



Little, Brown Book Group
Autumn Catalogue
July–December 2026



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abacus
books

FICTION

The Millionaire Waltz

Anthony Quinn

A brilliant evocation of the 1920s, with a dark crime plot at its heart, featuring the character Jimmy Erskine from Quinn's acclaimed novel *Curtain Call*.

Against a backdrop of thuggish blackmail, constricting high society and the glitter of London recovering from the First World War, Edie Greenlaw is trying to work out what she wants from the world. The closer the prospect of marriage with her handsome war hero fiancée becomes, the less fulfilling it seems. Defying caution she goes to the aid of a friend and entangles herself in a dangerous demimonde of sexual extortion and violence.

Praise for Anthony Quinn:

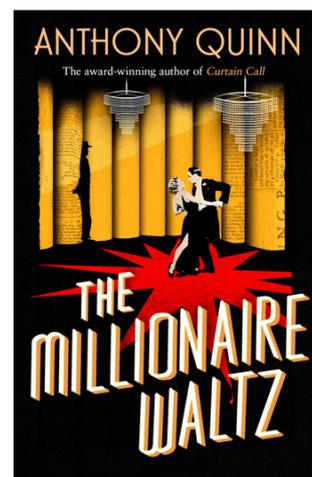
'A dark, unsettling, completely addictive mystery.' Jonathan Coe

'A beguiling real-life crime thriller.' Chris Brookmyre

'Quinn blends his history, his plot and his characters elegantly, with the pace of a thriller.' *Daily Telegraph*

'Brings to the fore all of Quinn's talents - gripping storylines, plot twists, thorough research and elegant prose.' *The Times*

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2013 he was the film critic for the *Independent*. His novels include *The Rescue Man*, which won the 2009 Authors' Club Best First Novel Award; *Half of the Human Race*; *The Streets*, which was shortlisted for the 2013 Walter Scott Prize; *Curtain Call*, now released as *The Critic*, a feature film starring Ian McKellen and Gemma Arterton; *Freya*; *Eureka*; *Our Friends in Berlin*; *London, Burning* and *Molly & the Captain*, and *The Mouthless Dead*. He also wrote the recent Liverpool memoir *Klopp*.



Genre: Contemporary Fiction
Publicist: Zoe Hood
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ISBN: 9780349148533
Hardback | £22 | 6 August 2026

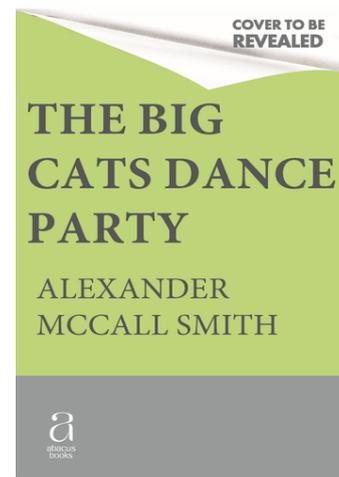
The Big Cats Dance Party

Alexander McCall Smith

Book 27 in the multi-million copy bestselling and perennially adored No. 1 Ladies' Detective Agency series.

'I am a fortunate woman to have such an eventful life,' observes Mma Ramotswe of the No. 1 Ladies' Detective Agency. Perhaps, but there are times when rather too much seems to be happening, and a quieter life might seem rather attractive. This latest despatch from Botswana is certainly full of events, even if it starts with a leisurely trip to buy a pair of shoes as a birthday present for Mr J. L. B. Matekoni. As often happens in Mma Ramotswe's world, one thing leads to another, and we are soon caught up in an ill-thought-out plan hatched by Charlie, junior mechanic and enthusiastic trainee detective. Charlie has met up with two rising stars of the local musical world – jazz players known to their public as Lion and Leopard. He is keen to plan a big event with them, even though Mma Makutsi sees nothing but disaster ahead. Mma Ramotswe would like to keep an eye on the situation, but she has to go up north, to the wilds of the Okavango Delta, where her friends at an elephant sanctuary are battling with a campaign being waged against them. Mma Ramotswe's help is needed, and, of course, is given with all the generosity of spirit that illuminates the character of this most beloved of lady detectives. A happy ending? Of course.

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, 44 Scotland Street. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities. He was knighted by the King in 2024.



Genre: Contemporary Fiction
Publicist: Susan de Soissons
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ISBN: 9780349147734
Hardback | £20 | 3 September 2026

The Occidental Book of the Dead

T. Geronimo Johnson

The Wire meets Colson Whitehead in this audacious, darkly funny and dazzlingly innovative literary crime masterpiece about a Black police officer in Atlanta, Georgia, and the fatal shooting of a suspect.

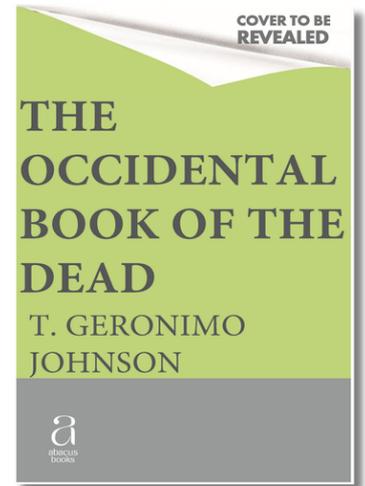
George Washington Jonson has been in the Atlanta police force for a decade, patrolling the streets he grew up on and managing to build relationships within the force – especially with Tucker, the veteran police officer and self-described ‘redneck’ who taught Jonson the ropes.

Now it’s 2005 and Jonson himself is tasked with training hot-headed rookie recruits. One night out on patrol with his trainee, Utner, a split-second confrontation with a white teenager takes a violent turn and Utner shoots the teenager dead. As the resulting furore mounts to a fever pitch, it threatens to expose the complex nest of lies that seethes beneath the entire city, and order must be restored.

So far, so Hollywood.

But then a dizzying somersault in the novel’s structure upends the narrative and begins an even darker, more complicated and provocative story about racism, power and corruption – building to an unforgettable portrait of a nation divided.

Born and raised in the American South, **T. Geronimo Johnson** is the bestselling author of *Welcome to Braggsville*, longlisted for the National Book Award and Andrew Carnegie Medal for Excellence; and *Hold It 'Til It Hurts*, a finalist for the PEN/Faulkner Award. He won the Ernest J. Gaines Award for Literary Excellence and the William Saroyan International Prize, received his M.F.A. from the Iowa Writers’ Workshop, where he taught writing, and has held Stegner and Iowa Arts fellowships.



Genre: Crime, Mystery & Thriller
Publicist: Grace Vincent
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ISBN: 9780349149196
Hardback | £25 | 24 September 2026

Lords of Serendipity

Randy Boyagoda

Thousands of miles apart from each other, two talented girls have the same dream: a university education. But is it worth it?

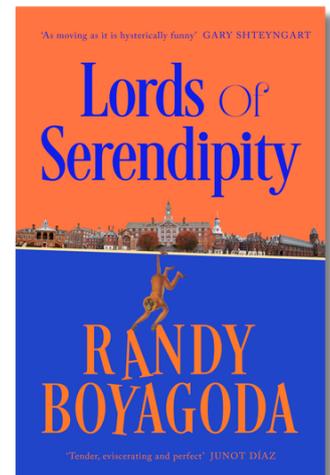
**‘As moving as it is hysterically funny’ Gary Shteyngart, author of *Vera, or Faith*
‘Tender, eviscerating, perfect’ Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao***

Devi is a Sri Lankan village girl who dreams of going to Harvard. Devi’s father cleans toilets in a five-star hotel to pay for his daughter to be tutored by a dapper young Indian man – who might not be the Oxford scholar he claims to be on WhatsApp . . .

Katrina is a middle-class American girl whose life has been designed to get her into an elite liberal arts college. Katrina’s father teaches extra courses at a mediocre technical university to pay for his daughter’s academic lifestyle. Meanwhile, his tech-bro TA expertly extorts money from international students terrified of flunking out and being deported.

Set between contemporary Sri Lanka and the United States, *Lords of Serendipity* is a global campus novel for the twenty-first century, a funny, moving and sharply observed story about dreams and ambition meeting corruption and hypocrisy, about strivers and hustlers, and the lengths parents will go to for their children.

Randy Boyagoda is a writer and professor of English at the University of Toronto. He writes regularly for publications including the *New York Times*, the *Atlantic*, the *Financial Times* and the *Times Literary Supplement*, and his fiction has been nominated for the Giller Prize and IMPAC Dublin Literary Prize.



Genre: Contemporary Fiction
Publicist: Zoe Hood
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ISBN: 9780349148960
Hardback | £18.99 | 5 November 2026

NON-FICTION

The Man Who Walked Out of the Sun

Duncan Hamilton

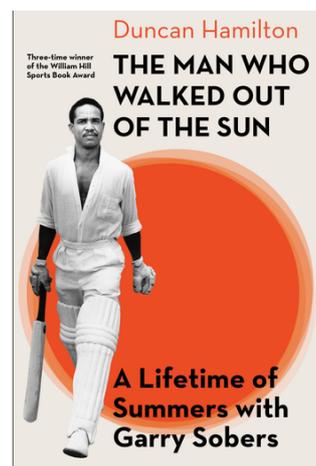
A biography of Garry Sobers, who turns ninety in 2026 and personifies the greatest of West Indian cricket.

At the end of the 1960s, Garry Sobers became the highest-profile beneficiary of English cricket's decision to rid itself of the qualification rule about hiring overseas glamour. He picked Nottinghamshire, a side mediocre for so long that it was stranded on the margins of the Championship. In that first memorable summer Sobers so successfully sparked the revival of a moribund club that it acquired the sobriquet 'Sobers-shire'.

Duncan Hamilton fell in love with cricket because he first fell in love with Sobers. He counts himself as 'blessed' to have lived only a shilling bus ride from Trent Bridge during the years Sobers played there. *The Man Who Walked Out of the Sun* is both Hamilton's remembrance of those times and a study of Sobers' career, tracking the rise and dominance of the world's first 'jet age' cricketer.

The barest of Sobers' statistics prove that every superlative ever used about his brilliance is justified, but Hamilton considers them less important than the sense of wonder he inspired, the emotion he stirred, the elan with which he played, the abundant beauty in almost everything he did.

Duncan Hamilton is the three-time winner of the William Hill Sports Book Award. He is the author of several cricket books, including the biography *Larwood* and the Summer series: *A Last English Summer*, *The Kings of Summer*, *One Long and Beautiful Summer*. He is also grateful to have been given the chance to work with Jonny Bairstow on the memoir *A Clear Blue Sky*. He lives at the foot of the Yorkshire Dales.



Genre: Sporting Biography
Publicist: Lucy Martin
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ISBN: 9780349148656
Hardback | £25 | 2 July 2026

The Land and Its People

David Sedaris

The new touching and hilarious book by David Sedaris.

'Very little makes me laugh. I would say the one exception is anything by David Sedaris' Graham Norton

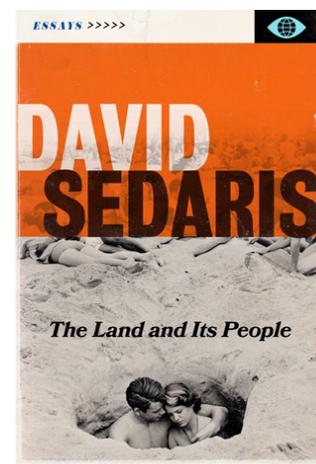
'Sedaris is the God of the comic essay... Sedaris' only rule: be funny or perish' Lena Dunham

In *The Land and Its People*, his first new collection since *Happy-Go-Lucky*, David Sedaris reflects on what it means to be a foreigner, a brother, a lifelong friend. He tries on the role of caretaker after his boyfriend Hugh's hip-replacement surgery, and both succeeds and fails. He buys his sister a cape and discusses his brother with a jaded Duolingo bot. He walks dozens of miles with his friend Dawn and challenges her to eat a truck tire. Ever adding to his list of 'Countries I Have Been To', he rides a horse named Tequila in Guatemala, buys a bespoke priest's cassock in Vatican City, and goes on safari in Kenya without taking a single photo.

There is sadness here – scrolling through his address book, he realises how many dear friends are now deceased – but also delight: he revels in authors' biographies, the malapropism that becomes a decades-long inside joke, and pairs of well-made cotton underpants. He is bitten by a dog. A train passenger vomits in his face. A woman on the street late at night either sexually harasses him or doesn't. Look how hard it is to be alive!

Throughout these essays – at once acerbic and tender, playful and profound – Sedaris shows how much there is to marvel at when you keep your head up and your eyes open, observing with warmth and curiosity this fascinating human species and the lands we inhabit.

David Sedaris is the author of thirteen previous books, including, most recently, *A Carnival of Snackery*, *The Best of Me*, *Calypso* and *Happy-Go-Lucky*. He is a regular contributor to the *New Yorker* and BBC Radio 4. In 2019, he was inducted into the American Academy of Arts and Letters. He is the recipient of the Thurber Prize for American Humour, the Jonathan Swift Prize for Satire and Humour, and the Terry Southern Prize for Humour.



Genre: Essay Collection
Publicist: Zoe Hood
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ISBN: 9781408714126
Hardback | £20 | 2 July 2026

Geography of Heaven: Travels to the Hereafter

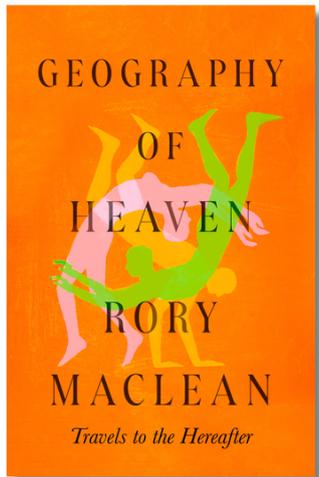
Rory Maclean

A personal – but universal – story about the search for a loved-one after death.

Five years ago Rory MacLean set out on a path with no idea of where it would lead, of how long it would take or that his life would change forever. When his wife died, he couldn't imagine living without her. So he set out to find where she had gone. Over the years he searched, tracing across history and around the globe mankind's ideas of the afterlife, seeking out places where the veil is thin. Places where our mortal world touched the divine. He spent a night on Jacob's Rock where the Biblical patriarch had seen a ladder to heaven. In Kerala, he watched gods walk on fire. On the Great Plains, he sundanced with the Lakota. At Jerusalem's Temple Mount, he lay his hand on the stepping stone to another world. In Delhi, he was told 'the universe will keep sending you loving souls to guide you on this journey', and it did, opening doors, revealing wonders beyond his imagination, until – in five truly inexplicable moments – his wife was beside him.

Geography of Heaven: Travels to the Hereafter is the story of that extraordinary journey, of moments of astonishment and awe, of steps taken with hope and love. Hope 'that leads to blissful end' wrote Dante. Hope that 'is of the joy to come' as the light from many a star. At the same time, his journey through grief is explained by the latest neuroscientific research. The result is a life-enhancing travel book like no other that leads to the realisation that none of us are created for naught.

Rory MacLean is one of Britain's most expressive and adventurous non-fiction writers. His books – which have been translated into a dozen languages – include the UK top tens *Stalin's Nose* and *Under the Dragon* as well as *Berlin: Imagine a City*, 'the most extraordinary work of history I've ever read' according to the *Washington Post* which named it a Book of the Year. He has won awards from the Canada Council and the Arts Council of England and been nominated for the International IMPAC Dublin Literary prize. 'MacLean must surely be the outstanding, and most indefatigable, traveller-writer of our time,' wrote the late John le Carré. He is a Fellow of the Royal Society of Literature.



Genre: Non-Fiction
Publicist: Lucy Martin
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ISBN: 9780349148199
Hardback | £22 | 6 August 2026

Howay the Lads! A People's History of Newcastle United

Dan Jackson

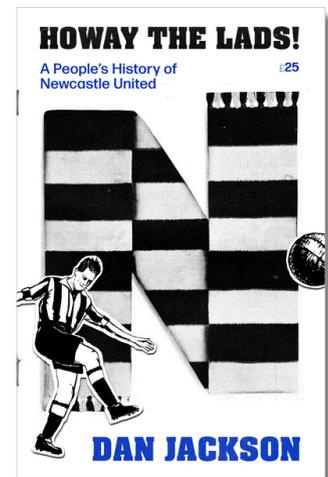
A history of the best supported underachievers in world football; a club that still draws crowds of over 52,000 despite being champions of England so long ago that Wyatt Earp and Thomas Hardy were still alive when they last won the First Division in 1927

What is the real history of Newcastle United? Why has this frustrating football club always inspired such fierce devotion, and what do its fortunes tell us about the region of England that it has long represented in the national imagination?

In *Howay the Lads!* Dan Jackson, best-selling author of *The Northumbrians: North East England and its People*, recounts the fascinating origins of NUFC amid the backstreets of Victorian Tyneside, how football in the North East came to be so popular as a pastime and a mass spectator sport, Newcastle United's rise to become the most brilliant football team in Edwardian England, and then its century long obsession with chasing Wembley glory. In this story we meet some of the most extraordinary icons who have built this institution, from the footballer and polymath Colin Veitch, to local goal-scoring folk-heroes Jackie Milburn and Alan Shearer – as well as the larger-than-life characters who have inhabited the St James' Park boardroom. Jackson explores the unique place of the club within the social and cultural life of North East England, its local and national rivalries, and the fan culture that for a long time made Newcastle United arguably the best supported underachievers in world football.

Following its controversial Saudi takeover, and with the club now poised on the cusp of an optimistic future, Jackson brings the story up to date and considers what Newcastle United still means to its city and its supporters.

Dan Jackson is a founding member of the Northumbria WW1 Commemoration Project, which received the Queen's Award for Voluntary Service. Author of *Popular Opposition to Irish Home Rule in Edwardian Britain*, he has written for the *New Statesman* and appeared on the BBC's *Making History* and *Who Do You Think You Are?*



Genre: Sport/Social History
Publicist: Katya Ellis
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ISBN: 9780349146768
Hardback | £25 | 3 September 2026



Canon

Paige Lewis

Recasting the biblical Book of Deborah, in *Canon* two unlikely heroes embark on quests to win God's favour in this outrageously entertaining, profoundly heartfelt novel of mind-bending imagination and scope.

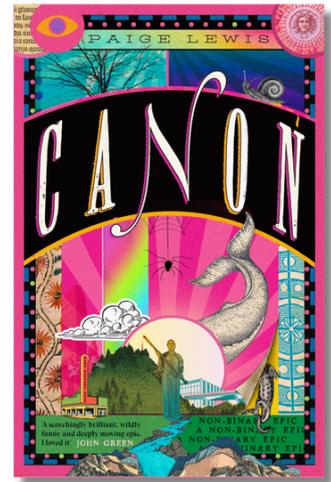
This is a story of two prophets.

Yara has been chosen by God to slay the ruthless leader of the army of Bad Guys. Cast out by their family and reeling from a destructive relationship, Yara has never felt weaker; but with nothing to lose, they reluctantly strike a deal and Yara embarks on a perilous odyssey designed to prepare them for the daunting mission ahead.

Meanwhile Adrena, a disillusioned prophet with a terrifying secret power, is determined to become the hero of this story. Feeling snubbed, and desperate to win back the glory of God's approval and the promise of heaven, Adrena must first persuade the leader of the Good Guys that her plan is God's will.

Their parallel journeys unfold in a series of unforgettable adventures as they encounter incredible characters, and confront the transformative revelations of love, death and destiny. Funny, clever, sacred and subversive, *Canon* is an intensely captivating, irreverent epic from a singularly brilliant new voice in fiction.

Paige Lewis (they/them) is the author of the poetry collection *Space Struck* (Sarabande Books, 2019) and co-editor of *Last Call: Poems on Addiction and Recovery* (Sarabande Books, 2023). Lewis co-created and curated the YouTube channel Ours Poetica with authors John Green and Sarah Urist Green. Lewis teaches at the University of Iowa.



Genre: Literary Fiction
 Publicist: Amy Richardson
 amy.richardson@littlebrown.co.uk
 ISBN: 9781472160867
 Hardback | £22 | 2 July 2026

The Quickening

Claire McGowan

The Quickening is a powerful exploration of motherhood, sacrifice, and the terrifying cost of complicity in a world where freedom is the ultimate rebellion. For fans of *Vox*, *Red Clocks*, and *The Handmaid's Tale*.

Your body. Their Choice.

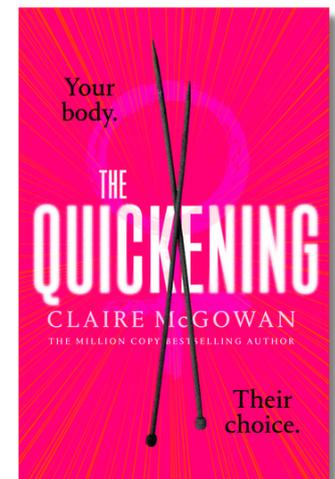
The Hope Party's new laws have transformed Great Britain: the countryside rewilded, children's rights prioritised, and births on the rise. But freedom is fading.

Karen has learned to navigate this new world, keeping her head down as her fertility is constantly monitored. As her husband's career thrives, while hers stalls. As her son is drawn into misogynist groups. Like everyone else, she's too frightened to speak up.

Until her teenage daughter reveals a life-changing secret: she's pregnant. With abortion and contraception banned, her future has gone up in flames. But Karen won't let this happen – Charlotte is going to have the life she lost.

Karen turns to her sister Isobel, a doctor who's initially reluctant to help. But when they learn Charlotte's pregnancy is ectopic and life-threatening, the stakes skyrocket. The three women go on the run, getting deeper into danger with every hour that passes. With powerful enemies on their tail, they will risk everything in a desperate fight for freedom, and for life.

Claire McGowan published her first novel in 2012 and followed it up with many others in the crime fiction genre, as well as in women's fiction, writing as Eva Woods. She has had three radio plays broadcast on Radio 4, and her thrillers, *What You Did* and *The Other Wife* both went to number one on Kindle in the US and UK.



Genre: Contemporary Fiction
 Publicist: Clara Diaz
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 ISBN: 9781472160409
 Hardback | £22 | 9 July 2026

FICTION



The Shame Addict

Anonymous

'Anonymous' delves into his traumatic past in this prequel to the bestselling *Diary of an Oxygen Thief*.

'Enthralling . . . the cult tale of a misogynist's ruin' *Guardian* on *Diary of an Oxygen Thief*

'Kinky, artsy, and swoon-worthy' *New York Magazine* on *Diary of an Oxygen Thief*

'A brutal but a frank and honest account . . . Love it or hate it *Diary of an Oxygen Thief* is here and it will divide opinion, Read it for yourself and judge for yourself' *The Last Word* on *Diary of an Oxygen Thief*

Anonymous is the *New York Times*-bestselling author of *Diary of an Oxygen Thief*, *Chameleon in a Candy Store*, and *Eunuchs and Nymphomaniacs*.



Genre: Literary Fiction
Publicist: Zoe Hood
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ISBN: 9781472161376
Paperback | £10.99 | 3 September
2026

JUNK: Spacemen 3 Archive, 1987–1990

Jason Spaceman

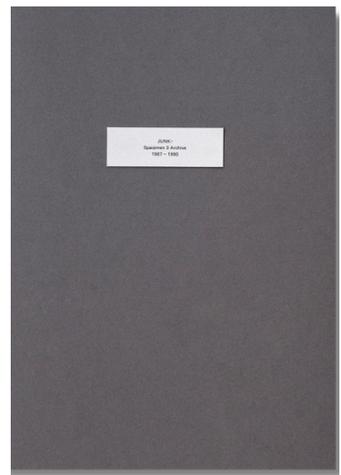
***Junk* is a visual history of Spacemen 3 – the psychedelic rock band who are widely acknowledged as the Velvet Underground of the 1980s – as well as a definitive document of the alternative musical culture of the period.**

With their mantra of ‘taking drugs to make music to take drugs to’, Spacemen 3 established themselves as the ultimate cult band of the period by welding gospel and blues to minimalism and garage rock to create their own truly unique sound.

This book charts their story via co-founder J. Spaceman’s personal archive of band ephemera from their very first gig posters through to their 1991 posthumous album *Recurring* via receipts, reviews, contracts, personal letters and photographs. In short, all the junk associated with the band.

The book itself – designed in conjunction with Jonny Lu Studios – is designed to feel more like a museological archive instead of a traditional band book, each item being photographed forensically in exactly the same way, all meticulously catalogued by J. Spaceman himself.

Jason Spaceman is an English musician. Currently the frontman and sole permanent member of the band Spiritualized, he previously co-fronted the alternative rock band Spacemen 3 with Peter Kember from 1982 until 1991.



Genre: Non-Fiction
 Publicist: Katya Ellis
 katya.ellis@littlebrown.co.uk
 ISBN: 9781472159847
 Hardback | £75 | 1 October 2026

Pay Attention

Laura Kuenssberg

Laura Kuenssberg brings her immense insight and experience to the page, as she trains her eye on the state of our politics and what it means for the country.

In her unmissable first book, Laura Kuenssberg looks at the country today, the political choices we the electorate are making, and where that might lead us in the decade to come.

She says: ‘Our political truths sometimes seem stranger than fiction. But there’s no point just saying, gosh, it’s wild! I want to share more of what I’m lucky enough to see, hear and try to understand every week. It’s time to write it all down’.

Laura Kuenssberg presents BBC One’s flagship interview programme *Sunday with Laura Kuenssberg*, the award-winning podcast *Newscast*, and hosts the BBC’s election coverage. She has made and presented many documentaries, including the critically acclaimed series *State of Chaos*, and the recent BBC Two film *Reform – Ready to Rule?* and *The Downfall of Boris Johnson* for BBC One. She was the BBC’s youngest and first female political editor, from 2015–2022, and writes a weekly column for BBC Online.



Photo Credit: Jeff Overs: BBC

Genre: Politics
 Publicist: Susan de Soissons
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 ISBN: 9781472161420
 Hardback | £25 | 8 October 2026

Tree of Knowledge

Victoria Chang

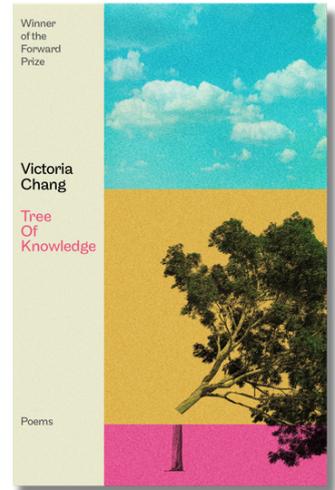
In *Tree of Knowledge*, Forward Prize-winning poet Victoria Chang directs her gaze to a range of subjects including works by artists such as Pablo Picasso, Joan Mitchell, and most notably, Hilma af Klint in an unparalleled meditation on art, language, selfhood, memory, and loss.

A poet watches the limbs of a eucalyptus tree get sawed off.

This tree-cutting haunts the poet and becomes the locus from which the rest of the collection spirals. It refracts across works by artists such as Pablo Picasso, Joan Mitchell, and Hilma af Klint, whose painting series lends the collection its title and who becomes a model for engaging with the world. At the core of the collection, the long poem 'Eureka' examines the violent 1885 expulsion of Chinese Americans from the eponymous California town.

Roving, evocative, and intricate, *Tree of Knowledge* is rooted in Victoria Chang's crystalline voice and generous, probing gaze, and by certain images – trees, a hanging figure, a branch, fingertips, a briefcase – that resurface like apparitions.

Victoria Chang has written several books of poetry, including *With My Back to the World*, *The Trees Witness Everything*, and a non-fiction book, *Dear Memory: Letters on Writing, Silence, and Grief*. Her poetry collection *OBIT* was named a *New York Times* Notable Book; received the *Los Angeles Times* Book Prize, the Anisfield-Wolf Book Award, and the PEN/Voelcker Award; and was long-listed for the National Book Award, named a finalist for the National Book Critics Circle Award, and the Griffin International Poetry Prize. *With My Back to the World* received the Forward Prize for Best Collection of Poetry and was shortlisted for the PEN/Jean Stein Award, California Book Award, and Kingsley Tufts Award. Chang has received a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, and the Chowdhury Prize in Literature. She is the Bourne Chair in Poetry at Georgia Tech and the director of Poetry@Tech.



Genre: Poetry
 Publicist: Susan de Soissons
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 ISBN: 9781472160300
 Hardback | £14.99 | 9 July 2026

Owls and Other Fantasies

Mary Oliver

Mary Oliver's classic collection, newly published in a beautiful hardback edition: a perfect gift for Oliver's longtime readers and for a fresh generation to discover the beauty and solace of one of the world's most beloved poets.

You do not have to be good.
 You do not have to walk on your knees
 for a hundred miles through the desert, repenting.
 You only have to let the soft animal of your body
 love what it loves.
 – Mary Oliver, from 'Wild Geese'

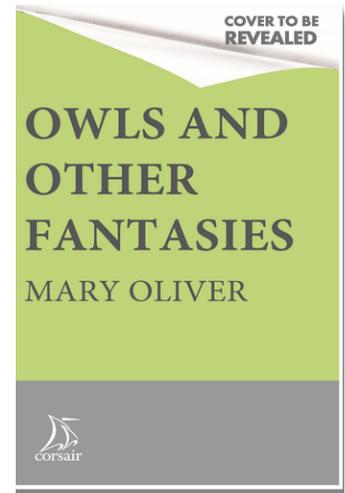
This stunning collection features twenty-six nature poems and prose writings about the birds that played such an important role in the Pulitzer Prize-winner's life.

Within these pages you will find hawks, hummingbirds, and herons; kingfishers, catbirds, and crows; swans, swallows and, of course, the snowy owl, among a dozen others.

In the words of the poet Stanley Kunitz, 'Mary Oliver's poetry is fine and deep; it reads like a blessing. Her special gift is to connect us with our sources in the natural world, its beauties and terrors and mysteries and consolations.'

For anyone who values poetry and essays, for anyone who cares about birds, *Owls and Other Fantasies* will be a treasured gift; for those who love both, it will be essential reading.

Born in a small town in Ohio, Mary Oliver (1935–2019) published her first book of poetry in 1963 at the age of twenty-eight. Over the course of her long and illustrious career, Oliver wrote over thirty volumes and received numerous awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She also received the Shelley Memorial Award, a Guggenheim Fellowship, an American Academy and Institute of Arts and Letters Achievement Award, and the National Book Award, amongst several others.



Genre: Poetry
 Publicist: Zoe Hood
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 ISBN: 9781472160935
 Hardback | £12.99 | 8 October 2026



FLEET

FICTION



Cool Machine

Colson Whitehead

From the No. 1 *New York Times* bestselling author and two-time Pulitzer Prize winner Colson Whitehead, an exuberantly entertaining novel that brings 1980s New York to vivid, unforgettable life.

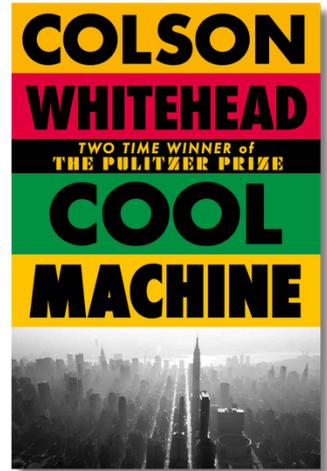
1981. New York City is beginning to emerge from financial ruin and decline, energised by rampant real-estate development and a Wall Street unchained by Reagan-era predatory capitalism. Up in Harlem, successful business owner/master fence Ray Carney has just been named Sterling Furniture's Dealer of the Month. When the banks won't give his beloved wife, Elizabeth, a loan for her new travel agency, however, Carney gambles on one last heist, and finds himself entangled with a legendary criminal mastermind.

1983. To some, Carney's friend and partner in crime Pepper is a stone-cold sociopath. To others, a top thief with questionable people skills. Either way, he's feeling his age in his troubled gut and his aching bones. When he takes on a bodyguard gig as a favour to Elizabeth, he's plunged into the alien territory of the East Village art and club scene. Luckily for him, whether you're uptown or down, everyone speaks the same language of violence – Pepper is a native speaker.

1986. Carney has always been haunted by his inability to save his cousin Freddie. Now, twenty years after Freddie's death, he has a chance to rescue Freddie's son from the violent forces of the city. But coming out of retirement and teaming up with Pepper again will mean risking the safety and security he's spent decades building for his family, with only one shot to get it right.

With his usual pitch-perfect prose, Whitehead paints a portrait of a city in transition, where shimmering skyscrapers rise to the heavens as displaced people huddle in abandoned tunnels below. In a dazzling display of protean imagination, *Cool Machine* roves all over the city, from Windows on the World to Sugar Hill, to show that in New York – and in the lives of Whitehead's vivid characters – it's what's below the surface that reveals the truth.

Colson Whitehead is the No. 1 *New York Times*-bestselling author of eleven works of fiction and non-fiction, and is a two-time winner of the Pulitzer Prize, for *The Nickel Boys* and *The Underground Railroad*, which also won the National Book Award. A recipient of MacArthur and Guggenheim fellowships, he lives in New York City.



Genre: Literary Crime
Publicist: Zoe Hood & Katya Ellis
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katya.ellis@littlebrown.co.uk
ISBN: 9780349727677
Hardback | £22 | 21 July 2026

NON-FICTION

I'm Not With The Man: A Writer's Life with the Music Mavericks

Sylvia Patterson

From the Costa-shortlisted author of *I'm Not With the Band*, a collection of interviews with the weird and wonderful musicians who defined an iconic era.

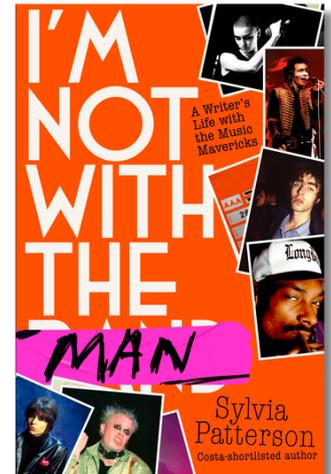
Whatever happened to the weirdos? The rock 'n' roll rebels? The children of the Revolution who didn't so much rage against the Man as barely acknowledge the concept of authority?

Sylvia Patterson remembers them. The freaks, geeks and oddballs who picked up microphones and instruments not to become rich or famous but because they were too mad (or unemployable) to do anything else.

I'm Not With the Man is the flipside to Sylvia's award-winning memoir *I'm Not With the Band*, celebrating the era of 'the rock 'n' roll nutter' through her own encounters with some of music's most uncompromising mavericks. From a cursing Adam Ant to a formidable Chrissie Hynde, from a carousing Liam Gallagher to a coruscating Sinéad O'Connor, from a comedic Wu-Tang Clan to an unrepentant Marianne Faithfull, and many, many more.

Hilarious, revealing and poignant, *I'm Not With the Man* heralds a farewell fanfare to the heroically unhinged, those who lived on the edge of not only society but their own precarious sanity. We will not see their like again.

Sylvia Patterson is one of pop journalism's best-known voices. Born in Scotland, she moved to London aged twenty, to join *Smash Hits* as staff writer, going on to freelance for *NME*, *The Face*, *Glamour*, *Q*, the *Sunday Times* and many other publications across the UK and US.



Genre: Music
 Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
 ISBN: 9780349728070
 Hardback | £25 | 2 July 2026

The Allotment Diaries: A Year of Growing and Remembering

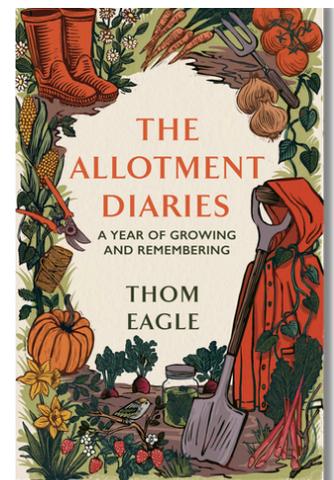
Thom Eagle

A meditation on family and food, on the turning of the seasons and our relationship to the soil from a prize-winning author.

For forty years Thom's father kept an allotment near his home, and after thirty-nine years Thom joined him with a neighbouring plot.

After his father's sudden death, Thom began to write about the year he spent in the soil, under a desperate spell, past blurring into present, a last goodbye. *The Allotment Diaries* is the result – a melodious, surging, pensive month-by-month portrait of the soil we all have in common.

Thom Eagle is an award-winning writer and cook. His first book *First, Catch: Study of a Spring Meal* was awarded Best Debut Food Book by Fortnum & Mason in 2019, nominated for an Andre Simon, and named one of the best food books of the year by *The Times* and the BBC Food Programme. He is currently based in Kent where he writes, grows vegetables, and teaches classes on pickling, fermenting, curing and foraging.



Genre: Gardening
 Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
 ISBN: 9780349127736
 Hardback | £20 | 27 August 2026

The Bridge Street Press

Under Fire: My Family's Escape from Gaza and The Cost of Leadership

Humza Yousaf

Former First Minister of Scotland Humza Yousaf tells the dramatic story of how his wife's parents were stuck in Gaza for a month after October 7th while he had to cope with the political fallout from the conflict.

On the morning of October 7th 2023, Scotland's First Minister Humza Yousaf got a call from Gaza and feared the worst. His wife's parents, Scottish Elizabeth and Palestinian Maged, had been visiting the territory to visit Maged's sick mother. But instead of hearing that she had died, he heard about the Hamas attack on Israel. This started a month-long nightmare where Yousaf tried to get his in-laws out of Gaza, had to support his wife and children as thousands were killed in Gaza and also fulfil his role as Scotland's First Minister – including supporting the traumatised Jewish community.

Four Weeks in October tells this dramatic story, interspersed with the story of how a son of immigrants grew up to be the first Muslim leader of a European Country.

Humza Yousaf was the first Minister from an ethnic minority background, when he was appointed as Minister for External Affairs and International Development in 2012. He was also the first Minister from an ethnic minority background, when he was appointed as Minister for External Affairs and International Development in 2012. Since then, he served as a Minister for Europe, Transport, as well as Cabinet Secretary for Justice and most recently for Health & Social Care. In 2016, he was elected to serve Glasgow Pollok – becoming the first ethnic minority Member of the Scottish Parliament to be directly elected to a constituency. Outside of politics, Humza has been involved in community work, from youth organisations to charity fundraising, for most of his life. He also volunteered for community radio for twelve years, and on a charitable project providing food packages to homeless people and asylum seekers in Glasgow. On a personal note, Humza is a Celtic FC fan who enjoys watching football, with aspirations to start playing again!

The Man Who Broke Reality: Niels Bohr and the Making of Modern Physics

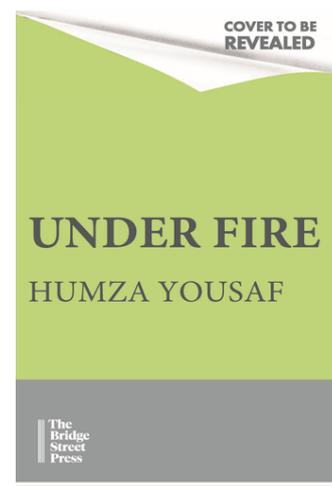
Philip Ball

The revolutionary science and dramatic life of Niels Bohr – one of the great physicists of the twentieth century.

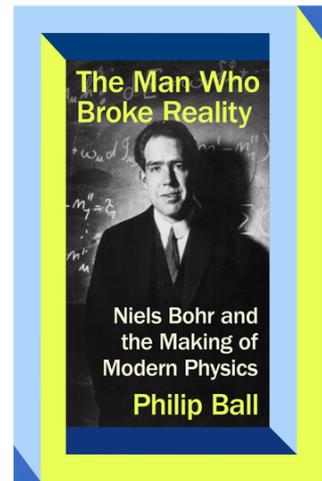
Danish physicist Niels Bohr was one of the greatest scientists of the twentieth century. He won the Nobel Prize in 1922 for his revolutionary contribution to quantum theory. He was engaged in a lifelong intellectual duel with Einstein – and modern experiments have vindicated his view. During the Second World War, he debated with Werner Heisenberg in Copenhagen about his former student's work on the Nazi atomic bomb. He escaped Nazi-occupied Denmark and was welcomed by Robert Oppenheimer to the Manhattan Project to build the atom bomb. He campaigned tirelessly for international arms control during the Cold War. He was a prime mover behind the establishment of CERN, the centre for nuclear physics in Switzerland.

The Man Who Broke Reality, by acclaimed science writer Philip Ball, is a compelling portrait of one of the twentieth century's most inventive and iconoclastic thinkers – a scientist whose insights continue to shape our understanding of the universe and our place within it.

Philip Ball is widely recognised as one of the UK's leading science communicators. He is a regular contributor to *Nature*, *New Scientist*, the *Guardian*, the *Observer*, *Prospect* and the *New Statesman*. He has a PhD in physics from the University of Bristol. Philip was an editor at *Nature* for over two decades.



Genre: Non-Fiction
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349136875
Hardback | £25 | 1 October 2026



Genre: Science
Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
ISBN: 9780349136547
Hardback | £30 | 8 October 2026



FICTION



Great Granny Webster

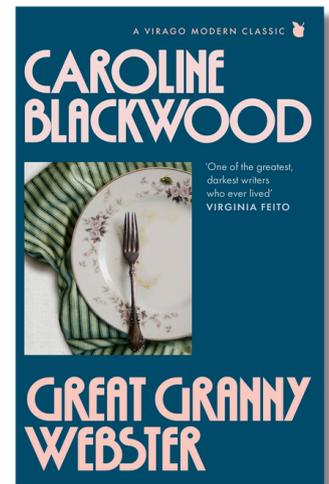
Caroline Blackwood

Caroline Blackwood's macabre masterpiece, shortlisted for the Booker Prize in 1977, featuring a new introduction by John Banville

In her gloomy mausoleum of a home, the terrifying matriarch Great Granny Webster spends her days sitting bolt upright in a Victorian chair, entirely alone except for her one-eyed maid and her orphaned great-granddaughter, sent to stay for the sea air. She presides over three generations of ill-fated women, and a twisted family history which spools back through hedonistic twenties London to a crumbling aristocratic pile where two children are kept silently hidden in a distant wing.

This macabre and viciously funny novel cuts to the bone of a dysfunctional dynasty and captures Blackwood at her pitch-black best.

Caroline Blackwood (1931–1996) was born into a rich Anglo-Irish aristocratic family. She rebelled against her background at an early age and led a hectic and bohemian life, which included marriages to the painter Lucian Freud, the pianist and composer Israel Citkowitz, and the poet Robert Lowell, who described her as 'a mermaid who dines upon the bones of her winded lovers'. In the 1970s Blackwood began to write. Her novel *Great Granny Webster* was shortlisted for the 1977 Booker Prize.



Genre: Classic Fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349019062
Paperback | £9.99 | 16 July 2026

Hag: Forgotten Folktales Retold

Daisy Johnson, Eimear McBride, Emma Glass, Kirsty Logan, Natasha Carthew, Mahsuda Snaith, Liv Little, Naomi Booth, Imogen Hermes Gowar, Irenosen Okojie

Dark, potent and uncanny, *Hag* bursts with forgotten folktales of our isles, retold for modern times by voices as varied as they are vivid, from Daisy Johnson to Eimear McBride and Irenosen Okojie. Now publishing in paperback.

From the islands of Scotland to the coast of Cornwall, the mountains of Galway to the depths of the Fens, these folktales howl, cackle and sing their way into the twenty-first century. They swarm with boggarts, pixies, mermaids, strange bones and odd green children materialised out of nowhere, wildly reimagined by some of the most exciting women writing in Britain and Ireland today.

'A thoroughly original package that has a hint of Angela Carter' *The Times*

'Simply and beautifully executed' *Observer*

'Freshly feminist' *TLS*



Genre: Fairytales
Publicist: Amy Richardson
amy.richardson@littlebrown.co.uk
ISBN: 9780349020792
Paperback | £10.99 | 24 September 2026



The Well

Elizabeth Jolley

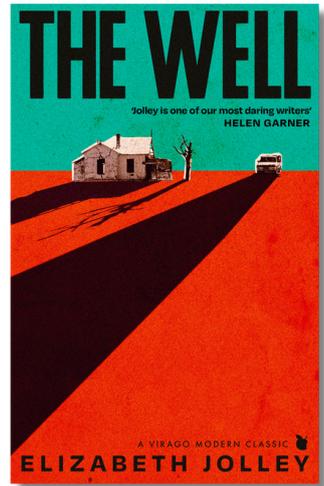
A haunting and wryly funny tale of memory, desire and loneliness – an award-winning Australian classic from the author Helen Garner hailed as ‘one of our most daring writers’.

‘What have you brought me, Hester? What have you brought me from the shop?’

‘I’ve brought Katherine, Father,’ Miss Harper said. ‘I’ve brought Katherine, but she’s for me.’

Miss Hester Harper, middle-aged and eccentric, brings a young woman into her isolated existence on an Australian sheep farm. Together she and Katherine sew, cook gourmet meals for two, run the farm, make music and throw away their dirty dishes. Then one night, driving along the deserted track home, they hit a mysterious creature. They heave the body from the roo bar and dump it into the farm’s deep well, where Hester knows it will never be found. But Katherine, drawn closer and closer to the edge of the well, begins to hear the voice of the injured intruder . . .

Elizabeth Jolley (1923–2007) was a critically acclaimed, bestselling author in Australia in the ’80s and ’90s. After a childhood in England spent between her strict German-speaking household and a Quaker boarding school, she married and moved to Western Australia in 1959. She wrote all her life, but in her fifties her books finally received the award-worthy recognition they deserved, notably the Miles Franklin Award for *The Well* in 1986.



Genre: Virago Modern Classic
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349021270
Paperback | £10.99 | 24 September 2026

Ghosts in My House

Eleanor Crewes

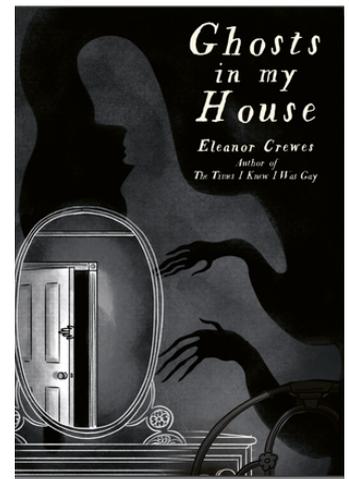
From the author of the acclaimed graphic memoir *The Times I Knew I Was Gay* comes a chilling and original collection of graphic ghost stories

A house may not start haunted . . . but it can become haunted.

Over the decades, the occupants of Number 20 have noticed that their house, stood in the corner of a London square, feels a little more alive than most: voices in the wall, echoing footsteps, a cat who seems to bring a message from the other side . . . And for each of the characters in this book – Connie, Hedda, Orlaith, Teddy and Maud – the house seems to understand their deepest desires. But we all know you need to be careful what you wish for.

Drawing from classic ghost stories and injecting them with themes of identity, desire and queer revelations, Eleanor Crewes makes the haunted house tale her own in this brilliant collection.

Eleanor Crewes is an illustrator and author of *The Times I Knew I Was Gay* and *Lilla the Accidental Witch*. Her books have grown from zines and hand-stitched comics to internationally published graphic memoirs, YA fantasy and adult horror. She lives in North London with her partner.



Genre: Graphic Novel
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349020792
Trade Paperback | £18.99 | 1 October 2026

NON-FICTION



Living with Freddie: How a dog taught me to be human

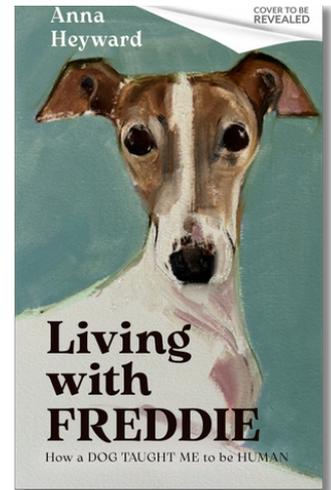
Anna Heyward

An extraordinary memoir about learning to see the world through a dog's eyes – for readers of *Raising Hare*, *H is for Hawk* and *The Friend*

When Anna Heyward adopted Freddie, a rescued Italian greyhound, she was thrilled to bring a dog into her life. But Freddie, she quickly realised, had severe separation anxiety, unable to be left alone for more than thirty seconds. Some would have given him back, but Anna dedicated her life to entering the mind of her dog, putting her relationship, social life and job at risk. As Anna observed Freddie's behaviour, she began to experience the world as he did, and she changed – but not in the way you might expect.

A beautiful, heart-wrenching portrait of the relationship between a human and a dog, this is also an exploration of what we mean by good and bad. And at the end of Freddie's story, you, too, may find yourself changed.

Anna Heyward is a former editorial staffer of the *New Yorker* whose writing has also appeared in the *New York Times*, *Vogue* and the *Paris Review*, among others. She is now a graduate student in animal behaviour and welfare science at the University of Pennsylvania and is working as a dog trainer.



Genre: Memoir
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349016535
Hardback | £22 | 6 August 2026

Unpeace: Russian Lives at War

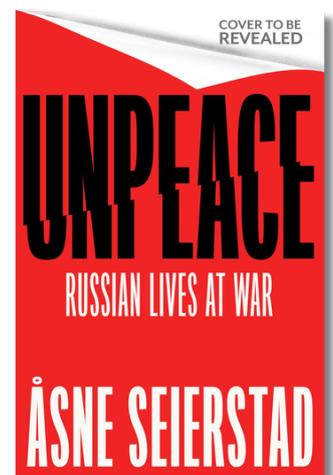
Åsne Seierstad

A revelatory portrait of what Russians really think of their country, by the bestselling author of *The Bookseller of Kabul*

Putin's Russia is reshaping the world. But how can you understand a country that silences its citizens and targets foreign journalists – and has even declared it illegal to say they are at war?

The answer, for Åsne Seierstad, began with young Russian soldier Andrey Medvedev, who defected from the Wagner Group in 2023. He was three when Putin rose to power and through his life story we can follow the transformation of his country. And as Åsne dug deeper into his family and connections, she was able to speak to a wide range of Russian society, from teachers and taxi drivers to homemakers and women left behind by soldiers at war. Their conversations help to answer vital questions: how did present-day Russia come to be? And how are some Russians looking to change the future of their country?

Åsne Seierstad is an award-winning war correspondent and writer, best known for *The Bookseller of Kabul*, which has sold over two million copies. She studied and reported in Russia throughout the '90s and published *The Angel of Grozny: Life Inside Chechnya* in 2007.



Genre: Politics
Publicist: Grace Vincent
grace.vincent@littlebrown.co.uk
ISBN: 9780349020587
Hardback | £30 | 20 August 2026



Last Night I Dreamt: A Personal History of the Du Mauriers

Paul de Zulueta

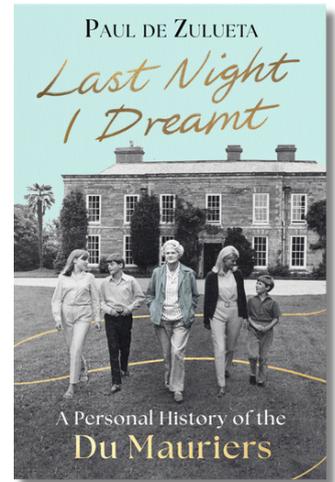
An intimate, revelatory family biography of the iconic Daphne du Maurier, by her eldest surviving grandson.

At a time when girls of her class were not expected to have a career, Daphne defied convention to pursue her ambition to become a writer. Over six decades, she dreamt up the bestselling stories that still haunt our cultural imagination, including *Rebecca*, *Jamaica Inn* and 'The Birds'.

Last Night I Dreamt explores how the turbulence of Daphne's own life – spanning war, a complicated marriage, and unrequited love – inspired her writing. It also uncovers the powerful influence of her notable forebears, in particular her domineering father Gerald, a famous actor-manager, and her grandfather George, a renowned Victorian novelist and cartoonist.

Paul de Zulueta has drawn on family archives, interviews and his own memories of his grandmother, giving us an extraordinary look into the world of Daphne du Maurier and a great British artistic dynasty.

Paul de Zulueta is Daphne du Maurier's eldest grandchild. He spent his early twenties in the army and then moved into a career in adult education and personal development. He has written two books – *Peace, War and Whitehall* and *Those Must be the Guards* – as well as obituaries and book reviews.



Genre: Biography
Publicist: Lucy Martin
lucy.martin@littlebrown.co.uk
ISBN: 9780349020440
Hardback | £25 | 3 September 2026

I Choose My Beginning: A Story of Courage and Activism

Nadia Murad with Jenna Krajeski

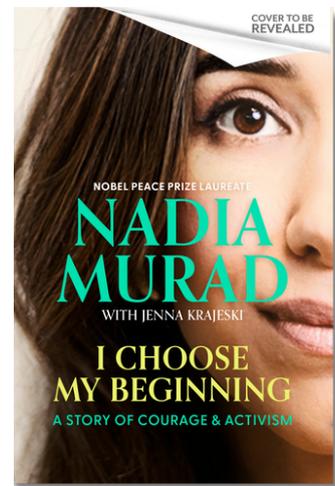
In a profoundly moving memoir, Nobel Peace Prize Laureate Nadia Murad, author of *The Last Girl*, reclaims the story of her life. With an introduction by Gloria Steinem.

In 2014, Nadia Murad was a young girl living in Northern Iraq when her world was shattered. Islamic State fighters attacked her village, massacring hundreds of people – including her mother and six of her brothers – and forced her, along with thousands of Yazidi women and girls, into the ISIS slave trade. Nadia daringly escaped after enduring the unimaginable, but she couldn't walk away from those still in captivity. Her fight for their freedom won her the Nobel Peace Prize in 2018. Her life since then has been split in two: the hero – a survivor and global activist – and the woman learning how to be a friend, a student, a wife, who can finally experience ordinary joy.

In *I Choose My Beginning* Nadia brings these two selves together.

Throughout her work with world leaders and her time as a student attending classes on Zoom, from reshaping international law, to intimate meals with new friends, building hospitals for displaced families and marrying the love of her life, Nadia holds with her the memory of her loved ones – those who survived and those who did not – those who reminded her she was always more than a victim. *The Last Girl* was the memoir of a survivor of unspeakable crimes; *I Choose My Beginning* tells the story of an young woman, passionately writing her own life.

Nadia Murad is a human rights activist. She is the recipient of the Vaclav Havel Human Rights Prize and the Sakharov Prize, and is the UN's first Goodwill Ambassador for the Dignity of Survivors of Human Trafficking. Together with Yazda, a Yazidi rights organisation, she is currently working to bring the Islamic State before the International Criminal Court on charges of genocide and crimes against humanity. She is also the founder of Nadia's Initiative, a programme dedicated to helping survivors of genocide and human trafficking to heal and rebuild their communities.



Genre: Memoir
Publicist: Zoe Hood
zoe.hood@littlebrown.co.uk
ISBN: 9780349020488
Hardback | £25 | 17 September 2026



Freedom's Gate: The Political Friendships of Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba and Nina Simone

Soyica Diggs Colbert

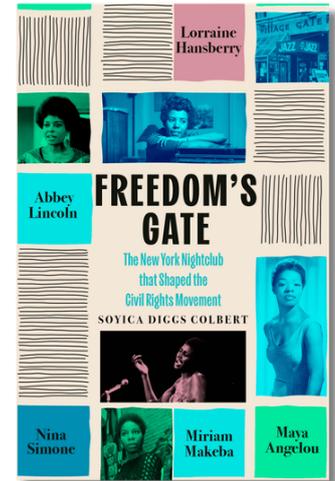
A fascinating group biography from an award-winning author of five Black women artists in the late '50s and early '60s, including Virago's own Maya Angelou, and how their friendships shaped politics and art.

Before Maya Angelou, Lorraine Hansberry, Abbey Lincoln, Miriam Makeba and Nina Simone became household names, they needed a place to plot, plan and practice. That place was the Village Gate nightclub.

The Gate became something that no one could have ever anticipated – a community centre, laboratory, venue and safe haven, where Black art, culture, music and politics mixed and mingled in the most powerful, sustaining ways.

Freedom's Gate will be the first book to explore the friendships, works of art and political projects of this highly influential group of Black female artists who found a home there.

Soyica Diggs Colbert is the Idol Family Professor of African American Studies and Performing Arts at Georgetown University; author of the award-winning *Radical Vision: A Biography of Lorraine Hansberry*; contributor to the *New York Times*, *Washington Post*, *Public Books* and *American Theatre*; and associate director at the Shakespeare Theatre Company. Soyica is also a 2023 Guggenheim Fellow.



Genre: Biography

Publicist: Katya Ellis

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ISBN: 9780349018867

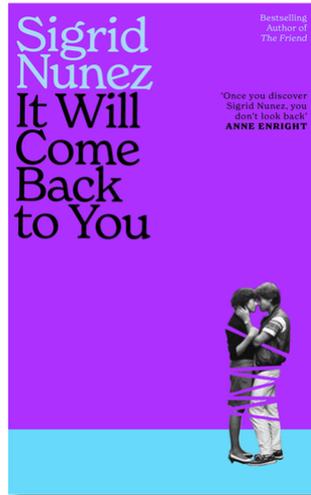
Hardback | £25 | 5 November 2026



Summer of Sigrid

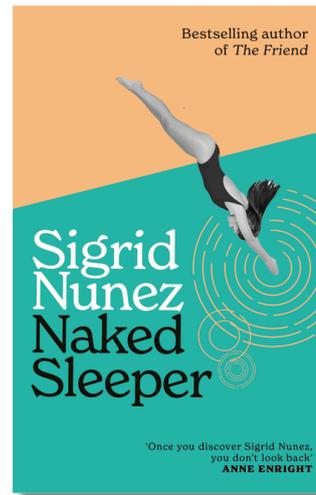
Sigrid Nunez – bestselling and award-winning author of The Friend – is one of contemporary fiction’s most distinctive voices. To celebrate her first ever story collection, It Will Come Back to You, Virago is simultaneously publishing three remarkable backlist novels, available for the first time in the UK: Naked Sleeper, Mitz: The Marmoset of Bloomsbury and For Rouenna.

It Will Come Back to You



Hardback | £20 |
9780349020594

Naked Sleeper



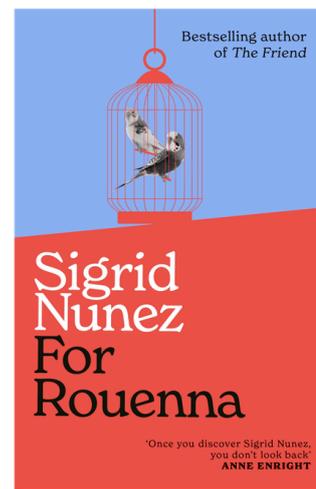
Paperback | £10.99 |
9780349021478

Mitz: The Marmoset of Bloomsbury



Paperback | £10.99 |
9780349021461

For Rouenna



Paperback | £10.99 |
9780349021928

Sigrid Nunez has published nine novels, including *A Feather on the Breath of God*, *The Last of Her Kind*, *The Friend*, *What Are You Going Through*, and, most recently, *The Vulnerables*. Nunez is also the author of *Sempre Susan: A Memoir of Susan Sontag*. *The Friend*, a *New York Times* bestseller, won the 2018 National Book Award and was a finalist for the the 2020 International Dublin Literary Award. *The Friend* has been adapted for film by directors David Siegel and Scott McGehee (2024). *What Are You Going Through* has been adapted for a film directed by Pedro Almodóvar, *The Room Next Door* (2024). Her work has been published in more than thirty-five countries.

Genre: Classic Fiction
Publicist: Grace Vincent | grace.vincent@littlebrown.co.uk
14 July 2026



Daphne du Maurier

Meet the Uncanny Thrillers: four of Daphne du Maurier’s most chilling and experimental novels. From a man who adopts the life of his doppelganger to a time-slip fantasy in which an experimental drug plunges the user into medieval Cornwall, these masterful tales of doubles, ruthless ambition and fatal jealousy are reissued for a new generation, in the style of the new bold du Maurier brand.



The Uncanny Thrillers – Covers to come soon

The House On The Strand

ISBN: 9780349020761

Julius

ISBN: 9780349020785

The Scapegoat

ISBN: 9780349020754

The Flight Of The Falcon

ISBN: 9780349020778

Daphne du Maurier (1907–1989) was born in London, England. In 1931 her first novel, *The Loving Spirit*, was published. A biography of her father and three other novels followed, but it was the novel *Rebecca* that launched her into the literary stratosphere and made her one of the most popular authors of her day. In 1932, du Maurier married Major Frederick Browning with whom she had three children.

Many of du Maurier’s bestselling novels and short stories were adapted into award-winning films, including Alfred Hitchcock’s *The Birds* and Nicolas Roeg’s *Don’t Look Now*. In 1969, du Maurier was awarded the Dame Commander of the Most Excellent Order of the British Empire (DBE). She lived most of her life in Cornwall, which is the setting for many of her books, and died there.

Genre: Classic Fiction

Publicist: Grace Vincent & Katya Ellis | grace.vincent@littlebrown.co.uk & katya.ellis@littlebrown.co.uk

Paperbacks | £10.99 | 13 August 2026



Elizabeth Taylor

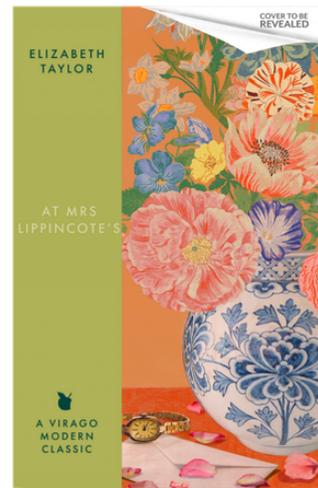
Behind the prim titles, Elizabeth Taylor’s novels are full of savage wit and shrewd class politics, now reissued for today’s readers in our iconic green spine design. Her writing subverts domestic routine with sly humour and careful observation, unearthing what lurks behind the surface of everyday life.

A Game of Hide and Seek



9781844086191

At Mrs Lippincote’s



9781844083091

A Wreath of Roses

9781844087129

Angel

9781844083077

A View of the Harbour

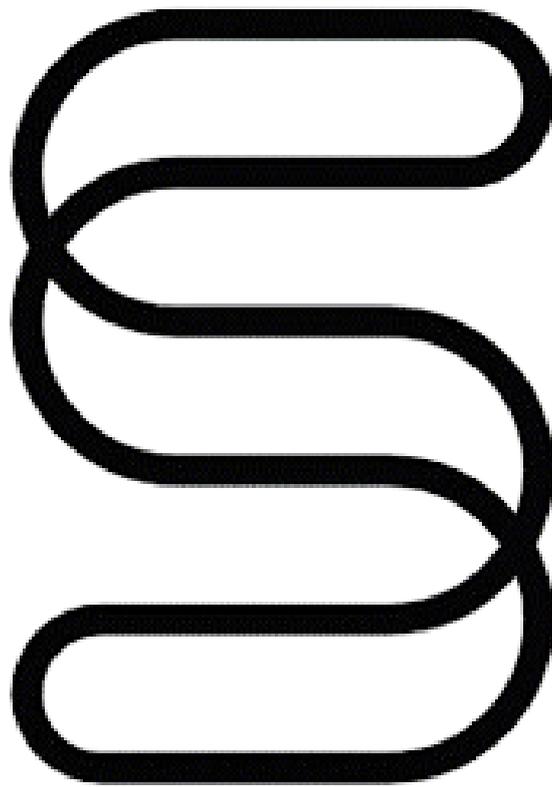
9781844083220

Elizabeth Taylor (1912–1975) is increasingly recognised as one of the best British writers of the twentieth century. She wrote her first book, *At Mrs Lippincote’s*, during the war while her husband was in the Royal Air Force, and this was followed by eleven further novels and a children’s book, *Mossy Trotter*. Her acclaimed short stories appeared in publications including *Vogue*, the *New Yorker* and *Harper’s Bazaar*.

Genre: Classic Fiction

Publicist: Lucy Martin | lucy.martin@littlebrown.co.uk

Paperbacks | £10.99 | 12 November 2026



SPHERE

FICTION

The Shadow Step

Mark Billingham

The new Detective Miller thriller from bestselling author Mark Billingham, full of tension, wit and incredible twists.

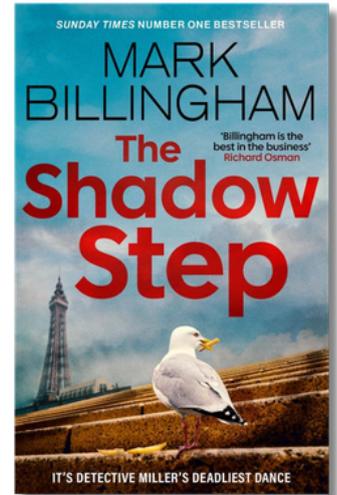
The Shadow Step: One taken simultaneously by a pair of dancers facing the same direction, one of them behind and slightly shifted leftwards ('in the shadow').

Typically, such a step perfectly demonstrates synchronised elegance. It showcases a couple in near telepathic harmony with one another. It does not normally end with someone stone-dead in a lake.

DS Declan Miller is a magnet for strange cases, but how can he catch a killer when the man confessing to the crime is clearly innocent? Things rapidly escalate when the murder that isn't really a murder at all attracts the unwanted attention of a drugs Queenpin, a deranged ex-squaddie and a lovesick gangland enforcer. Then a student is kidnapped . . .

Throw in a wobbly dog, a pair of ceramic leopards and the distracting smell from a biscuit factory, and, if he wants to save a young man's life, Miller has little choice but to waltz all the way into the shadows.

Mark Billingham has won numerous awards, being one of only two authors to twice win the Theakston Old Peculier Award for Crime Novel of the Year. Each of his novels has been a *Sunday Times* bestseller, including all those in his two series, Tom Thorne and Declan Miller. *Sleepyhead* and *Scaredy Cat* were made into a hit TV series on Sky One, and a series based on the novels *In the Dark* and *Time of Death* was broadcast on BBC One. Mark lives in North London with his wife and two children.



Genre: Crime, Mystery & Thriller
 Publicist: Laura Sherlock
Laura.Sherlock@littlebrown.co.uk
 ISBN: 9781408722022
 Hardback | £22 | 2 July 2026

The Burning Fears

Katy Massey

The gripping new novel from Katy Massey, a fresh, Northern, Black British voice in the crime genre with endorsements from Bernardine Evaristo and Louise Doughty.

Leeds, 1982. Change is in the air but change always has casualties.

Two years on from the Yorkshire Ripper's arrest, Mo, owner of Rio's sauna and brothel, has made a reclusive life for herself. Several years after surviving a heinous attack by her boyfriend impersonating the Ripper's crimes, she has tried to put the memories of the past behind her.

DS Mick Hunniford finds himself and his generation of policemen isolated and sidelined. Now yesterday's man, he is simply waiting for retirement.

But the past has other ideas for both of them. When confronted with the killing of Lynda Brown, a notorious escort, Mo and Mick must confront forces of evil unlike any they have faced before.

Katy Massey was a journalist for fifteen years before studying for an MA and PhD in Creative Writing from Newcastle University. Her memoir, *Are We Home Yet?* was published in 2020 and shortlisted for the Jhalak Prize and the Portico Prize. In addition, her fiction and non-fiction has been widely anthologised, including *Common People* edited by Kit de Waal, *The Place for Me*, and *Glimpse*.



Genre: Crime, Mystery & Thriller
 Publicist: Ellen Turner
Ellen.Turner@littlebrown.co.uk
 ISBN: 9781408729755
 Paperback | £10.99 | 30 July 2026

Highlander

Garry Kilworth

'There can be only one'.

The battle rages across the centuries, from the wind-scoured Sahara to the wild Russian steppes to the rocky crags of Scotland. And only one Immortal can survive.

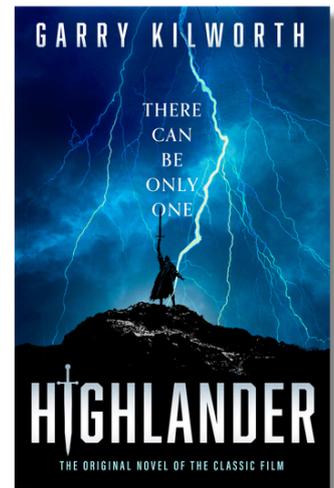
MacLeod is the Highlander. A Scottish clan warrior from the sixteenth century, he was taught the deadly arts by an ancient mentor, who then suffered the only wound that can end an Immortal's life: decapitation.

Now, seven lifetimes later, MacLeod faces the final test. The Kurgan, his ancient adversary, has tracked him all the way to the streets of New York City.

The fight will be the same: blade to blade. Only the outcome is in doubt. Will the Highlander win? Or will the Kurgan's scimitar stop him with a blow that will plunge the earth itself into an era of darkness and chaos?

Ahead of the blockbuster film reboot starring Henry Cavill, the original, highly acclaimed novelisation of the 1980s cult classic.

Garry Kilworth was born in York during WWII and spent his childhood years in Yemen. His pleasure is world travel, and he has lived in and backpacked many times, especially in the Far East and the Pacific Islands. He is an eclectic writer, with almost eighty books to his name in several genres, and has been translated into twenty-three languages. He has won the World Fantasy Award and British Science Fiction Award along with his best friend and collaborator Robert Holdstock. His novelisation of *Highlander* is now considered a classic of the genre.



Genre: Historical Fiction
 Publicist: Mary-Louisa Horrigan
 Marylouisa.Horrigan@littlebrown.co.uk
 ISBN: 9781408734551
 Paperback | £10.99 | 30 July 2026

The Compass

Mandy Robotham

Epic love and long-kept secrets collide in this evocative and enthralling historical fiction novel set against the backdrop of the era-defining 1976 European heatwave, as one woman's search for her missing husband takes her from London to Paris, Zurich to Berlin and beyond...

June, 1976. Western Europe is caught in the grips of a relentless and sweltering heatwave. In London, the summer marks a milestone of a different kind for Edie: a decade married to the love of her life, and their first child on the way.

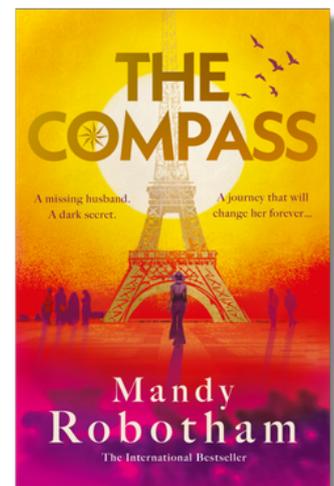
But on the night that she plans to tell Joe their news, he doesn't come home. Fearing the worst, Edie scours the city for her missing husband, and eventually she unearths a clue: Joe's wedding ring, alongside a note urging her towards Paris.

Using her heart as a compass, Edie sets off on a journey that takes her across Europe, following a trail that promises to unlock the mystery and lead her to Joe.

As tensions rise and temperatures soar, Edie draws closer to the truth but unravelling the past comes at a cost.

When the heatwave finally breaks, will it take Edie down with it?

Mandy Robotham started her working life as a journalist, became waylaid for two decades by birth and babies, and then returned full circle to her childhood love of books with the publication of her first book in 2018. Since then, she has written eight novels of historical fiction, a faux memoir and a spy caper, all set in worlds without too much technology or mobile phones. Anyone who reads Mandy's books knows she loves coffee, old cafes, the Beatles, Mary Quant, Jane Austen, typewriters and all things retro.



Genre: Historical Romance
 Publicist:
 LBBG.pub@littlebrown.co.uk
 ISBN: 9781408723630
 Hardback | £25 | 27 August 2026

Tell Me Something True

Michael Robotham

An astounding story of love, loss, heartbreak and murder in a small Australian town. The twentieth novel from the No. 1 Australian bestseller.

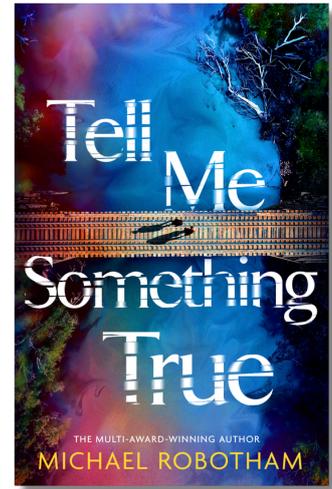
Small towns are quick to anger and slow to forgive, but Arlo Hackett doesn't expect mercy when he emerges from a twelve-year prison sentence and makes his way back to Yulara, a waypoint on Australia's Great Southern Road. The last time Arlo was home, his brother Luke was charged with a terrible crime and Arlo was found guilty by association.

His return to the gold-rush town is like cracking open a time capsule full of hatred and violence, along with memories of the people he loved, the ones he couldn't save.

Yulara wants Arlo gone, or worse, but every insult and humiliation pushes him to confront what really happened all those years ago.

The truth will shock you, surprise you, and break your heart.

Michael Robotham is a former feature writer and investigative reporter, who has worked in Britain, Australia and America. His debut thriller, *The Suspect*, introduced clinical psychologist Joe O'Loughlin and sold more than a million copies around the world, launching a nine-book series. It has been adapted into an ITV series starring Aidan Turner. Michael's standalone thriller *The Secrets She Keeps* has also been the basis of two BBC TV series. He has twice won the prestigious UK Crime Writers' Association Gold Dagger Award for best crime novel, as well as the Ian Fleming Steel Dagger for *When She Was Good*, a Richard & Judy Book Club pick. Michael lives in Sydney.



Genre: Drama & Mystery

Publicist: Ellen Turner

Ellen.Turner@littlebrown.co.uk

ISBN: 9781408722633

Hardback | £22 | 29 September 2026

Look What the Cat Dragged In

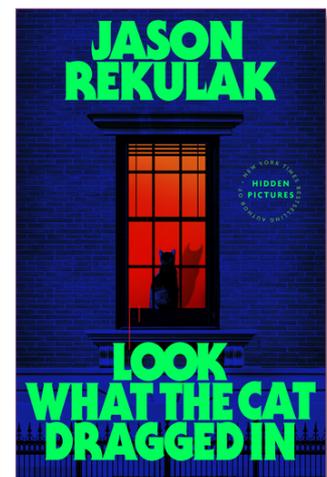
Jason Rekulak

A brand new supernatural suspense novel from the author of the Amazon.com Thriller of the Year, *Hidden Pictures*.

After her cat goes missing during a blizzard, cartoonist Penny is thrown into a spiral of grief. She tags along to a party with her boyfriend, hoping it will get her out of her rut, and spends the evening befriending the host's cat, Godfrey.

When she is offered the chance to pet Godfrey for a month, Penny wonders if this could be just what she needs. But as soon as she takes Godfrey into her home, things begin to change. A series of strange, unexplainable occurrences gradually leads Penny to believe that Godfrey isn't a cat after all – but an ancient demon hell-bent on hijacking her mind, body and spirit . . .

Jason Rekulak is the author of three novels: *Hidden Pictures*, *The Last One At The Wedding*, and *The Impossible Fortress*. His books have been translated into thirty-five languages. He lives with his wife and children in Philadelphia.



Genre: Thriller

Publicist: Mary-Louisa Horrigan

marylouisa.horrigan@littlebrown.co.uk

ISBN: 9781408737279

Hardback | £22 | 8 October 2026

The Midnight Lodge

Carly Reagon

Clare Mackintosh meets Susan Hill in this chilling contemporary ghost story from the author of *The Toll House*.

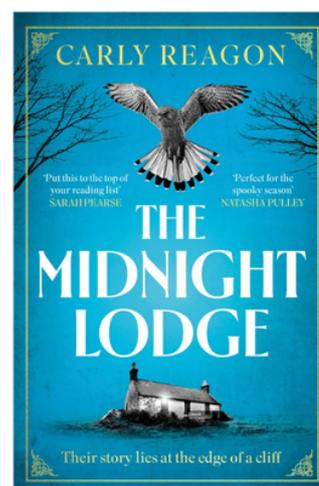
Their story lies at the edge of a cliff.

Tom Wade arrives at a remote coastal lodge desperate to salvage his PhD and his fragile marriage to Julia. But as the couple settles into the windswept house, old secrets begin to surface – echoes of betrayals and a haunting presence that refuses to rest.

The locals say this part of Dorset is a ‘thin place’, where the boundary between worlds is perilous, and strange things can happen – from unnerving figures seen in the cemetery to the unexplained crash of a young Spitfire pilot decades ago.

In their new home, they are confronted with night-terrors, glimpses of a shadow in the mirror, and the calling of a bird that sounds eerily human. And as the past threatens their present, they must confront the dark truth that lives in the lodge, and at the heart of their marriage . . .

Carly Reagon is the author of three novels: *The Toll House*, which was a Waterstones Welsh Book of the Month, *Hear Him Calling* and *The Infirmary*. In 2019 she was shortlisted for the Lucy Cavendish Prize for fiction. Her writing is inspired by her love of the Welsh countryside where she lives with her husband and three children. She works as a senior lecturer at Cardiff University, is a keen hiker and singer, and has an interest in anything historic.



Genre: Horror
 Publicist: Ellen Turner
 Ellen.Turner@littlebrown.co.uk
 ISBN: 9781408733400
 Hardback | £22 | 8 October 2026

Untitled Dirk Pitt 28

Clive Cussler

The new Dirk Pitt Novel from the grandmaster of adventure and No. 1 *New York Times* bestselling author, Clive Cussler.

DISCOVER THE LATEST DIRK PITT ADVENTURE

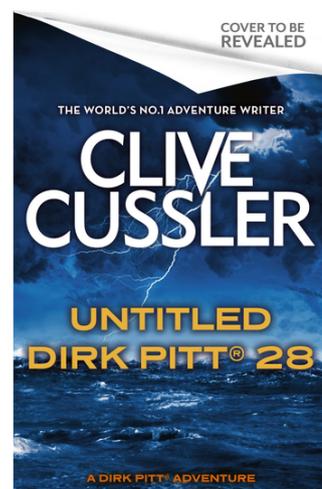
‘Cussler is hard to beat’ *Daily Mail*

‘The Adventure King’ *Sunday Express*

‘Just about the best in the business’ *New York Post*

Clive Cussler was the author of more than eighty books in five bestselling series, including Dirk Pitt®, NUMA Files®, Oregon Files®, Isaac Bell®, and Sam and Remi Fargo®. His life nearly paralleled that of his hero Dirk Pitt. Whether searching for lost aircraft or leading expeditions to find famous shipwrecks, he and his NUMA crew of volunteers discovered and surveyed more than seventy-five lost ships of historic significance, including the long-lost Civil War submarine *Hunley*, which was raised in 2000 with much publicity. Like Pitt, Cussler collected classic automobiles. His collection featured more than one hundred examples of custom coachwork. Cussler passed away in February 2020.

Dirk Cussler is the co-author with Clive Cussler of various Dirk Pitt® adventures. For the past several years, he has been an active participant and partner in his father’s NUMA expeditions and has served as president of the NUMA advisory board of trustees. He lives in Connecticut.



Genre: Thriller
 Publicist:
 LBBG.pub@littlebrown.co.uk
 ISBN: 9781408736685
 Hardback | £25 | 3 November 2026

No Good Deed

Tom Wood

The Victor series continues with another gasp-a-minute novel starring the amoral assassin whose skills are unmatched, but faces enemies at every turn.

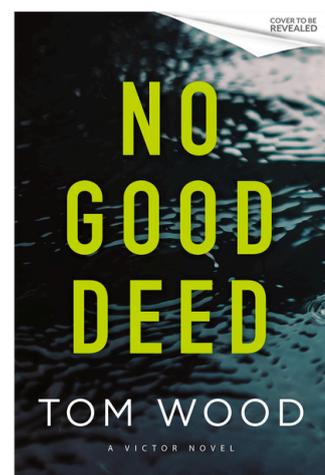
Victor's entire existence is dependent on caution and control. Every move is carefully considered. He avoids risks. He manages consequence. He is an assassin-for-hire, and yet staying alive is a full-time profession.

Although not one for doing favours, he takes his debts seriously. So when the person who recently saved his life asks for help, he drops everything to pay what he owes. But delaying his current contract puts him on a blacklist with a client who tolerates no mistakes. If Victor doesn't deliver on his commitment, he's going to be next in the firing line.

As the supposedly simple task spirals out of control, Victor must decide what's more important: the target on his back or repaying the favour. Worse still, his personal mission threatens to unearth a part of himself he buried long ago . . .

Tom Wood is a full-time writer born in Burton-on-Trent who now lives in London. After a stint as freelance editor and film-maker, he completed his first novel, *The Hunter*, which was an instant bestseller and introduced readers to a genuine antihero, Victor, an assassin with a purely logical view on life and whose morals are deeply questionable. Like Victor, Tom is passionate about physical sport, being both a huge boxing fan, and practising Krav Maga martial arts, which has seen him sustain a number of injuries. He has not, however, ever killed anyone.

Tom also publishes standalone psychological thrillers, including *A Knock at the Door*.



Genre: Thriller

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408723487

Hardback | £22 | 5 November 2026

Faithful

Roberta Kray

NO ONE KNOWS CRIME LIKE KRAY.

Kellston, East London.

When crime boss Terry Street is buried, his empire is buried with him. With his heir dead and his son unwilling, the borough is up for grabs. Gangs circle. Old loyalties crack. Violence is inevitable.

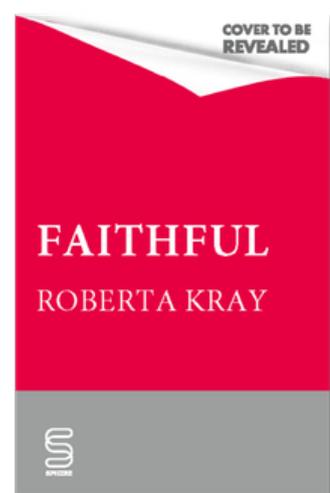
Marianne Day knows this world well. She's lived on its edges for years, hiding in plain sight, waiting. Because the man who destroyed her life all those years ago is now back in London.

Connor Bond stole her son and vanished. Now, as Kellston teeters on the brink of war, Marianne sees her chance.

She's waited eleven years. And she'll stop at nothing to get her child back . . .

A gripping new page-turner for fans of Martina Cole, Kimberley Chambers and Jessie Keane.

Through her marriage to Reggie Kray, **Roberta Kray** has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including *No Mercy*, *Exposed*, *Survivor* and *Stolen*.



Genre: Crime, Mystery & Thriller

Publicist: Mary-Louisa Horrigan

marylouisa.horrigan@littlebrown.co.uk

ISBN: 9781408732571

Hardback | £21.99 | 12 November 2026

Burning Season

Martin Griffin

Imagine the man you killed twelve years ago came back. The gripping new thriller from the internationally bestselling author of *The Second Stranger*, Martin Griffin.

She left him to die. Now, he's back from the ashes.

Twelve years ago, firefighter Jade Bowyer watched a man burn. Curtis Hoole was a criminal, a killer, and although Jade didn't start the fire, she let it finish him.

Now Jade has built a new life as a wildfire lookout in British Columbia, thousands of miles from the memories that haunt her. She has finally escaped her past.

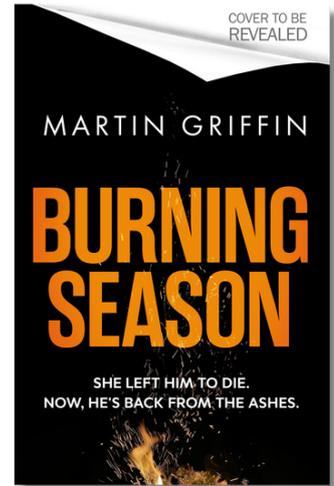
Until a plane crashes in the forest. As fire rages and a bear circles the dead, one survivor clings to life in the wreckage.

Curtis Hoole.

Jade's orders are simple: guard the wreck and protect the bodies. Until she knows the truth, she must keep him alive because she can't kill the same man twice.

No matter what secrets he carries . . .

Martin Griffin is an exciting new voice in the crime genre. Before turning his hand to writing, he was a deputy headteacher and a doomed singer who was once asked to support The Fall on tour, a gig he had to decline having only composed two good songs. Martin lives in Manchester with his wife and daughter.



Genre: Crime, Mystery & Thriller

Publicist: Kirsteen Astor

Kirsteen.astor@littlebrown.co.uk

ISBN: 9781408723159

Hardback | £20 | 19 November 2026

ROMANCE

Second Chances

Roisin Meaney

It's never too late for second chances . . .

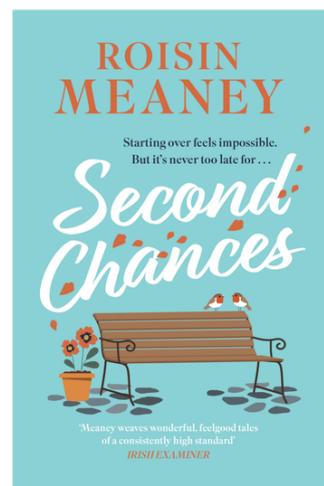
For the first time in her life, Lydia is taking a great big leap of faith. She's moving to a small town on the West Coast of Ireland to overhaul a large, long-abandoned residence named Chance House with her new husband.

Then tragedy strikes, and Lydia is reminded why she doesn't take chances. Suddenly she's facing a very different prospect: a half-finished ramshackle estate, an overgrown garden, dwindling funds, no one to turn to and everywhere she looks, reminders of the love she's lost.

Starting over feels impossible. Staying put feels harder still. But when the local community rallies around her and Lydia is unexpectedly reminded of the power of new beginnings, she realises she might just owe it to herself and them to take a *second* chance on Chance House . . .

From the Irish bestseller comes a brand-new, heart-breaking yet hopeful read about the importance of community and the power of starting over, perfect for fans of Lucy Diamond, Cathy Bramley and Jill Mansell.

Roisin Meaney was born in Listowel, Co Kerry. She has lived in the US, Canada, Africa and Europe but is now based in Limerick, Ireland. This number one bestselling author is a consistent presence on the Irish bestseller list and she is the author of twenty novels including *Life Before Us*, *It's That Time of Year* and *The Restaurant*. She has also written books for children.



Genre: Romance
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408731758
Paperback | £10.99 | 9 July 2026

Fangs With Benefits

Kath Richards

A centuries-old vampire joins the human corporate world for a change of scene and finds love instead. A paranormal workplace romcom perfect for fans of *My Roommate is a Vampire*.

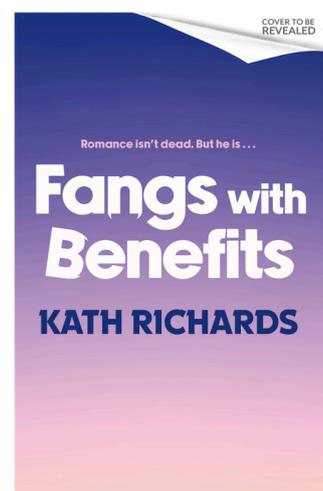
Romance isn't dead. But he is . . .

Molly Mason is not a team player. She does more work than the rest of her team, but when a promotion becomes available, they bring in an outside hire over her. To add insult to injury, she's tasked with training him. This is easier said than done, though, when he has the digital literacy of a toddler and is, infuriatingly, the hottest man she's ever laid eyes on.

Elijah Thorne's reintegration into human society is going swimmingly. He scammed his way into a job, got new clothes, and successfully convinced a myriad of New Yorkers that he is human, not a vampire. The one person he can't win over, though, is his intimidating colleague Molly.

When Molly discovers Elijah's secret, he realises that being human isn't as easy as he thought. She'll help him act the part if he'll help her get promoted, but when they fall into a colleagues-with-benefits arrangement – no feelings involved – can they keep things professional?

Kath Richards is a romance writer based in Utah. She is the author of self-published mafia romcoms *A Love Most Fatal* and *A Love Most Brutal*, as well as many works of short fiction and poetry. She graduated with a bachelor's in technology engineering and an MFA in creative writing, both from BYU. Kath has 6k Instagram followers, 1.6k on X and 1k on TikTok.



Genre: Romance
Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
ISBN: 9781408736623
Paperback | £10.99 | 24 September 2026



Prudence Marsh is Not a Nobody Anymore

Emily Krempholtz

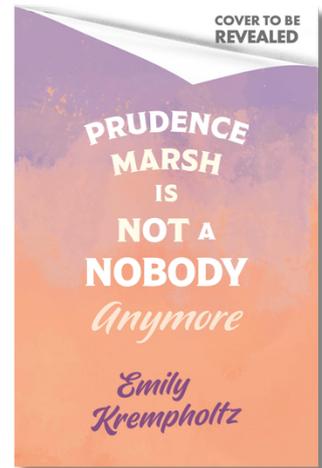
Tangled meets Robin Hood in a brand new cosy fantasy romance from the USA Today-bestselling author of Violet Thistlewaite is Not a Villain Anymore!

Prudence Marsh has never left her quaint hometown. While she loves Dragon’s Rest and her family to bits, she’s spent her life yearning for more. But fame and fortune don’t just fall in your lap, so she sets off to pursue her dreams as a traveling bard.

Callum DiCorvo is happy playing second fiddle. The roguishly handsome cursebreaker is content being right hand to the boss of a merry group of bandits that steal from the rich and give to the poor. Cheerfully thieving his way through life is all he’s good for anyway.

When Pru collides with Callum and his crew in a botched roadside robbery, she finds herself on the wrong side of the law . . . and with a broken violin. Refusing to accept defeat and go home, she demands to travel with the group until they can replace it. To her surprise, Pru finds herself growing close to the motley crew – and no matter how hard she tries to dislike Callum, she can’t help but admit that bantering with him brings her to life . . . Soon, Pru gets roped into their next heist: breaking into the legendary Lune vault. But when the plan goes awry and betrayals come to light, she can’t help but wonder . . . can a nobody ever really become a somebody?

Emily Krempholtz has never quit her day job to go open a flower shop, but that might be because she works with stories all day for a living, so she’s already doing what she loves. As a bestselling ghostwriter, editor, and book coach, Emily has worked with hundreds of writers as they write and publish their books and she’s delighted to finally send one out into the world with her own name on the cover.



Genre: Cozy Romantic Fantasy
Publicist: Clara Diaz
Clara.Diaz@littlebrown.co.uk
ISBN: 9781408736432
Paperback | £9.99 | 17 November 2026

Alma Vampires

Elena Armas

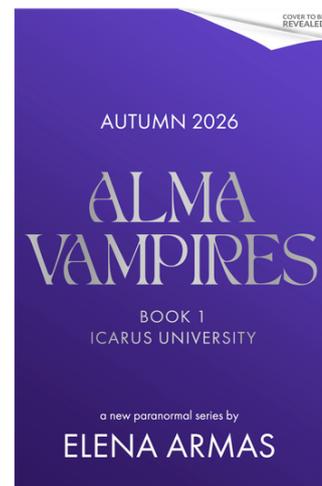
Dark academia meets billionaires meets vampires in a brand-new paranormal romance series from Sunday Times-bestselling author Elena Armas.

Valle Aguirre’s life has drastically changed overnight. Previously a scholarship student barely making ends meet, she’s now the single beneficiary to Alma, a fashion empire she never suspected would be rightfully hers – and, with it, she’s become a target.

Hadrian Cruz is calculating, ruthless and stops at nothing to get what he wants – and it’s very clear that he wants Alma. Even so, Valle can’t believe her eyes when she finds Hadrian standing at the front of an Icarus University classroom on her first day back.

Her plan is to avoid him, but as danger closes in, Valle realises that she can’t rid Alma of its enemies without Hadrian – and she can’t trust him either. But Valle is also keeping secrets. Nightmares that haunt her, memories she can’t make sense of, and the impending epiphany that nothing and no one is what it seems. Not Hadrian, not the mother she never met, and perhaps, not even her.

Elena Armas is a Spanish writer, a self-confessed hopeless romantic, and a proud book hoarder. Now, she’s also the author of global bestseller, Goodreads Awards Winner and soon to be adapted to film *The Spanish Love Deception*; instant *New York Times* bestsellers *The American Roommate Experiment* and *The Long Game*; and *USA Today*-bestseller *The Fiancé Dilemma*. Her books have also made it into the *Sunday Times*, *Irish Times*, *Globe and Mail*, *Toronto Star* and Germany’s *Spiegel*, and have been translated into over thirty languages.

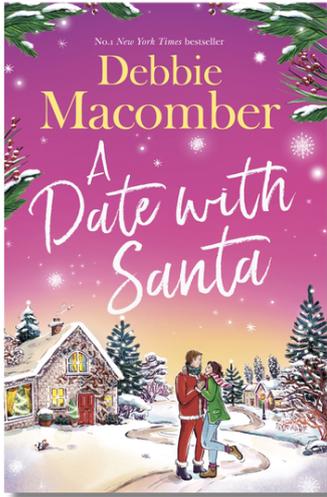


Genre: Romantic Fantasy
Publicist: Bryony Rogers
Bryony.Rogers@littlebrown.co.uk
ISBN: 9781408736357
Paperback | £9.99 | 17 November 2026

Festive Fiction

A Date With Santa

Debbie Macomber

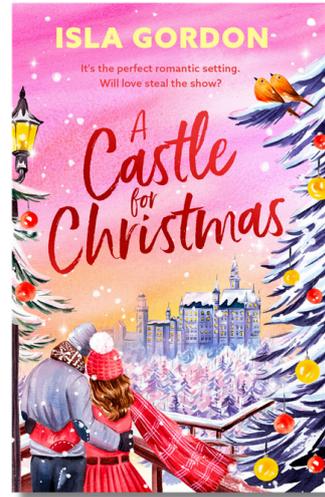


The brand-new Christmas romance from the No. 1 New York Times bestseller. Perfect for fans of Trisha Ashley, Phillipa Ashley and Sarah Morgan.

13 October 2026 | marylouisa.horrigan@littlebrown.co.uk
£22.99 | 9781408736104 | Hardback

A Castle for Christmas

Isla Gordon



A fun and festive rivals-to-lovers romance set in a fairytale castle against the backdrop of a winter wonderland. Perfect for fans of Sarah Morgan and Cressida McLaughlin.

19 November 2026 | marylouisa.horrigan@littlebrown.co.uk
£9.99 | 9781408723579 | Paperback

NON-FICTION

Historic Pub Crawls Through Scotland

Thomas J. Vosper

Step into Scotland's past, one pub at a time, with *Historic Pub Crawls Through Scotland*.

What started as a birthday pub crawl across London's historic alehouses quickly turned into something much bigger. Author and pub enthusiast Thomas J. Vosper turned his routes into *Historic Pub Crawls Through London I and II*. The books took off, leading to popular editions covering England, Ireland and New York - and now, Scotland.

This book brings together 11 guided walking routes through some of Scotland's most atmospheric cities, including Edinburgh, Glasgow and Aberdeen. Each walk strings together a carefully chosen selection of historic pubs, weaving past famous landmarks and hidden corners, and sharing stories that are sometimes fascinating, sometimes irreverent, and always entertaining.

Perfect for visitors, locals and anyone who enjoys a good pint, *Historic Pub Crawls Through Scotland* invites you to discover Scotland through its pubs, past and present.

Thomas J. Vosper has been running a pub crawl for his birthday almost every year since his mid-twenties. In the summer of 2023 he compiled and self-published thirteen routes into the first book in a series of titles covering historic pub crawls. His elevation to social media sensation is something of a change after spending over two decades in technology corporates and startups. As well as visiting, filming and writing about pubs he plays guitar and piano, likes tattoos and wears crazy trousers and yellow shoes. He was raised in North West London, where he still lives, with easy access to the city pubs.



Genre: Gift Books
 Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
 ISBN: 9781408722961
 Hardback | £16.99 | 2 July 2026

Inside Oxford

Oliver Carter

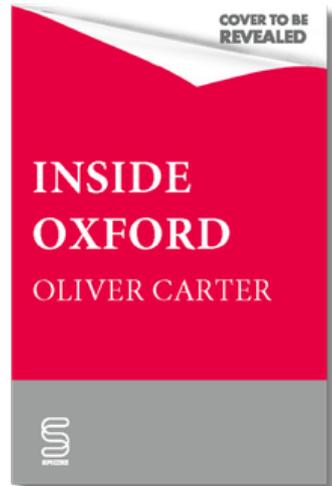
Step inside Oxford, the world's most famous university, in this witty insider's guide that uncovers its history, quirks and everyday life through personal stories, research and voices from students past and present.

With over twenty years of combined experience in the Oxbridge system, we've seen the university from every angle - from nervous applicants to seasoned insiders. And while much of Oxford's magic is technically public knowledge, the truth is that the university likes to keep a few secrets to itself. This book is here to share them, the fascinating, the funny and the downright peculiar.

Born from the success of *Oliver's Oxford*, followed by millions online, this is a celebration of the university's brilliance and its oddities in equal measure. Some readers will recognise their own experiences, others will peek behind the curtain for the first time, and all will find something to love in this affectionate portrait of an extraordinary place.

From impossible deadlines to midnight balls, ancient traditions to legendary student tales, welcome to the real Oxford, unlike anywhere else on earth.

With a master's degree in law from the University of Oxford, **Oliver Carter** has turned his love for the city into a creative career celebrating its character and community. Through his platform, *Oliver's Oxford*, he shares the charm of the city's streets and people with nearly a million followers across TikTok, Instagram, and Facebook.



Genre: History
 Publicist: Henry Lord
henry.lord@littlebrown.co.uk
 ISBN: 9781408736548
 Hardback | £20 | 20 August 2026



SPHERE

Things We Should Talk About

Alex Beresford

This riveting first book from newsreader and presenter Alex Beresford explores the intersect between race, class and politics in the UK today, the conversations we should be having, and ultimately, what makes us British.

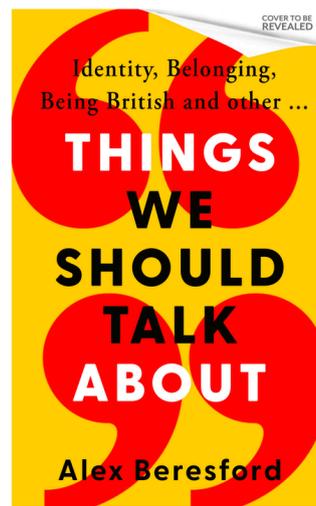
Growing up as the son of a Guyanese and a British parent, questions of identity have informed much of Alex Beresford's life. But in front of the green screen as a weatherman, it didn't affect his work. Until it did.

Because he suddenly found himself embroiled in an international controversy for having had the nerve, while live on air, to take Piers Morgan to task over his treatment of Meghan Markle. For all the support that Alex received for his handling of the conversation around racism and mental health, he was also subject to heavy trolling from those who took issue with his stance, but Alex has never been afraid to stand up for what he believes in.

He first hit the headlines when he passionately shouted across the breakfast studio 'Prison doesn't work' during a panel discussion on knife crime. In a devastating twist two weeks later it got personal. His own cousin was stabbed to death a few doors up from where TV presenter Jill Dando was murdered. As Alex's career has taken him increasingly into presenting and reporting, allowing him to engage his passion for politics, the trolls have come too.

In his first book, Alex explores the intersect between race, class and politics in the UK today, touching on a range of subjects: friendship, brotherhood, fatherhood, community, masculinity, mental health, knife crime, and the media. Part memoir, as Alex examines his own relationships and complicated sense of identity, with stories from his twenty-year career in the media; part documentary, with Alex including interviewing experts and extraordinary people around the UK.

Alex Beresford is an ITV broadcaster whose work comes from a deeply personal place, engaging with the complex politics of society. The loss of a close family friend inspired his documentary *Black Boys Can Cry*, exploring mental health and masculinity among young Black men. He charmed millions of viewers on BBC's *Celebrity Race Across The World*, winning alongside his father, Noel.



Genre: Memoir
Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
ISBN: 9781408723593
Hardback | £22 | 27 August 2026

Love, Vito

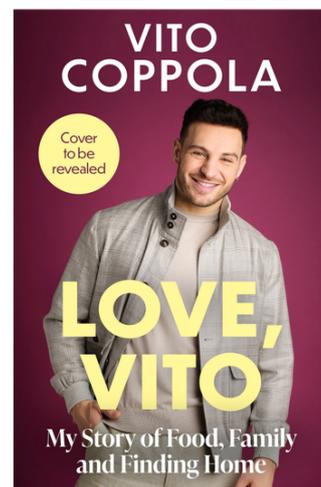
Vito Coppola

A heartfelt memoir from *Strictly Come Dancing's* breakout star and *Celebrity Masterchef* champion Vito Coppola, tracing his journey from his nonna's Southern Italian kitchen to the world stage – a celebration of food, family and the universal comfort of home.

Love, Vito is a warm and heartfelt memoir from *Strictly Come Dancing* star Vito Coppola, telling his life story through the food that has always sustained him – because, as Vito often says, food is life. Born in Southern Italy, he grew up in a world where the kitchen was the centre of everything: family, discipline, celebration and love. From crowded tables and bustling market stalls to the simple rituals of home cooking, these early experiences shaped not only his palate, but his joyful, generous approach to life.

As Vito's journey takes him from his Italian roots to international success – including his rise to fame on *Strictly Come Dancing* – food remains a constant, connecting him to where he comes from as he builds a life far from home. Interspersed throughout the book are recipes that mark key moments along the way: his nonna's ragù, dishes cooked between rehearsals, meals shared during the intensity of *Strictly*, and comforting favourites made after long days of training. Each recipe sits alongside the story it belongs to, bringing Vito's memories, humour and energy vividly to life.

Vito Coppola is an Italian professional dancer, choreographer and television personality from Eboli, Salerno, best known for his work on *Strictly Come Dancing*, where he won the Glitterball Trophy in 2023. A lifelong competitor and eleven-time Italian Latin American Champion, he began dancing at age six and later transitioned to TV, winning the Italian dance show *Ballando con le Stelle* before joining *Strictly* in 2022. In 2024 he also showcased his culinary talent by winning *Celebrity MasterChef UK*, bringing his love of food and culture to a new audience.



Genre: Food Writing
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 9781408737729
Hardback | £25 | 27 August 2026



SPHERE

The Baronesses

Rachel Watkyn & Claire Hornby

The astonishing true story of two baronesses who descend from a long and ancient aristocratic line until a dark family secret is revealed and their lives change forever...

THEY WERE BORN TO INHERIT EVERYTHING... INCLUDING THE TRUTH.

To the outside world Rachel and her half-sister Claire had a privileged upbringing. The offspring of a complex, but free-spirited mother and two wealthy men, they spent their childhood in private schools and stately homes. Rachel's father, Count De Lengham, descended from a long and ancient line of aristocrats and boasted his own coat of arms. Most would never question what happened behind the doors of the grand houses they inhabited. But, in truth, life was abhorrently chaotic for the girls who endured extreme neglect and abuse. As she grew older, Rachel was called upon by her father to attend elite events. She was every inch the baroness to the glittering cast of people she encountered.

In time, Rachel and Claire's relationship with their parents became increasingly strained, but when Count De Lengham grew ill and neared death, Rachel was by his side. In that moment, the Count made a mind-blowing confession. Rachel was directed to a 'box of secrets', the contents of which would change the course of her family's lives forever...

This is the shocking story of how two sisters navigated the most absurd of upbringings and an emotional exploration of family ties, identity, and the concept of truth.

Rachel Watkyn is Managing Director of the Tiny Box Company, now the UK's largest online gift packaging retailer. After winning investment on *Dragon's Den*, she became its most successful female entrepreneur. She is an award winner, media commentator, and was awarded an OBE in 2024.

Claire Hornby is a partner in a pioneering 'Pick Your Own' flower business in Norfolk, founded on her vision of making people happy through connection with nature. She runs the business with her daughters and has been featured in local press and on national radio. She is also a local expert in wilding and organic growing.



Genre: British History

Publicist: Clara Diaz

clara.diaz@littlebrown.co.uk

ISBN: 9781408722169

Hardback | £25 | 3 September 2026

The Language of Bones

Carla Valentine

A riveting, revealing and compassionate examination of the stories we leave behind in our very bones, from mortician and pathology curator Carla Valentine. Perfect for fans of *All That Remains* and *Unnatural Causes*.

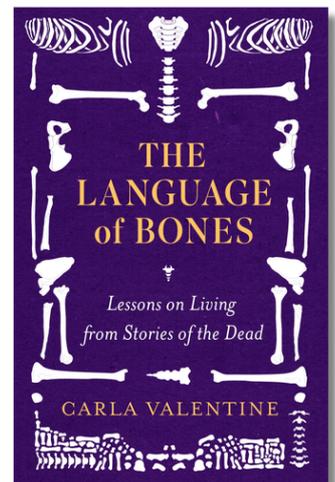
As the curator of a pathology museum containing 5,000 specimens of human tissue, most of them bones and skeletons, Carla Valentine works closely with the dead.

In *The Language of Bones*, she delves into the physical and emotional aspects of our relationship with human remains and mortality.

By literally and figuratively scraping away the soft tissue which protects us all, Carla investigates the treatment, display and basic nature of bones, as well as the incredible narratives, both humorous and harrowing, which surround them. Moving out of the mortuary, and into the darkness of the catacombs, she will seek out skeletons, bringing their stories to light along with myriad facts about our secret skeletal selves.

With a deeply personal dimension for Carla, as her little brother died of bone cancer a few years ago, this fascinating and revealing journey uncovers secrets about life that relate to us all.

Carla Valentine works with the dead: her career in this field has spanned over twenty years. After studying forensics, Carla assisted pathologists with post-mortems for years, before eventually becoming the technical curator of the world's most famous pathology museum. She's the author of *Past Mortems* and *Murder Isn't Easy*. When it comes to death, she truly is a world-class expert.



Genre: Medical History

Publicist: Ellen Turner

ellen.turner@littlebrown.co.uk

ISBN: 9781408734308

Hardback | £22 | 8 October 2026



SPHERE

The Teenage Diaries of a Stand-Up Comedian

Jon Richardson

A hilarious memoir from one of Britain's most loved comedians, Jon Richardson.

'In any good spy thriller there is a scene where a childhood keepsake, often found in a shoe box, unlocks a secret . . . Any agent searching through my affairs would be overwhelmed by the volume of chaff concealing the odd grain of wheat. "Why has he kept his fucking cycling proficiency certificate? What does it mean?" Absolutely bugger all, mate. Sadly.

'There are trinkets and pictures and cassettes and branded stationery. There are invoices and certificates, books and receipts. More worryingly, there are diaries that I have no memory of writing whatsoever . . .'

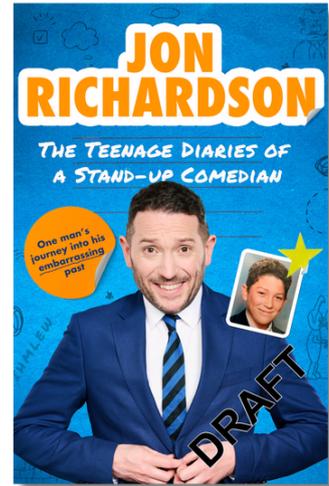
When Jon Richardson discovered his teenage diaries among a stash of mementoes from the 1990s, it took a long time to mentally prepare himself to read them. What would be the benefit of reading the idle scrawls (and sometimes psychopathic capital letters neatly spaced apart) of a fourteen-year-old boy to Jon, now aged forty-two and a successful comedian, actor and father?

It turns out it would change his life.

Join Jon as he reacquaints himself with his younger self during a time when Oasis ruled the charts and Baywatch ruled his heart. From his first mortifying sexual encounter with a climbing rope in PE to his pride in earning a school certificate for being 'Extra Special', as well as the crushing heartache and anxiety that comes with being a young, working-class boy with limited horizons.

Told with Jon's unique, self-deprecating humour, this is an hilarious but meaningful reflection on growing up and growing old which challenges how we view the world today.

Jon Richardson is one of the nation's most loved comedians. Beyond his stand-up, Jon is best known as team captain on Channel 4's *8 Out of 10 Cats Does Countdown*. His show *Meet the Richardsons* received record-breaking viewing figures for DAVE. He is also known for *Jon Richardson: Ultimate Worrier* and makes regular appearances on *Have I Got News For You*, *Would I Lie to You?* and *Taskmaster*.



Genre: Autobiography
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9781408724231
Hardback | £25 | 8 October 2026

How To Hero

Ross Edgley

Bestselling author and award-winning adventurer Ross Edgley details the science, psychology and history of heroism, uncovering what drives ordinary people to do extraordinary things.

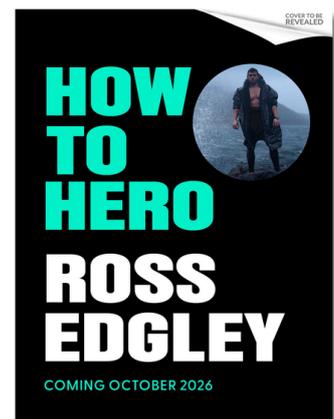
In his brand-new book, bestselling author and award-winning adventurer Ross Edgley details the science, psychology and history of heroism, uncovering what drives ordinary people to do extraordinary things.

Written during his historic 1,000-mile (1,600-km) swim around the entire coast of Iceland, the book follows Edgley as he battles Arctic storms, active volcanoes and one of the largest hurricanes ever recorded in the Atlantic – a journey that moves through Nordic mythology and modern neuroscience to reveal one of the most powerful weapons any human can wield against adversity and suffering: purpose.

Drawing on pioneering research within neuropsychology, ancient sagas and lived experience at the edge of human endurance, *How to Hero* shows how resilience can be built, trained and weaponised for the moments when life gets hard. We are all, in some form, on a hero's journey. The monsters may be internal, the battles unseen, but the path has always been there – waiting to be remembered. You just have to answer the call.

This is *How to Hero*.

Ross Edgley is a bestselling author, award-winning adventurer and leading international expert on resilience. He is also the author of the *Sunday Times* bestsellers *The World's Fittest Book* and *The Art of Resilience*, and is renowned for his gruelling athletic adventures, the most recent of which saw him become the first swimmer ever to circumnavigate mainland Britain.



Genre: Self-help
Publicist: Stephanie Melrose
stephanie.melrose@littlebrown.co.uk
ISBN: 9781408728468
Hardback | £25 | 22 October 2026

A Measure of Britain

Rob Buckhaven

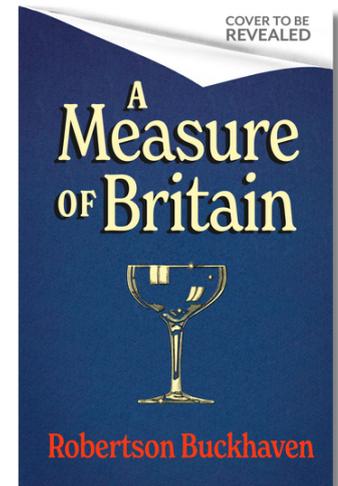
An irreverent guide to Britain through the cocktails we love, from drinks expert Robertson Buckhaven. Perfect for fans of Felicity Cloake.

Rob Buckhaven embarks on a boozy pilgrimage across the British Isles, from Scotland to Cornwall, to find the cocktails that represent the very soul of the UK, and how they're made. From cosy pubs to glamorous city bars and everything in between, *A Measure of Britain* looks at Britain's relationship with cocktails as touchstones, emblematic of our attitudes towards class, national pride and identity.

Rob dissects the nation's most iconic drinks, unveiling how they've shaped and been shaped by British identity. He unpacks what they say about our 'very British' quirks, our culture and why we simply cannot be trusted, either at happy hour or last orders.

Distilling his liquid research even further, each of Rob's chapters ends with his perfect recipe for each cocktail.

Robertson Buckhaven is a drinks expert with over fifteen years' experience in wine and spirits. A *Metro* columnist and author of *The Alcorithm*, he was nominated for IWSC Wine Communicator of the Year and named one of the Top 100 Most Influential People in Drinks in 2025. He regularly appears as a wine expert on *Market Kitchen*, *Something for the Weekend* and *Love Your Weekend with Alan Titchmarsh*.



Genre: Guides

Publicist: Henry Lord

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ISBN: 9781408736630

Hardback | £16.99 | 5 November 2026



CONSTABLE

The Venetian Redemption

Philip Gwynne Jones

The ninth gripping thriller featuring Nathan Sutherland, set against the background of the most beautiful city on earth: Venice.

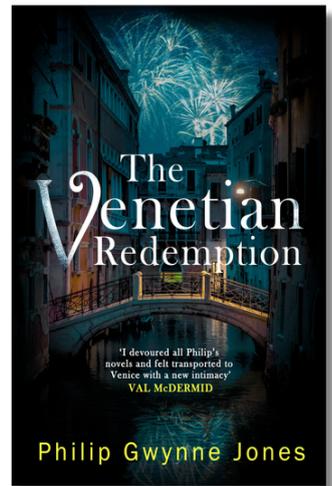
The city of Venice is alive with celebrations for la Festa del Redentore: the biggest festival of the year. The canal is lined with revellers eating and drinking, and boats travel up the water to watch the spectacular firework display behind St Mark's Basilica cathedral.

Nathan Sutherland and his wife Federica have been invited to watch the fireworks from the apartment of a successful local businessman. But the festivities are interrupted when the body of one of the other guests is discovered floating in the canal.

The police rule the death an accident; an unfortunate drowning after celebrating a little too hard. But Nathan is less than convinced. The biggest party in Venice might just have been the perfect place to commit a murder . . .

Philip Gwynne Jones was born in South Wales in 1966, and lived and worked throughout Europe before settling in Scotland in the 1990s. He first came to Italy in 1994, when he spent some time working for the European Space Agency in Frascati, a job that proved to be less exciting than he had imagined. He spent twenty years in the IT industry before realising he was congenitally unsuited to it. Furthermore, an attempt to find a secure, well-paid job with a proper pension had resulted in him finding himself in the IT department of a large Scottish bank during the global financial crisis.

Something, clearly, had to change. And so it was that – following a conversation with a man in a pub – Philip and Caroline left their jobs, sold their flat and moved to Venice in search of a better, simpler future. They were wrong about the 'simpler' bit . . . Philip now works as a teacher, writer and translator, and lives in Venice with Caroline. He enjoys cooking, art, classical music and opera; and can occasionally be seen and heard singing bass with Cantori Veneziani and the Ensemble Vocale di Venezia.



Genre: Crime, Mystery & Thriller
 Publicist: Henry Lord
henry.lord@littlebrown.co.uk
 ISBN: 9781408719213
 Hardback | £22 | 2 July 2026

The Recruit

L.D. Sharpe

The first instalment of the Pelican Black modern spy fiction series: pacy, whip-smart reads in the emerging area of high-octane, high-stakes, female-led action thrillers.

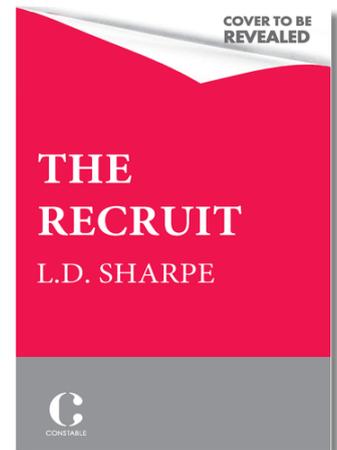
Sarah Black is young, naïve, inexperienced . . . and the latest recruit in the world of international espionage.

Sarah's intellect and fearlessness caught the eye of enigmatic secret agent 'Michael' – there are rumours of an attack on an oil pipeline across the Caucasus, and he needs a new face on the ground. But does he see Sarah as a player, or merely a pawn?

Whisked from London to Tbilisi and into a world where nothing is as it seems, Sarah must learn the rules of the game quickly. As she follows leads across Georgia, she realises the stakes are far higher than even Michael imagined. Weapons are smuggled and sold, liquid gold courses under her feet, and the US President is visiting . . .

Dangerously out of her depth, but perfectly placed, does Sarah have the skills she needs to stay alive and thwart a global powerplay?

L.D. Sharpe joined the Foreign Office straight out of Oxford, then worked in Georgia, Armenia, Azerbaijan, China and Sierra Leone for the Department for International Development. She has also worked for royalty in Jordan, spent several years in the Gabon jungle, and now runs a school in Namibia, whilst writing.



Genre: Crime, Mystery & Thriller
 Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
 ISBN: 9780349138527
 Paperback | £10.99 | 9 July 2026

Stranded In The Future

Robyn Hitchcock

Robyn's follow-up to his succès d'estime 1967: that takes the reader into the '70s and the formation of the Soft Boys.

1967 leaves the fourteen-year-old Robyn Hitchcock determined to become a songwriter and follow his dream to Nashville: but how to get there?

Exiled from his happy place of the late 1960s, Robyn must navigate his way through the hungover 1970s. Fuelled by his obsessions with two people – an enigmatic teenage ex-girlfriend and a burned-out rock star whom he never actually meets – Hitchcock slowly learns to write songs (with a little help from his friends). In the course of this he must learn to handle adult vices and pleasures, all the while adjusting to strangers from worlds utterly unlike the one in which he grew up.

It's no surprise that Robyn gravitates towards misfits and people at a tangent to life, as increasingly the place he feels most at home is in his imagination . . .

Finally, ten years after his psychedelic epiphany, and now marooned in the dystopian wasteland of 1977, Robyn Hitchcock has his art-rock module assembled in the form of the Soft Boys. However, they arrive just in time for punk rock to point music in a very different direction from theirs. The Soft Boys get as far as opening for Elvis Costello, but will they get any further?

With a career now spanning six decades, **Robyn Hitchcock** remains a truly one-of-a-kind artist: surrealist rock 'n' roller, iconic troubadour, guitarist, poet, painter, performer. An unparalleled, deeply individualistic songwriter and stylist, Hitchcock has traversed myriad genres with humour, intelligence and originality over more than thirty albums and seemingly infinite live performances.

Death on a Lively Sea

Katy Watson

Two weeks on a luxury cruise. Eight suspects accused of murder. Three Dahlias to solve the case . . . The sixth irresistible and whip-smart murder mystery starring three charismatic actresses turned amateur sleuths.

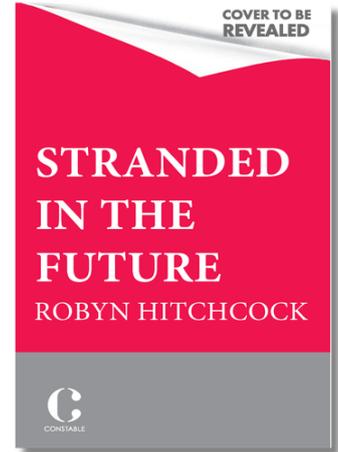
Rosalind King, Caro Hooper and Posy Starling may be famous for each playing fictional detective Dahlia Lively on screen, but their growing reputation for solving real murder cases has prompted an offer that they can't refuse . . .

Property mogul and billionaire Percy Pendleton has invited them for a two-week trip on his mega-yacht this summer to investigate a case of expected murder. Percy doesn't believe that his father's recent death was natural, despite what the police say. In fact, he thinks he's going to be murdered too, and soon.

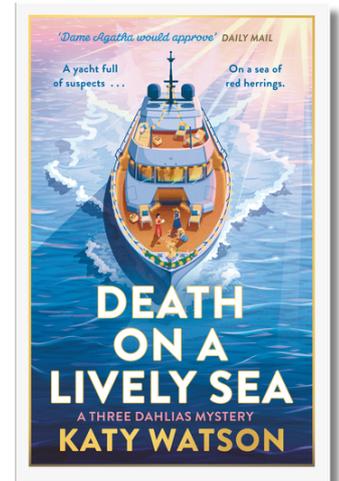
Not being one to sit around waiting for things to happen, he's gathered all the people he suspects of wanting him dead for a luxury cruise around the Mediterranean. He's giving the three Dahlias the length of the voyage to investigate his father's demise, figure out who wants him dead, and stop them.

It's a challenge unlike any they've ever tackled before. But at least they get to enjoy the sun, sea and a limoncello spritz while they're interviewing the suspects . . .

Growing up in a family of murder-mystery addicts, **Katy Watson** learned early to look for means, motive and opportunity. After studying English Literature – with a sideline in crime fiction – at Lancaster University, she set about teaching herself to write her own stories, while also experiencing enough of the world to have things to write about. Two careers, a lot of air miles, one husband, two children, three houses and forty-five published books for children and adults later, lockdown finally gave her the means, motive and opportunity to create her own murder mystery. The Three Dahlias mysteries are the result.



Genre: Fiction
 Publicist: Narjas Zatat
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 ISBN: 9780349000916
 Hardback | £25 | 9 July 2026



Genre: Crime & Mystery
 Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
 ISBN: 9781408720493
 Hardback | £22 | 14 July 2026

The Chapel of Bones

Kate Ellis

The page-turning new mystery in the DI Wesley Peterson crime series set in Devon, by award-winning crime writer Kate Ellis.

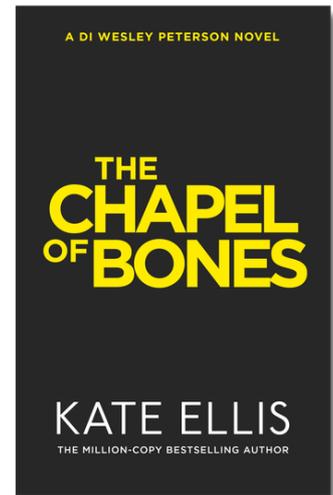
Million-copy bestselling author Kate Ellis returns with the brand new mystery in the DI Wesley Peterson crime series.

South Devon is returning to its usual calm after the summer tourist season when DI Wesley Peterson and his team receive a disturbing call. A mummified body has been discovered, hidden behind a wall, during the renovation of nearby Sycamore House.

The body is that of Dr Aleric Donnal, an academic with a special interest in Devon's medieval history. Donnal was last seen over a decade ago, around the time that Sycamore House belonged to a new-age commune who believed that the house occupied an ancient sacred site. While Wesley is seeking potential suspects for Donnal's murder, his friend Dr Neil Watson is investigating the ruins of an ancient chapel nearby; a building once decorated with grotesque carvings of mythical creatures.

As Wesley's team work on one of their most baffling cases yet, a new murder occurs in a nearby village. Could the two crimes be linked? Wesley needs to separate truth from myth in order to solve this mystery.

Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. She is the award-winning author of the DI Wesley Peterson detective novels, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries. Kate has won the CWA Dagger in the Library Award for her crime writing. She has also twice been shortlisted for the CWA Short Story Dagger and been longlisted for the Theakston's Old Peculier Crime Novel of the Year Award.



Genre: Crime, Mystery & Thriller

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9780349442969

Hardback | £22 | 6 August 2026

The Butcher Legacy

Alaina Urquhart

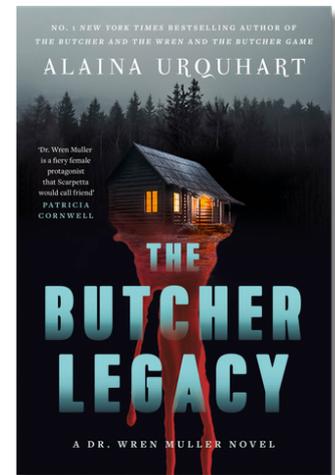
The thrilling third novel in the No. 1 New York Times-bestselling Dr Wren Muller series from chart-topping true crime podcaster Alaina Urquhart.

Two months after the life-changing events on the tale of a serial killer known as the 'Bayou Butcher', forensic pathologist Dr Wren Muller is back in the place she knows best: the New Orleans morgue. She buries herself in routine, surrounded by both familiar and new company, John Leroux and Maya Rodriguez, trying to convince herself that normality can be rebuilt. But in the weeks leading up to Halloween, shadows begin to move again as young girls vanish in both cities where Jeremy Rose, the unmasked Bayou Butcher, once ran rampant.

Hundreds of miles away, the pastor to a close-knit congregation in Massachusetts Philip Trudeau is back behind the pulpit. But beneath his practised composure lies something sinister – gruesome secrets and a hunger that did not die when Jeremy was caged.

Alaina Urquhart is the author of the *New York Times*-bestselling novel, *The Butcher and the Wren*. As the science-loving host of the *Morbid: A True Crime* podcast and an autopsy technician by trade, she offers a unique perspective from deep inside the morgue.

Alaina hails from Boston, Massachusetts where she lives with her wonderful husband John, their three amazing daughters, her two hell hounds named Sidney Prescott and Blanche Devereaux and a ghost Puggle named Bubba. She is about 75 per cent coffee and truly believes she and Agent Clarice Starling could be friends. Before writing her first psychological horror novel, she received degrees in Criminal Justice, Psychology and Biology. When she isn't hosting *Morbid*, she hosts a podcast called *The ReWatcher* and a horror movie pod called *Scream!*. Her days are usually spent either recording, writing or eviscerating. The way she sees it, when she hangs up her microphone for the day, it's time to let the dead speak.



Genre: Crime, Mystery & Thriller

Publicist: Clara Diaz

clara.diaz@littlebrown.co.uk

ISBN: 9780349022147

Hardback | £25 | 11 August 2026

The Killer's Mark

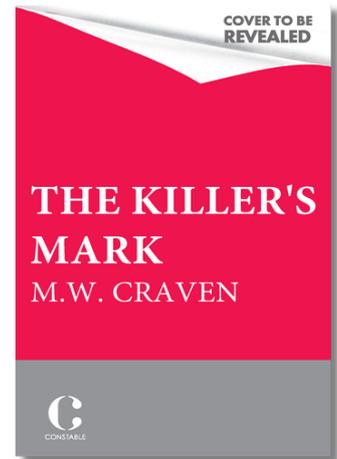
M. W. Craven

The next darkly funny thrill-ride of a book in the bestselling *Washington Poe* series.

A MONSTER. A MOTHER. A MURDER?

When Vice Admiral Boyer, RN (retired) died without leaving a will, his estranged daughter inherited his – not inconsiderable – estate. Called home to sort through his belongings, she found an AegisBox – a tamper-proof safe within a safe designed to self-destruct if anyone without the code attempts to open it. Faced with the choice of walking away or opening it, she opted for knowledge over silence and uncovered something so horrifying it launched the biggest investigation in the National Crime Agency's history. Five years later, Washington Poe is unwittingly, and unwillingly, sucked into its gravity well...

Multi-award-winning author **M.W. Craven** was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author. He is an instant *Sunday Times* bestseller. The series has now been translated into twenty-seven languages.



Genre: Crime, Mystery & Thriller
 Publicist: Kirsteen Astor
kirsteen.astor@littlebrown.co.uk
 ISBN: 9781408717592
 Hardback | £22 | 13 August 2026

Crash and Burn

Alison Bruce

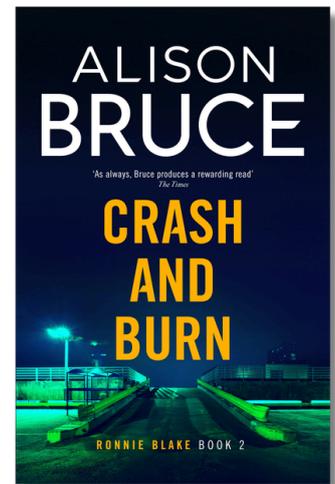
DS Ronnie Blake returns in *Crash and Burn*, the second instalment in a gripping new crime series set in Cambridge, from the author of the critically acclaimed DC Gary Goodhew series.

TWO BODIES. TWO DECADES APART. ONE DEADLY CONNECTION.

When an arson attack reveals a fresh corpse alongside remains from nearly twenty years ago, DS Ronnie Blake and Cambridge's special investigations unit, known as the DEAD team, must investigate both to find the connection. Their only lead is Mariel Quinn, who, as a child, survived her mother's abduction and presumed murder.

Mariel remembers nothing, except a single, haunting phrase she repeated over and over. Now, as long-buried secrets resurface, the team must untangle a mystery long thought lost, before the killer strikes again.

Alison Bruce is the author of ten crime novels and two non-fiction titles. Her first novel, *Cambridge Blue*, was described by Publishers Weekly as an 'assured debut' and introduced both detective DC Gary Goodhew and her trademark Cambridge setting. She went on to write six further novels in the DC Goodhew series before writing two psychological thrillers *I Did It for Us* and *The Moment Before Impact*. *Because She Looked Away* is the first in a new series, again set in Cambridge but this time featuring DCI Ronnie Blake and the DEAD team. Alison herself lives just outside Cambridge and has been shortlisted twice for the CWA Dagger in the Library award.



Genre: Crime & Mystery
 Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
 ISBN: 9780349135434
 Hardback | £22 | 10 September 2026

Agatha Raisin: Dead Before Teatime

M. C. Beaton with R. W. Green

Book thirty-seven in the long-running and internationally bestselling Agatha Raisin series.

Agatha Raisin's Cotswold village of Carsely is in uproar when word spreads that the local pub is preparing to close.

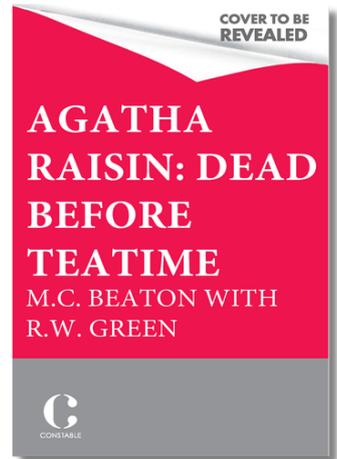
Behind the closure is Lord Ancombe, the aristocratic owner of the local brewery, who plans to develop the pub's land into luxury apartments. Taking it upon herself to lead the petition against the closure, Agatha sees the perfect opportunity to confront Lord Ancombe when she is invited to his annual Civil War re-enactment at Ancombe Manor.

Watching men ride around on horses with replica guns is far from Agatha's favourite pastime, so she is relieved to hear there will at least be afternoon tea. But before the scones can be served, Lord Ancombe is discovered shot dead.

Suddenly Agatha has not just a pub to save, but a murder to solve. But it seems her investigations are not everyone's cup of tea . . . Agatha has the distinct impression that someone is trying to silence her. For good.

M.C. Beaton (1936–2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-two million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky.

A long-time friend of M. C. Beaton, **R. W. Green** has written numerous works of fiction and non-fiction. He lives in Surrey with his family and a black Labrador called Flynn.



Genre: Crime, Mystery & Thriller
 Publicist:
LBBG.pub@littlebrown.co.uk
 ISBN: 9781408721384
 Hardback | £20 | 1 October 2026

Rogue Agency

L. D. Sharpe

The second instalment of L. D. Sharpe's Pelican Black spy thriller series, set between London's corridors of power and civil unrest in the searing heat of Sierra Leone.

Agent Sarah Black is back and hungry for revenge – with or without her MI6 handlers.

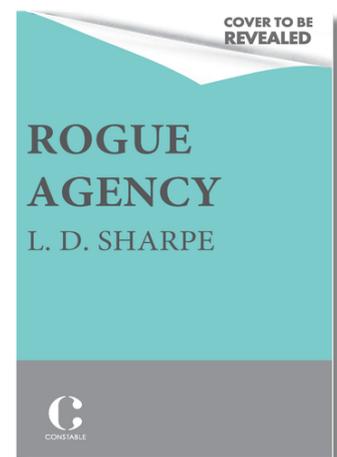
Scarred from her exploits in Georgia, she still has unfinished business in the murky world of global espionage. Namely bringing to justice the mastermind behind the foiled attack in Tbilisi – an elusive figure who always seems to be one move ahead.

Tracking her foe to the civil war in Sierra Leone, where he is financing the exploits of a ruthless rebel leader, Sarah uncovers a masterplan with deadly consequences on a global scale.

Cut off from MI6, Sarah takes matters into her own hands, but soon finds herself in a lawless land, where everyone is either aggressor or victim.

Will bringing her enemy to justice really be enough to satisfy her need for vengeance? And, alone in a country ravaged by war, can she ever know who the real enemy is?

L. D. Sharpe joined the Foreign Office straight out of Oxford, then worked in Georgia, Armenia, Azerbaijan, China and Sierra Leone for the Department for International Development. She has also worked for royalty in Jordan, spent several years in the Gabon jungle, and now runs a school in Namibia, whilst writing.



Genre: Crime, Mystery & Thriller
 Publicist:
LBBG.pub@littlebrown.co.uk
 ISBN: 9780349138534
 Paperback | £10.99 | 15 September 2026

Murder on the Mistletoe Express

Katy Watson

A delightful cosy Christmas mystery set on a luxury sleeper train in the Alps, starring three glamorous and charismatic amateur sleuths.

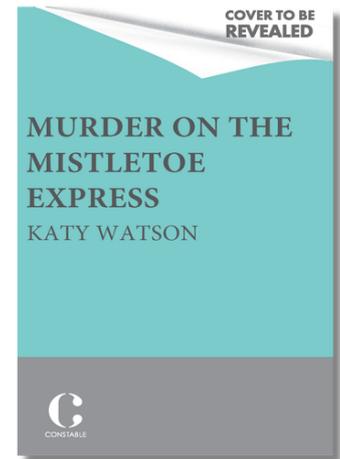
Rosalind King, Caro Hooper and Posy Starling are planning to take a much-needed break from investigating murder cases this Christmas for a winter getaway with their partners to the Swiss Alps.

On the agenda is Christmas markets, fondue and ice skating. Little do Caro and Posy know though that Rosalind and her finance Jack have also booked everyone onto a luxury sleeper train through the mountains, where they plan to finally elope!

With its five-star glamour and glorious views of a winter wonderland, the sleeper train is utterly magical . . . that is, until one of their fellow guests is found dead in their bed – and not of natural causes.

Suddenly all hopes of a peaceful and romantic Christmas for Rosalind, Caro and Posy are dashed! But can they solve the murder before the train reaches its destination?

Growing up in a family of murder mystery addicts, **Katy Watson** learned early to look for means, motive and opportunity. After studying English Literature – with a sideline in crime fiction – at Lancaster University, she set about teaching herself to write her own stories, while also experiencing enough of the world to have things to write about. Two careers, a lot of air miles, one husband, two children, three houses and forty-five published books for children and adults later, lockdown finally gave her the means, motive and opportunity to create her own murder mystery. The Three Dahlias mysteries are the result.



Genre: Cosy Crime & Mystery

Publicist: Ellen Turner

ellen.turner@littlebrown.co.uk

ISBN: 9780349021614

Hardback | £20 | 5 November 2026

NON-FICTION

Somewhere Between Screaming and Crying

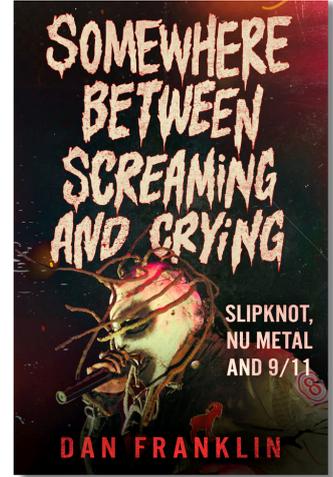
Dan Franklin

A biography of Slipknot to coincide with the twenty-fifth Anniversary of their *Iowa* album . . .

Right now, Slipknot is one of the biggest headliner acts in metal, in the same tier as Metallica and Iron Maiden. Their 2019 album *We Are Not Your Kind* knocked Ed Sheeran off the top spot in the UK album chart, a circumstance Simon Cowell described as ‘hideous’ in the *Sun*. Still, after all these years, Slipknot are spurned by a sector of the entertainment industry. But be in no doubt, they – unlike almost every other band in heavy music – have spawned a culture, with their own wildly successful festival brand and online content platform: Knotfest. They have 14.4 million monthly listeners on Spotify. They are enormous, and have found legions of new fans in Gen Z.

Somewhere Between Screaming and Crying will land on the twenty-fifth anniversary of Slipknot’s extraordinary no. 1 album, *Iowa*. It will recount the album’s origin story and rise to success for the very first time, offering fascinating insight into one of the most iconic heavy bands of recent history.

Dan Franklin is a heavy-music writer, and author of *Heavy: How Metal Changes the Way We See the World* (Constable/Little, Brown, 2020) and *Come My Fanatics: A Journey into the World of Electric Wizard* (White Rabbit/Orion, 2023). *Somewhere Between Screaming and Crying* will be the third instalment in this loose trilogy about heavy music.



Genre: Music Books
 Publicist: Henry Lord
henry.lord@littlebrown.co.uk
 ISBN: 9780349021591
 Hardback | £25 | 6 August 2026

The Non-Believer’s Guide to Christian Art

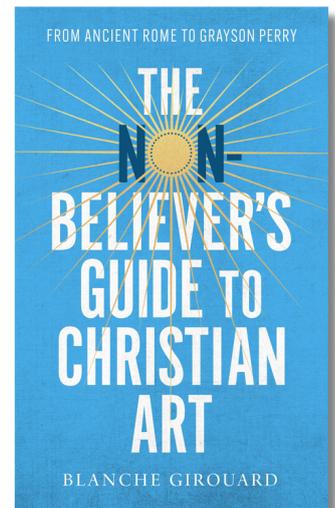
Blanche Girouard

An engaging, accessible exploration of the glories of Christian culture.

The time has come to reclaim Christian stories and culture for non-believers. To regard this knowledge as a passport to pleasure and understanding. You don’t need faith to enjoy the best of Christian culture but you do need knowledge – and this is exactly what this book will provide.

The Non-Believer’s Guide to Christian Art will allow for a better understanding of great literary works and art, beautiful music, food and more – peppered with fascinating historical asides from an expert in the field.

Blanche Girouard studied Theology at Oxford and then, after working as a prison officer, barrister and youth worker, took a post as a teacher of Religious Studies. When not teaching, she has made features for BBC World Service and BBC Radio 4, taken part in oral history projects for the National Trust, British Library and Oxfam, and has had her interviews appear in *The Times*, *Guardian* and *FT*. Her first book, *Portobello Voices*, was published by the History Press in 2013.



Genre: Art
 Publicist:
LBBG.pub@littlebrown.co.uk
 ISBN: 9781472132215
 Hardback | £20 | 10 September 2026

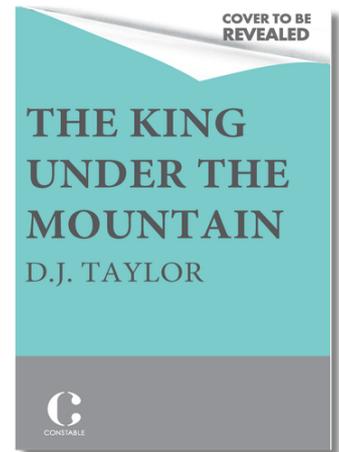
The King Under the Mountain

D. J. Taylor

A short, provocative and suggestive account of J. R. R. Tolkien's extraordinary life.

Rather than a mammoth life and times, *The King Under the Mountain* gives what this literary giant's legacy needs: a shorter, provocative and more suggestive account of his life and work which explores hidden corners and previously unseen trails – obliquely executed, but determined to use them all to bring us back to the books that are deeply loved and respected across the globe.

D. J. Taylor's Orwell: The Life won the 2003 Whitbread Prize for Biography. His other works of non-fiction include *Thackeray* (1999), *Bright Young People: The Rise and Fall of a Generation 1918–1940* (2007), *The Prose Factory: Literary Life in England Since 1918* (2016) and *Lost Girls: Love, War and Literature 1939–1951* (2019). He has written a dozen novels, including *English Settlement* (1996), which won a Grinzane Cavour Prize, *Trespass* (1998) and *Derby Day* (2011), both of which were longlisted for the Man Booker Prize. His most recent books are the short story collection *Stewkey Blues* (2022) and *Critic at Large: Essays and Reviews 2010–2022* (2023). His journalism appears in a variety of publications on both sides of the Atlantic, including *The Times Literary Supplement*, the *Guardian*, the *New Criterion*, the *Critic* and *Private Eye*. He is a Fellow of the Royal Society of Literature and lives in Norwich with his wife, the novelist Rachel Hore.



Genre: Biography

Publicist: Henry Lord

henry.lord@littlebrown.co.uk

ISBN: 9781408721803

Hardback | £30 | 17 September 2026

Table Hopping: The Secret History of London Restaurants: from Langan's Brasserie to the Wolseley

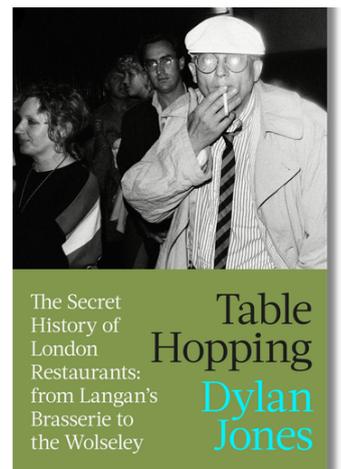
Dylan Jones

The oral history of the golden age of London's most fashionable restaurants.

In October 1976, the London restaurant world was turned upside down when Michael Caine, celebrated chef Richard Shepherd and Irish entrepreneur Peter Langan opened Langan's, a celebrity hangout that would revolutionise the capital's dining scene. This soon became the most celebrated restaurant in the city, and helped turn London into an internationally recognised culinary hot spot. Inheriting its status from Mr Chow and San Lorenzo, Langan's was soon joined by Joe Allen, Le Caprice and L'Escargot, making London the most vibrant restaurant capital of the age.

London never looked back. In the five decades since, the city has become the global culinary petri dish, a multi-cultural hotbed of superchefs and gastronomic ingenuity, monstrous egos and appalling kitchen behaviour, bad reviews and scabrous critics (A. A. Gill, Giles Coren and Michael Winner), dictatorial maître ds, inter-restaurant feuding (Jeremy King vs Richard Caring, Jamie Oliver vs Marco Pierre White, Gordon Ramsey vs Gino D'Acampo, Marcus Wareing vs. Mario Batali), ridiculous trends (everything from nouvelle cuisine and kimchi to tasting menus and wine pairings), scandals (Gordon Ramsey, Boris Becker, Jamie Oliver), difficult customers ('What do you mean I can't have Table 3?'), financial shenanigans, global media attention and more.

New York Times and *Sunday Times*-bestselling author **Dylan Jones** has written or edited over thirty books. In the eighties, he was one of the first editors of *i-D*, before becoming a contributing editor of the *Face* and editor of *Arena*. He spent the next decade working in newspapers, principally the *Observer* and the *Sunday Times*, before embarking on a multi-award-winning tenure at *GQ*. During his editorship, Condé Nast's flagship magazine won more awards than any other title. A former columnist for the *Guardian*, *Independent* and *Mail On Sunday*, he is a Hay Festival advisor and an independent BBC television producer. In 2012 he was awarded an OBE for services to publishing. He was the editor-in-chief of the *Evening Standard* from 2023 to 2025.



Genre: Food Writing

Publicist: Henry Lord

henry.lord@littlebrown.co.uk

ISBN: 9780349000725

Hardback | £30 | 1 October 2026

Life in the Great United Kingdom of Britain: A Guide for Old and New Residents

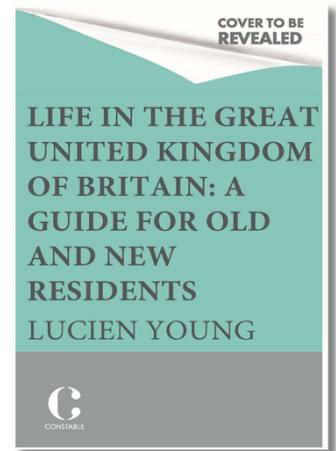
Lucien Young

A hilarious parody of the Home Office's Life in the United Kingdom . . .

In 2004, the Home Office first published *Life in the United Kingdom* - an official guide to our history, values, laws, traditions, government and daily life for those seeking British citizenship or indefinite leave to remain. But now, it's time for a little update . . .

Life in the Great United Kingdom of Britain: A Guide for New and Old Residents attempts to explain British customs and ways of life to outsiders, exposing their inherent absurdity. Covering class, colloquialisms, the royal family and so much more, Lucien Young - with his trademark wit and satirical flair - shines a light on everything British, exploring our values (real and imagined), history (sanitised and otherwise) and getting to the bottom of what Britishness actually means today.

Lucien Young is a comedy writer who has worked on various TV programmes, including BBC Three's *Siblings* and *Murder in Successville*. He was born in Newcastle in 1988 and read English at the University of Cambridge, where he was a member of the world-famous Footlights Club. Lucien has written ten published books, among them *Alice in Brexitland*, *Trump: The Prison Diaries* and *The Downing Street Guide to Party Etiquette*. A specialist in political comedy and commentary, he is also a weekly columnist for the *Observer*, having originated their 'Dear Keir' feature.



Genre: Humour

Publicist: Henry Lord

henry.lord@littlebrown.co.uk

ISBN: 9780349022192

Trade Paperback | £14.99 | 8 October 2026



PIATKUS

FICTION

Forsaking Midnight

Emily McIntire

From the Queen of the Never After retellings comes a modern-day Lancelot and Guinevere filled with serious yearning, hate-to-love you vibes and a happily ever after.

Some sins are worth the fall . . .

Lance Calloway fights when they tell him to fight. Bleeds when they tell him to bleed. Breaks when they tell him to break. Six years in an unsanctioned cage, and the one line he's never crossed? Loyalty to his best friend, no matter the cost.

Then he's asked to protect *her*.

Genevieve DeGrance didn't ask for any of this. She came to Rosebrook Falls to be with the mayor's son. But nothing in this town is what it seems. Especially not the dangerous fighter who watches her every move like a threat.

She hates him. He can't stand her. And yet . . .

The more time Lance spends guarding Genevieve, the harder it becomes to remember she belongs to someone else. And the more she uncovers about Rosebrook Falls, the more she realises the only honest person in her life is the one man she's forbidden to want. In a town built on secrets and lies, falling for each other could destroy them both. But staying away might be the one fight Lance can't win.

Emily McIntire is a No. 1 *New York Times* and No. 1 *Sunday Times* bestselling author whose stories serve steam, slow burns, and seriously questionable morals. Her books have been translated in over a dozen languages, and span several sub-genres within romance. She has been featured on outlets such as *Good Morning Chicago* and *Cosmopolitan*. A stage IV breast cancer thriver, you can find Emily enjoying free time with her family, getting lost in a good book, or redecorating her house depending on her mood.



Genre: Romantic Fiction
 Publicist: Bryony Rogers
 bryony.rogers@littlebrown.co.uk
 ISBN: 9780349446165
 Paperback | £10.99 | 14 July 2026

The Romance Revival

Christina Lauren

The instant *New York Times*-bestselling authors of *The Paradise Problem* and *The Unhoneymooners* return with an unforgettable novel in which one tragic accident erases a troubled marriage from memory – and love gets one extraordinary do-over.

One tragic accident.

One troubled marriage erased from memory.

One extraordinary do-over.

Three years ago, Emery Finch did something completely out of character: she got married. To Luca – the impossibly charming landscaper she met on one blistering night in Vegas who made her laugh, made her dance, made her feel.

Christina Lauren is the combined pen name of longtime writing partners and best friends Christina Hobbs and Lauren Billings, the *New York Times*, *USA TODAY*, and No. 1 internationally bestselling authors of the Beautiful and Wild Seasons series, *Autoboyography*, *Love and Other Words*, *Roomies*, *Josh and Hazel's Guide to Not Dating*, *The Unhoneymooners*, *The Soulmate Equation*, *Something Wilder*, *The True Love Experiment*, and *The Paradise Problem*. You can find them online at ChristinaLaurenBooks.com or @ChristinaLauren on Instagram.



Genre: Romantic Fiction
 Publicist:
 LBBG.pub@littlebrown.co.uk
 ISBN: 9780349440439
 Paperback | £10.99 | 14 July 2026

The Midnight Estate

Kelly Rimmer

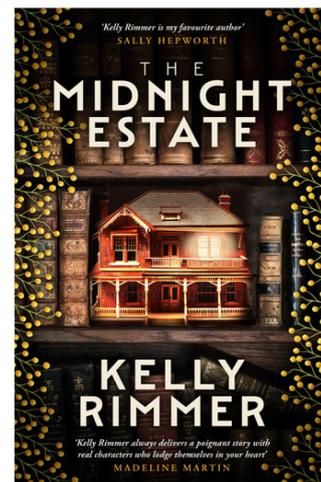
A haunting tale of family secrets, love and betrayal by the globally bestselling author Kelly Rimmer.

In the aftermath of a tumultuous year, Fiona Winslow finds solace in the decaying grandeur of Wurimbirra, the rambling family estate on Australia's east coast. Intent on restoring it – despite her mother's objections – Fiona discovers the keys to more than just the dilapidated country mansion, but a secret buried for generations.

When a book, *The Midnight Estate*, catches her attention, Fiona is plunged into a tale that mirrors her own life – a story of love, loss and betrayal. She dismisses the similarities as coincidence, but as she's drawn deeper into the story, the lines between fiction and reality blur, and Fiona must ask herself: how well does she know her own family?

A gothic epic that spans generations, *The Midnight Estate* is a chilling journey through a family's darkest secrets, and the haunting echoes they leave behind.

Kelly Rimmer is the *New York Times*, *Wall Street Journal* and *USA Today*-bestselling author of ten novels, including *The Secret Daughter* and *The Things We Cannot Say*. Her books have sold more than one million copies, and have been translated into more than twenty languages worldwide. Kelly lives in rural Australia with her family and fantastically naughty dogs, Sully and Basil.



Genre: Family Drama
Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
ISBN: 9780349435497
Paperback | £10.99 | 21 July 2026

The Good Parts

Evann Normandin

She erased their past. He's rewriting their future.

When Landon receives a letter from Rose – the woman he once planned forever with – he learns their love story is over. She's undergone a radical memory-erasing treatment, leaving behind her grief, her past . . . and him. But Landon can't bear to lose the love of his life. If she fell for him once, couldn't she fall for him again?

Now living in Edinburgh, Rose's world is a blank canvas, and she's dating someone new. When Landon re-enters her life as a stranger, they become friends, their lives entwining once more. But what Rose doesn't know is that this new friend carries the weight of everything they once shared: their firsts, their marriage, and the heartbreak they barely survived. And when she starts exhibiting strange symptoms, it becomes clear their history isn't gone – it's just buried. And remembering could come at a devastating cost.

Told in alternating timelines – his from the present, hers from the past – *The Good Parts* is an achingly poignant story about the people we become across a lifetime, and the quiet grace of learning to let go while holding on to what's worth keeping.

This is one love story you'll never forget.

Evann Normandin is a thirty-three-year-old editor working in educational publishing. She completed her BA at Middlebury College in English with a focus on literature of trauma, and her MSc at the University of Edinburgh in English with a focus on traumatic memory. Her time living in Edinburgh continues to influence her writing, particularly her interest in how history, memory, and place intersect. Evann lives outside of Boston with her son and husband, who inspired the love story (but only the good parts).



Genre: Romantic Fiction
Publicist: Katya Ellis
katya.ellis@littlebrown.co.uk
ISBN: 9780349448107
Hardback | £20 | 21 July 2026

Lost and Found

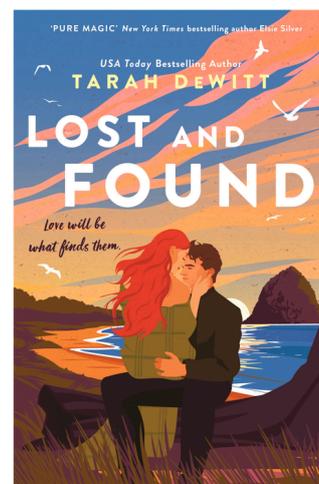
Tarah DeWitt

A stunning novel of romance and redemption filled with heartbreak and hope from the 'master of emotion' (Rachel Lynn Solomon) Tarah DeWitt.

Bea always wanted to be a mom, but she never expected she'd have to lose her best friend to do it. Armed with nothing but her best friend's eggs and a bucket list to complete, Bea's world is a sea of changes.

When Silas steps in to give her a place to live when she needs it, Bea is half-relieved she has a longtime friend in her corner. A firefighter living in the wake of an accident, Silas has his own challenges to work through that have left him cautious and vulnerable in equal measure. At first, they expect nothing. But as these two former sunshines knit together in a love that has been unfulfilled till now, a new beginning comes out of the ashes of the past. One that will lead to a love that can withstand all the slings and arrows, joys and triumphs, that life can throw.

Tarah DeWitt writes character-driven romances filled with laughter and Big Feelings. She loves stories centred around perfectly imperfect characters, especially those with just enough trauma to keep them funny, without ever being forcefully cavalier. She's the bestselling author of *Savor It*, *The Co-op*, and *Funny Feelings*, with plenty more to come.



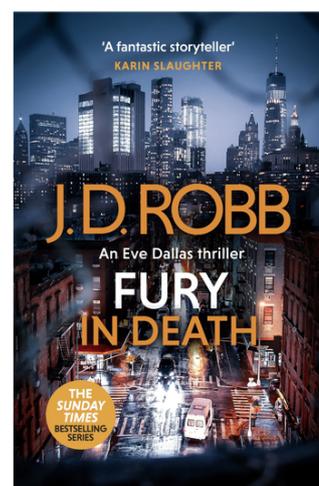
Genre: Romantic Fiction
Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
ISBN: 9780349439044
Paperback | £10.99 | 4 August 2026

Fury In Death

J. D. Robb

From *Sunday Times* bestselling author J. D. Robb, the next thrilling instalment in the In Death series.

Nora Roberts published her first novel using the pseudonym J. D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue Roarke. Since then, the In Death series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.



Genre: Thriller
Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
ISBN: 9780349446271
Hardback | £22 | 1 September 2026

Black Dagger Brotherhood 24

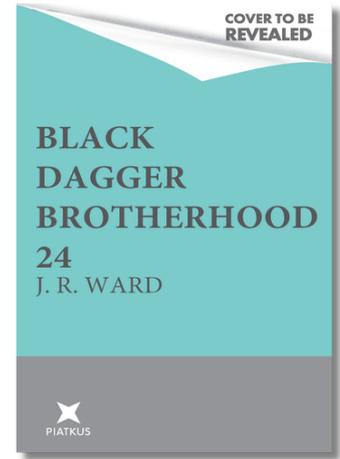
J. R. Ward

The next thrilling novel in J. R. Ward's globally bestselling series **The Black Dagger Brotherhood**.

Kelly J. R. Ward is the author of over thirty novels, including those in her No. 1 *New York Times* and *USA Today*-bestselling series *The Black Dagger Brotherhood*. There are more than 15 million copies of Ward's novels in print worldwide and they have been published in twenty-five different countries around the world.

After graduating from law school, Ward began working in healthcare in Boston and spent many years as chief of staff of one of the premier academic medical centres in the nation. She lives in the South with her incredibly supportive husband and her beloved golden retriever. Writing has always been her passion, and her idea of heaven is a whole day of nothing but her computer, her dog and her coffee pot.

Visit the JRWard Facebook Page for more on the Brotherhood or email her at assistant@jrward.com.



Genre: Paranormal Romance
Publicist: Mary-Louisa Horrigan
marylouisa.horrigan@littlebrown.co.uk
ISBN: 9780349444987
Hardback | £22 | 8 September 2026

A Married Little Christmas

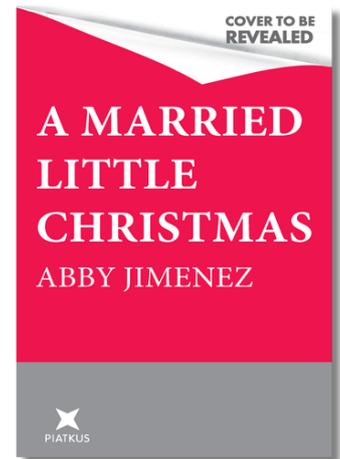
Abby Jimenez

A magical seasonal collection of three novellas from beloved author Abby Jimenez illustrated by Maya Jimenez and featuring holiday recipes.

Bring on the holiday cheer in this delightful collection of three novellas that will make the perfect gift with four-color endpapers and full-page illustrations.

Abby Jimenez is a Food Network champion, motivational speaker, and contemporary romance novelist living in Minnesota. Abby founded Nadia Cakes out of her home kitchen back in 2007. The bakery has since gone on to win numerous Food Network competitions and has amassed an international cult following. Abby's wry literary wit was spotlighted as the admin behind the hilarious viral comments on the now famous Nadia Cakes Vageode™ cake.

Abby loves a good romance, coffee, doglets, and not leaving the house.



Genre: Romantic Fiction
Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
ISBN: 99780349448992
Hardback | £20 | 8 October 2026

The Keeper

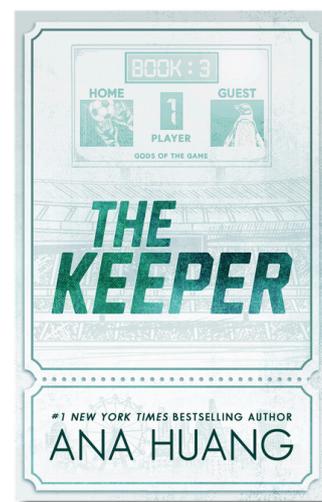
Ana Huang

The third and final book in the Gods of the Game series. Can be read as a standalone.

Ana Huang is a No. 1 *New York Times*, *Sunday Times*, *Wall Street Journal*, *USA Today*, and No. 1 Amazon bestselling author. Best known for her Twisted series, she writes new adult and contemporary romance with deliciously alpha heroes, strong heroines, and plenty of steam, angst and swoon.

Her books have been translated in over two dozen languages and featured in outlets such as *NPR*, *Cosmopolitan*, the *Financial Times*, and *Glamour UK*.

A self-professed travel enthusiast, she loves incorporating beautiful destinations into her stories and will never say no to a good chai latte.



Genre: Romantic Fiction

Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9780349442297

Paperback | £10.99 | 27 October 2026

Birth of the Witch

Nora Roberts

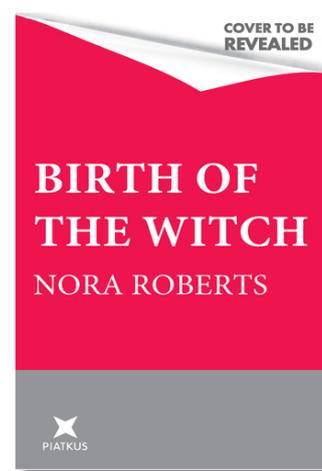
First in the enchanting new series from the *Sunday Times*-bestselling author of the Lost Bride Trilogy.

Niamh McShane was born a witch and died a witch in the same moment, at the tender age of thirteen. A victim of the madness that spread from Salem Town to her home on Piety Island.

Over three hundred years later, on the same island, Neve McShane wakes with excitement on her thirteenth birthday to a revelation that will change her life.

Neve learns that her aunts' abilities go beyond simple kitchen magic and the potions they sell in their shop. Their tales of past lives aren't just whimsical fantasies. They are witches, and so is she. Their lives – past and present – are bound together by that pivotal day centuries ago. Now Neve has been tasked with stopping a growing darkness. To prepare for the dangerous enemy that awaits, Neve hones her skills and searches for clues to aid in her quest. And at night, she dreams of a young man from Ireland whose eyes met with hers for a fateful moment, centuries ago . . .

Nora Roberts is the number one *New York Times* bestseller of more than 200 novels. With over 500 million copies of her books in print, she is indisputably one of the most celebrated and popular writers in the world. She is both a *Sunday Times* bestseller in the UK and a number one bestseller in Australia.



Genre: Paranormal Fiction

Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk

ISBN: 9780349447445

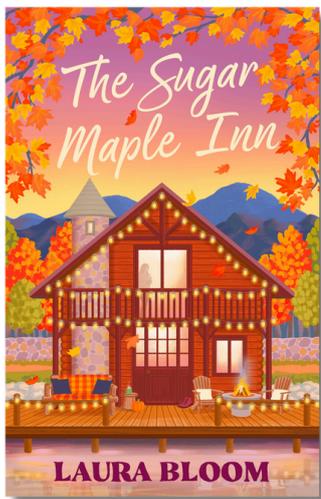
Hardback | £22 | 24 November 2026



Romance

The Sugar Maple Inn

Laura Bloom

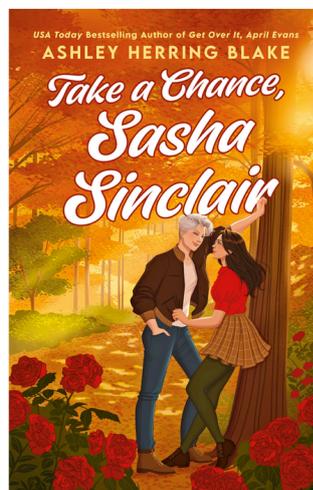


The brand-new sweet and spicy romance bursting with small-town charm, quirky characters and second chances at love.

15 September 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349447858 | Paperback

Take a Chance, Sasha Sinclair

Ashley Herring Blake

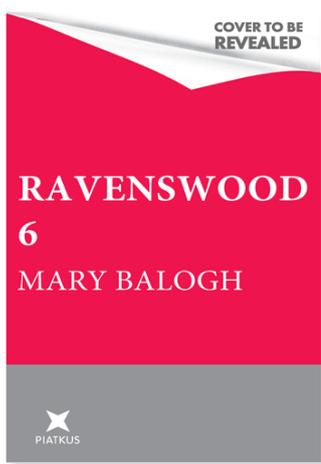


A new queer romcom from the brilliant author of Dream On, Ramona Riley and Delilah Green Doesn't Care. Perfect for fans of Alexandria Bellefleur, Casey McQuiston and Rosie Danan.

29 September 2026 | marylouisa.horrigan@littlebrown.co.uk
£9.99 | 9780349441399 | Paperback

Ravenswood 6

Mary Balogh



The next in the Ravenswood series by Mary Balogh, bestselling author of the Westcott series. If you loved Bridgerton, you'll adore Mary Balogh!

6 October 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349442884 | Paperback

Too Cold for Comfort

Nisha J. Tuli

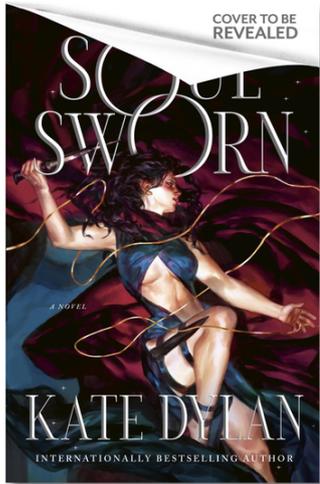


A travel photographer and a grumpy lodge owner must confront the simmering tension between them when they're snowed in together in this annoyance-to-lovers romcom from bestselling author Nisha J. Tuli.

10 November 2026 | clara.diaz@littlebrown.co.uk
£10.99 | 9780349443041 | Paperback

Fantasy Romance

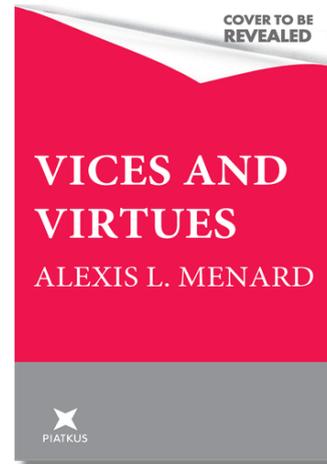
Soul Sworn
Kate Dylan



A sexy and dark romantasy duology from Sunday Times-bestselling author Kate Dylan

17 November 2026 | marylouisa.horrigan@littlebrown.co.uk
£22 | 9780349448039 | Hardback

Vices and Virtues
Alexis L. Menard



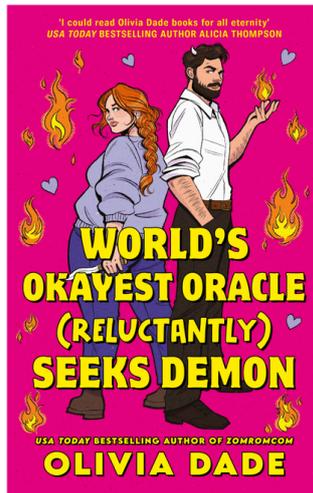
A brand new, highly addictive standalone romantic fantasy from bestselling author of the Vows of Vengeance series, Alexis L. Menard

24 November 2026 | Ellen.Turner@littlebrown.co.uk
£9.99 | 9780349448909 | Paperback

Cosy Fantasy Romance

*World's Okayest Oracle
(Reluctantly) Seeks Demon*

Olivia Dade



An oracle who can see the future teams up with the far-too-hot demon from her past to avert catastrophe, in this steamy paranormal romance from the bestselling author Olivia Dade.

11 August 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349443706 | Paperback

The Magic We Made

Meg Cabot

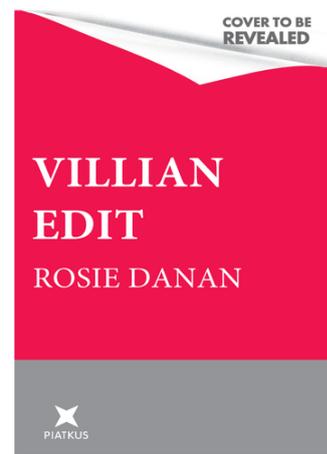


A charming new standalone in the Witches of West Harbor series from No. 1 New York Times bestselling author Meg Cabot, perfect for fans of Lana Harper, Erin Sterling and Sarah Hawley.

11 August 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349439938 | Paperback

Villain Edit

Rosie Danan



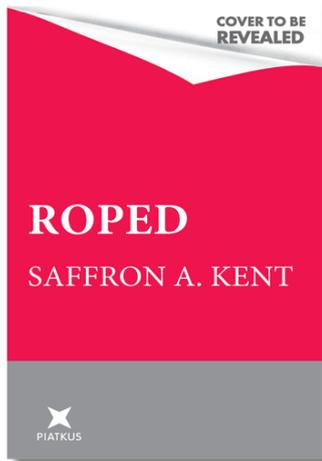
Love bites in this sexy new paranormal romcom from the bestselling author of The Roommate and Fan Service.

5 November 2026 | bryony.rogers@littlebrown.co.uk
£10.99 | 9780349449241 | Paperback

Dark Romance

Roped

Saffron A. Kent

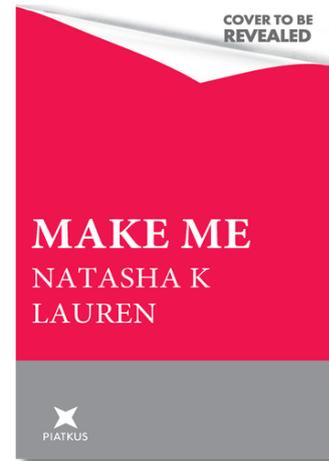


A brand new spicy, dark Western romance from bestselling author Saffron A. Kent. God of Malice meets Yellowstone in this stalker romance featuring a college student being hunted by a cowboy utterly obsessed with her.

25 August 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349447803 | Paperback

Make Me

Natasha K Lauren

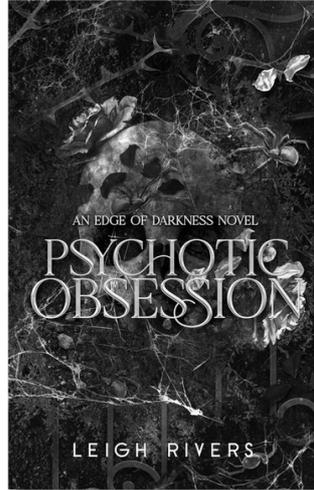


Make Me is a sexually charged dark mafia romance, an enemies-to-lovers, slow-burn, who's-controlling-who story blurring the lines between love, obsession, possession and control.

17 November 2026 | bryony.rogers@littlebrown.co.uk
£9.99 | 9780349448275 | Paperback

Leigh Rivers

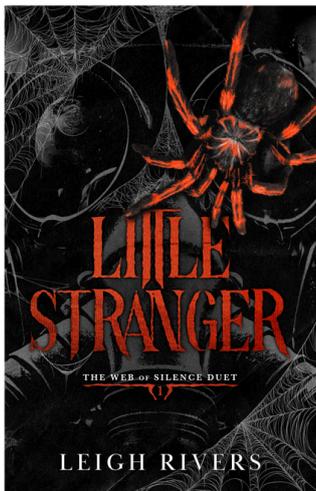
Psychotic Obsession



From USA Today-bestselling author and TikTok sensation comes the steamy, emotional dark romance spin-off that everyone is talking about!

18 August 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349448602 | Paperback

Little Stranger



From USA Today-bestselling author and TikTok sensation comes the gripping, steamy taboo romance series that everyone is talking about!

13 October 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349448664 | Paperback

Little Liar

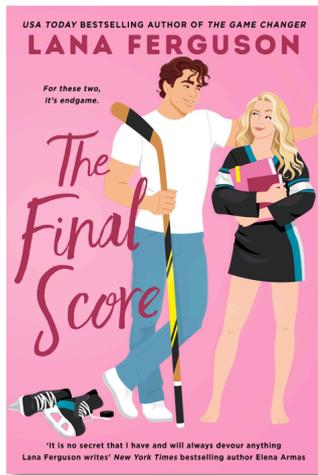


From USA Today-bestselling author and TikTok sensation comes the next book in the Web of Silence Duet.

13 October 2026 | LBBG.pub@littlebrown.co.uk
£10.99 | 9780349448671 | Paperback

Lana Ferguson

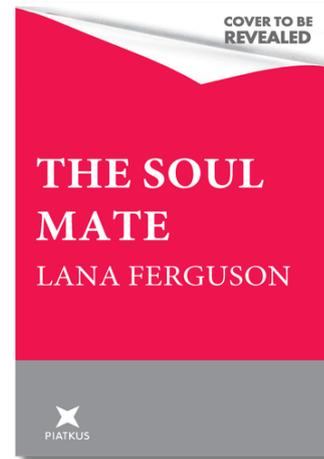
The Final Score



A hockey player and a grad student are on thin ice until they meet their match in this sexy romance by USA Today-bestselling author Lana Ferguson.

7 July 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349447995 | Paperback

The Soul Mate

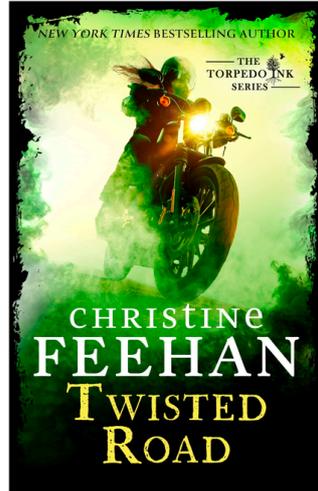


Two wolf shifters reunite after a steamy night they thought was in the past in this spicy omegaverse romance by USA Today bestselling author Lana Ferguson. Perfect for fans of The Fake Mate and Ali Hazelwood's Bride.

1 December 2026 | marylouisa.horrigan@littlebrown.co.uk
£9.99 | 9780349447964 | Paperback

Christine Feehan

Twisted Road



There's no escaping the pull of desire in this novel in No. 1 New York Times-bestselling author Christine Feehan's Torpedo Ink motorcycle club series.

7 July 2026 | marylouisa.horrigan@littlebrown.co.uk
£10.99 | 9780349445717 | Paperback

NON-FICTION

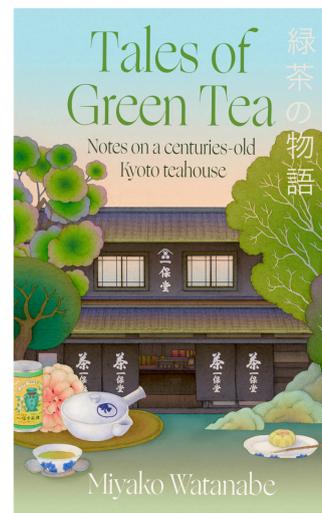
Tales of Green Tea Miyako Watanabe

A charming and intimate exploration of Japanese tea culture that offers snapshots of daily life at a 300-year-old tea house in historic Kyoto.

At the Ippodo Tea store in Kyoto, time is measured by the gentle unfurling of leaves in a kyusu teapot. In *Tales of Green Tea*, current owner Miyako Watanabe opens the doors to this 300-year-old tea house, sharing an intimate collection of moments, encounters and discoveries from a life steeped in tradition.

Through evocative, sensory snapshots, Watanabe traces the life of tea – from the quiet patience of growing and harvesting to the meditative rituals of the ceremony. By weaving together the historical origins of the tradition with its place in contemporary culture, this meditative and lyrical book brings to light the wisdom and endless flow of stories to be found in a simple cup.

Miyako Watanabe was born in Shimane Prefecture in 1953 and graduated from Yokohama's Ferris University. Since marrying into Ippodo Tea, a family-owned tea business that was founded in Kyoto in 1717, she has been working to share the joy of tea both in Japan and around the world.



Genre: Food & Drink
 Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
 ISBN: 9780349447193
 Trade Paperback | £16.99 | 27 August 2026

How to be a Happy Human Andrew Copson

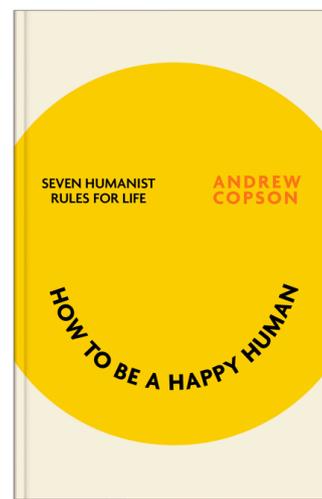
A practical guide to humanism featuring seven simple steps to lead a happier life.

In all the chaos of modern life it can be hard to find time to focus on happiness. Balancing work, relationships and families can feel like an impossible task and without the right tools, feelings of stress and overwhelm can begin to surface. But the humanist way of life offers a transformative way forward.

In *How to Be a Happy Human*, Andrew Copson shares insights he's learnt from leading a humanist life, offering practical guidance to help you feel happier and live better. Using seven simple rules for living well, you'll learn how to find happiness in everyday life from the wisdom of ancient and modern humanist thinkers.

Whether you're in need of comfort, inspiration or to find some calm amongst the chaos, *How to be a Happy Human* can guide you to find your joy so you can find your purpose and create order in your daily life.

Andrew Copson is the chief executive of Humanists UK and president of Humanists International. He is a well-known humanist voice on television and radio and has written on humanism for many publications in the UK and globally. With A. C. Grayling, he edited *The Wiley Blackwell Handbook of Humanism*; with Alice Roberts he is the author of the *Sunday Times* bestseller *The Little Book of Humanism*; he is also the author of *Secularism: A Very Short Introduction* and *What I Believe*.



Genre: Lifestyle & Wellbeing
 Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
 ISBN: 9780349438436
 Hardback | £16.99 | 27 August 2026

Haircare

Anabel Kingsley

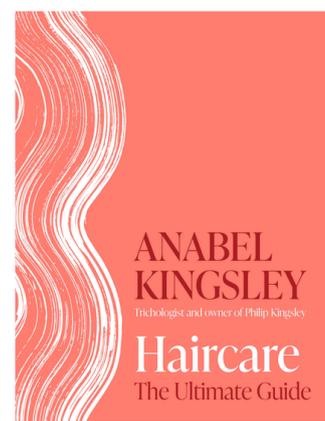
The ultimate guide to understanding haircare from trichologist and owner of Philip Kingsley, Anabel Kingsley.

From the confidence boost of a fresh style to the devastation of a dye job gone wrong, our hair has a huge impact on how we feel. But in a world of viral trends and influencer marketing, we are often met with a myriad of misinformation that exploits our insecurities and does nothing for our scalp or hair health.

In *Haircare*, renowned trichologist Anabel Kingsley demystifies the science and debunks the online trends that do more harm than good. Accessible, inclusive and unapologetically honest, this is the ultimate guide to healthy hair.

Whether you want to revitalise your style, get to grips with scalp health or simply perfect your routine, this book offers the science-backed advice you need. Drawing on insights from a range of experts, Anabel's all-encompassing approach celebrates every hair type and provides the essential tools to help you understand your hair from the inside out.

Since Philip Kingsley's passing in 2016, **Anabel Kingsley** has taken the reigns at the brand, helming its trichological clinics in both London and New York, as well as driving the company's product retail business and stock in-store. Anabel qualified as a trichologist (specialist in the science of the hair and scalp) in 2015 and is an associate member of the Institute of Trichologists. She possesses a vast interest in and knowledge of the hair and scalp, with a particular focus on nutrition and postpartum hair loss. Anabel has also written on scalp health and science for publications including *Vogue*, *Financial Times*, *The Telegraph*, and the *Huffington Post*. She has also served on beauty awards judging panels for *Harper's Bazaar* and *Marie Claire*, as well as contributing to numerous beauty and wellness books and podcasts.



Genre: Beauty & Wellness
 Publicist: Clara Diaz
clara.diaz@littlebrown.co.uk
 ISBN: 9780349444659
 Hardback | £25 | 10 September 2026

Restoring Childhood

Dr Peter Gray

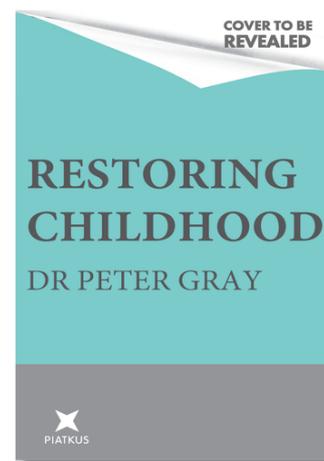
A groundbreaking investigation into the changes in the way we are raising and educating our kids, and the importance of giving children the freedom to play and explore.

When was the last time you saw a group of kids – without adults – playing on a playground? Forty years ago, the average ten-year-old could expect to walk to school, bike to a friend's house, or play games with other kids in the street. Today, our children are supervised and controlled at every opportunity.

As author, researcher, and world-renowned psychology professor Dr Peter Gray shows in *Restoring Childhood*, kids aren't depressed and anxious because of social media. Gray offers powerful new evidence to show that social media use is just a symptom of the larger problem: the disappearance of childhood as a stage of life for experimentation, play and learning you can do things on your own. And if we continue to tighten the leash on our kids, no amount of screen-time restriction will reverse the alarming mental health crisis.

Restoring Childhood is a radical examination of how societal trends conspired to create a fundamentally anti-child environment. If we want to raise mentally healthy and resilient kids, Gray argues, we must restore childhood to children.

Dr Peter Gray is a professor of psychology and neuroscience at Boston College. He is the author of the internationally acclaimed introductory psychology textbook *Psychology*, now in its 8th edition, and *Free to Learn* which has been published in eighteen languages. He has written for *Huffington Post*, the *Independent*, *Boston Globe*, *Wall Street Journal*, *New York Times* and many others. He is a frequent podcast guest, and he is often an invited keynote speaker at conferences on play, education, and child development.



Genre: Parenting & Psychology
 Publicist: Bryony Rogers
bryony.rogers@littlebrown.co.uk
 ISBN: 9780349446905
 Hardback | £25 | 17 September 2026

The Cortisol Cure

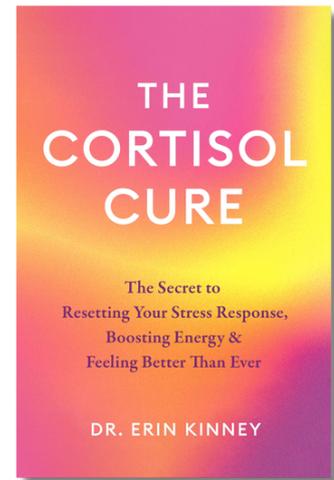
Dr Erin Kinney

The secret to resetting your stress response, boosting energy and feeling better than ever.

Cortisol is one of the most talked-about topics right now, but there's so much misinformation it's hard to understand this dynamic hormone. Most people think that cortisol, our stress hormone, is bad – something that we want to lower and keep at bay. But the truth is that it's not bad, and often our cortisol is too low. *The Cortisol Cure* offers a fresh perspective that challenges and compliments this growing conversation, offering readers something different than what they've tried before. This is for the millions of people who aren't getting anywhere no matter what they do.

Called the 'Stress Reset Expert', Dr Erin Kinney is a Naturopathic Doctor, speaker and podcast host who helps stressed out patients improve their mood, balance their hormones, and increase their energy. She is incredibly passionate about teaching her patients to understand WHY stress causes so many problems in the body and HOW they can change their response to stress so they can take back control in both their bodies and their lives.

Dr Erin Kinney is a rising star in this field. In addition to one-on-one treatments, Dr Kinney regularly hosts paid Cortisol Cure workshops through her clinic, the Kinney Clinic. She has nearly 200,000 followers on Instagram, over 8,000 newsletter subscribers, and has over 300,000 downloads of her podcast that launched only two years ago.



Genre: Health & Wellness

Publicist: Narjas Zatat

narjas.zatat@littlebrown.co.uk

ISBN: 9780349447056

Trade Paperback | £16.99 | 22 September 2026

Supplements

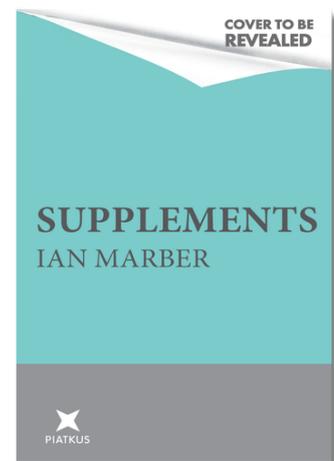
Ian Marber

An all-encompassing, thoroughly researched guide to supplements from registered nutritionist Ian Marber.

Supplements are a huge part of the burgeoning health and wellness industry – in fact, in the UK alone, 54 million people take supplements regularly and 18 million take them every day. In 2022 Brits spent over £520 million on supplements, yet despite these astonishing numbers we all seem to know surprisingly little about the capsules, tablets, powders and pills that we're ingesting daily.

Intrigued by this phenomenon but alarmed by the lack of readily accessible information, Ian Marber went on a deep dive into the world of supplements to find out more. He interrogated all aspects of the supplement industry, from manufacturing to marketing and testing health claims to debunking myths, in order to empower readers with real science. This book will offer the knowledge needed to make informed decisions when it comes to supplements and will allow you to take full control of what you put into your body.

Ian Marber is a renowned UK nutrition therapist, best-selling author and award-winning health writer. Known for his practical and balanced approach, Ian has advised more than 20,000 private clients at his London clinic. After graduating in 1999, he founded the nutritional consultancy the Food Doctor. Since his departure from the consultancy in 2012, Ian has continued to work with individuals and industry professionals alike, leading seminars and workshops, and collaborating with high-profile food and hospitality brands. He is also a regular contributor to print media, TV and radio, and has published fourteen books on nutrition.



Genre: Health & Wellness

Publicist: Narjas Zatat

narjas.zatat@littlebrown.co.uk

ISBN: 9780349443782

Trade Paperback | £16.99 | 19 November 2026



ROBINSON

NON-FICTION



The Vanishing Girl of Kabul

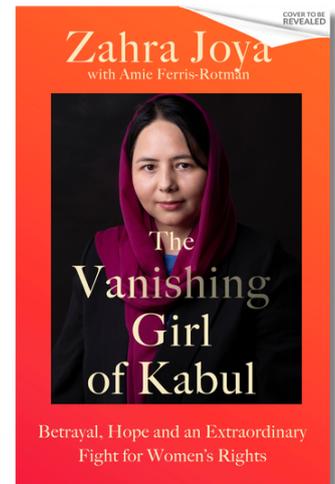
Zahra Joya

A poignant memoir about growing up female in Afghanistan, being betrayed by a world that promised to protect women's rights and how these rights are under threat across the world.

As a young girl in Afghanistan, Zahra disguised herself as a boy just to be able to go to school. Under US occupation, opportunity and freedom flourished and she was able to study law and become a journalist, setting up her own media company. There was hope and belief in a future. But when the Taliban reclaimed power in 2021, decades of progress vanished overnight – and the silencing of women began. The promises of the West were broken. This book tells of this great betrayal, of having the courage to speak out and of the ongoing fight for rights across the world.

Now living in exile in London, Zahra refuses to stay silent. *The Vanishing Girl of Kabul* is not only an eye-opening personal account, but her story becomes a rallying cry for women everywhere whose rights are stripped away. From Afghan girls forbidden to go to school, to women losing control over their bodies, Zahra exposes how the same battle for equality rages on every continent. It is a searing indictment of gender apartheid that is being allowed to continue and a testament to the power of hope, and how we must heed the voices of those who resist.

Zahra Joya is a leading human rights journalist living in exile in London. She was airlifted out of Kabul in the chaotic days of the Taliban's takeover of the country, in August 2021. A year earlier, Joya founded Rukhshana Media, Afghanistan's first news agency dedicated to the stories of women – an online news source for Afghan woman. She is a former *Time Magazine* Woman of the Year and has won awards and accolades across the world including the Marie Colvin Award, the Gates Foundation Change Maker and CNN Champion for Change; she was named one of BBC's 100 Women in 2022.



Genre: Memoir
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408783641
Hardback | £25 | 2 July 2026

The Teenager's Guide to Taking Control of Your Education

Naomi Fisher & Eliza Fricker

An essential guide for all teenagers considering education outside of school.

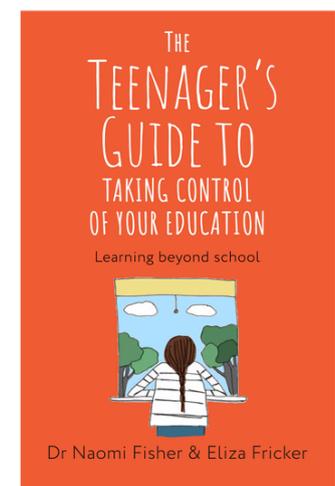
You might not have met anyone else like you, but there are a surprising number of teenagers who do not go to school. Some of them are home educated, but others are just not attending school regularly. Then there are many more who do attend but aren't learning there.

This is not a book which will tell you how to go back to school. You will not find anything here which tells you that without school, your life is ruined. This book is about how you can get an education without going to school. Education is compulsory, but school isn't the same thing as education. School is only one way to get an education. This book is about some of the other ways.

Co-written by expert clinical psychologist Dr Naomi Fisher, who has helped many teenagers deal with navigating education outside of mainstream schools, and by bestselling author and illustrator Eliza Fricker, along with seventeen teenagers who have given their experience of learning outside of school.

Dr Naomi Fisher is a clinical psychologist who specialises in trauma, autism and alternative education. She is the mother of two and the author of several books on psychology, education and mental health. Her work has featured in the *Psychologist*, *iNews*, *SEN Magazine* and the *Green Parent*, and she has appeared on many podcasts.

Eliza Fricker is an author and illustrator who has written and illustrated two books of her own (*The Family Experience of PDA* and the *Sunday Times* bestseller *Can't Not Won't*) as well as having illustrated several others. She runs a successful illustrated blog about her experiences with her daughter's school attendance struggles (missingthemark.co.uk). She created the *Missing the Mark* podcast, an exploration of what happens when a child isn't happy at school. She has spoken at the Rethinking Education conference and gives talks to local authorities on what it's like for families when a child can't attend school.



Genre: Education
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9781408783511
Trade Paperback | £16.99 | 2 July 2026

How Not to Lead a Double Life: Memoir of a Messed-Up Muslim Woman

Ola Labib

A coming of age memoir of growing up as a Hijabi torn between two cultures – by British Sudanese comedian Ola Labib.

‘Growing up as the only Black, hijab-wearing girl in a white seaside town, with strict African Muslim parents, I was stuck between a world I didn’t feel part of and one I wasn’t allowed to fully embrace. I was raised to follow the rules, be the good daughter, be a top-achieving pharmacist and finally marry an eligible bachelor. But life had other plans – like falling for a rapper, sneaking into stand-up comedy, and finding myself on stage at the O2. This is the story of how I found my voice, learned to live for myself, and discover that even when love and tradition clash, there’s still room to laugh, grow, and belong.’

Ola Labib is a rising name in British comedy. Best known for her infectious charm, edgy comedy material and wry humour, her engaging stories are inspired by both her strict Islamic and traditional African upbringing, citing her father as her biggest comedy hero. She was named by ITalkTelly as being one of ‘The Top 22 TV stars to keep an eye on’, and has since supported Mo Gilligan as the first Sudanese woman to perform at the O2 Arena and achieved a list of TV credits including *World’s Most Dangerous Road* (Dave), *Alan Davies: As Yet Untitled* (Dave), *Comedy Central Live* (Comedy Central), *The Emily Attack Show* (ITV), Richard Osman’s *House of Games* (BBC), *Sorry I Didn’t Know* (ITV) and *Don’t Hate the Playez* (ITV). In 2024, Ola completed her first sold out tour run for her debut show *pOLARising* and is going on tour in 2025 with her show *Dispersible*. Ola has achieved her first commissioned script with Channel 4, *The Pharmacy*.



Genre: Memoirs
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9781408783917
Harbback | £22 | 9 July 2026

I’m Fine (But Not Really)

Dr Peter Meades

The honest, practical guide for men who say ‘I’m fine’ but know something’s missing – learn to own your story, understand your emotions, and shape a life that feels true, before reaching crisis.

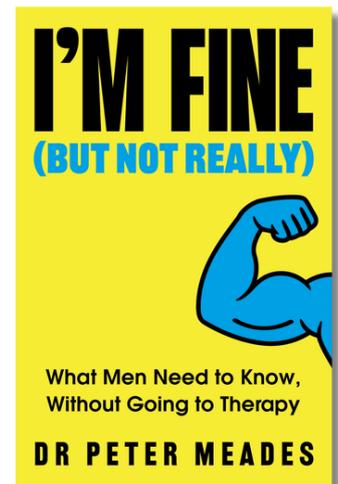
How many times have you said ‘I’m fine’ when you’re anything but?

Modern men are under pressure to be strong, silent and always in control. But what happens when this isn’t true? Drawing on over twenty-five years of clinical experience, Dr Peter Meades confronts the silent crisis of men’s mental health with unflinching honesty and deep compassion, bringing together real-life stories and straightforward tools to help men make sense of stress, anger and shame.

This groundbreaking guide reveals why men delay seeking help until breaking point, and offers a lifeline: therapy without going to therapy. Through ten transformative insights – covering everything from emotional resilience and trauma recovery to relationship skills and the impact of masculinity scripts – it guides you in mapping your own journey. You’ll find practical exercises designed to help you spot patterns, build self-awareness and take achievable steps toward change.

Written for men who avoid therapy or struggle to talk, this is a resource you can use privately and at your own pace. Discover how to reconnect with your body, manage stress and redefine what strength means - without jargon or judgement. Real change starts with one honest look in the mirror.

Dr Peter Meades is a seasoned integrative psychotherapist with experience in both the NHS and private practice. A registered member of the UK Council for Psychotherapy (UKCP), he knows what works in men’s mental health, and understands the challenges men face.



Genre: Self-Help
Publicist: Ellen Turner
ellen.turner@littlebrown.co.uk
ISBN: 9781408783788
Trade Paperback | £16.99 | 6 August 2026



Natural Intelligence and the Logic of Consciousness

Antonio Damasio

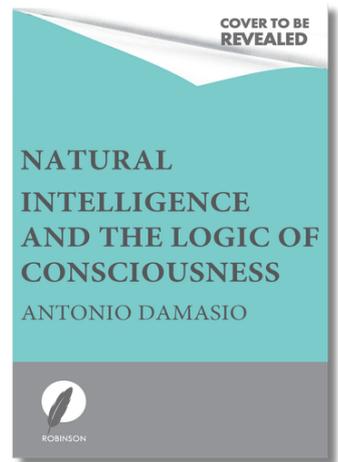
From one of the world's leading neuroscientists: a groundbreaking new look at the phenomenon of consciousness, its origins and its importance to life, featuring new research that transforms our understanding.

A masterful synthesis of neuroscience, philosophy and evolutionary biology, this book transforms how we understand what it means to be conscious, alive and human. The age-old mystery of consciousness remains unsolved despite the extensive efforts of neurobiologists and philosophers. What if the secret to consciousness lies not in abstract thought, but in the very feelings that pulse beneath our awareness?

In this groundbreaking work, renowned neuroscientist Antonio Damasio overturns centuries of thinking about consciousness by demonstrating how it emerges not from the highest functions of the brain but from the humble functions of the nervous system.

He explores the profound implications for understanding human creativity, morality and culture – and confronts the existential questions raised by the extraordinary new capabilities of artificial intelligence, in an impassioned defence of human consciousness as a unique force which must be understood and valued if we are to progress as a society.

Antonio Damasio is a professor of neuroscience, psychology and philosophy. Considered one of the most eminent scientists of our time, he has made fundamental contributions to the understanding of brain processes and their relationship to emotions and consciousness. His previous books include *Descartes' Error*, *Looking for Spinoza* and *The Strange Order of Things*.



Genre: Science
Publicist: Narjas Zatat
narjas.zatat@littlebrown.co.uk
ISBN: 9781472149503
Hardback | £25 | 17 September 2026

No Meat Disco

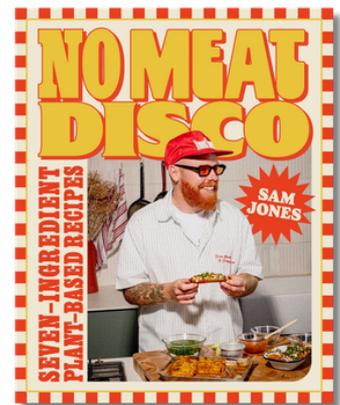
Sam Jones

No Meat Disco contains recipes for more than ninety delicious, indulgent vegan dishes with meaty textures and flavours that use just seven ingredients. This is plant-based cooking for carnivores by Sam Jones (1m+ followers).

This is the book plant-based eaters have been waiting for: quick and easy ways to create hearty, meaty flavours and textures using just seven ingredients. Based on Sam's insanely popular Instagram videos, each recipe will utilise seven core ingredients, in addition to your usual pantry staples of 'butter', oils, seasoning and stock, so you can say goodbye to extensive shopping lists.

Sam Jones is a chef, creator, and storyteller who turns everyday ingredients into playful, extraordinary food. Inspired by his Welsh grandmother, Nini, who gave him the freedom to be creative and push boundaries in the kitchen, Sam has spent years exploring how food, music, and creativity intersect. Known for his infectious enthusiasm and sense of humour, he brings joy, colour, and a touch of irreverence to everything he cooks.

Through NoMeatDisco, Sam has built a strong, engaged audience of over a million people, sharing plant-led recipes, sustainable food ideas, lifestyle inspiration, and music-driven experiences. He has spoken and cooked at festivals around the UK and collaborates with brands on projects that blend food, lifestyle, and culture. An avid runner and lover of the outdoors, Sam draws inspiration from life's adventures to create recipes and stories that invite readers to cook for love, not perfection, embrace plant-forward, sustainable eating, and enjoy the joy and creativity of the kitchen.



Genre: Cookbooks
Publicist: Stephanie Melrose
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ISBN: 9781472150035
Hardback | £27 | 17 September 2026



Women and ADHD

Dr Sally Cubbin & Gillian Johnson

A unique collaboration between an ADHD psychiatrist and an author-illustrator with ADHD explaining this disorder using case studies, sound medical information, nuanced insights and humorous illustrations.

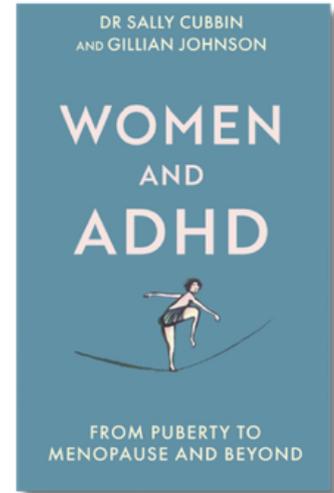
Discussion around ADHD has exploded in recent years. On TikTok alone, #adhd appears 30 billion times a month! Yet understanding remains elusive. Its symptoms are all too often missed or misunderstood, especially among girls and women.

Heightened awareness has led to more people seeking help, but it has also created a cacophony of voices – from sceptics and advocates alike. In an era of information overload, it's crucial to have a reliable source.

Amid the turbulence, this book offers a much-needed anchor to help women make informed choices about their mental health, bringing clarity to a muddled conversation. This unique book brings empathy, a passion to help and a uniquely readable and visual style. This is an intimate, humorous and relatable exploration of the disorder that will be a go-to survival guide for women with ADHD.

Dr Sally Cubbin is a seasoned consultant psychiatrist with over thirty years of expertise working with patients with ADHD. She is a founding member of the UK Adult ADHD Network (UKAAN), is at the forefront of diagnosis and medical management and is proficient in both pharmacological and psychological approaches.

Gillian Johnson is the prize-winning author and illustrator of over thirty books for children and adults. With two ADHD children, Gillian's later-life diagnosis makes her an ADHD 'expert by experience' and equips her with a unique understanding of the ways that ADHD impacts individuals. Gillian is also a trained ADHD coach.



Genre: Neurodivergence

Publicist: Narjas Zatat

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ISBN: 9781472149824

Trade Paperback | £16.99 | 1 October 2026

The 100 Greatest Dogs of All Time

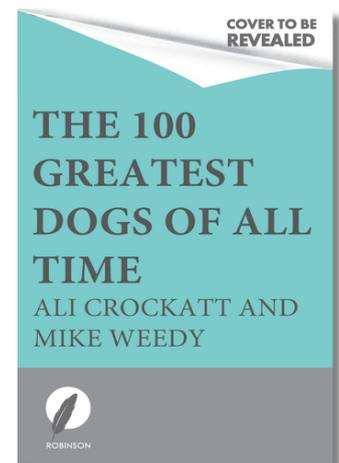
Ali Crockatt and Mike Weedy

A fun gift book featuring biographies of 100 of the greatest and most adorable dogs of all time.

The countdown will include the preeminent pooches from history, showbiz, YouTube, sport, Instagram, mythology, etc. Who will make the cut to get into the top ten of mutts? And which canine is actually the GOAT?

With hilarious and heartwarming stories behind each of the dogs alongside charming illustrations, this gorgeous little book will be the perfect gift for the dog fanatic we all have in our lives.

Ali Crockatt has written for many comedy TV shows including *Crackanory*, *Harry & Paul*, *Big Train*, *Armstrong & Miller*, *Mitchell & Webb*, *Horrible Histories*, the Baftas, *Celebrity Juice* and *Would I Lie to You*. Ali is the co-creator of BBC NI's *Delete Delete Delete*, ITV's *The Imitation Game with Alexander Armstrong*, BBC Two's *Genius with Dave Gorman* and BBC America's *Would You Rather with Graham Norton*.



Genre: Gift Books

Publicist: Mary-Louisa Horrigan

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ISBN: 9781408783610

Hardback | £12.99 | 1 October 2026



When Time Aligns

Gina Awad & Mark Hannon

A collection of stories based on real experiences surrounding the complexities of navigating dementia, all told through the eyes of Sienna, a community dementia companion advocating for families.

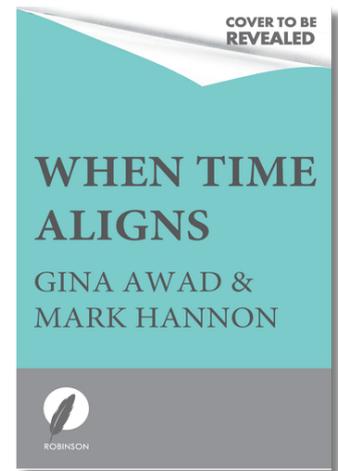
A moving and beautifully illustrated collection of stories surrounding the complexities of navigating dementia, all told through the eyes of a community dementia companion. *When Time Aligns* follows Sienna, a dementia companion who works with individuals, families and organisations to deliver advice, advocacy, and compassionate support.

Each story is based on real experiences and is brought to life with heartwarming and often heartbreaking illustrations. The stories reflect on: the move from home care to care home; finding support services and help with practicalities; the effect of young onset dementia; when culture and distance impact on care; and forward planning that honours your wishes. The book also focuses on the benefits of being better informed and communicating clearly within families, business and in the community.

This collection will be relatable and supportive for anyone touched by dementia in their lives, and provides insight and information for anyone wanting to know more.

Gina Awad is a recipient of a British Empire Medal for her voluntary services to people with dementia in Devon. Gina founded the Exeter Dementia Action Alliance, is a carer representative for the Royal College of Psychiatrists and a qualified person-centred counsellor. She hosts a quarterly radio show on Phonic 106.8 FM, *Living Better with Dementia*.

Mark Hannon is an award-winning artist, illustrator and graphic designer. He has worked across all media and subject matter ranging from broadcast TV, political cartoons, animation, children's and educational books, and latterly, fine art. His father-in-law was diagnosed with dementia.



Genre: Dementia

Publicist:

LBBG.pub@littlebrown.co.uk

ISBN: 9781408783351

Paperback | £10.99 | 15 October 2026

The Art of Baking

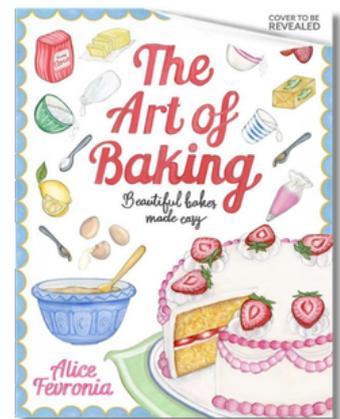
Alice Fevronia

A beautifully illustrated collection of easy baking recipes by Alice Fevronia, a baker, artist and former Great British Bake Off finalist.

From the author: 'Baking is a science, but it's also an art, and I think the two go hand in hand together seamlessly. I want this book to be as practical as it is beautiful, as I am fascinated by the science behind baking. It will be a guide for the amateur or beginner baker who isn't looking for a quick fix of baking or to follow a trend. It is for those who want to enjoy poring over a beautiful book, learn something interesting that they can take forward on their baking journey, and dive into a world of illustrations that inspire them to get creative in the kitchen.'

Born and raised in Essex, England, **Alice Fevronia** is a self-taught baker, inspired by watching her grandma experiment in the kitchen. She was always creating and crafting as a child, and after she left school she attended art college in New Zealand, before later going on to become a geography teacher.

In 2019, Alice made it to the final of *The Great British Bake Off*, where she twice won Star Baker, and was known for her inventive bakes and delicious flavour combinations. Since becoming a full-time baker and illustrator, Alice has had many wonderful opportunities, including working with some amazing brands, presenting a cake to the Prince and Princess of Wales and she is also a judge for the Great Taste awards. Alice also sells her art prints, which she sends all over the world.



Genre: Baking

Publicist: Bryony Rogers

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ISBN: 9781472150073

Hardback | £28 | 15 October 2026



Off the Floor

Franziska Thomas

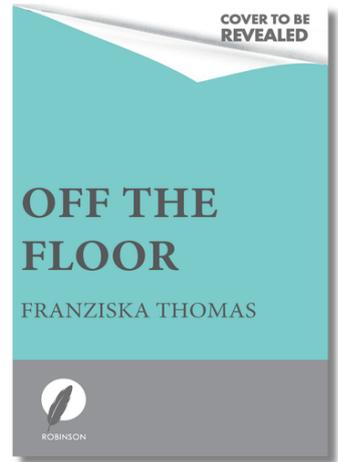
This much-needed book explains how to survive with epilepsy and illuminates this misunderstood condition.

Epilepsy has long been one of the most stigmatised health conditions. People's beliefs about it are doubtless partly due to what a fit looks like and its aftermath – the frothing at the mouth, shouting, bleeding, bumps, bruising and injuries – all of which can be difficult to look at.

After nearly thirty years of living with seizures, Fran Thomas provides a much-needed handbook for epileptics and non-epileptics alike. It includes everything you need to survive when you are having fits and details what to expect from a life which is constantly throwing you a curveball. These are tried and tested strategies from the author's own experience of repeatedly falling down, getting up, then falling down again and again.

This searingly honest and thought-provoking book is the story of the author's fits, injuries and increasing memory loss, set alongside the wider story of epilepsy and society.

Franziska Thomas is the author of the enormously popular memoir *Fits & Starts*, which detailed her life with epilepsy – the myths surrounding the condition, its daily challenges, and her own coming-of-age as a teacher and a parent. Fran has previously worked as a journalist and teacher. She is currently working as an author and podcaster. She lives in London with her husband Tim, their children Oskar and Kurt, and two Maine Coons. The family's latest arrival is Magus Elmore, the epilepsy support dog for whom there are grand plans on the horizon. In 2022 Franziska launched her podcast, *Tuesday Epilepsy Club*.



Genre: Health
Publicist: Narjas Zatat
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ISBN: 9781472149657
Trade Paperback | £16.99 | 5 November 2026

The Soul Tourist

Dom Joly

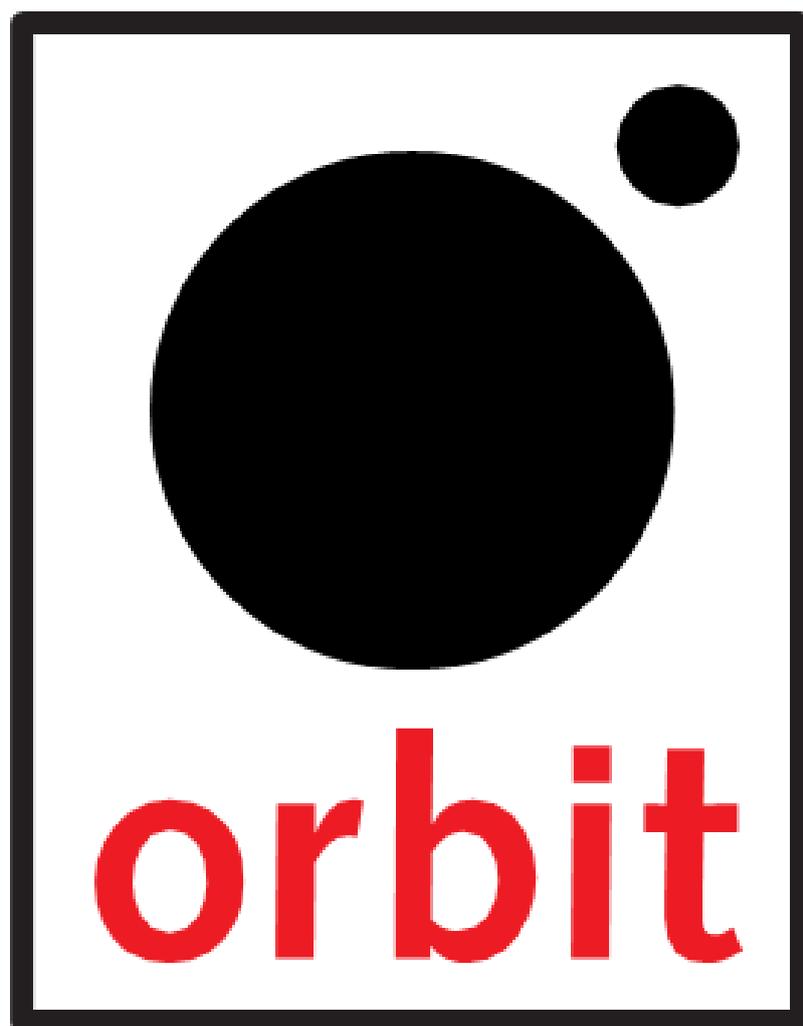
Dom Joly sets off on a globetrotting pursuit of wellness.

Having suffered with anxiety and depression throughout his adult life, Dom Joly is heading off in search of happiness, this time with an open mind and a closed mouth. He'll try anything – ice water therapy, Shamanic sound healing, an ayahuasca retreat, even snake massage therapy – all in an effort to separate the pseudo-science and the grifters from the genuinely helpful. Maybe, just maybe there is something out there that will do the trick for a cranky, mildly depressed old goth coming out of an extended mid-life crisis.

Dom Joly is a multi-award-winning comedian, has been a columnist for the *Independent*, *I* and *Metro*, and is also an award-winning travel writer for the *Sunday Times* and the *Mail On Sunday*. He was the star, producer and director of *Trigger Happy TV* (2000–2003), a hidden camera prank show that was broadcast in over seventy countries worldwide. He lives in the Cotswolds with his wife and two kids.



Genre: Wellness
Publicist: Henry Lord
henry.lord@littlebrown.co.uk
ISBN: 9781472149572
Hardback | £25 | 5 November 2026





The Exquisite Torment of Loving Your Enemy

Brigitte Knightley

In this swoony, witty and heart-stoppingly romantic sequel to instant *Sunday Times* and *New York Times* bestseller *The Irresistible Urge to Fall For Your Enemy*, the stakes are high, the love is forbidden and the slow burn turns steamy.

Osric is a member of the Fyren Order, a guild of assassins who gleefully murder for money. Aurienne is a Haelan, a scholar-healer whose Order's motto is Harm to none. Clear-cut absolutes separate them: good and bad, right and wrong, light and dark –

Until they don't.

When Osric first bribed Aurienne to heal him, he never imagined those lines would begin to blur. But every healing session draws the two of them closer together. He finds himself developing unwanted feelings for Aurienne as her capable hands heal his body – and his heart.

Aurienne's perfect life has been flung into chaos in the form of a devastatingly handsome assassin. She should be in her research lab, not illicitly healing a Fyren every full moon – nor wrestling an attraction to him that threatens to slip into something else. Things go superbly sideways when Osric and Aurienne discover more about the deadly pox deliberately unleashed through the Tiendoms. The plague may be the work of another Order – an Order far nastier than either of them can handle.

As the lines between Osric and Aurienne continue to blur, the balance between peace and war and love and hate trembles, shifts, and hinges on a heartbeat.

Brigitte Knightley's modus operandi is to write what she wants to read: enemies-to-lovers romances that put the unresolved back in UST. Her work is enjoyed by fans of slow burns, tongue-in-cheek romcoms, and suffering.

The Eye of Leviathan

M. A. Carrick

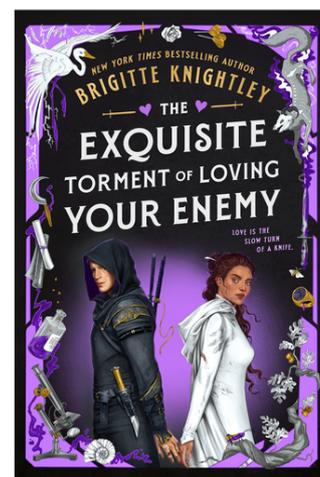
From the author of *The Mask of Mirrors* comes a sweeping adventure set in a world where fae secretly walk amongst those who seek to persecute them.

In an alternate Spanish Golden Age, the Council of the Sea Beyond has risen to unrivalled power, exploiting the Otherworld's most precious resources for their own gain. Estevan seeks to uncover their secrets, but he risks the exposure of his own: that he is a faerie, masquerading as a mortal.

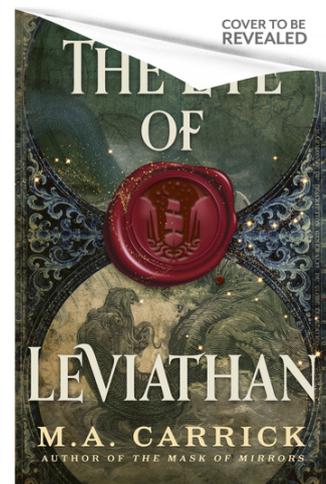
The Hungry Girl is the human whose place he took. Lost among the fae and desperate to find some purpose for her existence, she leaps at the chance to help a group of Spanish explorers in the Sea Beyond... only to be horrified at the atrocities they commit.

A faerie pact has separated them – but only together can they bring down Spain's worlds-spanning empire and save the homes they have both come to love.

M. A. Carrick is the joint pen name of Marie Brennan (author of *The Memoirs of Lady Trent*) and Alyc Helms (author of *The Adventures of Mr. Mystic*). The two met in 2000 on an archeological dig in Wales and Ireland – including a stint in the town of Carrickmacross – and have built their friendship through two decades of anthropology, writing, and gaming. They live in the San Francisco Bay Area.



Genre: Fantasy Romance
Publicist: Nazia Khatun
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ISBN: 9780356524771
Paperback | £22 | 7 July 2026



Genre: Fantasy
Publicist: Nazia Khatun
nazia.khatun@littlebrown.co.uk
ISBN: 9780356530352
Paperback | £10.99 | 14 July 2026



The Witch Below the Dreaming Wood

H. G. Parry

From the author of *The Magician's Daughter* comes a historical fantasy where dreams come to life and Arthurian legends are reborn, perfect for fans of *The Everlasting* and *The Once and Future King*.

Wales, 1941. As the second world war ravages the globe and bombs fall from the sky, people all over the world begin to dream of King Arthur. The dreams spread like a fantastical plague, flooding people's sleep night after night. Whispers arise of wonders and unexplained sights, dragons in the London Underground, and strange lights over Stonehenge. Self-proclaimed prophets claim they are miracles, heralding Arthur's return at the time of Britain's greatest need.

Elaine Ambrose has never dreamed of Arthur, and she doesn't believe in miracles. A librarian at the British Museum, she wants only to protect the museum's collection from the Blitz, and is frustrated to be sent instead to catalogue a reclusive professor's private library on the coast of North Wales. But all is not as it seems. Soon Ellie must confront what she's tried to ignore: she dreams not of Arthur, but of Nimue, the Lady of the Lake. And her dreams promise not salvation, but a return to the darkness of the last days of Camelot.

H. G. Parry lives in a book-infested flat in Wellington, New Zealand, which she shares with her sister and two overactive rabbits. She holds a PhD in English literature from Victoria University of Wellington, and teaches English, film and media studies.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356527734
Paperback | £10.99 | 21 January 2026

Harbour of Hungry Ghosts

Eliza Chan

Brand-new fantasy adventure from the No. 1 *Sunday Times* bestselling Eliza Chan – a family of demon hunters struggle with unfamiliar monsters, ancestral expectations and the British Empire in Opium War-era Hong Kong.

'My name is not Kim, it's Kiamling. It means Sword Spirit. I was forged to cut down the undead. Demons and monsters aren't just in your storybooks, they walk among us.'

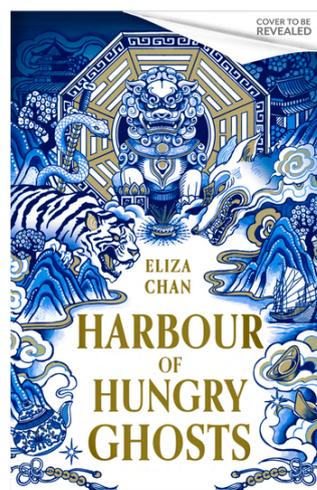
The Au family serve the people of Hong Kong: blessing shrines, honouring the dead and dealing with dangerous monster incursions. The expectations on eldest daughter Kiamling are high, which is not something her strict grandmother will let her forget.

When the British disrupt the Hungry Ghosts festival and her grandmother is seized by a strange new monster, Kiamling must step up and lead the search. She is aided by unexpected allies: Archie, an earnest civil servant, Hoi gor, childhood sweetheart turned merchant-pirate and Jingling, her younger sister keeping secrets of her own. Kiamling must figure out who is behind the incursion and more importantly, how to defeat them.

With British fables mingling with local Chinese monsters, can Kiamling prove herself, when the old rules no longer seem to apply?

Babel meets *Buffy the Vampire Slayer* – a family of demon hunters find their hands full when unfamiliar monsters start stalking the streets of Opium War-era Hong Kong, in this historical fantasy adventure from No. 1 *Sunday Times* bestseller Eliza Chan.

Eliza Chan is a Scottish-born Chinese-diaspora author who writes about East Asian mythology, British folklore and reclaiming the dragon lady, but preferably all three at once. Eliza's *Sunday Times*-bestselling debut novel *Fathomfolk* was published by Orbit in February 2024. Her short fiction has been published in *The Dark*, *Podcastle*, *Fantasy Magazine* and *The Best of British Fantasy*, and her non-fiction has appeared on Tor.com. She lives in the North of England with her partner and young child.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356526607
Hardback | £22 | 28 July 2026



The Dungeon Book

Gareth Hanrahan

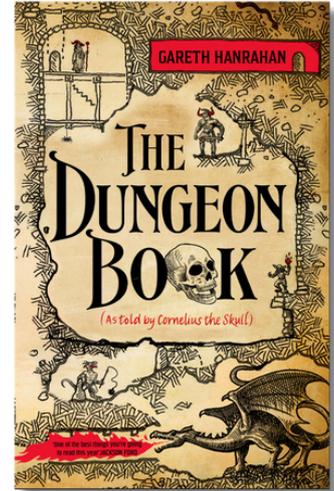
The Jungle Book meets *Dungeons and Dragons* with a dash of *Pan's Labyrinth* in this gleefully fun standalone fantasy narrated by a sentient skull, in which a small girl is thrown to a dungeon full of monsters, who decide to raise her rather than eat her.

'Full of wit and adventure, twists and turns, wonderful monsters and astonishing revelations. An absolute joy' M. R. Carey, bestselling author of *Once Was Willem*.

Bait doesn't remember a time before the dungeon. Before the dragon stole her from her cot. She doesn't know what her name was before she was handed over to the monstrous denizens of the dungeon beneath the sorcerer's tower. Luckily for Bait, they decided not to eat her. And so, she grew up in the dark – the goblins her adopted family, a vengeful minotaur her protector, a sentient skull her tutor and a faithful blob of corridor slime her main source of nutrition.

But the labyrinthine dungeon, with its haunted halls, buried temples and forgotten magics, draws treasure hunters like moths to flame. And as the outside world starts to intrude, Bait will learn what it means to be monstrous, and she will have to decide where she truly belongs.

Gareth Hanrahan's three-month break from computer programming to concentrate on writing has now lasted twenty years and counting. He's written more tabletop gaming books than he can readily recall, by virtue of the alchemical transmutation of tea and guilt into words. He lives in Ireland with his family.



Genre: Fantasy
Publicist: Nazia Khatun
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ISBN: 9780356528168
Hardback | £20 | 11 August 2026

The Two of Us at the End of the World

C. A. Fletcher

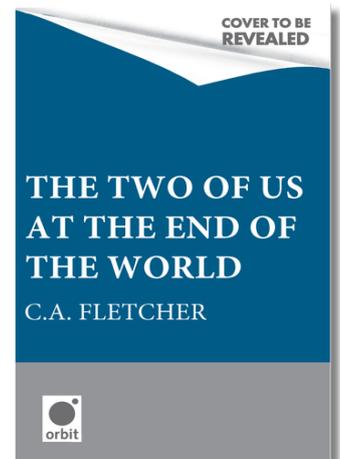
What if one person was your whole world?

A young couple fall in love at a time when scientists are discovering that humanity has stopped being able to have children. When the two realise they are an exception to this rule, so do the authorities.

Almost two hundred years later, in the overgrown ruins of a world now almost emptied of people, the only person Mouse has ever known is Cat, the brave girl who carried him inland, away from the coughing sickness that came from the sea and killed their families. Courageous and clever, the duo know how to survive. And then strangers arrive with a threat to be met, and a choice to be made.

Nothing will ever be the same. And innocence may die first. But hope? Hope dies last.

C. A. Fletcher has children and dogs. He lives in Scotland and writes for a living.



Genre: Dystopian Fiction
Publicist: Nazia Khatun
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ISBN: 9780356513874
Hardback | £22 | 18 August 2026



The Shadows That Listen

Louisa Carmody

The Shadows that Listen is an unputdownable dystopian romantasy with a delicious slow burn romance, from debut author Louisa Carmody. Perfect for fans of *Crescent City* and *Shadowhunters*.

It's been five years since the world was brought to its knees by an immortal war. Daemons crawled from the depths of hell and the sky bled gold as the angels arrived. Humanity thought it was saved, but the angels did not come to protect us.

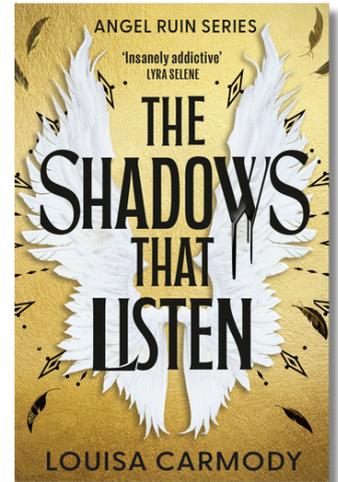
Amara is a human warrior working for the Angel Intelligence Agency. She spends her days searching for those who don't make it home after curfew. But when her boyfriend Jeremy goes missing, she decides to venture into the shadows to bring him back. Even if it means death.

Nathaniel is an archangel tasked with leading the destruction of humanity, for which he cares little. He doesn't have time to protect little humans running around in the dark, especially those who stab him in the stomach.

But Nathaniel and Amara will soon realise they share a foe, one that lurks in the shadows and stalks them from the skies. She might long to kill him, but Amara knows that having an angel at her side is the only way to find the man she loves.

The shadows lengthen. They listen. Who will survive the night?

Louisa Carmody is an Australian author who was born and raised in Sydney, before moving to Melbourne in 2025. Louisa wrote her first manuscript at nineteen years old, and rewrote it at twenty-six while juggling full-time work, using any spare time she had. She self-published her debut *The Shadows That Listen* in January 2025, before signing on with C&W. Louisa spends her day working as a travel and logistics supervisor in sports broadcasting, before logging off and immersing herself into her writing through the evening.



Genre: Fantasy Romance
Publicist: Nazia Khatun
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ISBN: 9780356529905
Hardback | £22 | 18 August 2026

Daggerbound

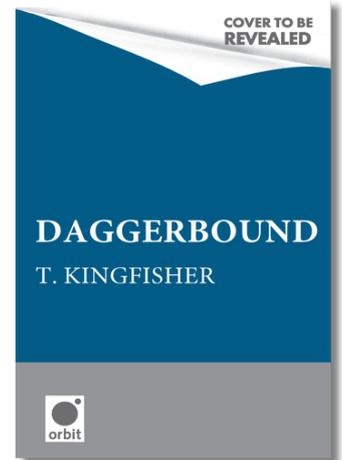
T. Kingfisher

Internationally bestselling author T. Kingfisher returns to the cosy fantasy world of *Swordheart* in this deliciously charming sequel.

Four hundred years ago, three warriors were trapped inside enchanted swords, cursed to be immortal servants of whoever wielded the blade. One of them is the Dervish, a restless, fiery soul who hates his captivity and hates his wielders even more, but has never found a way to escape the sword's magic.

Then one day, a disillusioned scholar named Learned Edmund is tasked with delivering the sword to a distant city, and, in the greatest of peril, draws the blade. The Dervish finds himself bound to a sweet, brilliant, and above all kind young man. And while he may be able to protect Edmund from bandits, cultists, dragons, and strange inhuman diplomats, he may find it much harder to protect his own heart.

T. Kingfisher is the vaguely absurd pen-name of Ursula Vernon, an author from North Carolina. In another life, she writes children's books and weird comics. She has been nominated for the World Fantasy and the Eisner, and has won the Hugo, Sequoyah, Nebula, Alfie, WSFA, Coyotl and Urza Major awards, as well as a half-dozen Junior Library Guild selections.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356530888
Paperback | £10.99 | 25 August 2026



The Art of Charming a Changeling

Sylvie Cathrall

The Art of Charming a Changeling is a cosy slice-of-life romantasy set in a Regency-inspired world of enchanted galleries and fairy artistry, from Sylvie Cathrall, author of *A Letter to the Luminous Deep*. Fans of Margaret Rogerson and Heather Fawcett will be enchanted.

On her first day working in the prince's galleries, art conservator Florrie Hyverfell discovers that the most famous portrait in the collection is not only a fake – it's also inhabited by Vern, a fairy trapped in the forged painting.

Tracking down the stolen original is the only way for Florrie to save her job and for Vern to escape his canvas. Yet as they journey to a famed fairy museum to find the missing artwork, Florrie finds herself taking more than an art-historical interest in the changeling painting's charming inhabitant.

Sylvie Cathrall writes stories of hope and healing with healthy doses of wonder and whimsy. She holds a graduate degree in odd Victorian art and has handled more than a few nineteenth-century letters (with great care). Sylvie married her former pen pal and lives in the mountains, where she dresses impractically and dreams of the sea.



Genre: Cosy Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356526034
Hardback | £20 | 25 August 2026

The Knave and the Moon

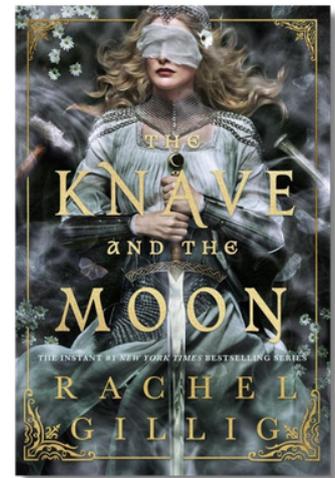
Rachel Gillig

Rachel Gillig, the queen of gothic romantasy, returns with higher stakes, darker mysteries and deeper longings in this gorgeous sequel to the No. 1 international bestselling sensation *The Knight and the Moth*.

Aisling Cathedral is in ruins. Rodrick Myndacious, Bartholomew and Maude Bauer are rumoured to be dead – and the King has taken Sybil Delling as his bride. To show off their union and solidify his power over Traum, Benji proposes a series of tournaments throughout the hamlets. Captive and drugged, Sybil remains determined to vanquish him as she once did the Omens, even if she destroys the kingdom's faith – and herself – in the process.

But then a mysterious knave rises to the top of the lists, a man with no name and no memory who may just be Sybil's ticket to undoing Benji's power. For in a land where stories repeat themselves, where a king can prove as cruel as a god, the only way to truly destroy the Stonewater Kingdom's faith is to save it.

Rachel Gillig is the *New York Times* and *USA Today*-bestselling author of the Shepherd King series. If she's not ensconced in blankets dreaming up her next novel, Rachel is out walking in beautiful coastal California with her husband, son and their dignified poodle Wally.



Genre: Fantasy Romance
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356522999
Hardback | £25 | 1 September 2026



The Wolves of War

John Gwynne

International bestseller John Gwynne returns with a blockbuster fantasy series inspired by Slavic mythology, packed with heroism, sacrifice and epic adventure.

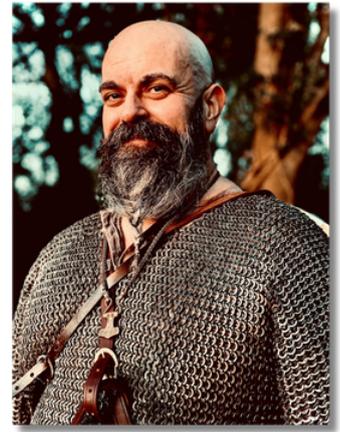
The Clans once lived freely, honouring their gods and traditions. Then the Rus came in a storm of blood and fire. Now the Clans are a conquered people.

Stipan cares not for wars or kings. All that matters to him is the safety of his family, especially his daughter Halia, who has been trapped within her own body since birth. At night, Halia dreams of running with wolves and speaking with the fae creatures of the forest. Perhaps these dreams are more real than they seem. Many of their fellow villagers believe Halia to be cursed by the gods. But her awakening powers may also be the only way she and her family can survive.

For the wolves of war are baring their fangs, and an iron-toothed witch stalks the shadows. As mighty nations clash, Halia must master her awakening magic if she hopes to save her family. To do so, she must accept a terrifying truth.

Sometimes, the only way through the darkness is to embrace it.

John Gwynne studied and lectured at Brighton University. He's played double bass in a rock 'n' roll band and travelled the USA and Canada. He is married with four children and lives in Sussex, where he is part of a Viking re-enactment group. When not writing, he can often be found standing in a shield wall with his three sons about him.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356527864
Hardback | £25 | 8 September 2026

The Thief and the Traitor Bride

V. L. Bovalino

A ruthless spy. A deadly mission. A thief who could ruin it all.

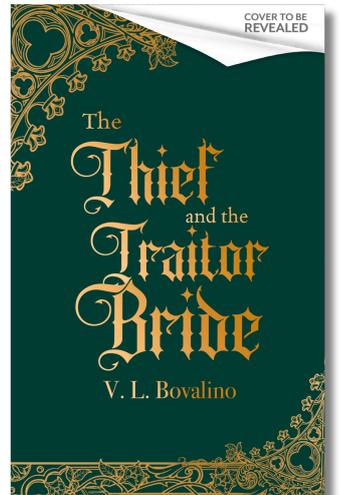
The Thief and the Traitor Bride is a standalone romantic fantasy set in the world of the *Sunday Times* and *USA Today*-bestselling novel *The Second Death of Locke*.

Nore Gordon is a woman of many talents: she can speak a variety of languages, disguise herself in plain sight, and has made a name for herself as a successful wine merchant. But unbeknownst to those closest to her, it is all a front for Nore's true role as the favoured spy of the Lindle crown.

Tasked with infiltrating enemy lands in search of a powerful relic, Nore is forced to engage the services of a great thief. Unfortunately, the only person for the job is her estranged husband Caspian. Both Nore and Caspian bear the scars of the disastrous end of their marriage, but if they are to survive their deadly new assignment, they must pose as a happily married couple to avoid detection.

As danger closes in, Nore finds herself tangled in a web of lies and deceit – and though Caspian is at the centre of it all, she may not hate him as much as she once did. But Caspian has betrayed her before, and trust can be far more deadly than deception.

V. L. Bovalino is the pseudonym of Tori Bovalino, the author of three YA horror novels, including *My Throat an Open Grave*, and editor of the indie-bestselling anthology *The Gathering Dark*. She is originally from Pittsburgh, Pennsylvania and now lives in the UK with her partner and their very loud cat. Tori loves scary stories, obscure academic book facts and impractical, oversized sweaters. She can be found on Instagram as @toribovalino.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356524900
Hardback | £22 | 29 September 2026

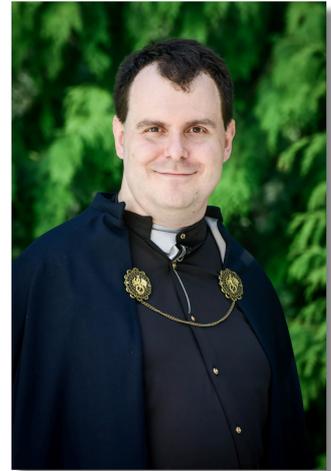


The Only Way is Up

Django Wexler

A progression fantasy that will follow a magic user with the ability to create sentient constructs, which they use to progress from the lowest levels of society to the highest, by improving his skills and fighting in increasingly challenging tournaments.

Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not writing, he wrangles computers, paints tiny soldiers and plays games of all sorts.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356519012
Paperback | £10.99 | 29 September 2026

As We Fall Through Time

Claire North

From the multi-award-winning Claire North comes an extraordinary and epic tale of time travel, betrayal and a love that echoes through the centuries.

In the beginning, the world will end. This is the story of what happens next.

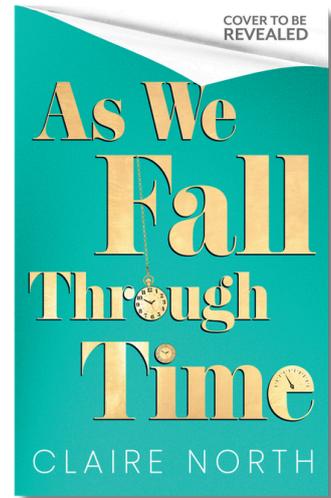
When Cal meets a soldier of the French Revolution, he knows his lover is destined to die. But what is the point of being a time traveller if you can't make a few small tweaks to the course of history? A little paradox here, an alteration there – nothing Cal can't fix to save the man he loves.

When Fadimatu walks into a museum in 2018, she stumbles upon her own mummified corpse, setting her on the path to a betrayal that has already killed her, and a murder that has not yet come to pass.

And when a sudden rupture in the fabric of history rips through the lives these travellers have built, breaking both past and future, they must reckon with death foretold, love forsaken, and a secret that will shatter time itself.

Fall through history on a thrilling journey of shattered time, broken futures and a love that can never be erased.

Claire North is a pseudonym for Catherine Webb, who wrote several novels in various genres before publishing their first major work as Claire North, *The First Fifteen Lives of Harry August*. It was a critically acclaimed success, receiving rave reviews and becoming a word-of-mouth bestseller. They have since published several hugely popular and critically acclaimed novels, won the World Fantasy Award and the John W. Campbell Memorial Award, and been shortlisted for the *Sunday Times*/PFD Young Writer of the Year Award, the Arthur C. Clarke Award and the Philip K. Dick Award. They live in London.



Genre: Science Fiction
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356526249
Hardback | £22 | 13 October 2026



Untitled Tom Holt 2026

Tom Holt

A new novel from the comic fantasy master Tom Holt, author of *The Portable Door*.

Tom Holt was born in London in 1961. At Oxford he studied bar billiards, ancient Greek agriculture and the care and feeding of small, temperamental Japanese motorcycle engines. These interests led him, perhaps inevitably, to qualify as a solicitor and emigrate to Somerset, where he specialised in death and taxes for seven years before going straight in 1995. He lives in Chard, Somerset, with his wife and daughter. He also writes as K. J. Parker.



Genre: Fantasy
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356529684
Paperback | £10.99 | 3 November 2026

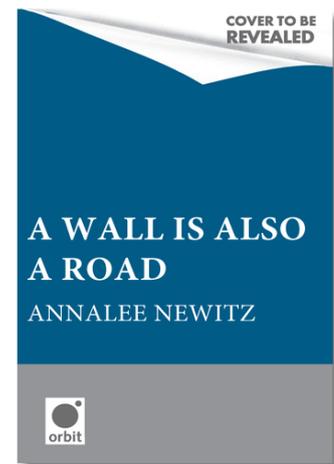
A Wall is Also a Road

Annalee Newitz

From bestselling author Annalee Newitz, *A Wall Is Also a Road* is a thought-provoking science fiction adventure about the meaning of life and love, seen through the many eyes of an alien grad student studying a familiar backwater planet. Perfect for fans of Ann Leckie, Everina Maxwell and Martha Wells.

A Wall Is Also a Road is a story about what happens when the alien becomes familiar – and beloved. Gardenpath expected to finish their research, present their discovery, and take their place among the decorated scholars of the floating cities. But when they look at their wild new friend Murtis’s sensor bulb, attached to a bizarre electro-chemical control system, they begin to realise there’s more to life than academic achievement. They’re not sure what it is, but they’re going to use science to find out.

Annalee Newitz writes science fiction and nonfiction. They are the *USA Today*-bestselling author of the novella *Automatic Noodle*, the books *Four Lost Cities: A Secret History of the Urban Age* and *Stories Are Weapons: Psychological Warfare and the American Mind*, and the novels *The Terraformers* (a Nebula Award finalist), *The Future of Another Timeline* (winner of the Sidewise Award), and *Autonomous* (winner of a Lambda Literary Award).



Genre: Science Fiction
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk
ISBN: 9780356520889
Paperback | £9.99 | 1 December 2026



SERIES CONTINUED

Erebus-13

Erebus-13

The thrilling conclusion to the survival horror Red Space trilogy set in deep space, from Clarke Award-nominated author David Wellington

David Wellington is an acclaimed author who has previously published over twenty novels in different genres. His novel *The Last Astronaut* was shortlisted for the Arthur C. Clarke Award.

Paperback | 9780356521459 | £10.99 | Space Horror | 14 July 2026
Publicist: nazia.khatun@littlebrown.co.uk



Season of the Serpent

Suyi Davies Okungbowa

Award-winning author Suyi Davies Okungbowa returns in the final installment of the *Nameless Republic* trilogy with a tale of villains, allies, and a world on the brink of destruction, perfect for fans of Tasha Suri, Evan Winter, and James Islington.

Suyi Davies Okungbowa is a Nigerian author of speculative fiction inspired by his West-African origins. He is the author of *David Mogo*, *Godhunter* and his shorter works have appeared in *Lightspeed*, *Nightmare*, *Strange Horizons* and other periodicals and anthologies. He lives between Lagos, Nigeria and Tucson, Arizona where he teaches writing while completing his MFA in Creative Writing. He tweets at @IAMsuyidavies and is @suyidavies everywhere else.

Paperback | 9780356515854 | £10.99 | Fantasy | 11 August 2026
Publicist: nazia.khatun@littlebrown.co.uk



Upon the Forge of Battle

Anthony Ryan

Upon the Forge of Battle is the epic conclusion to Anthony Ryan's *Covenant of Steel* series, perfect for fans of John Gwynne.

Anthony Ryan lives in London and is the *New York Times*-bestselling author of the *Raven's Shadow* and *Draconis Memoria* series. He previously worked in a variety of roles for the UK government, but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale.

Hardback | 9780356522883 | £25 | Fantasy | 25 August 2026
Publicist: nazia.khatun@littlebrown.co.uk



The Loyal Opposition Book 3

K. J. Parker

From World Fantasy Award-winning author K. J. Parker comes the third installment in the *Loyal Opposition* series.

Paperback | 9780356529646 | £10.99 | Fantasy | 15 September 2026
Publicist: nazia.khatun@littlebrown.co.uk



SERIES CONTINUED



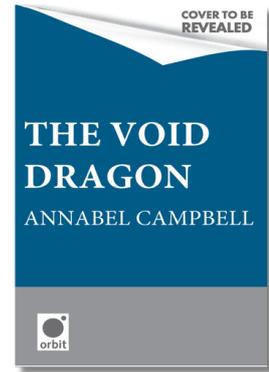
The Void Dragon

Annabel Campbell

The Void Dragon continues the epic fantasy tale that began with *The Outcast Mage*, following a young woman whose strange powers may destroy the world, and packed with intrigue, adventure and dragonfire.

Annabel Campbell writes fantasy with fierce female characters and disaster wizards, and believes everything is improved by dragons. She lives in tiny village in Scotland, where most of her neighbours are sheep. She has a PhD in cardiovascular science, and when not making things up for a living, she works as a medical writer. Her other joys are red wine, playing games, or showing you too many pictures of her dog.

Hardback | 9780356524214 | £22 | Fantasy Romance | 13 October 2026
Publicist: nazia.khatun@littlebrown.co.uk



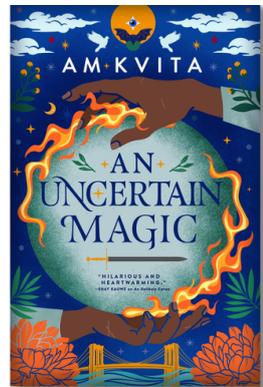
An Uncertain Magic

AM Kvita

As different factions of the magic world hunt Joan across the city, she gathers a new family of allies to help her. Soon, her race to the truth draws her deeper into the heart of the city's magic, through uncertain alliances with a (very attractive) family rival, and far beyond the limits of everything she thought her own magic was capable of. Only now does Joan see . . . her power could rewrite the rules of the magic world – or bring the entire city to its knees.

AM Kvita (they/them) is a speculative fiction writer, artist, and worldmaker who writes about restless gods and, if you're lucky, kissing. When they're not writing, they're usually loudly lamenting the state of their garden. You can keep up with all their latest updates by subscribing to their newsletter at amkvita.substack.com or finding them on social media @AMKvita.

Paperback | 9780356527536 | £10.99 | Fantasy | 27 October 2026
Publicist: nazia.khatun@littlebrown.co.uk



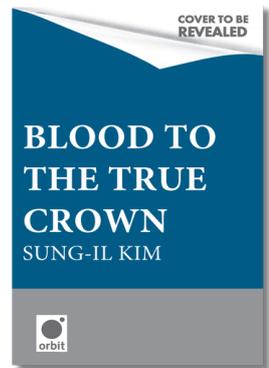
Blood to the True Crown

Sung-il Kim

Three heroes must unite to topple an empire in this sweeping epic fantasy saga from award-winning South Korean author Sung-il Kim, translated by Anton Hur.

Sung-il Kim was born in Seoul in 1974. Despite his lifelong dream of writing fiction, he only got around to it in his forties. He writes science fiction, fantasy, Lovecraftian horror, or some blend of those. In South Korea, he is known for *Star of Mercia*, *I Will Go to Earth to See You* and *The Knight of La Mancha*, the last of which earned him an Excellence Award in SF Awards 2018. He spends most of his time in his downtown Seoul apartment with his wife and two cats.

Hardback | 9780356525167 | £22 | Fantasy | 27 October 2026
Publicist: nazia.khatun@littlebrown.co.uk



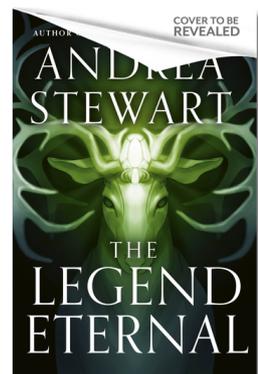
The Legend Eternal

Andrea Stewart

In this thrilling conclusion to the *Sunday Times*-bestselling Hollow Covenant series, loyalties will be tested, long-lost secrets will be revealed, and two sisters will face each other on the battlefield as the war between the gods reaches its epic conclusion.

Andrea Stewart is the Chinese American daughter of immigrants, and was raised in a number of places across the United States. When her (admittedly ambitious) dreams of becoming a dragon slayer didn't pan out, she instead turned to writing books. She now lives in sunny California.

Hardback | 99780356520759 | £25 | Fantasy | 3 November 2026
Publicist: nazia.khatun@littlebrown.co.uk





SERIES CONTINUED

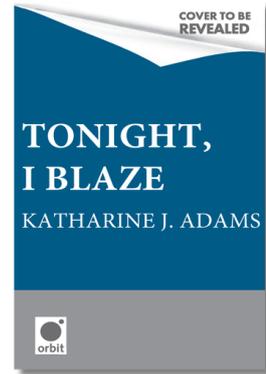
Tonight, I Blaze

Katharine J. Adams

In this dark and decadent conclusion to the Witches of Halstett trilogy, a witch finds herself face to face with death as she stands at the centre of a magical rebellion and back to back with her enemies as she falls deeper into a seductive romance.

Katharine J. Adams is an English fantasy writer based in New Zealand. You can find her tucked away in her office in the wee small hours of the morning while the rest of the house sleeps. No matter where she is, she's never happier than in those moments when her writing truly takes her away, and she's in a realm where witches burn, the future is spun from silk, and death is more than it seems.

Paperback | 9780356522005 | £9.99 | Fantasy | 10 November 2026
Publicist: nazia.khatun@littlebrown.co.uk



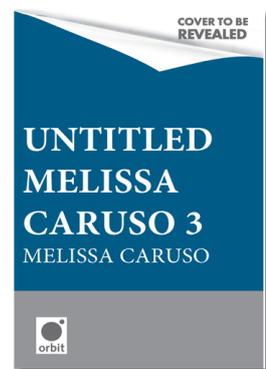
The Last Star in the Void

Melissa Caruso

The third instalment in Melissa Caruso's Echo Archives, a whip-smart adventure fantasy series packed with clever banter, high stakes and dark magic.

Melissa Caruso was born on the summer solstice and went to school in an old mansion with a secret door, but despite this auspicious beginning has yet to develop any known superpowers. She has spent her whole life creating imaginary worlds, and in addition to writing is also an avid larper and tabletop gamer. Melissa graduated with honours in creative writing from Brown University and has an MFA in fiction from the University of Massachusetts Amherst. Her first novel, *The Tethered Mage*, was shortlisted for a Gemmell Morningstar award, for best fantasy debut. Melissa lives in Massachusetts with her video game-designer husband, two magical daughters and assorted pets.

Hardback | 9780356527376 | £22 | Fantasy | 10 November 2026
Publicist: nazia.khatun@littlebrown.co.uk



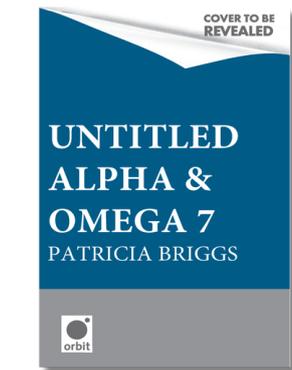
Untitled Alpha & Omega 7

Patricia Briggs

A new page-turning adventure in the compelling Alpha and Omega series, from No. 1 New York Times bestselling urban fantasy author Patricia Briggs.

Patricia Briggs is the No. 1 New York Times-bestselling author of both the Mercy Thompson series and the Alpha and Omega series; she has written over thirty books to date and has no intention of stopping! In addition to her two urban fantasy series, she has written fantasy novels, short stories in several anthologies, and also a series of comic books and graphic novels based on her Mercy Thompson and Alpha and Omega series. When not writing, she can be found playing truant in the lower pasture with her horses.

Hardback | 9780356518404 | £22 | Science Fiction | 17 November 2026
Publicist: nazia.khatun@littlebrown.co.uk



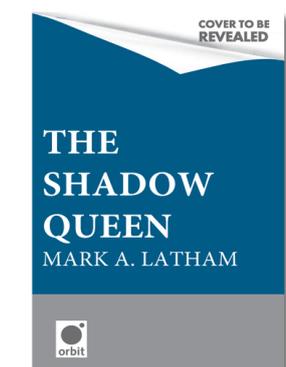
The Shadow Queen

Mark A. Latham

The Shadow Queen continues an unmissable new epic fantasy series, where unforgettable characters, intricate conspiracies and ancient magic collide.

Mark A. Latham is a writer, editor, history nerd, proud dogfather, frustrated grunge singer and amateur baker from Staffordshire, UK, where he lives in a very old house (sadly not haunted). Formerly the editor of Games Workshop's *White Dwarf* magazine, Mark designs tabletop games and is an author of strange, fantastical and macabre tales.

Paperback | 9780356524504 | £9.99 | Fantasy | 1 December 2026
Publicist: nazia.khatun@littlebrown.co.uk



**RUN
FOR
IT** ○

The Sea Hides Its Dead

Megan Bontrager

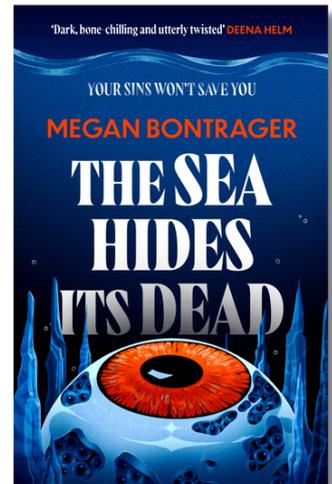
The Sea Hides its Dead is a cult aquatic horror about a group of academics trapped in a sea cave who must reckon with unknowable horrors as they are forced to atone for their greatest sins.

Grad student Caro has no idea what she wants to do with her life, but when an opportunity arises to act as a research assistant on an anthropological expedition for her professor and lover, Edward Beck, she doesn't hesitate.

Beck assembles a team of academics and professionals to study the ancient sea-based Cult of the Leviathan, and the expedition descends into the sea caves where the cult are said to have dwelt.

But when the cave entrance collapses, trapping them inside, the expedition will find they are not alone in the darkness. Surrounded by strange artefacts and scattered bones, an ancient trial has been set in motion. One by one, the members of the expedition will be tested and forced to atone for their greatest sin . . . or die.

Megan Bontrager is a Horror and SFF author, currently based in Yorkshire. Megan received her BFA in English from the University of Central Florida, and her MA in Writing from Johns Hopkins University. In her free time, Megan loves to play TTRPGs, and is a lifelong horse girl who dreams of rehabilitating rescues. *The Sea Hides its Dead* is her debut horror novel from Orbit.



Genre: Horror
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356529608
Hardback | £20 | 28 July 2026

Reliquary

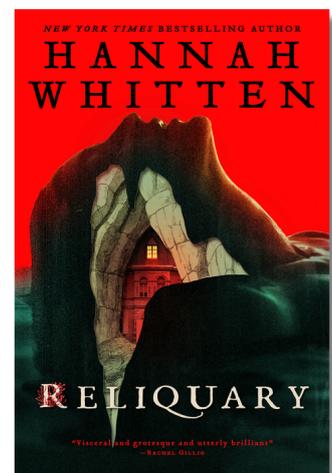
Hannah F. Whitten

In this deliciously atmospheric horror debut from *Sunday Times*-bestselling author Hannah Whitten, a grieving woman is lured to her late fiancé's remote island estate – only to uncover eerie family secrets, a haunting past and a monstrous hunger stirring beneath the sea.

When Claire's fiancé Elias mysteriously dies of an unknown neurological illness, his estranged family invites her to a three-day wake at Harrow Point, their family home on a remote private island. Claire feels like she's being given the chance to find family again, to belong.

But something isn't right – their home stirs strange memories of the accident that killed Claire's parents, and Elias's brother seems insistent that she leave as soon as possible. As she dives deeper into the world of Harrow Point, she discovers that there's something swimming in the bowels of Harrow Point, and it is hungry. But as Claire's window for escape rapidly closes, she starts to wonder, does she even want to?

Hannah Whitten has been writing to amuse herself since she could hold a pen, and sometime in high school, she figured out that what amused her might also amuse others. When she's not writing, she's reading, making music or attempting to bake. She lives in Tennessee with her husband and children in a house ruled by a temperamental cat. Follow her on Instagram at @hwhittenwrites.



Genre: Horror
Publicist: Nazia Khatun
Nazia.Khatun@littlebrown.co.uk

ISBN: 9780356525709
Hardback | £22 | 11 August 2026

Our Cut of Salt

Deena Helm

***Our Cut of Salt* is an unflinching, sinister and moving take on the haunted house novel, from a bold new Palestinian voice. Perfect for fans of *The Only Good Indians* and *The Haunting of Hill House*.**

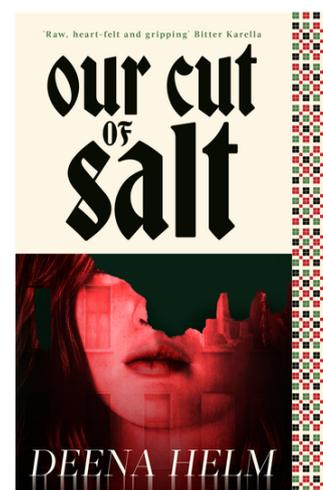
There is something haunting Nuhad's childhood home in Haifa. Cats avoid its perimeter, strange noises come from within, and residents have been known to disappear entirely in its walls without a trace.

Although Nuhad has not returned to her home since the Nakba in 1948, she always held a place for the house in her heart. And, in return, the house did the same for her.

After Nuhad passes away, her granddaughter, Marina, is determined to visit her grandmother's home in Haifa after a lifetime of being kept in the dark about her culture and family history. Marina's mother, Haifa – named for the city that was lost to their family – reluctantly agrees to her trip, despite her omnipresent anxiety.

When a long-buried spirit of the past begins to haunt both dreams and waking life, Marina develops breathing problems that cause her to feel as if she is drowning on dry land. Despite Nuhad's warnings, Haifa rushes to help her daughter. As the three women converge in their ancestral haunted home, they must learn what the price of the past truly is.

Deena Helm (she/her) is a mixed Palestinian-American author, and *Our Cut of Salt* is her debut novel. Her other works can be found in *Fikra Magazine* and *So To Speak*. Alongside her literary endeavours, she has previously worked in social media, and you can find her @deenahlm in most places. She asks that you, the reader, do everything in your power to resist genocide and deepen your commitment to liberation for all.



Genre: Horror
 Publicist: Nazia Khatun
 Nazia.Khatun@littlebrown.co.uk
 ISBN: 9780356529424
 Hardback | £20 | 22 September 2026

Quaint Folk

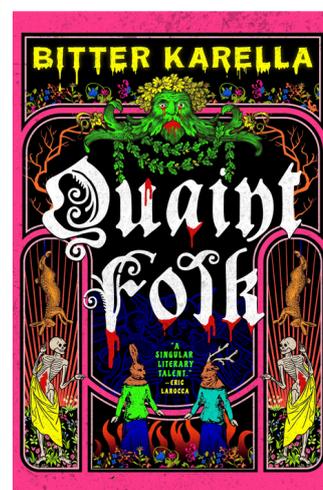
Bitter Karella

***The Wicker Man* meets *The Twisted Ones* in Bitter Karella's *Quaint Folk*, a queer folk horror novel that peels back the idyllic veneer of a perfectly quaint island town to reveal the rot beneath.**

From the outside, it looks like Jessica has the perfect life. She's a stay-at-home mom, married to a man with a respectable job, raising a son they adore. Her family is as wholesome as all-American pie. But deep down, Jessica knows there's something wrong with her; she knows she can't escape her past.

When her husband's job has them move abroad, Jessica thinks this is her chance for a fresh start. On the remote island of Hasenhurst, the modern world can't get in. The people there grow their own herbs, make their own jam, and mind their own business. They believe in folk tales and the power of dreams. They tell visitors, we're a quaint, quiet people. The right sort of family would do well here. Jessica is determined to be the right kind of person for a family – and a life – like this. But as she tries to befriend the townsfolk and learn their ways, she soon realises that beneath the town's cosy idyll, something sickly-sweet and rotten lies buried...

Bitter Karella (he/she/they) is a two-time Hugo nominee and creator of the microfiction comedy account the Midnight Society (33.1K followers on Twitter/X). Beloved by the horror writing community and quoted in the *Telegraph*, the Midnight Society successfully crowdfunded three collections and is currently being adapted as an audio podcast. Karella writes gonzo psycho-sexual body horror with a grotesquely humorous edge. Their short story 'Low Tide Jenny' was a winner of the Brave New Weird award for best new weird fiction. Karella lives in northern California with their partner, tarantula, and two cats.



Genre: Horror
 Publicist: Nazia Khatun
 Nazia.Khatun@littlebrown.co.uk
 ISBN: 9780356528328
 Paperback | £9.99 | 6 October 2026

ATOM

The word "ATOM" is rendered in a bold, white, sans-serif font with a black outline. It is positioned on top of a solid black trapezoidal shape that tapers from left to right, creating a 3D effect as if the letters are sitting on a surface.

The Mystery of Hinxford Court

Jamie Costello

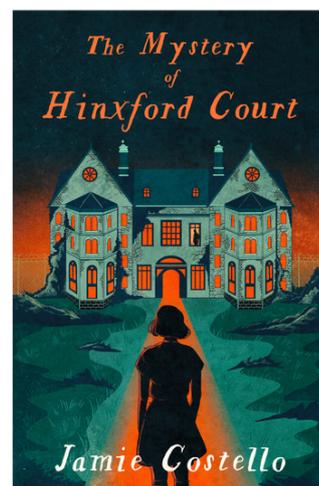
From the author of *The Midnight Clock* comes a shocking, inventive and utterly compelling novel that challenges societal obsessions and the true meaning – and cost – of eternal youth

Summer, 2025. Desperately seeking a fresh start, Amy and her mother Claire arrive in the picturesque village of Hinxford Magna. It's the place where Claire lived happily as a teen – until her older sister, Louise, vanished without trace, and everything fell apart. With a family cottage left to Claire as a safe haven from her controlling ex, Amy and Claire are determined to try and make new memories here. But the tranquil village sits in the shadow of Hinxford Court, a stately manor house whose history is steeped in tragedy. And when Amy sees a young man with blazing blue eyes through the window of the house, he seems to vanish without trace. Could they really be living in a ghost town?

Summer, 1985. Eighteen-year-old Louise is working at the local pub when a young man passes her a note: he is being held captive at Hinxford Court and needs her help. He claims to be Jack Greenwood who, Louise discovers, is one of a group of evacuee children who tragically died in the fire up at the farm behind the house – in 1943. If Louise helps him, she could uncover what really happened then – but risk everything in the process.

With things getting increasingly strange, Amy realises that the secrets of Hinxford Court are far closer to home than she could have imagined. If she can't make sense of the past, her family might not have a future . . .

Jamie Costello lives in London. Under her own name, Laura Wilson, she is the author of six educational books on historical subjects for eight-to-twelve-year-olds, and thirteen critically acclaimed psychological thrillers, including the DI Stratton series. Her books have been shortlisted for many awards, including the Crime Writers' Association Gold Dagger, and she has won both the CWA Historical Mystery Award and the French Prix du Polar Européen. She was the programming chair for the *Harrogate Crime Writing Festival* in 2009, and co-programmes the Killer Women Crime Writing Festival. She is also the *Guardian's* crime fiction reviewer.



Genre: Modern & Contemporary Fiction

Publicist: Bryony Rogers
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ISBN: 9780349125923

Hardback | £20 | 2 July 2026

Heavensent & Hellbent

Sara Jafari

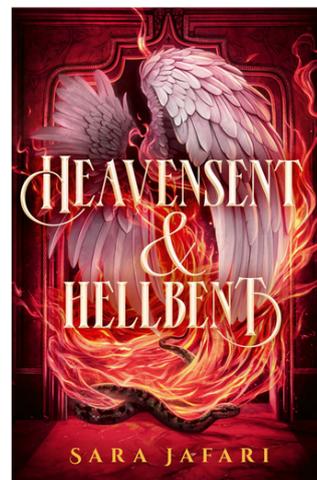
In this riveting contemporary fantasy, eighteen-year-old Roxy uncovers a life-altering family secret while discovering that the boy haunting her nightmares is not only an angel, but her fated mate.

When Roxy moves from Hull to Denver, she expects her summer to be uneventful. All she has to do is not piss off her dad, continue healing from the loss of her mom, and conquer her sleep paralysis before going to university in the fall. Easy.

But as fate would have it, she bumps into the beautiful boy, Zain, who's been in her recurring nightmare. Each time, they're burning at the stake. In real life, she witnesses him snapping the neck of a man and quickly learns that not only do jinn exist, but angels, too.

Meeting Zain triggers new nightmares, ones that come with a warning: If Roxy and Zain don't ignore the attraction between them, there will be hell to pay. And upon learning that their souls have been entwined for centuries, they must decide whether their connection in this lifetime is worth fighting for, especially against the divine forces that forbid them from being together.

Sara Jafari is a British-Iranian author. She is the author of *The Mismatch* and *People Change*. Her work has been longlisted for Spread the Word's Life Writing Prize. She also runs *TOKEN Magazine*, which showcases writing and artwork by underrepresented writers and artists. Sara is based in London. *Heavensent & Hellbent* is her first novel for teens.



Genre: Young Adult Fantasy

Publicist: Katya Ellis
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ISBN: 9780349126302

Hardback | £16.99 | 6 August 2026

Wicked Endeavors

Kamilah Cole

Perfect for fans of *The Shadows Between Us* and *Powerless*, this high-stakes romantasy follows a vengeful teen who cons her way into an elite society of tyrannical witches. But her warring feelings for two people – an enemy prince and her childhood friend – could ruin everything.

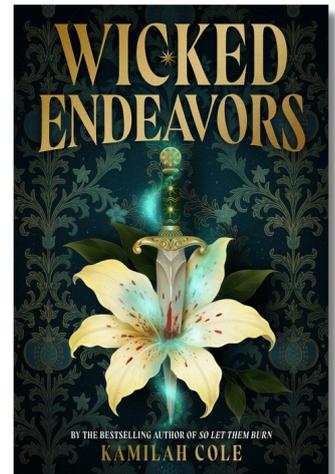
Caya was once the ward of Coventry’s royal family . . . until they were killed by the three witch Houses that now rule the peninsula.

Now eighteen, Caya plans to infiltrate the witches’ glittering world to enact justice. With the help of a mysterious benefactor, she adopts the persona of Marisol Vinyet, a disarmingly beautiful aristocrat. As Marisol, she’ll attend the annual Coronet, a cutthroat social season during which witches increase their power by binding new members to their Houses. The Coronet will draw even the prince of neighbouring Domingo, Tomás Castellan, to the peninsula just in time for ‘Marisol’ to kill him. After all, his family set the witches upon Coventry in the first place.

But Tomás is more charming than Caya ever anticipated. Worse, her estranged childhood friend, Bas Arroyo, is the prince’s protector, and she struggles to control her complicated feelings for him.

To take down the witches from within, Caya will have to keep both her identity and her desperate heart under wraps: although she’s made herself a weapon, she might be the one to bleed.

Kamilah Cole is the bestselling author of *So Let Them Burn* and *This Ends in Embers* and has been nominated for a Lodestar Award and a Lambda Award. A graduate of New York University, Kamilah is usually playing Kingdom Hearts for the hundredth time, quoting early *SpongeBob SquarePants* episodes, or crying her way through Zuko’s redemption arc in *Avatar: The Last Airbender*. She invites you to visit her online @wordsiren and kamilah-cole.com.



Genre: Young Adult Fantasy
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ISBN: 9780349125879
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For general enquiries, please contact
LGGB.pub@littlebrown.co.uk

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