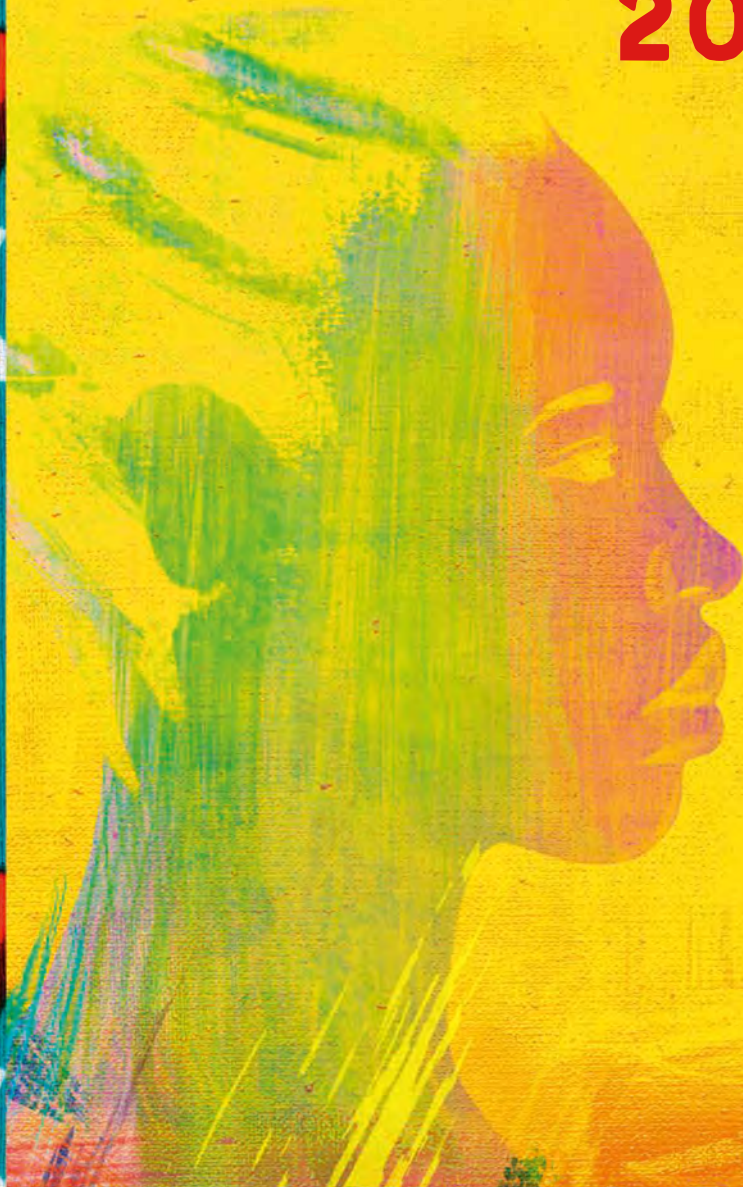


# SCEPTRE

## 2020





# CONTENTS

**ORIGINALS**

**Page 3**

**PAPERBACKS**

**Page 37**

**CONTACT INFORMATION**

**Page 52**



## THE SCEPTRE STORY

Inspired writing. Irresistible reading.

Sceptre is the literary imprint of Hodder & Stoughton, publishing outstanding fiction and non-fiction by writers from around the world for over thirty years.

Since its inception in 1986, Sceptre has published authors who have won some of the world's most prestigious prizes including the Nobel, Booker, Prix Goncourt, Miles Franklin, Pulitzer, Whitbread, Costa, Nordic Council Literature Prize and the International Arabic Prize for Fiction. Several have been chosen for *Granta's* once-a-decade lists of the Best of Young British Novelists and Best of Young American Novelists. They have come from all corners of the globe and many have topped the bestseller charts.

Our mission is to publish books that matter and will last, that are thought-provoking, enriching, beautifully written and engage both heart and mind; books for readers looking not only to be entertained but to have their horizons broadened, knowledge deepened, perspectives shifted and imaginations fired.

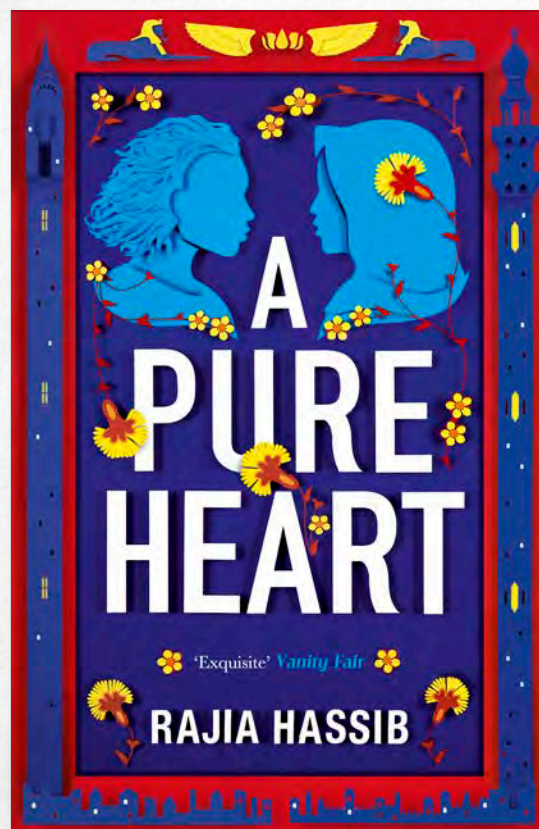


sceptre

# ORIGINALS



'Since her sister died, she has been obsessed with minor events that lead to major ones.'



FICTION

# A PURE HEART

RAJIA HASSIB

A powerful novel about two Egyptian sisters – their divergent fates and the secrets of one family.

Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works at the Metropolitan Museum of Art.

Her sister Gameela, a devout Muslim since her teenage years, stayed in Cairo.

During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt afterwards, she sifts through the artefacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Why had she quit her job just a few months before her death and not told her

family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets?

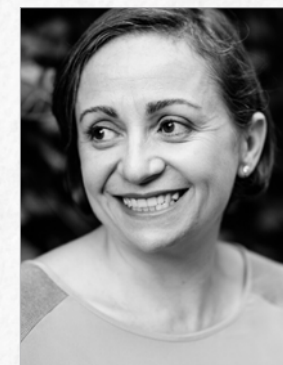
'Exquisite' *Vanity Fair*

'Articulates the full-bodied chorus of Egypt's voices.' *New York Times*

'A timely, sweeping tale . . . beautifully written' *Boston Globe*

Rajia Hassib was born and raised in Egypt and moved to the United States when she was twenty-three. Her first novel, *In the Language of Miracles*, was a *New York Times* Editors' Choice and received an honourable mention from the Arab American Book Award. She has written for the *New York Times Book Review* and the *New Yorker* online.

Hardback: 9781529317367 | £16.99 | BCN ex CAN  
eBook: 9781529317374 | Export TPB: 9781529317398  
320pp | January | Serial rights: Hodder & Stoughton  
Other rights: Viking USA



© THE OVERPORTS



'News is to the mind  
what sugar is to  
the body.'



NON-FICTION

# STOP READING THE NEWS

A MANIFESTO FOR A HAPPIER,  
CALMER AND WISER LIFE

ROLF DOBELLI

A timely manifesto that taps into the zeitgeist  
from the internationally bestselling author of  
*The Art of Thinking Clearly*.

In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now he finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. *Stop Reading the News* is Dobelli's manifesto about the dangers of the most toxic form of information – news. He shows the damage it does to our concentration and wellbeing, and how a misplaced sense of duty can misdirect our behaviour.

From the author of the bestselling *The Art of Thinking Clearly*, *Stop Reading the News* offers the reader guidance about how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, *Stop Reading the News* is a welcome source of calm and wisdom.

Rolf Dobelli is a Swiss writer, novelist and entrepreneur. He is the author of *The Art of Thinking Clearly* which became an instant bestseller, has sold over three million copies worldwide and been translated into 40 languages, and *The Art of the Good Life*. Dobelli is also the founder and curator of *WORLD. MINDS*, a community of the most distinguished international thinkers, scientists and artists.

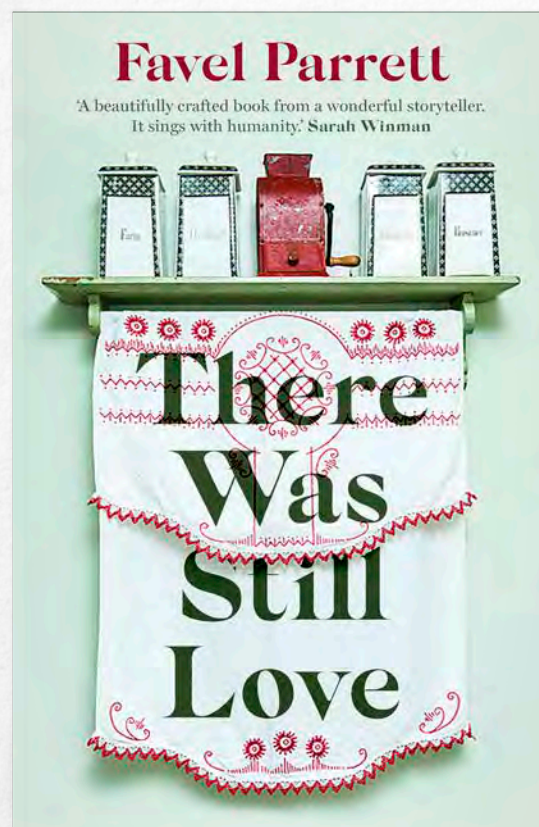


Hardback: 9781529342680 | £12.99 | BCN inc CAN, inc EU  
eBook: 9781529342697  
176pp | January | Serial rights: Hodder & Stoughton  
Other rights: Piper Verlag

© DIOGENES/SCHUERPF



'Nova gherkins were the best ones. After the Curtain came down, we couldn't seem to get them anymore.'



FICTION

# THERE WAS STILL LOVE

FAVEL PARRETT

A tender and masterfully told story of memory, family and love from Miles Franklin-shortlisted author Favel Parrett.

Prague, 1938: Eva flies down the street. A man steps out suddenly. Eva runs into him, hits the pavement hard. His anger slaps Eva but his hate will change everything, as war forces so many lives into small brown suitcases.

Prague, 1980: No one sees Ludek. A young boy can slip right under the heavy blanket that covers this city – the fear cannot touch him. Ludek is free. And he sees everything. The world can go to hell for all he cares because Babi is waiting for him in the warm flat. She is his whole world.

Melbourne, 1980: Mala Liska's grandma holds her hand as they climb the stairs to their third-floor flat. Here, Mana and Bill have made a life for themselves and their granddaughter. A life imbued with the spirit of Prague and the loved ones left behind.

Because there is still love. No matter what.

Favel Parrett was the recipient of an Australian Society of Authors Mentorship in 2009 and has had a number of short stories published in various journals. *Past the Shallows*, her first novel, was shortlisted for the 2012 Miles Franklin Award and won the Australian Book Industry's Newcomer of the Year Award.

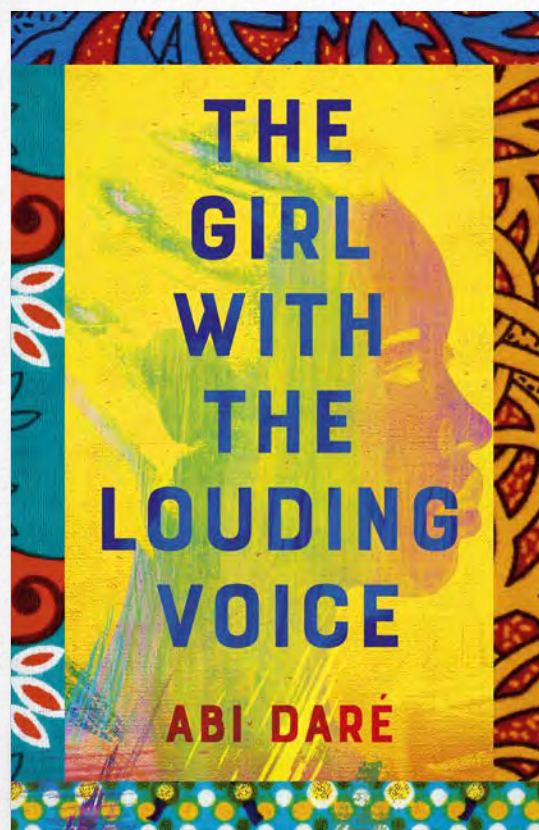
Hardback: 9781529343557 | £16.99  
BCN inc EU, ex ANZ | eBook: 9781529343564  
244pp | February | Serial rights: Hodder & Stoughton  
Other rights: Hachette Australia



© ELISA BRYANT



'Your schooling is your voice,  
child. It will be speaking for  
you even if you didn't open  
your mouth to talk . . .'



FICTION

# THE GIRL WITH THE LOUDING VOICE

ABI DARÉ

**Abi Daré's unforgettable, award-winning debut sings from the page in a voice like no other.**

*All you have are your words.*

Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education.

As the only daughter of a broke father, she is a valuable commodity. Removed from school and sold as a third wife to an old man, Adunni's life amounts to this: four goats, two bags of rice, some chickens and a new TV. When unspeakable tragedy swiftly strikes in her new home, she is secretly sold as a domestic servant to a household in Lagos, where no one will talk about the strange disappearance

of her predecessor, Rebecca. No one but Adunni . . .

Adunni is repeatedly told that she is nothing. But she won't be silenced.

She is determined to find her voice – in whisper, in song, in broken English – until she can speak for herself, for the girls like Rebecca who came before, and for all the girls who will follow.

Abi Daré grew up in Lagos, Nigeria and has lived in the UK for over 18 years. Her novel *The Girl with the Louding Voice* won The Bath Novel Award in 2018 and was selected as a finalist in The Literary Consultancy Pen Factor competition in 2018.

Hardback: 9781529359237 | £12.99 | BCN ex Can, inc EU  
eBook: 9781529359251 | Export TPB: 9781529359244  
320pp | March | Serial rights: Hodder & Stoughton  
Other rights: Curtis Brown





'A twenty-first-century Balzac of the working classes'

LE POINT



FICTION

# AND THEIR CHILDREN AFTER THEM

NICOLAS MATHIEU

The Prix Goncourt-winning voice of a generation: a nostalgic portrait of disaffected youth over four sultry summers in the 1990s.

August 1992. Fourteen-year-old Anthony and his cousin decide to steal a canoe to fight their all-consuming boredom on a lazy summer afternoon. Their simple act of defiance will lead to Anthony's first love and his first real summer – that one summer that comes to define everything that follows.

Over four summers in the 1990s, Anthony and his friends grow up in a France trapped between nostalgia and decline, decency and rage, desperate to escape the confines

of their petty small town and the scrutiny of their parents, in search of a more hopeful future.

Nicolas Mathieu's eloquent novel gives a pitch-perfect depiction of teenage angst. Winner of the Prix Goncourt, it won praise for its portrayal of people living on the margins and shines a light on the struggles of French society today.

Nicolas Mathieu was born in 1978 in Épinal, a small town in north-eastern France. His first novel won various prizes and was adapted for TV. His second novel, *And Their Children After Them*, was published to universal acclaim in 2018 and won many prizes including the most coveted prize in France, the Prix Goncourt.

Hardback: 9781529303827 | £16.99 | BCN ex CAN  
eBook: 9781529303841 | Export TPB: 9781529303834  
432pp | April | Serial rights: Hodder & Stoughton  
Other rights: Actes Sud



© BERTRAND JAMOT



'The loneliness crisis matters not only because it is already damaging how we live, work, and even love right now. It matters because it has profound implications for the kind of society and institutions our children and grandchildren will choose to build, the type of relationships they will be able to develop and the sort of politicians they will decide to vote for – for the very future of democracy.'

NON-FICTION

# THE LONELY CENTURY

HOW ISOLATION IMPERILS OUR FUTURE  
AND HOW TO FIGHT BACK

NOREENA HERTZ

**A radical call to arms and a bold new vision of how we must act, fast, to reconnect society at an individual, government and business level.**

Professor Noreena Hertz has travelled the world to explore the loneliness epidemic first-hand: 'renting a friend' in Japan, visiting co-habitation spaces in Israel and trying a week experienced entirely online. From the spread of social media and the rise of AI to the architecture of our cities and the growing elderly population, loneliness is a global issue that is affecting our health and financial security.

She takes on a world increasingly dominated by big business and consumerism, and challenges us all – and most importantly, our politicians, business leaders and economists – to take urgent action to ensure we thrive in the centuries to come.

*The Lonely Century* is a bold, game-changing book that has the power to transform how we behave.

Noreena Hertz is an Honorary Professor at UCL. Described as 'one of the most inspiring women in the world' by *Vogue*, she has an impressive track record in predicting global trends. She advises a select group of the world's leading business and political figures on strategy, economic and geo-political risk, artificial intelligence, digital transformation, millennials and post-millennials.

Hardback: 9781529329254 | £20.00 | BCN ex CAN, inc EU  
eBook: 9781529329285 | Export TPB: 9781529329261  
352pp | June | Serial rights: Hodder & Stoughton  
Other rights: Hodder & Stoughton



© MARK NOITE



'What is music for?  
Wrong question.  
Music isn't for anything.  
Music is, however,  
a bridge. A message in a  
bottle. Music is a visitor.  
Music is a host.  
A miracle so commonplace  
we forget it even is a  
miracle. Music is the soul  
insisting "I exist, I exist,  
I exist." Music isn't for  
anything. Music, simply, is.'

FICTION

# UTOPIA AVENUE

DAVID MITCHELL

'One of the most brilliantly inventive writers of this, or any country' (*Independent*) turns his unique eye on the dark end of the 1960s.

Utopia Avenue are the strangest British band you've never heard of. Emerging from London's psychedelic scene in 1967 and fronted by folksinger Elf Holloway, guitar demigod Jasper de Zoet and blues bassist Dean Moss, Utopia Avenue released only two LPs during its brief, blazing journey from the clubs of Soho and draughty ballrooms to Top of the Pops and the cusp of chart success, to glory in Amsterdam, prison in Rome and a fateful American fortnight in the autumn of 1968.

David Mitchell's captivating new novel tells the unexpurgated story of Utopia Avenue; of riots in the streets and revolutions in the head; of drugs, thugs, madness, love, sex, death, art; of the families we choose and the ones we don't; of fame's Faustian pact and stardom's wobbly ladder. Can we change the world in turbulent times, or does the world change us?

David Mitchell is the author of the novels *Ghostwritten*, *number9dream*, *Cloud Atlas*, *Black Swan Green*, *The Thousand Autumns of Jacob de Zoet*, *The Bone Clocks* and *Slade House*. Twice shortlisted for the Booker Prize, in 2018 he won the *Sunday Times* Award for Literary Excellence.

Hardback: 9781444799422 | £20.00 | BCN ex CAN, inc EU  
eBook: 9781444799446 | Export TPB: 9781444799439  
544pp | June | Serial rights: Hodder & Stoughton  
Other rights: Curtis Brown



© PAUL STUART



'The time has come  
to put numbers  
in their place.  
Not high up on a  
pedestal, or out on  
the curb, but right  
where they belong:  
beside words.'

NON-FICTION

# THE NUMBER BIAS

HOW NUMBERS LEAD AND MISLEAD US

SANNE BLAUW

**A sharp-eyed, myth-busting reassessment  
of how history, society and politics have  
manipulated numbers and statistics.**

It is not an overstatement to say that numbers dictate the way we live our lives. They tell us how we're doing at school, how much we weigh, who might win an election and whether the economy is booming. But numbers aren't as objective as they may seem; behind every number is a story. Yet politicians, businesses and the media often forget this – or use it for their own gain.

Sanne Blauw travels the world to unpick our relationship with numbers and demystify our misguided allegiance, from Florence Nightingale using statistics to petition

for better conditions during the Crimean War to the manipulation of numbers by the American tobacco industry and the ambiguous figures pedalled during the EU referendum.

Taking us from the everyday numbers that govern our health and wellbeing to the statistics used to wield enormous power and influence, *The Number Bias* counsels us to think more wisely.

Sanne Blauw is the numeracy correspondent for Dutch online news site *De Correspondent*, now also published in English as *The Correspondent*. She has a PhD in econometrics from the Erasmus School of Economics and the Tinbergen Institute. She has also worked at the OECD Development Centre, as a consultant for Oikocredit Netherlands and was a member of the University Council of the Erasmus University.

Hardback: 9781529342734 | £16.99 | BCN ex CAN, inc EU  
eBook: 9781529342758 | Export TPB: 9781529342741  
208pp | July | Serial rights: Hodder & Stoughton  
Other rights: Janklow and Nesbit



© THE CORRESPONDENT



'There were so many of us, children of these double families. That night, I fantasised about the separate spheres of our lives colliding....'

FICTION

# THE MARGOT AFFAIR

SANAË LEMOINE

A Parisian coming-of-age tale, exploring truth, deceit, desire and transgression from a bright new voice in literary fiction.

'Subtle, beautiful, serious' **Karen Russell**

French teenager Margot is the illegitimate daughter of a prominent stage actress and an influential politician. The comings and goings of their unconventional family, in a small Parisian apartment, cast her whole life under a veil of secrecy and shame.

One summer, Margot decides to exercise her own agency when she meets a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world, she learns how one impulsive decision can change the

contours of her life, and the lives of those around her, in ways she could never have imagined.

In this simmering debut Sanaë Lemoine explores private and public faces, truth and deceit, love and persuasion. *The Margot Affair* is a novel about the bone-deep bond between mothers and daughters, the devotion and betrayal of friendship and the dangers of pushing beyond the boundaries of a life lived in the shadows.

Sanaë Lemoine was born in Paris to a Japanese mother and French father. She was raised in France and Australia, and now lives in New York. She earned her undergraduate degree from the University of Pennsylvania, and her MFA at Columbia University. *The Margot Affair* is her first novel.

Hardback: 9781529384673 | £14.99 | BCN ex CAN  
eBook: 9781529384703 | Export TPB: 9781529384680  
320pp | July | Serial rights: Hodder & Stoughton  
Other rights: PRH, USA



© GIEVES ANDERSON



'I have lived in disaster and  
disaster has lived in me.  
Our shared languages are  
thunder and reverberation.'



NON-FICTION

# AFTERSHOCKS

DISPATCHES FROM THE  
FRONTLINES OF IDENTITY

NADIA OWUSU

An exceptional memoir about race, family  
and belonging, for a moment when identity  
and division dominate our global politics.

When Nadia Owusu was two years old her mother abandoned her and her baby sister and fled from Tanzania back to the US. When she was thirteen her beloved Ghanaian father died of cancer. She and her sister often felt alone.

Nadia Owusu is a woman of many languages, homelands and identities. She grew up in Rome, Dar-es-Salaam, Addis Ababa, Kumasi, Kampala and London. At times she has felt stateless, motherless and identity-less. At others, she has had multiple identities at war within her. It's no wonder she started to feel fault lines in her sense of self. It's no wonder that those fault lines eventually ruptured.

*Aftershocks* is the account of how she hauled herself out of the wreckage. It is the intimate story behind the news of immigration and division dominating contemporary politics. Nadia Owusu's astonishingly moving and incredibly timely memoir is a nuanced portrait of globalisation from the inside, in a fractured world in crisis.

Nadia Owusu is a writer and urban planner. She is an associate director at Living Cities, an economic racial justice organisation. In 2018 she won a coveted Whiting Award for the early chapters of *Aftershocks*. Her writing has appeared in the *New York Times*, *Literary Review* and *Catapult*, amongst others. She lives in New York.

Hardback: 9781529342864 | £16.99 | BCN ex CAN  
eBook: 9781529342888 | Export TPB: 9781529342871  
320pp | August | Serial rights: Hodder & Stoughton  
Other rights: DeFiore & Co



© CHRISTOPHER CAMARENA



‘December 23, 1978,  
Arash the poet left our  
house in Tabriz and  
never came back.  
He was disappeared.’

FICTION

# WINTER IN TABRIZ

SHEILA LLEWELLYN

The beguiling second novel from  
the author of *Walking Wounded* for fans  
of Anna Funder and William Boyd.

Gripping and atmospheric, *Winter in Tabriz* tells the story of four young people living in 1970s Iran during the months immediately prior to the revolution, and the choices they have to make as a result of the ensuing upheaval. The lives of Damian and Anna, both from Oxford University, become enmeshed with two Iranians, Arash, a poet, and his older brother Reza, a student sympathetic to the problems of the dissident writers in Iran, and a would-be photojournalist, interested in capturing the conflict on the streets.

When Arash disappears one morning, his unknown fate will haunt Damian, his lover, for years to come.

It is an expertly imagined tale of the fight for artistic freedom, young love and the legacies of conflict.

Sheila Llewellyn was born in England and now lives in Northern Ireland. She has won the PJ O'Connor RTÉ Radio One Drama Award and the Silver Award for the Best Broadcast Radio Drama in the New York International Radio Drama Festival in 2012. She has also been shortlisted for the Bridport Short Story Prize, the Paul Torday Memorial Prize, the Seán Ó Faoláin Short Story Prize, and shortlisted twice for the Costa Short Story Award.

Hardback: 9781473663145 | £16.99 | BCN inc CAN, inc EU  
eBook: 9781473663138 | Export TPB: 9781473663152  
288pp | August | Serial rights: Hodder & Stoughton  
Other rights: AM Heath



© MALACHI O'DOHERTY



‘Private investigators once operated in the shadows . . . Today, private spying has never been cheaper and the business has never been more lucrative – just as its power has never been more persuasive.’

NON-FICTION

# SPOOKED

INSIDE THE SECRET WORLD  
OF PRIVATE SPIES

BARRY MEIER

**This is a spy story like no other.  
Private spies are the invisible force that shape  
our modern world.**

Private spies are influencing our elections, shaping the future of Hollywood, affecting government policies and the fortunes of companies. More deviously, they are also peering into our personal lives as never before, using off-the-shelf technology to listen to our phone calls, monitor our emails and decide what we see on social media.

*Spooked* takes us on a journey into a secret billion-dollar industry in which information is currency and loyalties are for sale. An industry so tentacular it reaches from Saddam Hussein to an 80s-era Trump, from the Steele dossier written by a British

ex-spy to Russian oligarchs sitting pretty in Mayfair mansions, from the devious tactics of Harvey Weinstein to the growing role of corporate spies in politics and the threat to future elections.

*Spooked* reads like the best kind of spy story: a gripping tale packed with twists and turns, uncovering a secret side of our modern world.

Barry Meier is a Pulitzer Prize-winning former *New York Times* investigative reporter. He's twice won the George Polk award for Investigate Reporting. Prior to joining the *New York Times* in 1989, he worked for the *Wall Street Journal* and *New York Newsday*.



Hardback: 9781529365900 | £20.00 | BCN ex CAN  
eBook: 9781529365931 | Export TPB: 9781529365917  
336pp | August | Serial rights: Hodder & Stoughton  
Other rights: Abner Stein

© PETER EAVIS



'How could such  
a majestic mind as  
that give birth to a  
plain boy like me?'

FICTION

# THE DICKENS BOY

THOMAS KENEALLY

The rollicking tale of Charles Dickens' son  
and his adventures in the Australian Outback.

In 1868, Charles Dickens dispatches his youngest child to Australia. Like his brother Alfred before him, sixteen-year-old Edward is expected to learn to apply himself in what his father considers to be the new land of opportunity.

Posted to a remote sheep station in New South Wales, Edward discovers that Charles Dickens' fame has reached even there, as has the gossip about his father's scandalous liaison with an actress. Amid colonists, ex-convicts, local tribespeople and a handful of eligible young women, Edward strives to be his own man – and

keep secret the fact that he's read none of his father's novels.

Conjuring up a life of sheep-droving, horse-racing and cricket tournaments in a community riven with tensions and prejudice, the story of Edward's adventures also affords an intimate portrait of Dickens himself. This vivacious novel is classic Keneally: historical figures and events re-imagined with verve, humour and compassion.

Thomas Keneally began his writing career in 1964 and has published both fiction and non-fiction since. His novels include *Schindler's Ark*, which won the Booker Prize, the Booker-shortlisted *The Chant of Jimmie Blacksmith*, *Confederates* and *Gossip from the Forest*, and the recent *The Daughters of Mars* and *The Book of Science and Antiquities*.

Hardback: 9781529345070 | £20.00  
BCN ex CAN and ANZ, inc EU | eBook: 9781529345087  
288pp | August | Serial rights: Hodder & Stoughton  
Other rights: Rogers, Coleridge & White



© PENGUIN RANDOM HOUSE



'This is a book that contains very few numbers. Instead, it is about meeting people who have opened my eyes.'

NON-FICTION

# HOW I LEARNED TO UNDERSTAND THE WORLD

HANS ROSLING

The moving, playful memoir of Hans Rosling – Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, *Factfulness*.

It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of the worldwide bestseller *Factfulness*, the most popular researcher of our time.

In collaboration with Swedish journalist Fanny Härgestam, Hans Rosling wrote his memoir with the same joy in storytelling that made a whole world listen when he spoke.

*How I Learned to Understand the World* is Hans Rosling's own story of how a young scientist became a revolutionary thinker. It takes us from the swelter of an emergency clinic in Mozambique to the World Economic Forum at Davos.

Hans Rosling was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins sans Frontières in Sweden and the Gapminder Foundation. Together with his two long-time collaborators, Ola Rosling and Anna Rosling Rönnlund, he wrote the global bestseller *Factfulness*. He died in 2017.

Hardback: 99781529375022 | £20.00 | BCN ex CAN, inc EU  
eBook: 9781529375046 | Export TPB: 9781529327786  
256pp | November | Serial rights: Hodder & Stoughton  
Other rights: Brockman Inc.



© STEFAN NILSSON



‘A painting is never a mirror to a landscape, reflecting back exactly what it sees. It is a landscape recreated in the mind of a person, made richer and stranger by interactions with memory and feeling.’

NON-FICTION

# LOOKING TO SEA

BRITAIN THROUGH THE EYES OF ITS ARTISTS

LILY LE BRUN

**An alternative history of Britain in the twentieth century told through the prism of ten iconic artworks of the sea, one for each decade.**

*Looking to Sea* takes us from Vanessa Bell's painting of Studland Beach, one of the first modernist paintings in Britain, to Paul Nash's post-war art that bore the scars of his experience in the trenches, to Martin Parr's photographs of seaside resorts in the 1980s. Lily Le Brun embraces ideas from modernism and the sublime, the impact of the world wars and the influence of America, to issues crucial to our world today like the environment and nationhood.

*Looking to Sea* is a work of cultural, historical and creative storytelling that brings a fresh and lively eye to the key ideas of the twentieth century and a new way of looking at our island nation.

Lily Le Brun is an arts writer based in London. She studied at the University of Edinburgh and the Courtauld Institute of Art. She has worked for Sotheby's and Christie's auction houses, and written for publications such as *Art Quarterly*, the *Financial Times* and *The Economist*. In 2018 Lily won a Royal Society of Literature Giles St Aubyn Award.

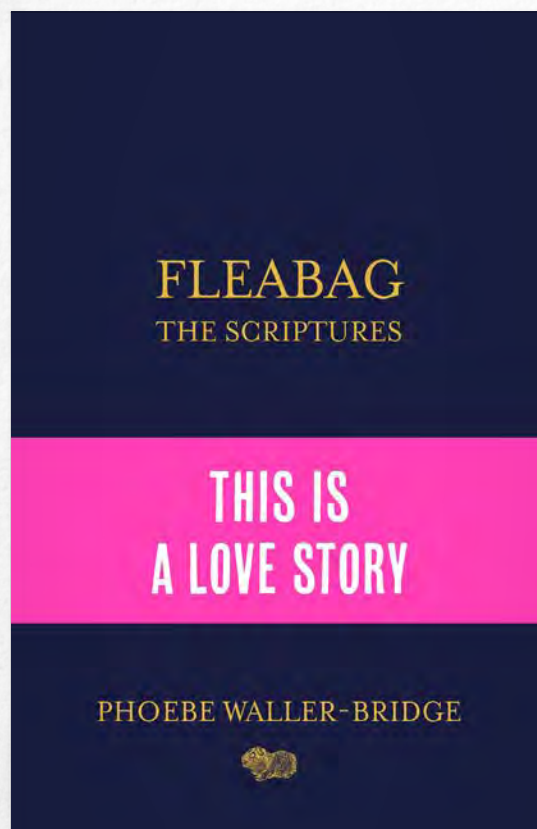
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eBook: 9781529309225  
368pp | October | Serial rights: Hodder & Stoughton  
Other rights: Rogers, Coleridge & White



© JACK ORLIK



'The only person  
I'd run through the  
airport for is you.'



RECENTLY PUBLISHED

# FLEABAG

THE SCRIPTURES

PHOEBE WALLER-BRIDGE

The complete Fleabag.  
Every Word. Every Side-eye. Every Fox.

The *Sunday Times* bestselling *Fleabag: The Scriptures* includes new writing from Phoebe Waller-Bridge alongside the filming scripts and the never-before-seen stage directions from the Emmy and BAFTA-winning series.

'Perfect' *Guardian*

'Perfect' *Daily Telegraph*

'Perfect' *Stylist*

'Perfect' *Independent*

'Perfect' *Evening Standard*

'Perfect' *Metro*

'Perfect' *Irish Times*

'Perfect' *RTE*

'Perfect' *Spectator*

'Perfect' *Refinery29*

'Perfect' *Catholic Herald*

'Perfection' *Financial Times*

Phoebe Waller-Bridge is a multi-award-winning actor, writer, creator and showrunner. She is the writer and performer of *Fleabag*, which debuted at the Edinburgh Festival Fringe as a one-woman show in 2013, followed by award-winning London and New York runs. *Fleabag* was adapted into a critically acclaimed television series, for which Waller-Bridge won a BAFTA for Best Female Performance in a Comedy Programme, and 11 Primetime Emmy Award nominations, winning for Outstanding Lead Actress on a Comedy Series, Outstanding Writing for a Comedy Series and Outstanding Comedy Series.

Hardback: 9781529394801 | £20.00 | BCN ex CAN, inc EU  
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432pp | November, 2019 | Serial rights: Hodder & Stoughton  
Other rights: United Talent Agency



© FAYE THOMAS





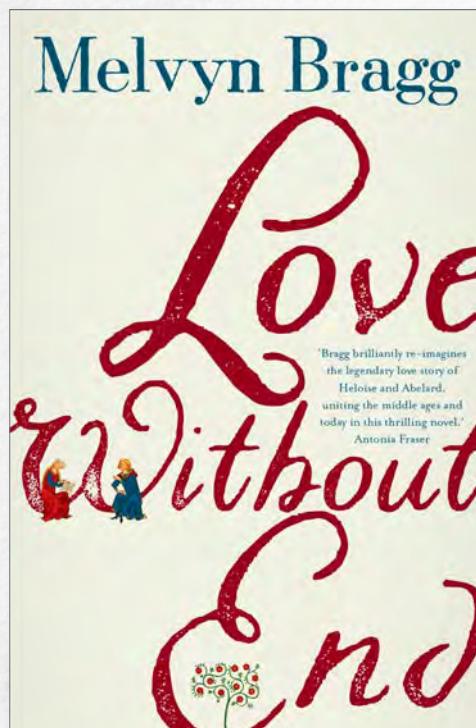
**PAPERBACKS**



FICTION

# LOVE WITHOUT END

MELVYN BRAGG



'Bragg's account of the passionate and painful love affair between the twelfth-century radical theologian, Peter Abelard, and the brilliant young convent-educated Heloise springs magnificently to life . . . Thrilling.'

*TABLET*

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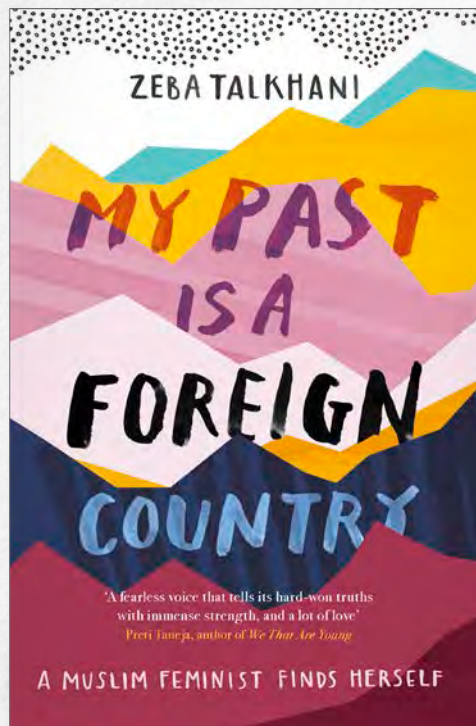


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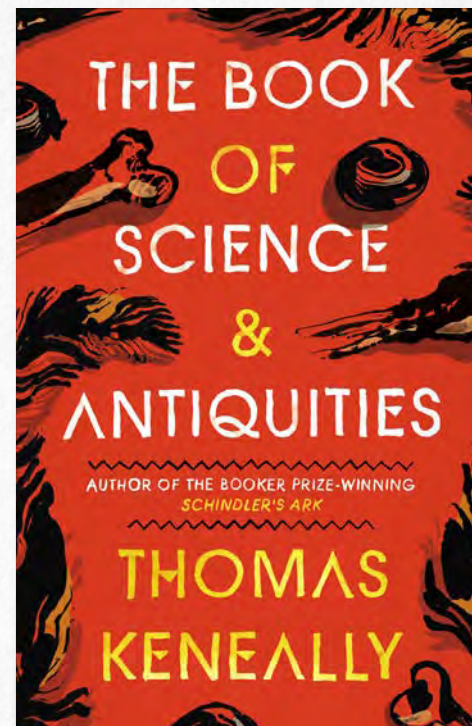
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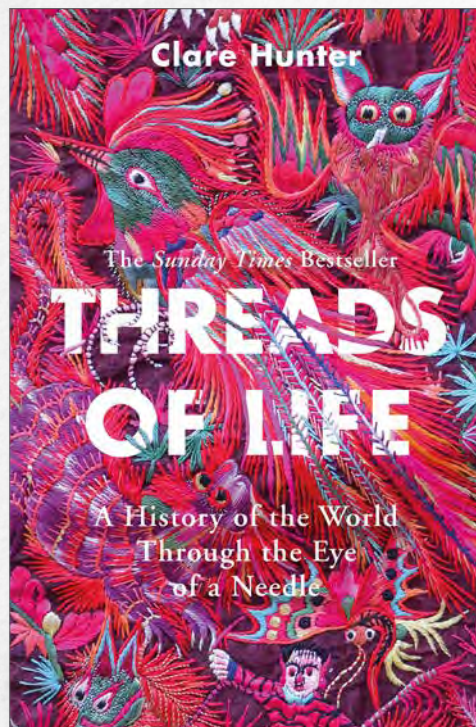


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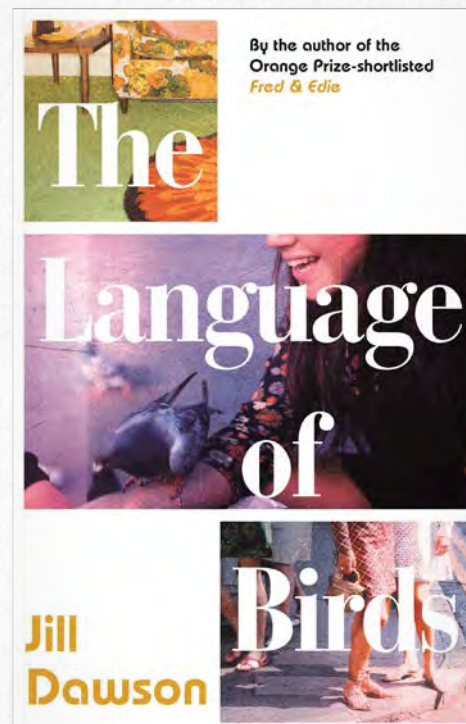
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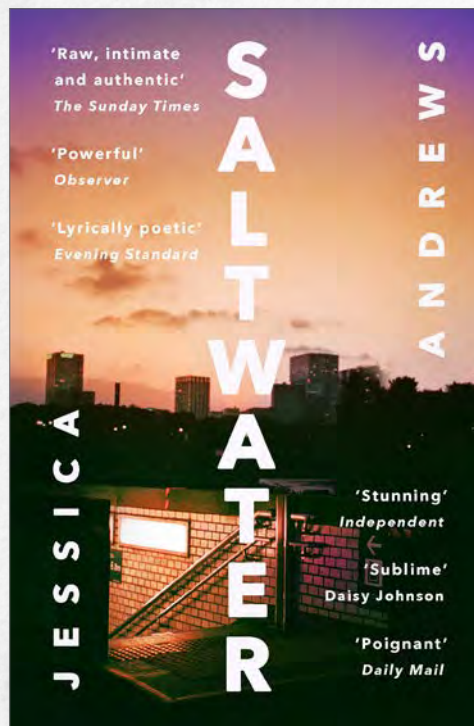
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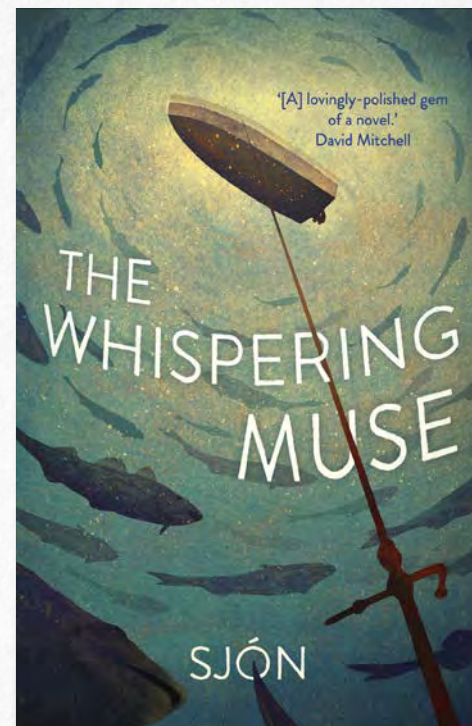
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STYLIST



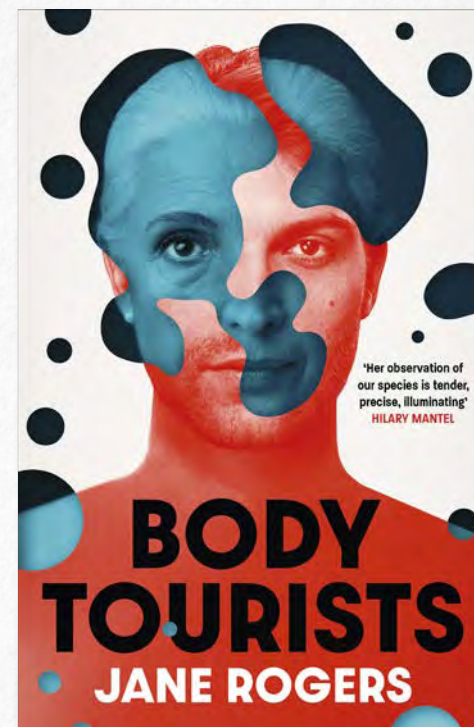
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# CONTACTS

## HEAD OFFICE CONTACTS

### HEAD OFFICE

Carmelite House  
50 Victoria Embankment  
London EC4Y 0DZ  
T: 020 3122 6000

### HACHETTE UK DISTRIBUTION LTD

Milton Road, Didcot, OX11 7HH  
T: +44 (0)1235 759500  
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E: creditservices@hachette.co.uk

### Sales Director

Catherine Worsley  
E: catherine.worsley@hodder.co.uk

### Field Sales Director

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E: dominic.smith@hachette.co.uk

### Rights

For all film and TV rights enquiries, please contact the agent in the first instance

### Rights Director

Rebecca Folland  
E: rebecca.folland@hachette.co.uk

### Sceptre Publicity Director

Louise Court  
E: louise.court@hodder.co.uk



## UK SALES REPRESENTATIVES

### London Central, North, East, South and West, Essex, Suffolk, Kent

Robert Mackenzie  
M: 077 9911 2445  
E: robert.mackenzie@hachette.co.uk

### Scotland, North East England, North Cumbria, Teesside

Jack Dennison  
M: 077 7181 4916  
E: jack.dennison@hachette.co.uk

### Manchester, Merseyside, Yorkshire, Lancashire, Cheshire, N Wales, N Lincolnshire and Isle of Man

David Asquith  
M: 077 7842 0704  
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Ian Williamson  
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Nigel Andrews  
M: 07799 112446  
E: nigel.andrews@hachette.co.uk

## HACHETTE BOOK GROUP IRELAND

## NORTHERN IRELAND AND EIRE

### MD (Sales and Marketing)

Jim Binchy  
E: jim.binchy@hbg.ie

### Sales Manager

Ruth Shern  
T: +353 1824 6288  
M: +353 8798 77200  
E: ruth.shern@hbg.ie

Unit 8, Castlecourt Centre  
Castleknock  
Dublin 15  
Ireland  
www.hachette.ie

## INTERNATIONAL SALES

### International Sales Director

Abigail Mitchell  
T: +44 2031 226 789  
E: Abigail.mitchell@Hachette.co.uk

### International Sales Manager GERMANY, SWITZERLAND, FRANCE, BENELUX AND THE BALTICS

Zoë Rutherford  
T: +44 2031 226 793  
E: Zoe.rutherford@Hachette.co.uk

### International Sales Manager NORDIC REGIONS

Anne-Katrine Buch  
T: +44 2031 226 214  
E: Anne-Katrine.buch@Hachette.co.uk

### International Sales Manager AUSTRIA AND EASTERN EUROPE

Anna Martini  
T: +49 2219 232 770  
E: Anna.martini@Hachette.co.uk

### International Sales Manager SPAIN, PORTUGAL, ITALY, GREECE, CYPRUS AND MALTA

Maria Francesca Ierace  
T: +44 2031 227 093  
E: Mariafrancesca.ierace@Hachette.co.uk

### Head Of Sales MIDDLE EAST AND AFRICA

Matthew Cowdery  
T: +44 2031 227 021  
E: Matthew.cowdery@Hachette.co.uk

## International Sales Manager MIDDLE EAST AND NORTH AFRICA

Joan Wamae  
T: +971 4428 0747  
E: Joan.wamae@Hachette.co.uk

### Head Of Sales INDIA, USA AND CANADA

Simon Mcart  
T: +44 7766 255 961  
E: Simon.mcart@Hachette.co.uk  
Order Department  
53 State Street  
Boston, MA 02109  
Call toll free: 1-800-759-0190  
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### India HACHETTE INDIA

4th/5th Floors,  
Corporate Centre,  
Plot No. 94 Sector 44  
Gurugram 122009  
India  
T: +91 124 4195000

### Sales Agent SOUTH AMERICA, BERMUDA AND THE CARIBBEAN

David Williams  
T: +44 2072 747 113  
E: David@Intermediaamericana.com

### Head Of Sales EAST ASIA

Paul Kenny  
T: +852 2886 3870  
E: Paul.kenny@Hachette.co.uk



**Sales And Marketing Executive  
EAST ASIA**

Cindy Kan  
T: +852 2886 1829  
E: Cindy.kan@Hachette.co.uk

**Sales And Marketing Executive  
EAST ASIA**

Emmanuel Wong  
T: +852 2886 1887  
E: Emmanuel.wong@Hachette.co.uk

**Sales Agent  
MAINLAND CHINA**

Wei Zhao  
T: +861 3683 018 054  
E: Wzbooks@Aol.com

**AUSTRALIA**

Level 17/207 Kent Street  
Sydney  
NSW 2000  
T: +61 2 8248 0800  
F: +61 2 8248 0880  
E: marketing@hachette.com.au  
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**NEW ZEALAND**

Hachette NZ  
Level 2, 23 O'Connell Street  
Auckland 1010, NZ  
T: +64 9 477 5550  
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E: hachettenews@hachette.co.nz  
www.hachette.co.nz

**International Sales Assistant**

Robert Wiltshire  
T: +44 2031 226 655  
E: Robert.wiltshire@Hachette.co.uk

**International Sales Assistant**

Kerri Logan  
T: +44 2031 226 691  
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