**Publicist:** Grace Vincent

# Once the Deed Is Done




## Rachel Seiffert

February | Hardback | £18.99 | 9780349014166 | Second World War Fiction

***1945 and a family is tricked into an act of compassion and danger, in this new novel from the Booker Prize-shortlisted author of* The Dark Room *and A Boy in Winter.***

Northern Germany, 1945. Dead of night and dead of winter, a boy sees strangers – forced labourers – fleeing across the heathland: shawls and skirts in the snowfall. The end days are close, war brings risk and chance, and Benno is witness to something he barely understands.

Later, when peace finally arrives in his small town, the adults close ranks, closing their mouths and minds to the winter's events. Benno swallows his own secret about the women workers, keeping it even from Freya, his schoolyard companion. But with peace come soldiers – English this time – and Red Cross staff officers. Ruth is on her first posting from London, and among the refugees she is given charge of are children – Sasha and Yeva – waiting and waiting for word of their mother. Where could she be now?

For Benno, too, questions are circling. Freya has heard whispers – about the camp and that snowy night and the strangers – enough to be wondering about Benno and his silence. When is an act of kindness an act of betrayal?

**About the author:**
Rachel Seiffert is one of Virago's most critically acclaimed contemporary novelists. Her first book, *The Dark Room*, (2001) was shortlisted for the Man Booker Prize, and made into the feature film *Lore*. In 2003, she was named one of Granta's Best of Young British Novelists, and in 2011 she received the EM Forster Award from the American Academy of Arts and Letters. *Field Study*, her collection of short stories published in 2004, received an award from PEN International. Her second novel, *Afterwards* (2007) third novel, *The Walk Home* (2014), and fourth novel *A Boy in Winter* (2017), were all longlisted for the Women's Prize for Fiction. Her books have been published in eighteen languages.

**Publicist:** Susan de Soissons

# Six Conversations We're Scared to Have – from the Guilty Feminist




## Deborah Frances-White

March | Hardback | £20 | 9780349015811 | Feminism & Political Activism

***A brave, witty and surprising intervention in how we talk about the difficult stuff, by the bestselling author of* The Guilty Feminist.**

Does history have a right side? What's the line between comedy and free speech? Who is feminism for?

We are understandably scared to have some of these conversations. But Deborah Frances-White, bestselling author of *The Guilty Feminist*, is even more scared of not having them. Having grown up in a cult, she knows the value of freedom of speech, free thinking and the ability to disagree.

In her new book, she encourages us to ask difficult questions, listen, think, compromise and change minds, including our own. And she argues that we don't need to agree on everything in order to find a way out and a way forward on some of the biggest questions in today's world.

Are you ready to talk?

**About the author:**
Deborah Frances-White is a comedian, screenwriter, author and host of the hit podcast *The Guilty Feminist*. Virago published Deborah's book *The Guilty Feminist* in 2018, which hit the *Sunday Times* bestseller charts and confirmed Deborah's reputation as one of the most thought-provoking and accessible feminist writers today.

**Publicist:** Grace Vincent & Iole Dexter

# Fish Tales



## Nettie Jones

April | Hardback | £16.99 | 9780349019772 | Modern & Contemporary Fiction

***A provocative, sharp-voiced and sometimes shocking rediscovered classic about desire, power and female sexuality - the last book acquired by Toni Morrison.***

Bouncing between the bohemian demimonde of New York and the affluent Black community of Detroit in the 1970s, Lewis Jones is a party girl on the edge. Bankrolled by her husband Woody and abetted by her fellow hedonist Kitty Kat, a gay hustler with a knack for finding all the best spots, Lewis stalks her lovers through a fractured world of cocaine parties and champagne baths. Until she is finally, fatally, upended by the handsome, erudite, cruel Brook - a man who won't allow her to take control.

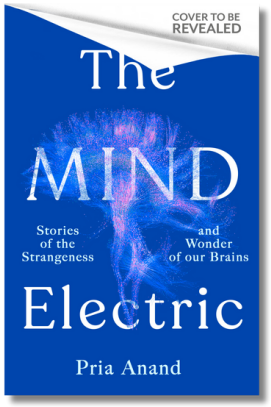
A kaleidoscopic swirl of pleasure, exploitation, sexuality, race and power, Fish Tales is an unnervingly contemporary, razor-sharp exploration of the dark heart of sexual desire.

Championed by Toni Morrison and never published in the UK, this lost classic is perfect for fans of *In the Cut*, *Oreo*, *Luster* and *I'm a Fan*.

**About the author:**
Nettie Jones is the author of *Fish Tales*, which was acquired by Toni Morrison and published by Random House in 1984. Her second novel, *Mischief Makers*, was published in 1989. Her essays and short stories have appeared in numerous magazines and anthologies. Jones was named a *New York Times* Promising New Novelist in 1985. She is the recipient of a National Endowment of the Arts Individual Artist Award, a Yaddo Foundation Award, a Michigan Council of the Arts Award, a New York University Gallatin School of Individualized Study Student's Choice Award, a Carnegie Fund for Authors Award, and a PEN America Freedom to Write Award.

**Publicist:** Lucy Martin

# The Mind Electric: Stories of the Strangeness and Wonder of Our Brains




## Dr Pria Anand

June | Hardback | £22 | 9780349019109 | Life Sciences

***A thought-provoking journey through some of the strangest ways our brains can delude us – and what this shows us about storytelling, power and being human.***

A young woman channelling the voice of the Holy Spirit. A mother whose children have all been replaced by changelings. A family cursed by a mysterious inability to sleep. Pria Anand's patients come to her with myriad peculiar symptoms, but they all have something in common: their diagnosis always hinges on a story. Her task as a neurologist is akin to a detective's, piecing together the clues in a patient's account with the tells of their body in order to settle on a diagnosis.

In her gorgeously lyrical, passionate and humane first book, Pria Anand shares stories of her own patients alongside her own experiences as a doctor, a mother and a patient, in order to explore all the bizarre ways in which our brains go awry. Moving from the Boston hospital where she treats her patients, to her childhood years in India, to Isla Providencia in the Caribbean and to Guinea in West Africa, she demonstrates again and again the compelling paradox at the heart of neurology: that even the strangest symptoms of a single individual can show us something universal about being human.

**About the author:**
Pria Anand is a neurologist at the Boston Medical Center and an Assistant Professor at the *Boston University* School of Medicine. She is a graduate of Yale University and Stanford Medical School, and she trained in neurology, neuro-infectious diseases, and neuroimmunology at the Johns Hopkins Hospital and the Massachusetts General Hospital.

**Publicist:** Zoe Hood

# Ordinary Love




## Marie Rutkoski

June | Hardback | £20 | 9780349146881 | Modern & Contemporary Fiction

***A sweeping love story about desire, friendship, mistakes and the possibility of second chances, for fans of* The Paper Palace *and* Tomorrow and Tomorrow and Tomorrow.**

Emily has a life many would envy: a Manhattan townhouse, two sweet children and an adoring husband, Jack. But Jack isn't what he appears, and Emily's marriage is secretly troubled.

During their rocky separation, Emily encounters someone she's tried not to think about for years: Gennifer Hall. As teenagers, she was Emily's best friend, first love – and first heartbreak. Emily thought that she'd never recover from losing her. Now, separated by over a decade of mistakes and miscommunications, can they find their way back to each other?

A Virago lead title that was pre-empted in the UK and the US, Ordinary Love is a sweeping love story about desire, friendship, and above all, the possibility of second chances.

**About the author:**
Marie Rutkoski is a *New York Times*-bestselling author of several novels for children and young adults. She grew up in Illinois as the oldest of four children, and has lived in Moscow, Prague, and Paris. She holds degrees from the University of Iowa and Harvard University, and is now a professor of English literature at Brooklyn College, where she teaches Shakespeare, children's literature, and fiction writing. She lives in Brooklyn with her family and two cats, Cloud and Firefly.

**Publicist:** Grace Vincent

# The Stepdaughter

## Caroline Blackwood

June | Paperback | £9.99 | 9780349019468 | Modern & Contemporary Fiction



***A wicked stepmother finds her ideal prey in Caroline Blackwood's blackly brilliant debut – now published as a Virago Modern Classic.***

A lavish Upper West Side apartment is the site of a familial cold war about to enter a phase of dangerous escalation.

J is a lonely woman without even the luxury of being alone. Her husband has fled to Paris with his latest flame, but he's left J not only with their own four-year-old daughter, Sally Ann, but with the sulky, cake-mix addicted, thirteen-year-old Renata, a leftover from his previous marriage. The presence of a pert au pair, Monique, serves only to make J feel more isolated and self-conscious. What she'd like is someone to blame.

Writing letters in her head to imaginary friends, J delights in dwelling on the hapless Renata, who 'invites a kind of cruelty'. This is an invitation J fully intends to take up – and like so many stepmothers before her, she will find that wickedness, once indulged, is a difficult habit to kick. A mordant black splinter of a book, Caroline Blackwood's first novel stands as proof positive of her eternal mastery – and mockery – of the darkest depths of human feeling.

**About the author:**
Caroline Blackwood (1931–1996) was born into a rich Anglo-Irish aristocratic family. She rebelled against her background at an early age and led a hectic and bohemian life, which included marriages to the painter Lucian Freud, the pianist and composer Israel Citkowitz, and the poet Robert Lowell, who described her as 'a mermaid who dines upon the bones of her winded lovers'. In the 1970s Blackwood began to write. Her novels include *Great Granny Webster*, shortlisted for the 1977 Booker Prize, *The Fate of Mary Rose* and *Corrigan*.

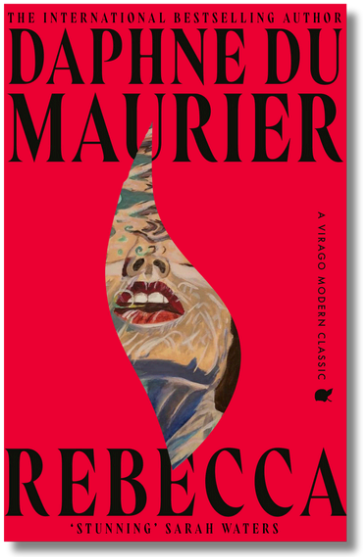
**Publicist:** Katya Ellis

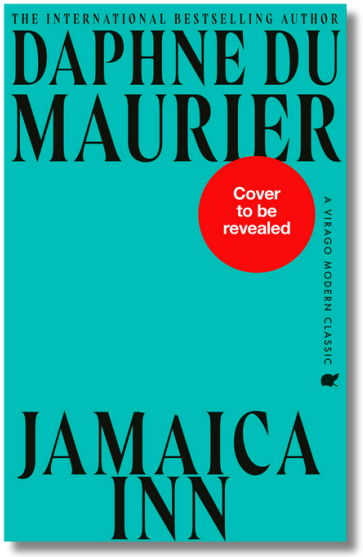
# Daphne du Maurier

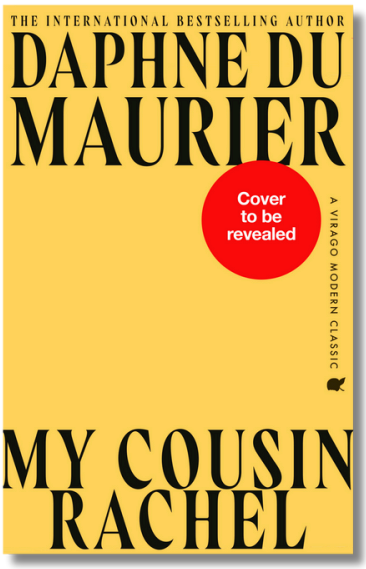
**Virago Modern Classics are delighted to reissue new editions of Daphne du Maurier's timeless novels in 2025. These will be published under themed collections. The first 'Dark Romance' quartet will include:**

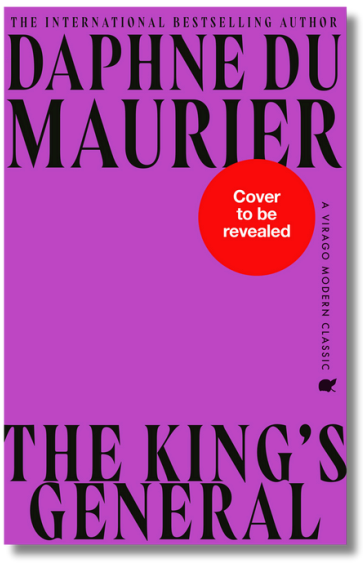
*Rebecca*
*My Cousin Rachel*
*Jamaica Inn*
*The King's General*

Publishing in paperback on 13th March 2025
Final covers to be revealed...




**Publicist:** Lucy Martin

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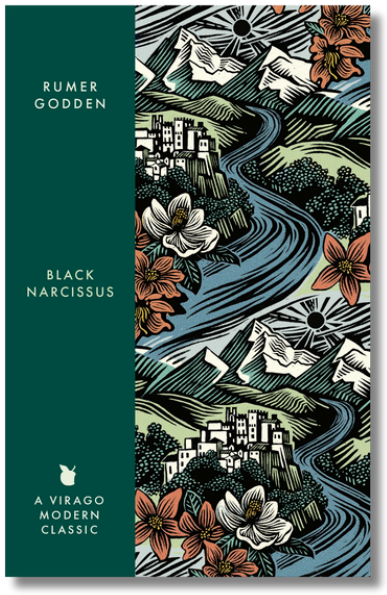
# Rumer Godden

**Across 2025 and 2026, Virago Modern Classics are reissuing twelve of Rumer Godden's beloved novels in three thematic collections. We are delighted to announce the books publishing in the first collection:**

***Faith & Doubt***

*Black Narcissus*
*In This House of Brede*
*Five for Sorrow Ten for Joy*
*The Dark Horse*

Publishing in paperback on 13th February 2025













**Publicist:** Lucy Martin

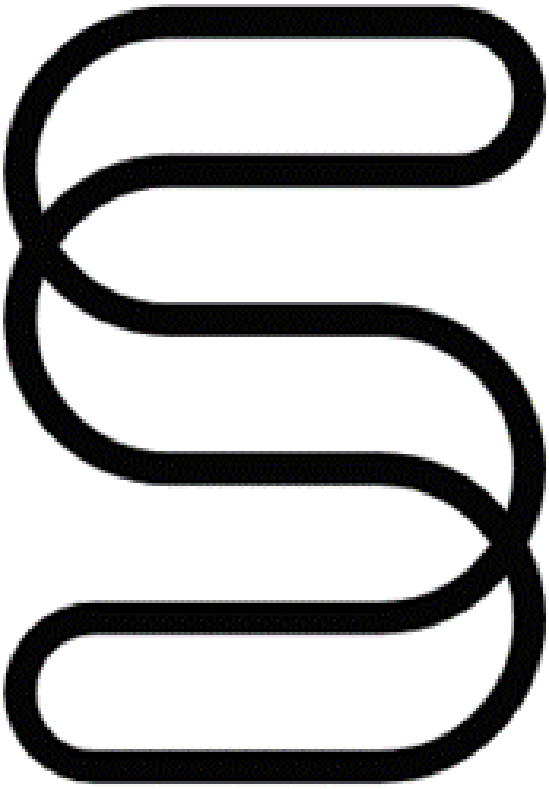
# Virago Modern Classics

**_Virago_ is delighted to announce an elegant and iconic new design for its _Modern Classics_ list: a love letter to the original 'green spines,' reimagined for the modern reader**




The new look launches in January 2025 with ten handpicked 'classics-with-bite' showcasing the dazzling range of the list, from beloved novels to acerbic essays, unsettling masterpieces to feminist gamechangers. The ten titles include classics from Muriel Spark, Gayl Jones and Patricia Highsmith, BookTok favourite *Girl, Interrupted* and the *Sunday Times* bestselling *Fran Lebowitz Reader*.

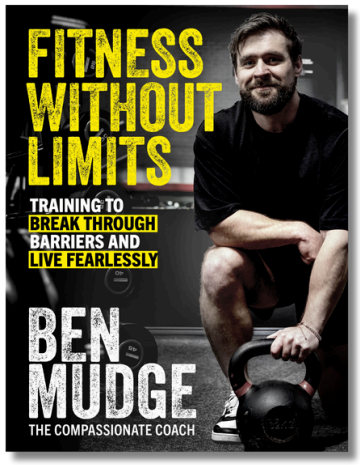
**Publicist:** Lucy Martin



SPHERE

# Fitness Without Limits

## Training to break through obstacles, live without fear, and find a better you




### Ben Mudge

December | Trade Paperback | £19.99 | 9781408733615 | Exercise & Workout

***Inspiring first fitness book from remarkable trainer and influencer Ben Mudge, the Compassionate Coach, about how to break through obstacles in training and in life.***

We all imagine our own limits. Here, the Compassionate Coach Ben Mudge shows even the least experienced of us how to identify those barriers – and smash through them.

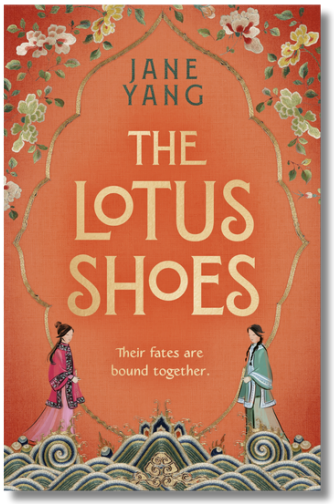
Diagnosed with cystic fibrosis, Ben was told he could be dead before his twenties and faced a short and sedentary life. Refusing to give in, Ben revinted himself through fitness. Via a holistic training regime, Ben transformed himself into someone who, instead of seeing his limits, could say 'Yes I can'. Now you can do the same.

Inspiring, entertaining and most of all life-transforming, this is THE must-have training book for 2025.

**About the author:**
Ben Mudge is an online coach known for sharing his inspirational journey with cystic fibrosis, a genetic disorder that primarily affects the lungs. He is passionate about helping others to lead healthy and active lives both physically and mentally. He does this through his social media presence with his positive attitude, resilience, and commitment to making the best out of any challenge.

**Publicist:** Beth Wright

# The Lotus Shoes




### Jane Yang

January | Hardback | £16.99 | 9781408730300 | Historical Fiction

***An astonishing story set in 1800s China. Little Flower is sold into slavery, and Linjing into marriage . . .***

**Love and loss. Sisterhood and betrayal. Little Flower and Linjing's fates are bound together.**

As a child, Little Flower is sold to Linjing's wealthy family to become a *muizai*. In a fit of childish jealousy over her new handmaiden's ladylike bound feet and talent for embroidery, Linjing ensures Little Flower can never leave her to ascend in society.

Despite their starkly different places in the Fong household, over the years the two girls must work together to secure both their futures through Linjing's marriage. As the two grow up, they are by turns bitter rivals and tentative friends.

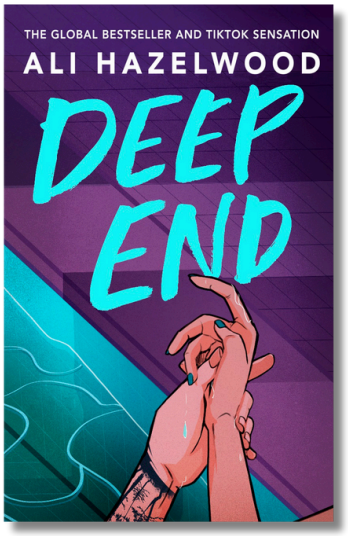
Until scandal strikes the family, and Linjing and Little Flower's lives are unexpectedly thrown into chaos. Linjing's fall from grace could be an opportunity for Little Flower – but will their intertwined fates lead to triumph, or tragedy for them both?

**About the author:**
Jane Yang was born in the Chinese enclave of Saigon and raised in Australia where she grew up on a diet of superstition and family stories from Old China. Despite establishing a scientific career, she is still sometimes torn between modern, rational thinking and the pull of old beliefs in tales passed down the family. She lives in Australia.

**Publicist:** Gabriella Drinkald

# Deep End

## Ali Hazelwood




February | Paperback | £9.99 | 9781408728888 | Romance

***A competitive diver and an ace swimmer jump into forbidden waters in this steamy college romance from the Sunday Times and New York Times bestselling author of The Love Hypothesis.***

Scarlett Vandermeer is swimming upstream. A Junior at Stanford and a student athlete who specializes in platform diving, Scarlett prefers to keep her head down, concentrating on getting into med school and on recovering from the injury that almost ended her career. She has no time for relationships – at least, that's what she tells herself.

Swim captain, world champion, all-around aquatics golden boy, Lukas Blomqvist thrives on discipline. It's how he wins gold medals and breaks records: complete focus, with every stroke. On the surface, Lukas and Scarlett have nothing in common. Until a well-guarded secret slips out, and everything changes.

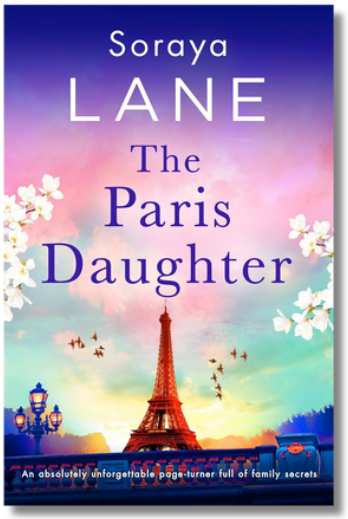
So they start an arrangement. And as the pressure leading to the Olympics heats up, so does their relationship. It was supposed to be just a temporary, mutually satisfying fling. But when staying away from Lukas becomes impossible, Scarlett realises that her heart might be treading into dangerous water . . .

**About the author:**
Ali Hazelwood is the *New York Times* and *Sunday Times* bestselling author of *The Love Hypothesis*, *Love on the Brain*, *Love Theoretically*, *Check & Mate* and *Bride*, as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. She recently became a professor, which absolutely terrifies her. When Ali is not at work, she can be found running, eating cake pops, or watching sci-fi movies with her two feline overlords (and her slightly-less-feline husband).

**Publicist:** Clara Diaz & Bryony Rogers

# The Paris Daughter

## Soraya Lane




February | Trade Paperback | £15.99 | 9781408734452 | Adult & Contemporary Romance

***A heartbreakingly beautiful, generation-spanning love story about lost love, family secrets and impossible choices, set against the stunning backdrop of Paris: the most romantic city in the world.***

**Paris, 1939.** Gazing out at the glittering skyline, Evelina clutches the letter from her love in shaking hands. 'I know I do not deserve you, my darling, but I pray that you will change your mind. You have my heart, and I hope that nothing will keep us apart . . .'

**London, present day**. Blake gazes down at a scrap of shimmering silver velvet attached to a faded dress design. They were left by her great-grandmother at Hope's House, a home for unmarried mothers, and now that her beloved grandmother has passed, the designer's signature is the only clue Blake has about her biological family.

Armed with a plane ticket, a Paris address and the details of a handsome fashion curator named Henri, Blake is determined to find out the truth about her talented great-grandmother Evelina's life. Perhaps doing so will help Blake get her old spark for designing back, after her dreams have sat forgotten for so long.

Soon Blake is walking down the Champs-Élysées and enjoying intimate dinners with Henri, who is researching Evelina's work as one of Paris' most celebrated designers, whose bold designs rivalled Coco Chanel's. Soon Henri and Blake grow closer, uncovering Evelina's legacy, and her forbidden romance that set the fashion world ablaze.

As Blake discovers the devastating choice that caused Evelina to flee the most romantic city in the world, she wonders if she, too, could do the impossible and risk everything for love with Henri. Or will the fallout of Evelina's heart-wrenching past drive Blake back home?

**About the author:**
Soraya Lane is the author of historical and contemporary women's fiction, and her novel *Wives of War* was an Amazon Charts bestseller. Soraya lives in her native New Zealand.

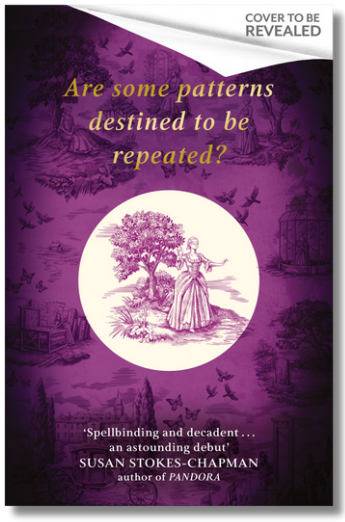
**Publicist:** LBBG.pub@littlebrown.co.uk

SPHERE

# The Woman In The Wallpaper

## Lora Jones

February | Hardback | £18.99 | 9781408731437 | Historical Fiction




***The Miniaturist meets The Yellow Wallpaper in this sumptuous debut novel about three women whose fates collide in a wallpaper factory on the eve of the French Revolution.***

Paris, 1789. The Oberst Factory, which crafts exquisite wallpaper for the most fashionable French homes, is a place shrouded in mystery. Most enigmatic is the woman pictured in each of its prints, rumoured to be the late Mrs Oberst, who died in peculiar circumstances.

When sisters Lara and Sofi arrive there for work, they quickly form a friendship with Josef Oberst, the motherless heir to the factory. Whilst Sofi's political fervour intensifies, Lara is disturbed by the uncanny way her life appears mirrored in the wallpaper. Meanwhile Hortense, Josef's spoilt aristocratic wife, is similarly unnerved by the scenes that line the walls of her new home. With the mobs growing ever more violent, is she in danger of meeting the same untimely end as the last Mrs Oberst?

As revolution blazes across France, the lives of Sofi, Lara and Hortense are set to collide in unimaginable and irrevocable ways. Can they change what lies ahead, or are some patterns destined to be repeated?

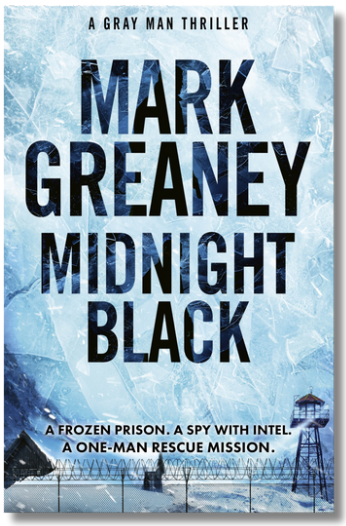
**About the author:**
After studying English Literature at Durham University, Lora Jones began her career working in the TV industry in London, writing factual programme content and comedy material for the BBC, Channel 4 and others. She now lives high amongst the rugged hills of North Wales, where she is currently rewilding a former sheep farm. In her spare time she paints wildlife. *The Woman in the Wallpaper* in her first novel.

**Publicist:** Clara Diaz

# Midnight Black

## Mark Greaney

February | Hardback | £22.00 | 9781408729403 | Espionage & Spy Thriller




***With his lover imprisoned in a Russian gulag, the Gray Man will stop at nothing to free her in this latest entry in the No.1 New York Times-bestselling series.***

A winter sunrise over the great plains of Russia is no cause for celebration. The temperature barely rises above zero, and the guards at Penal Colony IK22 are determined to take their misery out on the prisoners – chief among them, one Zoya Zakharova.

Once a master spy for Russian foreign intelligence, then the partner and lover of the Gray Man, Zakharova has information the Kremlin wants, and they don't care what they have to do to get it.

But if they think a thousand miles of frozen wasteland and the combined power of the Russian police state is enough to protect them, they don't know the Gray Man. He's coming, and no one's safe.

**About the author:**
Mark Greaney has a degree in international relations and political science. In his research for the Armored novels and the Gray Man novels, including *The Chaos Agent*, *Burner*, *Sierra Six*, *Relentless*, *One Minute Out*, *Mission Critical*, *Agent in Place*, *Gunmetal Gray*, *Back Blast*, *Dead Eye*, *Ballistic*, *On Target*, and *The Gray Man*, he traveled to more than thirty-five countries and trained alongside military and law enforcement in the use of firearms, battlefield medicine, and close-range combative tactics. With Marine Lt. Col. Rip Rawlings, he wrote the *New York Times* bestseller *Red Metal*. He is also the author of the *New York Times* bestsellers *Tom Clancy: Support and Defend*, *Tom Clancy: Full Force and Effect*, *Tom Clancy: Commander in Chief*, and *Tom Clancy: True Faith and Allegiance.* With Tom Clancy, he coauthored *Locked On*, *Threat Vector*, and *Command Authority.*

**Publicist:** LBBG.pub@littlebrown.co.uk

# Spring Unfurled

## Angela Harding




February | Hardback | £10.00 | 9781408721919 | Animals & Nature in Art

***Spring Unfurled is the first in a stunning seasonal quartet from beloved printmaker and illustrator Angela Harding.***

This series will take readers on a journey through the seasons, reflecting Angela's view as the nature around her transforms and evolves over the months. Taking in landscapes across the UK, from her studio in Rutland to the wilds of Scotland, the beautiful illustrations and evocative imagery of the prose make this the perfect book for nature lovers and and art lovers everywhere.

Featuring many of Angela's most beloved prints, alongside Angela's observations and inspirations, Spring Unfurled, Summer's Hum, Falling into Autumn and Winter's Song are a joyful celebration of nature and wildlife across the UK at all times of year.

**About the author:**
Angela Harding lives in the small county of Rutland and works out of the studio at the bottom of her garden in the village of Wing.Angela has worked on the covers for a number of books: including J D James, Ted Hughes, Katya Balen and James Rebanks. Her children's book RSPB Birds by Miranda Krestovnikoff was longlisted for the Klaus Flugge prize. Her most recent children's book Wilding, by Isabella Tree, is an illustrated adaptation of the bestselling book of the name. Other recent publications include Blossomise by Simon Armitage, a Sunday Times bestseller.

Angela has written and illustrated three books published by Little, Brown: A Year Unfolding, Wild Light and Still Waters & Wild Waves. Angela's unique and distinct style has become instantly recognisable to nature lovers and book lovers alike, gaining her a huge number of fans who flock to buy her merchandise including calendars, cards, tea towels, totebags and jigsaws. She has been chosen as the 2024 artist for the Books are my Bag tote bag.

**Publicist:** Kirsteen Astor

# The Big Book of Major Mum Hacks

## Over 150 Simple Tips and Tricks to Help You Boss Mum Life!

## Casey Major-Bunce




March | Trade Paperback | £18.99 | 9781408733769 | Family & Relationships

***150 tips and tricks to help you boss Mum Life, from mum, influencer and all-round timesaving powerhouse, Casey Major-Bunce.***

Perfectionism is REAL and no one feels this pressure more than mums. We feel like we're failing if we can't do it all, but like we're cheating if we attempt to cut a corner. And the icing on top of the cake is that we're the ones who end up missing out; we lose time, we lose the joy and we lose ourselves. We need someone to show us a different way, to give us permission to think outside of the box and to be clever with the time we do have, so we get to enjoy the memories we're creating.

We need *The Big Book of Major Mum Hacks*!

Friendly, accessible and full of ways to make the most brilliant memories, *The Big Book of Major Mum Hacks* will showcase 150 game-changing hacks, including some of Casey's most popular hacks alongside brand-new hacks you'll see for the first time.

Casey wants to help make caring for your kids fun and easy, showing how to hack their way through life to save effort, money and time so you can spend it on the things that matter most – your family.

**About the author:**
Meet Casey, the incredible mother of four who knows how to think outside the box! From a young age, Casey has embraced her dyslexia, which has given her a unique perspective on the world. Her family is a beautiful mix of neurodiversity, celebrating and embracing their differences.

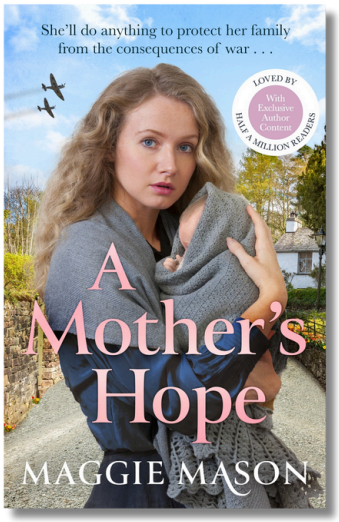
Casey firmly believes that mums are true superheroes. She understands that being a mum requires a lot of hard work and dedication. But Casey is determined to make motherhood easier by finding ways to save time and preserve sanity. She strives to help mums save money while making their journey as enjoyable as possible.

**Publicist:** Gabriella Drinkald

# A Mother's Hope

## Maggie Mason

March | Paperback | £8.99 | 9781408732120 | Historical Romance




***The heart-rending, beautiful new WWII saga from bestselling author Mary Wood, writing as Maggie Mason.***

**She'll do anything to protect her family from war . . .**

BLACKPOOL, 1914.

Seventeen-year-old Maddie has grown up in a boarding house on one of Blackpool's poorest streets. Life is busy, but happy, as she works alongside her mother taking care of their visitors. But when war breaks out, her happiness is shattered as her fiancé is called up to fight for his country, and suddenly Maddie's future is filled with uncertainty.

As Blackpool becomes a training ground for the army, the guesthouse is used as a billet for soldiers, and Maddie soon finds herself drawn to one in particular: Arnie. As the pair grow close and his departure date nears, their feelings for one another intensify. Little does she know, the short six weeks she's known and loved Arnie will impact the rest of her life . . .

As Maddie comes to terms with a future she couldn't have ever imagined, her best friend Daisy, working in her mother's café on Blackpool promenade, promises to help any way she can.

With so much change and uncertainty on the horizon, can Maddie protect her growing family from the hardships of war?

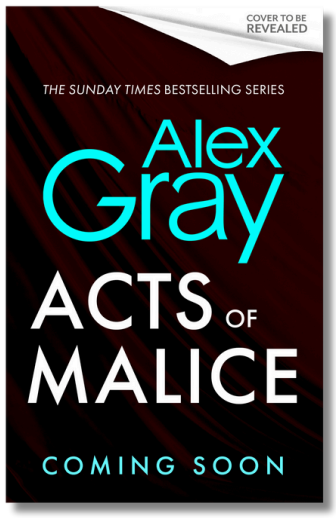
**About the author:**
Maggie Mason also writes saga as Mary Wood. Mary was born the thirteenth child of fifteen and throughout her life had various factory, office and home-based jobs, finally becoming a probation service officer before she retired. Mary married in 1963 and with her husband Roy has four children, eight grandchildren, and five step-grandchildren. She got her first book deal in 2013 and has not looked back since.

**Publicist:** LBBG.pub@littlebrown.co.uk

# Acts of Malice

## Alex Gray

March | Hardback | £20.00 | 9781408732663 | Crime & Mystery




***The twenty-second novel in the million-copy, Sunday Times-bestselling series is a return to Alex Gray's classic procedural territory.***

DSI William Lorimer first meets Meredith St Claire when he is giving a career talk at his goddaughter's school. The popular and glamorous drama teacher is distraught, begging him to investigate her fiancé's recent disappearance, but with a report already made to the relevant authorities, there's nothing more Lorimer can do. Until a body is discovered on the outskirts of Glasgow.

Guy Richmond was a wealthy and charismatic actor, adored by everyone. Or so it first seems. But as Lorimer and his team are drawn deeper into the peculiar world of professional theatre, they find themselves caught in a web of confidences and rivalry, thwarted dreams and ruthless ambition.

For it seems the finest actors of all are those with the darkest secrets to hide . . .

**About the author:**
Alex Gray is the *Sunday Times*-bestselling author of the Detective William Lorimer series. Born and raised in Glasgow, she has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the international Bloody Scotland Crime Writing Festival.

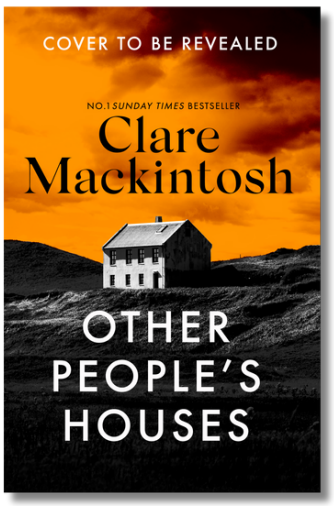
**Publicist:** Katya Ellis

# Other People's Houses

## Clare Mackintosh

March | Hardback | £16.99 | 9781408726006 | Thriller & Suspense

***The twisty new thriller from the No.1 Sunday Times bestseller.***




When the body of an estate agent is found in an upturned kayak on Mirror Lake, DC Ffion Morgan quickly realises the accident has been staged. There's no love lost between Ffion and estate agents, but who hated this one enough to want her dead?

Over the border in Cheshire, DS Leo Brady has his own property nightmare on his hands. The Hill is the kind of place where owners relish people gawking at their multi-million-pound homes – but now someone is breaking and entering their houses one by one.

Ffion and Leo are about to learn that people will pay a high price to keep their secrets behind closed doors. And even on the most desirable street, there's a dark side . . .

**About the author:**
Clare Mackintosh is a former police officer and a multi-award-winning author. Translated into forty languages, her books have sold more than two million copies worldwide, and have been *Sunday Times* and international bestsellers. Clare has spoken on television and radio about the death of her son, and the themes of grief and healing which consequently appeared in her novels.

She lives in North Wales with her family and can be found at claremackintosh.com, or on Instagram and Facebook at @ClareMackWrites.

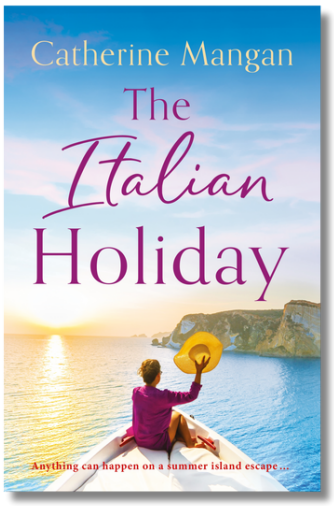
**Publicist:** Laura Sherlock

# The Italian Holiday

## Catherine Mangan

April | Paperback | £9.99 | 9781408730881 | Romance

***Escape to an Italian island with this perfect escapist romance, and fall in love with this irresistible holiday read, perfect for fans of Karen Swan and Rosanna Ley.***




Floundering junior travel writer Katie has just been given the opportunity of her career. Her boss can't make her trip to the idyllic but little-known Italian island of Ponza, and Katie must step into her luxurious designer shoes to write the piece for the magazine. Boarding the plane with her best friend Farrah, Katie waves goodbye to her unglamorous domestic trips and hello to a week of sun, sand and sparkling seas.

But then disaster strikes. Farrah is involved in an accident and Katie must stay by her side for a month while she recovers. Katie is in panic mode, trying to appease both her micro-managing boss and her passive-aggressive boyfriend back in New York, while an intriguing local chef, Nico, tries to show her all that the island has to offer.

As she gets to know Nico and falls in love with the relaxed pace of the island, Katie begins to question her life back home and what she truly wants. But will she figure out what's truly important to her before it's too late?

**About the author:**
Catherine Mangan grew up in Ireland before embarking on her own Italian escape. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley.

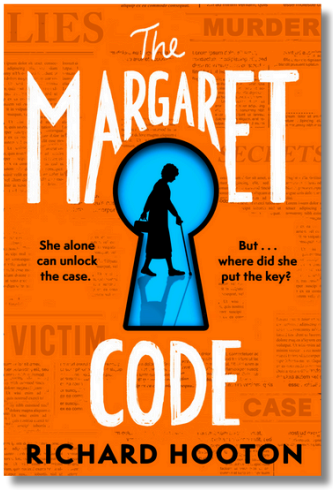
Under another name, Catherine is an award-winning Irish entrepreneur and creator of a language-learning app, which has users in 175 countries.

**Publicist:** Bryony Rogers

# The Margaret Code

## Richard Hooton

April | Hardback | £16.99 | 9781408731048 | Crime & Mystery




***Elizabeth is Missing meets The Thursday Murder Club & The Maid in this compulsive and charming debut crime novel.***

Eighty-nine-year-old Margaret has lived on Garnon Crescent all her life, except for those few years she never talks about. She knows all the neighbours; their hopes, their heartbreaks.

Only recently, Margaret's memory isn't what it used to be. She is sure Barbara, her best friend and neighbour, told her something important. Something she was supposed to remember.

When Barbara is found dead, Margaret determines to recover her missing memory. She and her grandson James begin to investigate, but soon strange incidents occur in her home. Margaret's daughter thinks her memory is getting worse, but Margaret knows somebody wants her out of the way.

Because Margaret holds the key to solving this crime. If only she could remember where she put it.

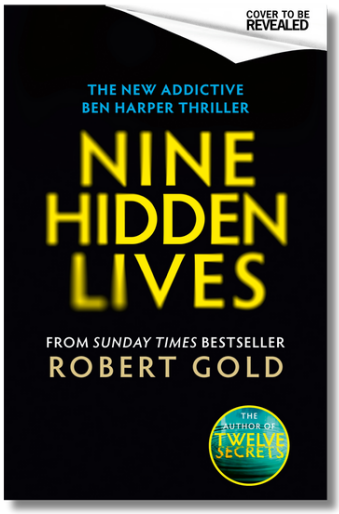
**About the author:**
Richard Hooton has received numerous prizes for his short fiction. *The Margaret Code*, his debut novel, is inspired by his relationship with his grandmother.

**Publicist:** Beth Wright

# Nine Hidden Lives

## Robert Gold

April | Hardback | £16.99 | 9781408730614 | Thriller & Suspense




***Return to Haddley in the fourth blockbuster thriller in the Sunday Times-bestselling series.***

For Dr Jha, Haddley's popular GP, it should be a routine home visit. So the shock of finding herself held hostage, together with her patient, in a seemingly random armed robbery, leaves her traumatised.

It's not just the attack itself, but the strange and frightening memories that surface of another incident in that house. A house that, until the robbery, she believed herself never to have entered.

It's lucky for her that it should be investigative journalist Ben Harper who is passing during the attack. Ben has a talent for getting to the truth, even when it means asking difficult questions.

He knows better than anyone, that in a place like Haddley, everyone has something to hide.

**About the author:**
Robert Gold is the *Sunday Times*-bestselling author of the Ben Harper series, which includes *Twelve Secrets*, a Richard and Judy Book Club pick, *Eleven Liars* and *Ten Seconds*. Originally from Harrogate in North Yorkshire, Robert Gold began his career as an intern at the American broadcaster CNN, based in Washington DC. He returned to Yorkshire to work for the retailer ASDA, becoming the chain's nationwide book buyer. He now works in sales for a UK publishing company.

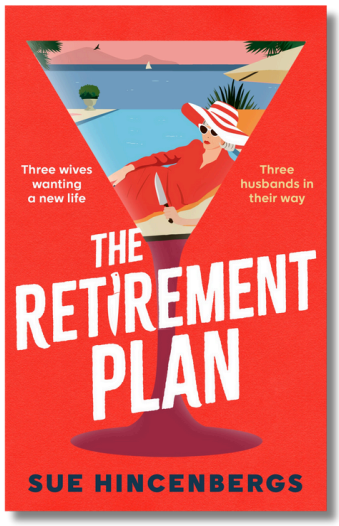
Robert now lives in Putney and his new hometown served as the inspiration for the fictional town of Haddley in his thrillers.

**Publicist:** Gabriella Drinkald

# The Retirement Plan

## Sue Hincenbergs

May | Hardback | £20.00 | 9781408733431 | Thriller & Suspense




***Deliciously dark humour, twists galore, and warm-hearted, The Retirement Plan is the perfect meeting point of Bad Sisters, Desperate Housewives and How To Kill Your Family.***

Pam and her friends, Nancy and Shalisa have had enough. Enough of scraping by and enough of their bothersome husbands. Husbands who lost their life savings to a dodgy investment but also happen to have hefty life-insurance policies.

Their new retirement plan? Why murder, of course.

But they don't know that their husbands have a new retirement plan of their own.

And now someone is going to be killed . . . but who?

Three wives wanting a new life, three husbands in their way . . .

**About the author:**
Sue Hincenbergs is a former television producer who has worked on multiple award-winning programs ranging from sitcoms to lifestyle. She oversaw the content on two national daily shows, including Canada's longest-running morning show before turning her talents to live music specials.

And then she started writing. Her darkly humorous crime debut *The Retirement Plan* was acquired in major six-figure deals in the UK and US & Canada, before being snapped up by multiple foreign territories for translation rights. The novel will be published across the world in summer 2025.

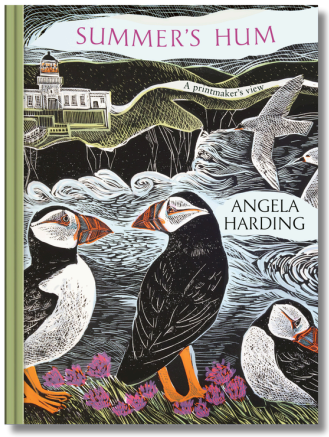
Sue lives in Toronto with her (very much alive) husband, her scruffy, middle-aged rescue dog Kramer, and the rooms full of the stuff her three sons left behind when they moved out. The porch light is always on in case one comes by for a visit.

**Publicist:** Beth Wright

# Summer's Hum

## Angela Harding

May | Hardback | £10.00 | 9781408721933 | Animals & Nature in Art




***Summer's Hum is the second book in a stunning seasonal quartet from beloved printmaker and illustrator Angela Harding.***

This series will take readers on a journey through the seasons, reflecting Angela's view as the nature around her transforms and evolves over the months. Taking in landscapes across the UK, from her studio in Rutland to the wilds of Scotland, the beautiful illustrations and evocative imagery of the prose make this the perfect book for nature lovers and and art lovers everywhere.

Featuring many of Angela's most beloved prints, alongside Angela's observations and inspirations, Spring Unfurled, Summer's Hum, Falling into Autumn and Winter's Song are a joyful celebration of nature and wildlife across the UK at all times of year.

**About the author:**
Angela Harding lives in the small county of Rutland and works out of the studio at the bottom of her garden in the village of Wing.Angela has worked on the covers for a number of books: including J D James, Ted Hughes, Katya Balen and James Rebanks. Her children's book RSPB Birds by Miranda Krestovnikoff was longlisted for the Klaus Flugge prize. Her most recent children's book Wilding, by Isabella Tree, is an illustrated adaptation of the bestselling book of the name. Other recent publications include Blossomise by Simon Armitage, a Sunday Times bestseller.

Angela has written and illustrated three books published by Little, Brown: A Year Unfolding, Wild Light and Still Waters & Wild Waves. Angela's unique and distinct style has become instantly recognisable to nature lovers and book lovers alike, gaining her a huge number of fans who flock to buy her merchandise including calendars, cards, tea towels, totebags and jigsaws. She has been chosen as the 2024 artist for the Books are my Bag tote bag.

**Publicist:** Kirsteen Astor

# Death of a Diplomat

## Eliza Reif

June | Hardback | £20.00 | 9781408732472 | Crime & Mystery

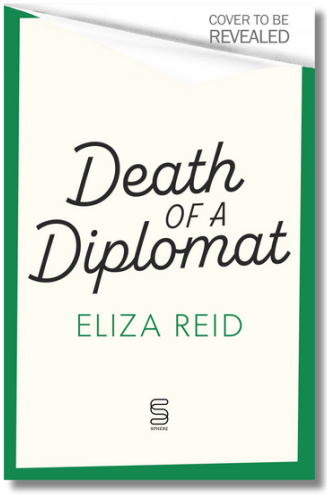
***A Scandi twist on the classic 'locked room' thriller, this is the debut novel from the incredibly well-connected First Lady of Iceland.***

A remote Icelandic island. A diplomatic dinner party. And a murderer in the midst.

When the deputy Canadian ambassador dies suddenly at a dinner party, attended by the great and the good from business, culture and politics, suspicion falls on everybody present, but particularly on the victim's boss, the Canadian ambassador.

Jane, the ambassador's wife, knows that she has to solve the murder if she is to save her husband, and her marriage. But Jane knows better than anyone that, when it comes to protecting scandalous secrets, there are no lengths to which people won't go.

So soon the question becomes: can she track down the killer before they strike again?




**About the author:**
Eliza Reid is a bestselling writer, public speaker, gender equality advocate, and cofounder of the acclaimed Iceland Writers Retreat. She was born and raised in Canada but has lived in Iceland for over twenty years. Her first book, *Secrets of the Sprakkar: Iceland's Extraordinary Women and How They Are Changing the World*, was an instant bestseller in Canada and Iceland, a *New York Times Book Review* Editors' Pick, and translated into numerous languages. *Death of a Diplomat* is the first of a series and has been optioned for television. From 2016 to 2024, Eliza served in the unofficial role of First Lady while her husband was President of Iceland, an adventure which greatly informed the writing of this book. A memoir of her time in the position is set for publication in 2026. Eliza lives in the outskirts of Reykjavík with her husband and four children. This is her first novel.

**Publicist:** Stephanie Melrose

# The New Michael Robotham Thriller

## Michael Robotham

June | Hardback | £22.00 | 9781408728256 | Thriller & Suspense

***The No.1 bestseller returns with a nail-biting new Phil McCarthy book. If you loved* When You Are Mine *or are hunting for thrillers that make you think and feel, you won't want to miss this.***

**About the author:**
Michael Robotham is a former feature writer and investigative reporter, who has worked in Britain, Australia and America. His debut thriller, The Suspect, introduced clinical psychologist Joe O'Loughlin and sold more than a million copies around the world, launching a nine-book series. It has been adapted into an ITV series starring Aidan Turner. Michael's standalone thriller The Secrets She Keeps has also been the basis of two BBC TV series. He has twice won the prestigious UK Crime Writers' Association Gold Dagger Award for best crime novel, as well as the Ian Fleming Steel Dagger for When She Was Good, a Richard & Judy Book Club pick.




**Publicist:** Beth Wright

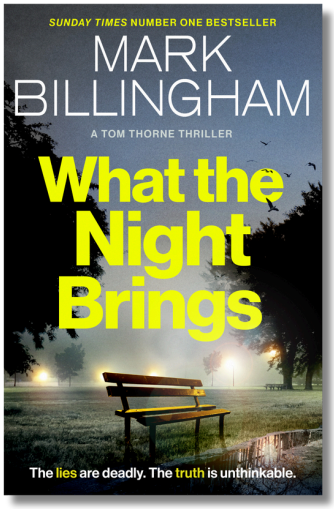
# What the Night Brings

## Mark Billingham

June | Hardback | £20.00 | 9781408717141 | Crime & Mystery

***The latest Tom Thorne story is one of master author Billingham's finest novels of his whole career – and one of the most shocking.***

'Three dead coppers, Tom, maybe four by lunchtime.'




The targeted murder of four officers starts a spiral of attacks that leaves police scared, angry and, most worryingly of all, vengeful. As Tom Thorne and Nicola Tanner dig into the reasons for the violence, a deeper darkness seeps to the surface: the possibility that these murders are payback. Payback for something unspeakable.The secrets revealed by that night fracture Thorne's world, creating cracks that force him to question everything he stands for. Cracks that over the course of the investigation will become chasms . . .

**About the author:**
Mark Billingham has twice won the Theakston's Old Peculier Award for Crime Novel of the Year, and has also won a Sherlock Award for the Best Detective created by a British writer. Each of the novels featuring Detective Inspector Tom Thorne has been a *Sunday Time*s bestseller. *Sleepyhead* and *Scaredy Cat* were made into a hit TV series on Sky 1 starring David Morrissey as Thorne, and a series based on the novels *In the Dark* and *Time of Death* was broadcast on BBC1. Mark lives in north London with his wife and two children.

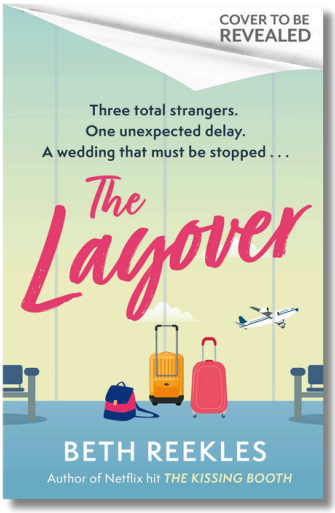
**Publicist:** Laura Sherlock

# The Layover

## Beth Reekles

June | Paperback | £8.99 | 9781408730270 | Adult & Contemporary Romance

***The must-read forced-proximity, enemies-to-lovers romance from bestselling author Beth Reekles.***




**A delayed flight won't stop them from breaking up the wedding of the year . . .**

Gemma is the maid of honour, but her intentions are anything but honourable. After years of being second best, stuck watching the bride get everything she worked for, losing her promotion on the eve of the wedding is the last straw. Armed with an incriminating video from the hen party, Gemma's plan to finally get even is in motion: she's going to stop this wedding.

Leon thinks his sister is making a huge mistake getting married. Colossal. The groom is rude and uptight, and he's turned his sister into someone unrecognisable to their family. If he could just get her alone for one quick, honest conversation, he's sure he could save his sister from making the biggest mistake of her life. He has to stop this wedding.

Francesca and the groom have been close for years and once shared a perfect night together – until he met the bride-to-be. But she's convinced he still loves her; that he's her One That Got Away. This is her last chance to finally confess her love for him, or risk losing him forever. She must stop this wedding.

When bad weather grounds their flight, the trio meet. Faced with a ten-hour layover and nothing but time to get to know one another, it doesn't take long before the claws come out and their plans are revealed. After all, ten hours is plenty of time to come up with a plan to get what they all want – isn't it?

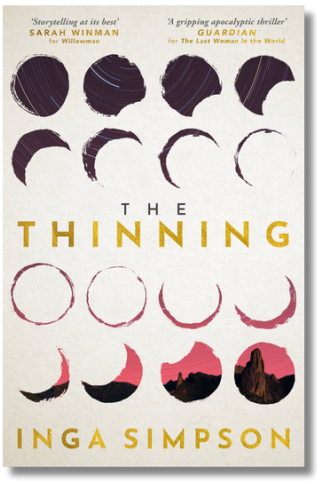
**About the author:**
Beth Reekles is the bestselling author of the sensational YA series *The Kissing Booth*, now a major Netflix hit and one of the streaming services' most watched series. In 2014 Beth was listed in *The Times* at No. 6 on their 'Top 20 under 25' list.

**Publicist:** Bryony Rogers

# The Thinning

## Inga Simpson

June | Hardback | £20.00 | 9780751578591 | Science Fiction




***A powerful literary page-turner about two young people in a race against time to reach a monumental solar eclipse, from famed Australian novelist Inga Simpson.***

**'We haven't always lived like this . . .'**

Kris grew up by an observatory, learning about telescopes and planets, inspired by the passions of her mother and father, then leaders in their fields of astrophotography and astronomy. Those days are long over. Now Kris, her mother Dianella, and a band of outliers live deep off the grid, always on amber alert and always ready to run.

In the outside world, things are not good: extinctions and a loss of diversity threaten what's left of the environment. With a new disaster looming, Kris finds herself thrust into an unlikely partnership with a stranger who has appeared in their camp. Terry is one of a new breed of evolved humans, the Incompletes, who are widely distrusted. But the pair will need to work together during a dangerous journey if they are to play their part in a plan to help restore the natural world – and humankind.

*The Thinning* is both an exquisitely written novel of nature and urgent psychological suspense by the bestselling and acclaimed author of *Willowman*, *The Last Woman in the World* and *Mr Wigg*.

**About the author:**
Inga Simpson began her career as a professional writer for government before gaining a PhD in creative writing. In 2011, she took part in the Queensland Writers Centre Manuscript Development Program and published her first novel, *Mr Wigg*, (2013). *Nest*, Inga's second novel, (2014) and was longlisted for the Miles Franklin Literary Award and the Stella Prize and shortlisted for the ALS Gold Medal.

Inga was awarded the final Eric Rolls Prize for her nature writing and has obtained a second PhD, exploring the history of Australian nature writers. She published her first book for children, *The Book of Australian Trees*, illustrated by Alicia Rogerson (2021). *The Last Woman in the World* (2021), her critically acclaimed environmental thriller, was shortlisted for the 2022 Fiction Indie Book Award. Her bestselling and critically acclaimed 2022 novel *Willowman* was shortlisted for the BookPeople Adult Fiction Book of the Year 2023 and in 2024 was selected by Australia's leading booksellers in BookPeople's 100 Must-Read Australian Novels.

**Publicist:** Bryony Rogers

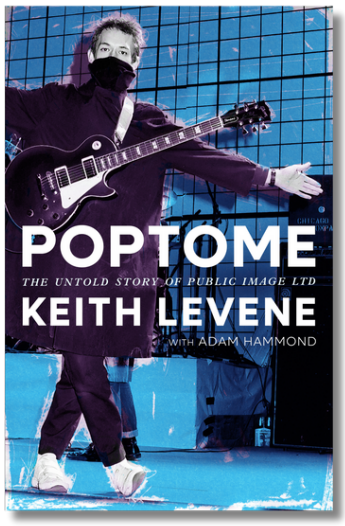

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# POPTOME

## My Memories Of Public Image Ltd

## Keith Levene with Adam Hammond

February | Hardback | £25.00 | 9781408721414 | Rock & Pop Music




***The memoir by the late Keith Levene, innovative and legendary guitarist and co-founder of Public Image Ltd and the Clash, who Massive Attack described as an 'artist, architect and re-inventor of punk rock'.***

Completed shortly before Levene's death in November 2022, *POPTOME* is the tale of one of the most remarkable bands in history. It was the first time Keith Levene opened up about his musical adventures and the controversies and speculation surrounding his time in the classic era of Public Image Ltd. Having kept himself to himself for four decades he finally decided that enough was enough and that the record needed to be set straight.

*POPTOME* was compiled over three years with his good friend and business partner Adam Hammond. Going over these memories was no easy task for Keith as he had been haunted by the break-up of Public Image Ltd. Over many, many interviews, Hammond saw him laugh and cry, scream with anger and frustration. And Levene got back in touch with people he hadn't spoken to for decades.

The book features contributions from the legendary manager of the Clash, Bernard Rhodes, as well as former PiL bandmates Jah Wobble, Martin Atkins, Richard Dudanski, David Humphrey and Pete Jones. There are the musings of the band's US manager Bob Tulipan, their photographer Maureen Baker, US producer Bob Miller, and producer, engineer and friend Nick Launay.

A music memoir like no other.

**About the author:**
Keith Levene (1957–2022) was an English musician, who was a founding member of both the Clash and Public Image Ltd, renowned for his groundbreaking guitar playing. He is survived by his partner, Kate Ransford, his son, Kirk, and his sister Jill.

**Publicist:** Beth Wright

# Calm The F*ck Down!

## Sam Delaney

February | Hardback | £22.00 | 9781408720271 | Men's Health



***Sam explains why high-performance thinking is mostly bollocks and makes the case for a happier, less wanky way of living.***

In this rallying cry for a phlegmatic and fun brand of masculinity, Sam Delaney makes the case for a happier way of living. He proves you don't have to be a wanker to be a winner; and you don't need to be a hippy to be at peace.

Understand why consistency is just another word for 'boring'; how process is the enemy of beauty; that rest is a fundamental human right; why male friendships in particular should be rooted in fun, not competitiveness; and that self-acceptance always trumps self-improvement.

**About the author:**
Sam Delaney is a journalist and broadcaster whose podcasts have been downloaded over 20 million times worldwide.

He is the author of four previous books, the most recent of which – *Sort Your Head Out* – was an Amazon Top 50 bestseller and widely acclaimed by the likes of Irvine Welsh ('This book will save lives'), John Niven ('A brave, vital and necessary book') Seth Meyers ('Vividly written and very funny') and Shaun Ryder ('Every bloke should read this book').

He writes for the *Telegraph*, *Guardian*, *Big Issue* and numerous others. He has also hosted hundreds of hours of live radio for talkSPORT and the BBC. His mental health podcast, *The Reset*, has featured over 100 men talking intimately about their mental health, including Chuck D, Alastair Campbell, Adrian Chiles and Martin O'Neill.

**Publicist:** Narjas Zatat

# Scouse Republic

## David Swift

March | Hardback | £25.00 | 9781408719701 | Politics & Government



***An alternative history of Liverpool.***

Liverpool is a unique city within the United Kingdom – in terms of its dialect, hedonism, friendliness, rejection of 'Englishness', and most pertinently, its politics. It is a bastion of working-class left-wing politics like no other – as evidenced by the suspension of a Liverpool FC match after the death of the Queen, for fear the Liverpool fans would boo the minute's silence. Yet it was not always so, and Liverpool's transformation from a stronghold of working-class Toryism to its current identity is a remarkable remaking. It shows how a unique history, of triumph and tragedy – in particular the legacy of Hillsborough and subsequent boycott of the *Sun* – has led to its distinctive status today.

Liverpool's idiosyncrasies mean we need to explore its history to understand how it has become what it is now – for the story of Liverpool is key to understanding modern Britain: trade, racism, Empire, deindustrialisation, immigration, and popular culture have all left an important imprint. It is of the UK but its modern identity is defined in part in opposition to 'Britishness'.

This book will discuss the origins of Scouse separateness, the importance of football within the city, the unusual history of the Scouse accent, Liverpool's politics, culture, and rivalry with Manchester, the Liverpudlian diaspora, and the UK's love-hate relationship with the city. It will intersperse the story of the city with Swift's own story: relating what he learned about the city during the first eighteen years of his life; what he subsequently learned about outsiders' views of Liverpool and its citizens in the eighteen years since he left; and his impressions of how the city has changed whenever he returns.

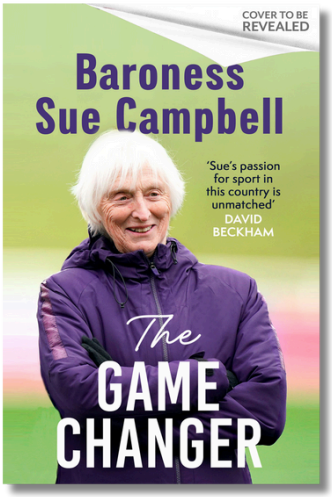
**About the author:**
David Swift is a historian and writer based in London who specialises on the history and contemporary politics of the British left, in particular in relation to race, class, gender and popular culture. He has researched and taught at several universities in the UK and abroad. His first book, *A Left for Itself*, was released by the radical publisher Zero Books in 2019. Swift has written on the state of the left for a variety of traditional and digital media including *The Times*, *Independent*, *LabourList*, *Fabian Review*, *Progress Online*, *Spectator*, *Standpoint*, *Jewish Chronicle*, *UnHerd*, and *Critic.*

**Publicist:** Henry Lord

# The Game Changer

## Baroness Sue Campbell

March | Hardback | £25.00 | 9781408720851 | Autobiography: Sport




***The powerful saga of one woman's refusal to take no for an answer and her quest to change lives through sport.***

Sue Campbell may be the current Director of Women's Football at the FA, having presided over a blossoming of the sport, but she's always been a trailblazer. From the stellar 2012 London Olympics to the Lionesses lifting the Euros, one person links the nation's sporting glories. No one else has done more to put others on pedestals and change lives through sport.

Sue has been creating change all her life. Because it was as a young PE teacher on Manchester's Moss Side that she first saw the power of sport to transform lives, when she persuaded a hard-to-reach class of girls to start their own dance troupe. This is a story – like the woman herself – that will change lives.

**About the author:**
Dame Susan Campbell, Baroness Campbell of Loughborough, DBE is a British sports administrator who was chairman of UK Sport between 2003 and 2013. As the current Director of Women's Football at the FA, she has presided over a blossoming of the sport culminating in the Lionesses' Euros success and the World Cup final this year.

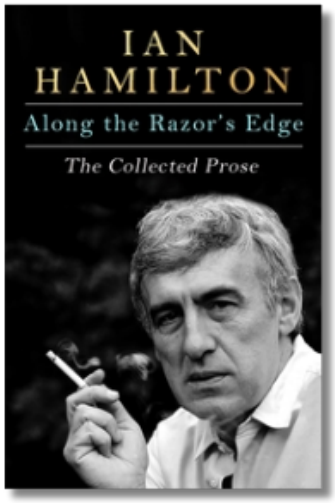
**Publicist:** Beth Wright

# Along the Razor's Edge

## The Collected Prose

## Ian Hamilton

March | Hardback | £30.00 | 9781472127730 | Literary Essays




***The definitive, collected prose of Ian Hamilton.***

This is the definitive, collected prose of Ian Hamilton (1938–2001): editor, poet, biographer and literary giant. Responsible for the creation of the influential poetry magazine the *Review* in the 1960s, Hamilton was also renowned for his biographical work on Robert Lowell and important literary studies which formed an integral part of the critical landscape throughout the latter half of the twentieth century.

In a career spanning more than four decades, Hamilton produced several hundred articles, reviews and essays, which have never been collated into one, definitive volume, until now.

Curated with the help of Hamilton's son, Matthew, *Along the Razor's Edge* is a testament to the writer's uniquely intelligent and prose.

**About the author:**
Ian Hamilton, editor, literary critic, biographer and poet, was born in Kings Lynn, Norfolk in 1938. He was educated at Darlington Grammar School and Keble College, Oxford. After leaving university, he formed the influential poetry magazine the *Review* in 1962, which ran for ten years. Its successor, the large format literary journal the *New Review* began monthly publication in 1974 and continued until 1979. In the course of its fifty issues it published many new writers – notably Ian McEwan, Julian Barnes, James Fenton, Clive James, Jim Crace.

Over a career spanning more than forty years, Ian Hamilton wrote several hundred articles, reviews, essays, biographical works and poems. He passed away in 2001.

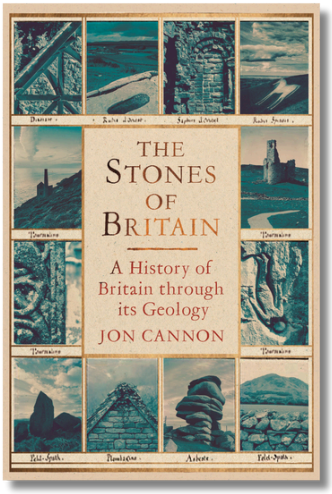
**Publicist:** Henry Lord

# The Stones of Britain

## A Geological History

## Jon Cannon

April | Hardback | £30.00 | 9781472116833 | The Earth: Natural History General




***The Stones of Britain is about how rocks make places and how our island history is written in stone.***

*The Stones of Britain* is about how rocks make places. The connection between geology and landscape, between the stones beneath the surface and the history that has played out above it. About the varied character of the British landscape, and the rich variety of places that result.

The shattered granite landscape of Dartmoor is different from the soft red sandstone hills of east Devon; the rolling chalk downs distinct from the gritty moors of Yorkshire. Each of these landscapes has a different historical story to tell; that story is rooted in the characteristics of the rocks beneath the surface.

*The Stones of Britain* interprets these stories. It explains the nature of place on the island of Britain, revealing the landscape as the joint product of geology and man: a history rooted in stone.

**About the author:**
Jon Cannon wrote *Cathedral: The Great English Cathedrals and the World that Made Them* and other books. He also presented the BBC's *How to Build a Cathedral*. He lives with his family on the chalk downs of Wiltshire, from which he extols about place, sacredness and architecture.

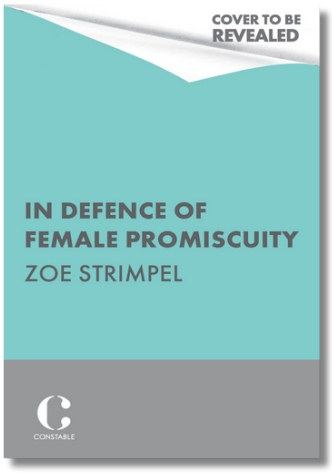
**Publicist:** Beth Wright

# In Defence of Female Promiscuity

## Zoe Strimpel

April | Hardback | £22.00 | 9781408720974 | Feminism & Feminist Theory

***In defence of female promiscuity . . .***




Women's freedom is a myth. Or so we're told. If there is one thing that right and left can agree on, it's that this is a very bad time to be female. Misogyny is everywhere and, as the right would have it, thanks to a big fat liberal lie known as the sexual revolution, it is worse than ever. The death of courtship, duty and marriage are nails in the coffin of female happiness.

The left has its own muddled ideas about sex, duty and marriage, but it knows this: girls' and women's bodies are an inventory of pain and suffering that needs to be outed, from period pain to menopause to endometriosis. Indeed, the narrative of female bodily disadvantage is so extreme that experts are beginning to admit it is at least partially responsible for the 5,000 per cent rise in girls reporting to gender clinics claiming to be boys.

Increasingly, in the schemes of both right and left, women's agency is vanishing. In both, they are fragile, eminently breakable, and constantly facing a risk of permanent damage. Fear is everywhere and yet we're at a moment and a place in which women have never ever had it so good.

This book is a call for women – and society – to get back in touch with the joy, freedom and power that Zoe and her female peers, evidently born in a lucky window (post-feminism, pre-Internet), saw opening up before them and, to some degree, have realised.

**About the author:**
Dr Zoe Strimpel is a journalist, author, broadcaster, debater and academic historian. She has been a flagship columnist at the *Telegraph* since 2017, a columnist at the *Jewish Chronicle* since 2022, and has a regular slot on Radio 4's essay programme 'A Point of View'. She writes weekly for the *Spectator*, and has also written for the *Guardian, TLS, FT*, and *New Statesman*. She is the author of three previous books, including an academic monograph based on her doctoral work called *Seeking Love in Modern Britain* (Bloomsbury Academic). The *Telegraph* gave it five stars, describing it as 'like watching *Love Island* with Foucault'.

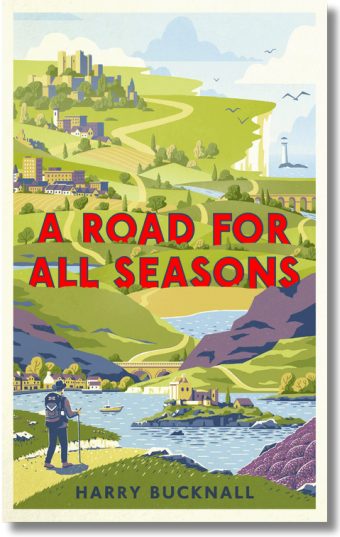
**Publicist:** Beth Wright

# A Road for All Seasons

## Harry Bucknall

May | Hardback | £22.00 | 9781472126924 | Travel Writing

***Uplifting, joyous and charming, A Road for All Seasons is a vivid, social and cultural snapshot of twenty-first-century Britain.***




A journey of 6,518 miles, that filled fourteen notebooks and encompassed all four countries of the United Kingdom, travelling through forty-two out of its ninety-five counties, visiting twenty-three cities; requiring seventy-five trains, sixty maps, twenty-six cars, sixteen buses, nine ferries, four tubes, four uber taxis, four black cabs, two DLR, two vans, a canal boat, a probation service minibus, an intercontinental articulated lorry, a 1953 Morris Oxford and a pair of size 9 boots . . .

A tumultuous period in British politics left writer Harry Bucknall questioning whether he really knew the place he called home. Propelled by a growing desire to better understand his island nation, Harry decided to undertake a pilgrimage of sorts; he embarked on a series of four walks across Britain that would mirror the changing seasons, covering a distance of nearly 1,600 miles.

From fresh and heady spring through to the gloriously crisp winter months, Harry journeyed across Britain visiting cities, towns and vast swathes of the countryside from Mull to Sunderland and Aberystwyth to Lowestoft, meeting a host of diverse and charismatic characters along the way as he strove to uncover the beating heart of the nation.

Uplifting, joyous and charming, *A Road for All Seasons* is a vivid, social and cultural snapshot of twenty-first-century Britain. Focusing as much on the beauty of the fertile land as the people who inhabit it, it explores a unique culture, its folklore both past and present, as well as the wealth of the nation's history and heritage. Exquisitely written and filled with delightful people and places, this is Harry's ardent tribute to the British Isles.

**About the author:**
After twelve years' service in the Coldstream Guards, Harry Bucknall worked in the oil and mining industry and as a consultant in the Middle East before publishing his first book, *In the Dolphin's Wake*, and his second, *Like a Tramp, Like a Pilgrim*. He has also produced theatre on the London Fringe, sat on the Olivier Awards Panel and reviewed theatre for Arts Council, London.

**Publicist:** Henry Lord

# The Rage of Party

## George Owers

May | Hardback | £25.00 | 9781408719091 | Politics & Government




***The Rage of Party will tell the dramatic and strangely neglected story of Britain's first – and most rambunctious – burst of party politics.***

Between 1695 and 1715, there were ten general elections, and political partisanship gripped Britain to an extent never known before and seldom, if ever, since. Tory and Whig engaged in a ferocious and all-consuming political battle royale over issues of religion, monarchical succession, foreign policy, finance and much more besides.

This political conflict – usually known as the 'Rage of Party' – was extraordinary in intensity and duration. At the level of high politics, it was a tale of peculation, betrayal, attempted assassination, whoring and outrageously cynical parliamentary scheming.

In addition, the era saw a sparkling and caustic literary battle featuring some of the giants of English literature. Jonathan Swift became the chief champion of the Tories. Moderates could rely on the pen of Daniel Defoe; the Whigs claimed the services of Joseph Addison and Richard Steele, while the Tories counted Alexander Pope and John Gay among their partisans. It was also an era of extraordinary, albeit now largely forgotten, political personalities whose moral deficiencies make those of Boris Johnson look positively trivial.

Although complex, at its heart the Whig–Tory divide was between Tory 'Old England' and the mobile, innovative, cosmopolitan forces of Whig progress. For all that some of the issues at stake might seem antiquarian now, in many ways they map onto the divisions we see today between Brexiteers and Remainers, 'Somewheres and Anywheres', conservative provinces and progressive cities. It was, in some ways, a precursor of our modern 'culture wars' and intense political polarisation.

**About the author:**
Jeorge Owers is editorial director of Forum Press, an imprint of Swift Press. Previously he was a senior editor at Polity Press, where he published titles such as *Despised: Why the Modern Left Loathes the Working Class* by Paul Embery, *The Case Against the Sexual Revolution* by Louise Perry and *Can We Avoid Another Financial Crisis?* by Steve Keen. He has a PhD from Cambridge in eighteenth-century political history and writes regularly for the *Critic* magazine.

**Publicist:** Henry Lord

# To Hell With Poverty!

## Jon King

June | Hardback | £25.00 | 9781408721568 | Music




***The Gang of Four memoir by the band's lead singer . . .***

*To Hell With Poverty!* documents Jon King's story from a South London slum and impoverished working-class background to international success as core musician, lyricist, writer, and producer in legendary post-punk/funk band Gang of Four. The reader is taken on an episodic and kaleidoscopic journey full of adventures from childhood to the end of Gang of Four's 'golden period' in 1984. Thrown off *Top of the Pops*, truncheoned by police at an anti-Nazi rally, being at the heart of Leeds music scene and the UK post-punk movement in the 1970s, fraternising with Hells Angels and other undesirables, supported by bands like REM and playing with the likes of the Police and Talking Heads, King's times with Gang of Four are rich with stories.

**About the author:**
Jon King is an English musician, songwriter, and Grammy-nominated art director in the post-punk band Gang of Four.

**Publicist:** Henry Lord

# 1975

## Dylan Jones

June | Hardback | £25.00 | 9781408721988 | Rock & Pop Music



***1975 – the greatest year for music . . . (50 years on).***

There is a myth that the long, dark days before punk were full of legions of British prog rock groups; that the likes of Yes, Genesis, King Crimson, Emerson, Lake & Palmer and Jethro Tull roamed the land, soiling the culture like university-educated orcs. Wrong.

The mid-seventies were dense with extraordinarily sophisticated, mature rock music made by singers, songwriters and musicians who had no problem calling themselves artists. None at all. And the records they made aspired to artistic status: everyone was trying to make their own masterpiece, and the sense of competitiveness was like something not seen since the mid sixties. Three-minute pop singles had given way to concept albums and pop-package tours had been supplanted by rock festivals, and rock in general had a renewed sense of ambition.

1975 was the apotheosis of the adult pop, the most important year in the narrative arc of post-war music, and a year that was rich with masterpieces: *Blood on the Tracks* by Bob Dylan, *The Who by Numbers* by the Who, *Young Americans* by David Bowie, and many more.

These records were magisterial; records that couldn't be bettered. Who could realistically make a more sophisticated album than *The Hissing of Summer Lawns*? Or a more complex hard-rock album than *Physical Graffiti*? Or indeed a record as unimpeachable and as prescient as *Horses*?

1975 was the greatest year of them all.

**About the author:**
*New York Times* and *Sunday Times* bestselling author Dylan Jones has written or edited over twenty-five books. In the eighties, he was one of the first editors of *i-D*, before becoming a contributing editor of the *Face* and editor of *Arena*. He spent the next decade working in newspapers – principally the *Observer* and the *Sunday Times* – before embarking on a multi-award-winning tenure at *GQ*. During his editorship, Conde Nast's flagship magazine won more awards than any other title – over eighty. A former columnist for the *Guardian*, the *Independent* and the *Mail On Sunday*, he is a Trustee of the Hay Festival and an independent BBC television producer. In 2012 he was awarded an OBE for services to publishing. He is currently the editor-in-chief of the *Evening Standard*.

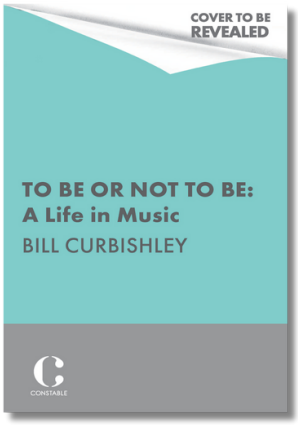
**Publicist:** Henry Lord

# To Be Or Not To Be

## A Life in Music

## Bill Curbishley

July | Hardback | £25.00 | 9781408721445 | Rock & Pop Music




***The memoir of one of rock music's greatest band managers, Bill Curbishley, who looked after the Who, Roger Daltrey, Judas Priest, UB40 and Led Zep.***

Bill Curbishley is one the last of the great rock band mangers still with us. He is part of a select group of larger-than-life characters – that includes Peter Grant (Led Zeppelin), Steve O'Rourke (Pink Floyd), Malcolm McLaren (Sex Pistols), Allen Klein (the Beatles, the Rolling Stones), Rob Gretton (Joy Division and New Order) – who were nearly as famous as their charges. Curbishley will reveal all about the rock scene from the '70s to the '90s, and what it was like managing the Who and Led Zep.

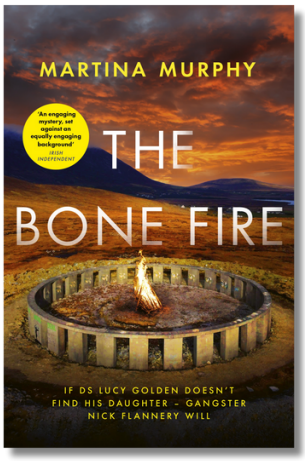
**About the author:**
Curbishley is older brother of ex-West Ham United and Charlton Athletic manager Alan Curbishley, and grew up in West Ham. He started his career in the music business in 1971, managing tours for the Who and other artists such as Thunderclap Newman, Golden Earring and the Crazy World of Arthur Brown. Curbishley produced the Who's film *Tommy* and the prison movie *McVicar*, both starring Roger Daltrey. Curbishley's company acquired management of the Who in 1976 and soon expanded to manage other well-known artists such as Judas Priest and Robert Plant. In 1994, Curbishley assumed management of guitarist Jimmy Page, and in the same year, was integral in the reuniting of Page and Plant, both former members of Led Zeppelin.

**Publicist:** Gabriella Drinkald

# The Bone Fire

## Martina Murphy

January | Paperback | £9.99 | 9781408718872 | Crime & Mystery




***A missing daughter, a gangster kingpin bent on revenge and a locked laptop . . . this Irish-set thriller is guaranteed to keep you at the edge of your seat.***

A fatal fire in a holiday let on Slievemore, Achill Island, leaves one person dead and another missing. Deemed arson, DS Lucy Golden and her team are tasked with solving the murder and locating the missing woman, Moira Delaney. As the case develops, the pressure builds when it transpires that Moira's father is a gangland figure, a suspect in three unsolved murders. If Lucy doesn't uncover what happened that morning in Slievemore, he will deploy his men to deal out his own sort of justice.

Things get even more complicated when a laptop is uncovered that could ruin all that Lucy holds dear. And as the net on the suspect tightens, Lucy faces a hard choice – will she use it to save herself and bring a murderer to justice, or bury it and save her family and her career?

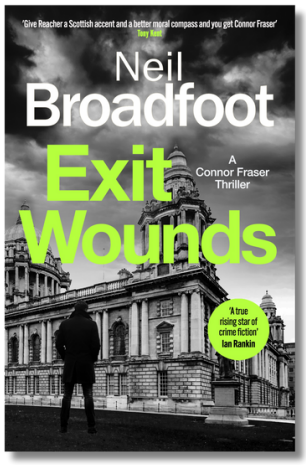
**About the author:**
Martina Murphy lives with her family in Maynooth, County Kildare. She has previously written general fiction as Martina Reilly (and years ago, YA as Tina Reilly), published by Little, Brown and Hachette Ireland. Her novel *Something Borrowed* was long listed for an Impac award.

**Publicist:** Henry Lord

# Exit Wounds

## Neil Broadfoot

January | Hardback | £21.99 | 9781408718797 | Crime & Mystery




***From Dundee International Book Prize and Bloody Scotland book of the year nominee Neil Broadfoot comes the next in the white-knuckle Connor Fraser series.***

Dead men sometimes do tell tales.
When his former fiancée Karen McGill calls, desperately pleading for his help after the violent death of her lover in Northern Ireland, Connor Fraser jumps at the chance. It's a way to escape the chaos his life in Stirling has become, from his fractured relationship with his girlfriend to his gran's worsening dementia and the three kidnappings around Stirling. Kidnappings that nag at Connor and stir up a ghost he had thought long since put to rest.

Returning to Northern Ireland, Connor is plunged into his past and the unquiet spirits that lie in wait there. From the back streets of Belfast to the Mourne Mountains, Connor faces a race to find a killer whose links to Belfast are as complicated, intimate and deadly as his own. A killer who knows where all the bodies are buried. A killer who wants Connor Fraser to be his next, and final, victim.

**About the author:**
Neil Broadfoot worked as a journalist for fifteen years at both national and local newspapers, including the *Scotsman, Scotland on Sunday* and the *Evening News*, covering some of the biggest stories of the day.

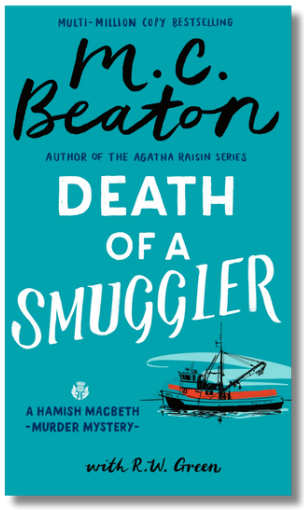
His Stirling-set crime series, which begins with *No Man's Land* and features close-protection expert Connor Fraser, has been hailed as 'tense, fast-moving and bloody' and 'atmospheric, twisty and explosive' with a 'complex cast of characters and a compelling hero'. *No Man's Land* was longlisted for the 2019 McIlvanney Award.

Neil is also one of the Four Blokes In Search of a Plot, a quartet of crime writers who live-write a story based on suggestions from the audience. The Four Blokes have appeared in England, Spain and Scotland, including at the Glasgow International Comedy Festival.

**Publicist:** Beth Wright

# Hamish Macbeth: Death of a Smuggler

## M. C. Beaton with R W Green




February | Hardback | £20.00 | 9781408718582 | Crime & Mystery

***The latest Hamish Macbeth mystery!***

All Hamish Macbeth ever really wants is a quiet life in the peaceful surroundings of his home in the Highland village of Lochdubh. Unfortunately for him, the time he would normally find most relaxing, after the tourists have gone and before the winter sets in, turns out to be far from peaceful.

The new love in his life, Claire, is keen for them to take a holiday and Hamish is mulling over the idea when his newly assigned constable arrives, presenting Hamish with both a surprise and a secret. Getting to the bottom of the secret becomes the least of Hamish's problems when, at the opening of the revamped village pub, he meets a family who have a score to settle with a sinister man who has mysteriously gone missing. Discovering a murdered woman's body puts further pressure on Hamish, especially when it becomes clear that the murdered woman and the missing man were linked, although their true identities become yet another mystery.

To Hamish's horror, he then finds himself working on the murder case with the despicable Detective Chief Inspector Blair, his sworn enemy, who has been drafted in under curious circumstances. With a growing list of suspects, ever more bewildering circumstances and Blair hindering him at every turn, Hamish must find the murderer before anyone else falls victim.

Never has a quiet life seemed further from his grasp!

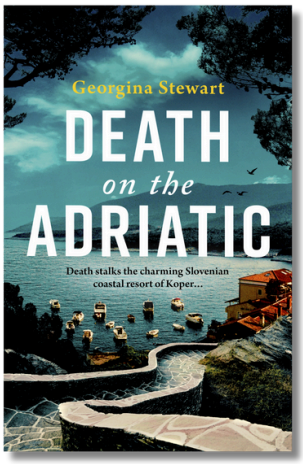
**About the author:**
M. C. Beaton (1936–2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-one million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky.

R W Green was a fellow journalist and long-time friend of M. C. Beaton's, and has written many works of fiction and non-fiction. He lives in Surrey with his family and black Labrador Flynn.

**Publicist:** LBBG.pub@littlebrown.co.uk

# Death on the Adriatic

## Georgina Stewart




March | Hardback | £20.00 | 9781408719794 | Crime & Mystery

***A debut crime novel from a fresh new voice following in the footsteps of Inspector Montalban.***

In the picturesque Slovenian seaside resort of Koper, on the Adriatic shore, a body is found in a lonely, rocky spot on a coastal path. When it is identified as that of a police inspector, Ivan Furlan, his brother is arrested without further investigation, since it is well known that the brothers had fallen out over inherited property.

Then a whistleblower sends an anonymous message to headquarters in the capital, Ljubljana, asking for urgent assistance to prevent a miscarriage of justice, and Petra Vidmar, the youngest serving female police inspector in the Slovenian police, is despatched to sort things out.

**About the author:**
Georgina Stewart grew up in Oxford. She gained a First in History at Cambridge University, followed by an MPhil in Medieval History. After a short spell as a trainee accountant, she moved to her boyfriend's native Slovenia with two long term goals in mind: to learn another language properly, and to write a book. She has now achieved both of these aims – and she is still only in her mid twenties. She has since returned home but still visits Slovenia regularly.

**Publicist:** Bryony Rogers

# Major Bricket and the Circus Corpse

## Simon Brett

April | Hardback | £20.00 | 9781408721308 | Crime & Mystery



***National treasure Simon Brett's brand-new small-village mystery series.***

The Major Bricket Mysteries are a slightly different take on the English Village Mystery.

The setting is present day. The central character, Major Bricket, has long had a home, Highfield House, in Stunston Peveril, Suffolk, but work assignments, frequently in foreign countries, have prevented him from spending much time there. As a result, there is an air of mystery around him and everyone in the village has a different opinion as to the nature of his occupation.

This conjecture becomes more frenetic as the news spreads that Major Bricket has retired from whatever it is he does and, from now on, will be living permanently in Stunston Peveril.

It is from this point that the major's career as an amateur sleuth begins. All of the cases he investigates are in Stunston Peveril or thereabouts. Yes, it's another of those peaceful English villages with an alarmingly high death rate!

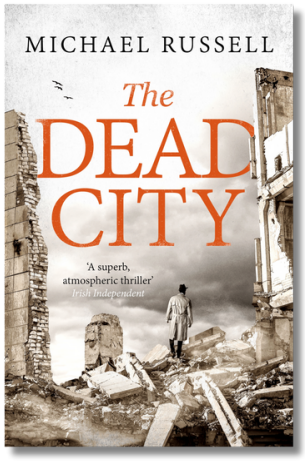
**About the author:**
Simon Brett is the author of over one hundred books, many of them crime novels, including the Charles Paris, Mrs Pargeter and Fethering series. Educated at Dulwich College and Wadham College, Oxford, Simon was chairman of the Crime Writers Association from 1986 to 1987 and of the Society of Authors from 1995 to 1997. He was also President of the Detection Club and was awarded the 2014 CWA Diamond Dagger. In 2016 he was awarded an OBE for services to literature. He lives near Arundel in West Sussex and is married with three grown-up children and six grandchildren.

**Publicist:** Bryony Rogers

# The Dead City

## Michael Russell

April | Paperback | £9.99 | 9781408720028 | Crime & Mystery




***The next thrilling historical crime novel in the Stefan Gillespie series . . . The Second World War may well be drawing to a close, but there is still espionage work for Stefan to do amid the chaos.***

In this dead city, the vultures are circling . . .

Berlin 1944. The beginning of the end for Nazi Germany. And the beginning of a dark journey for Garda detective Stefan Gillespie as he makes his way through war-ravaged Europe to the German capital. He carries secret instructions for the Irish ambassador, who is clinging on in the growing chaos – even though it's time to get out. Bombs fall and bodies fill the streets. People starve. The true horrors of Nazi terror are everywhere now . . . and the Russians are coming. As Stefan searches for an Irishman trapped in Berlin who has betrayed his country and his friends, who cares if people are murdered along the way? And Stefan has to ask himself if saving one life matters in this devastation. And if it does, is it worth him risking his own?

**About the author:**
After a successful career as a television writer and producer, working on such series as *A Touch of Frost*, *Midsomer Murders* and *Between the Lines*, Michael Russell decided to write what he had always wanted to: books. The first two Stefan Gillespie novels, *The City of Shadows* and *The City of Strangers* were both shortlisted for Crime Writers' Association awards. Michael lives with his family in West Wicklow, in Ireland, not a million miles from Stefan Gillespie's home.

**Publicist:** LBBG.pub@littlebrown.co.uk

# The One You Least Suspect

## Brian McGilloway

May | Hardback | £20.00 | 9781408718018 | Crime & Mystery

***How do you know what is right and what is wrong, when both sides are guilty? A gripping and emotional new thriller from acclaimed crime writer Brian McGilloway.***



As a barmaid, Katie often hears secrets that she shouldn't. Especially working at a pub owned by the infamous O'Reilly brothers.

Katie has no interest in the O'Reillys' rumoured business ventures – all she wants is to put food on the table for her daughter, Hope. But when she is approached by two detectives, she is faced with an impossible choice . . .

The only way to keep her family safe is to become the police's informant.

But with men like the O'Reillys, she knows this is a very dangerous game.

One that could cost her everything.

**About the author:**
Brian McGilloway is the author of eleven crime novels including the Ben Devlin mysteries and the Lucy Black series, the first of which, *Little Girl Lost*, became a *New York Times* and UK No.1 bestseller. In addition to being shortlisted for a CWA Dagger and the Theakston's Old Peculier Crime Novel of the Year, he is a past recipient of the Ulster University McCrea Literary Award and won the BBC Tony Doyle Award for his screenplay, *Little Emperors*. He currently teaches in Strabane, where he lives with his wife and four children.

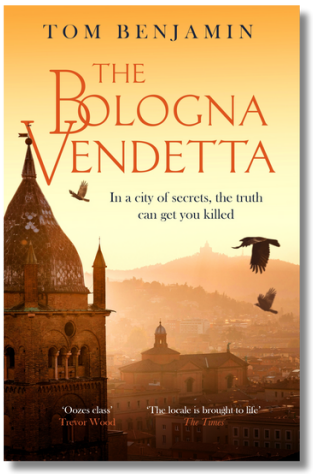
**Publicist:** Beth Wright

# The Bologna Vendetta

## Tom Benjamin

May | Paperback | £8.99 | 9781408715543 | Crime & Mystery

***The sixth atmospheric crime thriller in the Daniel Leicester series, set in the beautiful Italian city of Bologna. Perfect for fans of Donna Leon, Michael Dibdin and Philip Gwynne Jones.***




When Daniel Leicester goes after his late wife's missing bicycle in the oppressive heat of a Bologna summer, he is transported to her final days a decade earlier. As unfinished business bleeds – quite literally – into the present, Daniel begins to suspect Lucia's accidental death may not have been an accident after all.

With characters ranging from the Bologna branch of Italy's Free and Acknowledged Masons to an activist group trashing AirBnBs, Tom Benjamin takes the reader on another colourful excursion to one of Italy's most mysterious locations as the English detective and his partner Dolores Pugliese go after the truth, and a trace of justice, in a changing city.

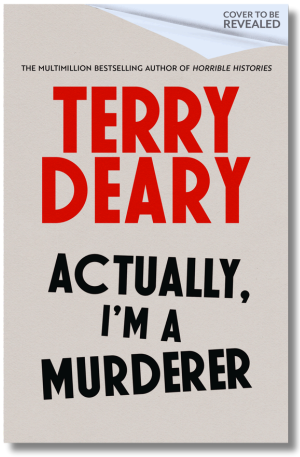
**About the author:**
Tom Benjamin grew up in the suburbs of north London and began his working life as a journalist before becoming a spokesman for Scotland Yard. He later moved into public health, where he developed Britain's first national campaign against alcohol abuse, Know Your Limits, and led drugs awareness programme FRANK. He now lives in Bologna.

**Publicist:** Clara Diaz

# Actually, I'm A Murderer

## Terry Deary

June | Hardback | £18.99 | 9781408720103 | Crime & Mystery




***From the creator of Horrible Histories, a crime fiction novel very much in the vein of Anthony Horowitz, Ian Moore and Robert Thorogood.***

This is a funny, clever and deeply satisfying multi-stranded murder mystery by Terry Deary, the legendary author of Horrible Histories. It tells the story of four strangers on a train: an actor, a politician, a business-woman and the fourth, a strange, almost featureless man in brown who calmly announces to the others: 'actually, I'm a murderer'. As for what happens next, and who is the intended victim . . . well you'll simply have to wait and read the book!

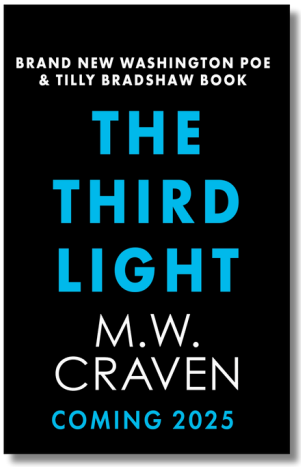
**About the author:**
Terry Deary is the author of the super bestselling Horrible Histories series, which has now sold over 37 million copies worldwide.

**Publicist:** Beth Wright

# The Third Light

## M. W. Craven

June | Hardback | £16.99 | 9781408717530 | Thriller & Suspense




***The next unmissable novel in the* Sunday Times*-bestselling, multi-award-winning Washington Poe series. Poe and Tilly fans: be prepared for the most twisted thrill-ride so far . . .***

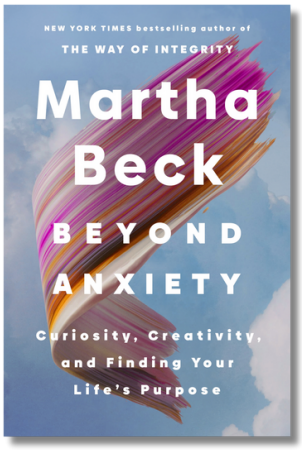
**About the author:**
Multi-award-winning author M. W. Craven was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social-work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author. He was an instant *Sunday Times* bestseller and, for his Cumbria-set Washington Poe series, a recipient of the 2019 Crime Writers' Association Gold Dagger, the 2022 Ian Fleming Steel Dagger and the Theakston Old Peculier Crime Novel of the Year 2023. The series has now been translated into twenty-seven languages

**Publicist:** Beth Wright


PIATKUS

# Beyond Anxiety

## Curiosity, Creativity and Finding Your Life's Purpose




**Martha Beck**

January | Trade Paperback | £16.99 | 9780349441719 | Self-help & Personal Development

***From bestselling author, life coach, and sociologist Martha Beck comes a new path to overcoming anxiety by awakening the creativity within.***

Most of us assume that the key to overcoming anxiety is to think our way out of it. And for a while, it works. Meditation and mental exercises offer us relief, but there is always something that disrupts our sense of peace and sends us right back inside the same anxious spiral we've been trying to climb out of.

Is there a way to reduce our anxiety, not just in the moment, but in every moment after that?

After a lifetime of struggling with anxiety, Martha Beck studied just about everything there was to know about how to calm down. What she realised is that the analytical part of our brain – so valued in Western culture – is the same structure responsible for amping up anxiety. In other words, we cannot logic our way to relief.

Drawing on social science, Eastern wisdom, and the latest research in neuroscience and psychology, Beck shows how to move from anxiety into purpose through the power of creativity. Using techniques tested first-hand on hundreds of clients, she teaches us how to activate the creativity spiral by approaching problems with a sense of curiosity, making pleasure a priority, and inviting play and spontaneity into our every day.

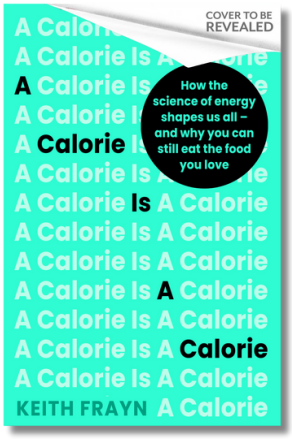
Anxiety does not have to keep us from finding our life's purpose. *Beyond Anxiety* invites us into a new way of being, one filled with greater abundance, joy and possibility.

**About the author:**
Martha Beck, PhD, is a Harvard-trained sociologist, *New York Times* bestselling author, world-renowned life coach and speaker. She is the author of one novel and nine non-fiction books, including the Oprah's Book Club pick *The Way of Integrity.*

**Publicist:** Narjas Zatat

# A Calorie is a Calorie

## The Inescapable Science that Controls Our Body Weight




**Keith Frayn**

January | Trade Paperback | £16.99 | 9780349437651 | Diets & Dieting

***An expert-led guide to understanding why we gain and lose weight – with the controversial message that it really is as simple as balancing energy in and energy out.***

We all know someone who seems to eat very little yet cannot avoid weight gain, or someone who eats everything they like while remaining slim. Why?

In this book, Keith Frayn, one of the world's leading experts on metabolism, argues that we have become distracted from tackling the obesity problem in the only way it can be addressed: by rebalancing the disregarded message of 'calories in – calories out'.

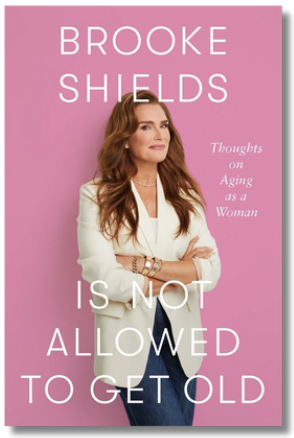
With insights from expert research, Frayn provides a clear-eyed perspective on current trends mired in controversy and confusion: time-restricted eating, intermittent fasting, low-carb versus low-fat meal plans, high-protein breakfasts and other dietary trickery. He shows how following the science of energy balance is the simplest way to improve our health. By being smart about what we eat and moving more, Frayn shows how can reshape our lives and improve our health.

**About the author:**
Keith Frayn is Emeritus Professor of Human Metabolism at the University of Oxford. He has spent his career studying metabolism and nutrition in different conditions, from injured patients arriving in accident and emergency, through studies of exercise and recreational hill-walking, to people with diabetes, obesity and lipid disorders. He has published more than 300 scientific articles and two academic books on metabolism. He is often consulted by the media for comments and advice on aspects of metabolism, particularly diet and body weight.

**Publicist:** Narjas Zatat

# Brooke Shields is Not Allowed to Get Old

## Thoughts on ageing as a woman




### Brooke Shields

January | Hardback | £25.00 | 9780349441924 | Self-help & Personal Development

***From generational icon Brooke Shields comes an intimate and empowering exploration of ageing that flips the script on the idea of being a woman 'of a certain age'.***

Brooke Shields has spent a lifetime in the public eye. Growing up as a child actor and model, her every feature was scrutinised, her every decision judged. Now, at the age of fifty-eight, Brooke is facing a different kind of scrutiny: that of being a 'woman of a certain age'.

And yet, for Brooke, the passage of time has brought freedom. At fifty-eight, she feels more comfortable in her skin, more empowered and confident, than she did decades ago in those famous Calvin Kleins. Now, in *Brooke Shields Is Not Allowed to Get Old*, she's flipping the script about women and ageing. This is an era, insists Brooke, when women are reclaiming agency and power, not receding into the shadows. These are the years when we get to decide how we want to live – when we get to write our own stories.

With remarkable candour, Brooke bares all – painting a vibrant and optimistic picture of being a woman in the prime of her life, while dismantling the myths that have, for too long, dimmed that perception. Sharing her own life experiences with humour and humility, and weaving together research and reporting, Brooke not only rewrites the narrative about women and ageing, but takes aim at the systemic factors that contribute to age-related bias.

By turns inspiring, moving, and galvanising, Brooke's honesty and vulnerability will resonate with women everywhere, and spark a new conversation about the power and promise of midlife.

**About the author:**
Brooke Shields is an actress, author, mother, and wife. She is the author of two previous books, *Down Came the Rain* and *There Was a Little Girl.* She resides with her family in New York City, where she was born.

**Publicist:** Clara Diaz

# Your Superpower

## Embrace what makes you different




### Tasha Ghouri

February | Hardback | £20.00 | 9780349441160 | Self-help & Personal Development

***How to celebrate and embrace the things the make you different, by Tasha Ghouri, disability advocate and* Love Island*'s first Deaf contestant***

Tasha Ghouri was watched daily by over three million people as part of the country's most popular reality series *Love Island*. But what sets Tasha apart is her superpower. Something that once made her feel like an outcast is now her greatest source of strength and community. We all have something that sets us apart – Tasha's superpower is her identity as a Deaf woman, what's yours?

In *Your Superpower*, Tasha will describe how she overcame hurdles growing up to feeling confident in embracing who she is now. She will interview people from all walks of life to detail disabilities and differences of all kinds, such as blindness, alopecia, acne, mental health, and will show how you can use your difference to make a difference, and how to be unapologetically yourself.

From love, respect, growth, determination and responsibility, Tasha will reveal how she embraces her superpower and encourage you to love, and use yours, for good, too.

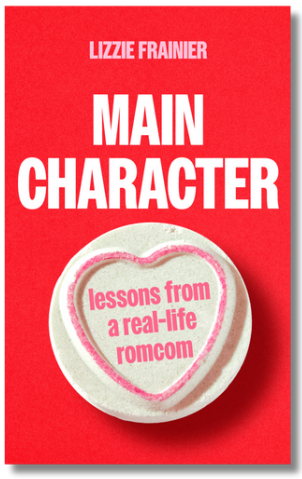
**About the author:**
Since finishing as a finalist in Series 8 of *Love Island* (2022) Tasha has gone on to cement herself in the fashion industry; working with sustainable and high end brands. Tasha's main focus with her platform is to encourage people to celebrate their disabilities, or as she calls them 'superpowers'. She has her own podcast *Superpowers with Tasha Ghouri* where she chats with other high-profile talent about their own superpowers. She is a keen advocate for inclusivity and her goal is to raise awareness for these topics that are sometimes seen as a taboo. Tasha is also a proud global ambassador for DeafKidzUK as well as supporting charities RNID and NDCS where she works behind the scenes to help the deaf community.

**Publicist:** Clara Diaz

# Main Character

## Lizzie Frainier

February | Hardback | £20.00 | 9780349442099 | Dating, Relationships, Living Together & Marriage




***A relatable exploration of modern dating that unpicks our most beloved romcom tropes to celebrate the glorious messiness of singledom.***

**About the author:**
Associate Travel Editor at *The Times* and *Sunday Times*, Lizzie Frainier is known for recreating popular romcoms, from *The Holiday* to *Bridget Jones*. Her stories have resonated with many, leading to national radio and television appearances on *Woman's Hour* and *CBS Mornings*.

**Publicist:** Gabriella Drinkald

# Sun and Ssukgat

## The Korean Art of Self-Care, Wellness & Longevity

## Michelle Jungmin Bang

February | Hardback | £14.99 | 9780349437125 | Lifestyle, Sport & Leisure



***A practical, charming guide to wellbeing that draws on ancient Korean traditions and wellbeing rituals.***

*Sun and Ssukgat* is a charming, illustrated handbook filled with lessons gleaned from centuries of Korean wisdom and tradition.

For millennia, Korean families have shared wellbeing wisdom with loved ones, like gifted heirlooms passed down from generation to generation, to prevent and treat early illness. The idea is to stop symptoms before they become chronic and perhaps irreversible. Natural, effective, and even environmentally conscious, these solutions quietly and radically shift conventional Western wisdom.

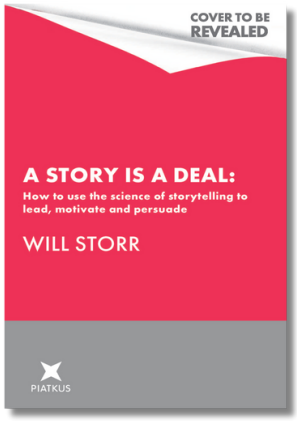
This book will take readers on a journey across Korea – from the scenic mountains with Buddhist nuns to a seaside village with the mermaids of Jeju Island, and the urban landscapes of Seoul to elaborate spa and sauna houses for the young and old. Blending together original research, case studies, recipes, ideas, field notes and vignette, Sun and Ssukgat will provide readers with the age-old advice needed to live a healthier, more sustainable lifestyle.

**About the author:**
Michelle Bang is an award-winning eco-entrepreneur and Harvard Business School graduate who spent sixteen years living in Asia as a Korean-American from New York City. Michelle is the co-founder and founding CEO of The R Collective (formerly BYT), a sustainable fashion brand that creates affordable luxury pieces out of high-end materials that would otherwise have been disposed of in a landfill. She is passionate about driving social impact and serves as a board director and founding member of various mission-driven organisations.

**Publicist:** Narjas Zatat

# A Story is a Deal

## How to use the science of storytelling to lead, motivate and persuade




### Will Storr

February | Hardback | £20.00 | 9780349437231 | Business Communication & Presentation

***In this highly anticipated follow-up to the* Sunday Times *bestseller* The Science of Storytelling*, acclaimed story guru Will Storr shows you how to engage and influence your audience to create irresistible pitches, build rock-solid brand loyalty, motivate teams and lead with charisma and authenticity.***

Using the latest findings from social psychology, evolutionary psychology, organisational psychology and neuroscience, Storr shows how successful stories shape identities, which changes beliefs, drives action and achieves extraordinary results.

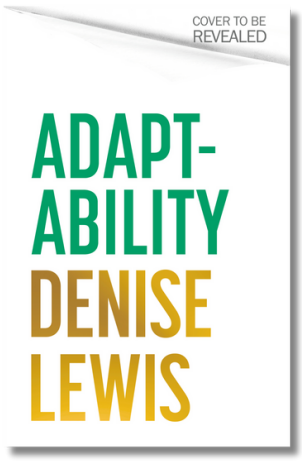
With examples ranging from Aztec rituals to Apple's legendary advertising successes (and long-forgotten fails) *A Story Is A Deal* lays out a revolutionary new method for creating the most persuasive messaging: by harnessing the power of our storytelling brains.

**About the author:**
Will Storr is an award-winning writer. He is the author of six critically acclaimed books, including the *Sunday Times* bestseller *The Science of Storytelling*, *Selfie* and *The Status Game.* His journalism has appeared in titles such as the *Guardian, Sunday Times, New Yorker* and *New York Times*. He teaches popular storytelling classes in London and has been invited to present his *Science of Storytelling* workshop all over the world. He is also an in-demand ghostwriter whose books have spent months at the top of the *Sunday Times* bestseller list and have sold more than two million copies.

**Publicist:** Stephanie Melrose

# Adaptability

### Dame Denise Lewis




March | Hardback | £25.00 | 9780349441870 | Self-help & Personal Development

***A compelling and inspiring guide to harnessing the power of 'adaptability' to embrace change, overcome obstacles and achieve success in every aspect of your life by Olympian Dame Denise Lewis.***

1 in 4 UK women workers say they're currently unable to manage the levels of pressure and stress they're experiencing, 81 per cent of women have felt so stressed at some point over the last year they felt overwhelmed or unable to cope, compared to 67 per cent of men, and according to Forbes; 60 per cent of women who juggle work and caregiving responsibilities are now providing more care than before the pandemic. These stresses and demands are something that Denise is all too familiar with: as an athlete, a broadcaster, a woman and a mother, her life, like that of all women, is one of constant adaptation.

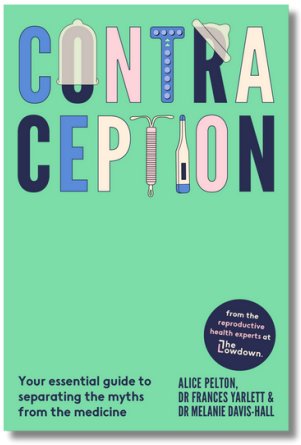
Now, having recently turned fifty, with her youngest child in nursery, Denise wants to help women unlock the power of adaptability. She wants to teach women how to be their own life coach and how to meet the demands of the different roles they take on in life. With her guidance, and utilising the seven lessons she has taken from her time on and off the track, she hopes women can reach their full potential, develop tools to pick themselves up and own their multifaceted identities at work and beyond. We can't have it all, but we can get close by consciously cultivating the different skillsets that will serve us in the different spheres of our lives.

**About the author:**
Denise Lewis DBE is a retired Team GB track and field athlete, who specialised in the heptathlon. She won the gold medal in the heptathlon at the 2000 Sydney Olympics and bronze at the 1996 Atlanta Olympics. Lewis is considered to be one of the 'golden girls' of British athletics having been inducted into the UK Athletics Hall of Fame in 2011 and twice been runner-up in BBC's Sports Personality of the Year Awards, in 1998 and 2000. Since retiring from athletics, she has become one of the nation's most popular broadcasters and sports pundits, as well as lighting up our screens on *Strictly* and most recently *The Masked Dancer.*

**Publicist:** Beth Wright

# Contraception

## Your Essential Guide to Separating the Myths From the Medicine




### Alice Pelton, Dr Fran Yarlett & Dr Melanie Davis-Hall

March | Hardback | £25.00 | 9780349441511 | Women's Health

***The definitive, mythbusting book on female contraception from the experts behind the Lowdown, the world's first contraceptive review platform and community.***

It's easier than ever to fine-tune our health. We can access the latest science in diet and exercise to inform our decisions. Yet our knowledge and provision when it comes to contraception is woefully inadequate.

The choices we make with our contraception can have wide-ranging consequences for our health, and yet nearly 80 per cent of women suffer with side effects, often because we don't know about the full set of options available. From being offered the full range of brands of pill, to trying to get an appointment to get a coil fitted or removed, choosing the right option is a frequently bewildering journey. And then once we do find a method that suits us, we are often left in the dark as our needs change over the course of our lives: if we have children, or develop health issues, or when we start to go through the menopause.

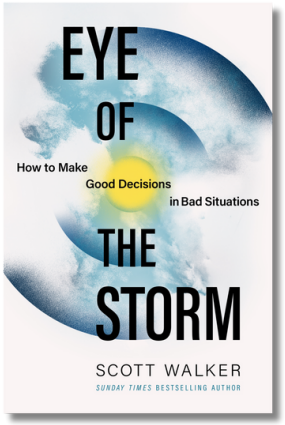
Based on the invaluable advice from the thousands of users of the Lowdown's website, the medical expertise of their in-house team, and the very latest scientific research from scientists around the world, *Contraception* is a book for anyone who wants to take control of their health choices. With zero bias or BS, this book will give readers the clarity they desperately need.

**About the author:**
Alice Pelton is one of the world's leading experts on women's experiences with contraception, and since founding the Lowdown in 2019, she has become a spokesperson to drive for change. Alice worked with the UK government on their Women's Health Strategy and is frequently asked to comment on women's health issues by media outlets. At the Lowdown, she is backed up by an in-house medical team of specially trained GPs run by medical directors Dr Melanie Davis-Hall and Dr Frances Yarlett, who write and review all of the curated content (200+ blogs) on the platform and social channels.

**Publicist:** Narjas Zatat

# Eye of the Storm

## How to Make Good Decisions in Bad Situations




### Scott Walker

March | Trade Paperback | £16.99 | 9780349440644 | Management Decision-making

***Hostage negotiator Scott Walker explains how to manage your emotions, think clearly and make informed, effective decisions no matter how stressful or challenging the situation you find yourself in.***

Discover how to master your emotions, think clearly and make winning decisions.

As a kidnap-for-ransom negotiator, Scott Walker has experienced some incredibly difficult situations. When someone is taken hostage or cyber-criminals attempt to extort an organisation, he is the person called in to negotiate a positive outcome. He has succeeded more than 300 times, all by remaining calm in the eye of the storm.

This book is a practical guide to navigating high-pressure situations, dealing with stress, change and crises. Key to this is the connection between our thoughts, feelings and behaviours. Walker provides a step-by-step plan to help readers master these three elements and achieve success even during the most challenging of circumstances. Using his 'Think-Feel-Act' model, readers will be equipped with the tools to help them rise to the moment.

**About the author:**
Scott Walker is one of the world's most experienced kidnap-for-ransom negotiators, having helped resolve more than 300 cases and other similar crises such as piracy and cyber extortion attacks. Scott spent sixteen years as a Scotland Yard detective engaged in covert, counter-terrorism and kidnapping operations. Scott uses his decades of experience to help individuals, teams and organisations develop a unique understanding of what makes people think, feel and act, specifically in times of adversity, conflict and uncertainty.

**Publicist:** Narjas Zatat

# I Think I Like Girls

## Rosie Day

April | Hardback | £18.99 | 9780349442006 | Sex & Sexuality, Sex Manuals




***Rosie Day shares her experience of exploring her sexuality, coming out and navigating life as a queer woman.***

When Rosie first embarked on exploring her sexuality, she didn't know where to start and spent a long time longing for something that didn't feel possible to her. Every woman wants to be able to explore their sexuality, but it can be hard to approach dating in a way that feels authentic when the information out there is limited, and you may not have friends in the queer community already. So maybe the first step is to turn to the internet; but that can feel like falling into a black hole of information. Enter Rosie, who has been navigating this journey herself.

*I Think I Like Girls* will share everything that Rosie wishes she had known when she started dating women, offering answers to the questions that cross everyone's mind. From the first moment of coming out to finding community and navigating relationships, Rosie will offer her own stories and bring in those of other women, with warmth, humour and a happy helping of chaotic dates. She will also address our relationship with our bodies, questions of representation, sexism and issues facing the community.

**About the author:**
Rosie Day is an author, award-winning actor, playwright and filmmaker. Rosie's one woman show, *Instructions for a Teenage Armageddon*, garnered rave reviews and attention and will transfer to the West End in March – it also inspired her 2021 non-fiction title of the same name and a soon-to-be TV adaptation. As an actor, her credits include Golden Globe-winning *Outlander*, *Down a Dark Hall*, *All Roads Lead to Rome* and *Living the Dream*, and she was named a 'Star of Tomorrow' by *Screen Daily.* Rosie is currently directing her debut feature *The Shallow End* for Simon Curtis and Play House Studios.

**Publicist:** Katya Ellis

# The Danish Way Everyday

## Jessica Joelle Alexander

April | Trade Paperback | £15.99 | 9780349440156 | Family & Relationships



***An age-by-age guide that will show parents and carers how to put the theories outlined in the bestselling* The Danish Way of Parenting *into practice.***

*The Danish Way of Parenting* has changed the lives of millions of parents. The book's PARENT model (Play, Authenticity, Reframing, Empathy, No Ultimatums, and Togetherness and Hygge) has become a well-established framework, taught in universities, cited in numerous academic papers, and – most importantly – used as a trusted resource for parents around the globe. It has also captured an audience of grandparents, teachers, people working with children and non-parents alike.

*The Danish Way Everyday* takes the PARENT model one step further by providing practical, real-world ways to integrate this framework into your daily family life. Suitable for parents of children of all ages (from toddlers to teenagers), it is a way of re-framing how we see everyday activities, routines and chores, and how we ideally want to be and feel with our children, not just what we want to do.

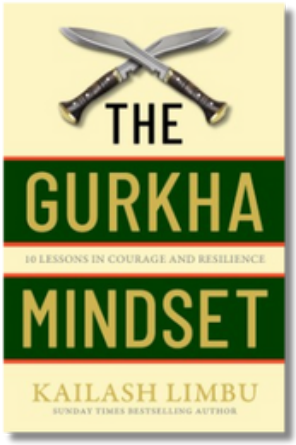
The book will be divided into four sections – Everyday Activities, Routines, Chores and Fun – and will explore how the PARENT approach can be used in all sorts of everyday situations, whether you're taking your children shopping, trying to create a better bedtime routine, negotiating screen time or making the most of a walk through the forest.

**About the author:**
Jessica Joelle Alexander is a bestselling author, Danish parenting expert, columnist, speaker and cultural researcher. Her work has been featured in The Wall Street Journal, BBC World News, Time, Vanity Fair, NPR, Salon, The Atlantic and many more. She has been a spokesperson for LEGO on the power of play and gives talks on parenting, education and wellbeing around the world. She is a regular columnist for The Copenhagen Post and currently researches and writes for UC Berkley. She speaks four languages and lives in Europe with her husband and two children.

**Publicist:** Narjas Zatat

# The Gurkha Mindset

## 10 Lessons in Courage and Resilience




### Kailash Limbu

April | Hardback | £22.00 | 9780349440354 | Self-help & Personal Development

***Sunday Times bestselling author and Gurkha soldier Kailash Limbu shows readers how to conquer adversity, find inner strength and lead with honour as he shares the lessons he's learned from a decorated career in the British Army.***

Discover the secrets of the Gurkha mindset and learn how to live courageously.

Captain Kailash Limbu has been on five tours of active service in Afghanistan with the Gurkhas. Over more than two decades in the British Army, he has been on the front line of the fighting in Helmand Province, on risky resupply missions and operations in Sierra Leone, and shared moments of peace and happiness with his brothers in the mess. All these experiences have shaped a man of rare honesty, courage and humility.

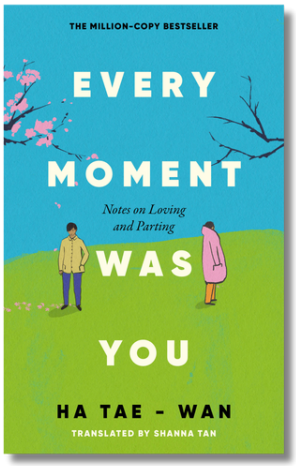
In *The Gurkha Way*, he shares the moments that made him, the lessons he has learned and the principles at the heart of the Gurkha mindset, so that readers too can conquer adversity, find their inner strength, embrace life's challenges and lead with honour.

**About the author:**
Captain Kailash Limbu was born in 1981 in Khebang, one of the most remote villages in Nepal. He joined the 2nd Batallion Royal Gurkha Rifles in 1999 and has been on operations in Bosnia, Sierra Leone and undertook five tours of active service in Afghanistan. He is married with two children and is currently serving in the UK. He is the author of the bestselling *Gurkha* (2015) and *Gurkha Brotherhood* (2021).

**Publicist:** Narjas Zatat

# Every Moment Was You

## Notes on Loving and Parting




### Ha Tae-Wan
### Translated by Shanna Tan

May | Hardback | £16.99 | 9780349443508 | Literary Essays

***A runaway Korean bestseller on love, heartbreak, growing up and moving on.***

With heart-wrenching stories of fate and yearning that sparked a social-media frenzy in South Korea, *Every Moment Was You* is an immediate, yet deeply moving collection of short essays about the beauty of youth and the growing pains that come with it. From heartbreak to acceptance, Ha Tae-Wan writes with gentle wisdom and maturity.

Warmly describing the joy and clumsiness of daily experiences, countless readers across Asia have found the book to be a faithful companion, offering them consolation and strength to deal with the pain, stress and sadness that might come with modern life, but also the encouragement to look to the future with positivity and direction.

**About the author:**
Ha Tae-Wan is a bestselling writer and poet. After gaining recognition on social media, he released *#For You*, his debut essay collection. *Every Moment Was You* is his second title and has sold 800,000 copies in Korea. Tae-Wan can be found on social media @letterwoan.

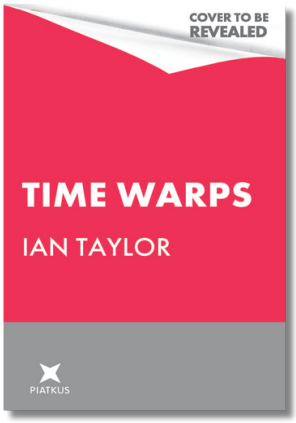
**Publicist:** Narjas Zatat

# Time Warps

## Ian Taylor

May | Trade Paperback | £14.99 | 9780349440217 | Popular Psychology

***A practical investigation into the psychology of how we perceive time – and how to improve our relationship with it.***




Our sense of time impacts our decisions, motivation, performance, mood and health in all sorts of peculiar ways. But despite time being ever-present in our lives, we simply accept its seemingly relentless progression. And in letting it rule the way we work and organise our lives, it's made many of us feel rushed, stressed and unproductive.

*Time Warps* brings innovative ideas and cutting-edge science together and, with practical insights, shows you how to feel more in control of your time and use it more wisely. With the help of '100 rules to master time', Dr Ian Taylor will show how changing the way we think about time can unlock our motivation to achieve what's important to us, build better habits and banish busyness for good.

**About the author:**
Dr Ian Taylor is a world-leading expert on the science of the human mind. He holds the title of Reader in Motivation Science at Loughborough University, where he leads a research programme that helps to understand how to improve well-being, motivation and performance in different people, including elite athletes, stroke survivors and schoolchildren. He is a chartered psychologist and associate fellow of the British Psychological Society and a faculty member of the National Institute for Health and Care Research Applied Research Collaboration. Over the last fifteen years, he has written over sixty scientific papers explaining what drives humans and the ingredients for successful living. He has consulted with major international brands and healthcare organisations, including Nike, Gatorade and the Royal Society of Medicine.

**Publicist:** Narjas Zatat

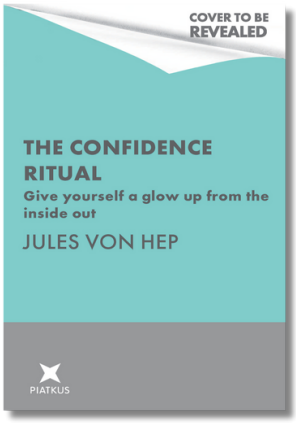
# The Confidence Ritual

## Give yourself a glow up from the inside out

## Jules Von Hep

June | Hardback | £22.00 | 9780349443898 | Assertiveness, Motivation & Self-esteem

***A practical guide to building your self-esteem and harnessing your inner and outer beauty from the social media sensation and spray tanner to the stars.***




Unlock your inner radiance and rediscover your body confidence with the help of someone who really has seen it all.

With his trademark energy and encouragement, Jules von Hep reveals the transformative power of banishing negativity and reclaiming your self-worth in a world filled with pressures and expectations. Combining his personal story of how he learned to love his own body – and what he learned from years of spray-tanning people from all walks of life – with practical tips, Jules's book provides a step-by-step guide to a life filled with self-assurance, fulfilment and a glow that emanates from deep within. In an age where comparison runs rampant, this book will show readers how to authentically shine and conquer self-doubt.

**About the author:**
Jules Von Hep is a celebrity tanning expert and co-founder of the self-tan brand Isle of Paradise. He hosts the podcast Dial-A-Dilemma; he also runs a series of live, one-day confidence-building workshops – Glowing Deeper – with Lucy Sheridan and Kirsty Raynor. Jules has been interviewed about body image and the beauty industry for years, and has appeared in and/or written for *The Times, Telegraph, HELLO!, Red, Grazia* and the *Evening Standard.*

**Publicist:** Narjas Zatat

# The Monsters We Are

## Suzanne Wright

January | Hardback | £22.00 | 9780349434636 | Fantasy Romance




***A brand new trilogy from worldwide bestselling author Suzanne Wright, author of The Dark in You, continues. A seriously spicy fantasy romance perfect for fans of Sarah J Mass, Raven Kennedy and Scarlett Sinclair. Meet Wynter and Cain . . .***

'This wonderfully wicked lady never fails to deliver the absolute best always . . . I'm equal parts envious and in awe of her mind' Netgalley review

'Please Suzanne don't ever stop writing' Netgalley review

'It's been two minutes since my last fix and I need Suzanne Wright to give me more' Edgy Reviews

'No words to describe how much I ADORE this extraordinary and magical read!!!' Gi's Spot Reviews on Burn

'Sarcastic banter, a sexy alpha demon and his smart-mouthed heroine, an intense, highly passionate romance . . . I devoured this book from start to finish!' The Escapist Book Blog on Burn

'Unique, original and very entertaining' Ramblings from this Chick

**About the author:**
Suzanne Wright lives in England with her husband and two children. When she's not spending time with her family, she's writing, reading or doing her version of housework – sweeping the house with a look. She's worked in a pharmaceutical company, at a Disney Store, at a primary school as a voluntary teaching assistant, at the RSPCA and has a First Class Honours degree in Psychology and Identity Studies. As to her interests, she enjoys reading, writing, reading, writing (sort of eat, sleep, write, repeat), spending time with her family, movie nights with her sisters and playing with her two Bengal kittens.

**Publicist:** Bryony Rogers

# Onyx Storm

## Rebecca Yarros

January | Hardback | £25.00 | 9780349437064 | Fantasy Romance




***THE STORM IS COMING . . .***

***Get ready to fly or die in the breathtaking follow-up to* Fourth Wing *and* Iron Flame *from the No. 1* Sunday Times *and* New York Times*-bestselling author Rebecca Yarros.***

**About the author:**
Rebecca Yarros is the *USA Today*-bestselling author of over fifteen novels, including *The Things We Leave Unfinished* and *The Last Letter*. 'A gifted storyteller' (*Kirkus*), she is also the recipient of the Colorado Romance Writer's Award of Excellence for *Eyes Turned Skyward* from her Flight and Glory series.

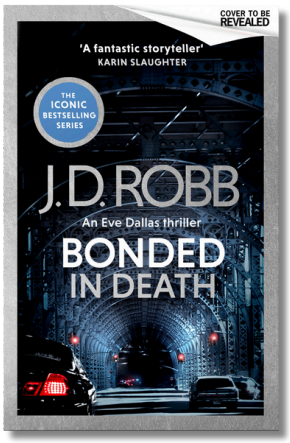
Rebecca loves military heroes and has been blissfully married to hers for over twenty years. She's the mother of six children, and is currently surviving the teenage years with three of her four hockey-playing sons. When she's not writing, you can find her at the hockey rink or sneaking in some guitar time while guzzling coffee. She and her family live in Colorado with their stubborn English bulldogs, two feisty chinchillas, and a Maine Coon kitten named Artemis, who rules them all.

**Publicist:** Stephanie Melrose, Henry Lord, Gabriella Drinkald

# Bonded in Death

## J. D. Robb

February | Hardback | £22.00 | 9780349443348 | Crime & Mystery




***Det. Eve Dallas is back with a murder case with its roots in loyalty, treachery, espionage and the long shadow of war . . .***

His passport reads Giovanni Rossi, retired businessman. But decades ago, during the Urban Wars, he was part of a small, secret organisation called the Twelve. Responding to an urgent summons from an old compatriot, he returns to New York. To his death . . .

**About the author:**
Nora Roberts published her first novel using the pseudonym J. D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue, Roarke. Since then, the In Death series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.

**Publicist:** Clara Diaz

# Scythe & Sparrow

## Brynne Weaver

February | Paperback | £9.99 | 9780349441610 | Romance




***The next book in the addictive and steamy Ruinous Love Trilogy from New York Times bestselling author Brynne Weaver.***

Doctor Fionn Kane is running from a broken heart, one he hopes to mend in small-town Nebraska, far away from his almost-fiancée and his derailed surgical career. It's a simpler life: head down, hard work, and absolutely no romantic relationships. He wants none of the circus he left behind in Boston.

But then the real circus finds him.

Motorcycle performer Rose Evans has spent a decade on the road with the Silveria Circus, and it suits her just fine, especially when she has the urge to indulge in a little murder when she's not in the spotlight. But when a kill goes awry and she ends up with an injured leg, Rose finds herself stuck in Nebraska, at the home of the adorably nerdy town doctor.

The problem is, not every broken heart can be sewn back together.

. . . And the longer you stay in one place, the more likely your ghosts are to catch up.

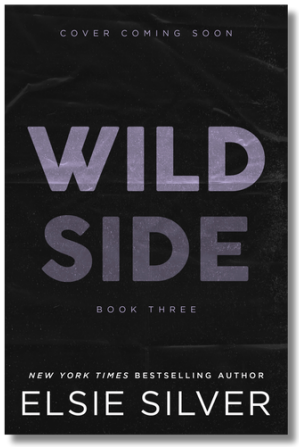
**About the author:**
Writing has always been a hobby for Brynne. Even as a young child, she loved typing out stories on her grandmother's typewriter. She wrote award-winning poetry and essays, and dabbled in various forms of fiction over the years.

**Publicist:** Clara Diaz

# Wild Side

## Elsie Silver

March | Paperback | £9.99 | 9780349441672 | Romance




***The next book in the beloved Rose Hill series from Sunday Times bestselling author, Elsie Silver.***

**About the author:**

Elsie Silver is a Canadian author of sassy, sexy, small-town romance who loves a good book boyfriend and the strong heroines who bring them to their knees. She lives just outside of Vancouver, British Columbia with her husband, son, and three dogs and has been voraciously reading romance books since before she was probably supposed to.

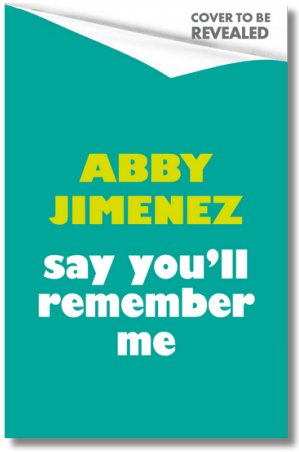
She loves cooking and trying new foods, travelling, and spending time with her boys – especially outdoors. Elsie has also become a big fan of her quiet five a.m. mornings, which is when most of her writing happens. It's during this time that she can sip a cup of hot coffee and dream up a fictional world full of romantic stories to share with her readers.

**Publicist:** Gabriella Drinkald

# Say You'll Remember Me

## Abby Jimenez

April | Paperback | £9.99 | 9780349442839 | Adult & Contemporary Romance




***The brand new romance from bestselling author Abby Jimenez, author of* Yours Truly *and* Just for the Summer.**

**About the author:**

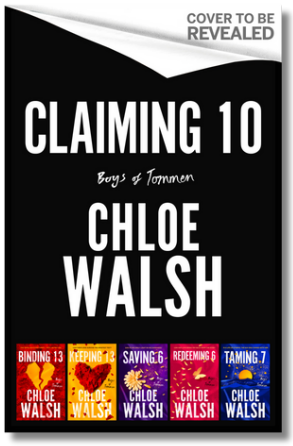
Abby Jimenez is a Food Network champion, motivational speaker, and contemporary romance novelist living in Minnesota. Abby founded Nadia Cakes out of her home kitchen back in 2007. The bakery has since gone on to win numerous Food Network competitions and has amassed an international cult following. Abby's wry literary wit was spotlighted as the admin behind the hilarious viral comments on the now famous Nadia Cakes Vageode™ cake. Abby loves a good romance, coffee, doglets, and not leaving the house.

**Publicist:** Bryony Rogers

# Claiming 10

## Chloe Walsh

April | Paperback | £10.99 | 9780349439341 | Adult & Contemporary Romance




***An epic and unforgettable love story in the international bestselling and TikTok-phenomenon The Boys of Tommen series, from Chloe Walsh.***

Tommen's cheeky lad, Gerard 'Gibsie' Gibson, is a comedian at heart, but underneath his happy-go-lucky-nature lurks a broken boy, tortured by the events of his past. Using humour to cope with his demons, Gibsie hides everything from the world.

Only one person knows who he truly is on the inside. His friend's little sister. His Claire-bear.

Enveloped in sunshine, Claire Biggs has spent her whole life adoring the boy across the street. Her brother's friend. Seeing a side to Gerard that no one else sees, Claire is determined to tame her wild-at-heart childhood best friend.

But when the unexpected occurs and lines are crossed, will Gibsie and Claire's friendship survive? Will it blossom into something more, or will they lose themselves in the riptide?

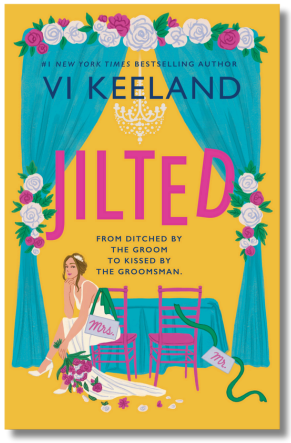
**About the author:**
Chloe Walsh is the bestselling author of the Boys of Tommen series, which exploded in popularity on TikTok, Goodreads, and Amazon. She has been writing and publishing New Adult and Adult contemporary romance for a decade. Her books have been translated into multiple languages. Animal lover, music addict, TV junkie, Chloe loves spending time with her family and is a passionate advocate for mental health awareness. Chloe lives in Cork, Ireland with her family.

**Publicist:** Gabriella Drinkald

# Jilted

## Vi Keeland

May | Paperback | £9.99 | 9780349443935 | Adult & Contemporary Romance




***A brand new enemies-to-lovers romance from the No. 1* New York Times *and TikTok bestselling author.***

Stella Bardot has her dream job working for *Bride* magazine. But since she was left at the altar, each day feels like a constant reminder of her own failed engagement.

When she is roped into standing in for a missing bridesmaid at the wedding she is covering, she meets groomsman Max. Stella and Max are oil and water, yet they find themselves forced together when Stella is asked to cover the twelve weddings of Max's fraternity brothers.

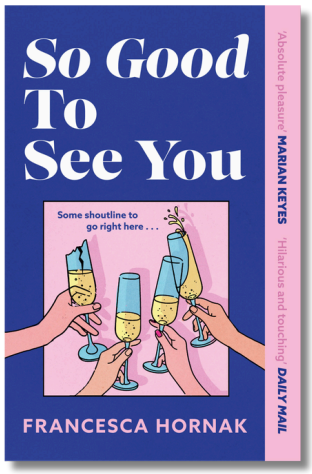
As they continue to cross paths over the wedding season – from a vineyard wedding in California to an Elvis chapel in Vegas – Stella can't deny her chemistry with Max. But can she risk heartbreak again?

**About the author:**
Vi Keeland is a No. 1 *New York Time*s, No. 1 *Wall Street Journal,* and *USA Today* bestselling author. With millions of books sold, her titles are currently translated in twenty-six languages and have appeared on bestseller lists in the US, Germany, Brazil, Bulgaria, Israel and Hungary. Three of her short stories have been turned into films by Passionflix, and two of her books are currently optioned for movies. She resides in New York with her husband and their three children where she is living out her own happily ever after with the boy she met at age six.

**Publicist:** Bryony Rogers

# So Good to See You

## Francesca Hornak




May | Hardback | £16.99 | 9780349415635 | Modern & Contemporary Fiction

***A funny, sharply observed and poignant novel about friendship, love, class and money, from the author of Radio 2 Book Club pick* Seven Days of Us.**

Caspar Campbell and John-Pencey Delahunt's wedding promises to be the event of the summer, with four days of celebrations at a remote chateau in Provence. It's been over a decade since Caspar's three best friends from Oxford have been in one room. Surely they can set aside their differences for one weekend to celebrate his marriage?

But the reality is more complex. People pleaser Rosie is dreading a weekend with her ex, trustafarian Serge. Actor Daniel is battling demons and resentments. And Serge, desperate to reconnect with fiancée Isla, finds himself caught in a social media storm.

As the cake is cut and champagne begins to flow, historic rivalries surface and secrets threaten to explode. A big wedding always throws up a few surprises – but this is going to be a weekend that nobody forgets.

**About the author:**
Francesca Hornak is a journalist and writer, whose work has appeared in newspapers and magazines including *The Sunday Times*, the *Guardian*, *Marie Claire*, *Red*, *Grazia* and *Stylist.* Her debut novel, *Seven Days of Us*, was a BBC Radio 2 Book Club pick and translated around the world.

**Publicist:** Gabriella Drinkald

# Hidden Nature

## Nora Roberts




May | Hardback | £22.00 | 9780349443300 | Modern & Contemporary Fiction

***The beloved multi-million copy bestselling author is back with a brand new novel about an injured cop fighting to bring down a pair of twisted killers...***

When a woman mysteriously vanishes, leaving her car behind in a supermarket parking lot, injured police officer, Sloan Cooper, determines to keep herself busy looking for any similar cases. She finds them, spread across three states. Men and women, old and young—the missing seem to have nothing in common. But the abductions keep on coming.

It will take every ounce of Sloan's endurance to get to the dark heart of this bizarre case—and she's willing to risk her life again if that's what it takes...

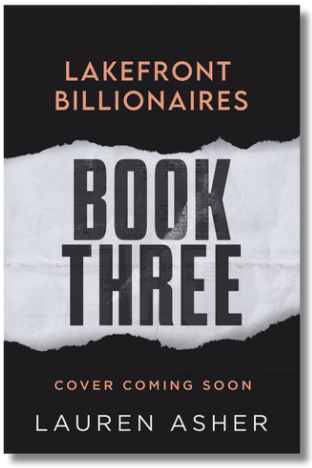
**About the author:**
Nora Roberts is the number-one New York Times bestseller of more than two hundred novels. With over 500 million copies of her books in print, she is indisputably one of the most celebrated and popular writers in the world. She is both a Sunday Times bestseller in the UK and a number-one bestseller in Australia.

**Publicist:** Clara Diaz

# Love Arranged

## Lauren Asher

May | Paperback | £9.99 | 9780349438016 | Adult & Contemporary Romance




***Meet the Lakefront Billionaires . . . Book #3 coming in 2025. Look out for the next must-read Lakefront Billionaire romance from Sunday Times and international bestselling author Lauren Asher.***

**About the author:**

Plagued with an overactive imagination, Lauren spends her free time reading and writing. Her dream is to travel to all the places she writes about. She enjoys writing about flawed yet relatable characters you can't help loving. She likes sharing fast-paced stories with angst, steam, and the emotional spectrum.

Her extra-curricular activities include watching YouTube, binging old episodes of Parks and Rec, and searching Yelp for new restaurants before choosing her trusted favorite. She works best after her morning coffee and will never deny a nap.

**Publicist:** Bryony Rogers

# NSFW (Not Suitable For Work)

## Nisha J. Tuli

May | Paperback | £9.99 | 9780349443034 | Adult & Contemporary Romance



***A brand new romantic comedy from Nisha J. Tuli, bestselling author of Trial of the Sun Queen! NSFW is a witty workplace romcom offering steamy enemies-to-lovers romance, perfect for fans of Elena Armas, Ali Hazelwood, and Nisha Sharma.***

**About the author:**

Nisha J. Tuli is the bestselling author of *Trial of the Sun Queen* – the first in the Artefacts of Ouranos series – which became a BookTok hit thanks to her amazing fans. The originally self-published series was acquired by Forever Publishing and Orbit UK in 2023, and will soon be published in fifteen other languages around the world.

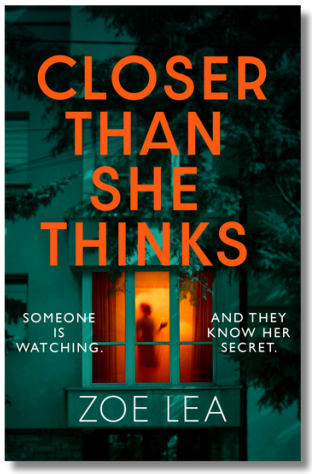
She's also the author of *Heart of Night and Fire*, a South Asian-inspired fantasy romance and the first in a four-book series. Look for her romcom debut in 2025 with *NSFW (Not Suitable for Work)*, a workplace rivals-to-lovers romcom.

Nisha lives in Canada, where she spends most of her time reading and writing while enjoying travel, food, and camping with her partner, two kids, and their fluffy Samoyed, Mora.

**Publicist:** Gabriella Drinkald

# Closer Than She Thinks

## Zoe Lea




June | Paperback | £7.99 | 9780349422718 | Thriller & Suspense

***Someone has been watching . . . and they know Louise's secret. A gripping psychological thriller for fans of Harriet Tyce, C. L. Taylor and Rachel Abbott.***

Louise never thought she'd be the sort of woman to have an affair. She's a good wife, a good mother and a good daughter – even if she is far from happy.

But everything changes when Louise crosses paths with Oscar, a man fifteen years her junior. She knows what they're doing is wrong, but she just can't stop . . .

When odd messages begin to arrive, it seems clear that someone has been watching Louise, and that they know her secret.

They don't just want Louise to stop her affair with Oscar though – they want much more.

And they will stop at nothing to get it.

**About the author:**
Zoe Lea lives in the Lake District, UK with her husband, two children, dogs and peregrine falcons. As well as writing, she helps manage an animal tracking company used for raptors and other wildlife. She's previously worked as a teacher, photographer and in the television industry, but writing has always been her passion.

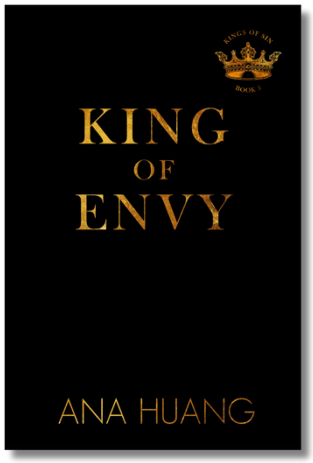
**Publicist:** Bryony Rogers

# ANA HUANG

## King of Envy

**Ana Huang**

March | Paperback | £9.99 | 9780349436395 | Adult & Contemporary Romance




***A new steamy billionaire romance by* Sunday Times-*bestselling author Ana Huang. Fifth book in the KINGS OF SIN series but can be read as a standalone.***

**About the author:**

Ana Huang is an author of primarily steamy New Adult and contemporary romance. Her stories range from lighthearted to dark, but they all have HEAs with plenty of banter and swoon sprinkled in. Besides reading and writing, Ana loves travelling, is obsessed with hot chocolate, and has multiple relationships with fictional boyfriends.

**Publicist:** Clara Diaz

# CONTEMPORARY ROMANCE

## Once Smitten, Twice Shy




**Chloe Liese**

January | Paperback | £9.99 | 9780349436111 | Adult & Contemporary Romance

***Opposites become allies to fool their matchmaking friends in this swoony reimagining of Shakespeare's beloved comedy* Much Ado About Nothing.**

**Publicist:** Bryony Rogers

## The Temple of Swoon




**Jo Segura**

January | Paperback | £9.99 | 9780349438702 | Adult & Contemporary Romance

***Her mission: find the Lost City of the Moon in the Amazon rainforest. His mission: protect the holy temple . . . and his heart.***

**Publicist:** Beth Wright

## The Charlie Method




**Elle Kennedy**

February | Paperback | £9.99 | 9780349439549 | Adult & Contemporary Romance

***The next book in the* New York Times-*bestselling Campus Diaries series by Elle Kennedy.***

**Publicist:** Bryony Rogers

## Can't Get Enough




**Kennedy Ryan**

March | Paperback | £9.99 | 9780349436531 | Adult & Contemporary Romance

***Award-winning and bestselling 'powerhouse' author Kennedy Ryan is at her absolute best in this compelling, scorching novel about hope and healing, and what it truly means to love for a lifetime.***

**Publicist:** Bryony Rogers

## Fan Service



**Rosie Danan**

March | Paperback | £9.99 | 9780349433530 | Adult & Contemporary Romance

***The truth is stranger than fan fiction in the new sexy, paranormal romcom from the bestselling author of* The Roommate *and* The Intimacy Experiment.**

**Publicist:** Bryony Rogers

## The Love Variations



**Victoria Lee**

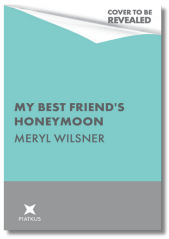
March | Paperback | £9.99 | 9780349437866 | Adult & Contemporary Romance

***An emotionally powerful romance novel from the author of* A Shot In The Dark.**

**Publicist:** Bryony Rogers

# CONTEMPORARY ROMANCE

## My Best Friend's Honeymoon




**Meryl Wilsner**

April | Paperback | £9.99 | 9780349434117 | Adult & Contemporary Romance

***Meryl Wilsner's spicy F/NB romance, where two lifelong best friends go on a non-refundable honeymoon together and discover that sometimes to find a happily ever after you just have to ask.***

**Publicist:** Bryony Rogers

## The Paris Match




**Kate Clayborn**

May | Paperback | £9.99 | 9780349442723 | Adult & Contemporary Romance

***A brand new romance from bestselling author, Kate Clayborn – perfect for fans of Emily Henry and Carley Fortune.***

**Publicist:** Gabrielle Smith

## Dream On, Ramona Riley




**Ashley Herring Blake**

May | Paperback | £9.99 | 9780349441351 | Adult & Contemporary Romance

***A new queer romcom from the brilliant author of* Delilah Green Doesn't Care *and* Astrid Parker Doesn't Fail. *Perfect for fans of Alexandria Bellefleur, Casey McQuiston and Rosie Danan.***

**Publicist:** Gabrielle Smith

# FANTASY ROMANCE

## Brother of Fire: Lost Dagger Society 1



**J. R. Ward**

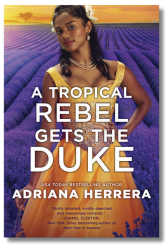
April | Hardback | £20.00 | 9780349430782 | Fantasy Romance

***A brand-new series begins, from the author of the bestselling Black Dagger Brotherhood series.***

**Publicist:** Clara Diaz

# HISTORICAL FICTION

## A Tropical Rebel Gets the Duke



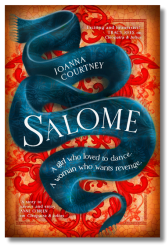

**Adriana Herrera**

February | Paperback | £9.99 | 9780349434490 | Historical Romance

***The third and final book in* USA Today*-bestselling author Adriana Herrera's smart, sensual Las Leonas series featuring an ambitious doctor breaking societal norms and the reluctant duke willing to risk it all for her . . .***

**Publicist:** Bryony Rogers

## Salome




**Joanna Courtney**

April | Paperback | £9.99 | 9780349433004 | Historical Fiction

***An evocative, unputdownable novel about the infamous Salome. Discover the woman behind the myth, in this epic and opulent novel, perfect for fans of Jennifer Saint, Madeline Miller, Philippa Gregory and Alison Weir.***

**Publicist:** Beth Wright

## Hardly A Gentleman



**Eloisa James**

April | Paperback | £9.99 | 9780349442808 | Historical Romance

***Two eccentric orphans bring together a grumpy viscount and the free-spirited heroine who steals his heart in the first novel in Eloisa James's new Accidental Brides series, in which haughty aristocrats find themselves married to the wrong women.***

**Publicist:** Gabrielle Smith

## The Ladies' Road Guide to Utter Ruin



**Alison Goodman**

May | Paperback | £8.99 | 9780349432854 | Adult & Contemporary Romance

***Exceptionally smart, funny and enjoyable Regency fiction featuring two rebellious 'old maids' (i.e. two single woman who dare to be wealthy, single, and over forty . . .)***

**Publicist:** Gabrielle Smith



ROBINSON

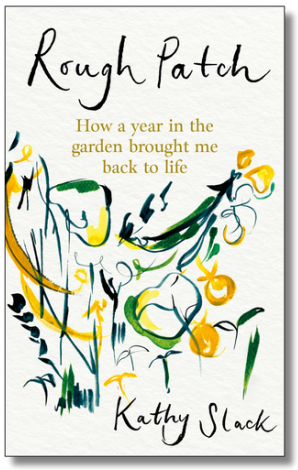
# Rough Patch

## How a Year in the Garden Brought Me Back to Life

## Kathy Slack

February | Hardback | £18.99 | 9781472148858 | Health & Personal Development

***A memoir of breakdown, recovery, growth and lessons from the earth, for fans of* The Salt Path *and* Wintering.**




When Kathy was forced to quit her high-flying career in London, she was a wreck – burnt out, anxious, dysfunctional, crippled by depression. But she found solace in an unlikely place – the veg patch. She put her hands in the soil and found peace, hope and a new way of seeing life.

In *Rough Patch*, Kathy draws us into the world of the kitchen garden to reflect on the lessons she learnt from the soil. Weaving together her own story of recovery with the year she spent cultivating the land, Kathy discovers that the two are tightly bound together and that reconnecting with the earth could restore her hope and renew her life. The result is an optimistic, sometimes funny, story about the healing powers of nature; a quiet manifesto for a more connected life.

**About the author:**
Kathy Slack is a food writer, stylist, photographer and kitchen gardener. Kathy runs supper clubs and has partnered with Waitrose to showcase their organic ranges. She writes an award-winning blog, a regular recipe column in Borough Market's *Market Life* magazine and has a regular slot on BBC Radio Oxford. Kathy has written for publications like *delicious. magazine*, the *Independent*, *Cotswolds Life*, the *Telegraph*, the *Simple Things* magazine, the *English Garden* and *Vegetarian Living* magazine amongst others.

She gives cookery classes and demonstrations at cookery schools and festivals including Daylesford, River Cottage, Borough Market, Taste of London, Big Feastival, Wilderness Festival, St Ives Food Festival and the Good Life Experience plus regional food and literary festivals. Kathy has 10k followers on Instagram.

**Publicist:** Henry Lord

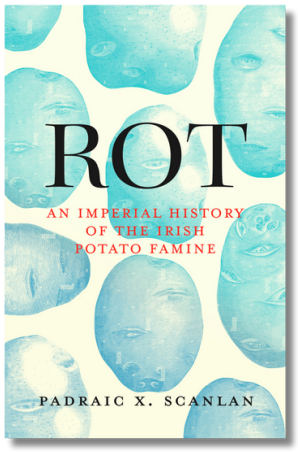
# Rot

## An Imperial History of the Irish Famine

## Padraic X. Scanlan

March | Hardback | £25.00 | 9781472146878 | British & Irish History

***A landmark history of work, poverty, land reform and political economy in the era of the Irish Famine.***




In the nineteenth century, as Britain became the world's most powerful industrial empire, Ireland starved. The Great Famine fractured long-held assumptions about political economy and 'civilisation', threatening disorder in Britain itself. Ireland was a laboratory for empire, shaping British ideas about colonisation, population, ecology and work.

Scanlan reinterprets the history of this time and the result is a revelatory account of the Irish Great Famine (1845–1851). In the first half of the nineteenth century, nowhere in Europe – or the world – did the working poor depend as completely on potatoes as in Ireland. To many British observers, potatoes were evidence of a lack of modernity and 'civilization' among the Irish. Ireland before the Famine, however, more closely resembled capitalism's future than its past. Irish labourers were paid some of the lowest wages in the British empire, and relied on the abundance of the potato to survive. Scanlan expertly shows how the staggering inequality, pervasive debt, outrageous rent-gouging, precarious employment, and vulnerability to changes in commodity prices that torment so many in the twenty-first century were rehearsed in the Irish countryside before the potatoes failed.

**About the author:**
Padraic X. Scanlan earned a BA (Hons) in History from McGill University in 2008, and a PhD in History from Princeton University in 2013. He is Assistant Professor in the Centre for Industrial Relations and Human Resources and the Centre for Diaspora & Transnational Studies at the University of Toronto and a Research Associate at the Joint Centre for History and Economics at the University of Cambridge. He has also held appointments at the London School of Economics and Harvard University. He is the author of *Freedom's Debtors*, which, in 2018, was awarded the James A. Rawley Prize and the Wallace K. Ferguson Prize, and *Slave Empire*.

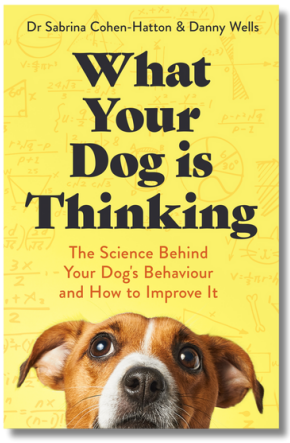
**Publicist:** Bryony Rogers

# What Your Dog is Thinking

## The Science Behind Your Dog's Behaviour and How to Improve It

## Sabrina Cohen-Hatton and Danny Wells

April | Trade paperback | £16.99 | 9781472149039 | Dogs as Pets




***Explores the latest in canine psychology, revealing fascinating insights into how our dogs think and how we can strengthen our unique bond with them. A rare blend of cutting-edge neuroscience and practical training advice.***

Does your dog feel guilty when it is caught misbehaving? Can your dog sense when you're upset? Does your dog really love you?

Written by a leading dog trainer and a neuroscientist, *What Your Dog Is Thinking* reveals the answers to these questions and more using the latest cutting-edge research from neuroscience, psychology and other life sciences to bust common myths about dogs and their relationship with people.

As well as providing fascinating insights into canine psychology, *What Your Dog Is Thinking* contains practical take-home tips for dog owners to improve the way they interact with their dogs. This is the definitive book for anyone who wants to understand their dog and strengthen their unique bond.

**About the author:**
Dr Sabrina Cohen-Hatton is a dog-obsessed neuroscientist researching human and animal learning mechanisms. She has won international acclaim for her prize-winning research, which she has presented worldwide and used to change deeply ingrained national policy. She is an Honorary Fellow and Professor at Cardiff University and holds an additional four honorary doctorates in recognition of the impact of her ground-breaking research.

Danny Wells is a well-respected and multi-dimensional dog trainer, Danny specialises in rehabilitating dogs that other trainers have deemed a lost cause and untrainable. An established dog sport champion, Danny and his dogs have won titles in UK domestic Protection Dog Trials and have placed in Gun Dog Trials. Danny works closely with dog rescue charities that promise not to put healthy dogs down and successfully rehabilitate dogs with severe behavioural issues so they can go on to live their best lives.

**Publicist:** Henry Lord

# The Impossible Journey

## Thor Pedersen

April | Hardback | £25.00 | 9781472149763 | Travel Writing



***An inspiring memoir of humanity and perseverance as Thor Pedersen embarks on an epic journey to visit every country in the world.***

195 countries. Over a decade of travel. Not a single aeroplane in sight. This is the story of one man's journey to be the first to visit every country in the world without flight . . .

When Thor Pedersen set out on the adventure of a lifetime, he never dreamed of the people he'd meet and the places he could go. But embarking on this epic voyage took him to the brink of his sanity, wiped his funds and tested the relationships he held dear.

Over the years he encountered grave danger in the form of drunken armed men as well as the high seas, with giant waves crashing in over the ship from all sides. He has slept on the street and dined in the homes of billionaires. He visited countries stricken with war zones, and once had to take an 11,919 km detour, revisiting seven countries, traversing Baluchistan in Pakistan escorted by armed guards because he was denied a visa while in Ulaanbaatar, Mongolia. Life becomes unnecessarily complicated without the luxury of flying.

Yet after years of challenges and milestones, Thor achieves something no human has ever done. *The Impossible Journey* is a triumphant memoir as he invites the world to share in this once in a lifetime adventure, the lessons, stories and unique perspectives on humanity he learned along the way.

**About the author:**
Thor Pedersen is the only person in history to have reached every country in the world completely without flying! The project, named Once Upon A Saga, was initially planned to take just four years but ended up taking nearly a decade due to unforeseen challenges such as visa issues, political unrest, and the COVID-19 pandemic. On May 23 2023, Pedersen reached the final country, Maldives, completing the project and claiming world history.

**Publicist:** Henry Lord

# London Clubland

## A Companion for the Curious

## Seth Alexander Thévoz

May | Hardback | £25.00 | 9781472149985 | Social Groups: Clubs & Societies



***A fascinating, comprehensive tour of London's private members' clubs as they are today, spanning the old, the new and, of course, the singularly eccentric traditions and quirks within them. This will be a Lonely Planet guide to Clubland meets* Schott's Miscellany.**

In this comprehensive tour of London's clubs, every question you've ever had about Clubland will be answered by a consummate insider, grounded in a 'real world' perspective of how these secretive institutions are seen. By turns knowing and insightful, while also affectionately funny, Clubland offers an warts-and-all survey of private members' clubs, spanning the old, the new and, of course, the singularly eccentric traditions and quirks within them.

**About the author:**
Dr Seth Alexander Thévoz is a freelance historian and journalist. He holds degrees from the Universities of Cambridge, London and Warwick, and is a former research associate of the History of Parliament Trust and Nuffield College, Oxford. He has variously been shortlisted for the Whitfield Prize for his first book, *Club Government*, and a British Journalism Award for his investigative work with openDemocracy. He has been working on the history of London clubs for fourteen years, was librarian of a major London club for over ten years and has been a speaker and consultant in clubs across four continents.

**Publicist:** Henry Lord

# Stone Lands

## A Journey of Darkness and Light through Britain's Ancient Places

## Fiona Robertson

June | Hardback | £25.00 | 9781472149183 | Regional & National History



***An enchanting memoir of the deep past and the personal present, uncovering the wonder of Britain's megaliths alongside a story of grief and hope.***

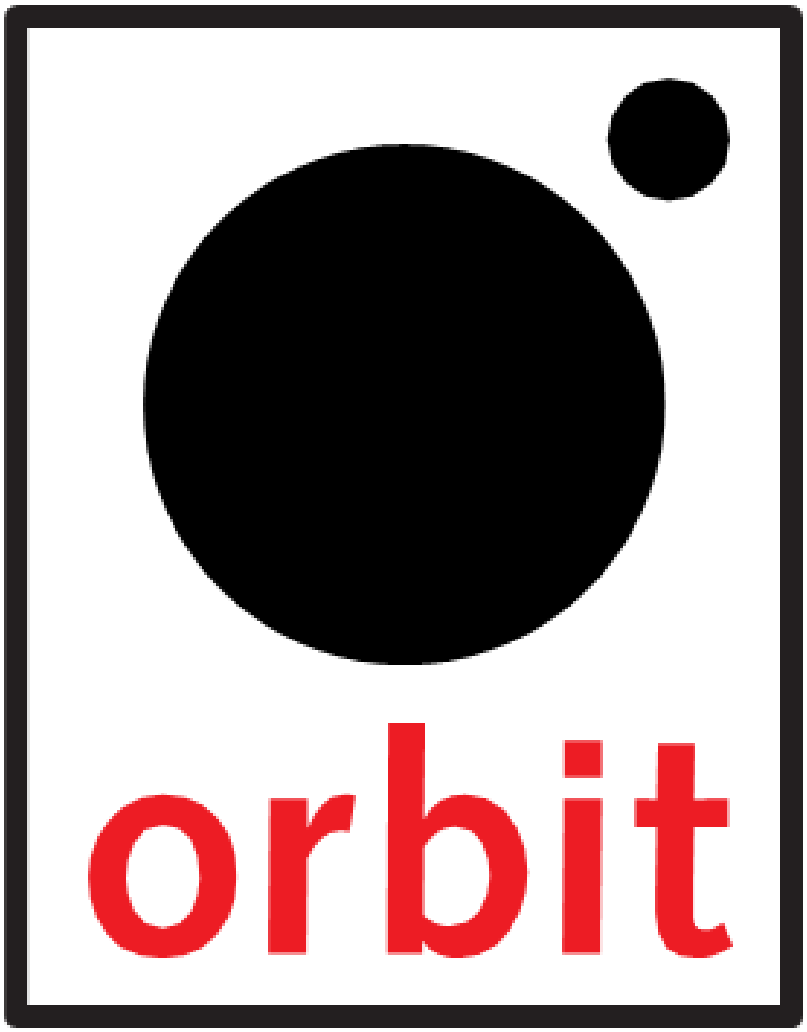
'No one knows why or how standing stones were set upright thousands of years ago and yet, amazingly, here they still are, in our modern world, waiting for us to go out and find them. They are totems of longevity, endurance and mystery; they are symbols of survival set in contrast to our ephemeral human lives.'

A few months after discovering that her beloved husband, Stephen, had incurable stage 4 gallbladder cancer, Fiona Robertson began to write this book. As a megalith enthusiast, something resonated profoundly from the ancient monuments as she faced the prospect of losing him. Ideas of death, the deep past, survival and memory lie within the stones, and they offer a way to understand our collective history alongside our individual fates.

Journeying across twelve 'stone lands', from West Penwith and Avebury to the Lake District and Orkney, this book uncovers the magic and rich history of Britain's most incredible megaliths – and what they mean in the shadow of personal pain. It also shows how, if we let them, they can enchant our world with their folklore, magic and mystery. The result is an enthralling memoir, one that is woven delicately around great grief but is ultimately about embracing life and ancient wonder – a luminous reminder of what it means to exist on this earth.

**About the author:**
Fiona Robertson is publisher of Watkins and Nourish, where books she has commissioned include *The Old Stones* (winner of Current Archaeology Book of the Year), as well as *England on Fire* and *Weird Walk*. As a longstanding megalith enthusiast, Fiona documents her stone-searching online as @megalithophile on Instagram (with over 14k followers) and Twitter. She has a deep interest in history with a BA in Modern History from the Queen's College, Oxford, and an MA in South Asian Studies from SOAS.

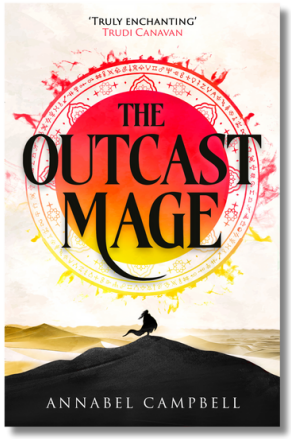
**Publicist:** Gabriella Drinkald


orbit

# The Outcast Mage

## Annabel Campbell

January | Hardback | £20.00 | 9780356524184 | Fantasy




***The Outcast Mage follows the story of a young woman in search of her own identity and who may make or break the entire world in this sweeping epic fantasy debut full of intrigue, magic and dragons.***

In the glass city of Amoria, magic means everything, and Naila risks exile if she can't master hers. She must trust unlikely allies if she wants to survive: the most powerful wizard in Amoria and a priest sworn to kill mages. But when war threatens the continent, it seems Naila's power is behind it. With her life and her friends in danger, Naila must find out if she's meant to save the world – or destined to destroy it.

**About the author:**
Annabel writes fantasy with fierce female characters, disaster wizards and all the fun tropes.
She lives near Lanark, Scotland, in a village where most of her neighbours are sheep. She has a PhD in cardiovascular science, and when not making things up for a living, she works from home as a medical writer. Her other joys are red wine, playing games, or showing you too many pictures of her dog. Her evil cat overlord occasionally lets her leave the house.

**Publicist:** Nazia Khatun

# Greenteeth

## Molly O'Neill

February | Paperback | £9.99 | 9780356522623 | Fantasy




***Narrated by a lake-dwelling monster, Greenteeth is an utterly charming tale of fae, folklore and found family, perfect for fans of T. Kingfisher, Megan Bannen and Olivia Atwater.***

Beneath the still surface of a lake lurks a monster with needle-sharp teeth. Hungry and ready to pounce . . .

Jenny Greenteeth has never spoken to a human before, but when a witch is thrown into her lake by an angry mob, something makes Jenny decide she's worth saving. Temperance doesn't know why her village has suddenly turned against her, only that it has something to do with the malevolent new pastor. All she wants is to return to her husband and children, still trapped under his baleful influence.

Though they have nothing in common, these two unlikely companions must band together on a magical quest to defeat the evil that threatens Temperance's family, Jenny's lake, and possibly the very soul of Britain.

**About the author:**
Molly O'Neill is a fantasy author and engineering geologist. She was born and raised in the Cotswolds and moved to Australia in 2019. She now lives in Sydney, on the land of the Gadigal People. Molly writes fantasy books inspired by the beautiful landscapes of her two countries, and by the folklore of the British Isles. She particularly loves the darker Arthurian legends and the Welsh myths of the Mabinogion and often uses them as a foundation for her stories. When not furiously scribbling ideas into a notebook Molly can be found looking intensely at rocks, paddling on the Sydney beaches, or searching for the perfect taco. *Greenteeth* is her debut novel.

**Publicist:** Nazia Khatun

# Grave Empire

## Richard Swan



February | Hardback | £20.00 | 9780356523866 | Fantasy

**Grave Empire** ***is the first novel in an unmissable new epic fantasy series from*** **Sunday Times-** ***bestselling author Rich Swan, packed full of action, intrigue and adventure.***

Blood once turned the wheels of empire. Now it is money.

A new age of exploration and innovation has dawned, and the Empire of the Wolf stands to take its place as the foremost power in the known world. Glory and riches await.

But dark days are coming. A mysterious plague has broken out in the pagan kingdoms to the north, while in the south, the Empire's proxy war in the lands of the wolfmen is weeks away from total collapse.

Worse still is the message brought to the Empress by two heretic monks, who claim to have lost contact with the spirits of the afterlife. The monks believe this is the start of an ancient prophecy heralding the end of days – the Great Silence.

It falls to Renata Rainer, a low-ranking ambassador to an enigmatic and vicious race of mermen, to seek answers from those who still practice the arcane arts. But with the road south beset by war and the Empire on the brink of supernatural catastrophe, soon there may not be a world left to save . . .

**About the author:**
Richard Swan was born in North Yorkshire and spent most of his early life on Royal Air Force bases. After studying law at the University of Manchester, Richard was Called to the Bar in 2011.

When he is not working, Richard can be found in Sydney with his wonderful wife Sophie, where they attempt to raise, with mixed results, their two very loud sons.

**Publicist:** Nazia Khatun

# Once Was Willem

## M. R. Carey




March | Hardback | £20.00 | 9780356519449 | Fantasy

***From the bestselling M. R. Carey comes an utterly unique and enchantingly dark epic fantasy fable like no other.***

This is the tale of Once Was Willem, who – eleven hundred and some years after the death of Christ, in the kingdom that had but recently begun to call itself England – rose from the dead to defeat a great evil facing the humble village of Cosham.

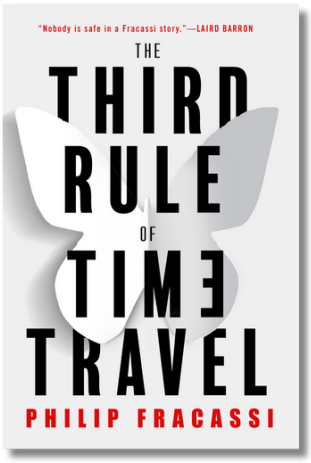
Pennick for all its beauty was ever a place with a dark reputation. The forests of the Chase were said to be home to nixies and boggarts, and there was a common belief, passed down through many generations, that the castle housed an unquiet ghost of terrible and malign power. These rumours I can attest were all true; indeed they fell short of the truth by a long way . . .

**About the author:**
M. R. Carey has been making up stories for most of his life. His novel *The Girl With All the Gifts* has sold over a million copies and became a major motion picture, based on his own BAFTA Award-nominated screenplay. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *Lucifer*, *Hellblazer* and *X-Men*. His creator-owned books regularly appear in the *New York Times* bestseller list. He also has several previous novels including the Felix Castor series (written as Mike Carey), two radio plays and a number of TV and movie screenplays to his credit.

**Publicist:** Nazia Khatun

# The Third Rule of Time Travel

## Philip Fracassi




March | Paperback | £9.99 | 9780356523088 | Science Fiction

***A sci-fi thriller that packs an emotional punch from Bram Stoker-award nominated Philip Fracassi, perfect for fans of* The Space Between Worlds *and* Severance.**

How do you fight for someone you love if they don't exist?

Scientist Beth Darlow is at the peak of her career when she discovers a way for human consciousness to travel through time – to any point in the traveller's lifetime – and relive moments of their life. An epic breakthrough to be sure, but it's not perfect: the traveller has no way to alter, or control, the outcome; they can only observe. After Beth's husband, Colson, the co-creator of the machine, dies in a tragic car accident, Beth is left to raise Isabella – their only daughter – and continue the work they started. Mired in grief, Beth decides to travel back in time to find Colson and prove the value of the machine.

But with each trip she takes, her own timeline begins to warp. Beth continues the experiments at a rapid pace, pushing herself to the limit. But after one fateful experiment, Beth returns to find her reality altered to a horrifying extent. Isabella has ceased to exist. Beth must do whatever it takes, pushing the limits of science and the hidden rules of the universe itself, to change her reality once more, and bring Isabella back before she is lost to her forever.

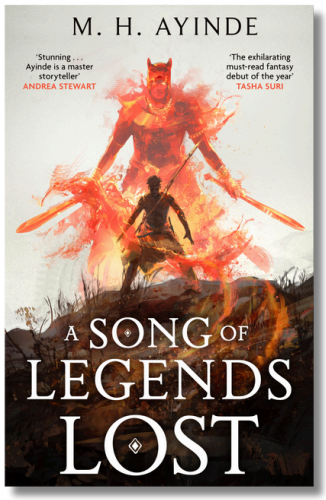
**About the author:**
Philip Fracassi is the author of the award-winning story collection *Behold the Void*, which won 'Best Collection of the Year' from *This Is Horror* and *Strange Aeons Magazine*.

His newest collection, *Beneath a Pale Sky*, was published in 2021 by Lethe Press. It received a starred review from *Library Journal*, was named 'Best Collection of the Year' by *Rue Morgue Magazine*, and was nominated for a Bram Stoker award.

**Publicist:** Nazia Khatun

# A Song of Legends Lost

## M. H. Ayinde




April | Hardback | £20.00 | 9780356525303 | Fantasy

***A relentlessly gripping tale of revenge and rebellion,* A Song of Legends Lost *is an unmissable debut from a major new voice in epic fantasy.***

In the Nine Lands, only those of noble blood can summon the spirits of their ancestors to fight in battle. But when Temi, a commoner from the slums, accidentally invokes a powerful spirit, she finds it could hold the key to ending a centuries-long war.

But not everything that can be invoked is an ancestor. And some of the spirits that can be drawn from the ancestral realm are more dangerous than anyone can imagine.

**About the author:**
M. H. Ayinde was born in London's East End. She was the 2021 winner of the Future Worlds Prize, which was created to discover new writers of science fiction and fantasy from ethnically diverse backgrounds. She lives in London with three generations of her family and their Studio Ghibli obsession. *A Song of Legends Lost* is her debut novel.

**Publicist:** Nazia Khatun

# Six Wild Crowns

## Holly Race

May | Hardback | £18.99 | 9780356522661 | Fantasy




***The Tudor queens as you've never seen them before – discover your new epic fantasy obsession.* Six Wild Crowns *is a captivating epic fantasy filled with dragons, court politics and sapphic yearning, perfect for fans of* The Priory of the Orange Tree *and* House of the Dragon.**

NO KING CAN RULE THEM.

The king has been appointed by god to marry six queens. Those six queens are all that stand between the kingdom of Elben and ruin. Or so we have been told.

Each queen vies for attention. Clever, ambitious Boleyn is determined to be Henry's favourite. And if she must incite a war to win Henry over? So be it.

Seymour acts as spy and assassin in a court teeming with dragons, backstabbing courtiers and strange magic. But when she and Boleyn become the unlikeliest of things – allies – the balance of power begins to shift. Together they will discover an ancient, rotting magic at Elben's heart. A magic that their king will do anything to protect.

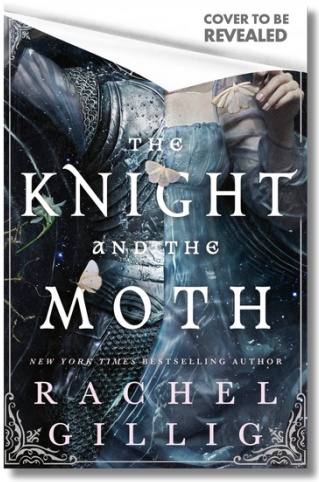
**About the author:**
Holly Race is a writer and script editor, and has worked for companies including Working Title Films, Aardman Animations and Red Planet Pictures. She is a Faber Academy graduate, and her YA urban fantasy trilogy *Midnight Twins*, *A Gathering Midnight*, and *A Midnight Dark and Golden* was published by Hot Key Books (2020–22). She lives in Cambridge.

**Publicist:** Nazia Khatun

# The Knight and the Moth

## Rachel Gillig

May | Hardback | £19.99 | 9780356522968 | Fantasy Romance




***From BookTok sensation and* New York Times*-bestselling author Rachel Gillig, comes the next big romantasy phenomenon: a gothic, mist-cloaked tale of a prophetess who is forced beyond the safety of her cloister on an impossible quest to defeat the gods with the one knight whose future is beyond her sight.***

Sybil Delling has spent nine years dreaming of having no dreams at all. Like the other foundling girls who traded a decade of service for a home in the great cathedral, Sybil is a Diviner. In her dreams she receives visions from seven unearthly figures known as Omens. From them, she can predict terrible things before they occur, and lords and common folk alike travel across the kingdom of Traum's windswept moors to learn their futures by her dreams.

Just as she and her sister Diviners near the end of their service, a mysterious knight arrives at the cathedral. Rude, heretical, and devilishly handsome, the knight Rodrick has no respect for Sybil's visions. But when Sybil's fellow Diviners begin to vanish one by one, she has no choice but to seek his help in finding them. For the world outside the cathedral's cloister is wrought with peril. Only the gods have the answers she is seeking, and as much as she'd rather avoid Rodrick's dark eyes and sharp tongue, only a heretic can defeat a god.

**About the author:**
Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a BA in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally.

**Publicist:** Nazia Khatun

# The Incandescent

## Emily Tesh



May | Hardback | £20.00 | 9780356525648 | Fantasy

***From the author of Hugo, Locus and Arthur C. Clarke Award-nominated* Some Desperate Glory *comes a captivating, contemporary, dark academia novel set in a school where the magic involves summoning demons. Perfect for fans of* A Deadly Education *and* Plain Bad Heroines.**

Dr Walden is the Director of Magic at Chetwood Academy and one of the most powerful magicians in England. Her days consist of meetings, teaching A-Level Invocation to four talented, chaotic sixth formers, more meetings, and securing the school's boundaries from demonic incursions.

Walden is good at her job – no, Walden is great at her job. But demons are masters of manipulation. It's her responsibility to keep her school with its six hundred students and centuries-old legacy safe. But it's possible the entity Walden most needs to keep her school safe from is herself.

**About the author:**
Emily Tesh, winner of the Astounding Award and the World Fantasy Award for Best Novella, is the author of the Greenhollow Duology, which begins with *Silver in the Wood* and concludes with *Drowned Country*. Her debut novel, *Some Desperate Glory*, was shortlisted for the Locus Award for Best First Novel, the Hugo Award for Best Novel and the Arthur C. Clarke Award.

**Publicist:** Nazia Khatun

# The Armoured Dark

## Megan E. O'Keefe



June | Paperback | £9.99 | 9780356526348 | Space Opera

***Megan E. O'Keefe's first standalone SF novel tells the story of a rag-tag crew of space pirates who take one last job traveling to the wreckage of an alien civilization and uncover a conspiracy bigger than all of them. Perfect for fans of* Velocity Weapon *and* Revenger.**

Bitter Amandine and her pirate crew have plundered the stars around Votive City for decades, building a fearsome reputation. But after two decades of near-death experiences, they're getting too old for this shit. They're willing to hang up their blasters, retire, and finally get some rest . . . after one last job.

When Amandine hears that an old rival is planning to kidnap a highly protected navigator, she decides to swoop in, stage a rescue and press her for a reward. But the navigator has other plans. She turns the tables on Amandine and reveals that she was hoping the infamous pirate would catch wind of the meeting and interfere. She wants a ride to the Clutch, a graveyard for the ships of an extinct alien race, to chase down her missing mentor. What they discover will change the whole galaxy forever.

**About the author:**
Megan E. O'Keefe was raised amongst journalists, and as soon as she was able joined them by crafting a newsletter which chronicled the daily adventures of the local cat population. She has worked in both arts management and graphic design, and has won Writers of the Future and the Gemmell Morningstar Award. *Velocity Weapon*, the first novel in her Protectorate series, was nominated for the Philip K. Dick Award for Best Novel. Megan lives in the Bay Area of California.

**Publicist:** Nazia Khatun

# The Bone Raiders

## Jackson Ford



June | Paperback | £9.99 | 9780356523811 | Fantasy

***From Jackson Ford, author of* The Girl Who Could Move Sh*t With her Mind, *comes a wild, edge-of-your-seat epic fantasy about a group of bone-clad raiders who are about to pull off the biggest raid in history – perfect for fans of* Kings of the Wyld, The Grey Bastards *and* The Blade Itself.**

You don't fuck with the Rakada. The people living in the Great Grass call them the Bone Raiders, from their charming habit of displaying the bones of those they kill on their horses and armour.

But being a raider is tough these days. There's a new High Chieftain ruling the Grass. He's had it with the raider clans, and plans to use his sizeable military to do something about it. And then there are the araatan: fire-breathing lizards the size of rhinos – one of which happens to turn up in a cute little settlement the Rakada are in the middle of raiding.

Sayana is a Rakada scout, and in the chaos of the raid gone wrong, she finds herself on the back of a rampaging araatan. Whoops. In a panic, she discovers she can steer it, like you would a horse. It's frankly amazing she survives any of this. Once Sayana gets an idea into her head, it's awful hard to dislodge. And now she has a doozy: what if the Rakada could swap their horses for araatan? Train the lizards to act as mounts? That would even the odds against the High Chieftain, no?

**About the author:**
Jackson Ford is a pseudonym for Rob Boffard, a South African writer currently living in Vancouver. He is the author of the critically acclaimed Frost Files series, about a government operative with telekinetic powers. He has released four science fiction novels under the name Rob Boffard, and was previously a journalist for over a decade, writing articles for publications and sites including the *Guardian*, the BBC, *Wired Magazine* and *io9.*

**Publicist:** Nazia Khatun

# The Last Vigilant

## Mark A. Latham



June | Paperback | £9.99 | 9780356524498 | Fantasy

**The Last Vigilant *begins an unmissable new epic fantasy series, where unforgettable characters, intricate conspiracies and ancient magic collide.***

Shunned by the soldiers he commands, haunted by past tragedies, Sargent Holt Hawley is a broken man. But the child of a powerful ally has gone missing, and war between once peaceful nations is on the horizon. So, he and his squad have been sent to find a myth: the Vigilant. They are a rumoured last survivor of an ancient order capable of performing acts of magic, and they've been lost to the world for decades. No one truly expects Hawley to succeed.

When he is forced to abandon his men, he stumbles upon a woman who claims to be the Last Vigilant. Enelda Drake is wizened and out of practice, and she seems a far cry from the heroes of legend. But they will need her powers, and each other, to survive. For nothing in the town of Scarfell is as it seems. Corrupt soldiers and calculating politicians thwart their efforts at every turn.

And there are dark whispers on the wind threatening the arrival of an ancient and powerful enemy. The Last Vigilant is not the only myth returning from the dead.

**About the author:**
Mark A. Latham is a writer, editor, history nerd, proud dogfather, frustrated grunge singer and amateur baker from Staffordshire, UK, where he lives in a very old house (sadly not haunted). Formerly the editor of Games Workshop's *White Dwarf* magazine, Mark designs tabletop games and is an author of strange, fantastical and macabre tales.

**Publicist:** Nazia Khatun

# T. KINGFISHER

***From two-time Hugo Award-winning author T. Kingfisher comes a darkly cosy fantasy romance with a thrilling murder mystery, set in the same world as* Swordheart.**



## Paladin's Grace

April | Paperback | £9.99 | 9780356524313 | Fantasy

Whilst foraging for startleflower, perfumer Grace finds herself pursued by ruffians and rescued by a handsome paladin in shining armour. Only, to outwit her hunters they had to pretend to be doing something very unrespectable in an alleyway.

Stephen, a broken paladin, spends his time knitting socks and working as a bodyguard, living only for the chance to be useful. But that all changes when he saves Grace and witnesses an assassination attempt gone wrong. Now, Stephen and Grace must navigate a web of treachery and poisoners, while a cryptic killer stalks one step behind.

## Paladin's Strength

April | Paperback | £9.99 | 9780356524337 | Fantasy

He's a paladin of a dead god, tracking a supernatural killer across a continent. She's a nun from a secretive order, on the trail of the raiders who burned her convent and kidnapped her sisters.

When their paths cross at the point of a sword, Istvhan and Clara will be pitched headlong into each other's quests, facing off against enemies both living and dead. But Clara has a secret that could jeopardise the growing trust between them, a secret that will lead them to the gladiatorial pits of a corrupt city, and beyond . . .

## Paladin's Hope

April | Paperback | £9.99 | 9780356524351 | Fantasy

Piper is a lich-doctor, a physician who works among the dead, determining causes of death for the city guard's investigations. It's a peaceful, if solitary profession . . . until the day when he's called to the river to examine the latest in a series of mysterious bodies, mangled by some unknown force.

Galen is a paladin of a dead god, lost to holiness and no longer entirely sane. He has long since given up on any hope of love. But when the two men and a brave gnole constable are drawn into the maze of the mysterious killer, it's Galen's job to protect Piper from the traps that await them. He's just not sure if he can protect Piper from the most dangerous threat of all . . .

## Paladin's Faith

April | Paperback | £9.99 | 9780356524375 | Fantasy

Marguerite Florian is a spy with two problems: a former employer wants her dead, and one of her new bodyguards is a far-too-good-looking paladin with a martyr complex.

Shane is a paladin with three problems: his god is dead, his client is much too attractive for his peace of mind, and a powerful organisation is trying to have them both killed.

Add in a brilliant artificer with a device that may change the world, a glittering and dangerous court, and a demon-led cult, and Shane and Marguerite will be lucky to escape with their souls intact, never mind their hearts . . .

**Publicist:** Nazia Khatun

# SERIES CONTINUED

## A Crown So Silver
**Lyra Selene**

January | Hardback | £22.00 | 9780356524948 | Fantasy Romance

***On a mysterious snowy island ruled by a trickster king where magic comes at a price, a deadly trial commences. The prize: a chance for vengeance.* A Crown So Silver *is the second book in Lyra Selene's No. 1* Sunday Times*-bestselling Fair Folk trilogy, perfect for fans of Holly Black and* Fourth Wing.**




## A Conventional Boy
**Charles Stross**

January | Hardback | £22.00 | 9780356524641 | Science Fiction

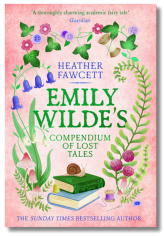
***Publishing just ahead of the final Laundry Files novel (*The Regicide Report*, summer 2025), this collection includes the short Laundry Files novel* A Conventional Boy *– set during the 1980s Satanic Panic – and two other short stories in this joyous celebration of all things Laundry Files. For fans of* Slow Horses *and* Stranger Things.**



## Emily Wilde's Compendium of Lost Tales
**Heather Fawcett**

February | Hardback | £22.00 | 9780356519197 | Fantasy

***The third instalment in the enchanting light academia Emily Wilde books, about a curmudgeonly scholar of folklore and the fae prince she loves, from* Sunday Times*-bestselling author Heather Fawcett.***




## Tideborn
**Eliza Chan**

March | Hardback | £22.00 | 9780356525402 | Fantasy

***A dragon queen, a vengeful sea witch, and a mythical titan converge on the underwater city of Tiankawi in this sequel to the No. 1* Sunday Times*-bestselling epic fantasy* Fathomfolk.**




## The Sea Eternal
**Emery Robin**

March | Paperback | £9.99 | 9780356519401 | Science fiction

***A spectacular space-opera debut, perfect for readers of Ann Leckie's* Ancillary Justice *and Arkady Martine's* A Memory Called Empire*, inspired by the lives and loves of Cleopatra and Julius Caesar.***



# SERIES CONTINUED

## The Lie That Binds Them



**Matthew Ward**

April | Paperback | £10.99 | 9780356518480 | Fantasy

***The final book in an action-packed new fantasy series from Matthew Ward, author of the acclaimed Legacy trilogy.***

## The Ashfire King




**Chelsea Abdullah**

April | Hardback | £22.00 | 9780356517469 | Fantasy

***The magical sequel to* The Stardust Thief, *Chelsea Abdullah's unmissable debut that weaves a tale of myth and magic in a world steeped in Middle Eastern folklore, perfect for fans of* The City of Brass *and* The Bone Shard Daughter.**

## Whisper in the Wind

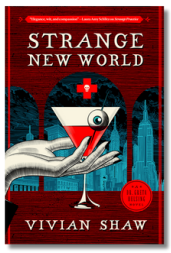



**Luke Arnold**

April | Paperback | £10.99 | 9780356521626 | Fantasy

***The latest Fetch Phillips adventure from Luke Arnold; a detective solves cases in a fantasy world where magic has disappeared.***

## Strange New World




**Vivian Shaw**

May | Paperback | £9.99 | 9780356521077 | Fantasy Romance

***The spectacular conclusion to the Dr Greta Helsing series – prepare to be swept off your feet by this novel of mystery, medicine and arcane magic.***

## The Sword Triumphant



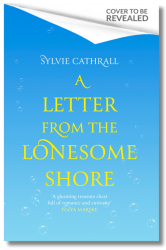
**Gareth Hanrahan**

May | Paperback | £8.99 | 9780356516561 | Fantasy

**The Sword Triumphant** ***continues Gareth Hanrahan's acclaimed epic fantasy series of dark myth, daring warriors and bloodthirsty vengeance.***

# SERIES CONTINUED

## A Letter from the Lonesome Shore




**Sylvie Cathrall**

May | Hardback | £20.00 | 9780356523743 | Fantasy Romance

***The charming conclusion to the Sunken Archive duology, a heartwarming magical academia fantasy filled with underwater cities, romance of manners and found family, perfect for fans of* Emily Wilde's Encyclopaedia of Faeries.**

## The Last Soul Among Wolves




**Melissa Caruso**

June | Hardback | £20.00 | 9780356525297 | Fantasy

***The brilliant second instalment in Melissa Caruso's Echo Archives series. A whip-smart adventure fantasy featuring a murder mystery, cursed relics, and sapphic romance.***


ATOM

# This Ends in Embers

## Kamilah Cole



February | Paperback | £9.99 | 9780349125466 | Fantasy Romance

***Perfect for fans of Raybearer and Fourth Wing, this astonishing sequel to the bestselling novel So Let Them Burn doesn't hold back. After all, there are no easy endings in war – especially when sisters are forced to fight on opposite sides.***

Faron Vincent was once the saint of San Irie. Now, she's done the unthinkable: betrayed her country. Alone, disgraced, and kidnapped, Faron is forced to help Iya grow his bloody empire. With her soul bonded to a ruthless killer, Faron has become an enemy to her people . . . and she fears they might be right.

Elara Vincent – the new Empyrean – must undo the damage her sister has caused. San Irie has been brought back to the brink of war as Iya proclaims no nation will be safe from his brutal invasion. But how can Elara save her sister, her best friend, her country, and her world when she's already cracking under the pressure?

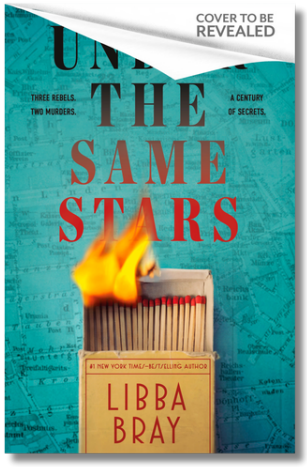
**This heart-pounding conclusion to the Divine Traitors duology pushes these unforgettable heroines to their breaking point and beyond. Because when the lines between hero and villain are blurred, deadly sacrifices must be made.**

**About the author:**
Kamilah Cole was a writer and entertainment editor at *Bustle* for four years, and her non-fiction work has also appeared in *Marie Claire* and *Seventeen*. A graduate of New York University, Kamilah lives on the East Coast, where she's usually playing *Kingdom Hearts* for the hundredth time, quoting early *SpongeBob SquarePants* episodes, or crying her way through Zuko's redemption arc in *Avatar: The Last Airbender.*

**Publicist:** Katya Ellis

# Under the Same Stars

## Libba Bray




February | Hardback | £18.99 | 9780349125688 | Historical Fiction

***From New York Times-bestselling author Libba Bray comes an evocative and groundbreaking young adult historical mystery that examines truth, rebellion, reconciliation, and what must be sacrificed for a better world.***

It was said that if you write to the Bridegroom's Oak, the love of your life will answer back. Now, the tree is giving up its secrets at last.

**In 1940s Germany**, Sophie is excited to discover a message waiting for her in the Bridegroom's Oak from a mysterious suitor. Meanwhile, her best friend, Hanna, is sending messages too – but not to find love. As World War II unfolds in their small town of Kleinwald, the oak may hold the key to resistance against the Nazis.

**In 1980s West Germany**, American teen transplant Jenny feels suffocated by her strict parents and is struggling to fit in. Until she finds herself falling for Lena, a punk-rock girl hell-bent on tearing down the wall separating West Germany from East Germany, and meeting Frau Hermann, a kind old lady with secrets of her own.

**In Spring 2020**, New York City, best friends Miles and Chloe are in the first weeks of COVID lockdown and hating Zoom school, when an unexpected package from Chloe's grandmother leads them to investigate a cold case about two unidentified teenagers who went missing under the Bridegroom's Oak eighty years ago.

**About the author:**
Libba Bray is the *New York Times* bestselling author of the Gemma Doyle trilogy (*A Great and Terrible Beauty*, *Rebel Angels*, *The Sweet Far Thing*); the Michael L. Printz Award-winning *Beauty Queens*, an *L.A. Times* Book Prize finalist; and the Diviners series. She is originally from Texas but makes her home in New York City. You can find her at libbabray.com.

**Publicist:** Katya Ellis

# Voice of the Ocean



## Kelsey Impicciche

April | Paperback | £9.99 | 9780349125657 | Fantasy Romance

***A spellbinding tale where a daring young siren defies her destiny, saving a charming prince-turned-pirate and igniting a dangerous love amidst treacherous waters – unveiling ancient magic, forbidden romance, and a mesmerising battle for control over the all-powerful Voice of the Ocean.***

As the youngest daughter of the Siren Queen, Celeste's life is tightly controlled, destined to join the Chorus – an elite group of sirens safeguarding their kingdom from humans with their enchanting Songs. But when Celeste encounters a seemingly harmless human ship in Staria's waters, helmed by the intriguing Prince William Sharp, her path veers toward forbidden waters.

Defying Siren law, she saves William, unknowingly rescuing a pirate on a perilous treasure quest. Celeste is tasked by the Siren Queen to discover the truth behind William's mission, even if it means sacrificing her own future. Disguised among William's ragtag crew, Celeste inches closer to uncovering the machinations of the dangerous Pirate King, all while grappling with a love that could unravel her kingdom.

**About the author:**
Kelsey Impicciche is a YouTuber, Twitch streamer, gamer, actress and cosplayer. She is best known for her work as a lead producer for BuzzFeed where she produced countless viral videos and garnered billions of views. Kelsey has also appeared as a judge for a reality competition *The Sims Spark'd* on *TBS*, hosted her own Facebook and YouTube celebrity interview show *In Control with Kelsey*, was the co-host for BuzzFeed's first live show *Internet Live*, and produced a Dungeons and Dragons show on Twitch called the *Dungeon Club*. Kelsey is known online for her love of pop culture, fitness, and creating a positive and inclusive environment in gaming.

**Publicist:** Katya Ellis

# Vesuvius




## Cass Biehn

June | Paperback | £9.99 | 9780349125558 | YA Fantasy

***Felix is a cunning thief. Loren is a temple attendant. Thrown together, the boys have to piece together their fates to make it out of a burning city. A stunning queer YA fantasy debut set in ancient Pompeii, for fans of* They Both Die At The End, All That's Left In The World, *and* Lies We Sing To The Sea.**

***Give him your heart. Grasp your destiny. Get out alive.***

Clever thief Felix seizes an opportunity to steal a helmet in Pompeii. But as he's chased by a mysterious patrician, Felix discovers the helmet is not only a priceless artefact but a relic of the god Mercury. When Felix touches it, pieces of his forgotten past begin to simmer.

Loren, an aspiring councilman and temple attendant, is plagued by nightmares of Pompeii's destruction. Nightmares that feature Felix, who stumbles into Loren's temple as an earthquake rocks the city.

Loren knows they have mere days to uncover Felix's ties to the relic and to Loren's own dreams if they have any hope of saving Pompeii from the boiling fury of Mount Vesuvius. But the Ancient Roman world is ruled by bloody politics and unstoppable destinies, with dangerous, desperate people lurking in every shadow.

Felix and Loren will have to piece together their fates – and their growing feelings for one another – to make it out of a burning city alive.

**About the author:**
Cass Biehn (they/them) writes messy queer characters in messier situations, usually with religious politics and always with angsty kissing. Raised in the Utah desert, they obtained their Master of Library Science from Aberystwyth University in rainy Wales before deciding they missed red rocks, rattlesnakes, and sand, and moved back. Now they work in medical device marketing and spend too much time cosplaying and rearranging their bookshelves. You can learn more about them at cassbiehn.com or @cassbeewrites on X (formerly known as Twitter), where they have 8,500 followers, and Instagram.

**Publicist:** Katya Ellis

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