The background features a mix of botanical line art and abstract shapes. At the top, there are delicate drawings of flowers and leaves. On the left, a branch with pointed leaves extends downwards. At the bottom left, a large, detailed leaf with circular holes is shown. On the right, a large, solid brown shape is partially visible, with a thin line curving around it. The overall color palette is warm, consisting of various shades of brown, tan, and beige.

Little, Brown Book Group
Autumn 2024 Catalogue
July – December

Contents

Fleet	1
Virago	3
Corsair	11
Abacus	14
The Bridge Street Press	21
Sphere	24
Constable	40
Piatkus	50
Robinson	60
Orbit	65
Atom	77
List of Contacts	79



FLEET



Ghost Chilli

Nikkitha Bakshani

July | Hardback | £20.00 | 9780349727509 | Modern & Contemporary Fiction

A remarkable debut novel from a unique new voice in literary fiction, perfect for fans of Bella Mackie or Holly Bourne.

Muskan has a great life: a creative job in the big city, supportive friends, and no trouble finding first dates. So what if her colleagues don't know she exists, or her friends won't stop lecturing her about the three-year 'situationship' she's in? It's not like she's starving.

Muskan's family and friends seem to have all the right words, but still aren't able to articulate what they want from her. While she keeps hitting obstacles in her search for meaning, the easy-going persona Muskan has built starts to crumble and she is forced to face a question that's been quietly burning at the back of her mind: why did her family move to America so abruptly?

Warm, funny, and sharply observed, *Ghost Chilli* is a story about trying to find honest relationships in an isolating world, and the weight we unwittingly carry.

About the author:

Nikkitha Bakshani is an American writer based in London. Before getting an MA in Creative & Life Writing from Goldsmiths, she was an editor at New York-based publication *Food52*. She has also worked at the *Paris Review*, *Departures*, the *Village Voice*, and the *Week*. She's been a contributing editor to the *Morning News* since 2013. Her writing has appeared online at all the aforementioned publications as well as *Eater*, the *Baffler*, *Vice*, and more.

Publicist: Lucy Martin





virago



Sick of It

The Global Fight for Women's Health

Sophie Harman

July | Hardback | £22.00 | 9780349017204 | Feminism & Feminist Theory

A powerful call to confront the reasons why global politics is jeopardising women's health across the world, by a prize-winning academic.

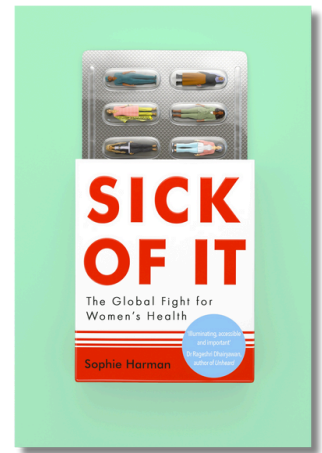
We know the causes of death and disease among women all over the world. We have the funding and commitment from governments and philanthropists to tackle it. So why are women still dying when they don't have to?

In this essential, accessible book, Professor Sophie Harman argues that women's health is being caught in the churn of global politics – and gives a roadmap for how we might stop that. Harman uses case studies like the repeal of abortion rights, Serena Williams's near-death experience, and the bombing of maternity hospitals in Ukraine – as well as less well-known issues like health-washing by countries including Rwanda and exploitation of women by the very health organisations who are supposed to help them – to illustrate how women's health is being used and abused by politics and politicians across the globe. Through these stories, *Sick of It* explores urgent, topical questions around populist politics, big data and how women's work is valued, and offers smart solutions on how to fix this crisis through activism and political work.

About the author:

Sophie Harman is a Professor of International Politics at Queen Mary University of London with over fifteen years of experience working on global health politics. She's worked in Kenya, Sierra Leone, Tanzania, Uganda, Zambia, Geneva and Washington DC; with UN Women and the Fawcett Society; and advised the UK government on the COVID-19 pandemic. She's written for the *Guardian*, *Independent*, *New Statesman*, the *Conversation*, and *Tortoise*. In 2016 she was selected to join the BBC's *Expert Women* programme. In 2019 she was nominated for a BAFTA for outstanding debut by a British writer, director or producer for the narrative feature film she co-wrote and produced, *Pili*.

Publicist: Niamh Anderson



Kingmaker

Pamela Harriman's astonishing life of seduction, intrigue and power

Sonia Purnell

September | Hardback | £25.00 | 9780349014722 | Biography: Historical, Political & Military

The sensationally gripping and revelatory biography of Pamela Churchill Harriman, one of the most influential women in twentieth-century politics, from the bestselling author of A Woman of No Importance.

Pamela Churchill Harriman began her adult life as Winston Churchill's daughter-in-law and trusted confidante, and was crucial to enlisting American involvement in WWII. She ended it as the American ambassador to Paris under Clinton, where she was a key player in the conflict in Yugoslavia. In between, she was a power broker at many decisive moments of Anglo-American twentieth-century politics – but up until now she's been dismissed as a courtesan. In this book, Purnell reclaims Harriman's legacy and political achievements, and inserts her back into her rightful place in history, just like she did for Virginia Hall in *A Woman of No Importance*. *Kingmaker* is full of sex, politics, yachts, fabulous clothes, everyone who was anyone in the second half of the twentieth century (from Hitler and Gorbachev to JFK and Gloria Steinem), and is a fascinating reckoning with how women could wield power during these decades. The perfect read for anyone who loved *The Crown* or *Lady in Waiting*.

About the author:

Sonia Purnell is a biographer and journalist who has written for the *Guardian*, the *Daily Telegraph*, and *The Sunday Times*. Her biography of Virginia Hall, *A Woman of No Importance: The Untold Story of Virginia Hall, WWII's Most Dangerous Spy*, won the Plutarch Award for Best Biography and was a *New York Times* bestseller. Her book *First Lady: The Life and Wars of Clementine Churchill* was a book of the year in the *Daily Telegraph*, the *Independent* and *Lenny Letter*, and was shortlisted for the Plutarch Award for Best Biography. Her first book, *Just Boris: A Tale of Blond Ambition*, was longlisted for the Orwell prize.

Publicist: Lucy Martin and Grace Vincent





virago

Wise Women

A New Mythology of Older Women

Sharon Blackie and Angharad Wynne

October | Hardback | £20.00 | 9780349018317 | Gender Studies: Women

An inspiring and beautifully told collection of retellings of ancient stories from European myth and folklore which celebrate older women.

From early childhood, we learn about the world and its possibilities through myths and fairy tales. The heroines, though, tend to be young, golden-haired princesses, and the evildoers are often older women: wicked witches or unforgiving matriarchs. But women today, from midlife and onwards, are searching for positive versions of themselves, and this dazzling array of not-to-be-messed-with older women provides them. They embody the cycles and seasons of the earth, test and mentor younger heroines, outwit monsters, weave the world into being – and almost always have the last laugh.

Many years of research have gone into this new gathering of ungainly giantesses, sequin-strewn fairy godmothers, misunderstood witches, fierce grandmothers, hairy-chinned hags and craggy crones. These wise women manifest their wisdom in different ways, and so offer us inspiration for how we too can walk boldly and live authentically in the second half of life.

About the author:

Dr Sharon Blackie is an award-winning writer, psychologist and mythologist, and an internationally recognised teacher and lecturer in the field of the mythic imagination. Her most recent book is *Hagitude: Reclaiming the Second Half of Life*. Sharon's awards include the Roger Deakin Award from the Society of Authors (2022), and a Creative Scotland Award (2009). She is a Fellow of the Royal Society of Arts, and has taught and lectured around the world.

Angharad Wynne is an acclaimed storyteller, writer, speaker and expedition leader.

Publicist: Niamh Anderson



She Speaks!

What Shakespeare's Women Might Have Said

Harriet Walter

October | Hardback | £20.00 | 9780349018911 | Literary Studies

New parts for thirty of Shakespeare's women, letting them speak their minds, written by famed stage and screen actress, Dame Harriet Walter DBE.

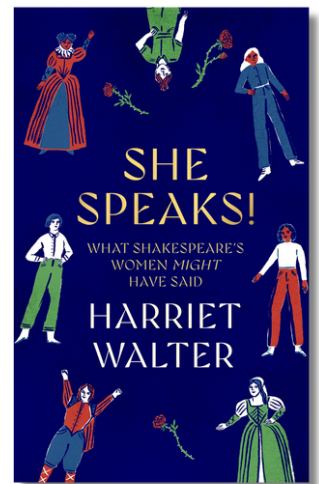
Dame Harriet Walter is one of Britain's most esteemed Shakespearean actors. Now, having played most of Shakespeare's female characters, audaciously, she lets them speak their minds. With new parts for thirty Shakespearean women, written in 'Shakespearean' verse and prose, Harriet Walter goes between the lines of the plays to let us hear what she imagines – sometimes playfully and sometimes searchingly – these women were really thinking.

Here's what Gertrude longed to say; why Lady Macbeth felt she should be king; how Juliet's nurse bemoaned her loss; why Ariel is anxious about freedom and what Cleopatra's handmaidens really thought of her. Ophelia surprises us, Olivia surprises herself and Miranda glimpses the future; these pieces are alongside other brilliant insights, from the servants to the sovereigns. Harriet Walter says: 'Shakespeare's mind and words have been the backbone of our culture and they have seeped into my bloodstream over the decades that I have been privileged to speak them. As Ben Jonson said, he is a man for all times, but he is also a man of his time – and there's the rub. Though his empathy for his female creations is miraculous, his plays mirror the hierarchy and patriarchy of his day with the result that women are seldom centre stage, have far fewer lines, and their function in the plot is always and solely in relation to a man. But not in these pages . . .'

About the author:

Dame Harriet Mary Walter DBE is a British actress. She has received a Laurence Olivier Award as well as numerous nominations including for a Tony Award, three Primetime Emmy Awards, and a Screen Actors Guild Award. In 2011, she was appointed Dame Commander of the Order of the British Empire (DBE) for services to drama.

Publicist: Susan de Soissons



The Persian Boy

Mary Renault

July | Hardback | £16.99 | 9780349018553 | Modern & Contemporary Fiction

A groundbreaking classic and spellbinding reimagining of the last years of Alexander the Great told through the eyes of his lover, with new introduction by Seán Hewitt. Perfect for fans of The Song of Achilles.

Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone.

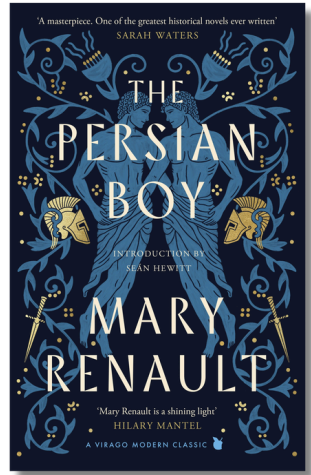
'Mary Renault does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' – HILARY MANTEL

'The Alexander Trilogy stands as one of the most important works of fiction in the twentieth century . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty' – ANTONIA SENIOR, *THE TIMES*

About the author:

Mary Renault (1905–1983) was born in London and educated at St Hughs, Oxford. She trained as a nurse at Oxford's Radcliffe Infirmary, where she met her lifelong partner, Julie Mullard. Her first novel, *Purposes of Love*, was published in 1937. In 1948, after *North Face* won an MGM prize worth \$150,000, she and Mullard emigrated to South Africa. There, Renault was able to write forthrightly about homosexual relationships for the first time – in her masterpiece, *The Charioteer* (1953), and then in her first historical novel, *The Last of the Wine* (1956). Renault's vivid novels set in the ancient world brought her worldwide fame. In 2010 *Fire From Heaven* was shortlisted for the Lost Booker of 1970.

Publicist: Lucy Martin



Exhibit

R.O. Kwon

July | Hardback | £16.99 | 9780349013725 | Modern & Contemporary Fiction

From the bestselling author R. O. Kwon, a powerful, blazing-hot novel about a woman caught between her desires and her life.

At a lavish party in the hills outside of San Francisco, Jin Han meets Lidija Jung and nothing will ever be the same for either woman. A brilliant young photographer, Jin is at a crossroads in her work, in her marriage to college sweetheart Phillip, in who she is, and who she wants to be. Lidija is a glamorous, injured world-class ballerina on hiatus from her ballet company under mysterious circumstances. Drawn to each other by their intense artistic drives, the two women talk all night.

Cracked open, Jin finds herself telling Lidija about an old familial curse, breaking a lifelong promise; she's been told that if she doesn't keep the curse a secret, she risks losing everything. As Jin and Lidija become more entangled, they realise they share more than the ferocity of their ambition, and begin to explore hidden desires. Something is ignited in Jin: her art, her body, and her sense of self changed forever. But can she avoid the spectre of the curse? Urgent, bold, and deeply moving, this novel asks: how brightly can you burn before you light your life on fire?

About the author:

R. O. Kwon is the author of *The Incendiaries* and co-editor, with Garth Greenwell, of *Kink*. Her writing has appeared in the *Guardian*, *Time*, *Vice*, *BuzzFeed*, *San Francisco Chronicle*, *Playboy*, *Noon*, *Electric Literature* and elsewhere. Born in South Korea, Kwon has lived most of her life in the United States.

Publicist: Grace Vincent





virago

I WILL LIVE

Lale Gül

Translated by Kristen Gehrman

August | Hardback | £20.00 | 9781408716809 | Modern & Contemporary Fiction

I'm A Fan meets Educated in this fierce, funny and impassioned international bestseller about a young Turkish-Dutch woman rebelling against her strict religious upbringing and searching for her own path.

Büsra is living a double life. At home she and her mother fight about everything – about Büsra coming home late, about her not being home when relatives stop by, about how much freedom her brother Halil enjoys in comparison to her and, most of all, about what she wears.

But out in the world, everything is different. Büsra is studying Dutch literature at university, and she reads everything she can get her hands on. She works at a restaurant, where she wears her tight dresses and serves alcohol. And her biggest secret of all: she has a boyfriend, and she is passionately and sinfully in love with him.

I WILL LIVE is a bold, fiery and devastating novel about a young woman's struggle for freedom. By turns tender, furious, sexy, philosophical and probing, it is a rallying cry against patriarchal injustice, and a tribute to independent thought and courage.

About the author:

Lale Gül was born in Amsterdam in 1997. She studies Dutch language and Culture at the Vrije Universiteit in Amsterdam. Until the age of seventeen, she attended a Koranic school of the Milli Görüs foundation at the weekends. In her autobiographical debut novel *I WILL LIVE*, she disputes everything she was taught there and more.



Publicist: Susan de Soissons

Amphibian

Tyler Wetherall

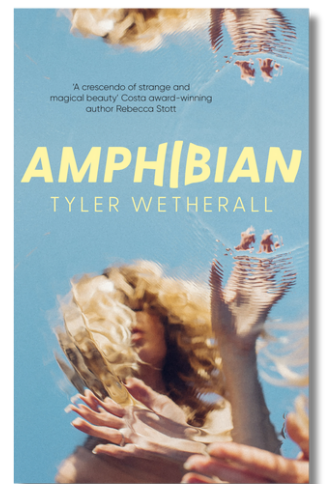
August | Hardback | £18.99 | 9780349017921 | Modern & Contemporary Fiction

A gorgeous coming-of-age novel about two young girls trying to grow up too fast . . .

From the day Sissy fights a boy in the playground in front of Tegan, they realise they are not like the other girls. Both raised in unusual families, they become so close they feel like one being, wrapped around each other in bed at sleepovers, sending photographs to men they meet online, scaring each other with reports of the girls being snatched at night in their town. But as their rituals push against the boundaries not only of childhood, but of possibility, Sissy feels herself transforming into something strange and terrifying.

About the author:

Tyler Wetherall is an author and journalist who lives and works in Brooklyn, New York. Her first book, the memoir *No Way Home*, about a childhood spent on the run with her fugitive father, was hailed as 'lucid, tender, exquisitely re-imagined and compulsively readable'; 'wondrous and richly detailed'; 'a luminous memoir that nobody who reads it will soon forget'. Her short fiction has appeared in the *Gettysburg Review* and *Brooklyn Vol. 1*, and she has written for 'Modern Love' in the *New York Times*, the *Guardian*, *Marie Claire* and *Literary Hub*.



Publicist: Grace Vincent

The Unicorn Woman

Gayl Jones

August | Hardback | £16.99 | 9780349016917 | Modern & Contemporary Fiction

This extraordinary new novel from Pulitzer Prize and National Book Award finalist Gayl Jones follows the witty but perplexing army veteran Buddy Ray Guy as he embodies the fate of Black soldiers who return, not to glory, but to their Jim Crow communities.

A cook and tractor repairman, Buddy was known as Budweiser to his army pals because he's a wise guy. But underneath that surface, he is a true self-educated intellectual and a classic seeker: looking for religion, looking for meaning, looking for love.

His odyssey takes him not only from his hometown of Lexington, Kentucky to Memphis, Tennessee, but back into his own memories, as he recalls his love affairs in post-war France and his encounters with a dazzling array of almost mythical characters: circus barkers, topiary trimmers, landladies who provide shelter and plenty of advice for their all-Black clientele, proto-feminists, bigots, and – most unforgettably – the Unicorn Woman herself.

With her inimitable eye for beauty, tragedy and humour, Jones offers a rich, intriguing exploration of the Black imagination in a time and place of frustration, disappointment, and spiritual hope.

About the author:

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University and has taught at Wellesley and the University of Michigan. Her books include *Corregidora* (1975); *Eva's Man* (1976); *The Healing* (1998), which was a National Book Award finalist; *Palmars* (2021), which was shortlisted for the Pulitzer Prize in fiction and longlisted for the Rathbones Folio Prize; and *The Birdcatcher* (2022), which was also a National Book Award Finalist.

Publicist: Iole Dexter



The Virago Book of Friendship

Edited by Rachel Cooke

September | Hardback | £16.99 | 9780349018430 | Anthologies

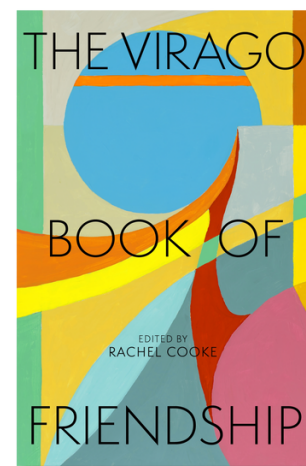
A fond, fascinated look at female friendship using the writings – fictional, diaries, letters – of friends.

Friendship has never been more talked about. Some of this has to do with the internet (the perils of WhatsApp groups, and of ghosting), and some, with the realisation that loneliness in our society is increasing. Friendship is being written about, and researched seriously by therapists and scientists alike. We all now know of the importance of friendship.

But it's hard to get inside friendship: its particular intensity; its singular ease; the way it can wax and wane; its ability to cause uncommon pain. This is the territory of novels and letters, poems and graphic novels – which is where *The Virago Book of Friendship* steps in. Celebratory, but also explanatory and wide in scope – from the Bible to *Yellowface*, from school friends to the loss of friends in old age – this wonderful book includes Jane Austen, Nora Ephron, Toni Morrison, Vivian Gornick, Helen Garner, L. M. Montgomery, Dolly Alderton – among nearly one hundred others. This book is truly the first of its kind, looking at female friendship through literature.

About the author:

Rachel Cooke is an award-winning journalist and author. She writes for the *Observer*, and is the television critic of the *New Statesman*. Her book, *Her Brilliant Career: Ten Extraordinary Women of the Fifties*, was published by Virago in 2013.



Publicist: Zoe Hood



virago

Mama Day

Gloria Naylor

September | Hardback | £9.99 | 9780349016153 | Modern & Contemporary Fiction

Hailed as Gloria Naylor's masterpiece, Mama Day is a story of love, belonging, inheritance and magic. With a new introduction by Robert Jones, Jr, author of The New York Times bestselling novel, The Prophets.

Between Georgia and South Carolina is an island you won't find on any map. Only a single wooden bridge connects it to the world. In Willow Springs people still honour their ancestors, who arrived as slaves back in the time of Sapphira Wade, the 'true conjure woman' who set them all free.

It is said that Mama Day has inherited Sapphira's power. She is a healer whose hands have delivered almost every soul on the island – and rumour has it that she can summon lightning storms. When Cocoa, her great-niece, returns to Willow Springs from New York, she brings her husband, George. But can Mama Day save them from the island's darker powers?

Mama Day is a powerful story of love, belonging, magic and inheritance.

About the author:

Gloria Naylor (1950–2016) was born in New York City. She received her BA in English from Brooklyn College and her MA in Afro-American studies from Yale. Her books include *The Women of Brewster Place*, which won both the American Book Award and the National Book Award for first novel and was also adapted into a film by Oprah Winfrey; *Linden Hills*; *Mama Day*; *Bailey's Cafe* and *The Men of Brewster Place*. She taught writing and literature at George Washington University, New York University, Boston University, and Cornell University.

Publicist: Niamh Anderson

Friends of Dorothy

Sandi Toksvig

September | Hardback | £22.00 | 9780349019017 | Modern & Contemporary Fiction

The funny, wise and brilliant new novel from the star of QI and the author of Between the Stops.

After much searching, Amber and Georgie find the perfect house – a bit shabby but with potential – in Grimaldi Square. Across the way is a rundown pub and an overgrown garden, and beside them a decidedly nosy neighbour, but it is the house of their dreams. A home at last! Just the two of them; they can start their lives together. Recently married, they want to begin a family (with the help of their gay best friend, Jack). They are in heaven.

But they are not alone in this dream.

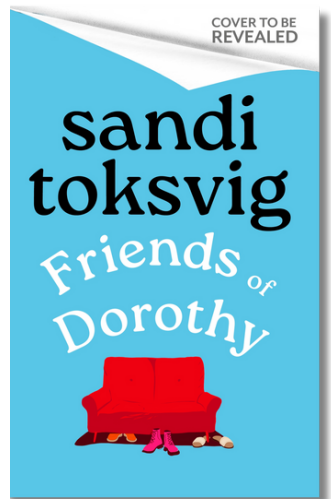
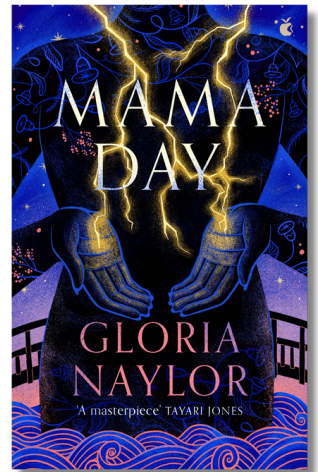
Upstairs, squatting on an old red sofa is the former owner, eighty-year-old foul-mouthed, straight-talking, wise-cracking, Dorothy – and she's not going anywhere.

Friends of Dorothy is a wonderful, funny, touching story about, among other things, making a family that is not biological, but logical; one that Sandi Toksvig says 'is close to my heart'.

About the author:

Sandi Toksvig was born in Denmark, brought up in Africa, then America and moved to the UK when she was fourteen. She has been on British stage, screen and radio for over forty years and was awarded an OBE for Services to Broadcasting. She is the mother of three children, married and lives in London.

Publicist: Susan de Soissons





virago

The Fate of Mary Rose

Caroline Blackwood

October | Paperback | £9.99 | 9780349019048 | Modern & Contemporary Fiction

A pitch-black rediscovered classic about female rage and collective hysteria in the wake of a child's disappearance from a sleepy commuter town – perfect for fans of Patricia Highsmith, Celia Dale and Ottessa Moshfegh.

'She was dead even before I became aware of her existence . . .'

When ten-year-old Maureen Sutton disappears from a sleepy village in Kent, the crime unleashes a wave of voyeuristic obsession and hysteria. With nerve, inspiration and deadpan brilliance Caroline Blackwood draws us into the village to witness the macabre and devastating effects of the story on the fragile world of Rowan Anderson, his inscrutable wife Cressida and their sickly daughter, as Cressida becomes increasingly desperate to save Mary Rose from the same fate – and perhaps even from Rowan himself.

This is a mordant, skin-crawlingly unsettling – and utterly compulsive – story of repressed violence, female rage, and maternal obsession.

'Vibrates with a frenzied, manic menace' – LUCY SCHOLES

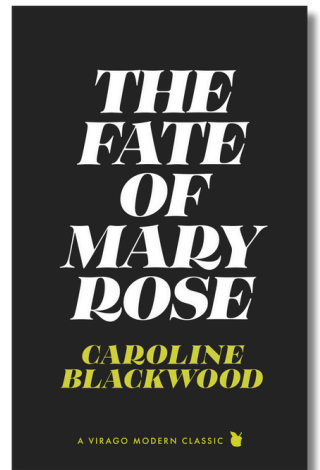
'A devastating investigation of neurosis, hysteria and cruelty' – *OBSERVER*

'A winner . . . Guaranteed to disturb' – *SUNDAY TIMES*

About the author:

Caroline Blackwood (1931–1996) was born into a rich Anglo-Irish aristocratic family. She rebelled against her background at an early age and led a hectic and bohemian life, which included marriages to the painter Lucian Freud, the pianist and composer Israel Citkowitz, and the poet Robert Lowell, who described her as 'a mermaid who dines upon the bones of her winded lovers'. In the 1970s Blackwood began to write. Her novel *Great Granny Webster* was shortlisted for the 1977 Booker Prize.

Publicist: Katya Ellis





The Light Room

Kate Zambreno

July | Hardback | £22.00 | 9781472158949 | Memoir

A moving account of art and caretaking in a time of uncertainty and loss.

'Kate Zambreno has invented a new form. It is a kind of absolute present, real life captured in closeup' – Annie Ernaux, winner of the Nobel Prize in Literature.

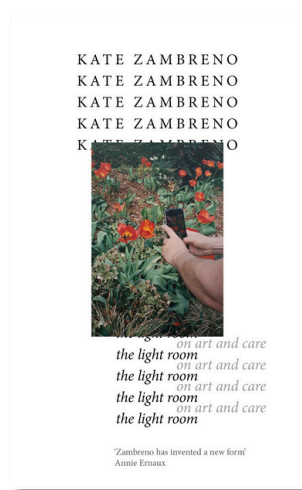
In *The Light Room*, Zambreno offers her most profound and affecting work yet: a candid chronicle of life as a mother of two young daughters in a moment of profound uncertainty about public health, climate change, and the future we can expect for our children. Moving through the seasons, returning often to parks and green spaces, Zambreno captures the isolation and exhaustion of being home with a baby and a small child, but also small and transcendent moments of beauty and joy. Inspired by writers and artists ranging from Natalia Ginzburg to Joseph Cornell, Yūko Tsushima to Bernadette Mayer, Etel Adnan to David Wojnarowicz, *The Light Room* represents an impassioned appreciation of community and the commons, and an ecstatic engagement with the living world.

How will our memories, and our children's, be affected by this time of profound disconnection? What does it mean to bring new life, and new work, into this moment of precarity and crisis? In *The Light Room*, Kate Zambreno offers a vision of how to live in ways that move away from disenchantment, and toward light and possibility.

About the author:

Kate Zambreno is the author of nine books. *Tone*, a collaborative study with the writer and scholar Sofia Samatar, under the Committee to Investigate Atmosphere, is forthcoming from Columbia University Press. Her fiction and reports have been published in *The New Yorker*, the *Paris Review*, *Granta*, *VQR*, *Astra*, *BOMB*, and more. Her books have been translated into seven languages. She is the Strachan Donnelley Chair in Environmental Writing at Sarah Lawrence College and teaches graduate nonfiction at Columbia University. Zambreno is a 2021 Guggenheim Fellow in Nonfiction.

Publicist: Zoe Hood



Heroines

Kate Zambreno

July | Paperback | £14.99 | 9781472159458 | Literature: History & Criticism

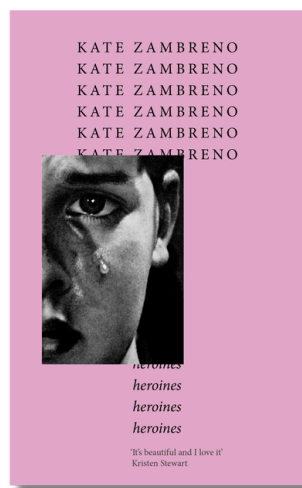
A manifesto reclaiming the wives and mistresses of literary modernism that inspired a generation of writers and scholars, reissued with a new introduction after more than a decade.

On the last day of December 2009 Kate Zambreno, then an unpublished writer, began a blog arising from her obsession with literary modernism. Zambreno's blog became an outlet for her highly informed and passionate rants and melancholy portraits of the fates of the modernist 'wives and mistresses', reclaiming the traditionally pathologised biographies of Vivienne Eliot, Jane Bowles, Jean Rhys, and Zelda Fitzgerald: writers and artists themselves who served as male writers' muses only to end their lives silenced, erased, and institutionalised. Over the course of two years, her blog helped create a community of writers, and devised a new feminist discourse of writing in the margins and developing an alternative canon.

In *Heroines*, Zambreno extends the polemic she began online into a dazzling, original work of literary scholarship. Combing theories that have dictated what literature should be and who is allowed to write it, she traces the genesis of a cultural template that consistently exiles feminine experience to the realm of the 'minor', and diagnoses women for transgressing social bounds. 'ANXIETY: When she experiences it, it's pathological', writes Zambreno. 'When he does, it's existential'.

'It's kind of a book of utterances . . . it's beautiful and I love it' – KRISTEN STEWART

'Zambreno doesn't write with the measured voice of someone who can count on being listened to, but with the wail of someone confined to a shed' – SHEILA HETI, *LONDON REVIEW OF BOOKS*



Publicist: Zoe Hood

FEH: A Memoir

Shalom Auslander

July | Hardback | £22 | 9781472159311 | Memoir

A memoir of Shalom Auslander's attempt to escape the biblical story he'd been raised on and his struggle to construct a new story for himself and his family.

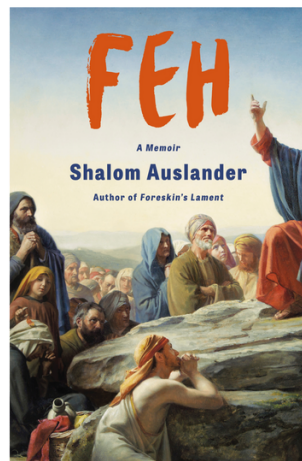
Shalom Auslander was raised like a veal in a dysfunctional family in the Orthodox community of Monsey, New York: the son of an alcoholic father; a guilt-wielding mother; and a violent, overbearing God. Now, as he reaches middle age, Auslander begins to suspect that what plagues him is something worse, something he can't so easily escape: a story. The story. One indelibly implanted in him at an early age, a story that told him he is fallen, broken, shameful, disgusting, a story we have all been told for thousands of years, and continue to be told by the religious and secular alike, a story called "Feh." Yiddish for "Yuck."

FEH follows Auslander's midlife journey to rewrite that story, a journey that involves Phillip Seymour Hoffman, a Pulitzer-winning poet, Job, Arthur Schopenhauer, GHB, Wolf Blitzer, Yuval Noah Harari, and a pastor named Steve in a now-defunct church in Los Angeles. Can he move from feh to merely meh? Can he even dream of moving beyond that? Auslander's recounting of his attempt to exorcise the story he was raised with-before he implants it onto his children and/or possibly poisons the relationship of the one woman who loves him-isn't sacred. It is more-than-occasionally profane. And like all his work, it is also relentlessly funny, subversively heartfelt, and fearlessly provocative.

About the author:

Shalom Auslander was raised in Monsey, New York. Nominated for the Koret Award for writers under thirty-five, he has published articles in Esquire, The New York Times Magazine, Tablet magazine, The New Yorker, and has had stories aired on NPR's This American Life. Auslander is the author of the short story collection Beware of God, the memoir Foreskin's Lament, and the novels Hope: A Tragedy and Mother for Dinner. He is the creator of Showtime's Happyish. He lives in Los Angeles

Publicist: Zoe Hood



Test Kitchen

Neil D. A. Stewart

July | Hardback | £20.00 | 9781472158253 | Modern & Contemporary Fiction

Take a seat for an evening service at Midgard, the restaurant of the moment, during which the stage is set for the most deliciously haunting whodunnit you'll read this year...

Welcome to a Tuesday night at London restaurant Midgard. The kitchen is buzzing. The tables are set. And the staff and guests take their place. Watching everything from her hidden vantage is Marley, the restaurant's newest waitress. She alone knows bad things are about to unfold – but she is powerless to intervene. Tonight, everyone has a story. Is it too late to change how this one ends?

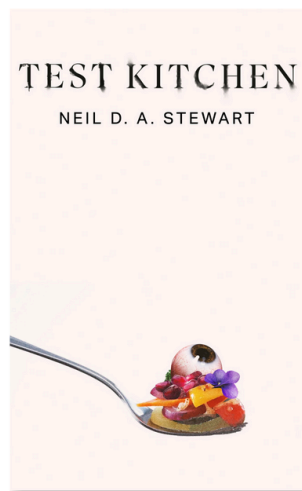
'Test Kitchen is phenomenal - a mad, magical, ten-course feast of a novel, gorgeously written, totally original, packed with ideas and invention. Incredibly ambitious too - so many characters, so many stories, all of it choreographed so expertly. I have no idea how Neil Stewart did it, even after reading it twice. It deserves to be a massive success. Three Michelin stars' - Paul Murray, author of *The Bee Sting*

'An amazing novel... Veering from humorous to horrifying, *Test Kitchen* shows real insight into the mildly unhinged nature of both high-end restaurants and their diners - with wit, lyricism and a killer turn of phrase' - Marina O'Loughlin

About the author:

Neil Stewart was born in Glasgow in 1978. He was educated at the University of Glasgow and holds an MA in Creative Writing from the University of East Anglia. His first novel *The Glasgow Coma Scale* (Corsair) was published in 2014. He currently freelances as a proofreader and editorial assistant for galleries and museums, and is Arts Editor of the online magazine *Civilian*. He lives in London.

Publicist: Katya Ellis



a

abacus
books

The New India

The Unmaking of the World's Largest Democracy

Rahul Bhatia

August | Hardback | £25.00 | 9781408717882 | India

An unforgettable work of narrative non-fiction about the struggle between modern forces and ancient ideas to shape the young country's destiny.

Here is a book as much of testimony as it is a meticulous investigation into India's path to conservatism. Using hundreds of interviews, letters, diary entries, Partition-era police reports, and an astonishing range of sources, Bhatia tells an intricate story about the century-long campaign to undermine India's secular spirit and its modern iteration. He shows how history plays a recurring role in the present: in politics, in the minds of citizens, in notions of justice and corruption.

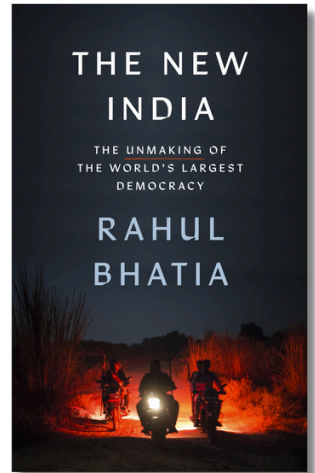
In this sprawling story, Bhatia examines the connections between the Delhi riots of 2020 and the emergence of nineteenth-century revolutionary secret societies, the rise of an extreme nativist ideology and the challenge it posed to Jawaharlal Nehru, the political use of misinformation and religious targeting, and the creation of the world's largest biometric project.

India has rarely been seen as in *The New India*, a monumental work that illuminates the ways in which a supremacist ideology remade the country over decades, and forcing many to ask what they truly understand about their neighbours and themselves.

About the author:

Rahul Bhatia is an award-winning writer and journalist, and a recipient of a prestigious Harvard Radcliffe non-fiction fellowship. He is a co-founder of the Peepli Project, a journalism nonprofit, and mentors writers as part of the South Asia Speaks foundation. His writing has been published in the *Guardian*, the *New Yorker*, the *New York Times*, *Reuters Investigates*, the *Caravan*, and other publications.

Publicist: Lucy Martin



A Piece of Work

Playing Shakespeare and Other Stories

Simon Russell Beale

September | Hardback | £25.00 | 9780316725323 | Biography

A brilliant account of an actor's life and work – and his relationship with our foremost dramatist.

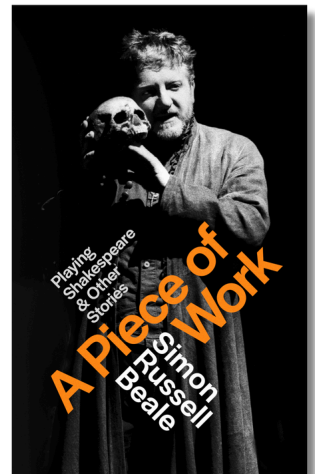
Simon Russell Beale is one of Britain's most recognisable and well-loved actors. He has played many roles on stage, film, television and radio – ranging from Winston Churchill to Stalin, George Smiley to King Arthur. But ever since his appearance at school as a glamorous Desdemona, complete with false eyelashes that rendered him half-blind, he has been captivated by Shakespeare.

In *A Piece of Work*, Russell Beale tries to get under the skin of the playwright and find out what interested him. Was Shakespeare an instinctive 'conservative' or, rather, gently subversive? How collaborative was he? Funny and touching about his family, Russell Beale also writes fascinatingly about some of the supremely creative people he counts as his friends – including Sam Mendes, Nick Hytner, Stephen Sondheim and Lauren Bacall.

About the author:

Simon Russell Beale studied at Cambridge before joining the RSC. Described by the *Daily Telegraph* as 'the finest actor of his generation', he has been lauded for both his stage and TV work, winning many awards, including the Olivier Award for Best Supporting Actor, the *Evening Standard* Best Actor Award and the BAFTA Best Actor Award.

Publicist: Zoe Hood



The Story of a Heart

Rachel Clarke

September | Hardback | £22.00 | 9780349145594 | Popular Medicine & Health

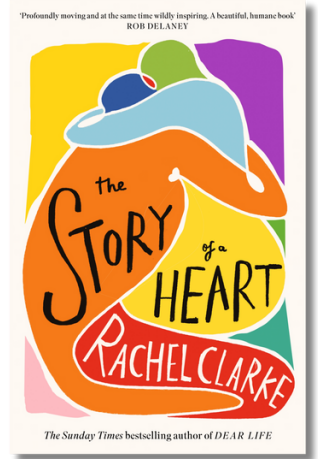
The Story of a Heart is an extraordinary, compelling account of life-giving medicine. Rachel Clarke follows the journey of a human heart – and narrates one of the most miraculous developments in twentieth-century medicine – as she describes the saving of a nine-year-old boy.

Setting out for a family day in Devon, nine-year-old Keira Ball suffered catastrophic brain injuries in a car accident. Against all the odds her heart continued to beat. Halfway across the country, the hospital in which Max Johnson lay with end-stage heart failure, received a potentially life-saving call. In an act of extraordinary generosity Keira's parents and siblings immediately and unanimously agreed that she would have wanted her organs donated. Rachel Clarke relates the emotional and urgent journey of Keira's heart and meticulously unpicks the history of the remarkable surgery that made it possible: a testament to medical innovation that stretches back over a century. Perhaps most of all, *The Story of a Heart* speaks of the compassion that shows itself in the protocols of respect to the dying, and in the ways we honour our loved ones: it is a story of the tenacity of love.

About the author:

Before going to medical school, Dr Rachel Clarke was a television journalist and documentary maker. She now specialises in palliative medicine, caring deeply about helping patients live the end of their lives as fully and richly as possible. Rachel is the author of three *Sunday Times* bestselling books. *Breathtaking*, revealing life inside the NHS during the first wave of COVID-19; *Dear Life*, based on her work in a hospice; and *Your Life in My Hands*, documenting life as a junior doctor on the NHS frontline.

Publicist: Grace Vincent



Screams

Of Horror and Yelps of Pleasure from Modern Life

Ysenda Maxtone Graham

October | Hardback | £14.99 | 9780349146560 | Gift Books

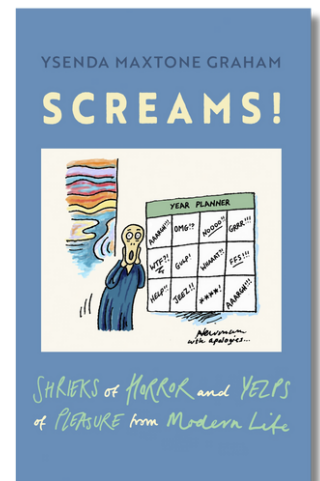
A gently humorous take on the modern world – from the pitfalls of knicker-envy to the weaponising of email sign-offs.

Screams is Ysenda Maxtone Graham's idiosyncratic and gently funny take on the modern world. She pinpoints all those small things that irritate, but which have a disproportionate effect on our wellbeing (for example, agonising waits for HMRC while stuck in a loop playing the 'Four Seasons'; deep-seated recycling fears; friends that gaslight you with too many xxxs) and also takes pleasure in the small victories that bring surprising joy (lunch from leftovers and finding a miraculous parking space against all odds).

About the author:

Ysenda Maxtone Graham was born in 1962 and educated at The King's School, Canterbury, and Girton College, Cambridge. She has written for many newspapers and magazines as a features writer, book reviewer and columnist. She is the author of six books: *The Church Hesitant: A Portrait of the Church of England Today*; *The Real Mrs Miniver*, which was shortlisted for the Whitbread Biography of the Year Award; *Mr Tibbits's Catholic School*; *An Insomniac's Guide to the Small Hours*; *Terms & Conditions: Life in Girls' Boarding Schools, 1939–1979* and *British Summer Time Begins: The School Summer Holidays, 1930–1980*, which was a *Sunday Times* bestseller. She lives in London with her husband and three sons.

Publicist: Lucy Martin



You Can't Say That Any More

Bruno Vincent

November | Hardback | £14.99 | 9780349146669 | Parodies & Spoofs

Is The Sound of Music insensitive to deaf people, or The Barber of Seville cruel to the follicly challenged? In this age of gender fluidity, is the title Guys and Dolls acceptable when the more tasteful People of Unspecified Gender would do?

Protecting delicate sensibilities from the harmful values of yesteryear, *You Can't Say That Any More* reveals the shocking danger around us in the books, films and TV shows we used to cherish. From *Bambi* to *Bleak House*, from the lack of balcony safeguarding in *Romeo and Juliet* to the troubling depiction of body dysmorphia in *The Very Hungry Caterpillar*, we are surrounded on all sides by danger, depravity and profoundly harmful messaging.

Titles taken to task and put on the naughty step (at long last!) include: *Postman Pat*, *Middlemarch*, *Happy Days*, *My Fair Lady*, the Bible, *Pride and Prejudice*, *Peanuts*, *Dante's Divine Comedy*, *The Wombles*, *Star Wars*, the weather forecast, *Bagpuss*, *Casablanca*, Homer's *Iliad* and many, many more!

Each entry includes trigger warnings, suggested edits, alternative plots and helpful rewritings of deeply problematic books, films, plays, television series and musicals.

About the author:

Bruno Vincent was born in 1980. He was a bookseller and book editor before he was an author. His humour books for grown-ups, co-authored with Jon Butler, were national bestsellers. Vincent lives in London.

Publicist: Niamh Anderson



The Cracked Mirror

Chris Brookmyre

July | Hardback | £22.00 | 9780349145792 | Thriller / Suspense

Forget what you think you know. This is not that crime novel.

You know Penny Coyne. The little old lady who has solved multiple murders in her otherwise sleepy village, despite bumbling local police. A razor-sharp mind in a Sunday best hat.

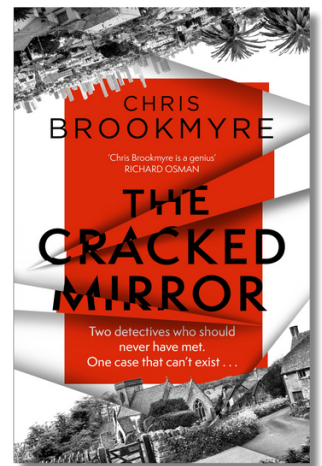
You know Johnny Hawke. Hard-bitten LAPD homicide detective. Always in trouble with his captain, always losing partners, but always battling for the truth, whatever it takes.

Against all the odds, against the usual story, their worlds are about to collide. It starts with a dead writer and a mysterious wedding invitation. It will end with a rabbit hole that goes so deep, Johnny and Penny might just come to question not just whodunnit, but whether they want to know the answer.

A cross-genre hybrid of Agatha Christie and Michael Connelly, *The Cracked Mirror* is the most imaginative and entertaining crime novel of the year, a genre-splicing rollercoaster with a poignantly emotional heart.

About the author:

Chris Brookmyre was a journalist before becoming a full-time novelist with the publication of his award-winning debut *Quite Ugly One Morning*, which established him as one of Britain's leading crime writers. His 2016 novel *Black Widow* won both the McIlvanney Prize and the Theakston Old Peculier Crime Novel of the Year award. Brookmyre's novels have sold more than two million copies in the UK alone.



Publicist: Grace Vincent

No Country For Love

Yaroslav Trofimov

July | Hardback | £16.99 | 9780349145310 | Historical Fiction

A gripping debut novel inspired by the life of the author's grandmother who lived through the seismic events in Ukraine from the 1930s to 1950s.

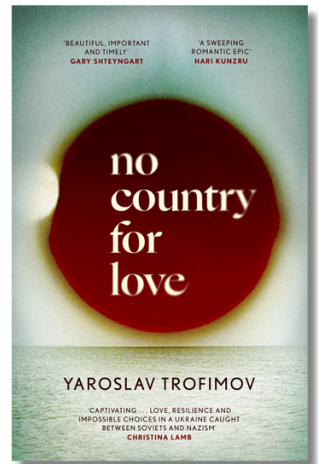
Seventeen-year-old Debora Rosenbaum, ambitious and in love with literature, arrives in the capital of the new Ukrainian Soviet Socialist Republic, Kharkiv, to make her own fate as a modern woman. The stale and forbidding ways of the past are out; 1930 is a new dawn, the Soviet era, where skyscrapers go up overnight. Debora finds work and meets a dashing young officer named Samuel who is training to become a fighter pilot. They fall in love, and begin to become part of Ukraine's new cultural elite.

But Debora's prospects – and Ukraine's – soon dim. Famine rolls through the over-harvested countryside, and any deviation from Moscow-dictated ideology is punished by disappearance: without warning, Samuel is sentenced to ten years' hard labour. Debora is on her own with a baby. And this is only the beginning. As advancing Nazi armies move through Ukraine during World War II, its yellow fields of wheat run red with blood. Forced to renounce the man she loves, her identity and even her name, Debora also learns to endure, manipulate and resist. *No Country for Love* follows the hard choices Debora makes as Ukraine, caught between two totalitarian ideologies, turns into the deadliest place in the world – and she has to protect those she loves most.

About the author:

Yaroslav Trofimov was born in Kyiv, Ukraine and, after a childhood in Madagascar and adolescence in New York, has worked all over the world for the *Wall Street Journal*, where he serves as the chief foreign-affairs correspondent. A finalist for the Pulitzer Prize in international reporting in 2022 and in 2023, among many other honours, he is one of the pre-eminent war correspondents of our time and the author of three books of narrative non-fiction. This is his first novel.

Publicist: Katya Ellis



The Stellar Debut of Galactica MacFee

Alexander McCall Smith

July | Paperback | £9.99 | 9780349146638 | Modern & Contemporary Fiction

Book 17 in the hugely popular 44 Scotland Street series by worldwide bestselling author Alexander McCall Smith.

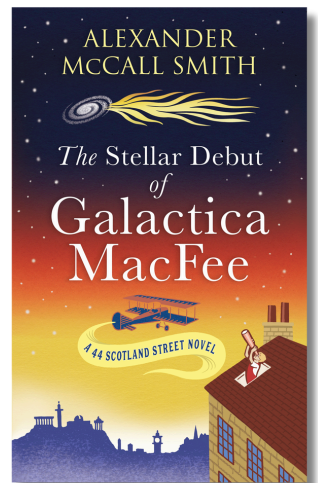
Glasgow for Bertie is the promised land. The city of pies and Irn Bru, far from his controlling mother, Irene – his place of escape. But how will he respond to the news of the proposed merging of Edinburgh and Glasgow?

A new member of Bertie's class at school is causing ripples in his social circle. She is called Galactica MacFee and is going to be a match for Olive and her lieutenant, Pansy. And, an incredible new discovery: a Pictish stone, that is said to have the first-known written poem carved into it is the talk of the town. But, when the poem is eventually translated, it is thought it is best to keep it under wraps.

In this new instalment in the perennially popular 44 Scotland Street series, we are back in the world of Angus and Domenico, Bruce, Matthew and Elspeth, and, of course, Bertie and his friend Ranald Braveheart Macpherson.

About the author:

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning The No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels, and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh, and holds honorary doctorates from thirteen universities.



Publicist: Susan de Soissons

The Wasp Factory

Iain Banks

July | Hardback | £16.99 | 9780349147161 | Modern & Contemporary Fiction

Celebrating 40 years of Iain Banks' classic debut novel THE WASP FACTORY, originally published on Iain's 30th birthday, with an introduction by Neil Gaiman.

Voted as one of the top 100 books of the 20th century, *The Wasp Factory* is a bizarre, imaginative, disturbing, darkly comic novel, and one of the most infamous of contemporary literature.

'A gothic horror story of quite exceptional quality' - *Financial Times*

'The most imaginative novelist of his generation' - *The Times*

'His verve and talent will always be recognised, and his work will always find and enthrall new readers' Ken MacLeod, *Guardian*

'His work was mordant, surreal, and fiercely intelligent' - *Neil Gaiman*

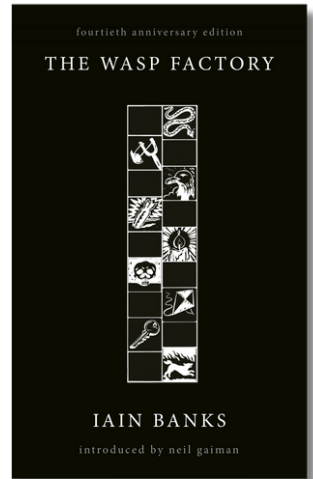
'One of the most brilliant first novels I have come across' - *Telegraph*

Enter - if you can bear it - the extraordinary private world of Frank, just sixteen, and unconventional, to say the least.

About the author:

Iain Banks came to widespread and controversial public notice with the publication of his first novel, *The Wasp Factory*, in 1984. He gained enormous popular and critical acclaim for both his mainstream and his science fiction novels. Iain Banks died in June 2013.

Publicist: Susan de Soissons



Familiaris

David Wroblewski

August | Hardback | £25.00 | 9780349147086 | Modern & Contemporary Fiction

The new novel from the author of the million-copy international bestseller, The Story of Edgar Sawtelle.

Spring 1919, and John Sawtelle's imagination has got him into trouble . . . again. Now John and his newlywed wife, Mary, along with their two best friends and their three dogs, are setting off for Wisconsin's north woods, where they hope to make a fresh start – and to live a life of meaning, purpose, and adventure. But the place they are headed for is far stranger and more perilous than they realise, and it will take all their ingenuity, along with a few new friends – human, animal, otherworldly – to realise their dreams.

By turns hilarious and heartbreaking, mysterious and enchanting, *Familiaris* takes readers on an unforgettable journey from the halls of a small-town automobile factory, through an epic midwestern firestorm and an ambitious WWII dog training program, examining the dynamics of love and friendship, the vexing nature of families, the universal desire to create something lasting and beautiful, and, of course, the species-long partnership between *Homo sapiens* and *Canis familiaris*.

About the author:

David Wroblewski is the author of the internationally bestselling novel *The Story of Edgar Sawtelle*, an Oprah Book Club pick, Barnes & Noble Discover Great New Writers selection, and winner of the Colorado Book Award, Indie Choice Best Author Discovery award, and the Midwest Bookseller Association's Choice award. *The Story of Edgar Sawtelle* has been translated into over twenty-five languages. He lives in Colorado with the writer Kimberly McClintock.



Publicist: Lucy Martin

The Great Hippopotamus Hotel

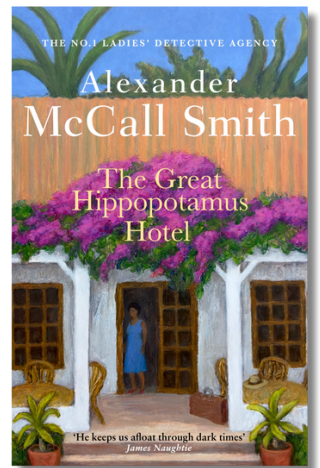
Alexander McCall Smith

September | Hardback | £20.00 | 9780349145969 | Modern & Contemporary Fiction

Book 25 in the multi-million copy bestselling and perennially adored No. 1 Ladies' Detective Agency series.

About the author:

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning The No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh, and holds honorary doctorates from thirteen universities.



Publicist: Susan de Soissons

The American No

Rupert Everett

October | Hardback | £20.00 | 9781408714195 | Fiction and Short Stories

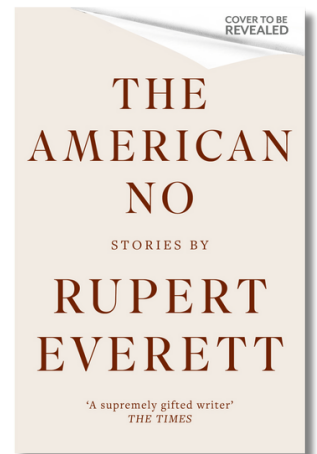
Seven stories of love and loss, drama and glamour, hope and rejection, from a writer at the height of his powers.

In Rupert Everett's first, glorious collection of stories, he takes us on an exhilarating journey with a cast of extraordinary characters. A blackly humorous story of a chaotic and emotional funeral in Paris. Oscar Wilde's last night in Paris, vividly evocative, unflinching and elegiac. A middle-aged Russian countess who confronts sex and age in a Cotswold teashop. The ferociously unforgiving life of an L.A. talent agency and the unexpected twist that launches a completely different kind of career. The deathbed confession of a woman who left home for 1850s India, never to return. A story of emigration, love and grief. And a beautifully evocative and touching portrayal of Proust's creative life and his childhood.

A brilliantly witty, funny and tender collection of stories that draws on the wealth of film and TV ideas Rupert Everett has created over the course of his career, *The American No* will delight and surprise his many fans.

About the author:

Rupert Everett shot to fame with the film *Another Country* in 1984 and has been a hugely successful actor and writer for many years. His films include *The Madness of King George III*; *My Best Friend's Wedding*; *Shrek II* and *III*; *Shakespeare in Love* and *St Trinian's*. His stage work includes playing Oscar Wilde in David Hare's *The Judas Kiss* (2012), for which he won the WhatsOnStage Award for Best Actor in a Play and was nominated for an Olivier Award. His first memoir, *Red Carpets and Other Banana Skins*, was a *Sunday Times* bestseller and its sequel, *Vanished Years*, won the Sheridan Morley Prize for Biography. His film of Oscar Wilde's last years, *The Happy Prince*, was released in 2018 to widespread acclaim.



Publicist: Zoe Hood

The Bridge Street Press

Life As No One Knows It

The Physics of Life's Emergence

Sara Imari Walker

August | Hardback | £25.00 | 9780349128245 | Life Sciences

An intriguing new scientific theory that explains what life is and how it emerges.

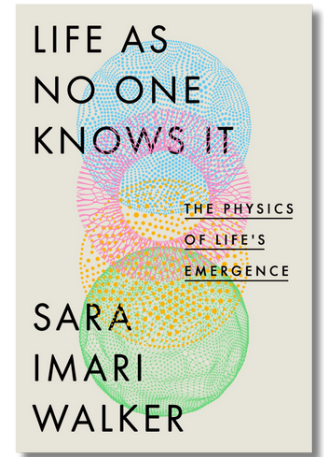
What is life? This is among the most difficult open problems in science, right up there with the nature of consciousness and the existence of matter. All the definitions we have fall short. None help us understand how life originates or the full range of possibilities for what life on other planets might look like. In *Life As No One Knows It*, physicist and astrobiologist Sara Imari Walker argues that solving the origin of life requires radical new thinking and an experimentally testable theory for what life is. This is an urgent issue for efforts to make life from scratch in laboratories here on Earth and missions searching for life on other planets.

Walker proposes a new paradigm for understanding what physics encompasses and what we recognize as life. She invites us into a world of maverick scientists working without a map, seeking not just answers but better ways to formulate the biggest questions we have about the universe. The book culminates with the bold proposal of a new theory for identifying and classifying life, one that applies not just to biological life on Earth but to any instance of life in the universe. Rigorous, accessible, and vital, *Life As No One Knows It* celebrates the mystery of life and the explanatory power of physics.

About the author:

Sara Imari Walker is Associate Professor in the School of Earth and Space Exploration, Deputy Director of the Beyond Center for Fundamental Concepts in Science, and Associate Director of the ASU-Santa Fe Institute Center for Biosocial Complex Systems at Arizona State University. Originally trained in theoretical physics and Cosmology at Dartmouth College, she is a leading young intellectual in the pursuit of understanding life and finding it on other worlds. She has published research on topics as diverse as chemical evolution, foundations of quantum mechanics, major evolutionary transitions, cancer biology and exoplanet science, but her central focus continues to be solving the problem of what life is.

Publicist: Niamh Anderson



No Road Leading Back

Chris Heath

September | Hardback | £30.00 | 9780349136288 | History

The true story of how 12 Jewish men dug a tunnel to escape Ponar, a Nazi killing pit that was one the earliest sites of the Holocaust—and how the trauma lived with them in their later lives

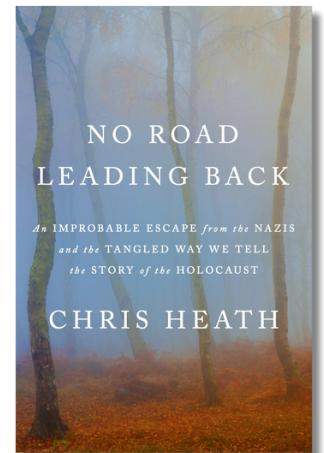
No Road Leading Back is the remarkable story of a dozen prisoners who escaped from the pits where more than 70,000 Jews were shot in the Lithuanian forest after the Nazi invasion of Eastern Europe in 1941. Anxious to hide the incriminating evidence of the murders, the SS enslaved a group of Jews to exhume every one of the bodies and incinerate them all in a months-long labour – an episode whose specifics are staggering and disturbing, even within the context of the Holocaust.

Trapped in almost unimaginable horror, some of the men who were part of this 'burning brigade' put together an audacious escape plan. They dug a tunnel with their bare hands and spoons despite being guarded day and night – an act not just of great bravery and desperation but of extraordinary imagination. Based on first-person accounts of the escapees and on every scrap of evidence that has been documented, repressed, or amplified since, this book resurrects the lives of these men and their acts of witness, as well as providing a complex, urgent analysis of why their story has rarely been told, and never accurately. Heath explores the cultural use and misuse of Holocaust testimony and the need for us to face it – and all uncomfortable historical truths – with honesty and accuracy.

About the author:

Chris Heath has been a contributing editor at *GQ* since 2003. He was previously contributing editor at *Details Magazine* and *Rolling Stone*. He has won the 2013 National Magazine Award for Reporting for the story '18 Tigers, 17 Lions, 8 Bears, 3 Cougars, 2 Wolves, 1 Baboon, 1 Macaque, and 1 Man Dead in Ohio'. His books include *Pet Shop Boys, Literally* and the 2004 number-one UK bestseller *Feel*, about British pop star Robbie Williams. In recent years he has written about the aftermaths of the 2011 Japanese tsunami and of Hurricane Katrina in New Orleans; Iraqi refugees in Syria; and a Colorado man traveling on repeated solo missions to kill Osama Bin Laden. He is currently based in London and New York, and grew up south of Birmingham in the United Kingdom.

Publicist: Niamh Anderson



Myths of Geography

Eight Ways We Get the World Wrong

Paul Richardson

October | Hardback | £22.00 | 9780349136318 | Geography

Not so long ago, dragons and monsters stalked our maps. Today, such maps might appear as fantastical and fictional embellishments. But what if our world is shaped just as much by geographic myths as it once was? And what if the world out there is not what we think it is?

Is geography really destiny?

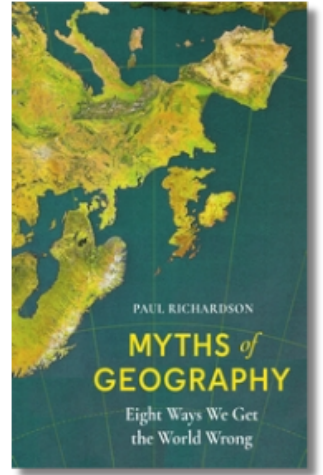
Our maps may no longer be stalked by dragons and monsters, but our perceptions of the world are still shaped by geographic myths. Myths like Europe being the centre of the world. Or that borders deter rather than encourage migration. Or that Russia under Putin has always been aggressive to its neighbours. In his punchy and authoritative new book, Paul Richardson challenges recent popular accounts of geographical determinism and shows that how we see the world represented often isn't how it really is – that the map is not the territory. Along the way we visit some remarkable places: Iceland's Thingvellir National Park, where you can swim between two continents; Bir Tawil in North Africa, and the direct train line set up in 2017 between Yiwu in east China and Barking in east London.

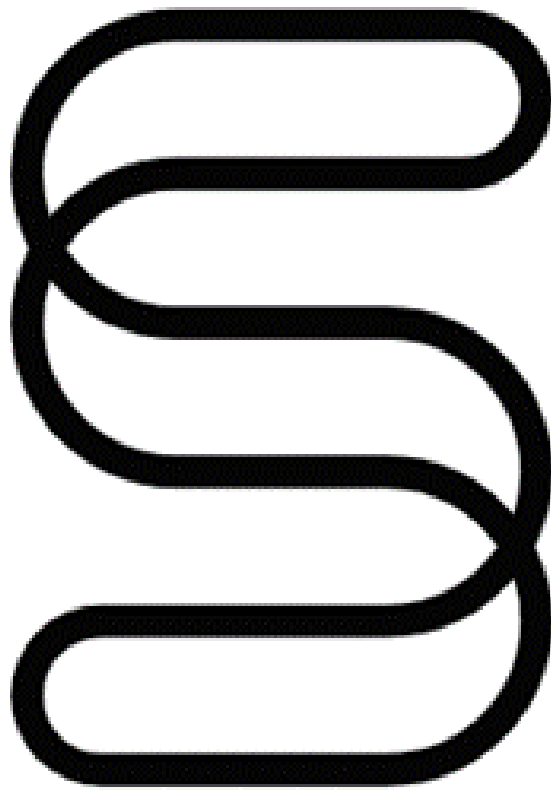
Written with verve and full of quotable facts, *Myths of Geography* is a book that will literally turn your world upside down.

About the author:

Paul Richardson is Associate Professor in Human Geography at the University of Birmingham in the UK. He is also the President of the Association for Borderland Studies. He has held academic positions at Hokkaido University in Japan, the Far Eastern Federal University in Russia. He has written for the *New Statesman* and *The Hindu* newspaper, and advised documentary film makers at the *BBC* and *National Geographic TV*. *Myths of Geography* is his first trade book.

Publicist: Henry Lord





SPHERE

So Tell Me What You Want

Nicki Chapman

August | Hardback | £22.00 | 9781408732304 | Music: Styles & Genres

In 1987, twenty-year-old Nicki Chapman wasn't meant to be walking through the seedy but sublime Soho streets towards MCA records; she was supposed to be living it up in the much sunnier climes of Australia. But fate, as it turned out, had much louder plans for her . . .

Everyone knows that in the '90s and '00s there were king-makers in pop music, namely Simon Fuller and Simon Cowell. But this is the story of the queen – who wasn't so much a marionette pulling strings as a down-to-earth, no-nonsense team player who made it in the music industry when it was very much a man's world. How did she go from a looked-over assistant to the judge on *Pop Idol*, where 15 million viewers tuned in for the nail-biting moment Will Young triumphed over Gareth Gates?

That – plus the rocketing highs and heart-breaking lows of promoting, managing and touring with Prince, Amy Winehouse, Bowie, Take That, Phil Collins, S Club 7, the Spice Girls and many more besides – is what you're about to find out.

About the author:

Nicki Chapman is a TV and Radio presenter who used to be a plugger and management exec in the music industry before switching to being front of camera, first on *Pop Stars* and then *Pop Idol*. She is the long-standing presenter of *Escape to the Country* and the annual Chelsea Flower Show coverage, plus regularly fills in for Radio 2 presenters when they're on holiday, predominantly Zoe Ball.

Publicist: Stephanie Melrose



Lost Ordinary Magic

Rob Lowe

August | Hardback | £14.99 | 9781408734100 | Lifestyle, sport & leisure

Lost Ordinary Magic is a book about simple things: joy, spontaneity, repetition.

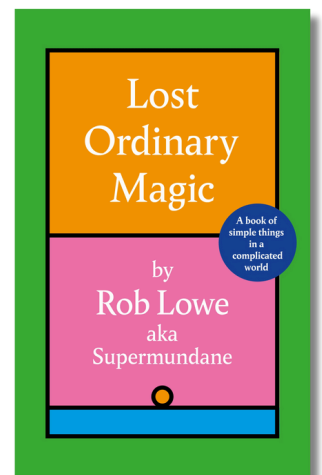
It is also a book about complicated things: AI, existential dread, the future.

The complexity of modern life means we are so busy dealing with the incessant clamour of advertising, news and day-to-day insecurities, that we can sometimes forget that life can be simple and that often, the things that bring us happiness and connection with each other, are simple too.

Ultimately, this book allows us to take a break from our noisy world and reflect on, and truly enjoy, the *Lost Ordinary Magic* all around us.

About the author:

Rob Lowe is also known as the Artist and Designer SuperMundane. The author is from Tamworth and currently lives in South London.



Publicist: Kirsteen Astor

The Serial Killer Next Door

Emma Kenny

September | Hardback | £22.00 | 9781408731918 | True Crime

Would you know if you lived next door to a serial killer? Emma Kenny – psychologist and TV true-crime expert – reveals the chilling true stories of killers who hide in plain sight.

Taking readers on a journey into the dark side of humanity, Emma Kenny explores the ingredient list of experiences that turns regular people into murderous monsters, looking at crimes that shook the world.

From Ted Bundy to Joanna Dennehy, Richard Trenton Chase to Aileen Wuornos and many more besides, Emma explores the crime scenes and criminal minds of some of the most notorious serial killers of our time. She also unveils shocking stories of lesser-known killers that even the most dedicated true crime fan will be surprised by.

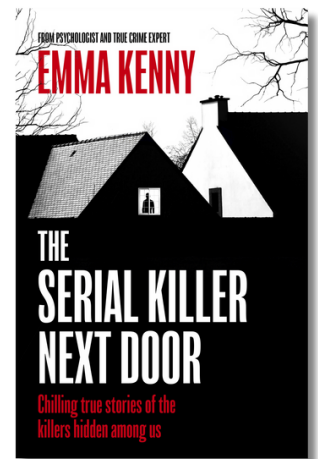
What unites all of these killers is the ability to slip into society. They look just like you and me. Some were married or parents, conscientious neighbours, teachers or fixtures of their community. Join Emma in this compelling exposé of their depraved world to understand what motivates them and what they look for in a victim. Then maybe you'll be able to spot the **serial killer next door** . . .

About the author:

Emma Kenny is a highly experienced presenter and professional, with psychological and Counselling qualifications recognised by the British Association of Counselling and Psychotherapy and the British Psychological Society. Her warm, engaging style and manner allows Emma to deliver content ranging from the light and entertaining to the opposite end of the spectrum whereupon she brings her sensitivity, professionalism and judgement to the fore.

Emma has written for *Grazia* and *Cosmopolitan*; Emma's weekly column and 'On the Couch' therapy sessions are a popular feature in *Closer* magazine. She offers her expert opinion on many radio stations, including *BBC Radio*, *Heart*, *Magic* and more.

Publicist: Clara Diaz & Bryony Rogers



Beyond the Throne

Kristian Nairn

September | Hardback | £25.00 | 9781408731369 | Memoir

The first memoir from a Game of Thrones actor about the franchise, from Kristian Nairn who played Hodor, which also includes his fascinating life story that equipped him to play the part.

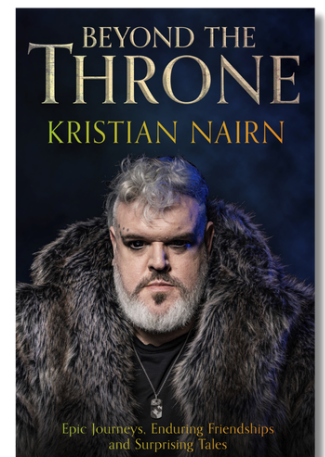
Behind the Throne will cover in detail Kristian's extraordinary time on *Game of Thrones*, including how the show was made and what the actors behind the characters were like. Kristian was auditioned 'off-the-street' with no formal acting training, and yet became one of the series' best-loved characters with arguably the most moving exit scene.

His memoir will also explain how Kristian grew his confidence to take his place in one of the biggest franchises of the twenty-first Century: he survived a difficult childhood growing up gay in '80s Belfast at the height of the Troubles to tentatively becoming a six foot ten inch drag queen, DJing in Belfast's legendary nightclub Kremlin.

A true story of an outsider who found his voice, *Behind the Throne* will appeal to *GOT* fans around the world as well as anyone who has ever struggled to find their place in society.

About the author:

Kristian Nairn is an actor and DJ from Northern Ireland, best known for playing Hodor in *Game of Thrones*, one of the most successful TV shows ever aired. He has 450,000 followers on Instagram and 300,000 on Twitter.



Publicist: Henry Lord

Still Waters and Wild Waves

A Printmaker's Journey

Angela Harding

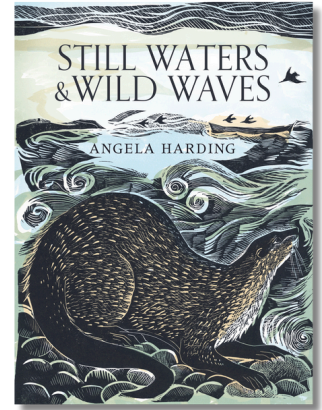
September | Hardback | £25.00 | 9781408726815 | Animals & Nature in Art

Featuring over 50 original illustrations of dramatic seascapes and reflective rivers from across the British Isles (from Cornwall in the south all the way up to Shetland and Fair Isle in the north), alongside photography of the stunning places that inspired the artwork, Angela Harding's beautiful new book captures the waters that move us.

About the author:

Angela Harding is the author of two very successful books, *A Year Unfolding* and *Wild Light*. Her art can be found in shops all over the country in the form of cards, jigsaws and tea towels and every year her advent calendar sells upwards of 50,000 units. She's also the illustrator for several bestselling books authored by others, including *The Salt Path* and *The Book of Wilding*.

Angela trained in Fine Art at Leicester Polytechnic and went on to specialise in printmaking at Nottingham Trent University. She now lives in the small county of Rutland and works out of the studio at the bottom of her garden in the village of Wing. She has over 70,000 followers on Instagram.



Publicist: Kirsteen Astor

Trees in Winter

Richard Shimell

October | Hardback | £25.00 | 9781408732403 | Trees, Wildflowers & Plants

Trees In Winter is about the healing properties of nature and of walking, especially during the coldest season, when the inclination is for so many of us to stay indoors. It is also about the joy of learning a craft and practising it.

This beautiful book will feature over thirty of Richard Shimell's stunning prints of winter trees, all created in his studio on the wooded slopes of Dartmoor National Park. Alongside his work, Richard will share his own inspiring journey of finding creativity and connection with the landscape around him.

About the author:

Richard Shimell was born in Wales. He switched careers in his forties from journalism to printmaking following a conversation over the garden fence. He loves working for himself so much he is now happily unemployable. He walks in all weathers.



Publicist: Lucy Martin

Jokes, Jokes, Jokes

Jenny Eclair

October | Hardback | £25.00 | 9781408732052 | Autobiography: Arts & Entertainment

The very funny and outrageous memoir from the woman who revolutionised British comedy in the 80s and is still giggling to sold out audiences across the UK forty years later.

Daughter of Major Derek Hargreaves (spy?) and June Hargreaves (spy's wife?) sister of Sara (born to be Head Girl) and Ben (the usurper), Jenny's comedy career took off via drama school, cider, sausage rolls, sleeping with men who looked like they lived under a carpet, punk poetry, anorexia, bedsit misery, waitressing and not really having a clue about anything.

This was a world before microphones, mobile phones, before everyone gave up smoking or started taking coke. Jenny Eclair was on the comedy circuit before there really was a comedy circuit and was the first woman to win the Perrier Award along the way.

Still giggling to sell-out crowds forty years later, Jenny Eclair's memoir charts her childhood, her career and the changing face of women in comedy, all told with hilarious brilliance in *Jokes, Jokes, Jokes*, her very funny memoir.

About the author:

Jenny Eclair was the first woman to win the Perrier Award – the UK's top comedy award – in 1995. Since then, she has also found fame as the author of six critically acclaimed novels and one non-fiction book. She is the writer of the popular BBC Radio 4 series of monologues, *Little Lifetimes*. Jenny also co-hosts the Menopausal-friendly podcast *Older and Wider* with Judith Holder, and has many TV and radio credits to her name.

Small-screen highlights include all the *Grumpy Old Women* series, *Room 101* (BBC), *Loose Women* (ITV), *Alan Davies As Yet Untitled*, *QI* (UKTV), plus of course reality TV shows such as *I'm a Celebrity* (ITV) in 2010, where she came third.

Publicist: Beth Wright



Lightning Can Strike Twice

Tommy Fury

October | Hardback | £25.00 | 9781408732267 | Memoir

The first book from professional boxer and social-media star Tommy Fury, revealing what life is like juggling his many identities: boxing champion, TV star, mental health advocate, fiancé and father.

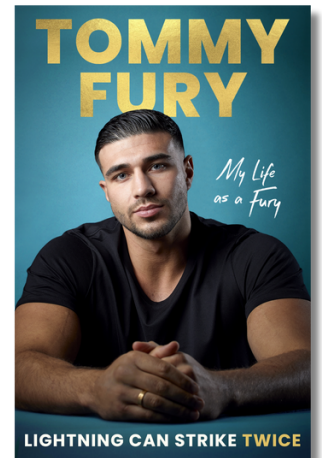
When Tommy Fury realised as a young boy that he wanted to become a boxer, the odds were stacked against him. His father was sent to prison when Tommy was only nine, casting his family life into chaos. He couldn't afford a bus ticket to the gym to train, so he'd have to walk three hours instead. When he got there, everyone wanted to fight him – guys much older than him and twice his size – to say they could beat a Fury.

In *Lightning Can Strike Twice*, Tommy Fury opens up about his incredible story – defying pressure and triumphing regardless of the weight of expectation on his shoulders – and the many sides to his life. He shares unfiltered stories about his experience on *Love Island*, candid insight into his life at home with Molly-Mae and their daughter Bambi, and a glimpse behind the scenes of what life is like as part of the UK's most popular family – including never-before-seen personal photos.

Tommy Fury wasn't supposed to succeed. How could another champion come out of the family that had already produced Tyson Fury? In this open, honest memoir, Tommy shows that lightning can strike twice and that there's more to being a Fury than knowing how to fight.

About the author:

Tommy Fury is an English professional boxer and reality-television star, shooting to fame after taking time out from his boxing career to appear on *Love Island* in 2019. Along with partner Molly-Mae Hague the couple finished as runners up on the series. He is the younger half-brother of heavyweight world champion of boxing Tyson Fury, and Tommy has carved out his own successful career as an undefeated boxer.



Publicist: Kirsteen Astor & Katya Ellis

I Love You: A Cookbook

Recipes from the Heart

Pamela Anderson

October | Hardback | £26.00 | 9781408731703 | Vegetarian Cookery

A vegan cookbook from Pamela Anderson, film and TV icon and long-time vegan and animal rights activist, featuring 100+ recipes for nourishing, plant-based cooking and entertaining.

After years of using her platform to advocate for veganism in front of government panels and from PETA billboards in Times Square, Pamela Anderson is an – if not *the* – OG vegan.

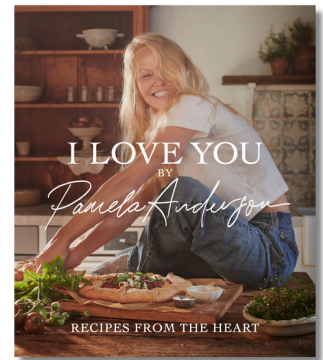
Now she's sharing the plant-based food she's cooked and loved for over thirty years. Featuring her favourite homespun recipes with readers and home cooks regardless of their diet and without any finger-wagging, Pamela's recipes are nourishing, inventive, and accessible – proof that plant-based cooking can be both comforting and luxurious. The book will also include her tips for keeping house – from entertaining to canning – and adopting a mindful, loving approach to feeding both body and soul.

With more than 150 recipes developed over a lifetime of vegan cooking for herself and her family, this cookbook will offer an intimate look into the daily life of a vegan cook, a mother, a passionate gardener, and a cultural icon finally telling her story, her way.

About the author:

Pamela Anderson is an international icon whose body of work spans both entertainment and activism. Through the Pamela Anderson Foundation, she champions causes close to her heart, including ocean and rainforest conservation, vulnerable human and animal rights. Above all else, being mother to sons Brandon Thomas Lee and Dylan Jagger Lee has been Pamela's priority and greatest source of pride.

Publicist: Gabriella Drinkald & Lucy Martin



A Secret Cornish Wish

Ali McNamara

July | Paperback | £8.99 | 9781408727065 | Romance

The brand-new escapist summer romance from bestselling author Ali McNamara. Return to the Cornish shores of St Felix and fall in love . . .

What if all you'd ever hoped for was just one wish away?

For Frankie and her five best friends growing up on the glorious beaches of Cornwall's St Felix, life couldn't get any better. Late one night, the friends discover an old box washed up on the shores and they learn the tale of the St Felix mermaid who grants wishes to those who find her treasure. Even though they know it's just Cornish folklore, the friends decide to make a wish for what they each want out of life – most importantly, they want to always be together . . .

Over the course of the next few decades, as weddings, funerals, birthdays and more bring the friends back together, lost loves, broken promises and buried secrets just as quickly tear them apart. But when they reunite one last time in St Felix, will it be for good? And will their wishes finally be revealed?

About the author:

Ali lives in Cambridgeshire with her family and her beloved dogs. In her spare time she likes antique shopping, people watching, and daydreaming, usually accompanied by a good cup of coffee!

Ali has two chronic illnesses: M.E./CFS and UCTD and is a disability and invisible disability advocate.



Publicist: Clara Diaz

Pity Party

Daisy Buchanan

July | Hardback | £18.99 | 9781408725627 | Modern & contemporary fiction

If you're talking about it, Daisy Buchanan is writing about it, and this is a brand-new hilariously relatable, unflinchingly real and sharply on-the-pulse novel from the author of Insatiable.

Katherine lives by the rules, ticks all the boxes and prepares for the worst, even while she hopes for the best. Then the worst actually happens and, as she tries to navigate life as a young widow, it turns out she was not prepared at all. Nothing scares Katherine more than stopping, but everyone insists she needs to take some time for herself. *Head to a wellness retreat, they said, enjoy some me-time, they said . . .*

Except this retreat isn't the pity party she was hoping for. Instead of massages, she has erotic meditation, and instead of spa treatments she has scream therapy. Katherine has never lost control in her life. In fact, she's fairly certain that if she starts screaming she might never stop.

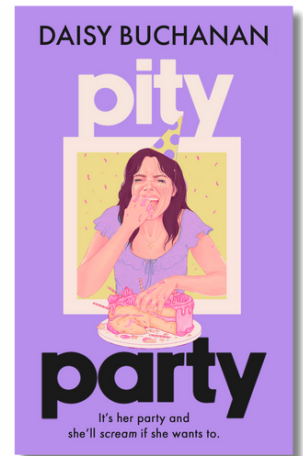
But she's about to let go, and everyone had better stand back . . .

Hilarious, heart-breaking and honest, this is a story about learning how to stop playing it safe in a world that feels so dangerous – and inviting in the party, even when it feels impossible.

About the author:

Daisy Buchanan is an award-winning journalist, author and broadcaster. Her books include the novels *Insatiable* (longlisted for the CWIP prize), *Careering* (as heard on BBC Sounds) and *Limelight*, and the non-fiction titles *How To Be A Grown Up* and *The Sisterhood*. She hosts the *Daisy Is . . .* podcast series, and the chart-topping podcast *You're Booked*, where she interviews legendary writers from all over the world about how their reading habits shape their work. You can also hear her on beloved podcasts including *Comfort Blanket*, *Cuddle Club* and *Crushed*. Daisy has also appeared on a number of TV and radio shows including *Woman's Hour*, *The Today Programme*, *Soul Music*, *A Good Read*, *This Morning* and *Good Morning Britain*. She is a TEDx speaker and has guest presented the Booker Prize for BBC News.

Publicist: Gabriella Drinkald & Beth Wright



The Wilds

Sarah Pearse

July | Hardback | £16.99 | 9781408729946 | Crime & Mystery

The new twisty thriller from the number-one bestselling author of The Sanatorium.

Out here, it's easy to get lost . . .

After the dark events that scarred her childhood, Kier Templer escaped her hometown and twin to live her life on the road. They've never lost contact until, on a trip to a Portuguese national park, Kier vanishes without a trace.

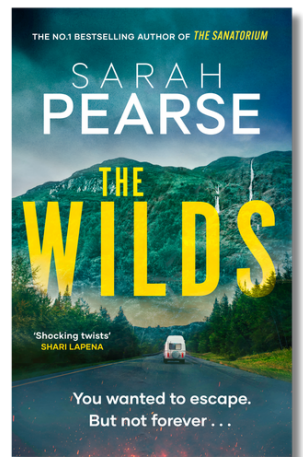
Detective Elin Warner arrives in the same park ready to immerse herself in its vast wilderness – only to hear about Kier's disappearance, and discover a disturbing map she left behind. The few strangers at the isolated camp close ranks against her questions, and the park's wild beauty starts to turn sinister.

Elin must untangle the clues to find out what really happened to Kier. But when you follow a trail, you have to be careful to watch your back . . .

About the author:

Sarah Pearse lives by the sea in South Devon with her husband and two daughters. She studied English and Creative Writing at the University of Warwick and worked in Brand PR for a variety of household brands. After moving to Switzerland in her twenties, she spent every spare moment exploring the mountains in the Swiss Alpine town of Crans Montana, the dramatic setting that inspired her debut novel, *The Sanatorium*, which was a Reese Witherspoon Book Club pick and became an instant *New York Times* bestseller and a number-one *Sunday Times* bestseller. *The Retreat* was also a *Sunday Times* bestseller and number-one Kindle bestseller. *The Wilds* is her third novel.

Publicist: Stephanie Melrose & Niamh Anderson



Little Bones

Patricia Gibney

July | Paperback | £9.99 | 9781408728550 | Thriller / Suspense

Detective Lottie Parker is in a race against time to save the life of an innocent child before it's too late . . .

When Isabel Gallagher is found murdered on the floor of her baby's nursery by her mother, a gruelling case begins for Detective Lottie Parker. Isabel's pyjamas have been ripped, her throat cut and an old-fashioned razor blade placed in her hand. Lottie can't understand who would want to hurt this innocent family.

That very same day she receives a call with devastating news. Another young mother, Joyce Breslin, has gone missing, and her four-year-old son Evan abducted from daycare. Lottie is sure that this case is linked, and when she finds a bloody razor blade in Joyce's house, her worst fears are confirmed.

Desperate to find little Evan, Lottie leaves no stone unturned as she delves into Isabel and Joyce's pasts, and when she realises the two women have been meeting in secret, she knows she must find out why.

But when Joyce's body is found in a murky pond and some little bones are found on a windy hillside, it feels as if this merciless killer will stop at nothing. The bones aren't Evan's but can they give Lottie the final clue to find the innocent child before more lives are taken?

About the author:

Patricia Gibney is the million-copy bestselling author of the DI Lottie Parker series. She always yearned to be a writer but between her full-time work and raising a family she could never find the time or commitment to fulfil that ambition. However, tragedy was to intervene which caused a major shift in her life.

In 2009, after her husband died following a short illness, Patricia had to retire from her job and found that writing helped her cope through her grief. She then started to write seriously. Patricia lives in the Irish midlands with her children.

Publicist: Kirsteen Astor



The Last Visitor

Martin Griffin

August | Hardback | £20.00 | 9781408725269 | Thriller / Suspense

An evocative and atmospheric thriller set on an uninhabited island, where a young woman must fight for survival and work out which of her research team is really a killer . . .

The island was abandoned for fifty years.

So how did the body get there?

Five hundred kilometres from land in the middle of the Atlantic Ocean lies Navigaceo. A tiny island that was hastily abandoned fifty years ago and has been uninhabited ever since.

Until now. Tess Macfarlane is a documentary filmmaker tasked with capturing the wild beauty of Navigaceo. Accompanied by a small team of researchers, her job is to film everything she sees.

But Tess sees too much: a body. It's clearly recent. It shouldn't be there. And the victim is wearing the same expedition uniform as her colleagues.

Someone has been here already and everyone on the team is a suspect. More than one of them could be a murderer. With five days until they are returned to the mainland, Tess must be careful, or hers might be the next body found on the shore . . .

About the author:

Martin Griffin is an exciting new voice in the crime genre. Before turning his hand to writing, he was a deputy headteacher and a doomed singer who was once asked to support *The Fall* on tour, a gig he had to decline having only composed two good songs. Martin lives in Manchester with his wife and daughter.

Publicist: Kirsteen Astor



The Gathering Storm

Cynthia Harrod-Eagles

August | Hardback | £21.99 | 9781408729502 | Historical Fiction

The eagerly-awaited return to the acclaimed Morland Dynasty series, and the 100th novel by Cynthia Harrod-Eagles.

England, 1936.

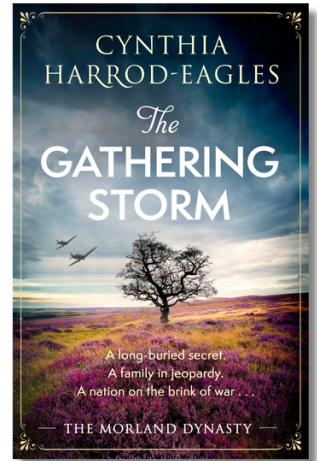
The reign of Edward VIII has begun, but danger for the monarchy already looms on the horizon. At home in Morland Place, Polly Morland feels alone and abandoned, with her brother summoned to France by his old employer. James soon finds himself travelling to Russia, whereas Polly will voyage on the Queen Mary with New York – and a long-lost love – her destination. Soon the family are scattered to the four winds, from Hollywood to war-torn Spain.

Working for the Air Ministry on new fighter planes, Jack fears that his children are not taking the increasingly tense situation in Europe seriously enough. The nation is divided over which is the greater threat: Communist Russia, or Fascist Germany. As the storms of war gather, they will threaten to overwhelm the Morlands and destroy all that they have worked for . . .

About the author:

Cynthia Harrod-Eagles is the author of the hugely popular Morland Dynasty novels, which have captivated and enthralled readers for decades. She is also the author of the contemporary Bill Slider mystery series, as well as her recent series, Ashmore Castle, and *War at Home*, which is an epic family drama set against the backdrop of World War I. Cynthia's passions are music, wine, horses, architecture and the English countryside.

Publicist: Bryony Rogers



The Heir of Venus

Laura Shepperson

August | Hardback | £20.00 | 9781408725450 | Historical Fiction

The second novel from Sunday Times bestseller Laura Shepperson sees one woman struggle to determine her destiny at the dawn of the Roman world.

To the world he's a legend.
To her he's a liar.

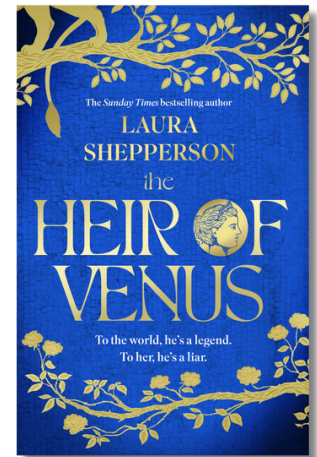
Lavinia never asked to be fought over. But now Turnus, her childhood sweetheart, has waged a war that threatens to destroy all she holds dear, because Lavinia's father has promised her to somebody else.

Aeneas, rumoured to be the son of Venus, is famed for his bravery, cunning and his vision for a new great Empire. He is also secretive, slippery, and Lavinia wonders why he will never discuss the past he left behind.

So when a stranger arrives in the camp with stories about Aeneas that suggest he is not what she seems, Lavinia realises she has to take her future, and that of her people, into her own hands.

About the author:

Laura Shepperson was born in the UK and has always been fascinated by myths and myth retellings, studying Classical Studies at the University of Auckland. Her first novel, *The Heroines*, was a *Sunday Times* bestseller. In 2017 she was shortlisted for the Lucy Cavendish Prize for Fiction. Laura holds a Master of Studies in Creative Writing from the University of Cambridge. Laura lives outside London with her husband and two children.



Publicist: Gabriella Drinkald

Counting Miracles

Nicholas Sparks

September | Hardback | £22.00 | 9780751585544 | Modern & Contemporary Fiction

From the much-loved bestselling author of The Notebook comes a brand-new emotional and powerful novel about the journeys we take and those who touch our hearts along the way.

‘Find where you belong and make that place your own . . .’

Tanner has spent his whole life moving from place to place, belonging nowhere. So when his dying grandmother reveals the name and location of the father he never knew, he plans to visit Asheboro to lay the past to rest, then move on – just as he always has.

Kaitlyn knows exactly where she belongs. In Asheboro, she’s built a life for herself and her kids that she’s proud of, especially after the turmoil of divorce. But when she meets lone wolf Tanner, she can’t help but feel something has been missing until now.

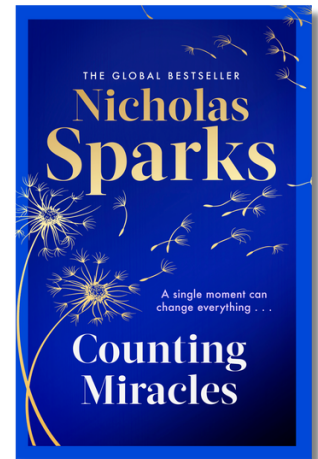
Jasper will never belong again. He had everything – and he lost it all. Now with only his old dog Arlo for company, he lives quietly, haunted by the tragic accident that took place decades before.

Three strangers’ worlds are about to collide, changing the trajectory of all their lives. Because some paths cross, some merge, and others take you in a whole new direction . . .

About the author:

Nicholas Sparks is the author of twenty-five books, including *Dreamland* and *The Wish*, all of which have been *New York Times* bestsellers. His books have been published across more than fifty languages with over 150 million copies sold worldwide, and eleven have been adapted into films. He is also the founder of the Nicholas Sparks Foundation, a non-profit committed to improving cultural and international understanding through global education experiences. He lives in North Carolina.

Publicist: Katya Ellis



The Royal Rebel

Elizabeth Chadwick

September | Hardback | £22.00 | 9781408729809 | Historical Fiction

From the award-winning and bestselling author Elizabeth Chadwick comes an epic love story set against the tumultuous backdrop of high chivalry, deadly warfare, devastating plague, and savage rivalry in the fourteenth century – the first of two parts telling the remarkable story of a woman who rose from royal rebel to formidable influence.

1338: England has declared war on France, and **Jeanette of Kent**, cousin to King Edward III, says goodbye to her family and travels overseas with the royal court for the first time. Once in Antwerp, she is captivated by talented household knight, **Thomas Holland**, just as he in turn is powerfully drawn to her.

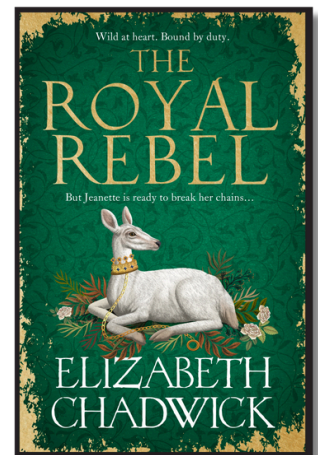
Although both know their romance is forbidden, their love for each other grows stronger than the danger they face, and they marry in secret. But before they can make their tryst known, Thomas has to leave for war, and in his absence, Jeanette is forced into a second marriage and locked away from the world.

Then Thomas returns, and the real fight begins. As hostile family members battle to keep Jeanette and Thomas apart, the defiant lovers vow to be reunited – whatever the cost . . .

About the author:

New York Times bestselling author Elizabeth Chadwick lives in a cottage in the Vale of Belvoir in Nottinghamshire with her husband and their three dogs. Her first novel, *The Wild Hunt*, won a Betty Trask Award, *To Defy a King* won the Romantic Novelist Association’s Historical Novel Prize and *The Scarlet Lion* was nominated by Richard Lee – founder of the Historical Novel Society – as one of the top ten historical novels of the last decade. She often lectures at conferences and historical venues, has been consulted for television documentaries and is a member of the Royal Historical Society.

Publicist: Beth Wright



The Slowest Burn

Sarah Chamberlain

September | Paperback | £9.99 | 9781408730195 | Adult & Contemporary Romance

A heart-warming and hilarious enemies-to-lovers romance featuring a chaotic chef and the uptight ghostwriter for his debut cookbook: the perfect read for fans of Beach Read and The Hating Game.

Love could be a recipe for disaster, or the best thing they ever cooked up . . .

Kieran O'Neill should be on top of the world. He's just won a cooking reality TV show, he's on track to open his own restaurant before he turns thirty, and he's even got a high-paying cookbook deal. Still he can't impress his stuck-up family, his ADHD makes planning ahead impossible and, worst of all, his ghostwriter is the most uptight, humourless woman he's ever met. But to be seen as a serious chef like he's always wanted, he needs to finish this book . . .

Ellie Wasserman is barely holding it together. She's a thirty-year-old widow living with her needy in-laws, her little brother won't adult without her help, and instead of working on her own cookbook, she's ghostwriting one for the chaotic, impulsive Kieran O'Neill. Or would be, if he'd ever answer her emails. But to own her own home like she's always dreamed of, she needs to finish this book . . .

As their deadline gets closer and the heat between them builds, can these two driven, lonely people let go of their past hurts and make something truly sweet together? Or will their fragile new love go up in smoke?

About the author:

Sarah Chamberlain is a debut novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, the *Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

Publicist: Bryony Rogers



Identity Unknown

Patricia Cornwell

October | Hardback | £22.00 | 9781408732618 | Crime & Mystery

THE THRILLING NEW KAY SCARPETTA THRILLER FROM THE 120-MILLION-COPY BESTSELLER.

Nobel laureate and advisor to the White House Sal Giordano is found dead in the middle of an abandoned theme park. When Virginia's chief medical examiner Dr Kay Scarpetta is alerted to the case, she's warned that the victim is someone she knows. When she hears who it is, she's devastated.

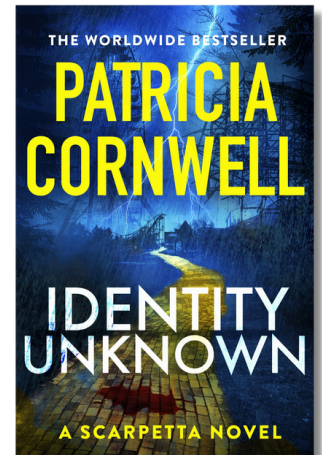
While teaching in Rome for a summer during the early days of her career, she met Giordano. What began as an intense love affair evolved into a lifelong friendship, and now he's suddenly and bizarrely dead. Scarpetta's Secret Service investigator niece Lucy says that it appears he was dropped out of an unidentified flying craft, his skin red from some type of radiation.

When Scarpetta conducts the autopsy, she finds yet another inexplicable surprise. While it becomes increasingly suspicious that otherworldly forces could be responsible for Giordano's death, she detects the presence of a more likely earthbound explanation that, in her mind, is far more evil.

About the author:

In 1990, Patricia Cornwell sold her first novel, *Postmortem*, while working at the Office of the Chief Medical Examiner in Richmond, Virginia. An auspicious debut, it went on to win the Edgar, Creasey, Anthony, and Macavity Awards, as well as the French Prix du Roman d'Aventures – the first book ever to claim all these distinctions in a single year. Growing into an international phenomenon, the Scarpetta series won Cornwell the Sherlock Award for best detective created by an American author, the Gold Dagger Award, the RBA Thriller Award, and the Medal of Chevalier of the Order of Arts and Letters for her contributions to literary and artistic development.

Publicist: Stephanie Melrose



Leave the Girls Behind

Jacqueline Bublitz

October | Hardback | £22.00 | 9780751581713 | Modern & Contemporary Fiction

The second haunting and moving novel from the author of Australia and New Zealand's biggest debut launch of 2021, Before You Knew My Name . . .

Ruth-Ann Baker is trying to stay away from dead girls.

Nineteen years ago, her childhood friend was murdered by suspected serial killer Ethan Oswald. But when another young girl goes missing from the same town, she can't help but be drawn back in.

As she unlocks parts of herself that she hasn't dared to revisit, Ruth becomes certain a woman helped Oswald commit his terrible crimes. And so, under the guise of producing a true crime podcast, she sets out to prove her theory.

Crossing the globe from New York to New Zealand, Ruth draws perilously closer to three very different women.

As she delves deeper, she can't shake the feeling that one of these women knows the truth – about her childhood friend. About the missing girl. And, perhaps most dangerously of all, about Ruth herself...

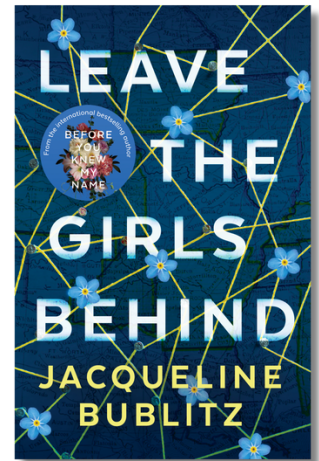
The acclaimed author of *Before You Knew My Name* returns with a darkly beautiful read that will linger long after you've turned the final page.

About the author:

Jacqueline 'Rock' Bublitz is a writer, feminist, and arachnophobe who lives between Melbourne, Australia and her hometown on the west coast of New Zealand's North Island.

She wrote her debut novel *Before You Knew My Name* after spending a summer in New York, where she hung around morgues and the dark corners of city parks (and the human psyche) far too often. *Leave the Girls Behind* is her second novel.

Publicist: Niamh Anderson



The Last One at the Wedding

Jason Rekulak

October | Hardback | £22.00 | 9781408733219 | Thriller / Suspense

From the author of Amazon.com Thriller of the Year Hidden Pictures comes a thrilling suspense with a big heart and an even bigger twist.

Frank Szatowski hasn't seen his daughter Maggie in years, and it breaks his heart every day. So when she calls him out of the blue, to tell him that she's getting married and he's invited, Frank is overjoyed.

Maggie is marrying into one of the richest families in the country, and Frank finds himself overwhelmed by the social circle she now moves in. He'll do anything to reconnect, though, and arrives at their New Hampshire estate ready to bond however he can with Maggie's in-laws.

But as the wedding weekend gets underway, it becomes clear to Frank that, although they have spared no expense, there's something strange about Maggie's new fiancé. And maybe he shouldn't be celebrating just yet.

About the author:

Jason Rekulak is an Edgar-nominated author. His first thriller, *Hidden Pictures*, was an Amazon.com Thriller of the Year, a Goodreads Choice winner, and has been optioned for Netflix. Jason lives in Philadelphia with his family.

Publicist: Kirsteen Astor



Hear Him Calling

Carly Reagon

October | Hardback | £18.99 | 9781408726464 | Horror & Ghost Stories

Carly Reagon's showstopping second novel is I Let You Go by Clare Mackintosh if written by Susan Hill – a haunting, unbearably tense tale of oppression and survival.

Kyle can barely remember his grandfather. So when they inherit his old house – a damp, secluded tower on the edge of a Welsh mountain village – Kyle and his wife, Lydia, feel they are moving into the home of a stranger.

From the start, Lydia hates the house: the disturbing paintings in the attic, the hostility of the locals, the peculiar light that pours through the kitchen window. Kyle thinks Lydia needs a break from London, from the nightmares and the panic attacks. But over the coming weeks, Lydia's sense of dread only becomes more insistent, whilst Kyle is drawn to the house in ways he cannot explain.

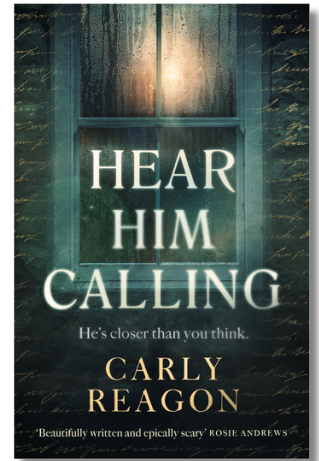
Yet as winter approaches, cutting them off, the house must become their refuge. For outside, on the mountain, something is calling to them.

Something that has waited decades, and wants to be let in.

About the author:

Carly Reagon is the author of *The Toll House*, which was a Waterstones Welsh Book of the Month. In 2019 she was shortlisted for the Lucy Cavendish Prize for fiction. Her writing is inspired by her love of the Welsh countryside where she lives with her husband and three children. She works as a senior lecturer at Cardiff University, is a keen runner and singer, and has an interest in anything historic.

Publicist: Gabriella Drinkald



Firefight

One Hitman In The Battle Of His Life

Tom Wood

November | Hardback | £21.99 | 9780751584905 | Thriller / Suspense

From the best assassin-thriller author around, bestseller Tom Wood, comes the latest, action-packed Victor thriller.

MERCY HAS A COST. TIME FOR VICTOR TO PAY.

Assassin-for-hire Victor is in Bucharest, Romania, to kill two targets meeting to exchange stolen intelligence his client wants back. It should be a simple task – until he realises the second of his targets is a former ally. Even for a man of Victor's twisted morality, he's not prepared to kill someone to whom he owes his life.

To atone for not completing the job, Victor agrees to take on the kind of dangerous assignment he would otherwise avoid. At a conference on international relations, he must identify and assassinate a killer just like him and remain unseen, despite a guest list of spies, dignitaries, and security experts. Even for an elite professional, the job is a tall order – which is why he looks for help from the person whose life he spared in Romania.

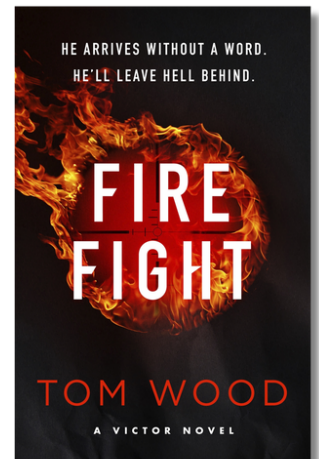
Yet unbeknownst to Victor, the Bucharest contract stepped on the toes of powerful enemies from his past; enemies who now know exactly where to find him . . .

About the author:

Tom Wood is a full-time writer born in Burton-on-Trent who now lives in London. After a stint as a freelance editor and film-maker, he completed his first novel, *The Hunter*, which was an instant bestseller and introduced readers to a genuine antihero, Victor, an assassin with a purely logical view on life and whose morals are deeply questionable. Like Victor, Tom is passionate about physical sport, being both a huge boxing fan and practising Krav Maga martial arts, which has seen him sustain a number of injuries. He has not, however, ever killed anyone.

Tom also publishes standalone psychological thrillers, including *A Knock at the Door*.

Publicist: Katya Ellis



The Christmas Express

Isla Gordon

November | Paperback | £8.99 | 9781408728956 | Adult & Contemporary Romance

A heart-warming, feel-good festive romance to settle down with this Christmas, for fans of Heidi Swain, Cressida McLaughlin and Phillipa Ashley.

SIX PASSENGERS . . .

When six ex-friends are invited to a winter wedding in Canada, the last thing they want is a reunion. But bride-to-be Bryn is desperate, so much so that she's offering to pay for their travel. But there's a surprise in store: Bryn hasn't booked them flights, instead she's bought non-refundable tickets for the cross-Canada Christmas train.

FOUR DAYS . . .

Four days trapped together in a cosy train cabin, travelling through snow-topped mountains, frozen lakes and glistening Christmas trees, over the most magical time of the year. It's a trip like no other and Bryn hopes it will end their feud just in time for the wedding.

ONE LAST CHANCE AT LOVE . . .

But tensions on board are fraught. Cali and Luke are each other's One Who Got Away, Joss and Joe are the ultimate sibling rivals, and Sara is stuck with the people who always left her out. Not to mention Ember, Bryn's ex, who wasn't even invited and is on her way to crash the wedding.

Then a snowstorm hits and stops them – literally – in their tracks. Will they make it to the wedding? And will it be together?

About the author:

Isla Gordon lives on the Jurassic Coast of England with her T-Rex-sized Bernese Mountain Dog. Isla has worked as a dance teacher, a manager, and an editorial assistant but has been writing professionally since 2013 (and unprofessionally since she can remember). She also has five romantic comedies published under the name Lisa Dickenson.

Publicist: Bryony Rogers



Traitor

Roberta Kray

November | Hardback | £21.99 | 9781408730034 | Crime & Mystery

The brand-new gangland crime novel from Roberta Kray. No one knows crime like Kray.

She sold him out. Now he's out for revenge . . .

After her murderous ex-boyfriend who she turned in to the police was released from prison, Jem Byrne fled to London, desperate to hide herself in the hustle of the big city. Now she spends every day watching her back, waiting for him to catch up with her. But the Mansfield estate is far from a safe place to hide, and Jem soon learns she's only ever one wrong move away from being found out – and sold out.

Private Investigator Harry Lind makes a living out of other people's secrets. When he meets Jem, he can tell she's hiding something big and he's desperate to find out what. But his talents have already been enlisted by another: an aging mother hoping to discover the truth about her daughter's disappearance fifty years earlier. There's also the two kids from the Mansfield pestering him to find their missing dad. Could Jem be the key to cracking both cases?

And then there's Philip, the Mansfield estate's newest resident. He's lurking in the shadows, watching it all unfold. Or is he doing more than just watching?

About the author:

Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including *No Mercy*, *Exposed*, *Survivor* and *Stolen*.

Publicist: Niamh Anderson



Against the Grain

Peter Lovesey

November | Hardback | £21.99 | 9781408732625 | Crime & Mystery

The final novel from the much lauded and loved crime writer Peter Lovesey, which will bring the Peter Diamond series to a close.

When his former deputy, Julie, invites Detective Peter Diamond and his partner Paloma to spend a week at her home in the depths of rural Somerset, Diamond is horrified. What could be worse than seven days in the back end of nowhere with nothing to do?

But it turns out that Julie has an ulterior motive. A local woman is doing time for manslaughter after a wild party ended in a tragic accident: a man suffocated in a silo of grain. Nobody in the village has much sympathy for Claudia, the unruly daughter of a wealthy local farmer. Nobody, that is, except Julie, who is convinced there's more to this case than there appears, and wants her former boss to investigate.

And as Diamond tests his skills as an amateur sleuth, he soon discovers that the countryside isn't quite so dull as he'd anticipated . . .

About the author:

Peter Lovesey is the only living author in Britain to have received the two highest honours in crime writing – the Diamond Dagger of the Crime Writers Association and Grand Master of the Mystery Writers of America. He started with the Sergeant Cribb series set in Victorian London and later progressed to modern times with the award-winning Peter Diamond books set in Bath, his home for almost twenty years.

Now living in Shrewsbury with his wife Jax, whom he met at Reading University, he continues to reach and entertain new readers across the world.



Publicist: Katya Ellis

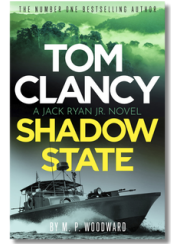
TOM CLANCY 40TH ANNIVERSARY

Tom Clancy Shadow State

M.P Woodward

August | Hardback | £25.00 | 9781408732724 | Espionage & Spy Thriller

Jack Ryan, Jr. is the one man who can stop an international conspiracy in the latest entry in this number-one New York Times bestselling series.

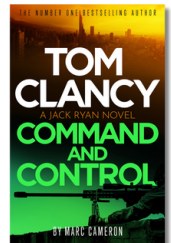


Tom Clancy Command and Control

Marc Cameron

October | Paperback | £8.99 | 9781408727874 | Espionage & Spy Thriller

The pulse-racing twenty-third instalment in Tom Clancy's groundbreaking, internationally bestselling Jack Ryan series.

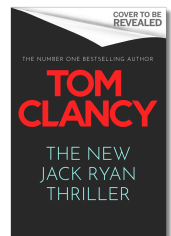


Tom Clancy Defence Protocol

Marc Cameron

December | Hardback | £25.00 | 9781408732854 | Espionage & Spy Thriller

Jack Ryan returns in a blockbuster new novel of action, thrills and intrigue in the world created by master storyteller Tom Clancy.





CONSTABLE

The Good Sport

Baroness Sue Campbell

September | Hardback | £25.00 | 9781408720851 | Autobiography: Sport

The powerful saga of one woman's refusal to take no for an answer and her quest to change lives through sport.

Sue Campbell may be the current Director of Women's Football at the FA, having presided over a blossoming of the sport, but she's always been a trailblazer. From the stellar 2012 London Olympics to the Lionesses lifting the Euros, one person links the nation's sporting glories. No one else has done more to put others on pedestals and change lives through sport.

Sue has been creating change all her life. Because it was as a young PE teacher on Manchester's Moss Side that she first saw the power of sport to transform lives, when she persuaded a hard-to-reach class of girls to start their own dance troupe. This is a story – like the woman herself – that will change lives.

About the author:

Dame Susan Campbell, Baroness Campbell of Loughborough, DBE is a British sports administrator who was chairman of UK Sport between 2003 and 2013. As the current Director of Women's Football at the FA, she has presided over a blossoming of the sport culminating in the Lionesses' Euros success and the World Cup final this year.



Publicist: Beth Wright

The Intelligent Person's Guide to Football

Simon Jordan

October | Hardback | £25.00 | 9781408720936 | Football

TalkSPORT's most popular and incisive presenter, Simon Jordan, reveals how the beautiful game really works . . .

Incisive, flamboyant and outspoken, Simon Jordan is one of the nation's favourite football pundits. The popular TalkSPORT host is never shy of saying what he means, and means what he says. He remains the most intelligent and eloquent pundit on air. In his new book, the former Crystal Palace owner will examine how football really works: from agents and club owners to tactics, players and the fans.

You thought you knew about football, and how it really works? This intelligent and perceptive reading will certainly change the way you'll think about the beautiful game . . .

About the author:

Simon Jordan is an English businessman who made his fortune in the mobile phone industry. In 2000, he purchased Crystal Palace Football Club and remained chairman of the club until administration in early 2010. Jordan is currently known for his role as a co-presenter on the weekday mid-morning TalkSPORT programme *White and Jordan*.



Publicist: Beth Wright

Walking Disaster

Deryck Whibley with Anthony Bozza

October | Hardback | £25.00 | 9781408719725 | Autobiography: Rock & Pop Music

The long-awaited memoir from founder and lead singer of definitive noughties pop-punk band Sum 41, Deryck Whibley.

An unlikely rock and roll success story, Derek is an unassuming, intelligent, sensitive and insightful creative who is most at home in Sum 41's ecosystem, bringing their high-energy shows to crowds around the globe on marathon tours that typically last a year or more. He isn't the fame-seeking type, but he has had to contend with an unexpected degree of tabloid and paparazzi attention throughout his career due to two high-profile relationships, one with Paris Hilton and the other, his four-year marriage to pop singer Avril Lavigne.

His life prior to the band is just as compelling. Raised in a single-parent household under difficult circumstances, Whibley found solace and an avenue for his musical gifts in punk rock. Deryck's father abandoned him and his mother just after he was born, after which his mother remarried. His stepfather, who worked in construction and dealt drugs, was violent and abusive. When Deryck's mother eventually fled with her son and filed for divorce, they were forced to live at a campsite in Western Canada for a year, hiding from his stepfather who had vowed to kill them both.

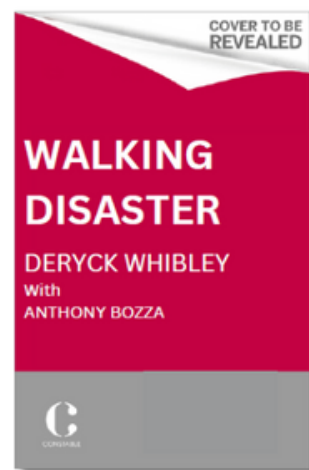
Introspective and revealing, in *Walking Disaster* Derek discusses the evolution of his music, fame, his own story cheating death, as well as the radical societal changes that have taken place since he began his career.

About the author:

Deryck Whibley is a Canadian musician: a singer-songwriter and record producer who plays rhythm guitar and keyboards. He is the founder, only constant member, and primary songwriter of the band Sum 41 since 1993. Formed in 1996 as Kaspir, Sum 41 released their debut album *All Killer No Filler* in 2001, which went platinum, and their first single, 'Fat Lip' reached number one on the Billboard chart. The band is slated to release a double album this year.

Anthony Bozza is the author and co-author of multiple *New York Times* bestsellers. He has written with a wide array of figures from Tommy Lee and Slash to Tracy Morgan and Derek Jeter.

Publicist: Katya Ellis



A Few Words in Defense of Our Country

The Biography of Randy Newman

Robert Hilburn

November | Hardback | £25.00 | 9781408720363 | Biography: Arts & Entertainment

The definitive biography of Randy Newman by long-time Los Angeles Times music critic Robert Hilburn, told with Newman's full participation, access to everyone and everything.

Randy Newman will never write a book. At least not on his own.

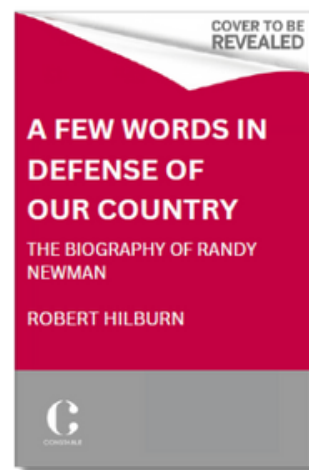
Fortunately, his friend of almost fifty years, Robert Hilburn, will, with Randy's full attention and cooperation. Through extensive interviews with Randy, his family, friends and closest confidants as well as the musicians he's worked with and the ones who worship him, Bob is crafting the definitive book on Randy Newman, his profound American voice and his incredibly unique career.

Randy is a novelist disguised as a songwriter and piano player. He is a historian of the American character, a harsh critic the country's failings and a loving celebrator of the its successes. He is interested in characters and never writes in the first person, and he never writes love songs. How many living artists do the likes of Bob Dylan and Neil Young genuflect for? Not many . . . perhaps only the bespectacled one we consider here.

About the author:

Robert Hilburn was the chief pop music critic for the *Los Angeles Times* for more than three decades. Author of the bestselling biography *Johnny Cash: The Life*, which Michiko Kakutani of the *New York Times* selected as one of her top ten books of 2013, Hilburn has reported extensively on most of pop music's giants, including Bob Dylan, John Lennon, Joni Mitchell, Leonard Cohen, Michael Jackson, Bruce Springsteen and U2. He lives in Los Angeles.

Publicist: Henry Lord



Chasing Salah

The Biography

Simon Hughes

November | Hardback | £25.00 | 9781408721155 | Biography: Sport

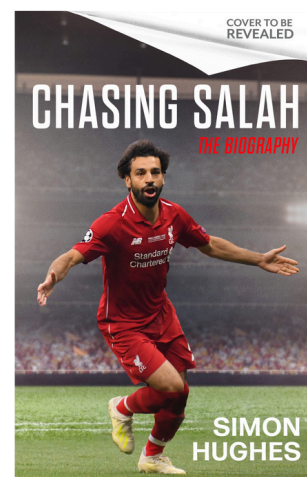
Chasing Salah will shed a truer light on Liverpool legend and the most famous Egyptian footballer in the history of the sport.

Despite his consistency, his achievements and more-so, his visibility, he has never written an autobiography and a biography has never been written about him. He remains an enigmatic figure. We barely know how his teammates really feel about him and we do not know what he thinks of them. We do not really know about the world around him: how the events of the past decade in Egypt have impacted on his own life. We barely know what really motivates him. And we also know very little about where he is heading: whether a deal to join the exodus of high level European-based footballers in Saudi Arabia really interests him. This biography seeks to answer those questions by attempting to speak to the people who know him best through a mixture of on-record and off-record interviews. A definitive biography to remember.

About the author:

Simon Hughes is a Merseyside based football writer with the *Athletic*, whom he joined from the *Independent* upon its launch in the United Kingdom in 2019. In 2022, he won the North West football journalist of the year award. He is the author of seven books about Liverpool FC as well as *There She Goes*, a modern social history of Liverpool as a city. In 2014, his book *Red Machine* won the Antonio Ghirelli Prize for Italian Soccer Foreign Book of the Year.

Publicist: Henry Lord



The Venetian Sanctuary

Philip Gwynne Jones

July | Hardback | £22.00 | 9781408715352 | Crime & Mystery

The perfect atmospheric crime novel for fans of Joseph Kanon, Donna Leon and Abir Mukherjee.

San Francesco del Deserto is an island in the north of the Venetian lagoon. The monastery there, it is said, was founded by St Francis himself in the thirteenth century, following his return from the fifth crusade. Just five monks now remain. Popular with those seeking to escape the crowds of Venice itself, the island also offers itself as a place of retreat.

Summer 2020. Honorary Counsel Nathan Sutherland receives a phone call from Vanni, his friend in the Venetian police force. There's been an incident on the island. The details are unclear but an Englishman on retreat appears to have died during the night. There are two other Englishmen in his party, everybody is having difficulty communicating due to the language barrier, and so could Nathan come out to the island with him?

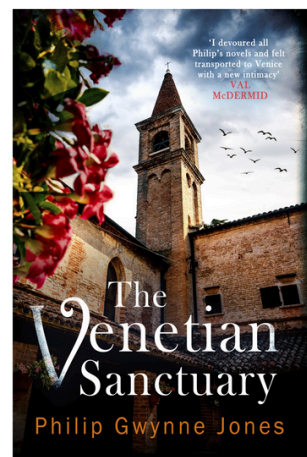
The dead man was found strangled in front of the altar in the main chapel. Neither of his companions has any record of violent crime, nor any motive for murder. Nothing appears to have been stolen or removed. Indeed, there are no great artworks or treasures that might be worth stealing. And so, together with Vanni, Nathan tries to answer the question: what past events could drive someone to murder in an ancient monastery in the middle of a lagoon?

About the author:

Philip Gwynne Jones was born in South Wales in 1966 and lived and worked throughout Europe before settling in Scotland in the 1990s. He first went to Italy in 1994, when he spent some time working for the European Space Agency in Frascati, a job that proved to be less exciting than he had imagined.

Philip now works as a teacher, writer and translator and lives in Venice with his wife Caroline. He enjoys cooking, art, classical music and opera and can occasionally be seen and heard singing bass with Cantori Veneziani and the Ensemble Vocale di Venezia.

Publicist: Lucy Martin



Seven Lively Suspects

Katy Watson

July | Hardback | £16.99 | 9781408716489 | Crime & Mystery

The third sleuthing outing for the three Dahlias, and this time they have to investigate a cold case and a more recent murder at a crime-fiction festival in the picturesque Cotswolds . . .

It's a baking hot British summer, and the sleepy town of Market Foxleigh is staging a crime writing festival... with the three Dahlias as guests of honour.

After all, not only have Rosalind King, Caro Hooper and Posy Starling each played fictional detective Dahlia Lively on screen, but they're also making a name for themselves solving real-life murders too.

The Dahlias are anticipating a weekend of cream teas, awards dinners and warm white wine... but before long they're sleuthing together once again - this time helping a true crime podcast investigate a local cold case with a personal connection for one of the Dahlias.

It's been five years since Dahlia Lively fan Scott Baker was arrested for a murder that had eerie echoes of one of Dahlia's fictional cases. It seemed like an open and shut case at the time, but the podcast team are convinced that the police got the wrong man.

Can the three Dahlias help prove them right - and find the real killer?

About the author:

Katy Watson grew up in North Wales as part of a family of folk singers, storytellers and murder-mystery addicts. An avid reader and notebook collector, her dream was to combine the two hobbies by becoming an author. It took her eight years of writing professionally – and over forty-five non-murderous books for children, teens and adults – to write her first murder mystery, *The Three Dahlias*, and now she's started she never wants to stop!

Publicist: Beth Wright



Death by Numbers

Jo Cunningham

August | Hardback | £20.00 | 9781408719343 | Crime & Mystery

An uplifting, offbeat mystery set in the perilous seaside town of Eastbourne and introducing Una, a risk-adverse actuary who uncovers a series of mysterious deaths at odds with her research. Una must put herself in danger to find out what's going on – even if it means losing her no-claims bonus on her personal injury policy.

Una and her colleague Tim are vying for a promotion in the life-insurance department of a huge City financial house. So when Una's latest research – predictions about causes of death in seaside towns – fails to match the number of unusual deaths that are actually happening, she is on the back foot. There are some strange outliers in the data – death by hanging basket? – but even so, the numbers have never let her down before.

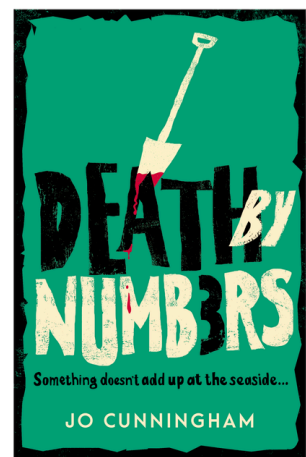
As if things couldn't get any worse, Una visits her mum in Eastbourne for the weekend and learns she is getting re-married. Una, still grieving her father's death, is set against it. However, when she learns that two of the deathly data points she's looking into were friends of her mum's flashy new fiancé, Ken, she decides to stick around to investigate. Soon after, another of the local bingo crowd is found dead in questionable circumstances and a pattern emerges. If Una has interpreted the data correctly (and until now, she's never doubted her numerical ability), the next 'accidental' death will happen on the day of the wedding.

Una's always been more comfortable working with numbers than people, but if she's going to stop the killer, she will have to put her spreadsheets aside – and unite with her arch-nemesis Tim – to find out the truth hidden in the numbers.

About the author:

Jo Cunningham grew up in Birkenhead and at age eight, as part of a school team, she became Wirral Road Safety Quiz champion after an exciting buzzer round about box junctions. Having peaked, she left the North to work for many years in office jobs to pay the bills while she experimented with writing comedy. Her main focus is novels but she also writes jokes and sketches for radio.

Publicist: Clara Diaz



The Weekend Guests

Liza North

August | Hardback | £21.99 | 9781408716243 | Thriller / Suspense

FIVE OLD FRIENDS. A REUNION TO DIE FOR. A compulsive psychological thriller, perfect for fans of The Hunting Party by Lucy Foley and One of the Girls by Lucy Clarke.

A weekend on the wild, beautiful Dorset coast. Seven adults, six kids. A nanny: the ultimate special treat.

It should be perfect: old friends, a stunning house, champagne and windswept beaches. But it isn't.

Past grudges won't rest. Secrets won't stay put.

And by the end of the weekend, at least one of them will be dead.

About the author:

Liza North is an academic, writer, and former journalist. She has a BA from Oxford University and a PhD in Philosophy from University College London, and has written for the *Financial Times* and *Guardian*. A keen cyclist, walker and lover of fancy gin, she lives in Edinburgh with her husband and two daughters.



Publicist: Beth Wright

One Bad Apple

Jo Jakeman

September | Hardback | £16.99 | 9781408718391 | Crime & Mystery

A murder mystery in the vein of Big Little Lies and Three Perfect Liars, about how far people will go to preserve their standing and hide what's rotten.

Welcome to Aberfal High School for Boys. Independent jewel of academic and sporting excellence in the Southwest – until the headmaster is murdered in his study. And now the Year Seven School Mums' WhatsApp Group really do have something to talk about . . .

Clare Withoutani: OMG have you heard about Newhall?!!!

Becky Rupertsmum: Helen-Louise just texted. Can't believe it.

Asha: Not heard anything. What's happened?

Pam Geoffreysmum: What's he done this time? They're going co-ed, aren't they? I knew this would happen.

Clare Withoutani: Can't believe it, Becky. I'm in shock.

Pam Geoffreysmum: Are we going co-ed?

Becky Rupertsmum: No, Pam. Newhall died.

Pam Geoffreysmum: Oh GOD. Seriously?!!! Can't believe it. So sad. He'll be such a loss to the school. The boys will be devastated. Will the school be offering grief counselling?

Rose Oliversmum: Anyone know what pages they're meant to do for chemistry? Ollie's homework diary says 'do questions 1-4' but no page numbers!

As the resulting police investigation reveals more and more of Aberfal's long-hidden secrets, the list of suspects who wanted the headmaster dead grows by the day. And far from being a glittering jewel of exclusivity and excellence, it would appear Aberfal High School is rotten to its core . . .

About the author:

Jo Jakeman lives in Cornwall.

Publicist: Beth Wright



Because She Looked Away

Alison Bruce

September | Hardback | £21.99 | 9781472123909 | Crime & Mystery

A brilliant new crime novel from the author of the critically acclaimed DC Gary Goodhew series set in Cambridge.

After the sudden death of her sister, devastated detective DS Ronnie Blake relocates to Cambridge to help her brother Alex raise their sister's young son, Noah. She reports for her first day but instead finds herself being questioned by a special investigations unit, nicknamed the DEAD Team.

With a small group of six, led by DI Butterworth, the once-successful DEAD team has a single outstanding case, Operation Byron, and the failure to resolve it threatens the unit's existence. Their most promising lead is an anonymous note linking three seemingly unconnected people: a convicted fraudster, a dead academic . . . and Ronnie's sister Jodie.

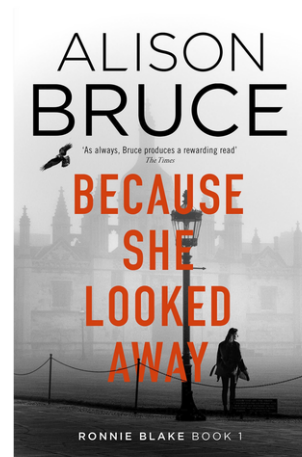
When Ronnie is denied information about Operation Byron, she follows a lead slipped to her by Malachi, the youngest member of the team, and makes a discovery which links Operation Byron to a disturbing unsolved murder. She is rapidly drawn into an intricate web of deceit, buried secrets and tragedy and the discovery that her connection to Cambridge is far darker than she could ever have guessed.

About the author:

Alison was awarded a first in BSc (Hons) in Crime and Investigation at Anglia Ruskin University, Cambridge. She is currently working on the UK's largest policing professionalism contract which is delivering policing degrees to the Metropolitan Police and to seven police forces, including Cambridgeshire.

Alison never underestimates her readers and aims to challenge them with expertly crafted plots, vivid characters and the kind of realism which will put them in the front row of an investigation.

Publicist: Beth Wright



Agatha Raisin: Killing Time

M.C. Beaton with R W Green

October | Hardback | £20.00 | 9781408718520 | Crime & Mystery

Life is never, ever dull in Agatha Raisin's sleepy Cotswolds village!

Agatha Raisin's private detective agency is working flat out on a series of burglaries which take a violent turn when a friend of Agatha's is murdered during a raid on his antiques shop. Although determined to nail the villains, Agatha still makes time to help Sir Charles Fraith prepare to stage a massive, hugely glamorous event in the grounds of his ancestral home, Barfield House.

When Agatha begins to receive death threats and narrowly avoids being abducted by kidnappers, she takes advantage of a previously arranged trip to Majorca to lie low for a while. There she meets her partner, former police officer John Glass, who is now working as a dance instructor on a cruise liner. Their relationship founders over John's apparent closeness to his stage dance partner, Louise. Putting her love life on hold, Agatha heads home, having worked out who has been threatening her life.

Can Agatha track down the would-be killer, nail her friend's murderers and rescue her romance with John? Everything comes to a climax at the Barfield Extravaganza when, on top of everything else, Agatha also manages to solve a 400-year-old Cotswold murder mystery!

About the author:

M.C. Beaton (1936–2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-two million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky.

Publicist: Henry Lord



Nobody's Hero

M. W. Craven

October | Hardback | £16.99 | 9781408717608 | Thriller / Suspense

The second thrilling Ben Koenig book from the Sunday Times bestselling author of The Botanist, featuring a brand-new American hero.

The man who can't feel fear is back, in a race against time to find the woman who knows a secret that could take down the world as we know it.

When a shocking murder and abduction on the streets of London leads investigators to him, Ben Koenig has no idea at first why the highest echelons of the CIA would need his help. But then he realises he knows the woman who carried out the killings. Ten years earlier, without being told why, he was tasked with helping her disappear. Far from being a deranged killer, she is the gatekeeper of a secret that could take down the West, so for years she has been in hiding.

Until now.

And if she has resurfaced, the danger may be closer and more terrifying than anyone can imagine.

So Ben Koenig has to find her before it's too late. But Ben suffers from a syndrome which means he can't feel fear. He doesn't always know when he should walk away, or when he's leading others into danger . . .

About the author:

Multi-award-winning author M.W. Craven was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author. He is an instant *Sunday Times* bestseller and, for his Cumbria-set Washington Poe series, a recipient of the 2019 Crime Writers' Association Gold Dagger, the 2022 Ian Fleming Steel Dagger and the Theakston Old Peculier Crime Novel of the Year 2023. The series has now been translated into twenty-seven languages.

Publicist: Beth Wright



A Lively Midwinter Murder

Katy Watson

November | Hardback | £16.99 | 9781408720400 | Crime & Mystery

The three Dahlias face their next mystery at a castle in the Scottish Highlands which is cut off by the snow . . .

First comes love . . . and then comes murder.

A high-society Christmas Eve wedding at a secluded Scottish castle sounds like the perfect winter getaway for the three Dahlias – until a dead body wearing a wedding dress and a stolen diamond necklace turns up in the snow outside the family chapel, and the bride and groom are suddenly the prime suspects in a murder case . . .

About the author:

Katy Watson grew up in North Wales, as part of a family of folk singers, storytellers and murder mystery addicts. An avid reader and notebook collector, her dream was to combine the two hobbies by becoming an author and, after spending her teenage years reading paperback Christies on rainy Welsh caravan holidays, it seemed inevitable that one day she'd try writing her own crime novel.

It took her eight years of writing professionally – and over forty-five non-murderous books for children, teens and adults – to write her first murder mystery, *The Three Dahlias*, and now she's started she never wants to stop!

Publicist: Beth Wright



Dead Cold

T. F. Muir

November | Hardback | £21.99 | 9781408720387 | Crime & Mystery

The latest tartan noir thriller from T. F. Muir featuring DCI Andy Gilchrist and set in the picturesque town of St Andrews.

When a woman's eviscerated body is found on the golf course close to the Fairmont Hotel, DCI Andy Gilchrist and his associate DS Jessie Janes are assigned the investigation. But the post-mortem examination uncovers a shocking detail that must be kept from the public.

Who could carry out such a brutal murder? And what is the significance of the gruesome trophy?

But DNA uncovers links to a murder committed thirty years earlier and has Gilchrist fearing a killer of old has resurfaced, or worse, a debut serial killer setting out to learn his murderous trade. The hunt for the killer forces Gilchrist down a dangerous path that puts his and Jessie's lives in danger and ultimately leads them to a mind-playing madman who will kill again rather than go to prison.

As Gilchrist homes in on the murderer, he finds himself relentlessly drawn into both the killer's mind games and a desperate fight for his life, a game in which there can only be one winner.

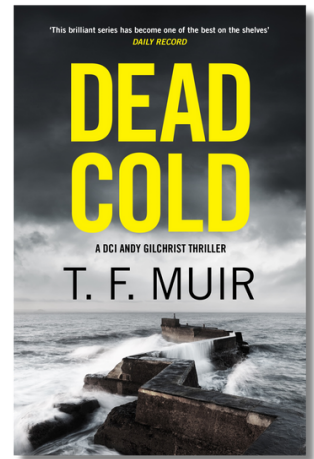
Has Gilchrist finally met his match?

About the author:

Born in Glasgow and now a dual UK/US citizen, T. F. Muir is the author of the DCI Andy Gilchrist series – the first of which, *Eye For An Eye*, won the Pitlochry Award for the best crime novel by an unpublished writer.

He is now working on his next Gilchrist novel, another story suffused with dark alleyways, cobbled streets and all things gruesome.

Publicist: Beth Wright



A Fatal Feast at Honeychurch Hall

Hannah Dennison

November | Paperback | £9.99 | 9781408720660 | Crime & Mystery

It's dangerous in the country. Cosy crime set in a small community in Devon, featuring ex-celebrity antiques dealer Kat Stanford.

When Eric Pugsley, who runs the unsightly scrapyards on the Honeychurch Hall estate, brings home his Turkish fiancée, everyone is delighted – even if the marriage does seem to include her feisty mother who is never without a Terkel cigarette dangling from her lips.

A Safari Supper at the Hall is held in their honour but trouble begins when somewhere between the first course and dessert, one of the villagers goes missing and is later found drowned in the estate's ornamental lake. Rumours of foul play abound, given that competition is fierce to clinch the Honeychurch Challenge Cup at the upcoming Flower Festival, where sabotage has already come into play – earlier in the week someone released a herd of goats into the village allotments, where one of the planned entries were eaten.

But things take a sinister turn when Eric asks Kat to value the bride-to-be's nineteenth-century Etruscan engagement ring only to be told that historically it is used for poison – hardly an appropriate choice for love but Eric is adamant it's what his fiancée wants. And then a second body is found . . . unearthing a hotbed of sabotage, blackmail, and old grudges.

About the author:

Hannah Dennison was born and raised in Hampshire but moved to Los Angeles to pursue screenwriting more than two decades ago. She has been an obituary reporter, antique dealer, private-jet flight attendant and Hollywood story analyst. Hannah writes the Honeychurch Hall Mystery Series and Vicky Hill Mystery Series, both of which are set in the wilds of the English countryside. She currently divides her time between California and the West Country.



The Busy Body

Kemper Donovan

December | Paperback | £9.99 | 9781408720653 | Crime & Mystery

Only Murders in the Building meets Agatha Christie in this wickedly funny murder mystery, for fans of Richard Osman and Nita Prose.

How to put a positive spin on a murder mystery . . .

Meet our narrator: witty, nosy, a professional weaver of lies – a.k.a. ghostwriter for the rich and famous – and now, lander of The Dream Assignment (that is, a politician’s tell-all memoir).

Enter Dorothy Gibson: recently toppled presidential candidate, a.k.a. that woman, the most talked-about person in the country right now . . . for all the wrong reasons.

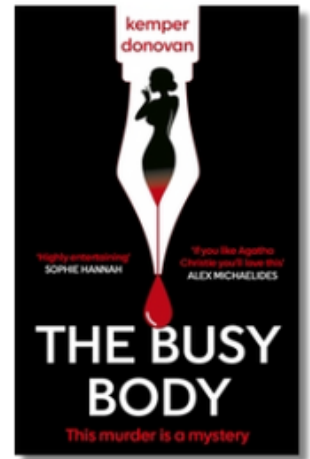
Add – an invitation to the middle of nowhere, one well-heeled neighbour dying under suspicious circumstances, a secret investigation – and an unreasonably beautiful man.

The result – a story even our ghostwriter wasn’t expecting. And for once, it’s all hers . . .

About the author:

Kemper Donovan is the host of *All About Agatha*, a highly successful podcast dedicated to the Queen of Crime, Agatha Christie, and the inspiration behind *The Busy Body*. A graduate of Stanford University and Harvard Law School, he worked at the literary management company Circle of Confusion for a decade before transitioning to writing full time. Kemper’s first novel, *The Decent Proposal*, was a national bestseller. He is a member of the New York Bar Association, PEN America and Mystery Writers of America. Kemper has dual US and Irish citizenship and lives with his husband and daughters in Los Angeles. *The Busy Body* is the first book in The Ghostwriter Series.

Publicist: Beth Wright





PIATKUS

The Midpoint Plan

Gabby Logan

July | Hardback | £22.00 | 9780349439396 | Self-help & Personal Development

It doesn't have to be downhill from here! How to make the second half of your life even better than the first.

Gabby Logan is middle-aged and unashamed. But what does it mean to be at the halfway stage of your life?

The Midpoint will be an inspirational guide to tackling the universal topic of middle age. It's a topic often shrouded in shame; Gabby wants to cast a light into the dark shadows of shame and help people to reflect on their lives and create a new narrative for their second half, focussed on increasing confidence and embracing change.

Covering topics such as fitness, nutrition, sleep, mental performance, midlife crises, sex/relationships, family, illness, grief, the book will use life lessons from successful people and advice from experts to help middle-aged people everywhere get the most out of their mid-life.

Just as *Menopausal* is a guidebook for women facing this huge life event, *The Midpoint* is a must-have manual for mid-life for men and women.

About the author:

Dedicated and professional with a fantastic sense of humour, Gabby is one of the UK's leading broadcasters and has recently been recognised with an MBE. The honour is for services to sports broadcast and promoting women in sport. A former international gymnast, Gabby began her broadcasting career in radio straight out of university. She soon joined Sky Sports, establishing herself as one of their key presenters. Her success at Sky, ITB and now the BBC has helped to pave the way for a new generation of female sports presenters.

Publicist: Narjas Zatat & Beth Wright



How To Raise a Teen

Sarah Ockwell-Smith

July | Trade Paperback | £16.99 | 9780349436470 | Advice on Parenting

The new book from parenting expert Sarah Ockwell-Smith, How to Raise a Teen is an essential guide for parents struggling to navigate the tricky teenage years.

Raising a teenager can be challenging, exhausting and, at times, infuriating for parents. In *How to Raise a Teen*, parenting expert and mother of four young adults Sarah Ockwell-Smith provides advice and guidance for parents, carers, and anybody else who works with teenagers and their families on how to navigate this tricky period.

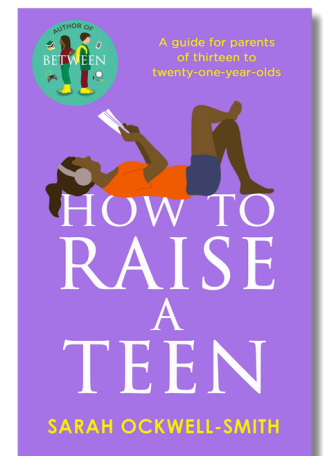
Using her unique blend of practical parenting advice, neuroscience and psychology, Sarah explores key issues encountered by families during the teenage years.

Parents and young people need more support than ever during this stage of development. *How to Raise a Teen* will show you how to work through the unique challenges of the teen years with your child, rather than working against them, to support, guide and prepare you both for their next chapter in life

About the author:

Sarah Ockwell-Smith has a BSc in Psychology and worked for several years in Pharmaceutical Research and Development. Following the birth of her first child, Sarah retrained as a Paediatric Homeopath, Antenatal Teacher and Birth and Postnatal Doula. She has also undertaken training in Baby Massage, Hypnotherapy and Psychotherapy. Sarah specialises in gentle parenting methods and is co-founder of the GentleParenting website (www.gentleparenting.co.uk). Sarah writes a parenting blog (www.sarahockwell-smith.com) which is read by 3 million parents per year, and is the author of *BabyCalm*, *ToddlerCalm*, *The Gentle Sleep Book*, *The Gentle Parenting Book*, *The Gentle Discipline Book*, *The Gentle Potty Training Book*, *The Gentle Eating Book*, *The Second Baby Book*, *The Starting School Book* *Between: A guide for parents of eight to thirteen-year-olds*, *How to Be a Calm Parent* and *Beginnings*. She frequently writes for magazines and newspapers, and is often called upon as a parenting expert for national television and radio.

Publicist: Clara Diaz



The Power of Closure

Why We Want It, How to Get It and When to Walk Away

Gary McClain

July | Trade Paperback | £16.99 | 9780349439488 | Psychology: Emotions

A psychotherapist shows you how to find healing and move on from the past in the face of loss, confusion, and pain.

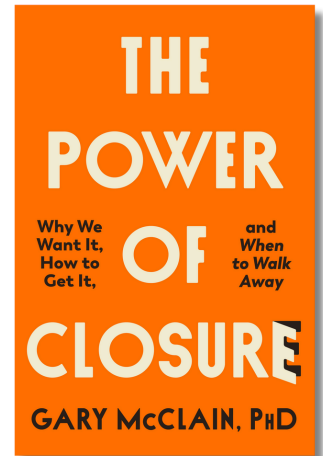
'If only I could get some closure. . .' If you've found yourself saying these words, you're not alone. When you've lost a relationship, a job, or a loved one, closure can seem as elusive as it is necessary. Psychotherapist and relationship coach Gary McClain says it's one of the most common – and important – issues his clients bring up.

In this empathetic and insightful guide, Dr McClain explains why the promise of closure is so appealing – and why it's not always all it's cracked up to be. He walks readers through what closure is (and isn't), the reasons we want it, how to seek it in healthy and productive ways, and ways to move forward when we don't get the closure we're looking for. Learn how to find peace and leave regret behind when you can't stop obsessing about a fight with a friend, when your world has been turned upside down by a breakup, or when a loved one has died. Whether you're dealing with the pain of loss or are simply feeling the need to tie up a loose end, big or small, in a relationship, the power of closure will help you let go of the past and embrace the future.

About the author:

Dr Gary McClain is a psychotherapist and relationship coach with a practice in New York City. He also works with employees in corporate settings. The focus of his practice is adults in transition – romantic and family relationships, health and caregiving, work and career, and loss and grief. Effective communication, difficult conversations, and closure are topics that he frequently explores with his clients. He is an adjunct faculty member in graduate mental health programmes, and conducts seminars and workshops on mental health and communication.

Publicist: Narjas Zatat



A Completely Different Game

My Leadership Playbook

Emma Hayes

July | Hardback | £22.00 | 9780349443256 | Management: Leadership & Motivation

From the head coach of the U.S. Women's National Soccer Team and legendary coach of Chelsea FC comes a book of hard-won lessons for leading a team to success, on and off the field.

Few places will test your leadership skills more than elite sport. As the head coach for the U.S. Women's National Team and former long-time manager of Chelsea FC Women with 14 major trophies under her belt, Emma Hayes has dealt with it all: making split-second tactical decisions with millions of people watching, rallying her team in the dressing room to turn a losing position into a win, and intensively managing the care and training of her players so they perform at their best. How does she do that? By leading with care, empathy and respect for the people on the field.

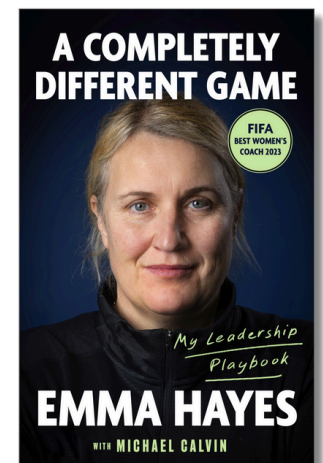
In *A Completely Different Game*, Hayes shares her boots-on-the-ground approach to leading any team to success. Beginning with her upbringing in Camden, working with her father at the Jubilee Market Hall in Covent Garden and playing on her first football team, to her move across the Atlantic to lead one of the biggest teams in the world, Hayes recounts all the hard-won lessons in between.

Whether you're in the locker room, in the boardroom or in a cubicle, teamwork is the bedrock of success. This book will help you lead with heart, strength and authenticity, no matter what challenge you're facing.

About the author:

Emma Hayes is the head coach of the U.S. Women's National Soccer Team. She was the long-time manager of Chelsea FC, one of the most successful women's teams in Europe. She led Chelsea FC to fourteen major trophies, including two domestic league and cup doubles, and one trophy treble since taking over the team in 2012. In June 2016, Hayes was made an MBE in the Queen's 90th birthday honours list. She was appointed OBE in the 2022 New Year Honours and named The Best FIFA Women's Coach at The Best FIFA Awards in 2023.

Publicist: Niamh Anderson



Consider This Reflections for Finding Peace

Nedra Glover Tawwab

October | Hardback | £16.99 | 9780349442358 | Assertiveness, Motivation & Self-esteem

Daily reminders for growth and positive change, from the New York Times-bestselling author of Set Boundaries, Find Peace and Drama Free.

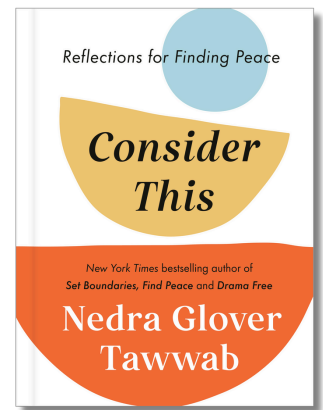
Consider This is a collection of messages intended to uplift, support, and guide us deeper into ourselves. Instead of focusing on what others should do, or who's holding us back, or trying to control external influences, this book will help you shift your perspective for the better.

Each page is intended to prompt journaling, deep thinking and meaningful reflection. By focusing deeply on your internal experience, you can change the way you experience life.

About the author:

Nedra Glover Tawwab is the author of the *New York Times* bestsellers *Drama Free* and *Set Boundaries, Find Peace*. A licensed therapist and sought-after relationship expert, she has practised relationship therapy for more than fifteen years and hosts the relationships podcast *You Need to Hear This*. Tawwab has appeared as an expert on *Red Table Talk*, *The Breakfast Club*, *Good Morning America*, and *CBS This Morning* to name a few. Her work has been highlighted in the *New York Times*, *Guardian*, and *Vice*, and has appeared on numerous podcasts, including *Good Life Project*, *We Can Do Hard Things*, and *Ten Percent Happier*. On Instagram, @nedratawwab shares practices, tools, and reflections for mental health and relationships with her two million followers. She lives in Charlotte, North Carolina, with her family.

Publicist: Narjas Zatat



Hour of the Heart

Irvin D. Yalom

November | Hardback | £22.00 | 9780349436715 | Psychotherapy

A profound and moving collection of stories from internationally renowned psychiatrist Irvin Yalom's one-off consultations, with his own meditations on love, purpose, mortality and grief.

'After some six decades of therapeutic practice and writing, I learned in a new and meaningful way how we humans – whether we're in the cool, distanced medium of Zoom, or in the heat of real life – can create a startlingly honest and heartfelt connection that in a single hour can change one's life.'

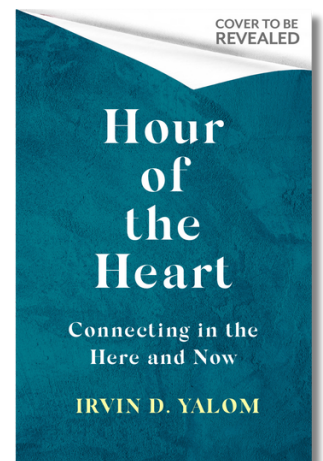
In *Hour of The Heart*, Dr Yalom captures profound moments with his patients, which happen in the span of just one hour, with people he will never see again. Taking place over two years before and during the COVID-19 pandemic, and in the midst of Dr Yalom's grief over losing his wife, these one-time sessions would, as Dr Yalom writes, 'help to sustain my client and would profoundly alter my vision of what psychotherapy can do'.

For those who love reading stories of human connection, for therapists and for those in training, and for any fans of Dr Yalom's work, *Hour of The Heart* is a collection of deeply moving personal stories which will tap into how powerful authentic human connection can be. While these one-hour sessions are, in many cases, just the start of these patients' journeys, Dr Yalom's insights, and his willingness to open himself up to his patients in a way rarely seen in therapy, are truly illuminating.

About the author:

Irvin Yalom is Professor Emeritus of Psychiatry at Stanford University. He has won two major awards from the American Psychiatric Association and is the bestselling author of *Love's Executioner*, *Staring at The Sun*, *The Gift of Therapy* and most recently, with his late wife Marilyn Yalom, *A Matter of Death and Life*. He continues to run his clinical practice and lectures widely.

Publicist: Narjas Zatat



What I Believe

Humanist ideas and philosophies to live by

Andrew Copson

November | Hardback | £16.99 | 9780349438429 | Popular Philosophy

An inspiring collection of interviews with prominent humanists about the values, convictions, and opinions they live by.

In this collection of some of the most popular episodes of the *What I Believe* podcast, Humanists UK Chief Executive Andrew Copson speaks to humanists in the public eye about what they believe, to understand more about their worldview and the values, convictions, and opinions they live by.

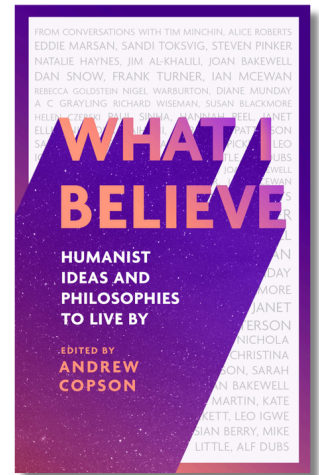
Inspired by the ‘*What I Believe*’ essays of two humanist greats, philosopher Bertrand Russell and the novelist E. M. Forster, this book shines a light on different humanist perspectives, encouraging you to think about their own philosophies for living.

Featuring interviews with: Tim Minchin, Alice Roberts, Robin Ince, Jim Al-Khalili, Joan Bakewell, David Baddiel, Natalie Haynes, Steven Pinker, Carol Smillie, Ian McEwan, Paul Sinha, Rebecca Goldstein, Frank Turner and more.

About the author:

Andrew Copson is the Chief Executive of Humanists UK and President of Humanists International. He has provided a humanist voice on many television and radio programmes and written on humanism for publications including *The Economist*, *New Statesman*, *Guardian*, *Prospect*, *The Times* and *Buzzfeed*. With AC Grayling, he edited the *Wiley Blackwell Handbook of Humanism*; with Alice Roberts he is the author of the *Sunday Times* bestseller *The Little Book of Humanism* and he is also the author of *Secularism: A Very Short Introduction*. He has been the humanist contributor to many compendiums and anthologies of quotations such as *Wisdom for Life* and numerous resources for schools.

Publicist: Narjas Zatat



A Daughter's Heartbreak

Kay Brellend

July | Paperback | £9.99 | 9780349435534 | Saga

The beginning of a brand-new trilogy from bestselling author Kay Brellend, featuring the Silvertown explosion, the rise of women's football, and East End suffragettes.

1916. East London. When sixteen-year-old Clover Cooper's mother, Iris, calls her home from work one day, the last thing Clover expects is to find that her mother has given birth to another baby. After all, Clover's unpleasant father, Sidney, has been in France for longer than nine months. Banned from questions, and bound to secrecy by her beloved mother, Clover leaves her infant brother at a nunnery for safekeeping, despite her heartbreak at parting with him.

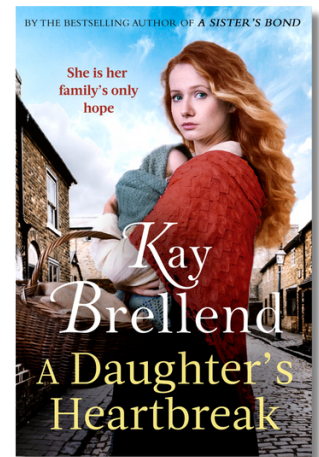
But when Sidney unexpectedly returns from the Western Front, life at home suddenly feels more dangerous than a battlefield. Strained by keeping such a secret, Clover turns to her fiercely protective grandmother, Elsie, for advice. But Elsie has her own life-changing decision to make. Then tragedy strikes, and Clover will have to find a way to keep her family together and safeguard all that she holds dear.

About the author:

Kay Brellend was born in north London and her first saga, based in the early-twentieth-century slums of Islington, was published in 2011.

A Daughter's Heartbreak is inspired by true wartime events in the Silvertown area of East London. Kay writes with all the heart, grit and personal connection that distinguishes her as one of the most exciting voices in the saga genre.

Publicist: Bryony Rogers



Coffin Island

Kate Ellis

August | Hardback | £21.99 | 9780349433172 | Crime & Mystery

The unmissable twenty-eighth mystery in the DI Wesley Peterson crime series set in Devon, by award-winning crime writer Kate Ellis.

Despite many years living in South Devon, DI Wesley Peterson has never visited the tiny island of St Rumon's. That is until erosion from a storm reveals three bodies buried outside the local churchyard.

Two are ancient skeletons, but one is far more recent, and Wesley realises he has uncovered a case of murder. But whose remains are they? And who killed them?

The island has only a small number of inhabitants. Yet one resident keeps cropping up in Wesley's investigation: the author and self-styled academic, Quentin Search.

Meanwhile Wesley's friend, archaeologist Neil Watson, becomes fascinated by the remains of the island's old priory. His discovery of a journal, written by a sixteenth-century cleric, reveals an eerie tale of strange rituals and disturbing deaths.

As Wesley begins to wonder whether the past might be repeating itself, another murder occurs . . . There is a calculated killer on the island – one whose grip is as deadly as the rising tide.

About the author:

Kate Ellis was born and brought up in Liverpool, and studied drama in Manchester. She is the award-winning author of the DI Wesley Peterson detective novels, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries.

Kate has won the CWA Dagger in the Library Award for her crime writing. She has also twice been shortlisted for the CWA Short Story Dagger and been longlisted for the Theakston's Old Peculier Crime Novel of the Year Award.

Publicist: Beth Wright



The Singer Sisters

Sarah Seltzer

August | Hardback | £20.00 | 9780349437798 | Modern & Contemporary Fiction

Daisy Jones and the Six meets Lessons in Chemistry in this A sweeping, escapist page-turner . . .

1996: Alt-rocker Emma Cantor is playing the festival circuit, with her sights on a record deal. Emma has never understood why her mother, folk icon Judie Zingerman, has tried to dissuade her from following her dream. Or why Judie gave up music at the height of her success.

1967: Judie Zingerman is rising to stardom as one half of folk duo the Singer Sisters. As she and her sister Sylvia tour coast to coast, crowds can't get enough of Judie's confessional lyrics. Everyone can see they're heading for new heights. But something is about to push them off course . . .

Now, the rift between Judie and Emma has never been deeper. Whilst Emma is catapulted into the spotlight as an MTV darling and LA It girl, fame brings its own heartache. Could discovering her mother's long-kept secrets help Emma find her path again?

Two generations of a folk-rock dynasty collide over stardom, love and family secrets in this captivating and poignant debut, which asks what women artists must sacrifice for success.

About the author:

For more than a decade, Sarah Seltzer has been a feminist journalist and cultural critic. Her writing for publications including *The New York Times*, *Time*, *Jezebel*, *Glamour*, *Cosmopolitan*, *The Nation* and many other places has earned her an online following – and shaped the discourse on subjects ranging from Hollywood casting, to abortion rights, to the death of department-store shopping.

Sarah received an MFA from Vermont College of Fine Arts, wrote a creative thesis as an undergrad at Harvard, and has had fiction published in *The Normal School*, *Joyland*, and elsewhere. Currently, she's the Executive Editor at *Lilith Magazine*. This is her debut novel.

Publicist: Gabriella Drinkald



The Break-Up Pact

Emma Lord

August | Paperback | £9.99 | 9780349443171 | Adult & Contemporary Romance

Two best friends who haven't spoken in ten years pretend to date after break-ups with their respective exes go viral, in this delightfully fun and deeply emotional new novel from New York Times bestselling author Emma Lord.

Two viral break-ups. One fake relationship. Five sparkling, heart-pounding dates.

June and Levi were best friends as teenagers – until the day they weren't. Now June is struggling to make rent on her beachside tea shop, Levi is living a New York cliché as a disillusioned hedge-fund manager and failed novelist, and they've barely spoken in years.

But, after they both experience public, humiliating break-ups that spread like wildfire online, a photo of them together has the internet convinced they're a couple. With so many people rooting for them, they decide to put aside their rocky past and make a pact to fuel the fire by pretending to date. After all, that will help June's shop stay open and make Levi's ex realise what a mistake she made.

All they have to do is convince the world they're in love, one swoon-worthy photo op at a time. Then they can happily go their separate ways with no regrets . . . right?

About the author:

Emma Lord (she/her) is a digital media editor and writer living in New York City, where she spends whatever time she isn't writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, a whole lot of love, and copious amounts of grilled cheese. Her books include *Tweet Cute*, *You Have a Match*, and *When You Get the Chance*.

Publicist: Clara Diaz



Rise and Divine

Lana Harper

August | Paperback | £9.99 | 9780349438528 | Fantasy Romance

To save both her town and the woman who loves her against all odds, a witch haunted by loss must reckon with her turbulent past, in the next magical romance in the Witches of Thistle Grove series.

Even in a family of chaotic necromancers, Daria 'Dasha' Avramov has always been an outlier. An event planner at the Arcane Emporium occult megastore, Dasha is also a devil eater: a rare witch with a natural affinity for banishing demons and traversing the veil.

Still grieving the loss of her parents and plagued by a dangerous obsession with what lies beyond the other side of the veil, Dasha is both fiery and guarded, an expert at dodging commitment. Her one real regret is a devastating breakup with Ivy Thorn.

When they are forced to work together to plan a festival, Dasha hopes that sparks might fly once again. But as they confront the fault lines and passion lingering between them, Dasha and Ivy must also stand against an otherworldly threat unlike anything Thistle Grove has faced before.

About the author:

Lana Harper is the *New York Times* bestselling author of the Witches of Thistle Grove series. Writing as Lana Popovic, she has also written four YA novels about modern-day witches and historical murderesses. Born in Serbia, Lana grew up in Hungary, Romania, and Bulgaria before moving to the US, where she studied psychology and literature at Yale University, law at Boston University, and publishing at Emerson College. She lives in Chicago, where she spends most of her time plotting witchy stories and equally witchy tattoos.

Publicist: Bryony Rogers



The Infinite Light of Dust

Anna Todd

August | Paperback | £9.99 | 9780349435121 | Adult & Contemporary Romance

The conclusion to the intensely beautiful, heartwrenching love story by the worldwide-bestselling author of After.

Karina and Kael have been trying to make it work for as long as they've been together. These two broken souls have a lot of individual healing to do before they'll be able to find happiness anywhere, never mind with each other.

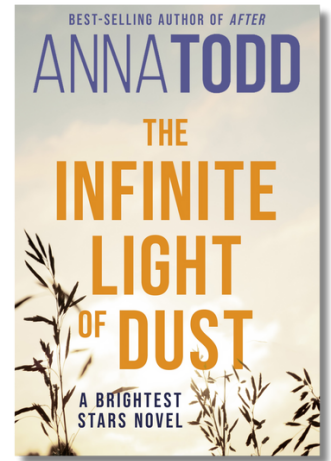
As the world around them starts to crumble, Kael is consumed by the darkness of his PTSD, and Karina struggles to overcome her anxiety, which is at an all-time high. Then someone from their past returns to invade their lives and wreak havoc on the fragile peace they've created. If they're going to have the future they dream of, they'll have to commit to fighting this battle together.

About the author:

Anna Todd (writer/producer/influencer) is the *New York Times* bestselling author of the *After* series, which has been released in thirty-five languages and has sold more than twelve million copies worldwide – becoming a number-one bestseller in several countries.

Always an avid reader, Todd began writing stories on her phone through *Wattpad*, with *After* becoming the platform's most-read series with over two billion reads. She has served as a producer and screenwriter on the film adaptations of *After* and *After We Collided*, and in 2017, she founded the entertainment company Frayed Pages Media to produce innovative and creative work across film, television, and publishing. A native of Ohio, she lives with her family in Los Angeles.

Publicist: Beth Wright



Passions in Death

J. D. Robb

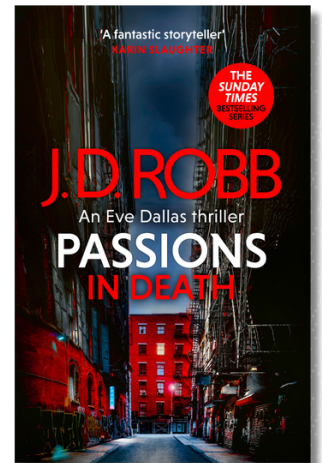
September | Hardback | £22.00 | 9780349437439 | Crime & Mystery

The brand-new thriller in the bestselling In Death series.

Shauna and Erin are celebrating their joint bachelorette party, living their best lives with a group of their girlfriends, drinking and dancing. Erin is planning a surprise honeymoon for Shauna to Maui – her dream holiday destination – but Erin will never have the chance to tell her fiancée about the surprise because on this – the best night of their lives – a killer lies in wait . . .

About the author:

Nora Roberts published her first novel using the pseudonym J.D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue Roarke. Since then, the *In Death* series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.



Publicist: Clara Diaz

The Striker

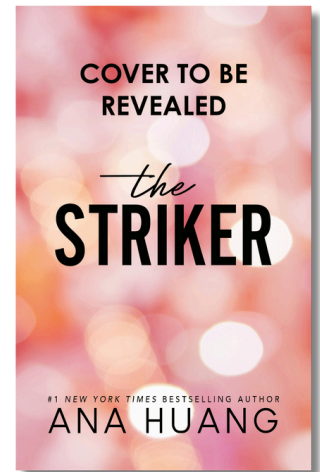
Ana Huang

September | Paperback | £9.99 | 9780349442259 | Adult & Contemporary Romance

A steamy sports romance set in the Premier League from Ana Huang, the bestselling author of the Twisted and Kings of Sin series.

About the author:

Ana Huang is an author of primarily steamy New Adult and contemporary romance. Her stories range from lighthearted to dark, but they all have HEAs with plenty of banter and swoon sprinkled in. Besides reading and writing, Ana loves travelling, is obsessed with hot chocolate, and has multiple relationships with fictional boyfriends.



Publicist: Clara Diaz

Make the Season Bright

Ashley Herring Blake

October | Paperback | £8.99 | 9780349435725 | Adult & Contemporary Romance

A brand-new queer holiday romance from the author of Delilah Green Doesn't Care – perfect for fans of Alexandria Bellefleur, Casey McQuiston and Rosie Danan.

It's been five years since Charlotte Donovan was ditched at the altar by her ex-fiancée, and she's doing more than okay. Sure, her single mother never checks in, but she has her strings ensemble, the Rosalind Quartet, and her life in New York is a dream come true. As the holidays draw near, her ensemble-mate Sloane persuades Charlotte and the rest of the quartet to spend Christmas with her family in Colorado – it is much cosier and quieter than Manhattan, and it would guarantee more practice time for the quartet's upcoming tour. But when Charlotte arrives, she discovers that Sloane's sister Adele also brought a friend home – and that friend is none other than her ex, Brighton.

All Brighton Fairbrook wanted was to have the holliest, jolliest Christmas – and try to forget that her band kicked her out. But instead, she's stuck pretending she and her ex are strangers – which proves to be difficult when Sloane and Adele's mom signs them all up for a series of Christmas dating events. Charlotte and Brighton are soon entrenched in horseback riding and cookie decorating, but Charlotte still won't talk to her. Brighton can hardly blame her after what she did.

After a few days, however, things start to slip through. Memories. Music. The way they used to play together – Brighton on guitar, Charlotte on her violin – and it all feels painfully familiar. But it's all in the past and nothing can melt the ice in their hearts . . . right?

About the author:

Ashley Herring Blake is a teacher and writer and lives in Nashville, TN. She is a voracious reader and likes organising her books by colour. When she's not writing or reading, she's wrangling her two young sons, falling into Pinterest holes, drinking coffee, taking walks, or trying to figure out which Orphan Black clone she likes best.

Publicist: Clara Diaz



The Mirror

Nora Roberts

November | Hardback | £22.00 | 9780349437514 | Fantasy

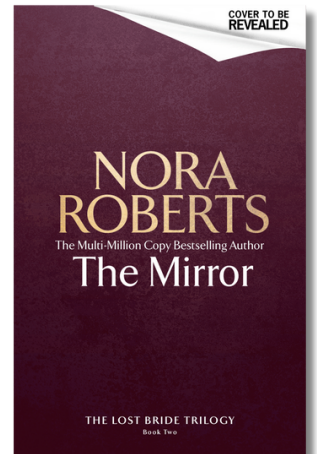
Book 2 in The Lost Bride trilogy by New York Times and Sunday Times bestselling author Nora Roberts.

The thrilling follow-up to *Inheritance*.

A tale of tragedies, loves found and lost, and a family haunted for generations.

About the author:

Nora Roberts is the number-one *New York Times* bestseller of more than two hundred novels. With over 500 million copies of her books in print, she is indisputably one of the most celebrated and popular writers in the world. She is both a *Sunday Times* bestseller in the UK and a number-one bestseller in Australia.



Publicist: Clara Diaz

Scythe & Sparrow

Brynn Weaver

December | Paperback | £9.99 | 9780349441610 | Adult & Contemporary Romance

A dark romantic comedy series of interconnected stand-alone novels following the Kane brothers and the murderous women they fall for.

About the author:

Writing has always been a hobby for Brynne. Even as a young child, she loved typing out stories on her grandmother's typewriter. She wrote award-winning poetry and essays, and dabbled in various forms of fiction over the years.



Publicist: Clara Diaz



ROBINSON

The Power in You

Rachaele Hambleton

July | Hardback | £20.00 | 9781472149213 | Self-help & Personal Development

The inspirational guide to finding self-belief, harnessing your strength and building a life you love.

Rachaele Hambleton has been through more than most in her forty years on this planet, but throughout highs and lows she found her power. Now she is sharing all she has learned in this book.

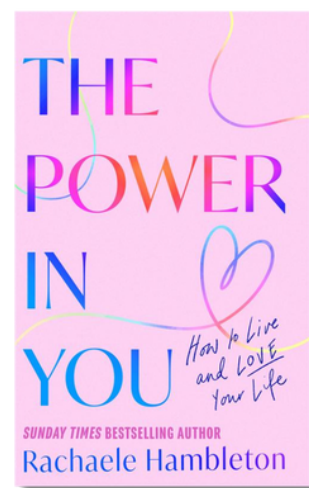
From being brought up in an unhappy home as a child to being placed into foster care as a teenager; spending 10 years in an abusive relationship which she fled with her two eldest daughters to building her beautiful chaotic blended family with the love of her life, Josh, Rachaele's life has been filled with dark days, but now she's ready to share how she found her light.

In *The Power in You*, Rachaele shares the life lessons she has learned to empower you to live your best life too. Focusing on three key areas, 'You', 'Your Relationships' and 'Your Family', this book will guide you to strengthen and nurture the things that matter most. Including deeply personal stories, inspirational advice and practical tips, *The Power in You* is the helping hand you need to gaining strength, confidence and happiness in your life.

About the author:

Rachaele Hambleton, aka Part-Time Working Mummy, is a double *Sunday Times* bestselling author and one of the most popular parenting personalities online. She is a mum to three daughters and one baby boy, step-mum to two boys and is married to her 'bird-boy' Josh. Her successful blog documents the highs and lows of life as a family of eight . . . with a dog and some chickens thrown in for good measure. As well as blogging and bringing up six humans, Rachaele fights hard for awareness of domestic violence and is an ambassador for Kidscape and a Patron of Trevi, Plymouth. In 2021 Rachaele opened Torbay's first women's centre, which is a safe hub to support women and children. She is trying to make the world a better place by creating a wonderful community of over 778,000 people that support and empower one another.

Publicist: Narjas Zatat



The Tree Almanac 2025

A Seasonal Guide to the Woodland World

Dr Gabriel Hemery

August | Hardback | £16.99 | 9781472149398 | Gift Books

A forest scientist's seasonal guide to trees for 2025 – the follow-up to The Tree Almanac 2024, the second in a new annual series for fans of The Hidden Life of Trees and The Almanac.

Forest scientist Dr Gabriel Hemery returns to take you on an extraordinary journey through the seasonal wonder of trees.

Discover the magic of trees and reconnect with nature with this fascinating illustrated month-by-month guide. Uncover tree folklore and traditions, try new recipes and crafts, take note of key dates and curiosities to spot, and reveal the marvels that surround wildlife and nature as the trees evolve through the seasons.

The Tree Almanac 2025 is the ultimate companion to inspire you to take a moment to rejoice in nature, and celebrate all the wonderful details of every season.

'A seductive mix of science, history and culture' – Tracy Chevalier.

'I love this book' – Lauren Laverne, as featured on *BBC Radio 6 Music*.

About the author:

Dr Gabriel Hemery is an author, tree photographer, and silvologist (forest scientist). He has published a number of both fiction and non-fiction books, while his tree photography has adorned books and international advertising campaigns. A forest scientist by training, he co-founded Sylva Foundation to help nurture a wood culture. He has served on a number of boards and committees, including the Woodland Trust's Conservation Advisory Committee, is a Fellow of the Institute of Chartered Foresters, and currently chairs the Forestry and Climate Change Partnership. He regularly gives technical talks and has served as a guest lecturer at the University of Oxford.

Publicist: Gabriella Drinkald



Hope for Cynics

The Surprising Science Of Human Goodness

Jamil Zaki

September | Hardback | £22.00 | 9781472148186 | Popular psychology

Cynicism is making us sick; Stanford psychologist Dr Jamil Zaki has the cure – a ‘ray of light for dark days’ – Adam Grant, No.1 New York Times bestselling author.

For thousands of years, people have argued about whether humanity is selfish or generous, cruel or kind. But recently, our answers have changed. In 1972, half of Americans agreed that most people can be trusted; by 2018, that figure had fallen to 30%. Different generations, genders, religions and political parties can't seem to agree on anything, except that they all think human virtue is evaporating.

Cynicism is a perfectly understandable response to a world full of injustice and inequality. But in many cases, cynicism is misplaced. Dozens of studies find that people fail to realise how kind, generous and open-minded others really are. And cynical thinking worsens social problems, because our beliefs don't just interpret the world; they change it. When we expect people to be awful, we coax awfulness out of them. Cynicism is a disease, with a history, symptoms and a cure. Through science and storytelling, Jamil Zaki imparts the secret for beating back cynicism: hopeful scepticism. This approach doesn't mean putting our faith in every politician or influencer. It means thinking critically about people and our problems, while simultaneously acknowledging and encouraging our strengths. Far from being naïve, hopeful scepticism is a more precise way of understanding others, and paying closer attention re-balances how you think about human nature. As more of us do this, we can take steps towards building the world we truly want.

About the author:

Dr Jamil Zaki is a professor of psychology at Stanford University and the director of the Stanford Social Neuroscience Lab. He trained at Columbia and Harvard, studying empathy and kindness in the human brain. He is interested in human connection and how we can learn to connect better.

Publicist: Narjas Zatat



The Chess Revolution

Peter Doggers

October | Hardback | £22.00 | 9781472149343 | Chess

The best chess journalist in the world explores why, after 1,500 years of existence, chess has never been more relevant than now.

Despite being 1,500 years old, chess has never been more relevant than it is today. *The Chess Revolution* explores chess as a cultural phenomenon from its biggest stars and most dramatic moments to the impact of the internet and AI.

Chess, as it turns out, isn't just one of the greatest games ever devised. It has inspired writers, painters and filmmakers, and was a secret mover behind technical revolutions like artificial intelligence that are transforming society. In *The Chess Revolution* the acclaimed Chess.com journalist Peter Doggers reveals how computers and the Internet have further strengthened the timeless magic of chess in the digital era, leading to a new peak in popularity and cultural relevance.

About the author:

Peter Doggers is an internationally ranked chess player, the Director of News and Events at the market leader in online chess, Chess.com, and – according to the *Guardian's* Leonard Barden – ‘widely regarded as the world's best chess journalist’. He has played chess for thirty-two years and has covered it for over seventeen years. He has interviewed dozens of grandmasters, played basketball with Magnus Carlsen and interviewed Garry Kasparov at Bobby Fischer's grave. He is, in short, one of the best-connected and most well-known people in the game today.



Publicist: Narjas Zatat

When the Naughty Step Makes Things Worse

Parenting for Children (and Adults) Who Need Something Different

Dr Naomi Fisher and Eliza Fricker

October | Trade Paperback | £14.99 | 9781472148681 | Advice on Parenting

What do you do if your child hasn't read the parenting books, and doesn't respond in the way they promise?

There's a hidden contract at the heart of parenting: 'If you do this, I'll do this – and then you'll change'. That might be a promise of reward, or of punishment. There are many books devoted to how to make it very clear to your children what you want them to do – and what to do when they don't cooperate. Even gentle parenting contains this contract. 'If I am gentle with you, you'll be more cooperative with me'.

Then, every so often, along comes a child who hasn't signed the contract. They don't buy in. Their parents put them on the naughty step, and they refuse point blank to stay there. These are the children who rip up the rule book.

This guide to low-demand parenting sees parenting as a two-way process, rather than something which parents do to children – and recognises that without children's consent, nothing will work. Low-demand parenting starts at the opposite end to most parenting methods. Rather than asking 'how can we get this child to do this?', it asks 'how can we help this child thrive?'

About the author:

Dr Naomi Fisher is a clinical psychologist who has written two previous books, both aimed at parents. She writes regularly on her own Substack naomicfisher.substack.com as well having articles published in a range of publications including *Aeon*, *The Psychologist*, *The Green Parent* and specialist magazines for educators and parents.

Eliza Fricker is an author and illustrator who has written and illustrated two books of her own (*The Family Experience of PDA* and the *Sunday Times* bestselling *Can't Not Won't*). She created the *Missing the Mark* podcast, an exploration of what happens when a child isn't happy at school.

Publicist: Narjas Zatat



The Search for My Mother's Murderer

Neil Berriman with Glen Campbell

November | Hardback | £22.00 | 9781472149442 | True Crime

An explosive account of one of the greatest unsolved true crime mysteries – the murder of Sandra Rivett. Written by Neil Berriman, the son of the victim, and Glen Campbell, a veteran investigative journalist, this is a deeply personal, revelatory and page-turning quest for justice.

On 7th November 1974, at just after 9.30 p.m. Richard John Bingham, the 7th Earl of Lucan, vanished into the night, leaving in his wake a scene of chaos and carnage. Stuffed into a mail sack in the basement of his Belgravia townhouse, the battered and lifeless body of his children's nanny. Her name was Sandra Eleanor Rivett. She was Neil Berriman's mother and he was just six years old. 2024 marks the 50th anniversary of her murder and Lord Lucan's disappearance, but unlike other books written about what remains Britain's biggest unsolved murder case, this is the inside story of Neil's personal quest to smash down the wall of secrecy erected to protect a privileged killer.

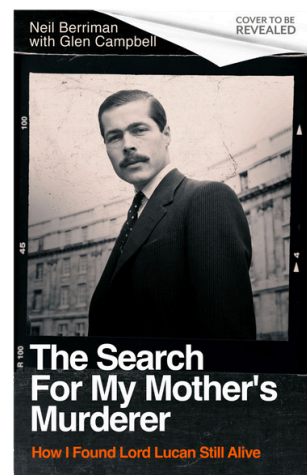
Neil's discovery of his identity and what happened to Sandra ignite a dogged pursuit of justice that involves over a decade of research and travels. Intertwined with personal anecdotes, new interviews and incredible twists, *The Search for My Mother's Murderer* is the extraordinary journey of a son's search for truth and justice for his mother.

About the author:

Neil Berriman is the son of Sandra Rivett, the children's nanny who was murdered on the night of November 7 1974 in the basement of the town house on Lower Belgrave Street. He speaks to the press regularly about Lord Lucan and runs the website <https://www.lordlucanhetruth.com/>.

Glen Campbell is a veteran investigative journalist of BBC documentaries including *Panorama*.

Publicist: Clara Diaz





How to Raise the Perfect Family Dog

Adam Spivey and Evan Norfolk

December | Trade Paperback | £16.99 | 9781472149497 | Dog Obedience & Training

Discover how to train the perfect family-friendly dog and create a happy, harmonious home. An essential read if you are expecting your first child or have children already and are thinking about adding a dog to the mix.

Bringing a dog home can make your family feel complete, but not everyone is ready to take on the responsibilities that come with owning a dog. It's why so many dogs end up in rescue centres. Adam Spivey is here to help. Over the last decade, he has built an amazing reputation for teaching families how to be safe and responsible with their pet at home, and has helped thousands of dogs overcome significant behavioural problems. In *How to Raise The Perfect Family Dog*, you will learn:

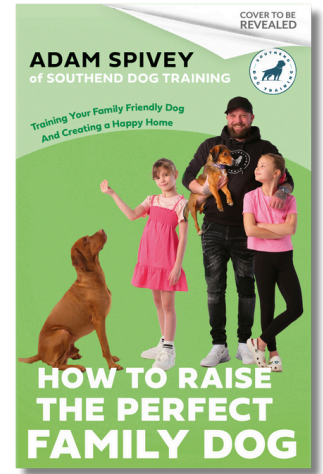
- The best breeds for families and whether a puppy or rescue is right for your lifestyle
- How to prepare your dog and home if you are expecting your first child
- How to make a multi-dog, multi-child household work
- Fun ways to get children involved in dog training
- How to teach respect both ways so that your kids become responsible and caring dog owners, and you can be confident that your dog is a well-behaved best friend for them.

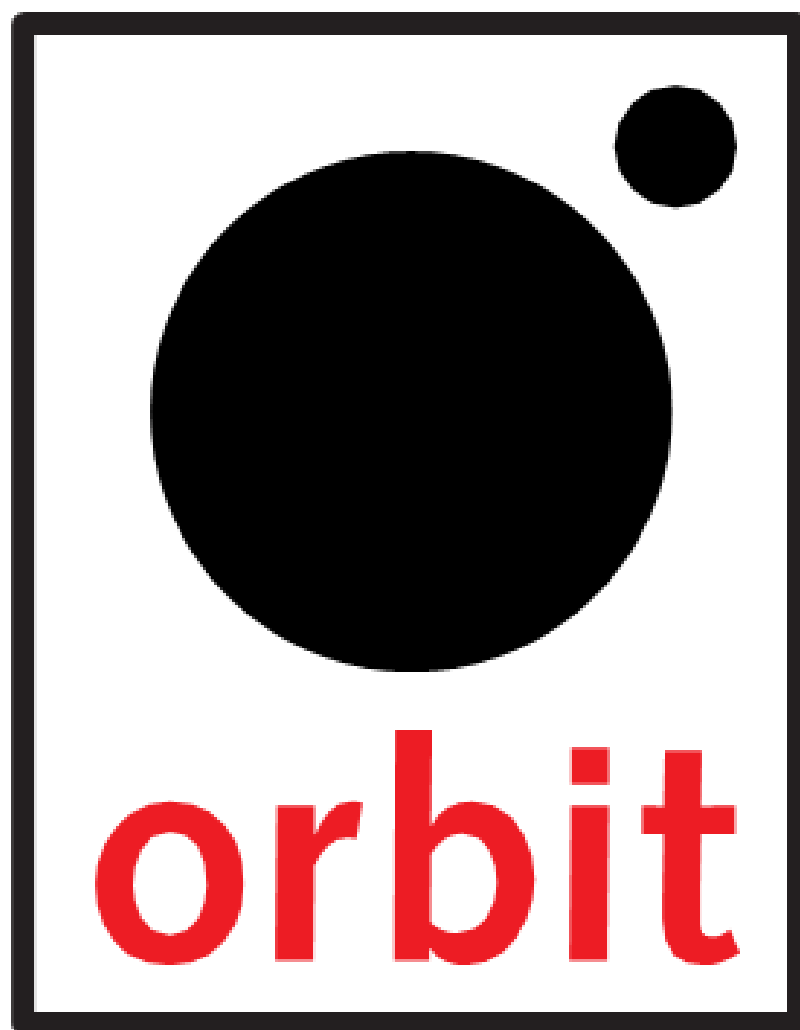
This all-in-one book will give families the confidence and knowledge to properly train, take care of and establish a lasting bond with their well-behaved furry friends.

About the author:

Adam Spivey set up Southend Dog Training in 2012, quickly building a first-class reputation for his straight-talking approach. During the 2020 lockdown, Southend Dog Training's public profile exploded as Adam's videos became an invaluable resource for dog owners around the world. Adam has more than 4 million followers on social media.

Publicist: Henry Lord







The Undermining of Twyla and Frank

Megan Bannen

July | Paperback | £9.99 | 9780356521923 | Fantasy Romance

From the author of The Undertaking of Hart and Mercy comes a delightful fantasy with a best-friends-to-lovers romcom twist – When Harry Met Sally, but with dragons!

The small town of Eternity was shocked when widowed, middle-aged Twyla Banneker partnered up with her neighbour and best friend Frank Ellis to join the Tanrian Marshals.

Thankfully, patrolling the magical wilderness of Tanria is a mostly uneventful job these days, but when a footprint that can only be described as dragon-sized is discovered near the body of a dead marshal, the job suddenly becomes a lot more interesting.

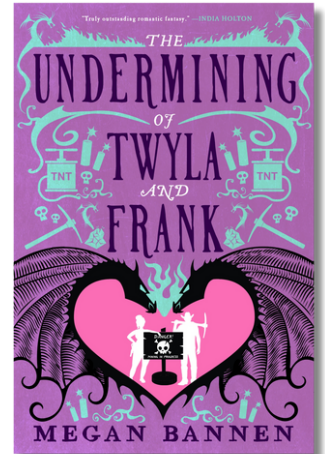
Quill, a handsome dracologist, is called in from the university to help them investigate, and for the first time since her husband died, Twyla finds herself the flattering focus of an appropriately-aged man's attraction – something that seems to be bothering her long-time best friend, Frank.

Why on earth that should bother Frank, she doesn't know – but her long-time partner sure doesn't seem to care for Quill. As Twyla and Frank's investigation becomes more complicated, so does their easy friendship. And Twyla starts to realise that her true soulmate might just be the person who has lived next door all along . . .

About the author:

Megan Bannen is a former librarian and a full-time writer. While most of her professional career has been spent behind the reference desk, she has also sold luggage, written grants, collected a few graduate degrees from various Kansas state universities, and taught English at home and abroad. She lives in the Kansas City area with her husband, two sons, and a lot of pets.

Publicist: Nazia Khatun



A Rose by Any Other Name

Mary McMyne

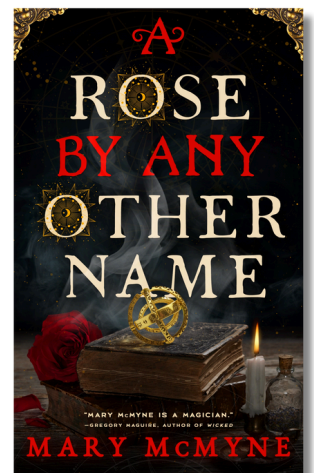
July | Paperback | £9.99 | 9780356517728 | Fantasy

A Rose by Any Other Name is the queer, magical story behind Shakespeare's sonnets as told by one of his most famous subjects – the incendiary and mysterious 'Dark Lady'. Perfect for fans of historical retellings with a twist.

England, 1603. Rose Rushe's passion for life runs deep – she laughs too loudly, meddles with astrology and music, and pays no heed to her mother's warnings to guard her reputation. When Rose's father dies and a noble accuses her and her best friend Cecely of witchcraft, they flee to London and make their way as occultists, secretly selling love charms and astrological advice. Their thriving underground business leads them to young noble Henry and playwright Will Shakespeare, and so begins a brief, tempestuous, and powerful romance – one filled with secret longings and deep betrayals.

About the author:

Mary McMyne has won the Faulkner-Wisdom Prize for a Novel-in-Progress, a National Endowment for the Arts Parent Fellowship to Vermont Studio Center, and an award from the Sustainable Arts Foundation, which allowed Mary to travel to Germany to conduct research. She has widely published stories and poems in venues like *Redivider*, *Gulf Coast*, *Strange Horizons*, and *Apex Magazine*, and her debut fairytale poetry chapbook, *Wolf Skin*, won the Elgin Chapbook Award. She is a graduate of the New York University MFA Program and currently an Associate Professor of Creative Writing at Lake Superior State University.



Publicist: Nazia Khatun



Long Live Evil

Sarah Rees Brennan

August | Hardback | £20.00 | 9780356522494 | Fantasy

A fantasy for anyone who ever had a crush on the villain of the tale. This 'delicious, subversive treat of a book' (Leigh Bardugo) is the first adult novel from beloved YA author Sarah Rees Brennan.

When her whole life collapsed, Rae still had books. Dying, she seizes a second chance at living: a magical bargain that lets her enter the world of her favourite fantasy series.

She wakes in a castle on the edge of a hellish chasm, in a kingdom on the brink of war. Home to dangerous monsters, scheming courtiers and her favourite fictional character: the Once and Forever Emperor. In this fantasy world, she discovers she's not the heroine, but the villainess in the Emperor's tale.

So be it. The wicked are better dressed, with better one-liners, even if they're doomed to bad ends. She assembles the wildly disparate villains of the story under her evil leadership, plotting to change their fate. But as the body count rises and the Emperor's fury increases, it seems Rae and her allies may not survive to see the final page.

About the author:

Sarah Rees Brennan was born in Ireland by the sea. After world travel and surviving stage 4 cancer, she settled there in the shadow of a 300-year-old library. Writing young adult fiction, she was a Lodestar, Mythopoeic and World Fantasy finalist, Carnegie nominee and *New York Times* bestseller. *Long Live Evil* is her first adult work.



Publicist: Nazia Khatun

The Mercy of Gods

James S. A. Corey

August | Hardback | £22.00 | 9780356517797 | Space Opera

The start of a thrilling new space opera series from the authors of The Expanse, the most popular and acclaimed science fiction series of the last decade. One of the biggest SF publishing events of the year.

The Carryx – part empire, part hive – have waged wars of conquest for centuries, destroying or enslaving species across the galaxy. Now, they are facing a great and deathless enemy. The key to their survival may rest with the humans of Anjiin.

Caught up in academic intrigue and affairs of the heart, Dafyd Alkhor is pleased just to be an assistant to a brilliant scientist and his celebrated research team. Then the Carryx ships descend, decimating the human population and taking the best and brightest of Anjiin society away to serve on the Carryx homeworld, and Dafyd is swept along with them.

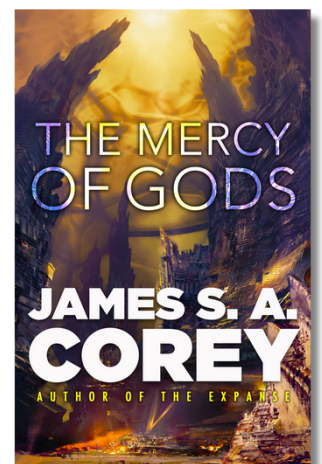
They are dropped in the middle of a struggle they barely understand, set in a competition against the other captive species with extinction as the price of failure. Only Dafyd and a handful of his companions see past the Darwinian contest to the deeper game that they must play to survive: learning to understand – and manipulate – the Carryx themselves.

Dafyd Alkhor is a simple man swept up in events that are beyond his control and more vast than his imagination. He will become the champion of humanity and its betrayer, the most hated man in history and the guardian of his people.

This is where his story begins.

About the author:

James S. A. Corey is the pen name of Daniel Abraham and Ty Franck. In addition to writing the novels and short stories of *The Expanse*, they wrote and produced the television series of the same name. Daniel lives with his family in the American southwest. Ty will tell you where he lives when and if he wants you to come over.



Publicist: Nazia Khatun



Between Dragons and Their Wrath

Devin Madson

August | Paperback | £9.99 | 9780356518244 | Fantasy

From Aurealis Award-nominated author Devin Madson comes a new rip-roaring epic fantasy full of dragons, alchemical magic, and forbidden romance that unfolds as three people in a shattered empire become entangled in a looming revolution.

The old kingdom of Paicha has been split into city states, but there are those who seek to reunite the shattered realm – by force if necessary. Amidst the turmoil there are three who will find their destinies inextricably tangled.

Tesha is a glassblower's apprentice who becomes a tribute bride when her city is conquered by the south. In the enemy's court, she's perfectly placed to sabotage them, but her heart has other plans.

Naili is a laundress in the house of an eccentric alchemist who is awakening to strange new powers. When radicals approach her, she faces a choice between keeping her magic to herself and using it to change the world.

And in the desolate Shield Mountains, dragon rider Ash protects the cities from the monsters in the Iipao sands beyond. But, soon he'll have to learn how to protect his dragon when hunters unlock the secret to killing them.

As war sweeps across the land, Tesha, Naili, and Ash must fight for survival against political enemies, dragon hunters, and monsters both within and without.

About the author:

Devin Madson is an Aurealis Award-winning fantasy author from Australia. Anything but zen, Devin subsists on tea and chocolate and so much fried zucchini she ought to have turned into one by now. Follow her on Twitter at @DevinMadson.

Publicist: Nazia Khatun



Mistress of Lies

K. M. Enright

August | Hardback | £18.99 | 9780356524702 | Fantasy Romance

A dark romantic fantasy debut with a villainous, bloodthirsty heroine who finds herself plunged into the dangerous world of power, politics and murder in the court of the Eternal king.

FATE IS A CRUEL MISTRESS.

The daughter of a powerful but disgraced Bloodworker, Shan LeClaire has spent her entire life perfecting her blood magic, building her network of spies, and gathering every scrap of power she could. Now, to protect her brother, she assassinates their father and takes her place at the head of the family. And that is only the start of her revenge.

Samuel Hutchinson is a bastard with a terrible gift. When he stumbles upon the first victim of a magical serial killer, he's drawn into the world of magic and intrigue he's worked so hard to avoid – and is pulled deeply into the ravenous and bloodthirsty court of the vampire king.

Tasked by the Eternal King to discover the identity of the killer cutting a bloody swath through the city, Samuel, Shan and mysterious Royal Bloodworker Isaac find themselves growing ever closer to each other. But Shan's plans are treacherous, and as she lures Samuel into her complicated web of desire, treason and vengeance, he must decide if the good of their nation is worth the cost of his soul.

About the author:

K.M. Enright is a Filipino-American writer of romantic fantasy. When not writing he can be found playing too many video games, cooking, or listening to Broadway musicals. He currently lives in New Jersey with his husband and their black cat, Zuko.

Publicist: Nazia Khatun





The Scarlet Throne

Amy Leow

September | Paperback | £9.99 | 9780356523491 | Fantasy

Book one in an explosive new epic fantasy by debut author Amy Leow. Perfect for fans of The Bone Shard Daughter and The Jasmine Throne.

A dark, heart-thumping political epic fantasy by debut author Amy Leow – full of scheming demons, morally grey heroines, talking cats and cut-throat priests, this delicious tale of power and corruption will captivate from beginning to end.

Binsa is a ‘living goddess’, chosen by the gods to dispense both mercy and punishment from her place on the Scarlet Throne. But her reign hides a deadly secret. Rather than channelling the wisdom of an immortal deity, she harbours a demon.

But now her priests are growing suspicious. When a new girl, Medha, is selected to take over her position, Binsa and her demon strike a deal: to magnify his power and help her wrest control from the priests, she will sacrifice human lives. She’ll do anything not to end up back on the streets, forgotten and alone. But how much of her humanity is she willing to trade in her quest for power? Deals with demons are rarely so simple.

About the author:

Amy Leow is a Malaysian SFF writer currently residing in Kuala Lumpur. She graduated with a degree in linguistics and is currently pursuing a PhD in the same subject. When not reading or writing, she can be found consuming copious amounts of anime, boba, and random facts on the internet.

Publicist: Nazia Khatun



The Gods Below

Andrea Stewart

September | Hardback | £22.00 | 9780356520674 | Fantasy

The Gods Below begins a new epic fantasy series from Andrea Stewart, where gemstones contain magical power, and two sisters find themselves on opposite sides of a war between gods.

After a divine war shattered the world, humanity struck a pact with the god Kluehnn: in return for regular tribute of magical gems, Kluehnn would restore the world to its former glory. But the pact carries a heavy price. With each land restored, its people are physically altered – and not always for the better.

When Hakara’s homeland is set to be restored, she flees for the border with her sister Rasha. Escaping into the neighbouring kingdom is the only way they can save their humanity. But tragedy strikes when they’re separated and Hakara is forced to go on alone.

Taking on a mining job to survive, she discovers she’s able to channel the magical power of the gems she’s pulling from the earth. Soon she’s contacted by a secret society dedicated to overthrowing the God Pact, who want her to join their clandestine war against Kluehnn. Hakara refuses their advances, until they make a startling claim.

They know where Rasha is. And they can help Hakara rescue her.

But only if she joins them.

About the author:

Andrea Stewart is the Chinese-American daughter of immigrants, and was raised in a number of places across the United States. When her (admittedly ambitious) dreams of becoming a dragon slayer didn’t pan out, she instead turned to writing books. She now lives in sunny California.



Publicist: Nazia Khatun



A Tide of Black Steel

Anthony Ryan

September | Hardback | £22.00 | 9780356522807 | Fantasy

A Tide of Black Steel begins a new blockbuster epic fantasy series with a Norse flavour, from international bestseller Anthony Ryan, perfect for fans of John Gwynne's Bloodsworn series.

A NEW AGE HAS DAWNED. AN AGE OF BLOOD AND STEEL. AN AGE OF WRATH.

The land of Ascarlia, a fabled realm of bloodied steel and epic sagas, has been ruled by the Sister Queens for centuries. No one has dared question their rule.

Until now.

Whispers speak of longships of mysterious tattooed warriors, sailing under the banners of a murderous cult of oath-breakers long thought extinct. A tide of black steel that threatens to vanquish all in its path.

Thera of the Blackspear, favoured servant of the Sister Queens, is ordered to uncover the truth. As Thera sails north, her reviled brother, Felnir, sets out on his own adventure. He hopes to find the Vault of the Altvar – the treasure room of the gods – and win the Sister Queens' favour at his sister's expense.

Both siblings – along with a brilliant young scribe and a prisoner with a terrifying, primal power – will play a part in the coming storm.

The Age of Wrath has begun.

About the author:

Anthony Ryan lives in London and is the *New York Times* bestselling author of the *Raven's Shadow* and *Draconis Memoria* series. He previously worked in a variety of roles for the UK government, but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale.

Publicist: Nazia Khatun



The Black Hunger

Nicholas Pullen

October | Paperback | £9.99 | 9780356522180 | Classic Horror & Ghost Stories

A spine-tingling, queer gothic horror debut where two men are drawn into an otherworldly spiral, and a journey that will only end when they reach the darkest part of the human soul, perfect for fans of The Historian and Jonathan Strange & Mr Norrell.

John Sackville will soon be dead. Shadows writhe in the corners of his cell as he mourns the death of his secret lover and the gnawing hunger inside him grows impossible to ignore.

He must write his last testament before it is too late.

It is a story steeped in history and myth – a journey from stone circles in Scotland, to the barren wilderness of Ukraine where otherworldly creatures stalk the night, ending in the icy peaks of Tibet and Mongolia, where an ancient evil stirs . . .

About the author:

Born and raised in Toronto, Nicholas Pullen was educated at Oxford and McGill, and has lived with varying degrees of success in Oxford, London, Montreal, Quebec City, and Edinburgh. His work has appeared in the *Toronto Star*, *Anti-Heroic Chic*, and the *Copperfield Review*. His passion for reconciliation and decolonisation has led him to the Department of Crown-Indigenous Relations and Northern Affairs, where he is currently working by day as an Assistant Negotiator. Nicholas is a sometime actor, an enthusiastic amateur at the guitar and the mandolin, and knows the names and locations of every shipwreck in the Great Lakes. He is gay, fluent in French, and lives and works in Ottawa for the time being.



Publicist: Nazia Khatun



Blood of the Old Kings

Sung-il Kim

October | Hardback | £20.00 | 9780356525068 | Fantasy

Blood of the Old Kings begins an epic fantasy adventure in which three strangers fight back against an all-powerful Empire, from award-winning author Sung-il Kim and translated by the highly acclaimed Anton Hur.

With power derived from the corpses of sorcerers, the Empire has brought peace to the world. But for some that peace is nothing more than a lie.

Loran's family were killed by the Imperials. Now she seeks revenge – but how can a lone swordswoman take down an Empire?

Cain has survived in the Imperial City by staying one step ahead of the law. When a close friend is murdered, he vows to find those responsible – no matter the cost.

Arienne is a sorcerer, condemned to power the Empire's machines even in death. Yet when a long-dead necromancer speaks to her, she realises she can choose a different path – if she's brave enough.

When peace is a lie, there is power in truth – and as Loran, Cain, and Arienne pursue their own quests, any one of them could ignite the fire that brings the Empire down.

About the author:

Sung-il Kim was born in Seoul in 1974. Despite his lifelong dream of writing fiction, he only got around to it in his forties. He writes science fiction, fantasy, Lovecraftian horror, or some blend of those. In South Korea, he is known for *Star of Mercia*, *I Will Go to Earth to See You*, and *The Knight of La Mancha*, the last of which earned him an Excellence Award in SF Awards 2018. He spends most of his time in his downtown Seoul apartment, with his wife and two cats.

Publicist: Nazia Khatun



Sorcery and Small Magics

Maiga Doocy

October | Hardback | £19.99 | 9780356523989 | Fantasy

An irresistible, cosy fantasy for fans of A Marvellous Light and Emily Wilde's Encyclopaedia of Faeries.

Leovander Loveage is a master of small magics. He can summon butterflies with a song or turn someone's hair pink by snapping his fingers. Such minor charms don't earn him much admiration from other sorcerers (or his father), but anything more elaborate always blows up in his face. Which is why Leo vowed years ago to never again write powerful magic.

That is, until a mix-up involving a forbidden spell binds Leo to obey the commands of his longtime nemesis, Sebastian Grimm. Grimm is Leo's complete opposite – respected, exceptionally talented, and an absolutely insufferable curmudgeon. The only thing they agree on is that getting caught using forbidden magic would mean the end of their careers. They need a counterspell, and fast.

Chasing rumours of a powerful sorcerer with a knack for undoing curses, Leo and Grimm enter the Unquiet Wood, a forest infested with murderous monsters and dangerous outlaws. To dissolve the curse, they'll have to uncover the true depths of Leo's magic, set aside their long-standing rivalry, and – much to their horror – work together. Even as an odd spark of attraction flares between them.

About the author:

Maiga Doocy (she/they) is a fantasy writer from Connecticut. She lives in a house where the people are outnumbered by cats, has a serious tea habit, and loves sad songs. She likes to write stories that are full of bittersweet longing and as much unexplainable magic as she can get away with, and her short fiction has appeared in *Fantasy & Science Fiction Magazine*, *Fireside*, and *The Dark*.

Publicist: Nazia Khatun





The Scholar and the Last Faerie Door

H. G. Parry

October | Paperback | £9.99 | 9780356520322 | Fantasy

From the author of The Magician's Daughter comes The Scholar and the Last Faerie Door, a mythic, magical tale full of secret scholarship, faerie curses, and the deadliest spells of all – the ones that friends cast on each other.

All they needed to break the world was a door, and someone to open it.

1921. Years after a botched spell lets loose a faerie into our world, killing hundreds, the study of faerie magic is banned. But for those who survived, their wounds cannot be fixed by bandages and bedrest. A magical curse requires a magical solution.

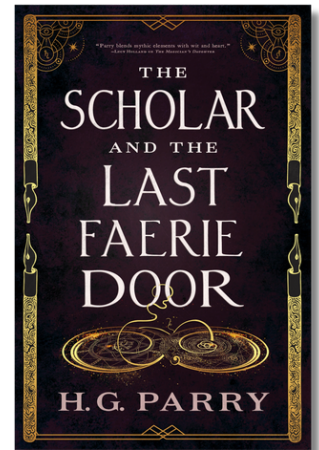
Clover is determined to find a way to save her brother, Matthew – one of the few survivors of the faerie attack. At Camford, England's premier magical academy, she's nobody, just a scholarship witch with no lineage and no connections. But when she catches the eye of golden boy Alden Lennox-Fontaine and his friends, doors that had been previously closed to her are flung open, and she finds herself enmeshed in the glittering and seductive world of the country's magical aristocrats.

The summer she spends in Alden's orbit leaves a fateful mark: months of joyous friendship and mutual study come crashing down when experiments go awry, and old secrets are unearthed. Years later, when the faerie seals break again, Clover knows it's because of what they did. And she knows that she must seek the help of people she once called friends if there's to be any hope of saving the world as they know it.

About the author:

H.G. Parry lives in a book-infested flat in Wellington, New Zealand, which she shares with her sister and two overactive rabbits. She holds a PhD in English Literature from Victoria University of Wellington, and teaches English, Film, and Media Studies. She is also the author of *The Unlikely Escape of Uriah Heep* and a variety of short fiction.

Publicist: Nazia Khatun



The Last Hour Between Worlds

Melissa Caruso

November | Hardback | £20.00 | 9780356525259 | Fantasy

Magic, mystery and murder collide in the first book in a thrilling and inventive new fantasy series from the author of The Tethered Mage.

Kembral Thorne is spending a few hours away from her newborn, and she's determined to enjoy the party no matter what. But when the guests start dropping dead, Kem has no choice but to get to work. She's a member of the Guild of Hounds, after all, and she can't help picking up the scent of trouble.

She's not the only one. Her professional and personal nemesis, notorious burglar Rika Nonesuch, is on the prowl. They quickly identify what's causing the mayhem: a mysterious grandfather clock that sends them down an Echo every time it chimes. In each strange new layer of reality, time resets and a sinister figure appears to perform a blood-soaked ritual.

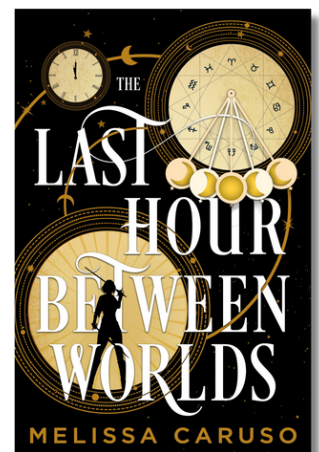
As Kem and Rika fall into increasingly macabre versions of their city, they'll need to rely on their wits – and each other – to unravel the secret of the clock and save their city.

About the author:

Melissa Caruso was born on the summer solstice and went to school in an old mansion with a secret door, but despite this auspicious beginning has yet to develop any known superpowers. She has spent her whole life creating imaginary worlds, and in addition to writing is also an avid larper and tabletop gamer.

Melissa graduated with honours in creative writing from Brown University and has an MFA in fiction from the University of Massachusetts Amherst. Her first novel, *The Tethered Mage*, was shortlisted for a Gemmell Morningstar award for best fantasy debut. Melissa lives in Massachusetts with her video-game designer husband, two magical daughters and assorted pets. You can find her on Twitter, where she posts about writing, tea and sword-fighting in ballgowns.

Publicist: Nazia Khatun





Red Sonja: Consumed

Gail Simone

November | Hardback | £20.00 | 9780356520605 | Fantasy

It's time to rage, drink and fight like a barbarian! Red Sonja, the iconic She-Devil with a Sword, will meet a new generation of readers in this action-packed epic fantasy by legendary comic book writer Gail Simone, making her novel-writing debut.

Hot-headed, charismatic and always unapologetically herself, Red Sonja, the ferocious she-devil and barbarian of Hyrkania, has never concerned herself with the consequences of her actions. She's pursued all her desires, from treasure, to drink, to the companionship of bedfellows. She's fought those who deserve it (and sometimes those who didn't). And she's never looked back.

But when rumours start bubbling up from her homeland – rumours of unknown horrors emerging from the ground and pulling their unsuspecting victims to their deaths – she realises she may have to return to the country that abandoned her. Sonja must finally do the only thing that ever scared her: confront her past.

About the author:

Gail Simone is the most influential woman in the comic book industry. Her advocacy for female representation in the industry has been instrumental in changing the landscape for female creators and bringing about greater success for female characters. Gail has led the writing on huge series like *Wonder Woman*, *Superman*, *Tomb Raider* and *Batgirl*. She is known for taking on series and revamping the characters with her wit, unique style and her eye for an action scene – revitalising sales of *Deadpool* and *Birds of Prey* issues when she joined the creative team.



Publicist: Nazia Khatun

SERIES CONTINUED

The Trials of Empire

Richard Swan

August | Paperback | £10.99 | 9780356516509 | Fantasy

The Trials of Empire is the blockbuster third and final novel in Richard Swan's bestselling Empire of the Wolf series, where action, intrigue and magic collide in unforgettable fashion.



Warlords of Wyrldwood

R. J. Barker

September | Hardback | £22.00 | 9780356517261 | Fantasy

Warlords of Wyrldwood is book two in a new fantasy trilogy set within the bounds of a forest straight out of darkest folklore – with outlaws fighting an evil empire and warring deities. R. J. Barker is the British Fantasy Society Award-winning author of The Bone Ships and Age of Assassins.



On Vicious Worlds

Bethany Jacobs

October | Paperback | £8.99 | 9780356520087 | Space Opera

One of the most exciting voices in new space opera returns with the thrilling sequel to the Philip K. Dick winner These Burning Stars – Bethany Jacob's explosive space-opera debut.



Candle & Crow

Kevin Hearne

October | Paperback | £8.99 | 9780356515274 | Fantasy

From New York Times bestselling author Kevin Hearne comes Candle & Crow, the third book in his hugely entertaining new Ink & Sigil series. Set in the world of the Iron Druid Chronicles, it follows Al MacBharras – an eccentric master of magic solving uncanny mysteries in Scotland . . .



An Instruction in Shadow

Benedict Jacka

October | Hardback | £22.00 | 9780356519951 | Fantasy

A new fantasy series of super-rich magical dynasties and warring heirs – from the author of the million-copy-selling Alex Verus series. For readers of contemporary fantasy who enjoy the methods and magicians of dark academia . . .



SERIES CONTINUED

The Fury of the Gods

John Gwynne

October | Hardback | £22.00 | 9780356514260 | Fantasy

The Fury of the Gods is the hugely anticipated final book in John Gwynne's bestselling Norse-inspired epic fantasy series, packed with myth, magic and bloody vengeance.



Revenant-X

David Wellington

November | Paperback | £9.99 | 9780356521435 | Space Opera

The terrifying second novel in the Red Space series – a survival horror adventure in deep space, where the crew of the Artemis must uncover the fate of Earth's first deep-space colony.



The Lotus Empire

Tasha Suri

November | Paperback | £9.99 | 9780356515670 | Fantasy

The Lotus Empire brings Tasha Suri's acclaimed Burning Kingdoms trilogy to a heart-stopping close. As an ancient magic returns to Ahiranya and threatens its very foundations, Empress Malini and priestess Priya will stop at nothing to save their kingdom – even if it means they must destroy each other.



Tale of the Heart Queen

Nisha J. Tuli

November | Paperback | £9.99 | 9780356523422 | Fantasy Romance

This glittering fae romance is perfect for fans of Sarah J. Maas, Jennifer Armentrout, and Raven Kennedy. This is the spellbinding conclusion to the Artefacts of Owanos series.



Rebel Blade

Davinia Evans

December | Paperback | £10.99 | 9780356518718 | Fantasy

A delightful secondary-world fantasy set in a city that's bursting with imaginative alchemical magic, sharp banter, and a compelling queer romance perfect for fans of The Tethered Mage and Strange the Dreamer.



SERIES CONTINUED

Blacklight Born

Alexander Darwin

December | Paperback | £9.99 | 9780356521527 | Science fiction

Blacklight Born is the explosive conclusion to the Combat Codes Saga, a story where all must seek a final truth as they step back into the Circle. Why do we fight?



Ardent Violet and the Infinite Eye

Alex White

December | Paperback | £9.99 | 9780356518619 | Science fiction

A brand-new series from the author of A Big Ship at the Edge of the Universe.



Breaks Volume 3

Emma Vieceli and Malin Ryden

December | Trade Paperback | £12.99 | 9780356522302 | Graphic Novels: Manga

Breaks is an LGBTQ+ graphic novel which is perfect for fans of Heartstopper who are looking for something a little darker and more mature. With millions of views and thousands of subscribers on webcomic platforms, Breaks is 'a high-school love story, but a little bit broken'.



ATOM

Medici Heist

Caitlin Schneiderhan

August | Hardback | £16.99 | 9780349125398 | Historical Adventure

Welcome to Florence, 1517, a world of intrigue, opulence, secrets, and murder. The Medici family rules the city from their seat of wealth, but the people of Florence remember the few decades they spent as a republic, free from the Medicis and their puppet Pope, Leo X.

Sharp-witted seventeen-year-old conwoman Rosa Cellini has plans for the Pope and the Medicis – and, more specifically, the mountain of indulgence money they’ve been extorting from the people of Tuscany. To pull off the Renaissance’s greatest robbery, she’ll recruit a team of capable misfits: Sarra the tinkerer, Khalid the fighter, and Giacomo, the irrepressible master of disguise. To top it all off, and to smooth their entrance into the fortress-like Palazzo Medici, Rosa even enlists the reluctant help of famed artist and local misanthrope, Michelangelo.

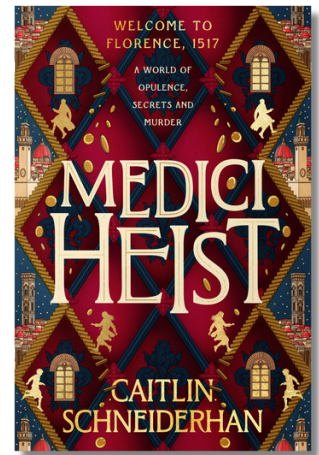
Old secrets resurface and tensions in the gang flare as the authorities draw closer and the Medicis’s noose pulls tighter around Tuscany itself. What began as a robbery becomes a bid to save Florence from certain destruction – if Rosa and company don’t destroy each other first.

Get ready for an absolute swashbuckling riot, beginning with a ‘mud’ pie to the Pope’s face, and ending with a climatic heist that would give Danny Ocean a run for his money. Bursting with snark, innuendo and action, *Medici Heist* is your next unputdownable obsession.

About the author:

Caitlin Schneiderhan, author of *Medici Heist*, is a genre-loving writer on the hit Netflix show *Stranger Things*. Originally hailing from Silver Spring, Maryland, Caitlin hatched from a cocoon of Terry Pratchett novels when she was thirteen. She spent her teenage years scribbling stories during class instead of paying attention (you can’t prove she wasn’t just taking notes). Eventually, she decided to chase that storytelling bug all the way out to sunny Los Angeles, where she spent a few years scribbling scripts at assistant jobs instead of paying attention (you can’t prove she wasn’t just taking notes). She has been named one of *MovieMaker Magazine’s* 25 Screenwriters to Watch, and has projects in development with multiple production companies around Hollywood.

Publicist: Katya Ellis



Heir

Sabaa Tahir

October | Hardback | £20.00 | 9780349125596 | Fantasy

The action-packed, ruthless, and romantic new fantasy from the number one New York Times bestselling and National Book Award-winning author Sabaa Tahir.

Growing up in the Kegari slums, Aiz has seen her share of suffering. An old tragedy fuels her need for vengeance, but it is love of her people that propels her. Until one hot-headed mistake lands her in an inescapable prison, where the embers of her wrath ignite.

Banished from her tribe for an unforgivable crime, Sirsha is a down-on-her-luck tracker who speaks to the earth, air, and water to trace her marks. Destitute, she agrees to hunt down a killer who has murdered children across the Empire. All she has to do is carry out the job and get paid. But then, she falls for a charismatic and inconvenient fugitive who keeps getting in her way.

Quil is the crown prince of the Empire, nephew of a famed and venerated empress, but he’s loathe to pick up the mantle when his aunt steps down. As the son of the most hated emperor in the history of his people, he, better than anyone, understands that power corrupts. When a vicious new enemy threatens the survival of the Empire, Quil must ask himself if he can rise above his tragic lineage and be the heir his people need.

Beloved storyteller Sabaa Tahir masterfully interweaves the lives of three young people as they grapple with the burdens of power, the treachery of love and the devastating consequences of unchecked greed. Get ready for a dark and breathless journey that will captivate readers, and that may cost these young people their lives – and their hearts. Literally.

About the author:

Sabaa Tahir is a former newspaper editor who grew up in California’s Mojave Desert at her family’s eighteen-room motel. There, she spent her time devouring fantasy novels, listening to thunderous indie rock, and playing guitar and piano badly. Her number one *New York Times* bestselling *An Ember in the Ashes* series has been translated into more than thirty-five languages, and the first book in the series was named one of *Time’s* 100 Best Young Adult Books of All Time. Tahir’s most recent novel, *All My Rage*, won the National Book Award for Young People’s Literature and was an instant *New York Times* bestseller.

Publicist: Katya Ellis



CONTACTS

Tamsin Kitson

Group Publicity & Marketing Director
(Little, Brown Book Group)
020 3122 6663
Tamsin.Kitson@littlebrown.co.uk
@tamsinkitson

Kirsteen Astor

Publicity Director
(Little, Brown Book Group)
020 3122 6621
Kirsteen.Astor@littlebrown.co.uk
@kirsteenastor

Stephanie Melrose

Director of Commercial Publicity
020 3122 6660
Stephanie.Melrose@littlebrown.co.uk
@stephielise

Clara Diaz

Deputy Publicity Director, Commercial
020 3122 6565
Clara.Diaz@littlebrown.co.uk
@clarahdiaz

Beth Wright

Senior Publicity Manager, Commercial
07919 540970
Beth.Wright@littlebrown.co.uk
@bethwright26

Laura Sherlock

Publicist
Val McDermid, Mark Billingham and Clare Mackintosh
020 3122 6657
Laura.Sherlock@littlebrown.co.uk
@laurasherlock21

Niamh Anderson

Senior Publicity Manager
07827 873702
Niamh.Anderson@littlebrown.co.uk
@niamh_anderson

Susan de Soissons

Director, Author & Media Relations
(Little, Brown Book Group)
020 3122 6662
Susan.Desoissions@littlebrown.co.uk
@savoy67

Zoe Hood

Director of Literary Publicity
(Little, Brown Book Group)
020 3122 6675
Zoe.Hood@littlebrown.co.uk
@zoejhood

Grace Vincent

Deputy Publicity Director, Literary
(Abacus, Virago, Corsair, Fleet and The Bridge Street Press)
020 3122 6590
Grace.Vincent@littlebrown.co.uk

Narjas Zatat

Senior Publicity Manager
(Non-Fiction)
020 3122 6535
Narjas.Zatat@littlebrown.co.uk

Henry Lord

Senior Publicity Manager
(Piatkus, Constable and Robinson)
Henry.Lord@littlebrown.co.uk

Gabriella Drinkald

Senior Publicity Manager, Commercial
Gabriella.Drinkald@littlebrown.co.uk

Katya Ellis

Publicity Manager
07557 213196
Katya.Ellis@littlebrown.co.uk
@katyaellis_

CONTACTS

Nazia Khatun

Publicity Manager

(Orbit)

020 3122 6588

Nazia.Khatun@littlebrown.co.uk

@gambit589

Lucy Martin

Senior Press Officer

07899 107364

Lucy.Martin@littlebrown.co.uk

@lucy_martin20

Bryony Rogers

Publicity Assistant

(Sphere, Piatkus, Constable, Robinson, Orbit and Atom)

07788 840646

Bryony.Rogers@littlebrown.co.uk

@bryonys_books

Iole Dexter

Publicity Assistant

(Abacus, Corsair, Fleet, The Bridge Street Press, and Virago)

Iole.Dexter@littlebrown.co.uk

