

**Little, Brown Book Group**  
Spring 2024 Catalogue  
January – June

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FLEET



FLEET

## Night Watch

Jayne Anne Phillips

January | Hardback | £22.00 | 9780349727790 | Modern & Contemporary Fiction

*A brilliant new book from award-winning author Jayne Anne Phillips, set during the American Civil War and seen through the eyes of ConaLee, a teenage girl in the divided state of Virginia, whose father is away fighting for the Union.*

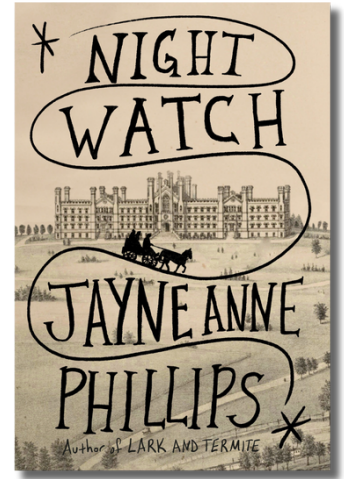
In 1874, in the wake of the war, trauma haunts civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee and her mother, Eliza, who hasn't spoken in more than a year, arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war veteran who has forced himself into their lives. There, far from family, a beloved neighbor, and the mountain home they knew, they try to reclaim their lives.

Epic, enthralling and meticulously crafted, *Night Watch* is a brilliant portrait of family endurance against all odds, and a stunning chronicle of surviving war and its aftermath.

**About the author:**

Jayne Anne Phillips was born in Buckhannon, West Virginia. She is the author of four novels, *Lark and Termite* (2008), *MotherKind* (2000), *Shelter* (1994) and *Machine Dreams* (1984), and two collections of widely anthologized stories, *Fast Lanes* (1987) and *Black Tickets* (1979). She is the recipient of a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, and a Bunting Fellowship. She is currently Professor of English and Director of the MFA Program at Rutgers-Newark, the State University of New Jersey.

**Publicist:** Zoe Hood



## The Fetishist

Katherine Min

February | Hardback | £16.99 | 9780349727936 | Modern & Contemporary Fiction

*A unique, compelling, and at times bitingly savage novel in the vein of Such A Fun Age and My Sister, the Serial Killer.*

A provocative, hilariously savage and poignant novel by acclaimed author Katherine Min, to be published posthumously, about a daughter's revenge on the man whom she believes drove her mother to her death ... and nothing goes as planned. After years of rage and grief over her mother's death, Kyoko has decided who is to blame: a man named Daniel, a fellow violinist who had wooed her mother, Emi, during their time together in an orchestra, and then dropped her – driving her to her death. Kyoko follows the unsuspecting Daniel home and manages to get her rash kidnapping plot off the ground ... and really, what could go wrong?

*The Fetishist* is the story of three people – Kyoko, a young singer in a punk band who cannot find enough ways to channel her angry sorrow; Daniel, a seemingly hapless man who finally faces the wreckage of his past; and Alma, the love of Daniel's life, long adored for her beauty and talent, but who spends her final days examining if she was ever, truly, loved. It's a beautiful, piercing, and timely story that confronts race, ideals of femininity, complicity, and visibility. Written and completed before the celebrated author's death in 2019, it's startlingly relevant and prescient, as wise and powerful as it is utterly moving.

**About the author:**

Katherine Min received an NEA grant, a Pushcart Prize, a Sherwood Anderson Foundation Fiction Award, two New Hampshire State Council on the Arts Fellowships, and a North Carolina Arts Council Artist Fellowship, and attended residencies at MacDowell, Yaddo, Jentel, Ucross, Hambidge, the Millay Colony, and Ledig House. Her acclaimed debut novel, *Secondhand World*, was a finalist for the PEN/Bingham Award in 2007. *The Fetishist* is her first posthumous publication. [katherinekmin.com](http://katherinekmin.com)



**Publicist:** Katya Ellis

# Malma Station

Alex Schulman

March | Hardback | £20.00 | 9780349728018 | Modern & Contemporary Fiction

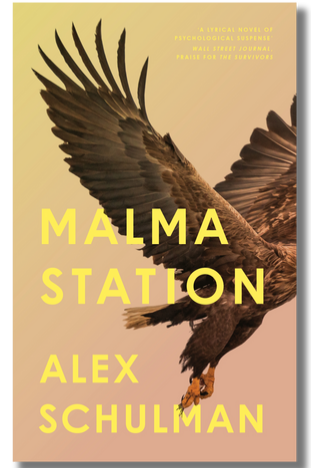
*A train races through a saturated summer landscape. The characters in this novel are all travelling to Malma Station, and neither they nor the reader know how their fates are intertwined.*

On board the train to Malma Station are a married couple in crisis, a single dad and his young daughter, and a woman searching for the answer to a mystery her mother left behind. The enigmatic Harriet, the controlling Oskar, and the searching Yana – each of these characters carries within them the scars of what has come before.

*Malma Station* traces the crooked lines of family and history and shows how memories morph to take new shape, postulating that perhaps the past is actually what we can change, rather than the future. The narrative builds like a train hurtling through time, each chapter a separate car hooking into the next. *Malma Station* is at once an enchanting and gut-wrenching novel about family secrets and injustices passed on through generations – and a suspenseful hunt for a truth with the power to change everything.

**About the author:**

Alex Schulman is a writer and journalist from Sweden. He has written four bestselling autobiographical books, one of which was named Book of the Year in Sweden in 2017. With his fifth book and his first novel, *The Survivors*, published in 2020, Schulman made his big international debut.



**Publicist:** Lucy Martin

# Lobster

And Other Things I'm Learning To Love

Hollie McNish

March | Hardback | £18.99 | 9780349726649 | Poetry

*The new collection from the Ted Hughes Award-winning author of Slug and Nobody Told Me.*

The companion piece to the *Sunday Times* bestselling *Slug*

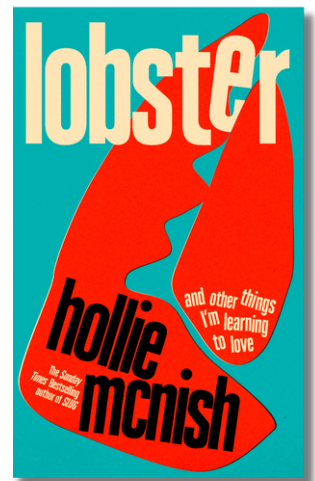
*This book is written out of both hate and love for the world*

As people, we are capable of both love and hate; amazement and disgust; fun and misery.

So why do we live in a world that is constantly telling us to hate, both ourselves and others? We are told constantly to be repulsed by our own bodies, bodies that let us laugh and sweat and eat toast, amongst other activities; to be ashamed of pleasure; to be embarrassed by fun. In this brand-new collection, Hollie McNish brings her inimitable style to the question of what have been taught to hate, and if we might learn to love again.

**About the author:**

Hollie McNish is an award-winning poet based between Cambridge and Glasgow. She is the author of the *Sunday Times* bestselling, *Slug*, Ted Hughes Award-winning *Nobody Told Me* and poetry collections *Plum*, *Cherry Pie* and *Papers*. She has also adapted Greek tragedy *Antigone*, and co-wrote *Offside*, a play, with fellow poet Sabrina Mahfouz. She loves writing.



**Publicist:** Clara Diaz

## Pathways

### Katie Ward

April | Hardback | £22.00 | 9780349004181 | Modern & Contemporary Fiction

*From the award-winning author of Girl Reading comes a touching new novel about human connections.*

Cara is a dedicated neuroscientist with a research post at Cambridge. Heather is her almost-stepdaughter, drifting towards the end of school, trying to picture a future which fits her. Paul is Cara's partner and Heather's father – and when he suddenly disappears with no explanation, these two very different women, legally and biologically unrelated, need to figure out their place in each other's life.

Set in Cambridge and Las Vegas, each place in its way as artificial as the other, *Pathways* is about connections forged and connections failed, and how people struggle to understand themselves and each other. A novel of both the heart and the head, it is perceptive, wry and unexpectedly moving, a love story of deep originality and intelligence.

**About the author:**

Katie Ward is the author of *Girl Reading*, which was a Cactus TV Bookclub selection, and was the recipient of the Clarissa Luard Award in 2013, for which she was nominated by Hilary Mantel. She has worked in the public and voluntary sectors and lives in Suffolk.



**Publicist:** Zoe Hood

## This Strange Eventful History

### Claire Messud

May | Hardback | £20.00 | 9780349127057 | Modern & Contemporary Fiction

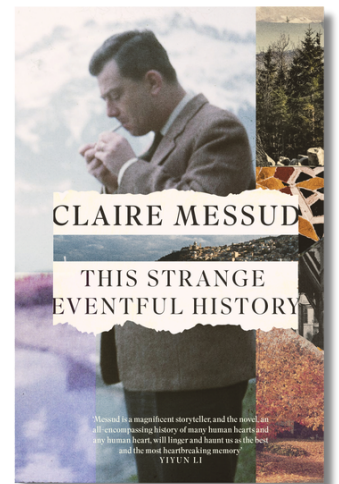
*A family torn apart by war, geography, politics and religion, over the course of three generations.*

June 1940. As Paris falls to the Germans, Gaston Cassar – honorable servant of France, devoted husband and father, currently posted as naval attache in Salonica – bids farewell to his beloved wife, aunt and children, placing his faith in God that they will be reunited after the war. But escaping the violence of that cataclysm is not the same as emerging unscathed. The family will never again be whole.

A work of breathtaking historical sweep and vivid psychological intimacy, *This Strange Eventful History* charts the Cassars' unfolding story as its members move between Salonica and Algeria, the US, Cuba, Canada, Argentina, Australia and France – their itinerary shaped as much by a search for an elusive wholeness, as by the imperatives of politics, faith, family, industry and desire.

**About the author:**

Claire Messud is the author of numerous award-winning and revered novels including most recently *The Woman Upstairs* and *The Burning Girl*. She lives in Cambridge, Massachusetts.



**Publicist:** Zoe Hood



FLEET

# My Family and Other Rock Stars

## A Childhood Tale of Music Royalty, My Mother and Me

Tiffany Murray

May | Hardback | £22.00 | 9780349727530 | Memoir  
*A childhood memoir from the daughter of a Cordon Bleu chef at the renowned Rockfield Studios*

Rockfield Studios is a place of legend, the recording location of some of the most famous rock albums of all time. With her mother installed as the resident Cordon Bleu chef, Tiffany Murray grew up around rock stars including Black Sabbath, Queen, Motorhead, Rush, David Bowie, and The Damned.

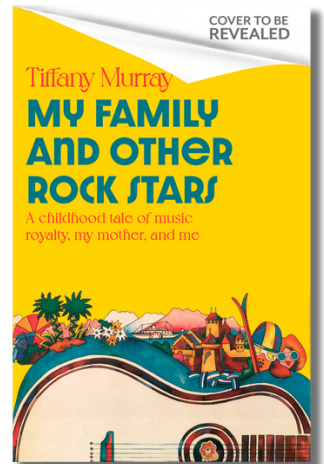
*My Family and Other Rock Stars* reveals how these music legends lived day-to-day: whether it was David Bowie refusing a salmon buffet, or Freddie Mercury's touching love for a Great Dane. For Tiffany, they were the background to a whirlwind childhood of freedom, adventure and continuous change.

The one constant throughout is the extraordinary relationship between Tiffany and her mother, as they build an unconventional family around them in the most unlikely of locations.

### About the author:

Tiffany Murray's writing has appeared in *Granta*, the *Guardian*, the *Telegraph*, *Sunday Times Style*, *GQ*, *Independent on Sunday* and featured on BBC Radio 4. Her novels, *Diamond Star Halo*, *Happy Accidents* and *Sugar Hall*, have variously been shortlisted for the Wodehouse Bollinger Prize and received the Roger Deakin Award for nature writing. Tiffany has been a Hay Festival Fiction Fellow, a Fulbright scholar, and a Senior Lecturer, and she currently lives in a forest with her whippet. *My Family and Other Rock Stars* is her first memoir.

**Publicist:** Katya Ellis and Grace Vincent



# A Woman's Place is in the Kitchen

## Dispatches From Behind the Pass

Sally Abé

June | Hardback | £22.00 | 9780349727769 | Memoir

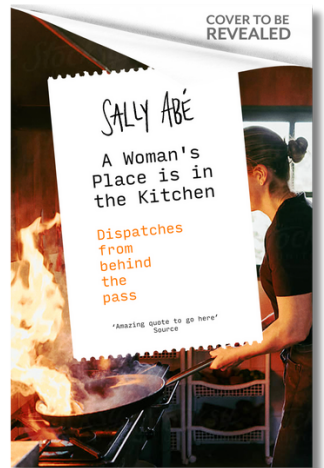
*From the star of the Great British Menu, and for readers who loved Kitchen Confidential and couldn't tear their eyes away from Boiling Point, A Woman's Place is in the Kitchen reveals the reality of working in restaurant kitchens; and how they need to change for the better.*

Despite the misogynistic refrain that women 'belong in the kitchen', it's a fact that women make up only 17% of the workforce when it comes to professional chefs. Sally Abé is a woman who upends that norm, having worked everywhere from the Savoy to the Ledbury, and now runs destination restaurant The Pem.

In *A Woman's Place is in the Kitchen*, she draws back the curtain on the good, and bad, and downright ugly of restaurant kitchens; and how they might be changed for the better. A stirring manifesto for change, it's also the story of how a girl from Sheffield who used to cook herself Smash to get by is now one of the most successful fine-dining chefs working today.

### About the author:

Sally Abé is a fine-dining chef at the top of her profession. She has worked in some of the best establishments in the UK, including The Savoy, The Ledbury, and she retained a Michelin star at The Harwood Arms, the UK's #1 gastropub. She currently runs The Pem, named after the suffragette Emily Wilding Davison, which boasts a team of 80% women producing some of the finest dishes in London. She was named Female Chef of the Year in 2021 by SquareMeal, and was shortlisted for *GQ*'s overall Chef of the Year in 2021. She is constantly working to get women into the hospitality industry and create fair, safe, and happy living standards within kitchens across the UK.



**Publicist:** Zoe Hood



# Silverback

## Phil Harrison

June | Hardback | £16.99 | 9780349727974 | Modern & Contemporary Fiction

*A powerful and brilliant novel for fans of Claire Keegan.*

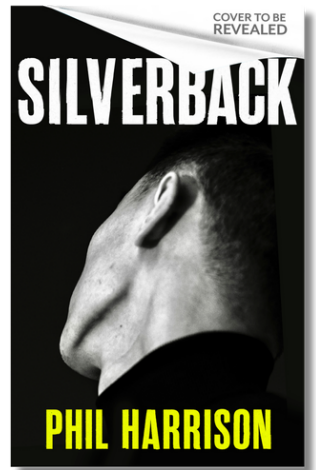
Set in contemporary Belfast, *Silverback* opens with the trial of Robert Rusting, accused of murdering his father, a former loyalist hardman who, once that line of business was over, had taken to cross dressing and performing as his female alter ego in local nightclubs.

James Fechner, a surgeon, is on the jury, and finds himself drawn to Rusting, who is acquitted but perhaps not innocent. After the trial, he inserts himself – in another guise – into Rusting’s life, and the two form a close, ambiguous and dark relationship.

*Silverback* is a powerful portrayal of toxic masculinity. The voice is unforgettable – plain, bold, sometimes even playful. The conclusion is as devastating as it is unexpected.

**About the author:**

Phil Harrison is a writer and filmmaker. His debut novel, *The First Day*, also set in Belfast, was published in 2017.



**Publicist:** Katya Ellis



virago



virago

# The Vulnerables

**Sigrid Nunez**

January | Hardback | £16.99 | 9780349018119 | Literary Fiction

*An unforgettable novel about the enduring power of connection in a world of increasing distance, from the bestselling, National Book Award-winning author of The Friend.*

Three strangers are thrown together in one Manhattan apartment: a solitary writer; a Gen Z college drop-out; and a spirited parrot named Eureka. *The Vulnerables* reveals what happens when strangers are willing to open their hearts to each other and how far even small acts of caring can go to ease another's distress.

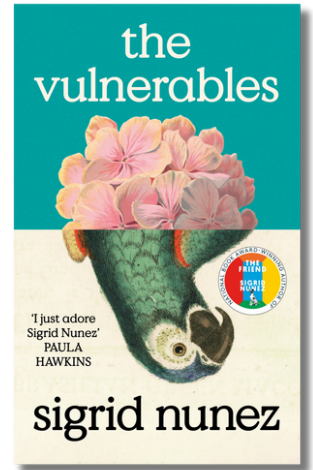
Smart, funny and provocative, Sigrid Nunez's new novel explores the nature and purpose of friendship, love and art in our complicated current times.

'Smart and sad and funny' **Sarah Moss**

'As passionate as it is disquieting, and as funny as it is painfully honest' **Paula Hawkins**

**About the author:**

Sigrid Nunez is the *New York Times* bestselling author of *The Friend*, winner of the 2018 National Book Award, and of seven other novels, including *Salvation City*, *The Last of Her Kind*, and, most recently, *What Are You Going Through*. She is also the author of *Sempre Susan: A Memoir of Susan Sontag*. Her books have been translated into thirty languages.



**Publicist:** Grace Vincent

# The Yearling

**With a new foreword by Michael Morpurgo**

**Marjorie Kinnan Rawlings**

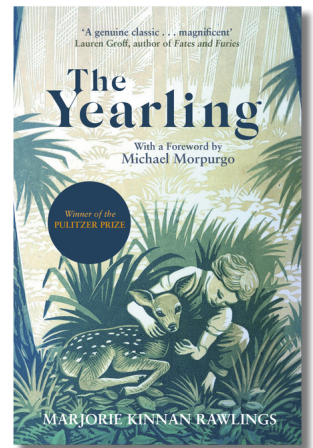
January | Paperback | £9.99 | 9780349008233 | Classic Fiction

*A lost classic that is ripe for rediscovery. This moving coming-of-age story, which won the Pulitzer Prize in 1939, has been out of print for decades. It is an incredible novel that will be cherished by all ages.*

An instant bestseller when it was released in 1938, this Pulitzer Prize-winning novel has been loved by readers for many years. In this classic story of the Baxter family and their wild, hard, but fulfilling life in remote Florida, Marjorie Kinnan Rawlings wrote one of the great novels of the last century. A rich and varied tale – tender in its understanding of the bond between boy and animal, crowded with the excitement of the backwoods hunt and vivid descriptions of the harsh but beautiful country – *The Yearling* is a novel for readers of all ages.

**About the author:**

Marjorie Kinnan Rawlings (1896-1953) was an American short story writer and novelist born in Washington, D.C. She is best known for developing a canon of regional literature for rural Florida, where she moved as an adult after purchasing seventeen acres of land to focus on farming oranges and writing fiction. She expressed deep feelings for the local nature and high regard for the near-wild backwaters of Florida in her late works. Marjorie Kinnan Rawlings published several novels throughout her career, including *Cross Creek*, *South Moon Under*, *The Sojourner*, *Blood of My Blood*, *The Secret River* and *When the Whippoorwill*; and a short story collection. Her most famous book, *The Yearling*, was the best-selling novel in the United States in 1938 and won the Pulitzer Prize for the Novel in 1939. She died in St Augustine, Florida in 1953.





virago

# No Judgement On Being Critical

## Lauren Oyler

March | Hardback | £20.00 | 9780349016511 | Literary Essays

*A brilliant and addictive collection of brand-new essays on modern culture – from the author of the acclaimed novel Fake Accounts and one of America’s sharpest and most provocative literary critics.*

It is the age of internet gossip; of social networks, repackaged ideas and rating everything out of five stars. Mega-famous celebrities respond with fury to critics who publish less-than-rapturous reviews of their work (and then delete their tweets); CEOs talk about reclaiming ‘the power of vulnerability’; and in the world of fiction, writers seem to eschew actually making things up in favour of ‘always just talking about themselves’.

In this blistering, irreverent and very funny first book of non-fiction, Lauren Oyler – one of the most trenchant, influential and revelatory critics of her generation – takes on the bizarre particularities of our present moment in a series of interconnected essays about literature, the attention economy, gossip, the role of criticism and her own relentless, teeth-grinding anxiety.

### About the author:

Lauren Oyler is the author of the novel *Fake Accounts*. Her essays on books and culture appear regularly in *The New Yorker*, *The New York Times*, *The London Review of Books*, *Harper’s*, *The Guardian* and other publications. She lives in Berlin.



Publicist: Grace Vincent

# Love Among the Ruins

## Angela Thirkell

March | Paperback | £10.99 | 9780349018652 | Classic Fiction

*Love Among the Ruins is a delightful, clever and wryly poignant classic, and the 17th novel in Angela Thirkell’s beloved Barsestshire series.*

It’s the summer of 1947, and peacetime has brought new challenges to Barsestshire. Beliers Priory, once a military hospital during the War, has now become a flourishing preparatory school for boys run by Leslie and Philip Winter.

When Charles Belton is hired as the new school master, six young people are thrown together in a web of flirtations and misunderstandings: Charles and his elder brother, Naval Captain Freddy Belton; Susan Dean, now Red Cross Depot Librarian, and her glamorous sister Jessica, an actress in thrall to the theatre; pragmatic Lucy Marling and her brother Oliver. And with the old social order in ruins, the scene is set for a delicious summer of comic – and romantic – possibilities.

### About the author:

Angela Thirkell (1890-1961) was the eldest daughter of John William Mackail, a Scottish classical scholar and civil servant, and Margaret Burne-Jones. Her relatives included the pre-Raphaelite artist Edward Burne-Jones, Rudyard Kipling and Stanley Baldwin, and her grandfather was J. M. Barrie. She was educated in London and Paris, and began publishing articles and stories in the 1920s. In 1931 she brought out her first book, a memoir entitled *Three Houses*, and in 1933 her comic novel *High Rising* – set in the fictional county of Barsestshire, borrowed from Trollope – met with great success. She went on to write nearly thirty Barsestshire novels, as well as several further works of fiction and non-fiction. She was twice married and had four children.





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# The Old Bank House

Angela Thirkell

March | Paperback | £10.99 | 9780349018683 | Classic Fiction

*Originally published in 1949, The Old Bank House is a charming and quintessentially British classic in Angela Thirkell's beloved Barsestshire series.*

Edgewood Rectory may be set in an ancient landscape, but the Grantly family are very much of their time. Caught up in the uncertain world that has emerged since the outbreak of peace, the Rector and Mrs Grantly are bewildered by the challenges facing their eldest children: Eleanor, longing for more excitement than can be found in the Red Cross Library; and Tom, struggling to readjust to student life at Oxford after his military service.

When their elderly neighbour Miss Sowerby sells her beloved Old Bank House to self-made MP Sam Adams, the one-time outsider finds himself at the heart of Barsestshire society. And while Sam may dismiss her advice that the house needs a mistress, even a contented widower can be surprised by love.

#### About the author:

Angela Thirkell (1890-1961) was the eldest daughter of John William Mackail, a Scottish classical scholar and civil servant, and Margaret Burne-Jones. Her relatives included the pre-Raphaelite artist Edward Burne-Jones, Rudyard Kipling and Stanley Baldwin, and her grandfather was J. M. Barrie. She was educated in London and Paris, and began publishing articles and stories in the 1920s. In 1931 she brought out her first book, a memoir entitled *Three Houses*, and in 1933 her comic novel *High Rising* – set in the fictional county of Barsestshire, borrowed from Trollope – met with great success. She went on to write nearly thirty Barsestshire novels, as well as several further works of fiction and non-fiction. She was twice married and had four children.



# Reading Genesis

Marilynne Robinson

March | Hardback | £25.00 | 9780349018744 | Theology

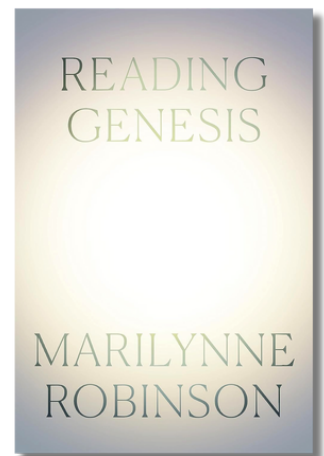
*A brilliant and dramatic close reading of the first book of The Bible focusing on the complex relationship with humankind.*

For generations, the Book of Genesis has been treated by scholars as a collection of documents by various hands expressing different factional interests, with borrowings from other ancient literatures that mark the text as derivative. In other words, academic interpretation of Genesis has centered on the question of its basic coherency, just as fundamentalist interpretation has centered on the question of the appropriateness of reading it as literally true.

Both of these approaches preclude an appreciation of its greatness as literature, its rich articulation and exploration of themes that resonate through the whole of Scripture. Marilynne Robinson's new book is a powerful consideration of the profound meanings and promise of God's enduring covenant with man. Her magisterial book radiates gratitude for the constancy and benevolence of God's abiding faith in Creation.

#### About the author:

Marilynne Robinson is the author of *Gilead*, winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award; *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize; *Lila*, winner of the National Book Critics Circle Award; and *Jack*, a *New York Times* bestseller. Her first novel, *Housekeeping*, won the PEN/Hemingway Award. Robinson's nonfiction books include *The Givenness of Things*, *When I Was a Child I Read Books*, *Absence of Mind*, *The Death of Adam* and *Mother Country*. She is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for 'her grace and intelligence in writing.' Robinson lives in Iowa City, Iowa.



Publicist: Susan de Soissons



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## All Things Are Too Small

Essays in Praise of Excess

**Becca Rothfeld**

April | Hardback | £16.99 | 9780349016221 | Essay Collection

*What is the relationship between Marie Kondo and many modern novels? Why do we get addicted to stories – particularly when they're about serial killers? Seven years after #MeToo, how can we have the sex we really want? Is it ok to think Troll 2 is a good film?*

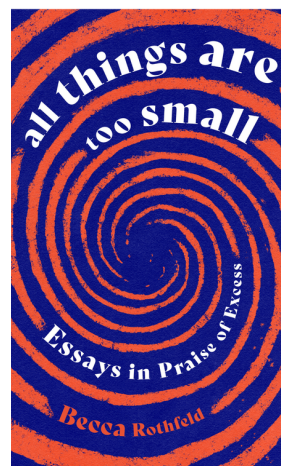
In *All Things Are Too Small*, virtuoso young critic and philosopher Becca Rothfeld turns her clear gaze to a series of interconnected cultural and political questions – about aesthetics, taste, literature, equality, power and sexuality. In a healthy culture, she argues, economic security allows for wild extremes of aesthetic experimentation, yet in our society we've got it flipped. The gap between rich and poor yawns hideously wide, while we compensate with misguided attempts to effect equality in love and art, where it does not belong.

As intellectually illuminating as it is gloriously carnal and earthy, *All Things Are Too Small* is a much needed tonic in a world of oppressive sterility and limitation, and a soul cry for derangement, imbalance, obsession, ravishment and disorder.

### About the author:

A finalist for a National Magazine Award and a two-time finalist for the National Book Critics Circle Nona Balakian reviewing prize, Becca Rothfeld is an essayist, critic, editor, and philosopher. She has written for publications like the *New York Review of Books*, the *TLS*, the *New Yorker*, the *Atlantic*, the *New York Times Book Review*, *Bookforum*, *Art in America*, the *Baffler*, the *Nation*, the *New Republic*, *AGNI*, *Cabinet*, the *Point*, the *Yale Review*, and many others. On hiatus from a Philosophy PhD at Harvard, she is currently non-fiction book critic at *The Washington Post* and an editor at *The Point*.

**Publicist:** Lucy Martin



## All the Rage

Pleasure, Pain, Power Stories from the Frontline of Beauty 1860-1960

**Virginia Nicholson**

April | Hardback | £25.00 | 9780349014319 | Social & Cultural History

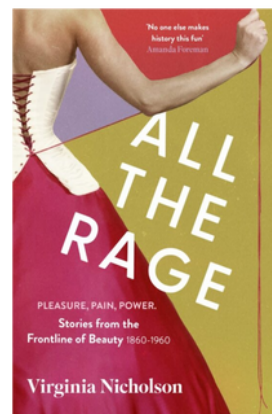
**From the popular historian and author of *Among the Bohemians* and *How Was It For You?* comes a new offering, unbuttoning the multi-layered, hundred-year-history of women's lives through fashion and beauty from 1860-1960.**

From the suffragettes casting off corsets to Christian Dior reintroducing the hourglass; from wartime uniforms to the first Miss World bikinis; from skin lightening creams to Coco Chanel's tan – the evolving world of fashion and beauty is inextricably linked to women's lived experiences. In *All the Rage*, popular feminist historian Virginia Nicholson documents the history of women's lives in Great Britain through fashion trends, blending fascinating source material with analysis to outline a century of change in the way we see and feel about women's bodies.

### About the author:

Virginia Nicholson is the author of *Among the Bohemians: Experiments in Living 1900-1939*, *Singled Out: How Two Million Women Survived Without Men After the First World War*, *Millions Like Us: Women's Lives in War and Peace 1939-1949*, *Perfect Wives in Ideal Homes: The Story of Women in the 1950s*, *How Was It For You? Women, Sex, Love and Power in the 1960s* as well as *Charleston: A Bloomsbury House and Garden*. She is a Fellow of the Royal Society of Literature. Nicholson is the granddaughter of Vanessa Bell and the great-niece of Virginia Woolf, and is the President of the Charleston Trust, and a trustee of the Strachey Trust.

**Publicist:** Niamh Anderson





virago

# Land of Many Truths

## Three Lives in Afghanistan

Åsne Seierstad

May | Hardback | £25.00 | 9781408717936 | Politics and Current Affairs

*Twenty years after The Bookseller of Kabul, internationally bestselling author Åsne Seierstad returns to Afghanistan to explore life under the Taliban today through three individuals and their families.*

In her international bestseller *The Bookseller of Kabul*, Åsne Seierstad studied life in Afghanistan during the final days and after the fall of the Taliban regime. Now twenty years later, the Taliban is back in power, and Seierstad returns with *Land of Many Truths*, to help us understand the present and future of Afghanistan.

Seierstad takes us inside the lives of her three main protagonists – Jamila, Bashir and Ariana – and their families, friends, foes and co-fighters. Jamila is a prominent women’s rights activist; Bashi is a Taliban commander; Ariana is a law student who had one semester left when the Taliban came to power. Through their stories, we experience what has happened since the fall of the Taliban in 2001, how the first year of Taliban rule unfolded, and where this leaves Afghans today, and tomorrow.

### About the author:

Åsne Seierstad was born in 1970 and studied Russian, Spanish and the History of Philosophy at Oslo University. An internationally bestselling author, she has also received numerous awards for her journalism. She has worked as a war correspondent across the world, including Russia, China, Iraq and Afghanistan.



**Publicists:** Grace Vincent and Tamsin Kitson

# Ghostroots

‘Pemi Aguda

June | Hardback | £16.99 | 9780349018225 | Short Story Collection

*The supernatural looms over the grime and sweat of everyday life in Lagos in this debut collection of stories from a prize-winning young Nigerian writer.*

A woman sees the ghost of her abusive mother in her daughter’s face.

A mysterious virus wipes out all the boys on one street.

A young architect turns up to measure a house, only to find that her drawings make no sense, and the house seems to resist her ...

The Lagos of these twelve sinister and beguiling stories is multi-faceted, peopled by Pentecostal Christians and exasperated atheists; by tight-knit extended families and struggling single fathers. Here are characters cursed by guilt, bound by the ties of ancestors and community; or enchanted by the allure of mysticism and would – be prophets. There are gossips and party girls – and a schoolboy followed home by a group of tribal masquerades, cloaked in feathers and twinkling beads. Yes, his mother has warned him not to bring strangers home, but he is sure she will understand ...

### About the author:

‘Pemi Aguda is from Lagos. She is the winner of the 2020 Deborah Rogers Foundation Writers Award and a graduate of the Zell MFA program at the University of Michigan. Her work has been included in publications including *American Short Fiction*, *Granta*, *One Story*, *Ploughshares*, *Zoetrope* and *The Best Short Stories 2022: The O. Henry Prize Winners*, edited by Valeria Luiselli.



**Publicist:** Katya Ellis



## The Last Yakuza

### A Life in the Japanese Underworld

**Jake Adelstein**

February | Hardback | £22.00 | 9781472158314 | Biography

*The Last Yakuza tells the history of the yakuza like it's never been told before.*

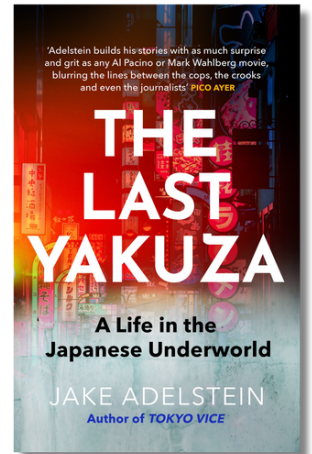
Makoto Saigo is half-American and half-Japanese in small-town Japan with a set of talents limited to playing guitar and picking fights. With rock stardom off the table, he turns toward the only place where you can start from the bottom and move up through sheer merit, loyalty, and brute force – the yakuza.

He quickly realizes that even within the organization, opinions are as varied as they come, and a clash of philosophies can quickly become deadly. One screw-up can cost you your life, or at least a finger. The internal politics of the yakuza are dizzyingly complex, and between the ever-shifting web of alliances and the encroaching hand of the law that pushes them further and further underground, Saigo finds himself in the middle of a defining decades-long battle that will determine the future of the yakuza.

**About the author:**

Jake Adelstein, a Japanese-schooled Jewish-American, worked for 12 years as a journalist on Japan's largest newspaper, *Yomiuri Shinbun*. In 2005, he became chief investigator for a US State Department sponsored study of human trafficking in Japan. Now a writer and consultant in Japan and the US, Jake and his family remain under death threats from one of Japan's most notorious crime bosses. He is the author of *Tokyo Vice* (2010), which inspired the 2022 HBO television series of the same name.

**Publicist:** Niamh Anderson



## A Man of Two Faces

### Viet Thanh Nguyen

March | Hardback | £22.00 | 9781472155641 | Memoir

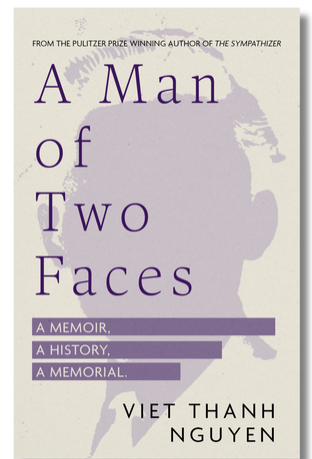
*The highly original, blistering, and unconventional memoir by the Pulitzer Prize-winning author of The Sympathizer, a novel which sold over one million copies worldwide and is soon to be a HBO series starring Sandra Oh and Robert Downey Jr.*

The highly original, blistering, and unconventional memoir by the Pulitzer Prize-winning author of *The Sympathizer*, which has now sold over one million copies worldwide. With insight, humour, formal invention, and lyricism, in *A Man of Two Faces* Nguyen rewinds the film of his own life. He expands the genre of personal memoir by acknowledging larger stories of refugeehood, colonization, and ideas about Vietnam and America, writing with his trademark sardonic wit and incisive analysis, as well as a deep emotional openness about his life as a father and a son. Resonant in its emotions and clear in its thinking about cultural power, *A Man of Two Faces* explores the necessity of both forgetting and of memory, the promises America so readily makes and breaks, and the exceptional life story of one of the most original and important writers working today.

**About the author:**

Viet Thanh Nguyen is the author of the short story collection *The Refugees* and the novel *The Sympathizer*. *The Sympathizer* is a *New York Times* best seller and won the Pulitzer Prize for Fiction. Other honors include the Dayton Literary Peace Prize, the Edgar Award for Best First Novel from the Mystery Writers of America, the Andrew Carnegie Medal for Excellence in Fiction from the American Library Association, the First Novel Prize from the Center for Fiction, a Gold Medal in First Fiction from the California Book Awards, and the Asian/Pacific American Literature Award from the Asian/Pacific American Librarian Association. His other books are *Nothing Ever Dies: Vietnam and the Memory of War* (a finalist for the National Book Award in nonfiction) and *Race and Resistance: Literature and Politics in Asian America*.

**Publicist:** Susan de Soissons



## In Search of Ethel Cartwright

Tom Winter

March | Hardback | £20.00 | 9781472158307 | Literary Fiction

*A touching and uplifting story of one eighty-six-year-old man on a life-changing journey*

Norman Cartwright, an eighty-six-year-old man living in the small seaside town of Clacton, Essex, has kept his cross-dressing a secret his entire life. A trucker by trade, his lipstick and wigs were donned only in the lonely confines of his lorry, as he sat in lay-bys and drove along empty roads on long trips away from his wife and children. After years of judgement, abuse and fear, Norman no longer knows how to embrace this side of himself, or if anyone would accept him if he did ...

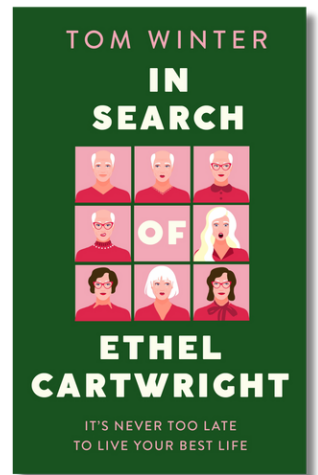
When his teenage granddaughter, Florence, turns up unannounced, it's obvious that she, too, has secrets she's not yet willing to share. As they grow closer, however, the truth bubbles free and life starts to change in profound and unexpected ways, both for them and everyone around them.

*In Search of Ethel Cartwright* is a moving story of family, love and courage that reminds us of the importance of being true to ourselves.

**About the author:**

Tom has always made his living from words, first in publishing, and later in advertising and public relations. His debut novel, *Lost & Found*, was published in five languages. He lives in Berlin, with a potted plant and a variety of noisy neighbours.

**Publicist:** Niamh Anderson



## Birding

Rose Ruane

June | Hardback | £18.99 | 9781472158000 | Modern & Contemporary Fiction

*Birding is Rose Ruane's beautiful, biting, heartfelt and funny second novel set in a small off-season seaside town, following a group of women – strangers – whose lives are about to collide against a backdrop of fish and chips, beauty parlours, amusement arcades and sea swimming.*

One hit wonder Lydia Lincoln has fled the city for the coast, after a self-serving apology from an abusive ex-lover throws her whole sense of her history and identity into flux. Uncomprehending, and angry, Lydia is trying to take solace in birds and beauty: to believe her future is alive with possibilities, even as her ex-bandmate and best friend Pandora drags her deeper into obsessively reassessing the past. Meanwhile mother and daughter Betty and Joyce, dressed identically, go about their unerring routines, daily playing out a claustrophobic co-dependency in their house of dolls. Their twin beds idle under matching flouncy satin counterpanes; but after lights out, middle-aged Joyce nurses teenage dreams of romance and escape. Caught between a past she doesn't understand and a future she can't imagine, Joyce can't speak to Betty about any of it. Although they don't know it yet, these women are all on a collision course and, in the coming hours and days, they will confront each other – and their own predicaments – head-on.

Set against the bleak beauty of the British seaside – fish and chips and beauty parlours; bird hides, amusement arcades and bags of candyfloss – *Birding* takes the temperature of the female nation. A story about contemporary middle-age, about duty, consent, contrition and complicity; about the difference between love and obligation, and the boundary between unhealthy relationships and abusive ones.

**About the author:**

Rose Ruane is an author and artist who lives in Glasgow with her ever-expanding collection of Twentieth Century kitsch.

**Publicist:** Niamh Anderson



## Migraine

Samuel Fisher

June | Hardback | £14.99 | 9781472158284 | Modern & Contemporary Fiction

*Opening in East London ten years after the events of Wivenhoe, Migraine follows two men, one young and the other on the other side of middle age, as they cross the weather-ravaged city pursuing a doomed love.*

The snow has melted, but the thaw reveals a world transformed. London is in ruins, its population a fraction of its pre-freeze level. The weather has become wildly unpredictable—huge pressure swings leading to powerful localised storms. And this has led to an epidemic of migraine. When a storm hits, the pain comes, along with a wide range of visual and haptic hallucinations named Migraine ‘aura.’

The novel starts with Ellis, one of a very small proportion of the population who don’t suffer from weather-induced migraines, being struck by a migraine attack for the first time. After being blinded by hallucinations, he wakes in a ruined bookshop with its former owner, Sam, who pulled him to safety from the storm. No longer excluded from the migraine epidemic, Ellis decides to find his ex-girlfriend, Luna, and win her back. With Sam tagging along, he sets out from the bookshop and heads south.

From here, chapters alternate, giving the backstory of Ellis and Luna’s relationship, from their first meeting to their final rupture, while in the present day the two men wend a crooked psychogeography through the centre of the city. *Migraine* is concerned with questions such as: what does a society look like, if it’s organised around chronic pain? What kind of culture would this set of conditions produce?

**About the author:**

Samuel Fisher is a writer, bookseller and publisher. His debut novel, *The Chameleon* (Salt, 2018) was longlisted for the Desmond Elliot Prize, shortlisted for the Collyer Bristow Prize and won a Betty Trask in 2019. He co-owns Burley Fisher Books in Hackney and is a director of Peninsula Press. His second novel, *Wivenhoe* was published by Corsair last year.

**Publicist:** Lucy Martin



## Under a Rock

Chris Stein

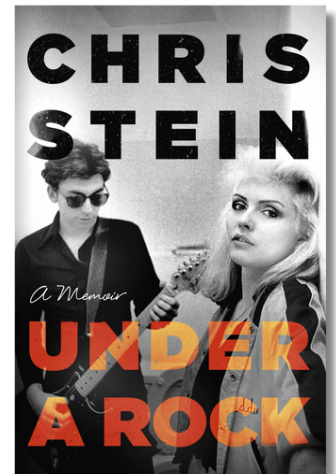
June | Hardback | £25.00 | 9781472157638 | Memoir

*Under A Rock, the first memoir from Blondie’s Chris Stein, is a quintessentially New York story of the golden age of the East Village and the makings of international superstars.*

At its heart, *Under A Rock* is a love story. The codependent bond between Chris Stein and Debbie Harry carried Blondie through their many tribulations: terribly misogynistic music scenes, greasy record execs, bitter band mates, gruelling schedules, and hard drug abuse abound, and Chris lays it all bare with blunt sincerity and humour. Ultimately, Chris and Debbie broke up, but their bond never dissipated; they remain closest of friends, and continue to tour and promote their various projects together to this day.

**About the author:**

Chris Stein is a renowned visual artist and cofounder of the rock group Blondie. His high school band opened for the Velvet Underground at the Gymnasium. In the 1970’s he produced a Manhattan local cable show, Hollywood Spit, that regularly featured legends of the punk scene. He and his girlfriend, the rock goddess Debbie Harry, roomed with the Ramones, hobnobbed with the Warhol crowd at Max’s Kansas City, and perfected Blondie’s sound at the fledgling CBGBs. Chris Stein has previously published two books of photography, both with Rizzoli, and wrote the foreword to Debbie Harry’s memoir.



**Publicist:** Grace Vincent

## Gub

### Scott McKendry

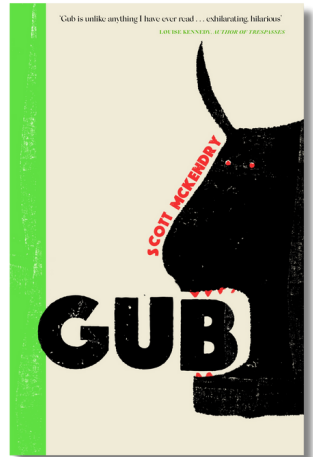
February | Paperback | £10.99 | 9781472158086 | Poetry

*Stunning debut collection, bringing the ghettoised working-class into contemporary Irish poetry. Noisy, dark, but shot through with humour, Gub heralds a wholly new voice out of Belfast.*

Hauling the language of Belfast's ghettoised working-class into contemporary Irish poetry, *Gub* bears witness to the balaclavaed gunmen, urban warlords and explosions of the final decade of The Troubles. Wearing the lyrical influences – Morrissey, Carson, McGuckian, Longley – of his 'ugly city' lightly, McKendry's tightly-wrought structures weave an unprecedented poetry of witness, wittiness, mourning, alienation and alter ego. *Gub* comes to terms with generational trauma, social decay and the rituals of a place with a fraught history and an uncertain future.

**About the author:**

Scott McKendry is from North Belfast. He was the recipient of the Patrick Kavanagh Poetry Award 2019 and his debut pamphlet, *Curfuffle* (The Lifeboat), was the Poetry Book Society's Autumn Choice for 2019. His work has been included in several major anthologies and in top-tier poetry journals on both sides of the Irish Sea and the Atlantic. After working for the best part of a decade as an electrician, Scott returned to education in 2011. He is currently a Postdoctoral Fellow at Trinity College Dublin where he is working on a critical monograph exploring taste, canon and identity in contemporary poetry. In addition to his work as a poet and critic, Scott writes personal essays about art and ideology in the wake of The Troubles.



**Publicist:** Grace Vincent

## Natural Burial Ground

### Will Burns

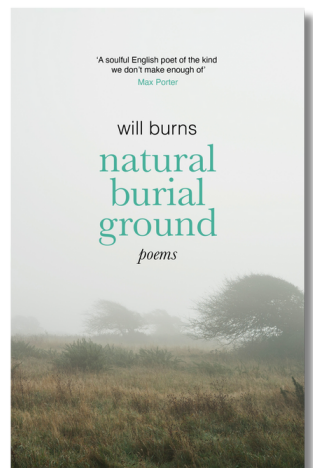
March | Paperback | £9.99 | 9781472158062 | Poetry

*Natural Burial Ground is the new collection by award-winning novelist and poet Will Burns, whose debut collection, Country Music, won the Laurel Prize for Best First Collection.*

*Natural Burial Ground* is a set of poems that deploy Will Burns's deep interest in place and the natural world to excavate the emotional impact of grief and loss. A collection that wrestles with the scope and heft of elegy, while retaining the poet's world-weary humour and range of imagery, *Natural Burial Ground* speaks to our connections to landscapes, to family, the impact of climate change, pop music, wildlife and history.

**About the author:**

Will Burns was born in London and lives in Buckinghamshire. Among much else he likes gardening, sports and birds and is Poet-In-Residence at the online nature journal *Caught By The River*. He is an editor at Rough Trade Books. He was named as one of the four Faber & Faber New Poets for 2014 with his debut pamphlet. In 2019 he released *Chalk Hill Blue*, a collaborative album made with the composer Hannah Peel, which set his poems to her music. The pair toured extensively, finishing the run with a sold-out night at the Barbican, which also featured a contribution from the esteemed sound artist Chris Watson. Will's first full collection, *Country Music*, was published with Offord Road Books in 2020, and won the Laurel Prize Best First Collection Award, and was LRB Bookshop's Book of the Week. His debut novel, *The Paper Lantern*, was published in July 2021 with Weidenfeld & Nicholson for which he was named as one of the *Observer's* Top 10 Debut Novelists of 2021. *The Paper Lantern* was widely reviewed and a book of the year in *The Spectator* and *The Times Literary Supplement*.



**Publicist:** Zoe Hood

## The Palace of Forty Pillars

**Armen Davoudian**

April | Paperback Original | £10.99 | 9781472158451 | Poetry

*Stunning debut collection by young Armenian-Iranian poet Davoudian. The poems tell the story of a speaker estranged from the world around him as a gay adolescent, an Armenian in Iran and an immigrant in America.*

Wry, tender, and formally innovative, Armen Davoudian's debut poetry collection, *The Palace of Forty Pillars*, tells the story of a self-estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global tragedies – the Armenian genocide, war in the Middle East, the spectre of homophobia. With masterful attention to rhyme and meter, these poems also carefully witness the most intimate encounters: the awkward distance between mother and son getting ready in the morning, the delicate balance of power between lovers, a tense exchange with the morality police in Iran.

In Isfahan, Iran, the eponymous palace has only twenty pillars – but, reflected in its courtyard pool, they become forty. This is the gamble of Davoudian's magical, ruminative poems: to recreate, in art's reflection, a home for the speaker, who is unable to return to it in life.

**About the author:**

Armen Davoudian has an MFA from Johns Hopkins University and is currently a PhD candidate in English at Stanford University. His poems and translations from Persian appear in *Poetry magazine*, *The Hopkins Review*, *The Yale Review*, and elsewhere. His chapbook, *Swan Song*, won the Frost Place Competition. Armen grew up in Isfahan, Iran, and lives in California.

**Publicist:** Katya Ellis



## With My Back to the World

**Victoria Chang**

April | Hardback | £10.99 | 9781472158215 | Poetry

*A new collection of poetry inspired by the work of Agnes Martin, exploring topics of feminism, art, depression, and grief, by the author of the prize-winning collection Obit. The collection also includes some of Victoria's original art.*

'Yesterday I slung my depression on my back and went to the museum. I only asked four attendants where the Agnes painting was and the fifth one knew. I walked into the room and saw it right away. From afar, it was a large white square.'

*With My Back to the World* engages with the paintings and writings of Agnes Martin, the celebrated abstract modern artist, in ways that open up new modes of expression, expanding the scope of what art, poetry, and the human mind can do. Filled with surprise and insight, wit and profundity, the book explores the nature of the self, of existence, life and death, grief and depression, time and space. Strikingly original, fluidly strange, Victoria Chang's new collection is a book that speaks to how we see and are seen.

**About the author:**

Born in Detroit, Michigan, to Taiwanese immigrants, Victoria Chang was educated at the University of Michigan, Harvard University, and Stanford Business School and holds an MFA in poetry from Warren Wilson. She is the author of six books of poetry, including *Obit*, which was named one of *The New York Times's* 100 Notable Books of 2020 and one of *TIME's* 100 Must-Read Books of 2020, and received the *Los Angeles Times* Book Prize, the Anisfield-Wolf Book Award in Poetry, and the PEN/Voelcker Award. It was also longlisted for a National Book Award and named a finalist for the National Book Critics Circle Award and the Griffin International Poetry Prize. She has received a Guggenheim Fellowship. She lives in Los Angeles and is Acting Program Chair and Faculty member within Antioch's low-residency MFA Program. She is the current poetry editor of *The New York Times*.

**Publicist:** Grace Vincent



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## The Rumor Game

**Thomas Mullen**

February | Hardback | £21.99 | 9781408715055 | Crime Fiction

*Multi-award-nominated crime author Thomas Mullen produces a remarkable new historical police procedural that tells the story of WWII America.*

Following the awards recognition and critical praise for his unique series *Darktown*, Thomas Mullen once more reaches into 20th-century US history for a crime novel that reveals the soul of a nation.

Boston, Massachusetts, during World War II. Self-destructive FBI agent Devon and up-and-coming journalist Anne find themselves separately looking into attacks on the city's Jewish community. Both the Agency and her newspaper want them to look the other way, but the discovery of a man's body with a swastika-scrawled piece of paper in his pocket catapults them into an investigation that will bring them both in danger.

**About the author:**

Thomas Mullen is the internationally bestselling author of six previous novels, including *Darktown*, which was shortlisted for the *Los Angeles Times* Book Prize; *Lightning Men*, was named one of the Top Ten Crime Novels of the Year by *The New York Times*; and *Midnight Atlanta*; the latter two were shortlisted for CWA Dagger Awards. His debut, *The Last Town on Earth*, was awarded the James Fenimore Cooper Prize for excellence in historical fiction. He lives in Atlanta.



**Publicist:** Niamh Anderson

## I See Buildings Fall like Lightning

**Keiran Goddard**

February | Hardback | £16.99 | 9781408717813 | Literary Fiction

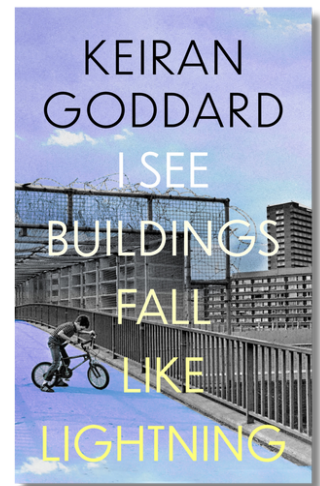
*From the author of Hourglass, a heart-wrenching and lyrical novel about five friends whose lives are shaped by class, desire, violence – and the very different choices that they make.*

Told from the alternating perspectives of five friends who grew up together on the same council estate *I See Buildings Fall like Lightning* asks what happens when all the things we expect from our lives end up ... not happening.

Only Rian has made it out of the estate and moved away to another city, but his money doesn't stop him clinging to a vision of the past that is quickly slipping away. Oli is fading by the day, drinking and snorting his way through the endless boredom. Things are looking up for Conor, but he is never too far away from tipping things back into chaos. Patrick and Shiv are as in love as ever, always the calm in the eye of the storm, but even they are rocked when old secrets begin to open new wounds. Bold, ambitious, and stylistically striking, *I See Buildings Fall like Lightning* lays bare the economic, psychological and spiritual impact of poverty, explores the redeeming and transforming beauty of friendship and examines the true limits of hope and forgiveness.

**About the author:**

Keiran Goddard grew up in Shard End, Birmingham in a working-class family. He is the author of one poetry pamphlet, two full-length poetry collections and the novel *Hourglass*. His debut collection was shortlisted for the Melita Hume Prize, he was the runner up in the William Blake Prize and *Hourglass* was longlisted for the Desmond Elliott prize. He speaks internationally on issues related to social change and currently develops research on workers' rights, the future of work, automation and trade unionism.



**Publicist:** Zoe Hood

## Mortal Secrets

Freud, Vienna and the Discovery of the Modern Mind

Frank Tallis

March | Hardback | £25.00 | 9781408713754 | Psychology

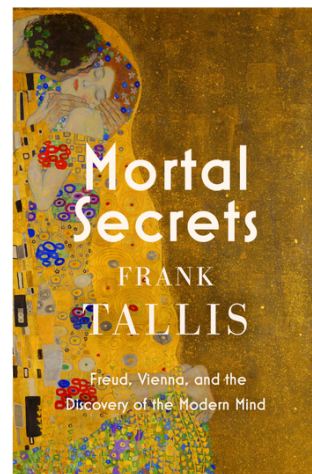
*Like Sarah Bakewell's How to Live and Andrea Wulf's Magnificent Rebels, Mortal Secrets is a fresh portrait of a major figure – Sigmund Freud – and the unprecedented era of creativity that shaped his ideas.*

Some cities are like stars. When the conditions are right, they ignite, and they burn with such fierce intensity that they outshine all their rivals. From 1890 and through the early years of the 20th century, Vienna became a dazzling beacon. The city was powered by an unprecedented number of extraordinary people – artists Klimt and Schiele, thinkers such as Theodor Herzl, and fashion icons like the glamorous Empress Sisi. Conversations in coffee houses and salons spurred advances in almost every area of human endeavour: science, politics, philosophy and the arts. The influence of early 20th century Vienna is still detectable all around us – but the place where it is at its strongest is in our heads. The way we think about ourselves has been largely determined by Vienna's most celebrated resident: Sigmund Freud. *Mortal Secrets* is the story of Freud's life, Vienna's golden age, and an essential reappraisal of Freud's legacy.

### About the author:

Dr Frank Tallis is a writer and clinical psychologist. His non-fiction books include *The Incurable Romantic*, and *The Act of Living*. He is also the author of the *Liebermann Papers*, a psychoanalytic detective series set in Freud's Vienna and adapted for television as the BBC drama *Vienna Blood*. He lives in London.

Publicist: Zoe Hood



## Populus

Living and Dying in the Wealth, Smoke and Din of Ancient Rome

Guy de la Bédoyère

April | Hardback | £25.00 | 9781408715154 | History

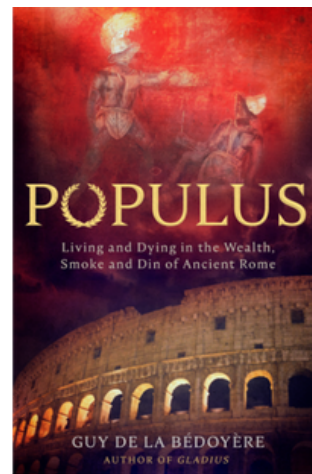
*A Time Traveller's Guide to Ancient Rome – by one of the best historians of the ancient world.*

Living in ancient Rome was superbly and vividly recorded by Rome's historians, philosophers, and poets who were acutely aware of the seething and voluptuous nature of a city that ruled the known world. Through the words of Tacitus, Seneca, Martial, and a host of others including ordinary Romans, Guy de la Bédoyère takes the reader into a world of violent politics, civil disorder, unspeakably brutal entertainments, extravagance, decadence, eroticism, exotica, and staggering inequality, participated in daily by the Roman people from the hyper-rich elite to the lowliest slaves.

*Populus* places those who experienced Rome in person at the forefront of their story, from the rabble-rousing senator Clodius Pulcher to Pliny the Elder and Hortensia who defended the rights of women in court to the ex-slave and celebrity baker Eurysaces.

### About the author:

Guy de la Bédoyère has written extensively on the ancient world over the last thirty years, most recently *Gladius: Living, Fighting and Dying in the Roman Army* (which was described by the *Sunday Times* as 'highly enjoyable') and *Pharaohs of the Sun: How Egypt's Despots and Dreamers drove the Rise and Fall of Tutankhamun's Dynasty*. He was part of Channel 4's archaeology series *Time Team* for fifteen years. He has degrees from Durham, London and University College, and is a Fellow of the Society of Antiquaries.



Publicist: Lucy Martin

## Levitation for Beginners

**Suzannah Dunn**

April | Hardback | £20.00 | 9781408707234 | Literary Fiction

*A sharp eye and keen wit are brought to bear on the secrets and lies of a small rural community*

– *secrets and lies that may prove deadly.*

It's 1972 and ten-year-old Deborah is living a ten-year-old life: butterscotch angel delight and Raleigh chopper bikes, and Clunk Click, and Crackajack and Jackanory, Layla and the Bee Gees, flares and ponchos.

But new girl Sarah-Jayne breezes into school, pretty as a picture and full of gossip and speculation, as well as unlikely but thrilling stories about levitation. The other girls are dazzled but Deborah is wary and keeps her distance. That same week, eighteen-year-old brickie Sonny turns up on her doorstep with a stray tortoise and begins an unlikely friendship with her young widowed mum. That's bad enough, Deborah thinks, but then Sonny starts work on a site opposite the school and Sarah-Jayne decides he's the latest love of her life. Nothing escapes Sarah-Jayne, and Deborah fears what she'll make of her mum. It's good to be different, her mum often says; but not, Deborah knows, *too* different.

So, Deborah changes tactics, keeping her friends close and her enemy closer, even stepping up for some of Sarah-Jayne's levitation sessions. Then she's invited to Sarah-Jayne's lovely house, where she meets her charming family and encounters Sarah-Jayne's big sister's fiance, Max, which is when she senses that all isn't quite as it seems.

**About the author:**

Launched in 1990 with her debut novel, *Darker Days Than Usual*, Suzannah Dunn wrote a further five critically acclaimed contemporary novels, and a short story collection, published by Flamingo, before writing her first historical novel, *The Queen of Subtleties*, which was published in 2004. She went on to write *The Sixth Wife*, *The Queen's Sorrow*, *The Confession of Katherine Howard* (a Richard & Judy pick in 2011), *The May Bride*, *The Lady of Misrule* and *The Testimony of Alys Twist*.

**Publicist:** Grace Vincent



## Adventures in Volcanoland

**Tamsin Mather**

April | Hardback | £16.99 | 9781408714614 | Memoir

*Mixing memoir, travel and popular science, Adventures in Volcanoland is written with warmth and lyricism and a captivating fascination with these mountains of fire that will show how they have and continue to shape our planet, and its future.*

*Adventures in Volcanoland* charts journeys across deserts, through jungles and up ice caps, to some of the world's most important volcanoes, from Nicaragua to Hawaii, Santorini to Ethiopia, exploring Tamsin Mather's obsession with these momentous geological formations, the cultural and religious roles they have played in the minds of those living around them at different times throughout history, and the science behind their formation and eruptions.

Volcanoes help to make and shape our world, bursting forth from inside of the earth and, in many places, looming over us. They have helped provide us with a habitable planet, playing a key role in creating the atmosphere, oceans and land. Present since the earth's beginning they continue to maintain its life support systems and, their extraordinary chemistry may even have created the ingredients needed for life to kick start.

*Adventures in Volcanoland* is an enthralling mix of travel, science and environmental writing for fans of Robert MacFarlane and Raynor Winn.

**About the author:**

Tamsin Mather MAE is a British Professor of Earth Sciences at the Department of Earth Sciences, University of Oxford and a Fellow of University College, Oxford.



**Publicist:** Katya Ellis

## The Nightingale's Castle

### Sonia Velton

May | Hardback | £18.99 | 9780349146096 | Historical Fiction

*Erzsébet Báthory was accused of preposterous crimes when it suited the men who ruled Hungary in the early 1600s – The Nightingale's Castle tells the story of a woman who is fighting for her survival and the complicated, often cruel, household over which she presides.*

Erzsébet Báthory, whose infamous place in history characterises her as 'The Blood Countess', is rumoured to have murdered 600 peasant girls. *The Nightingale's Castle* tells the gripping story of an intelligent and capable woman fighting to hold onto her wealth and independence, in a world where the poor and the wealthy alike face savage challenges. In 1573, Countess Erzsébet Báthory gave birth to an illegitimate child. The infant, a girl, was swiftly bundled up and handed to a local peasant family to be brought up in one of the hamlets surrounding the Castle. Many years later, 15-year-old Boróka reluctantly leaves the safety of the only home she has ever known in the foothills of the Carpathian Mountains. Trusted members of the Countess's household have been sent out to gather new serving girls, and the kindly old man who has taken care of Boróka for almost all her life knows that it is too dangerous to turn them away.

When plague comes into the heart of the castle, a tentative bond begins to form between Boróka and the Countess Báthory. But powerful forces are moving against the Countess whose wealth poses such a threat to the King: can the Countess really trust the women who are so close to her? And when the show trial begins against 'The Blood Countess' where will Boróka's loyalties lie?

#### About the author:

Sonia Velton, a former lawyer, is the author of two other books. Her historical debut, *Blackberry and Wild Rose*, was shortlisted for the Lucy Cavendish Fiction Prize, long-listed for the HWA Debut Crown and has been optioned for film.

**Publicist:** Niamh Anderson



## A Cage Went in Search of a Bird

### Ten Kafkaesque Stories

Ali Smith, Tommy Orange, Naomi Alderman, Helen Oyeyemi, Keith Ridgway, Yiyun Li, Charlie Kaufman, Elif Batuman, Leone Ross, Joshua Cohen

May | Hardback | £18.99 | 9780349146409 | Short Story Collection

*A collection of darkly funny and thought-provoking short stories written by major international writers and inspired by Kafka – to commemorate one hundred years since his death*

A collection of brand-new short stories written by major international writers and inspired by Kafka – to commemorate one hundred years since his death. Franz Kafka is widely regarded as one of the greatest and most enigmatic geniuses of twentieth-century literature. Few writers have inspired as much interpretation, adaptation and imitation as he has – from films to novels to memes – and very few artists in any field have created work that captures so resonantly the fraught peculiarity of our existence.

What happens when Kafka's idiosyncratic imagination meets some of the greatest literary minds writing in English across the globe today? From a future society who ask their AI servants to construct a giant tower to reach God; to a flat hunt that descends into a comically absurd bureaucratic nightmare; to a population experiencing a wave of anxiety attacks, these specially commissioned stories speak powerfully to the strangeness of being alive today.

#### About the authors:

The authors in this book have won prizes including the Women's Prize for Fiction, the Pulitzer Prize, the American Book Award, an Academy Award, multiple BAFTAs and the Writers Guild of America Award; and they have been shortlisted for prizes including the Booker Prize. From Scotland, Ireland, China and the USA, living now in cities from Prague to London to New York City, the authors represent how far reaching Kafka's influence is, and their stories showcase the rich and varied inspiration he has offered to writers all over the world.

**Publicist:** Katya Ellis



## How to Leave the House

**Nathan Newman**

May | Hardback | £16.99 | 9780349145631 | Literary Fiction

*A wildly original, formally inventive and wickedly funny debut novel about identity, sex, empathy and connection*

It's Natwest's last day before he leaves for university, and there's only one thing on his mind: the deeply embarrassing package he ordered to his house – which still hasn't arrived. He won't leave town without it. Any alternative is too distressing to consider.

This is the story of twenty-four hours in the life of Natwest, and his small-town odyssey in pursuit of the missing package. And yet it's also the story of a middle-aged dentist who dreams of being a respected artist – but the only thing he can seem to paint is the human mouth. And it's the story of a tortured imam involved in a quasi-romantic entanglement with the local vicar; and an octogenarian mourning the death of her secretive husband; and a troubled teenager whose nudes have leaked on the internet. It's the story of Natwest's obnoxious ex-boyfriend, and his class-traitor mother and her childhood boyfriend, and the life-changing secrets he knows about Natwest's past.

**About the author:**

Nathan Newman is a 26-year-old writer and filmmaker based in London. Their short stories have won awards including the James Knudsen Prize for Fiction and they have been published in literary journals in the US and several university anthologies in the UK. As well as writing, Nathan works as an usher at a cinema.

**Publicist:** Lucy Martin



## The Shame Archive

**Oliver Harris**

June | Hardback | £16.99 | 9781408717455 | Thriller

*How does a secret service confront its past, when secrets are kept for ever?*

Buried deep in MI6's digital archives is the most classified directory of all. It doesn't contain war plans or agent profiles, but shame: the misdeeds of politicians, royalty, business leaders and the service's own personnel.

There are seven decades' worth of images and recordings, usually acquired for the sake of assessing risk, sometimes as a guard against betrayal, often engineered by MI6 for their own purposes. These amount to the most sensitive two thousand terabytes of data in the Service's possession. When material from the archive begins appearing online, the panic is widespread.

At first, the security breach only manifests itself in apparently random events: a suicide, a disappearance, a breakdown. But when it turns out that the individuals concerned were all contacted by the same anonymous person, a connection comes into focus. The archive has somehow leaked. The hunt is now of unprecedented urgency. That's when they call for Elliot Kane...

**About the author:**

Oliver Harris was born in London but now divides his time between the UK and South Korea. He is the author of the *Nick Belsey* series of crime novels, plus two novels featuring MI6 officer Elliot Kane. He teaches creative writing at Manchester Metropolitan University.



**Publicist:** Zoe Hood

# The Bridge Street Press

# Engineers of Human Souls

## Four Writers Who Turned to Politics

**Simon Ings**

January | Hardback | £25.00 | 9780349128566 | 20th century history

*How four writers transformed the politics of the twentieth century, and changed forever the relationship between governments and their people.*

Four writers. Four dictators. One world, changed out of all recognition. *Engineers Of Human Souls* is an intimate and shocking shadow history of creative vanity in a time that turned writers – once the faithful servants of authority – into figures of political consequence.

Maurice Barrès, who first wielded the politics of identity. Gabriele D'Annunzio, whose poetry became a blueprint for fascism. Maxim Gorky, dramatist of the working class and Stalin's cheerleader. The Maoist Ding Ling, whose stories excupated the regime that kept her imprisoned.

All four nursed extravagant visions of the future, and believed they were vital to its realisation. Each was lured to the centre of political action. Each established a dangerous and damaging relationship with a notorious dictator. And when writers and rulers find a use for each other, the consequences can be shattering for us all. These stories – of courage and compromise, vanity and malevolence – speak urgently to the uncontrollable power of words.

**About the author:**

Simon Ings is the author of eight novels and two works of non-fiction, including the Baillie Gifford longlisted *Stalin and the Scientists*. He co-founded and edited *Arc* magazine, a digital publication about the future, before joining *New Scientist* as its arts editor. He writes a monthly science-fiction column and reviews for *The Times*, in addition to the *Financial Times*, *Telegraph*, *The Spectator* and others.

**Publicist:** Lucy Martin

# Look Again

## The Power of Noticing What was Always There

**Tali Sharot and Cass R. Sunstein**

February | Hardback | £20.00 | 9780349128757 | Psychology

*Two big name thinkers tackle a great question: why are we so often oblivious to things around us, from pollution and lying to bias and corruption? The useful human ability to adapt to all circumstances can lead to blind spots. Here's how to break the habit.*

For fans of *Thinking, Fast and Slow* and *The Power of Habit*, a groundbreaking new study of how disrupting our well-worn routines, both good and bad, can rejuvenate our days and reset our brains to allow us to live happier and more fulfilling lives.

Have you ever noticed that what is thrilling on Monday tends to become boring on Friday? Even exciting relationships, stimulating jobs, and breathtaking works of art lose their sparkle after a while. People stop noticing what is most wonderful in their own lives. They also stop noticing what is terrible. They get used to dirty air. They stay in abusive relationships. People grow to accept authoritarianism and take foolish risks. They become unconcerned by their own misconduct, blind to inequality, and are more liable to believe misinformation than ever before.

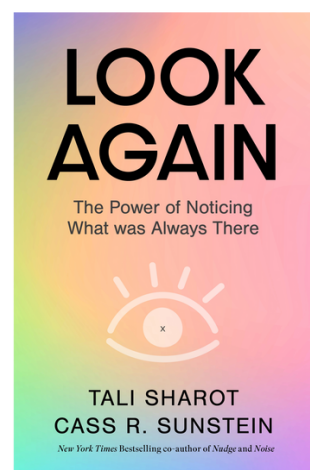
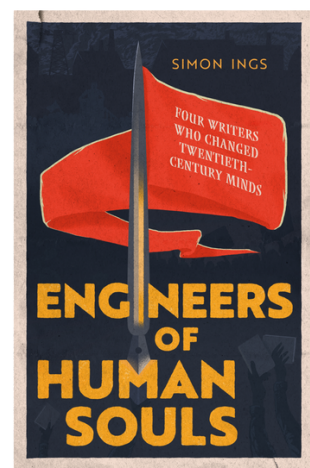
But what if we could find a way to see everything anew? What if you could regain sensitivity, not only to the great things in your life, but also to the terrible things you stopped noticing and so don't try to change?

**About the authors:**

Tali Sharot's groundbreaking work at the intersection of behavioural economics, psychology and neuroscience has been used by businesses to improve leadership skills. Sharot is known for explaining deep ideas about human behaviour in an accessible way and highlighting how those insights can be implemented in a range of fields including finance, marketing, health and public policy. Her books, *The Influential Mind: What the Brain Reveals About Our Power to Change Others* and *The Optimism Bias: A Tour of the Irrationally Positive Brain*, have been widely praised.

*The New York Times* bestselling author Cass R. Sunstein is Robert Walmsley University Professor at Harvard, as well as founder and director of the Program on Behavioral Economics and Public Policy at Harvard Law School. He is the co-author of *Nudge* and *Noise*.

**Publicist:** Lucy Martin



# City of Light, City of Shadows

## Paris in the Belle Époque

**Mike Rapport**

May | Hardback | £30.00 | 9780349128160 | European history

*For readers of Graham Robb and Simon Schama, this elegantly written, vivid chronicle of Paris during the Belle Époque brings to life some of best-known characters and buildings of the era.*

Belle Époque Paris: Haussmann's airy boulevards, well-trimmed parks and markets. The capital of the 19th century. The glittering, glamorous age that would be lost in the industrialised human butchery of the First World War. When we think of this era, we see it so positively, as sunshine in the darkness, a great period of cultural vibrancy.

But at the time people spoke more worriedly about 'Fin de Siècle' - the turn of the century announcing a leap into an unknown future, where the forces unleashed during the 19th century, the unpredictable application of new technologies, the furnaces of industrialisation, the rise of mass politics, the yawning inequalities of wealth and poverty, the expansion of the cities and more - might bear poisonous fruit.

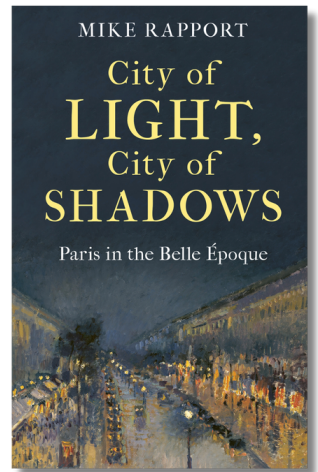
Focusing on the great buildings of the time - many such as the Eiffel Tower and Sacre Coeur still iconic landmarks of the city - and on the influential characters that roamed the city streets, from Emile Zola and Suzanne Valadon (Renoir's model) to Marcel Proust and Marguerite Durand, The Lantern brings to life the 'modern' city like never before.

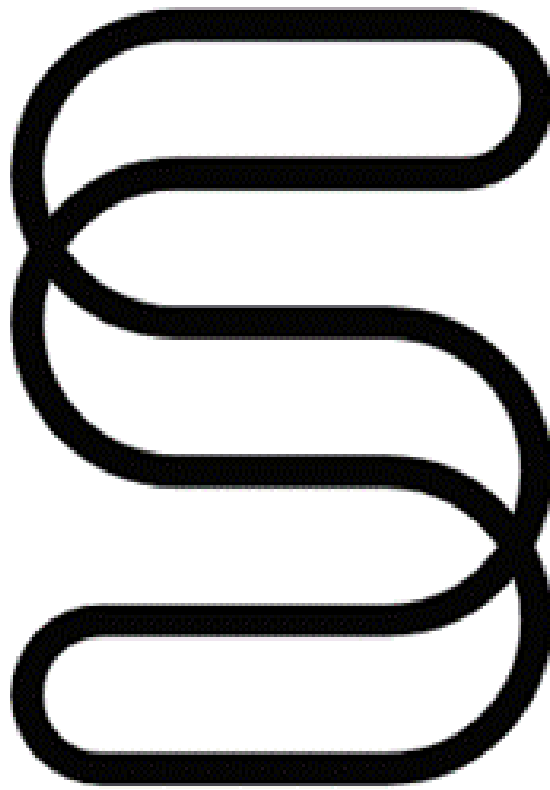
Impeccably researched and beautifully written, this exceptional work of narrative history by one of the foremost scholars of the period is a prize-winner in the making - a journey through the city of Paris in its heyday that will live with readers long after the last page has been turned.

**About the author:**

Mike Rapport is a Reader in modern European history at the University of Glasgow and a fellow of the Royal Historical Society. He is the author of several books, including 1848: Year of Revolution. He lives in Stirling, Scotland.

**Publicist:** Stephanie Melrose





SPHERE

# The Cuban Daughter

Soraya Lane

February | Paperback | £9.99 | 9781408729632 | Modern & Contemporary Fiction

*The Cuban Daughter is a romantic, heart breaking novel about a young woman who travels to Havana in order to find love and uncover the truth behind a devastating family secret.*

Havana, 1950. As the beautiful daughter of one of the wealthiest families in Cuba, Esmeralda knows the importance of marrying well. But when her father takes her on a business trip to London, she falls in love with a young merchant named Christopher. When Christopher visits her father's sugar farm, Esmeralda knows that they must keep their love affair hidden at all costs. Then the country falls into revolution and Esmeralda is faced with an impossible choice.

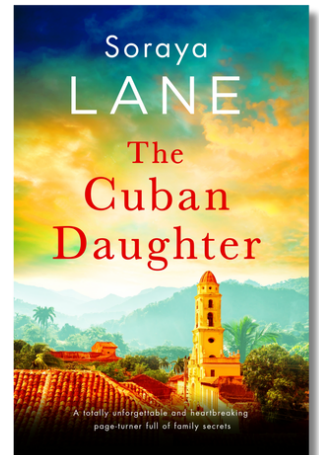
London, present day. Claudia is rebuilding her life. But when her mother asks for to trace her grandmother's history, her curiosity is piqued. Her only clue is the Diaz family crest, once one of the wealthiest dynasties in Cuba. Impulsively Claudia books a ticket to Havana, to uncover her family's true story.

Arriving in the vibrant city she meets Mateo, a chef who loves nothing more than to cook his family's recipes. As they grow closer, Mateo reveals that his grandfather once worked for the Diaz family. He, too, wants to uncover what happened. But the Diaz family home is abandoned, as if preserved in time. Soon they uncover a heart breaking story of a family who were forced to leave everything they had ever known. Will this story of sacrifice convince Claudia to leave behind her home and follow her heart to Cuba - and to Mateo?

**About the author:**

Soraya Lane is the author of historical and contemporary women's fiction, and her novel *Wives of War* was an Amazon Charts bestseller. Soraya lives in her native New Zealand.

**Publicist:** Bryony Rogers



# Bride

Ali Hazelwood

February | Paperback | £9.99 | 9781408728864 | Romance

*The new swoon-worthy paranormal romance from Tik Tok sensation Ali Hazelwood, the Sunday Times bestselling author of The Love Hypothesis.*

Misery Lark, the only daughter of the most powerful Vampyre councilman of the Southwest, is an outcast—again. Her days of living in anonymity among the Humans are over: she has been called upon to uphold an historic peacekeeping alliance between the Vampyres and their mortal enemies, the Weres, and sees little choice but to surrender herself in the exchange. Again . . .

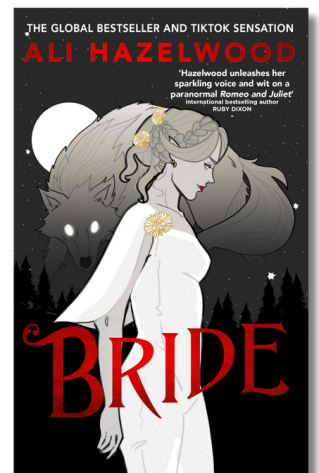
Weres are ruthless and unpredictable, and their Alpha, Lowe Moreland, is no exception. He rules his pack with absolute authority, but not without justice. And, unlike the Vampyre Council, not without feeling. It's clear from the way he tracks Misery's every movement that he doesn't trust her. If only he knew how right he was . . .

Because Misery has her own reasons to agree to this marriage of convenience, reasons that have nothing to do with politics or alliances, and everything to do with the only thing she's ever cared about. And she is willing to do whatever it takes to get back what's hers, even if it means a life alone in Were territory . . . alone with the wolf.

**About the author:**

Ali Hazelwood is the *New York Times* and *Sunday Times* bestselling author of *The Love Hypothesis*, *Love on the Brain* and *Love Theoretically* as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. She recently became a professor, which absolutely terrifies her. When Ali is not at work, she can be found running, eating cake pops, or watching sci-fi movies with her two feline overlords (and her slightly-less-feline husband).

**Publicist:** Clara Diaz



# The Bone Hunters

Joanne Burn

February | Hardback | £20.00 | 9781408726518 | Historical Fiction

*The Essex Serpent meets Ammonite in this compulsive tale of ambition, obsession and one woman's struggle for acceptance.*

In 1824, Lyme Regis is as tumultuous as the sea that surrounds it. Wealthy holidaymakers dance in the Assembly Rooms whilst the poor riot over the price of bread, scientists do battle with theologians, and amidst it all, one woman is about to make an extraordinary discovery.

When twenty-four-year-old Ada Winters - poor, peculiar and brilliant - uncovers a set of unusual fossils on the cliffs, she believes she has found the answer to her scientific frustrations and her family's financial struggles.

Meanwhile, Doctor Edwin Moyle has come to Dorset in search of the discovery that will place him amongst the greatest geologists of the age. What he finds instead is a strange young woman who seems to hold the key to everything he seeks.

But what is the creature that Ada and Edwin seek to unearth? And will it be their means to greatness, or destruction?

**About the author:**

Joanne Burn was born in Northampton in 1973, and now lives in the Peak District where she works as a writing coach. Her first novel, *Petals and Stones*, was published in 2018. *The Hemlock Cure* is her second novel.

She can be found on Twitter at @Joanne\_Burn and at [www.joanneburn.com](http://www.joanneburn.com)

**Publicist:** Katya Ellis



# All Us Sinners

Katy Massey

March | Hardback | £16.99 | 9781408729694 | Crime & Mystery

*Set in a brothel during the Yorkshire Ripper murders of 1977, Katy Massey's remarkable debut crime novel is inspired by her unique real-life experience and explores issues of race, sex work, class, and trust in the police.*

Leeds, 1977. A chill lies over the city: sex workers are being murdered by a serial killer they are calling the 'Ripper', the streets creeping with fear.

Tough, sharp, but tender, Maureen runs Rio's, a clean, discreet brothel in the city. She's a good boss who takes great care of her workers - especially her best girls, Bev and Anette. The Ripper may be terrifying girls who work the street, but at Rio's the girls seem safer.

But when Bev's sweet-natured son is found beaten to death, a figure from Maureen's past, DS Mick Hunniford, shows up at her door. Does his arrival herald danger or salvation? And who can Maureen really trust?

**About the author:**

Katy Massey was a journalist for 15 years before studying for an MA and PhD in Creative Writing from Newcastle University. Her memoir, *Are we home yet?* was published in 2020 and shortlisted for the Jhalak Prize and the Portico Prize. In addition, her fiction and nonfiction has been widely anthologised, including *Common People* edited by Kit de Waal, *The Place for Me*, and *Glimpse*. *All Us Sinners* is her first novel.

**Publicist:** Gabriella Drinkald



# I Promise It Won't Always Hurt Like This

## 18 Assurances on Grief

**Clare Mackintosh**

March | Hardback | £18.99 | 9780751584981 | Coping with Death & Bereavement

*An accessible roadmap for lost griever who are looking for compassion, understanding and hope, from bestselling author Clare Mackintosh.*

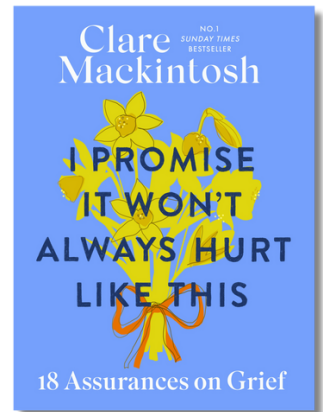
Grief is universal, but it's also as unique to each of us as the person we've lost. It can be overwhelming, exhausting, lonely, unreasonable, there when we least expect it and seemingly never-ending. Wherever you are with your grief and whoever you're grieving for, *I Promise It Won't Always Hurt Like This* is here to support you. To tell you, until you believe it, that things will get easier.

When bestselling writer Clare Mackintosh lost her five-week-old son, she searched for help in books. All of them wanted to tell her what she should be feeling and when she should be feeling it, but the truth – as she soon found out – is that there are no neat, labelled stages for grief, or crash grief-diets to relieve us of our pain. What we need when we're grieving is time and understanding. With 18 short assurances that are full of compassion – drawn from Clare's experiences of losing her son and her father – *I Promise it Won't Always Hurt Like This* is the book she needed then.

**About the author:**

Clare Mackintosh is the multi-award-winning author of seven *Sunday Times* bestselling novels. Translated into forty languages, her books have sold more than two million copies worldwide and have been *New York Times* and international bestsellers. Clare lives in North Wales with her husband and their three children.

**Publicist:** Laura Sherlock



# Ten Seconds

**Robert Gold**

March | Hardback | £16.99 | 9781408730577 | Thriller / Suspense

*Return to Haddley in the third blockbuster thriller in the Sunday Times bestselling series.*

After a tense birthday celebration in Haddley, journalist Ben Harper watches his boss, Madeline, get into the car that has come to collect her. He walks home, never imagining that by the next morning, Madeline will be missing.

To find Madeline, Ben will have to return to the now infamous murder case that made her journalism career over a decade ago. A case which, Ben quickly discovers, was never as simple as it seemed.

But time is of the essence, and soon it's not just Madeline's life on the line . . .

**About the author:**

Robert Gold is the *Sunday Times* bestselling author of *Twelve Secrets* and *Eleven Liars*. Originally from Harrogate in North Yorkshire, Robert Gold began his career as an intern at the American broadcaster CNN, based in Washington DC. He returned to Yorkshire to work for the retailer ASDA, becoming the chain's nationwide book buyer. He now works in sales for a UK publishing company. Robert now lives in Putney and his new hometown served as the inspiration for the fictional town of Haddley in his thrillers.



**Publicist:** Niamh Anderson

## Out of Darkness

Alex Gray

March | Hardback | £20.00 | 9781408729298 | Crime & Mystery

*Your favourite Scottish Detective returns in brand new mystery in the Sunday Times bestselling series.*

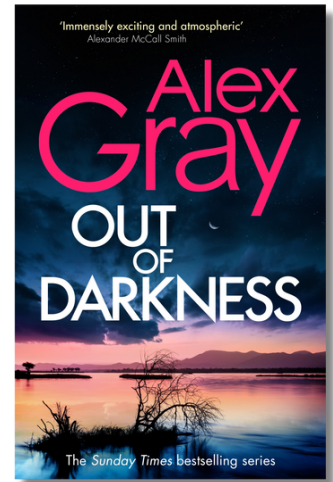
DSI William Lorimer and his wife Maggie are taking their first extended holiday for the first time in years, and they're looking for an adventure. What better place than Zimbabwe, with its safaris, bustling cities and beautiful landscape? And perhaps they'll even be able to visit the mother of their good friend, PC Daniel Kohi, a former inspector with the Harare force, forced to flee to Glasgow after a corrupt gang made an attempt on his life.

But what Lorimer doesn't know is that the gang are aware of his connection to Daniel Kohi, and that they're determined to finish what they started . . .

**About the author:**

Alex Gray is the *Sunday Times* bestselling author of the Detective William Lorimer series. Born and raised in Glasgow, she has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing and is the co-founder of the international Bloody Scotland Crime Writing Festival.

To find exclusive articles, reviews and the latest news about Alex Gray and the DSI Lorimer series, visit [www.alex-gray.com](http://www.alex-gray.com) or follow Alex on Twitter @alexincrimeland.



**Publicist:** Katya Ellis

## In Her Place

Edel Coffey

March | Hardback | £22.00 | 9780751582413 | Modern & Contemporary Fiction

*The new novel from the number one bestselling author of Breaking Point and winner of Crime Novel of the Year at the An Post Irish Book Awards.*

Who is the other woman? That's for you to decide.

Ann devoted years to her mother's care. Now, in a bid to escape the emptiness of her old flat and the paperwork caused by her death, Ann finds herself in a bar upstate. She has been so good for so long, she deserves a little fun. Justin is also grieving but his wife is still alive. She has been dying for a long time and they say she doesn't have long left. He deserves a little fun, too.

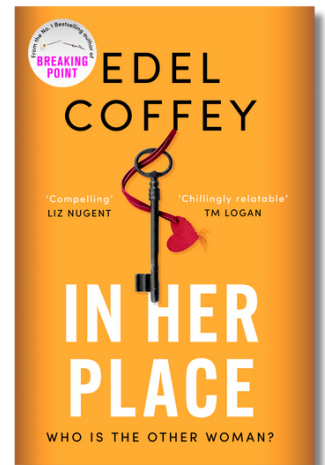
Justin asks Ann to move in just a few weeks later. A million miles away from her lonely life in New York, here Ann finds a world where she is wanted and needed by both Justin and his little girl, Sophie. But just as Ann finds that she is pregnant, Justin receives news. Unexpectedly, his wife's drug trial has been a success. Deborah is coming home.

Ann doesn't quite know what to do. The best news is the very worst news. All she knows is that she finally likes her life and she plans to keep it.

**About the author:**

Edel Coffey is an Irish journalist and broadcaster. She began work as an arts journalist and editor with the *Sunday Tribune*. She has since worked as a presenter and reporter with *RTE* radio, and as editor of the *Irish Independent Weekend Magazine*, and Books Editor of the *Irish Independent*. She lives in Galway with her husband and children. Her debut novel, *Breaking Point*, was a number one bestseller and winner of Crime Novel of the Year at the An Post Irish Book Awards.

**Publicist:** Kirsteen Astor



## The Prospects

**KT Hoffman**

April | Paperback | £9.99 | 9781408728611 | Romance

*In baseball, you're in or you're out, and everything hangs on the next throw. But what can you do if there's nobody to catch it? A perfectly joyful and heated queer enemies-to-lovers story.*

Enemies. Rivals. Teammates. It's going to be a hell of a season.

Gene Ionescu is content to play in the minor leagues. He's seen teammates get their big breaks, but as a gay trans man in the world of competitive baseball, he's unlikely to share the same destiny.

When Gene's long-time rival, Luis Estrada, is unexpectedly drafted onto Gene's team, everything changes. Luis is standoffish, talented and inconveniently gorgeous, and - to add insult to injury - his arrival puts Gene's role on the pitch in jeopardy. This means war.

The two men can barely get through a game together and the whole team suffers. But when Luis surprises Gene with a softer side to his haughty demeanour, Gene offers an olive branch.

Soon they discover that their chemistry on the pitch might lead them all the way to the playoffs. And their chemistry off the pitch . . . well, that could be enough to change the game for ever.

**About the author:**

KT Hoffman is an author of queer romance. His debut rom-com, *The Prospects*, is published by Dial Press (US) and Sphere (UK). KT is originally from Beaverton, Oregon and currently lives in Brooklyn. If he isn't writing about trans hope and gay kissing, he's probably watching baseball.

**Publicist:** Gabriella Drinkald



## The Library Thief

**Kuchenga Shenjé**

April | Hardback | £16.99 | 9781408726846 | Historical Mysteries

*The Binding meets Fingersmith by way of Wide Sargasso Sea in this original, incendiary debut centred on a white-passing bookbinder in Victorian Britain.*

**The library is under lock and key. But its secrets can't be contained.**

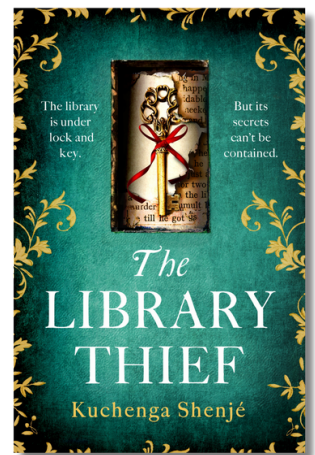
1896. After he brought her home from Jamaica as a baby, Florence's father had her hair hot-combed to make her look like the other girls. But as a young woman, Florence is not so easy to tame - and when she brings scandal to his door, the bookbinder throws her onto the streets of Manchester.

Intercepting her father's latest commission, Florence talks her way into the remote, forbidding Rose Hall to restore its collection of rare books. Lord Francis Belfield's library is old and full of secrets - but none so intriguing as the whispers about his late wife. Then one night, the library is broken into. Strangely, all the priceless tomes remain untouched. Florence is puzzled, until she discovers a half-burned book in the fireplace. She realises with horror that someone has found and set fire to the secret diary of Lord Belfield's wife - which may hold the clue to her fate . . .

**About the author:**

Kuchenga is a writer, journalist and speaker with work on many media platforms including *Gal-Dem*, *British Vogue* and *Netflix*. She has contributed short stories and essays to several anthologies, most notably *It's Not OK to Feel Blue (And Other Lies)*, *Who's Loving You* and *Loud Black Girls*. Owing to a lifelong obsession with books and the written word, Kuchenga studied Creative Writing at The Open University. Her work is focused on the perils of loving, being loved and women living out loud throughout the ages. She is currently working on her first novel *The Library Thief* which is the ultimate marriage of her passions for history, mystery and rebels. She currently resides in Manchester where she is determined to continue living a life worth writing about.

**Publicist:** Stephanie Melrose



## The Fortune Tellers' Daughters

Maggie Mason

April | Paperback | £7.99 | 9781408728185 | Sagas/ Historical Fiction

*The stunning brand-new wartime saga set in the north of England, from bestselling author Mary Wood writing as the much-loved Maggie Mason, author of The Halfpenny Girls.*

1939. War has returned to Blackpool, and the Martha and Trisha, along with their now-grown daughters Bonnie and Sally are determined to do their bit.

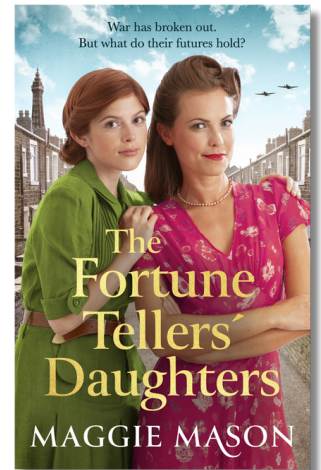
But will their friendship and the family gift of foresight be enough to see them through their toughest years yet?

The third in a brand-new series from Maggie Mason, much-loved author of *The Halfpenny Girls*. A heart-warming family saga about overcoming hardship and the value of friendship. Perfect for fans of Val Wood, Kitty Neale and Rosie Goodwin.

### About the author:

Maggie Mason also writes saga as Mary Wood. Mary was born the thirteenth child of fifteen and throughout her life had various factory, office and home-based jobs, finally becoming a probation service officer before she retired. Mary married in 1963 and with her husband Roy has four children, eight grandchildren, and five step-grandchildren. She got her first book deal in 2013 and has not looked back since.

**Publicist:** Bryony Rogers



## Leading Man

Justin Myers

April | Hardback | £22.00 | 9780751583519 | Adult & Contemporary Romance

*In life, Leo's the best friend, never the leading man, but now he's in the spotlight and all eyes are on him. A masterful new comedy from Justin Myers, author of The Fake-Up, The Magnificent Sons and The Last Romeo.*

Leo's content to be in the background, letting his best friends shine. It's always been safer that way.

But recently something's happened that Leo can't explain. A gorgeous man wants to date him, he's been given a huge project at work and - strangest of all - he's started to develop a backbone.

For the first time ever, the spotlight is on Leo. But a spotlight reveals everything. And now all the things he has hidden away in darkness are in full focus. If he's to step into the role of leading man and get everything he's ever wanted, Leo will need to look at his life head on. And he might not like everything he sees.

### About the author:

Justin Myers is a writer from Shipley, Yorkshire, who now lives in London. After years working in journalism, he began his popular blog *The Guyliner* in 2010. Justin spent five years writing dating and relationship advice for *Gay Times*, before joining *British GQ* as a weekly columnist in 2016. His work has appeared in a number of publications including the *Guardian*, *The i*, *Sunday Times Style* and the *Irish Times*.

**Publicist:** Clara Diaz



## The Disappearance of Astrid Bricard

### Natasha Lester

April | Paperback | £8.99 | 9780751582291 | Historical Fiction

*A breathtaking historical women's fiction novel, full of intrigue, mystery and dangerous secrets, from the international-bestselling author.*

In November 1973, a legend vanished, leaving behind only a white silk dress and the question: what happened to Astrid Bricard?

**1917.** Parentless, sixteen-year-old Mizza Bricard arrives in Paris and makes a vow, to be remembered on her own terms. This promise drives her career through couture houses until a legend is created – but not one she wanted.

**1970.** Astrid Bricard arrives in New York determined to change the fashion world forever. But she instead finds herself cast in the role of muse to fellow designer Hawk Jones, her own talents ignored. Then comes the Battle of Versailles, a competition between American and French designers, which marks the making of Hawk's career, and the end of Astrid.

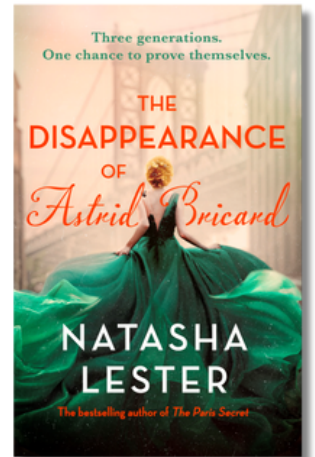
**Present Day.** Blythe Bricard is determined not to be anyone's muse - even if that means turning her back on her own dreams. Until she discovers that there may be more to her mother and grandmother's stories than she'd thought...

Set in the opulent world of luxury fashion, *The Disappearance of Astrid Bricard* is a heart-wrenching story of love, courage and betrayal, from the internationally bestselling author of *The Paris Secret*.

**About the author:**

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. She completed a Master of Creative Arts and in her spare time loves to teach writing, is a sought after public speaker and can often be found playing dress-up with her three children. She lives in Perth.

**Publicist:** Bryony Rogers



## Love is A Curse

### Keith Stuart

April | Hardback | £20.00 | 9780751572995 | Fiction

*From the author of the Richard & Judy bestseller A Boy Made of Blocks and the BBC Two Between the Covers hit The Frequency of Us comes an imaginative, soaring story, told over 150 years, of a family cursed to always lose their true love.*

A single sentence was all it took to define Cammy's life. They came as her beloved artist aunt was dying, a teenage Cammy standing by her bedside: 'Did your mother ever tell you about the curse?'

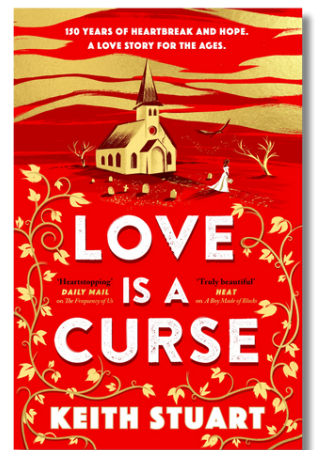
Cammy is warned that the women in her family are destined always to lose the one they love. She thinks nothing of it - until the day when, in her late twenties, her new boyfriend is hit by a car. Convinced she is to blame, Cammy begins to investigate the one-hundred-and-fifty-year story of a family that is both ordinary and remarkable, tragic and beautiful.

But is the curse real, or is there an answer lurking in the letters, diaries and paintings of generations of women whose hearts were broken?

**About the author:**

Keith Stuart is an author and journalist. His heart warming debut novel, *A Boy Made of Blocks*, was a Richard & Judy Book Club pick and a major bestseller. His third novel, *The Frequency of Us*, was a BBC2 Between the Covers pick and Radio 4 Book at Bedtime. Keith has written for publications including *Empire*, *Red and Esquire*, and is the former games editor of the *Guardian*. He lives with his wife and two sons in Frome, Somerset.

**Publicist:** Clara Diaz



## The Wrong Hands

**Mark Billingham**

May | Hardback | £22.00 | 9781408717134 | Crime & Mystery

*Detective Declan Miller - dancer, rat owner, widower, master crime solver - returns in the twisty, witty follow-up to the much-praised Sunday Times bestseller The Last Dance.*

This is one case Miller won't want to open . . .

Unconventional Detective Declan Miller has a problem. Still desperate to solve the murder of his wife, a young man has just appeared on his doorstep with a briefcase . . . containing a pair of severed hands.

Miller knows this case is proof of a contract killing commissioned by local ne'er do well Wayne Cutler - a man he suspects might also be responsible for his wife's death. Now Miller has leverage, but unfortunately he also has something that both Cutler and a villainous fast-food kingpin are desperate to get hold of.

Chuck is a *Midsomer Murders*-obsessed hitman, a psychotic welder and a woman driven over the edge by a wayward Crème Egg, and Miller is in a mess that even he might not be able to dance his way out of.

**About the author:**

Mark Billingham has twice won the Theakston's Old Peculier Award for Crime Novel of the Year, and has also won a Sherlock Award for the Best Detective created by a British writer. Each of the novels featuring Detective Inspector Tom Thorne has been a *Sunday Times* bestseller. *Sleepyhead* and *Scaredy Cat* were made into a hit TV series on Sky 1 starring David Morrissey as Thorne, and a series based on the novels *In the Dark* and *Time of Death* was broadcast on BBC1. Mark lives in north London with his wife and two children.

**Publicist:** Laura Sherlock



## The Witness

**Alexandra Wilson**

June | Hardback | £16.99 | 9780751583403 | Thriller / Suspense

*The first superb, authentic novel by prominent young mixed-race British barrister Alexandra Wilson, author of In Black and White, is a unique and shocking legal thriller for the 21st century.*

A young black man is arrested for murder. The case against him is strong - a mum and a teacher saw him standing over a body in a park, a knife still in hand. But his up-and-coming barrister Rosa knows how people prejudge, but most of all, she suspects something is amiss. This boy comes from her neighbourhood. From a good family. So she begins to dig...

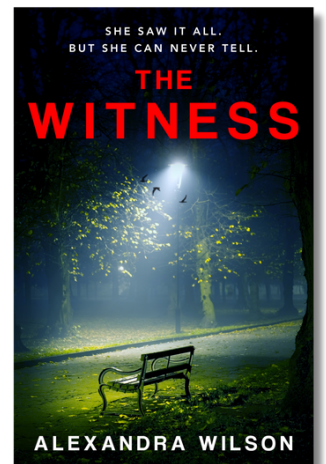
As Rosa discovers secret upon terrible secret, she moves closer to finding a testimony that could win the case - or bring the whole establishment down on her.

*The Witness* is a frightening thriller about how we judge guilt, about the strength of a young woman, and is the start of a ground-breaking new series.

**About the author:**

Alexandra Wilson is a junior barrister. She grew up in Essex and is the eldest of four children. Her mother is White British, her father is Black British and her paternal grandparents were born in Jamaica and came to England as part of the Windrush generation. Alexandra studied at the University of Oxford and was awarded two prestigious scholarships, enabling her to research the impact of police shootings in the US on young people's attitudes to the police. She went on to study for a Graduate Diploma in Law (GDL) and her Master of Laws at BPP University in London. Alexandra was awarded the first Queen's scholarship by the Honourable Society of the Middle Temple, a scholarship awarded to students showing exceptional promise in a career at the Bar. Alongside her paid family and criminal law work, Alexandra helps to facilitate access to justice by providing legal representation for disenfranchised minorities and others on a pro-bono basis.

**Publicist:** Niamh Anderson



## The Reunion

**Beth Reekles**

June | Paperback | £9.99 | 9781408730232 | Adult & Contemporary Romance

*The hilarious and heart warming novel from the author of YA sensation The Kissing Booth about second chances, growing up and falling for the one person you shouldn't.*

Ten years after graduating, the class of 2014 are back at Tisdale Comprehensive for the reunion, packed into a school gym full of familiar faces - and plenty of new secrets.

**Most likely to end up together** - Shaun and Steph were each other's first love. Now, they're settled and planning the perfect wedding - to other people. Could reconnecting spark a new romance?

**Most likely to become famous** - Bryony was supposed to travel the world, rule the West End, have a dazzling career as a TV actress... Now, she's a drama teacher who's exaggerated her whole life on Instagram, and desperate to save face.

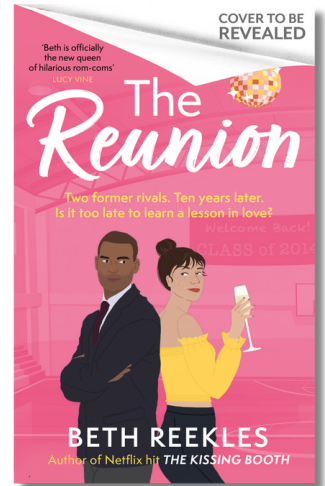
**Most likely to succeed** - Hayden was told he'd achieve great things, like be on the cover of TIME, win a Nobel prize... or, the accolade his daughters just awarded him: World's Best Dad. Is it too late for him to turn things around, and more importantly, does he even want to?

**Most likely to kill each other** - Ashleigh was an A\* student and Ryan, the star of the school rugby team. After years of putting each other down, they left school each convinced they would have the better life. Now, that old rivalry finds them drawn back together in a new, intoxicating way - one they're both determined to hide.

**About the author:**

Beth Reekles is the bestselling author of the sensational YA series *The Kissing Booth*, now a major Netflix hit and one of the streaming services' most watched series. In 2014 Beth was listed in *The Times* at No. 6 on their 'Top 20 under 25' list.

**Publicist:** Bryony Rogers



## Storm Child

**Michael Robotham**

June | Hardback | £22.00 | 9781408727201 | Thriller / Suspense

*The New Cyrus & Evie Thriller from the #1 bestseller and master of suspense.*

*Praise for the series:*

'One of his best, suspenseful and hard to put down' Stephen King

'Compulsively readable, a nail-biter' Linwood Barclay

'A proper heart-pounding mystery' Jane Casey

'Intricately plotted, simply sensational' M. W. Craven

**About the author:**

Michael Robotham is a former feature writer and investigative reporter, who has worked in Britain, Australia and America.

His debut thriller, *The Suspect*, introduced clinical psychologist Joe O'Loughlin and sold more than a million copies around the world, launching a nine-book series. It has been adapted into an ITV series starring Aidan Turner. Michael's standalone thriller *The Secrets She Keeps* has also been the basis of two BBC TV series.

He has twice won the prestigious UK Crime Writers' Association Gold Dagger Award for best crime novel, as well as the Ian Fleming Steel Dagger for *When She Was Good*, a Richard & Judy Book Club pick.

Michael lives in Sydney.

**Publicist:** Beth Wright





CONSTABLE

## The Reckoning

Martina Murphy

January | Paperback | £9.99 | 9781408718841 | Crime & Mystery

*DS Lucy Golden returns in another thriller set on the wild and beautiful Achill Island in Ireland.*

The reckoning is coming. . .

In an isolated house by Dugort pier a body is found. DS Lucy Golden is shocked to discover that the victim, Sandra Byrne, is a sister of one of her old school friends. To further complicate matters, Ben Lively, one of Lucy's colleagues, is the chief suspect. Lucy must put aside her bias in order to uncover the truth. But the deeper she digs into Sandra's life, the more the past starts to unravel and the less she seems to know. How do you solve a murder when all you have are lies?

As Lucy desperately tries to sort out what is true from what is not, Rob, her ex-husband and ex-con, makes a reappearance.

And when the reckoning for past mistakes finally arrives, nothing is what it seems.

**About the author:**

Martina Murphy lives with her family in Maynooth, County Kildare. She has previously written general fiction as Martina Reilly (and years ago, YA as Tina Reilly), published by Little Brown and Hachette Ireland. Her novel *Something Borrowed*, was long listed for an Impac award.



**Publicist:** Henry Lord

## Death Writes

Andrea Carter

January | Paperback | £9.99 | 9781408718483 | Crime & Mystery

*Book 6 in Andrea Carter's popular Ben O'Keeffe series set in the Inishowen peninsula.*

A very public death in front of an adoring crowd. . . or something more sinister?

Early summer in Glendara and the town's literary festival, Glenfest, is about to begin with Phyllis Kettle, the bookshop owner, at the helm. The big news is that Gavin Featherstone, the peninsula's bestselling but reclusive writer, has been persuaded to take part. An eager crowd awaits his first public appearance in ten years. Unexpectedly charming, he is just about to read from his new memoir when he collapses and dies on stage. Ben discovers that she holds Featherstone's will at the office, drafted by her predecessor. But just as it is confirmed that the author's death was murder, his assistant appears in Ben's office, brandishing a rival will which is very different from the one Ben has.

Ben and Molloy are thrown into an investigation where they are pitted against a killer who has nothing left to lose. And although working together, there are secrets Ben has to keep from Molloy. . . but is he keeping his own secrets from her?

**About the author:**

Andrea Carter grew up in Ballyfin, Co. Laois. She graduated in Law from Trinity College, Dublin, qualified as a solicitor and moved to the Inishowen peninsula. Having practised law for twenty years, more recently as a barrister, she now writes full time. She was shortlisted for the Irish Book Awards in 2019 and her first three books have been optioned for television. She lives in Dublin with her husband and dog.



**Publicist:** Lucy Martin

# Everyone Who Can Forgive Me Is Dead

**Jenny Hollander**

February | Hardback | £16.99 | 9781408719572 | Thriller / Suspense

*Sometimes they wrote, 'Charlotte Colbert, victim', and sometimes they wrote 'Charlotte Colbert, survivor'. Neither of those things are true.*

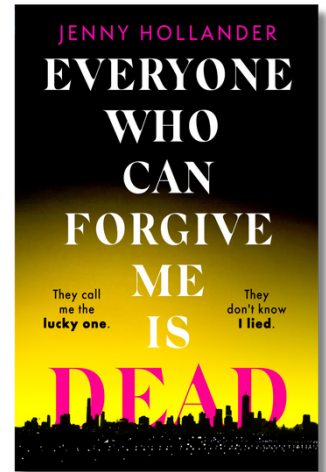
Nine years ago, with the world's eyes on her, Charlie Colbert fled. The press and the police called Charlie a 'witness' to the shocking events at her elite graduate school on Christmas Eve - events known to the public as 'Scarlet Christmas' - though Charlie knows she was much more than that.

Now, Charlie has meticulously rebuilt her life: she's the editor-in-chief of a major magazine, engaged to the golden child of the publishing industry and focused on never letting her guard down again. But when a film adaptation made by one of Charlie's former classmates threatens to shatter everything she's worked for, Charlie realises how much she's changed in nine years. Now, she's not going to let anything - not even the people she once loved most - get in her way.

**About the author:**

Jenny Hollander is a writer and editor from London. A graduate of Leeds University and the Columbia University Graduate School of Journalism, her work has been published in *ELLE*, *Cosmopolitan*, *Bustle*, *Marie Claire*, *Harper's Bazaar*, and more. She spent ten years in New York, where she worked as a senior editor for *Bustle* and the deputy editor at *Marie Claire*. Now the director of content strategy for *Marie Claire*, she lives in London with her husband and their rescue dog, Captain. She's a fierce advocate for dyspraxia, which she was diagnosed with when she was nine.

**Publicist:** Beth Wright



# Too Many Cooks

**Rosemary Shrager**

February | Hardback | £22.00 | 9781472135414 | Crime & Mystery

*Traditional crime in the spirit of Agatha Christie, Dorothy L Sawyers and M C Beaton written by TV celebrity chef Rosemary Shrager.*

Prudence Bulstrode has fond memories of St Marianne's School for Girls, the beautiful Cornish school where she boarded as a girl. It was at St Marianne's that Prudence first learned the joy of cooking, from her dear old Home Economics teacher, Mrs Agatha Jubber. So when she's invited back to the school, to lead an Easter holidays course in the fundamentals of cookery, Prudence couldn't be more delighted. What's more, it's a chance to show her grand-daughter Suki the way school used to be in the good old days.

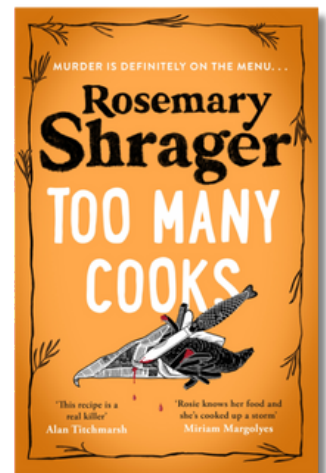
But no sooner has Prudence arrived at St Marianne's, a gruesome discovery is made. The builders excavating the old hockey pitch to construct the new dormitories have unearthed human bones - bones dating from Prudence's own time at St Marianne's. Soon, Prudence recollects the story of the vanishing schoolmaster, Mr Hubbard, and the rumours that spread like wildfire. . .

**About the author:**

National treasure Rosemary Shrager endeared herself to the nation when she took part in *I'm a Celebrity, Get Me Out of Here!* where she proved she could cook just about anything, anywhere. Her most recent appearances have been equally well received - Netflix's *Best Leftovers Ever!*, *Cooking with the Stars*, where Rosemary mentored Johnny Vegas and Peter Andre, and *Fishing Scotland's Lochs and Rivers* for Channel 5.

When not teaching and cooking, Rosemary avidly reads and watches crime fiction, so much so that she wondered whether she had it in her to write a book in which crime and cookery collide... and *The Last Supper* was the winning result, introducing Rosemary to a new crime readership who in turn will be treated to several more outings with retired celebrity chef Prudence Bulstrode over the coming years.

**Publicist:** Beth Wright



## Hamish Macbeth: Death of a Spy

M. C. Beaton with R. W. Green

February | Hardback | £20.00 | 9781408718551 | Crime & Mystery

*The latest Hamish Macbeth mystery!*

All Sergeant Hamish Macbeth ever wants is a quiet life in the tranquil surroundings of Lochdubh, his home village in the Scottish Highlands. Although the area he polices is vast, he's happiest when he's working alone, yet the police authorities insist he has an assistant. In the past, they have supplied a variety of problematic misfits, but they surpass themselves with their latest effort - an American named James Bland.

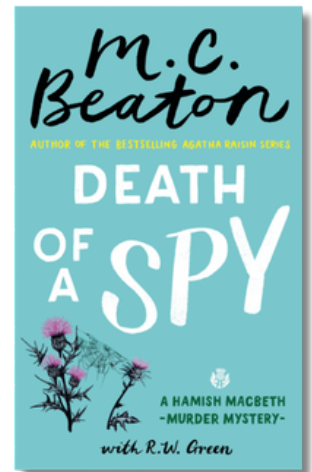
Having met Bland previously, when he was left in no doubt that the American led a life coloured by secrets and skulduggery, Hamish isn't surprised when he discovers the real motive behind Bland's police secondment involves him in helping track down a spy ring, some members of which have met grisly ends.

That investigation tears Hamish away from Lochdubh at a time when the village is suffering a disturbing spate of increasingly violent burglaries. The identity of the burglar, however, is a perplexing mystery. All of that blows Hamish's quiet life out the window and puts a serious strain on his relationship with female paramedic, Claire. Can Hamish cope with the murky world of espionage, seek out the spies before anyone else is murdered, capture the Lochdubh burglar before his nocturnal rampage runs out of control and rescue his sadly neglected love life? Only time will tell. . .

**About the author:**

M.C. Beaton (1936-2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-five million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky.

R W Green was a fellow journalist and long-time friend of M C Beaton's, and has written many works of fiction and non-fiction. He lives in Surrey with his family and yellow Labrador Ossian.



## The Rejects

Jamie Collinson

February | Hardback | £25.00 | 9781408717967 | Music

*The Rejects takes an intimate, thoughtful look at people who've been kicked out of bands, what they experienced and what came afterwards.*

Imagine you've made it. You and your friends have hit the big time in music and you're going to be a star. But then, quite suddenly, it's over. Your best friends don't want you anymore, and you're on the outside. Perhaps they're tired of your bad habits, they think you're not good enough, or they sense you just don't want it as much as they do. Whatever the cause, you're a reject. So, what do you do next?

Featuring a player rejected by both Nirvana and Soundgarden who became a decorated special forces soldier, Britpoppers who spiralled into addiction before becoming novelists and missionaries, the terrifying story of Guns N' Roses' first drummer, super-rejecting band leaders, self-destroying rappers, troubled hard rock bassists and girl-band burnouts, *The Rejects* takes an intimate, thoughtful look at people who've been kicked out of bands, what they experienced and what came afterwards.

Coming from a writer with twenty years' music industry experience, *The Rejects* is a sympathetic study of some of music's most fascinating characters, and what happens when the dream comes crashing to an end.

**About the author:**

Jamie Collinson has worked in the music business for over twenty years, primarily for two iconic independent record labels; Ninja Tune and Domino. Having worked with Arctic Monkeys, My Bloody Valentine, Franz Ferdinand, Wiley, Roots Manuva and Bonobo, he's lived in London and LA, where he founded Ninja Tune's US HQ. He's navigated colourful characters, A&R'd albums, directed marketing campaigns, seen success and failure, heartbreak, joy, addiction, violence, terrifying egoism and stunning generosity. He's written extensively, including journalism for the Guardian Online, Spectator, Caught by the River and many music magazines. His novel, *The Edge*, was published in 2020.

**Publicist:** Gabriella Drinkald



## When I Died for the First Time

Tim Booth

March | Hardback | £22.00 | 9781408718889 | Modern & Contemporary Fiction

*A heady mixture of fiction, diary and confession, the riotous story of the life and times of Seth Brakes demands to be heard.*

In the event of his death, Seth made one simple wish - for his tales of a life lived untamed be taken to the world stage.

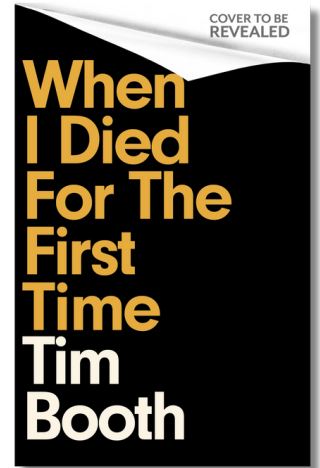
What follows is a wild ride of pure debauchery, as Seth hands you an access-all-areas pass to what life was really like in his band, The Lucky Fuckers - from heated studio sessions to heady benders, tumultuous affairs to touring the world.

Unfiltered, unashamed and completely absorbing, *When I Died For the First Time* is a raw account of a musician that tested his uppermost limits, hitting legendary highs and crashing to catastrophic lows. So where did it all go wrong? And just how does anyone die twice? Pieced together in this idiosyncratic novel you'll uncover the hazy truth about Seth Brakes: a story that stays with you long after you've turned the last page.

**About the author:**

Tim Booth is an English singer-songwriter and actor. He is the lead singer and co-founder of the indie rock band James, and co-wrote several of their hit singles including 'Sit Down', 'Come Home', and 'Laid'. As of 2010, the band had sold more than 25 million albums worldwide.

**Publicist:** Kirsteen Astor



## Death in the Red Light District

Anja de Jager

April | Paperback | £9.99 | 9781408718995 | Crime & Mystery

*A new series of murders grip Amsterdam in this latest Lotte Meerman police thriller.*

**Amsterdam 1980**

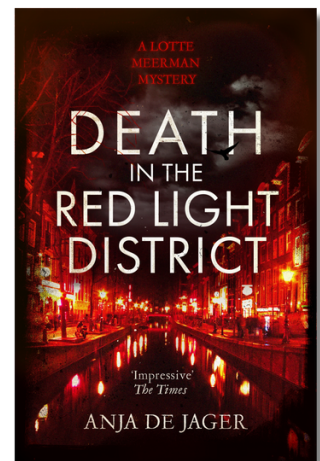
A city in turmoil: rife with drug abuse, riots and terror threats in the run-up to the coronation of Queen Beatrix. As Amsterdam's police force is overwhelmed by the civil war between law enforcement and squatters, local neighbourhood policeman Piet Huizen is seconded from his hometown Alkmaar to this cauldron. It should be daunting but he feels strangely liberated from the responsibilities of home and everyday work. Together with his three colleagues from across the country, he's only there temporarily and can even laugh at his own provincial outlook. Until a student goes missing.

**Amsterdam now**

Detective Lotte Meerman doesn't want to hear about her father Piet Huizen's past because his month in Amsterdam in 1980 led directly to her parent's divorce. The less she knows, the better it is. Then two men die. Their deaths are not treated as suspicious but Lotte realises there is something that links the deceased men: they were both children of her father's former teammates. And the more she investigates the circumstances of their deaths, the more Lotte comes to realise that she could be next on the list. . .

**About the author:**

Anja de Jager is a London-based native Dutch speaker who writes in English. She draws inspiration from cases that her father, a retired police detective, worked on in the Netherlands.



## The City of God

Michael Russell

April | Paperback | £9.99 | 9781408715895 | Crime & Mystery

*The next gripping Stefan Gillespie novel, where espionage and murder come together in an atmospheric blend.*

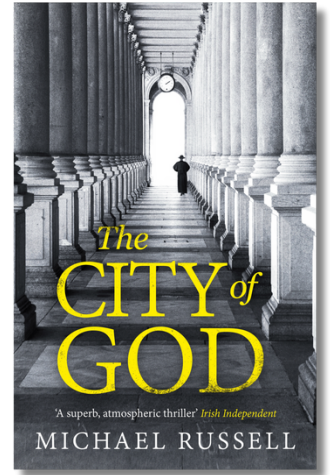
**Italy, 1943.**

Irish detective Stefan Gillespie leaves the chaos of Nazi-occupied Rome for neutral Switzerland on a mission his government knows nothing about. Waiting for a late-night connection in Zurich he sees a train that shouldn't be there. The train's SS guards, who shouldn't be there either, beat him to within an inch of his life. But Stefan's perilous journey begins in Rome with the barbaric murder of an idealistic young Irish priest. The Eternal City is a place of vengeance, duplicity and betrayal that has even infected the City of God itself, the Vatican. In a war that is everywhere, not even neutrals, can escape the surrounding darkness.

**About the author:**

After a successful career as a television writer and producer, working on such series as A Touch of Frost, Midsomer Murders and Between the Lines, Michael Russell decided to write what he had always wanted to: books.

Michael lives with his family in West Wicklow, in Ireland, not a million miles from Stefan Gillespie's home.



## Step Inside My Soul

Nick Curran

April | Hardback | £22.00 | 9781408717271 | Crime & Mystery

*The next gripping thriller from Nick Curran.*

He wants your life. . .

Matt Langley used to be somebody. Back in the late '90s his star shone bright. Thanks to his debut novel, the shocking *The Devil's Debt*, he was at the forefront of the Bright Young Things. He was on chat shows and culture shows. He was the man of the moment. And then it all stopped, because there was no second book.

Now, with his marriage to Naz on the rocks, they're trying to start over. They've sold the house that *The Devil's Debt* built and moved to a farmhouse deep in the wilds of Northumbria, where no one knows them, and for a while their new life is fragile but good. Furthermore, Matt's leading a writing group at the library and is even thinking about writing again.

Marlin is part of that writing group. He's a quiet young man who has survived things no kid should ever have to. On meeting Matt he shows him his battered copy of *The Devil's Debt*. The book is filled with underlinings and notes and, he soon discovers, messages from the young man's dead mother.

That book serves as the basis for a bond between the two. Matt feels like they have a kinship, and wants to help the young writer. So, when he and Naz find him sleeping rough they invite him into their house for a week or so, until Marlin is back on his feet. But Marlin is a malevolent cuckoo they've brought into their home. And that was their first big mistake. . .

**About the author:**

Nick Curran is the pseudonym of a previously published award winning writer who was born in the UK and now lives in Sweden.

**Publicist:** Gabriella Drinkald



## Under . . . Class

**Dr Jessica Taylor**

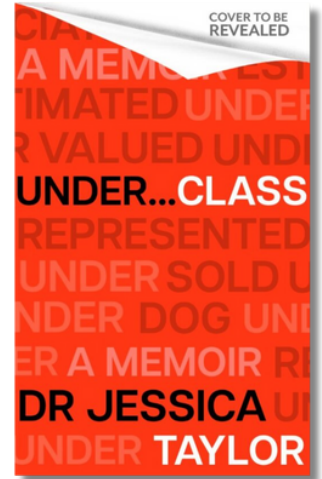
April | Hardback | £20.00 | 9781408716953 | Memoir

*Dr Jessica Taylor – feminist campaigner, lecturer, chartered psychologist and author of Sunday Times bestseller Sexy but Psycho – discusses her powerful story so far in this deeply moving and searingly honest memoir.*

From her upbringing on a council estate in Stoke-on-Trent and the abusive environments she was forced to reckon with as a teen and beyond, to how she became one of the UK's most spirited advocates for women's rights and psychologist specialising in victim blaming and helping women subject to violence, Taylor's story is one of strength. In *Under . . . Class*, pulling anecdotes from her life, Taylor examines both the classist and misogynistic undertones present in society to this day, and dissects the various ways in which these established double standards continue to oppress women and girls.

**About the author:**

Dr Jessica Taylor is a working-class feminist author, senior lecturer, speaker and researcher with a PhD from University of Birmingham in Forensic Psychology. In 2019, she was awarded a Fellowship of Royal Society of Arts for her contribution to feminism and psychology. She is the founder and director of VictimFocus, VictimFocus Resources, VictimFocus Academy and The VictimFocus Blog.



**Publicist:** Beth Wright

## A Nest of Vipers

**Harini Nagendra**

May | Paperback | £9.99 | 9781408715246 | Crime & Mystery

*The next in a charming, joyful cosy crime series set in 1920s Bangalore, featuring sari-wearing detective Kaveri and her husband Ramu.*

Death stalks the streets of Bangalore when the circus comes to town. . .

January 1922, and the Bangalore constabulary is on high alert. Edward, Prince of Wales, is scheduled to visit the city, seeking to redeem his reputation after disastrous visits to Bombay and Calcutta which were marked by violent anti-British riots.

Kaveri has none of these concerns on her mind; she's excited as she and her husband Ramu have been given VIP tickets to the famous Bangalore circus. But when a celebrity magician, shackled in an iron cage filled with deadly snakes, disappears into thin air and his son pleads with Kaveri to find his vanished father, she is stunned to discover her friend and favourite policeman, Inspector Ismail, is telling her to leave the case well alone - could it be because it has something to do with the prince's impending visit? As a menacing gang of wrestlers leave death threats at her doorstep, Kaveri's former friends become foes, and the bodies start to pile up. . .

Chased by both police and thugs through the streets of Bangalore, searching desperately for clues to the vanished man, she has never been in such danger. After solving two cases of murder, Kaveri Murthy thought she had cemented her reputation as Bangalore's favourite lady detective. But this case will test her like never before.

**About the author:**

Harini Nagendra is a Professor of Sustainability at Azim Premji University, Bangalore, India. Her first work of fiction, *The Bangalore Detectives Club*, was shortlisted for the CWA Historical Dagger 2022.



**Publicist:** Beth Wright

## Unmarked Graves

Neil Broadfoot

May | Paperback | £9.99 | 9781408718780 | Crime & Mystery

*From Dundee International Book Prize and Bloody Scotland Crime book of the year nominee Neil Broadfoot comes the next in the white-knuckle Connor Fraser series.*

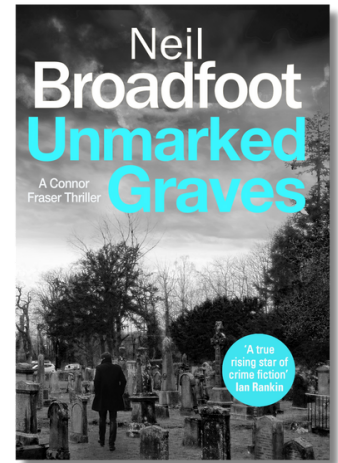
In 1983, Professor Robert Balfour was found floating in Airthrey Loch at the heart of Stirling University's campus. His death was deemed a tragic accident but there were other, darker rumours. The death of a politics professor allegedly linked to the armed wing of the Scottish Liberation Brigade was always going to attract conspiracy theories.

But that's all they were. Theories. Until now. To mark the 40th anniversary of his father's death, Jonathan Rodriguez has travelled back to Stirling - and he's brought a camera crew with him. Rodriguez is convinced his father's death was no accident - and that at least one of the killers wore a uniform. Desperate to make the problem go away, DCI Malcolm Ford turns to Connor Fraser for help. And then another body is found at nearby Bannockburn. On the trail of a double killer, Connor is forced to confront dark truths about the meaning of justice. And those truths may just break his heart - or stop it, for good.

**About the author:**

Neil Broadfoot worked as a journalist for 15 years at both national and local newspapers, including *The Scotsman*, *Scotland on Sunday* and the *Evening News*, covering some of the biggest stories of the day.

His Stirling-set series, which begins with *No Man's Land* and features close protection expert Connor Fraser, has been hailed as "tense, fast moving and bloody" and "atmospheric, twisty and explosive" with a "complex cast of characters and a compelling hero". *No Man's Land* was longlisted for the 2019 McIlvanney Award.



**Publicist:** Beth Wright

## Echoing Greens

Brendan Cooper

May | Hardback | £25.00 | 9781408719442 | History of Sport

*The depth of the bond between cricket and the English imagination.*

The importance of cricket to the English imagination has been immortalised in the art and literature of a thousand years. It is a story that is known in part, but one that has never been explored in full. And it is lined with surprises, forgotten tales, unnoticed details - ranging from medieval manuscript illustrations, through a dazzling variety of visual art, poetry, fiction, and drama, to recent portraits of contemporary heroes.

*Echoing Greens* will explore the depth of the bond between cricket and the English imagination. For countless artists and writers across the centuries, the culture and aesthetics of cricket - white-clad players, the crack of bat on ball, booming appeals, admiring applause, figures running up to bowl, batsmen leaning, waiting, swinging the blade - have been as essential to the English landscape as the hills and meadows immortalised by Gainsborough, Constable and Turner. And in pursuing this journey, *Echoing Greens* will show that - beneath cosy patriotic dreams of 'English values' - a much wilder, more complex story exists. Alongside stories of heroic figures, noble values, and pastoral idylls, the literature and the art of cricket also tell of vice, violence, and scandal. In unveiling the true story behind these representations of the game, this book will also force us to reconsider the history of cricket itself.

**About the author:**

Born in London's East End, Brendan Cooper received his BA and PhD from the University of Cambridge. He has published widely on British and American literature, including a critical guide to William Blake and a study of Cold War American poetry. He is the author of *Deep Pockets*.



**Publicist:** Henry Lord

# The Many Lies of Veronica Hawkins

**Kristina Pérez**

May | Hardback | £20.00 | 9781408719015 | Crime Fiction

**Big Little Lies meets The Seven Husbands of Evelyn Hugo, a gripping exploration of toxic female friendship set in the privileged world of Hong Kong's moneyed elite where everyone has secrets and some of them will get you killed.**

When Martina Torres arrives in the glamorous and vibrant metropolis of Hong Kong, newly married to her high-school sweetheart, the world seems to be her oyster. But looks can be deceiving. Adrift in a foreign city, with no job and no friends, Martina chafes in her new role as Expat Wife.

But her luck changes when she meets Veronica Hawkins. Beautiful, sophisticated, and very, very rich, Veronica is the epitome of Old Hong Kong – the last surviving member of a British mercantile dynasty that built the city during its colonial heyday. Martina can hardly believe her fortune when she's taken under Veronica's wing and into her confidence, with Veronica helping her to find a new apartment, a new career, and most importantly, a new self.

Veronica transforms Martina's life and then, shockingly, she dies. She disappears over the side of a yacht during a party attended by Hong Kong's most influential people – yet somehow there are no witnesses.

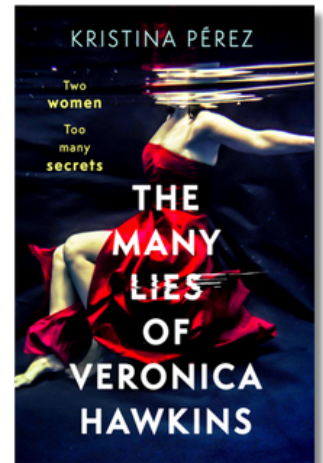
Was it murder? Suicide? A terrible accident? What really happened to Veronica Hawkins?

**Somebody knows but nobody's telling.**

**About the author:**

Kristina Pérez is a half-Argentine, half-Norwegian native New Yorker. She holds a PhD in Medieval Literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. As a journalist, she's written for many international news outlets covering primarily travel, culture, and fine art. She has penned several novels for young adults and is now a London-based literary agent.

**Publicist:** Henry Lord



# Murder At The Allotment

**Julie Wassmer**

May | Paperback | £9.99 | 9781408719947 | Crime & Mystery

**Murder At The Allotment is the tenth book in Julie Wassmer's popular crime series - now a major Acorn TV drama, Whitstable Pearl, starring Kerry Godliman as private detective and restaurateur, Pearl Nolan.**

Pearl's tiny garden of Eden is transformed into a battlefield when the out of towners come to Whitstable...

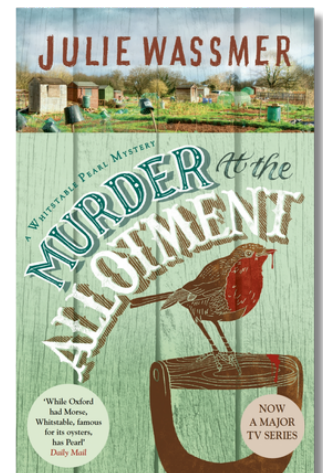
Pearl Nolan's coastal allotment has always been a quiet haven - somewhere for her to cultivate ingredients for her restaurant. But a sudden clamour for allotments by the DFLs - Down From Londoners - causes tension in the local community when the council decides to accommodate them by dividing existing plots into smaller parcels. The harmony that once existed between holders of land previously blighted only by slugs and caterpillars, soon transforms into a bitter turf war... and matters only deteriorate as a pushy DFL takes over as new chair of the allotment committee and insists on some new strict rules.

A rash of crop rustling and sabotage breaks out. Pearl's services as private detective are called upon to discover the culprit but before she can do so, what began as a tiff among the turnips soon becomes a hunt for a killer when gardening tools are put to murderous use. . .

**About the author:**

Julie Wassmer is a professional television drama writer, working on various series including ITV's London's Burning, C5's Family Affairs and BBC's Eastenders - which she worked on for 20 years.

**Publicist:** Beth Wright



## A Road for All Seasons

Harry Bucknall

May | Hardback | £20.00 | 9781472126924 | Travel Writing

*Uplifting, joyous and charming, A Road for All Seasons is a vivid, social and cultural snapshot of twenty-first century Britain.*

A tumultuous period in British politics left writer Harry Bucknall questioning whether he really knew the place he called home. Propelled by a growing desire to better understand his island nation, Harry decided to undertake a pilgrimage of sorts: he embarked on a series of four walks across Britain that would mirror the changing seasons, covering a distance of nearly 1,600 miles.

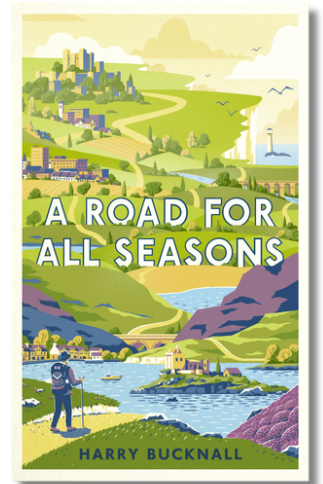
From fresh and heady spring through to the gloriously crisp winter months, Harry journeyed across Britain visiting cities, towns and vast swathes of the countryside from Mull to Sunderland and Aberystwyth to Lowestoft, meeting a host of diverse and charismatic characters along the way as he strove to uncover the beating heart of the nation.

Uplifting, joyous and charming, *A Road for All Seasons* is a vivid, social and cultural snapshot of 21st-century Britain. Focusing as much on the beauty of the fertile land as the people who inhabit it, it explores a unique culture, its folklore both past and present, as well as the wealth of the nation's history and heritage. Exquisitely written and filled with delightful people and places, this is Harry's ardent tribute to the British Isles.

**About the author:**

After twelve years' service in the Coldstream Guards, Harry Bucknall worked in the oil and mining industry and as a consultant in the Middle East before publishing his first book, *In the Dolphin's Wake*, and his second, *Like a Tramp, Like a Pilgrim*. He has also produced theatre on the London Fringe, sat on the Olivier Awards Panel and reviewed theatre for Arts Council, London.

**Publicist:** Henry Lord



## The Mercy Chair

M. W. Craven

June | Hardback | £20.00 | 9780349135564 | Crime & Mystery

*A dark and twisted crime novel, this is the eagerly anticipated follow up to The Botanist.*

Are you sitting comfortably? Then I'll begin . . .

Washington Poe has a story to tell.

And he needs you to listen.

You'll hear how it started with the robber birds. Crows. Dozens of them. Enough for a murder . . .

He'll tell you about a man who was tied to a tree and stoned to death, a man who had tattooed himself with a code so obscure, even the gifted analyst Tilly Bradshaw struggled to break it. He'll tell you how the man's murder was connected to a tragedy that happened fifteen years earlier when a young girl massacred her entire family.

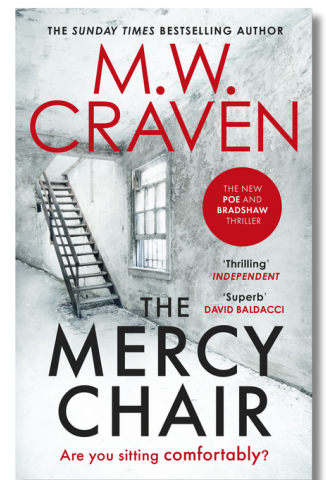
And finally, he'll tell you about the mercy chair. And why people would rather kill themselves than talk about it . . .

Poe hopes you've been paying attention. Because in this story, nothing is as it seems . . .

**About the author:**

Multi-award-winning author M.W. Craven was born in Carlisle but grew up in Newcastle. He joined the army at sixteen, leaving ten years later to complete a social work degree. Seventeen years after taking up a probation officer role in Cumbria, at the rank of assistant chief officer, he became a full-time author. He is an instant *Sunday Times* bestseller and, for his Cumbria-set Washington Poe series, a recipient of the 2019 Crime Writers' Association Gold Dagger, the 2022 Ian Fleming Steel Dagger and the Theakston Old Peculier Crime Novel of the Year 2023. The series has now been translated into twenty-seven languages.

**Publicist:** Beth Wright



## Cover Story

### Dylan Jones

June | Hardback | £25.00 | 9781408719855 | Reportage & Collected Journalism

*A witty, perceptive and gossip-fuelled memoir tracking Dylan Jones's twenty memorable years at GQ at the turn of the century.*

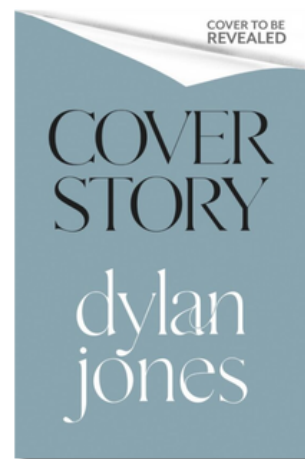
*Cover Story* will recount Dylan Jones's twenty years at *GQ* at the turn of the century; reflecting on and creating an established style, taking what was a 'lads' mag' into something of substance, and tracking all the extraordinary personalities that crossed his path whether from music, politics or fashion - and how he sought to stir them all up (arguably the great legacy of this period). It will cover how Dylan came to be in that hot seat in the first place - the journey through *i-D* and *Arena*, the world of the *Face* and *Blitz*, which created the platform on which all this would be built, with him as a common denominator.

This is an eyewitness testimony of the dawn of the millennium and its first decades, at a time when nineties and noughties nostalgia is on the rise. Like Tina Brown's chronicling of the eighties and nineties, and Blair and Campbell's of the nineties and noughties, in *Cover Story*, Dylan picks up the baton to finally tell the long-awaited story of how the next twenty years came to be; the man who was in the room while it all happened.

**About the author:**

*New York Times* and *Sunday Times* bestselling author Dylan Jones has written or edited over twenty-five books. In the eighties, he was one of the first editors of *i-D*, before becoming a Contributing Editor of the *Face* and Editor of *Arena*. He spent the next decade working in newspapers - principally the *Observer* and *Sunday Times* - before embarking on a multi-award-winning tenure at *GQ*. During his editorship, *GQ* won more awards than any other title - over eighty. A former columnist for the *Guardian* and *Independent*, he is a Trustee of the Hay Festival and a peripatetic television producer. In 2012 he was awarded an OBE for services to publishing.

**Publicist:** Stephanie Melrose



## The Maze

### Hania Allen

June | Paperback | £9.99 | 9781408717851 | Crime & Mystery

*The sixth fast-paced crime novel featuring Polish detective DI Dania Gorska.*

When the body of a man is found in the countryside outside Dundee with a gun in his hand, DI Dania Gorska dismisses suicide in favour of murder. Italian voice coach Luca Terranova, in the city to search for his missing twin brother Piero - a fashion designer whose clothes are on display at the V&A there - confirms that the dead man is indeed Piero.

Searching for a motive for the murder, Dania's investigation leads her to Alderwood Manor Maze with its famous moving statues and hedges. Who was the person Piero was seen shouting at in the maze? Could this be his killer? The McGarry family, who live at the manor harbour secrets of their own, and the more Dania delves into the case, the more she finds herself trapped in a maze of lies.

But it is when Marek, Dania's investigative journalist brother, takes a trip to Italy and uncovers the history of the Terranova family that Dania learns the shocking truth - a truth that will put her in mortal danger. . .

**About the author:**

Hania Allen was born in Liverpool, but has lived in Scotland longer than anywhere else, having come to love the people and the country (despite nine months of rain and three months of bad weather). Of Polish descent, her father was stationed in St Andrews during the war, and spoke so fondly of the town that she applied to study at the University.



**Publicist:** Bryony Rogers



**PIATKUS**

## Random in Death

**J. D. Robb**

January | Hardback | £22.00 | 9780349437392 | Crime & Mystery

*Multi-million copy bestselling author JD Robb is back with the brand new crime thriller in the In Death series – starring Eve Dallas, a cop who believes in the valour of protect and serve - and kicks ass doing it.*

Sixteen-year-old Jenna Harbough's parents had finally given in, and there she was, at a New York club with her best friends, watching the legendary band Avenue A, carrying her demo in hopes of slipping it to the guitarist, Jake Kincade. Then, from the stage, Jake catches her eye, and smiles. It's the best night of her life. It's the last night of her life.

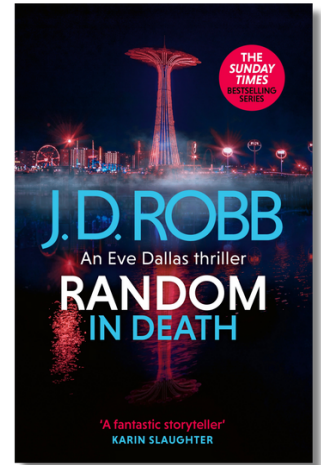
Minutes later, Jake's in the alley getting some fresh air, and the girl from the dance floor comes stumbling out, sick and confused and deathly pale. He tries to help, but it's no use. It's time to call Lieutenant Eve Dallas.

Who could want this level-headed teen, passionate about her music, dead? Was she targeted or could she have been the victim of a random attack? And if she was, who's next. . . ?

**About the author:**

Nora Roberts published her first novel using the pseudonym J.D. Robb in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past. Since then, the In Death series has sold over seventy million copies, with each new novel hitting bestseller charts around the world.

**Publicist:** Clara Diaz



## Make Every Penny Count

Budgeting tips and tricks to keep more money in your pocket

**Ricky and Naomi Willis**

January | Paperback | £12.99 | 9780349439426 | Budgeting & Financial Management

*The ultimate budgeting guide from the founders of The Skint Dad blog, one of the UK's biggest budgeting blogs.*

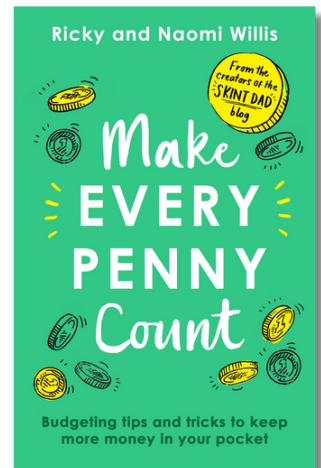
The cost of living crisis is not going away, if anything, people are more skint than ever. No one knows this better than Ricky and Naomi Willis, the founders of The Skint Dad blog, which has grown into one of the largest money saving and making blogs in the UK.

Like their successful blog, this guide will show you how to make money, save money and manage money. Being financially better off is within your reach, you just need the inspiration and resources to get there. From their 1p a day challenge, how to save while eating out, cutting costs on your energy usage and side-hustle ideas, *Make Every Penny Count* will show that with simple, clever budgeting hacks, you can still enjoy life without worrying about money all the time.

**About the author:**

Fed up with being skint and struggling to make ends meet, in 2013, husband and wife team Ricky and Naomi Willis launched Skint Dad to help other people in the same boat. Their blog now has over 500k hits every month with a bi-weekly newsletter, and they have a Facebook community of over 300k people. Ricky Willis is the original Skint Dad. A money-making enthusiast, doting father, and husband to Naomi. He is always looking for unique ways to earn a little extra. Naomi Willis is the Content Editor at Skint Dad. She has a particular interest in saving money on everyday living and family life. She is a pure geek when it comes to Excel and can often be found drinking coffee and balancing budgets on a Friday night.

**Publicist:** Narjas Zatat



## The Nightmare in Him

**Suzanne Wright**

January | Hardback | £20.00 | 9780349434599 | Fantasy Romance

*The brand new trilogy from worldwide bestselling author Suzanne Wright, author of The Dark in You, continues. A seriously spicy fantasy romance perfect for fans of Sarah J Mass, Raven Kennedy and Scarlett Sinclair. Meet Wynter and Cain . . .*

The Ancients and the Aeons. Two groups of powerful immortals that have not seen eye to eye for millennia. And right now, at the heart of their conflict, stands Wynter Dellavale.

Wynter is a witch who sought safe haven for herself and her coven in Devil's Cradle. Founded by seven Ancient beings, the Home of Monsters provides protection, shelter, and will never give you up to outsiders . . . providing you pay the Ancients' substantial fee. Wynter already wears the brand of Cain - the mark that she is in his service and that her soul partly belongs to him. But as their relationship deepens, Wynter has to make a choice from which there's no turning back.

Cain cannot reveal the nightmare which lives inside him, the beast that could tear apart the woman who means more to him than he ever thought possible. But with his brother Abel out for revenge, and the suspicious reappearance of his parents Adam and Eve, Cain sees that Devil's Cradle is on the verge of war. As the stakes are raised, Cain knows he needs more than anything to keep Wynter safe and by his side - forever.

**About the author:**

Suzanne Wright lives in England with her husband and two children. When she's not spending time with her family, she's writing, reading or doing her version of housework - sweeping the house with a look.



**Publicist:** Bryony Rogers

## Blood The Science, Medicine and Mythology of Menstruation

**Dr Jennifer Gunter**

January | Trade Paperback | £16.99 | 9780349427621 | Women's Health

*Get empowering, no-nonsense, science-based and period-positive facts from Dr Jen Gunter, the New York Times bestselling author of The Vagina Bible.*

'The world's most famous and outspoken gynaecologist' (The Guardian) fights myths and fearmongering with real science, inclusive facts, and shame-free advice on the topic that impacts more than 1.8 billion people worldwide: menstruation.

Women can expect to have between 350 and 450 periods in a lifetime. So why is real information so hard to find? Despite its significance, most education about menstruation focuses either on increasing the chances of pregnancy or preventing it. And while both are crucial, women deserve to know more about their bodies than just what happens in service to reproduction. Not knowing how your body works makes it challenging to advocate for yourself. Consequently, many people suffer in silence thinking their bodies are uniquely broken or they turn to disreputable sources. Blood is a practical, empowering guide to what's typical, what's concerning and when to seek care - recounted with the no-nonsense expertise and frank, fearless wit that have made Dr Jen today's most trusted voice in women's health.

**About the author:**

Jen Gunter, MD, is an OB/GYN and a pain medicine physician. She is *The New York Times* bestselling author of *The Vagina Bible*. In addition to her academic publications, her writing has appeared in places like *The New York Times*, *The Cut*, *USA Today*, *The Hill*, and *Self*. She has taken on politicians, celebrities, and the press over misinformation and fake news about women's health care. Born and raised in Winnipeg, Canada, Dr Gunter graduated from The University of Manitoba School of Medicine in 1990 at the age of 23. She is board certified in OB/GYN in both Canada and the United States and lives in the San Francisco Bay Area.

**Publicist:** Clara Diaz



# The Last Days of Lilah Goodluck

**Kylie Scott**

February | Paperback | £9.99 | 9780349436876 | Adult & Contemporary Romance

*New York Times bestselling sensation Kylie Scott's brand new romcom!*

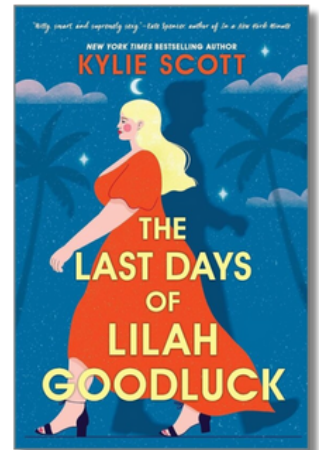
When Lilah Goodluck saves the life of Good Witch Willow as they're crossing a busy LA street, the last thing she expects is five unwanted predictions as a reward. Who gives someone the lotto numbers then tells them they've only got a week to live? And who believes in that nonsense anyway?

But when the first three predictions come true within twenty-four hours, Lilah's disbelief turns to mild panic. She's further horrified when she nearly runs a car off the road that belongs to Alistair Lennox, the illegitimate son of the English king.

Alistair is intrigued by her preposterous story, but Lilah is adamant about resisting the heat between her and the playboy prince. If he's not her soulmate, then the last prediction can't come true. But as the days count down, they become maybe friends...and then maybe more. But between the relentless paparazzi and his disapproving family, dating a sort-of prince isn't easy, let alone when you have death on your doorstep.

**About the author:**

Kylie Scott is a *New York Times*, *Wall Street Journal* and *USA Today* bestselling, Audie Award-winning author. She has sold over two million books and was voted Australian Romance Writer of the Year four times by the Australian Romance Readers Association. Her books have been translated into fourteen different languages and she is based in Queensland, Australia.



**Publicist:** Bryony Rogers

# Leopard's Hunt

**Christine Feehan**

February | Paperback | £9.99 | 9780349438245 | Romance

*Animal attraction takes over in this exhilarating Leopard novel from No. 1 New York Times bestselling author Christine Feehan.*

'The queen of paranormal romance . . . I love everything she does' - J. R. Ward

**About the author:**

Christine Feehan is a No.1 *New York Times* and international bestselling author with 90 published novels to date, including seven series; Leopard Series, Dark Series, Ghostwalker Series, Drake Sisters Series, the Sisters of the Heart Series, Shadow Series and Torpedo Ink. Six of her series have hit the No.1 spot on the *New York Times* bestselling list as well.

She has been published in multiple languages and in many formats, including audio book, e-book, hardcover and large print. Her ground-breaking book trailer commercials have been shown on TV and in the movie theaters. She has been featured on local TV and appeared on *The Montel Williams Show*.



**Publicist:** Bryony Rogers

# The Heart Is The Strongest Muscle

## How to Get from Great to Unstoppable

### Tia Toomey

February | Hardback | £20.00 | 9780349439891 | Autobiography

*The legendary six-time CrossFit Games champion and Olympic athlete shares lessons from her inspiring story of leveling up her performance, embracing failure, and fiercely taking on impossible goals.*

Tia Toomey, the world's fittest woman, has won the CrossFit Games an incredible six years in a row and is undeniably a true warrior. She has also trained for the Winter Olympics in bobsledding, competed in the Summer Olympics in weightlifting and was a Commonwealth Games gold medalist. She is, in short, one of the most accomplished and dominant athletes in human history.

But for Tia physical fitness is only a small part of overall strength. More important is building mental toughness.

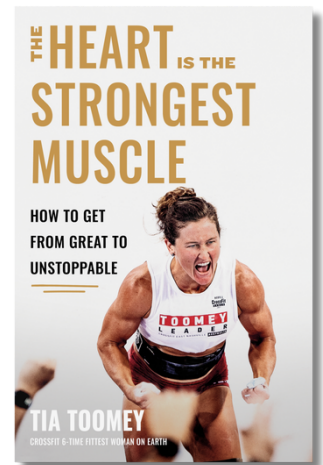
In *The Heart is the Strongest Muscle*, Tia shows how she reached elite levels by focusing on her "why." By always having a clear picture of her purpose - what drives her heart - she can push through even the toughest challenges. From the early days of her fitness journey to the peak performance that has put her atop the podium in the CrossFit Games, Tia also reveals the secrets, struggles, and successes that have made her a killer competitor.

Nothing comes easy, but Tia will show you how to build your own unstoppable mindset. Whether you are already a serious athlete or someone looking to conquer a new challenge, you'll be able to use her methods to keep winning.

**About the author:**

Tia Toomey, named one of the world's fittest women by Sports Illustrated, is a six-time CrossFit Games champion, Olympic weightlifter, and Commonwealth Games gold medalist. She is the only CrossFit athlete to have competed in the CrossFit Games and the Olympics in the same year. With her sixth title, she solidified her record-breaking streak as the most successful CrossFit athlete the sport has ever seen.

**Publicist:** Gabriella Drinkald



# Girl Abroad

### Elle Kennedy

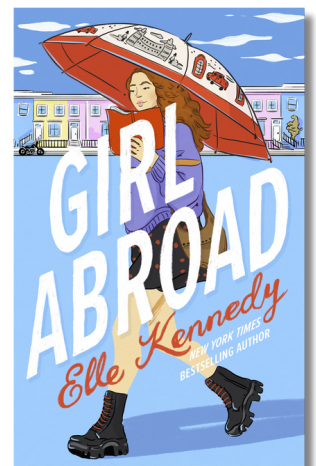
February | Paperback | £9.99 | 9780349434957 | Adult & Contemporary Romance

*A brand new standalone romance from New York Times bestselling romance author Elle Kennedy*

**About the author:**

A *New York Times*, *USA Today* and *Wall Street Journal* bestselling author, Elle Kennedy grew up in the suburbs of Toronto, Ontario, and holds a B.A. in English from York University. From an early age, she knew she wanted to be a writer, and actively began pursuing that dream when she was a teenager.

Elle writes romantic suspense and erotic contemporary romance for various publishers. She loves strong heroines and sexy alpha heroes, and just enough heat and danger to keep things interesting!



**Publicist:** Bryony Rogers

# Bibliotherapy

## The Healing Power of Reading

### Bijal Shah

February | Hardback | £16.99 | 9780349436036 | Self-help & Personal Development

*A thoughtful exploration of how reading can act as a form of therapy that offers practical advice and the tools needed to engage in Bibliotherapy at home.*

In *Bibliotherapy*, bibliotherapist and counsellor Bijal Shah draws on her personal experience, work with clients and research to explore the healing power of reading.

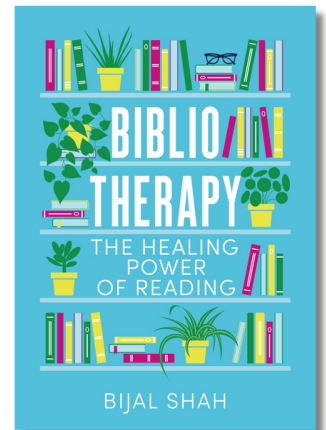
From the history of how therapeutic reading evolved – and the important role played by great writers such as the Stoics, Montaigne, Eliot and Wordsworth in its popularisation – to first-hand stories from clients who have struggled with grief, relationships and illness, this book explores just how comforting and life-changing reading can be. Bijal imparts practical advice and explains how bibliotherapy really works, while offering an A to Z reading list of books for every mood and need.

This is a wonderful, sumptuous celebration of reading that will invite readers to see books as more than just an escape, but a legitimate form of self-care.

#### About the author:

Bijal Shah is a bibliotherapist, counsellor, author and freelance journalist. She is the founder of Book Therapy, which offers individual, couples and group bibliotherapy, literary curation and personalised reading services as well as bibliotherapy training. Bijal's book recommendations have featured in the *Guardian*, *Marie Claire*, *NBC News*, and various other publications. She's a member of the International Federation of Library Associations and the American Library Association.

**Publicist:** Narjas Zatat



# It Must Be True Then

## Luci Adams

March | Paperback | £9.99 | 9780349431147 | Adult & Contemporary Romance

*The second fun-filled, darkly witty romantic comedy from Luci Adams, author of the sensational 'anti-romantic' rom com, Not That Kind of Ever After.*

One horrible, "bury your head under the covers" kind of day, two adorable children to nanny; and their very hot, very single father.

Daisy has realised you really can hit rock bottom when you lose your job, your boyfriend, and become estranged from your sister all at once. Seeking to claw her way out from the very definition of a bad year, her plan is to start by simply looking like she's clawing her way out of rock bottom. On Instagram. Obviously.

But when she takes a stopgap job as a nanny to help a single father with his two young girls, being immersed in a close-knit, loving family starts to poke holes in her plan. Can making her not-so-picture-perfect life look perfect online really help her derailed career get back on track? Can it mend her relationship with her unreliable and painfully irritating sister? Can it get her back in the arms of her unbelievably beautiful and shallow ex...and as she gets closer to someone new, does she even want to?

#### About the author:

Leaving LAMDA for Leeds and graduating with a first class degree in Maths, Luci spent her early career torn between creativity and logic until she realised it's possible to do both. She started out life in the tax world before swiftly seeing the light. She has since worked copywriting social posts for Apple Music, assisting with Amazon and BBC productions at Working Title Television and now works as an analyst at the *Guardian* by day whilst writing tales of heartbreak, adventure and truly terrible dates by night. She lives in leafy St Albans and when she's not writing, she spends her time drawing, baking and exploring the countryside with her little puppy.

**Publicist:** Bryony Rogers



## This Could Be Us

**Kennedy Ryan**

March | Paperback | £9.99 | 9780349436524 | Adult & Contemporary

Romance

*Award-winning and bestselling powerhouse author Kennedy Ryan is back with a compelling new novel in her Skyland series, following Before I Let Go.*

Soledad Barnes has her life all planned out. She plans everything. She designs everything. She fixes everything. But none of her varied talents can save her when catastrophe strikes, and the life she built with the man who was supposed to be her forever, goes poof in a cloud of betrayal and disillusion.

But there is no time to pout or sulk, or even grieve the life she lost. She's too busy keeping a roof over her daughters' heads and food on the table. And in the process of saving them all, Soledad rediscovers herself. From the ashes of a life burned to the ground, something bold and new can rise.

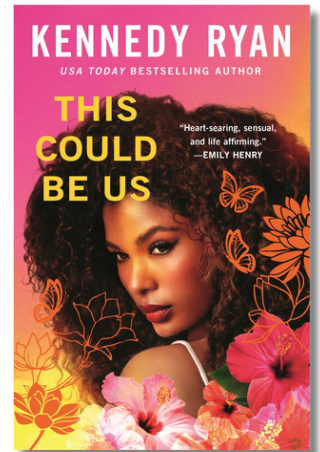
But then an unlikely man enters the picture - the forbidden one, the one she shouldn't want but can't seem to resist. She's lost it all before and refuses to repeat her mistakes. Can she trust him? Can she trust herself?

After all she's lost . . .and found . . .can she be brave enough to make room for what could be?

**About the author:**

A RITA® and Audie® Award winner, *USA Today* bestselling author Kennedy Ryan writes for women from all walks of life, empowering them and placing them firmly at the center of each story and in charge of their own destinies. Her heroes respect, cherish, and lose their minds for the women who capture their hearts. Kennedy and her writings have been featured in *Chicken Soup for the Soul*, *USA Today*, *Entertainment Weekly*, *Glamour*, *Cosmopolitan*, *Time*, *O magazine*, and many others. She is a wife to her lifetime lover and mother to an extraordinary son.

**Publicist:** Bryony Rogers



## The Autoimmune Cure

**Sara Gottfried**

March | Trade Paperback | £16.99 | 9780349440477 | Popular Medicine & Health

*The Autoimmune Solution meets The Body Keeps the Score in this groundbreaking new book by New York Times bestselling author Dr Sara Gottfried.*

We know that autoimmune disease - a condition when the body's immune system attacks its own healthy tissue and cells- is increasing worldwide. But as *New York Times* bestselling author Dr Sara Gottfried explains in this eye-opening and groundbreaking new book, autoimmune disease may be even more pervasive than we realize - and its root cause may surprise you.

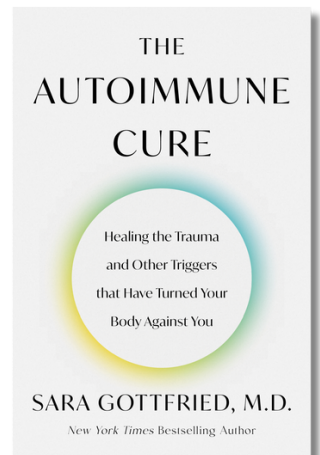
Conventional medicine falls short when it comes to both diagnosing and treating autoimmune disease. Many people suffer from mysterious symptoms and don't realize their immune system is at the root of their symptoms. In her precision medicine practice, Dr. Gottfried noticed a seemingly unusual pattern: many of her patients who suffer from autoimmune disease and symptoms have a history of trauma. Exciting emerging research shows that up to 80% of patients with autoimmune disease experienced significant emotional distress before getting sick.

With *The Autoimmune Cure*, there is hope on the horizon for the tens of millions of people who suffer from autoimmune disease. Dr. Gottfried has created a powerful program designed to break the vicious cycle of autoimmune disease, reset your immune system, and restore your health, with advice on: diet, sleep, supplements, breathwork, microbiome restoration, somatic therapy and so much more.

**About the author:**

Dr Sara Gottfried is a hormone expert, a Harvard-educated doctor and scientist, and a clinical assistant professor in the department of integrative medicine and nutritional sciences at Sidney Kimmel Medical College, Thomas Jefferson University. She is the *New York Times* bestselling author of four previous books, including *The Hormone Cure* and *Women, Food and Hormones*. She lives in Moraga, California.

**Publicist:** Narjas Zatat



## Unlocked

### Pete Etchells

March | Trade Paperback | £16.99 | 9780349432939 | Popular Psychology

*A reassuring, practical and science-backed guide to rehabilitating our relationship with screens.*

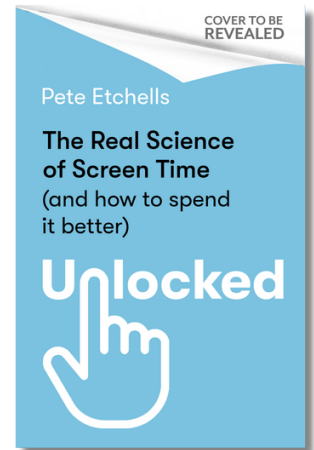
We live with screens. Our working and social lives play out through our computers and phones, on email, social media, Minecraft servers and video conference calls. But this isn't something to be afraid of - and it certainly isn't something we should feel guilty about. Pete Etchells, Professor of Psychology at Bath Spa University, studies the way screens affect our brains. In *Screens Are Not Your Enemy*, he will show us that we have nothing to fear, and a great deal to gain, by establishing a positive relationship with our screens and asking ourselves some essential, nuanced questions about how we use them.

Rather than ditching our devices and abandoning technology in a panic, *Screens Are Not Your Enemy* is a sustainable 'diet plan' for your - and your whole family's - screen time.

**About the author:**

Professor Pete Etchells is a psychologist and science writer. He is a professor of psychology and science communication at Bath Spa University, where he studies the behavioural effects of playing video games. He is the author of *Lost in A Good Game: Why We Play Games and What They Can Do For Us*. He regularly writes for *BBC Science Focus magazine*, and for four years he was the science blog network coordinator for the *Guardian*, where he wrote the psychology blog Head Quarters. He has previously written for the *Observer*, *Telegraph*, *Wired*, *Discover magazine's science blog*, the *Nature Network*, the *British Psychological Society's Research Digest*, and *Scientific American's blog network*, and he's been a science consultant for *BBC's Horizon*.

**Publicist:** Narjas Zatat



## Six Motives for Murder

### Frances Brody

March | Paperback | £9.99 | 9780349431994 | Crime & Mystery

*The second mystery in the Brackerley Prison series from Frances Brody, the bestselling author of the Kate Shackleton novels. This is a classic crime mystery set in a women's prison in 1960s Yorkshire - the perfect page-turner for fans of Agatha Christie and Jacqueline Winspear.*

Yorkshire, 1969. Nell Lewis is four months into her new role as governor of HMP Brackerley when the prison takes on a catering contract for Brackerley village's wedding of the year.

Almost all the female inmates are delighted to be involved in the celebrations, though Linda is desperate to avoid the event in case she is spotted, photographed, and once more appears on the front pages of the gutter press.

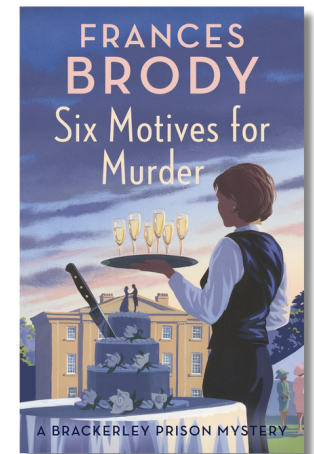
During the wedding reception, one of the inmates discovers the father of the bride, Mr Chapin, stabbed to death behind the marquee.

The murder shocks the close-knit village and police enlist Nell's help to solve the mystery. There are multiple suspects at the wedding, all with strong motives for wanting Mr Chaplain dead, but the prison workforce was closest to the scene of the crime . . .

**About the author:**

Frances Brody is the author of twelve Kate Shackleton mysteries and three historical novels. Frances began her writing career in radio and has also written for theatre and television. Her novel *Sisters on Bread Street* won the HarperCollins Elizabeth Elgin Award. *A Woman Unknown* was shortlisted for the Mary Higgins Clark Award. Her stage plays have been toured by several theatre companies and produced at Manchester Library Theatre, the Gate and Nottingham Playhouse. *Jehad* was nominated for a *Time Out Award*.

**Publicist:** Henry Lord



## Taming 7

### Chloe Walsh

April | Paperback | £10.99 | 9780349439358 | Adult & Contemporary Romance

*An epic and unforgettable love story in the international bestselling and TikTok-phenomenon The Boys of Tommen series, from Chloe Walsh.*

The power and pain of first love has never been more deeply felt than in Chloe Walsh's extraordinary stories about the irresistible Boys of Tommen, which will give you the ultimate book hangover.

She's the quintessential sunshine girl. He's the lovable class clown. But storm clouds are rolling in, and this Tommen boy is about to get serious.

Tommen's cheeky lad, Gerard 'Gibsie' Gibson, is a comedian at heart, but underneath his happy-go-lucky-nature lurks a broken boy, tortured by the events of his past. Using humor to cope with his demons, Gibsie hides everything from the world.

Only one person knows who he truly is on the inside. His friend's little sister. His Claire-bear.

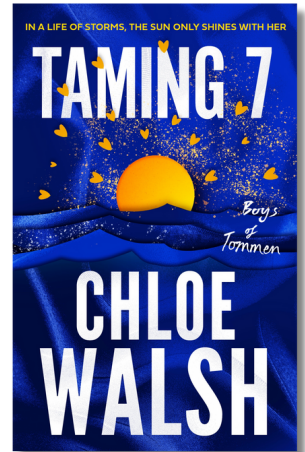
Enveloped in sunshine, Claire Biggs, has spent her whole life adoring the boy across the street. Her brother's friend. Seeing a side to Gerard that no one else sees, Claire is determined to tame her wild-at-heart childhood best friend.

But when the unexpected occurs and lines are crossed, will Gibsie and Claire's friendship survive? Will it blossom into something more, or will they lose themselves in the riptide?

**About the author:**

Chloe Walsh is the bestselling author of The Boys of Tommen series, which exploded in popularity on TikTok, Goodreads, and Amazon. She has been writing and publishing New Adult and Adult contemporary romance for a decade. Her books have been translated into multiple languages. Chloe loves spending time with her family and is a passionate advocate for mental health awareness. Chloe lives in Cork, Ireland with her family.

**Publicist:** Gabriella Drinkald



## The Killing Place

### Kate Ellis

April | Paperback | £8.99 | 9780349433158 | Crime & Mystery

*Million-copy-bestselling author Kate Ellis returns with the new book in the DI Wesley Peterson crime series.*

November. With the tourist season well and truly over in South Devon, Detective Inspector Wesley Peterson is looking forward to a quieter month in the CID. But when a man is shot dead on Bonfire Night, he finds he has a disturbing murder case on his hands.

The body of Patrick North was found in woodland connected to Nesbaraton Hall, a grand estate dating back to the eighteenth century. North worked for the Smithson family who now own the estate. The family are away on holiday, however when an anonymous letter threatening to abduct the Smithson son is uncovered, Wesley fears North's death might have been collateral damage in a kidnap plot.

Meanwhile, archaeologist Dr Neil Watson discovers a hidden grotto on land that was once part of the Nesbaraton estate. Evidence of past rituals and the shocking discovery of a skeleton raise questions about strange occurrences, past and present, on the land.

Then, just when Wesley's team seem to be making progress in their investigation, a resident of the nearby village is killed in a near-identical shooting to North's. A race is on to find the ruthless killer, before they strike again . . .

**About the author:**

Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. She is the award-winning author of the DI Wesley Peterson detective novels, as well as the Albert Lincoln trilogy and the Joe Plantagenet mysteries. Kate has won the CWA Dagger in the Library Award for her crime writing. She has also twice been shortlisted for the CWA Short Story Dagger and been longlisted for the Theakston's Old Peculier Crime Novel of the Year Award.

**Publicist:** Beth Wright



## Just For The Summer

Abby Jimenez

April | Paperback | £9.99 | 9780349433844 | Adult & Contemporary Romance

*The brand new romance from bestselling author Abby Jimenez, author of Yours Truly and Part of Your World.*

Justin has a curse, and thanks to a Reddit thread, it's now all over the internet. Every woman he dates goes on to find their soul mate the second they break up. When a woman slides into his DMs with the same problem, they come up with a plan: they'll date each other and break up. Their curses will cancel each other's out, and they'll both go on to find the love of their lives. It's a bonkers idea... and it just might work.

Emma hadn't planned that her next assignment as a travelling nurse would be in Minnesota, but she and her best friend agree that dating Justin is too good of an opportunity to pass up, especially when they get to rent an adorable cottage on a private island on Lake Minnetonka.

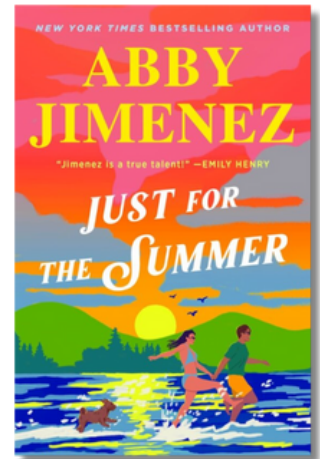
It's supposed to be a quick fling, just for the summer. But when Emma's toxic mother shows up and Justin has to assume guardianship of his three siblings, they're suddenly navigating a lot more than they expected – including catching real feelings for each other. What if this time fate has actually brought the perfect pair together?

**About the author:**

Abby Jimenez is a Food Network champion, motivational speaker, and contemporary romance novelist living in Minnesota. Abby founded Nadia Cakes out of her home kitchen back in 2007. The bakery has since gone on to win numerous Food Network competitions and has amassed an international cult following. Abby's wry literary wit was spotlighted as the admin behind the hilarious viral comments on the now famous Nadia Cakes Vageode™ cake.

Abby loves a good romance, coffee, doglets, and not leaving the house.

**Publicist:** Bryony Rogers



## King of Sloth

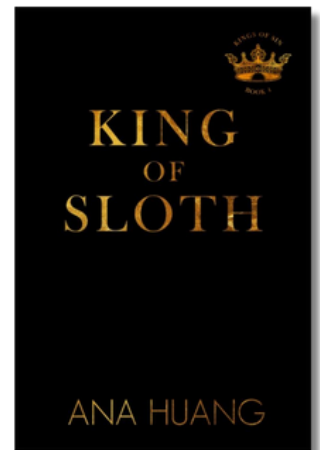
Ana Huang

April | Paperback | £9.99 | 9780349436371 | Adult & Contemporary Romance

*The fourth Kings of Sin book from NYT bestselling author Ana Huang's delicious new series of standalones, featuring seven steamy billionaires inspired by the seven deadly sins.*

**About the author:**

Ana Huang is an author of primarily steamy New Adult and contemporary romance. Her stories range from lighthearted to dark, but they all have HEAs with plenty of banter and swoon sprinkled in. Besides reading and writing, Ana loves traveling, is obsessed with hot chocolate, and has multiple relationships with fictional boyfriends.



**Publicist:** Clara Diaz

# Kokoro

## Japanese Wisdom for a Life Well-lived

**Beth Kempton**

April | Hardback | £20.00 | 9780349425580 | Self-help & Personal Development

*An original and timely guide to slowing down and reconnecting with ourselves, inspired by Japanese culture, wisdom and traditions - the perfect complement to Beth Kempton's bestselling Wabi Sabi.*

This book is an invitation to cultivate stillness and contentment in an ever-changing, uncertain world. Drawing on a thousand years of Japanese literature, culture and philosophical ideas to explore the true nature of time and what it means to be human, Kokoro - which mysteriously translates as 'heart-mind' - is a meditation on living well.

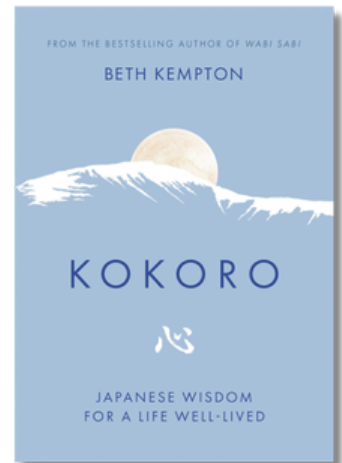
Join Japanologist Beth Kempton on this life-changing pilgrimage far beyond the tourist trail, to uncover the soul of the country, its people and its deeply buried wisdom. In doing so you'll discover a revolutionary way of looking at life and the world that will transform your approach to living. You will learn how to cultivate presence, awareness, calm and joy so that you can move beyond regret and fear to make the most of every day.

**About the author:**

Beth Kempton is an award-winning entrepreneur and the bestselling author of *Wabi Sabi*, *Calm Christmas* and a *Happy New Year*, *We Are in This Together* and *Freedom Seeker*. Beth's books have been translated into 24 languages, chosen as an *Apple USA* 'must listen' audiobook on iTunes, and recommended in *Time Magazine*, *British Vogue*, *The Telegraph*, *Sunday Times Style* and *Psychologies Magazine*.

Beth has two degrees in Japanese and has spent many years living and working in Japan, which she considers her second home. She is also a qualified yoga teacher and a Reiki Master trained in the Japanese tradition in Tokyo. As Founder of Do What You Love, Beth has produced and taught online courses and workshops that have helped tens of thousands of people all over the world to discover their passion, explore their creativity and live a more inspired life.

**Publicist:** Beth Wright



# The Paris Agent

**Kelly Rimmer**

April | Paperback | £9.99 | 9780349435473 | Historical Romance

*Two otherwise ordinary women become female spies in WWII France in this sweeping historical suspense novel by New York Times bestselling author Kelly Rimmer.*

From the bestselling author of *The Warsaw Orphan*, this emotionally compelling novel is inspired by real-life female WWII agents including Violette Szabo and Diana Rowden, whose incredible stories have never before been brought to readers.

Twenty-five years after the end of the war, ageing British SOE operative Noah Ainsworth is reflecting on the secret agent who saved his life when a mission went wrong during his perilous, exhilarating years in occupied France. He never knew her real name, nor whether she survived war.

His daughter Charlotte begins a search for answers. What follows is the story of Fleur and Chloe, two otherwise ordinary women who in 1943 are called up by the SOE for deployment in France. Taking enormous risks with very little information or resources, the women have no idea they're at the mercy of a double agent within their ranks who's causing chaos.

As Charlotte's search for answers continues, new suspicions are raised about the identity of the double agent, with unsettling clues pointing to her father.

**About the author:**

Kelly Rimmer is the author of historical and contemporary fiction, including *The German Wife*, *The Warsaw Orphan*, *The Things We Cannot Say* and *The Secret Daughter*, with more than 1.6 million copies of her novels sold to date. Her books have been translated into 25 languages and have appeared on bestseller lists around the world, including the *New York Times*, *Wall Street Journal* and *USA Today*. Kelly lives in the Central West of New South Wales with her family and a whole menagerie of badly behaved animals.

**Publicist:** Bryony Rogers



## Someone You Trust

Rachel Ryan

April | Paperback | £9.99 | 9780349426198 | Thriller / Suspense

*From the Irish Times bestselling author of Hidden Lies comes a gripping, emotional thriller that explores the darkest corners of family and the secrets we hide behind closed doors.*

Amy jumps at the opportunity when she's offered a nannying job in picturesque West Cork. The assignment is for the Carroll family, whose stunning house is situated on a stretch of remote coastline. It's the perfect chance for Amy to start over - far away from her life in Dublin she is trying to escape.

With two adorable children to oversee, a pair of generous employers and a lavish new home, everything seems wonderful. So why can't Amy shake a creeping sense of unease? Perhaps it's the husband's erratic behaviour. Or the strange messages that somebody has been painting around the local village.

Quickly, it becomes clear that all is not well in the Carroll marriage, nor in their idyllic rural community. Whispered secrets and strange occurrences fill the breath-taking scenery with menace and, as the days pass, Amy realises that the refuge she has sought just might be the most dangerous place of all.

**About the author:**

Rachel Ryan was born and raised in Dublin, Ireland. She can usually be found writing in coffee shops, hanging around libraries, or walking the streets of Dublin, making up stories.



**Publicist:** Bryony Rogers

## The Star and The Strange Moon

Constance Sayers

April | Paperback | £9.99 | 9780349426006 | Historical Fiction

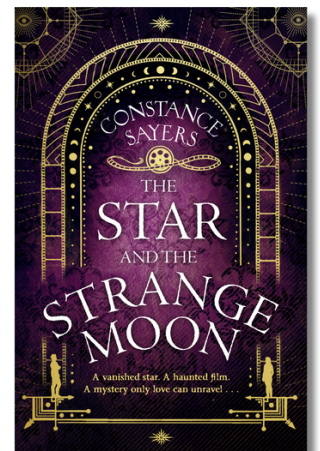
*From the author of A Witch in Time comes a haunting tale of ambition, obsession, and the eternal mystery and magic of film.*

1968: Gemma Turner once dreamed of stardom. Now the actress is on the cusp of obscurity. When she's offered the lead in a radical new horror film, Gemma believes her luck has changed-but her dream is about to turn into a nightmare. One night, between the shadows of an alleyway, Gemma disappears on set and is never seen again. Yet Gemma is alive. She's been pulled into the film. And the script-and the monsters within it-are coming to life. Gemma must play her role perfectly if she hopes to survive.

2007: Gemma Turner's disappearance is one of Hollywood's greatest mysteries-one that's captivated film student Christopher Kent ever since he saw L'Étrange Lune for the first time. The screenings only happen once a decade, and each time, there is new, impossible footage of Gemma that shouldn't exist. Curiosity drives Christopher to unravel the truth. But answers to the film's mystery may leave him trapped by it forever.

**About the author:**

Constance Sayers received her MA in English from George Mason University and her BA in writing from the University of Pittsburgh. She is a media executive at Atlantic Media. She has been twice named to Folio's list of "Top 100 Media People in America" and was included in their list of "Top Women in Media." She is the co-founder of the *Thoughtful Dog* literary magazine and lives in Kensington, Maryland.



**Publicist:** Bryony Rogers

## The Beloved

**J. R. Ward**

April | Hardback | £22.00 | 9780349430904 | Fantasy Romance

*The thrilling and highly anticipated next instalment in the bestselling Black Dagger Brotherhood series.*

When Zsadist's daughter, Nalla, falls in love, the Black Dagger Brotherhood's deadliest fighter has to confront the future and the reality that he can't protect his young forever. Or can he?

**About the author:**

J.R. Ward is the author of over thirty novels, including those in her number one *New York Times* and *USA Today* bestselling series, The Black Dagger Brotherhood. There are more than 15 million copies of Ward's novels in print worldwide and they have been published in twenty-five different countries around the world.

After graduating from law school, Ward began working in healthcare in Boston and spent many years as chief of staff of one of the premier academic medical centers in the nation. She lives in the south with her incredibly supportive husband and her beloved golden retriever. Writing has always been her passion and her idea of heaven is a whole day of nothing but her computer, her dog and her coffee pot.



**Publicist:** Beth Wright

## Mind Games

**Nora Roberts**

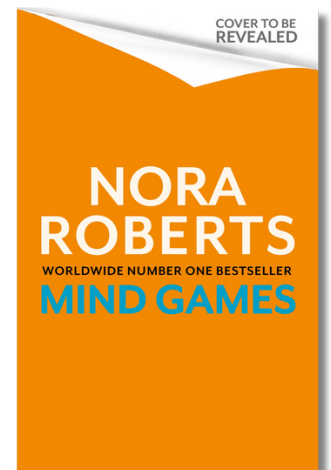
May | Hardback | £22.00 | 9780349437606 | Thriller / Suspense

*The brand new standalone thriller from global bestseller Nora Roberts.*

Thea Fox is just twelve years old when her parents are brutally slain. With Thea's help the police put their murderer - a psychotic serial killer called Ray Riggs - behind bars for life and Thea and her family try to move. But Ray isn't willing to let Thea go quite so easily. . .

**About the author:**

Nora Roberts is the number one *New York Times* bestseller of more than 200 novels. With over 500 million copies of her books in print, she is indisputably one of the most celebrated and popular writers in the world. She is both a *Sunday Times* bestseller in the UK and a number one bestseller in Australia.



**Publicist:** Clara Diaz

## How To Raise a Teen

**Sarah Ockwell-Smith**

May | Trade Paperback | £16.99 | 9780349436470 | Advice on Parenting

*The final instalment of Sarah Ockwell-Smith's guided parenting books, following The Gentle series, The Starting School Book and Between.*

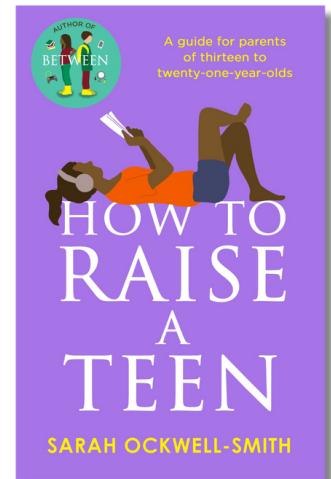
HOW TO RAISE A TEEN will cover:

- How the brain develops from 13 to 21 years (and beyond)
- How hormones impact behaviour
- Why teenagers suffer from an 'empathy deficit'
- Why teenagers struggle with impulse control and risk assessment
- How to help teenagers struggling with mental health
- How to help teenagers with big decisions (such as GCSE, A Level, College, University, and career choices)
- How to manage homework, revision, and exam stress
- Encouraging independence, e.g.: teaching cooking skills and money management
- Plus many more. . .

**About the author:**

Sarah Ockwell-Smith is the mother of four children. She has a BSc in Psychology and worked for several years in Pharmaceutical Research and Development. Following the birth of her first child, Sarah re-trained as a Paediatric Homeopath, Antenatal Teacher and Birth and Postnatal Doula. She has also undertaken training in Baby Massage, Hypnotherapy and Psychotherapy. Sarah specialises in gentle parenting methods and is co-founder of the GentleParenting website ([www.gentleparenting.co.uk](http://www.gentleparenting.co.uk)). Sarah writes a parenting blog ([www.sarahockwell-smith.com](http://www.sarahockwell-smith.com)) which is read by 3 million parents per year, and is the author of *BabyCalm*, *ToddlerCalm*, *The Gentle Sleep Book*, *The Gentle Parenting Book*, *The Gentle Discipline Book*, *The Gentle Potty Training Book*, *The Gentle Eating Book*, *The Second Baby Book*, *The Starting School Book Between: A guide for parents of eight to thirteen-year-olds*, *How to Be a Calm Parent* and *Beginnings*. She frequently writes for magazines and newspapers, and is often called upon as a parenting expert for national television and radio.

**Publicist:** Clara Diaz



## Sweet Vengeance

**Tracy Wolff**

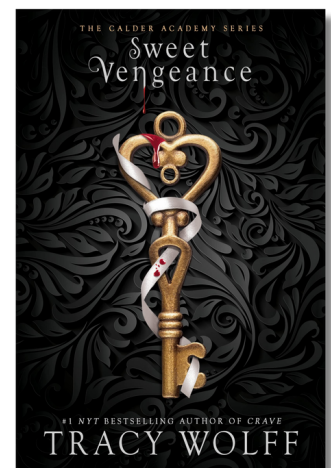
May | Hardback | £22.00 | 9780349439181 | Fantasy Romance

*From the author of the No. 1 New York Times bestselling Crave series comes a thrilling new spin-off series.*

When mysterious warlock Remy Boudreaux enters a deadly academy for rogue paranormals, secrets are everywhere and nothing is as it seems in the thrilling new spin-off series to Tracy Wolff's instant No. 1 *New York Times* bestselling *Crave* series.

**About the author:**

No. 1 *New York Times* and *USA Today* bestselling author Tracy Wolff wrote her first short story - something with a rainbow and a prince - in second grade. By ten, she'd read everything in the young adult and classics sections of her local bookstore. A one-time English professor with more than fifty novels to her name, she now devotes most of her time to writing and dreaming up heroes. She also writes under the name Tracy Deeb and lives in Austin, Texas, with her family. Visit her online at [tracywolffbooks.com](http://tracywolffbooks.com).



**Publicist:** Gabriella Drinkald

## Savour It

### Tarah DeWitt

May | Paperback | £9.99 | 9780349439006 | Romance

*A swoony small-town romance, from the popular TikTok author.*

'It's everything I look for in a romance, deftly blending heart, humour, and the perfect amount of angst' - Amy Lea

'Pure romance catnip and a master class in yearning. Tarah DeWitt's writing simply wraps you up in joy. Cosy, tender, sexy, hilarious - I adored every word' - Rachel Lynn Solomon

'Sweet, soft, and brimming with A+ pining . . . perfect curl-up on the couch read' - Rosie Danan

#### About the author:

Tarah DeWitt is an author, wife, and mama. When she felt like she devoured every romcom available in 2020, she indulged herself in writing bits and pieces of her own. Eventually, those ramblings from the Notes app turned into her debut novel. Tarah loves stories centred around perfectly imperfect characters, especially those with just enough trauma to keep them funny, without ever being forcefully cavalier. She believes laughter is an essential part of romance, friendship, parenting, and life.



**Publicist:** Bryony Rogers

## The Unravelling

### Vi Keeland

May | Hardback | £16.99 | 9780349438870 | Thriller/ Suspense

*From the No. 1 New York Times and TikTok bestselling author, comes a twisty and deeply compelling thriller about a psychiatrist who crosses all moral and ethical boundaries as she forms an obsession with a man who later becomes her patient.*

Meredith McCall was once a respected New York City psychiatrist. But the night of the accident she lost everything: her husband, her reputation and almost her mind.

A year later, the last person she expects to see is Gabriel Wright; walking down the street, smiling, as though that night didn't change both their lives.

As Meredith begins to re-establish her therapy practice, watching Gabriel from afar becomes a compulsion that she just can't shake - her newest obsession.

But when Gabriel walks into her office, seemingly unaware of who she is, Meredith crosses the ultimate professional line by taking him on as her patient.

Could delving into Gabriel's mind give her the answers that she needs? Or will his secrets set off a chain of events that she can no longer control?

#### About the author:

Vi Keeland is a No. 1 New York Times, No. 1 Wall Street Journal, and USA Today bestselling author. With millions of books sold, her titles are currently translated in twenty-six languages and have appeared on bestseller lists in the US, Germany, Brazil, Bulgaria, Israel and Hungary. Three of her short stories have been turned into films by Passionflix, and two of her books are currently optioned for movies. She resides in New York with her husband and their three children where she is living out her own happily ever after with the boy she met at age six.



**Publicist:** Bryony Rogers

## Team

### Getting Things Done with Others

**David Allen and Ed Lamont**

May | Trade Paperback | £18.99 | 9780349439785 | Time Management

*A groundbreaking book about how to harness the power of collaboration and work most effectively in groups-coauthored by Getting Things Done's David Allen.*

When *Getting Things Done* was published in 2001, it was a game changer. By revealing the principles of healthy high performance at an individual level, it transformed the experience of work and leisure for millions. Twenty years later, it has become clear that the best way to build on that success is at the team level, and one of the most frequently asked questions by dedicated *GTD* users is how to get an entire team onboard.

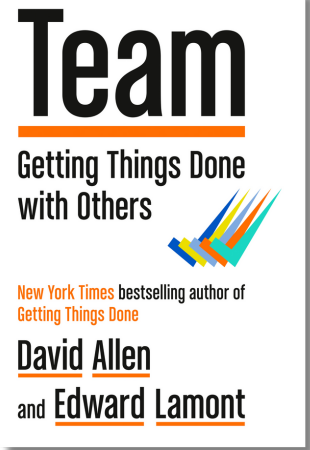
By building on the effectiveness of what *GTD* does for individuals, *Team* will offer a better way of working in an organization, while simultaneously nourishing a culture that allows individuals' skills to flourish. Using case studies from some of the world's largest and most successful companies, *Team* shows how leaders have employed the principles of team productivity to improve communication, enable effective execution, and reduce stress on team members. These principles are increasingly important in the post-pandemic workplace, where the very nature of how people work together has changed so dramatically.

*Team* is the most significant addition to the *GTD* canon since the original, and in offering a roadmap for building a culture of healthy high performance, will be welcomed by readers working in any sized group or organization.

**About the author:**

David Allen is an international best-selling author who is widely recognized as the world's leading expert on personal and organizational productivity. Ed Lamont is Co-founder and Senior Partner of Next Action Associates. His professional background is in executive coaching and training, and he has over 20 years of experience in the areas of leadership, productivity, and motivation.

**Publicist:** Henry Lord



## The Ballad of Jacquotte Delahaye

**Briony Cameron**

June | Hardback | £20.00 | 9780349439686 | Historical Fiction

*An epic, fearless debut novel, following the swashbuckling tale of shipwright turned infamous pirate captian: Jacquotte Delahaye, one of the few puported female pirates to sail the Caribbean in the 17th Century.*

In the tumultuous town of Yáquimo, Saint-Domingue, Jacquotte Delahaye is an unknown but up-and-coming shipbuilder. Her dreams are bold but her ambitions bound by the confines of her life with her self-seeking French father. When a violent coup seizes power and results in the death of the Governor, she is forced to flee her home and become a woman on the run along with a motley crew of refugees, including a mysterious young woman named Teresa--the late Governor's wife.

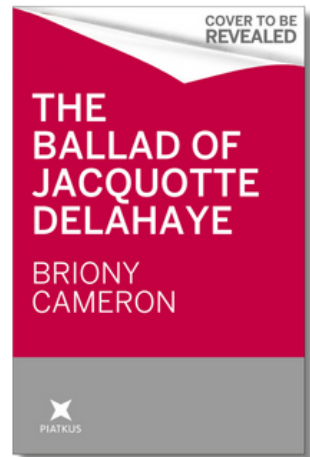
Jacquotte and her band of refugees become indentured servants to the infamous Blackhand, a ruthless pirate captain who rules his ship with an iron fist. As they struggle to survive his brutality, Jacquotte finds herself unable to resist Teresa despite their differences. When Blackhand hatches a dangerous scheme to steal a Portuguese shipment of jewels, Jacquotte must rely on her wits, resourcefulness, and friends to survive. But Jacquotte discovers there is a grander, darker scheme of treachery at play, and she ultimately must decide what price she is willing to pay to secure a better future for them all.

An unforgettable tale told in three parts, *The Ballad of Jacquotte Delahaye* is a thrilling, buccaneering escapade filled with siege and battle, and is also a tender exploration of friendship, love, and the search for freedom and home.

**About the author:**

Briony Cameron is a queer disabled writer based in Cardiff. Her father was of Caribbean, Panamanian and Cuban heritage and her mother is of English and Welsh heritage. She studied English and Creative Writing at University. She has a keen love of history that began with her first reading of *The Three Musketeers* as a child. In 2020 her short story *The Nantes Affair* was longlisted for the Crime Writers' Association's Short Story Competition, and her debut novel was longlisted that same year for the Penguin WriteNow Competition, and in 2021 it was shortlisted for the Lucy Cavendish Prize.

**Publicist:** Gabriella Drinkald



## Love Unwritten

**Lauren Asher**

June | Paperback | £9.99 | 9780349437996 | Adult & Contemporary Romance

*The second book in Lauren Asher's Lakefront Billionaires series, a spin-off from the multi-million bestselling Dreamland Billionaire series.*

**About the author:**

Plagued with an overactive imagination, Lauren spends her free time reading and writing. Her dream is to travel to all the places she writes about. She enjoys writing about flawed yet relatable characters you can't help loving. She likes sharing fast-paced stories with angst, steam, and the emotional spectrum.

Her extra-curricular activities include watching YouTube, binging old episodes of Parks and Rec, and searching Yelp for new restaurants before choosing her trusted favorite. She works best after her morning coffee and will never deny a nap.



**Publicist:** Gabriella Drinkald

## The Paleo Life Stone Age Wisdom for Modern Times

**Clare Foges**

June | Hardback | £16.99 | 9780349438672 | Self-Help & Personal Development

*From relationships to food, technology to work, Paleo Life is full of practical ideas and research to tailor our 21st century environment to our paleo brains.*

Compared to the vast majority of our ancestors we live in an era of unimaginable comfort, yet nations around the world - including the very wealthiest - are suffering mental health crises. Between the fact of our material progress and the fact of our mental problems is an uncomfortable truth: We are not living the way that human beings were designed to live.

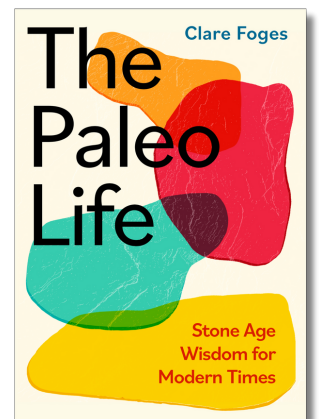
*Paleo Life* shows a different way, guided by the lifestyles of hunter gatherers past and present. The hugely popular Paleo Diet recognises that our guts weren't made to digest Big Macs and microwave meals. To make our bodies healthier, it rewinds the clock to more digestible foods: plants and simple proteins. *Paleo Life* applies the same principle to our minds, adapting our lifestyle so that it is kinder to our ancient brains.

Without instructing readers to go all Flintstones - no-one wants to say goodbye to deodorant or central heating - each chapter takes a major life theme, from friends to food, the seasons to sleep, exploring the hunter gatherer approach, and how that shaped us. Then comes a Paleo Principle to live by, and practical suggestions about how to apply these insights here and now. How can our stone age brains thrive in a super-speed world? *Paleo Life* shows how.

**About the author:**

Clare Foges is a journalist, columnist and radio presenter. She was a senior columnist on *The Times*, writing a weekly current affairs column. She writes regularly for *The Daily Mail* and *Mail Online* and has hosted numerous shows on talk radio station *LBC*. As a busy working mother who struggled with anxiety in her twenties and thirties, she honed the lessons in this book through lived experience and extensive research into pre-history and evolutionary psychology.

**Publicist:** Narjas Zatat





ROBINSON

# It's Not a Bloody Trend

## Understanding Life as an ADHD Adult

**Kat Brown**

February | Trade Paperback | £14.99 | 9781472148704 | Self-Help & Personal Development

*A unique and much-needed book that is part memoir/part self-help guide for adults with ADHD, or finding they recognise the symptoms in themselves.*

There has been an unmistakable rise in awareness and visibility of ADHD in recent years, but it is still a deeply misunderstood condition and one that can be tricky (and potentially costly) to diagnose. Test-taking has increased dramatically, particularly amongst women. What was once seen a condition associated chiefly with young boys is now being properly recognised as something that affects people of all genders (often presenting quite differently) and at all ages.

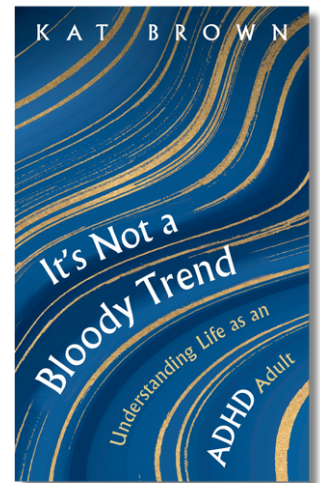
But isn't this just a bloody trend, a fashionable label to pin on yourself or an excuse for being a bit disorganised or distracted? Kat Brown firmly argues against this view in this enlightening and definitive layman's guide to what ADHD is and how you can with live it.

Based on Kat's own personal journey and with contributions by the leading clinical experts in this field, *It's Not A Bloody Trend* offers explanation, support and practical techniques for people in the years-long wait for a diagnosis, and is written with wry humour and sensitivity. Nobody else should spend their life feeling defective. Everyone deserves to have a user manual to their brain, and this is it for people with ADHD.

**About the author:**

Kat Brown is a freelance journalist and commentator whose work on ADHD, mental health stigma, and other social and arts commentary has appeared in national titles including *The Telegraph*, *Grazia*, *Woman's Hour*, *Woman's Health* and *The Times*. Her book, *No One Talks About This Stuff*, is a ground-breaking anthology sharing people's untold experiences of infertility and baby loss.

**Publicist:** Narjas Zatat



# Microlands

## The Future of Life on Earth (and Why It's Smaller Than You Think)

**J. Craig Venter & David Ewing Duncan**

February | Hardback | £25.00 | 9781472144171 | Popular Science

*A celebrated genome scientist sails around the world, collecting tens of millions of marine microbes and revolutionising our understanding of the microbiome that sustains us.*

Upon completing his historic work on the Human Genome Project in 2002, J. Craig Venter declared that he would sequence the genetic code of all life on earth. Thus began a fifteen-year quest to collect DNA from the world's oldest and most abundant form of life: microbes. Boarding the *Sorcerer II*, a 100-foot-sailboat turned research vessel, Venter travelled over 65,000 miles around the globe to sample ocean water and the microscopic life within.

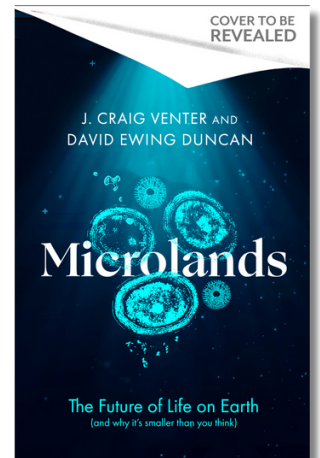
In *Microlands*, Venter and science writer David Ewing Duncan tell the remarkable story of these expeditions and of the momentous discoveries that ensued, revealing the unimaginable complexity of life on earth. Yet, Venter also encountered sobering reminders of how human activity is disturbing the delicate microbial ecosystem that nurtures our planet. In the face of unprecedented climate change, Venter and Duncan show how we can harness the microbial genome to develop solutions that might ultimately avert our destruction. A captivating story of exploration and discovery, this book restores microbes to their rightful place as crucial partners in our evolutionary past and guides to our future.

**About the author:**

J. Craig Venter is founder, Chairman, and CEO of the J. Craig Venter Institute, a nonprofit research organization. He is cofounder of the biotechnology companies Celera, Synthetic Genomics, and Human Longevity. A member of the National Academy of Sciences, he has received numerous public honors and scientific awards, including the U.S. National Medal of Science.

David Ewing Duncan is an award-winning science journalist. A contributor to *Wired*, *Vanity Fair*, the *New York Times*, *National Public Radio*, *ABC News*, *The Atlantic*, and *National Geographic* and the bestselling author of eleven books published in twenty-one languages, he was founding director of the Center for Life Science Policy at the University of California, Berkeley.

**Publicist:** Henry Lord



# Still Distracted After All These Years

## Help and Support for Older Adults with ADHD

**Kathleen Nadeau**

March | Trade Paperback | £14.99 | 9781472147882 | Self-Help & Personal Development

*The world's foremost expert shares advice on later-in-life ADHD, tackling everything from finances, parenting, planning for retirement, social life and work, in this practical and helpful guide for those with and without a diagnosis.*

ADHD in adults is one of the most common disorders. Living with ADHD in our later years is hugely influenced by co-occurring issues, such as anxiety, depression or low self-esteem. In addition, the presence of learning disorders, heightened levels of stress, the presence or lack of support from others, and the number of people we are responsible for, can all complicate and intensify the effects of ADHD.

The good news is that you've come to the right place to learn more about how to lead a calmer, happier, more productive life. Dedicated to the health and wellbeing of today's older adults with ADHD, *Still Distracted After All These Years* offers strategies to build a support system, gain better control over your daily life and create a more ADHD-friendly retirement.

**About the author:**

Kathleen Nadeau, PhD is the founder and clinical director of the largest private ADHD specialty clinic in the US. She is the author or co-author of many books on ADHD including the bestselling *ADD-friendly Ways to Organize Your Life*, *Understanding Girls with ADHD*, and *Understanding Women with ADHD*. She received the CHADD Hall of Fame Award in 1999 for her ground breaking work on girls and women.

**Publicist:** Henry Lord



# Three Dads Walking

## 300 Miles of Hope

**Mike Palmer, Tim Owen and Andy Airey**

April | Hardback | £22.00 | 9781472148445 | Memoir

*3 dads, 3 daughters, 300 miles of hope - the life-affirming story of three dads who each lost a daughter to suicide, following their journey across Britain and finding hope along the way.*

'We were (and are) three ordinary dads who found ourselves in a desperate place we never expected to be, engulfed by pain and suffering beyond imagining, but who chose to push back, to not allow it to overwhelm us, to build something positive from the shattered pieces of our lives. We wanted to do something ... and this is what it became: Three Dads Walking.'

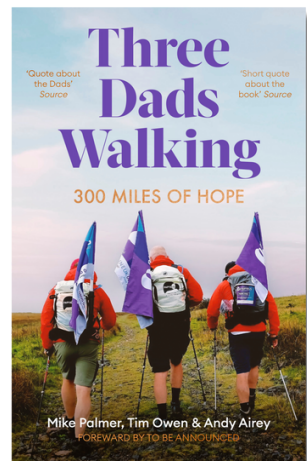
In memory of their young daughters - Sophie, Beth and Emily - who took their own lives, three dads set out on a 300-mile journey across the country, from the windswept Lakeland fells and Peak District dales to the open plains of the Eastern fens. Putting one foot in front of the other in spite of their pain, they capture the hearts of the nation; laughing together, crying together, fighting to be heard.

This book, built around personal diary entries, grew from a place of great grief and loss, but is also about the power of speaking out, of friendship and hope (and blisters). The 3 Dads bear a heavy load, but they walk on for us all, finding light on the path after the darkest times.

**About the authors:**

Mike Palmer, from Greater Manchester, Andy Airey from Cumbria and Tim Owen, from Norfolk, known as 3 Dads Walking, all lost their daughters to suicide. They walked 300 miles in 2021, and 600 miles in 2022, to raise awareness of suicide, and raise funds (over £1M) for Papyrus. They won a Pride of Britain 'Special Recognition' award in 2022, have garnered nationwide media coverage and have the support of celebrities such as Daniel Craig, Nicole Kidman, Lou Macari, Dan Walker and George Ezra.

**Publicist:** Henry Lord



# Accidental

## The Biggest Science Blunders and How They Changed the World

**Tim James**

April | Hardback | £20.00 | 9781472148407 | Science

*A hugely entertaining exploration of unintentional world-changing discoveries in science, for fans of Elemental and Humans: A Brief History of How We F\*cked It All Up.*

We may imagine that science is a process of breakthroughs and light bulb moments. But in reality, science goes wrong 99% of the time.

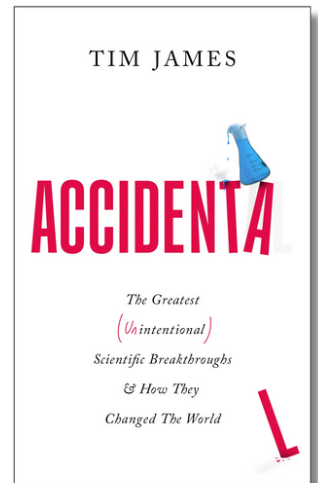
Almost every idea a scientist comes up with is quickly disproved by a failed experiment or rival research. Science moves at a rate of inches per decade and we like it that way. But occasionally, just occasionally, a complete fluke happens and changes everything. From an untimely sneeze in a petri dish leading to antibiotics to the discovery of microwaves via melted chocolate, this is a rip-roaring adventure through science gone wrong, accidentally changing humanity for the better.

**About the author:**

Tim James is an expert in science communication, making seemingly complex topics such as the periodic table and quantum mechanics entertaining for all ages. He is the author of *Elemental: How the Periodic Table Can Now Explain (Nearly) Everything*, a YouTuber, a public lecturer (Institute of Physics) and an inventor - having discovered a chemical that converts wood into a liquid biofuel.

Raised by missionaries in Nigeria, he fell in love with science at the age of fifteen and refuses to get over his infatuation. Since graduating with a Master's degree in chemistry, specialising in computational quantum mechanics, he devoted himself to teaching until 2022. His first book was selected by the *Daily Mail* as one of the best books of 2018.

**Publicist:** Henry Lord



# My Fishing Life

## A Story of the Sea

**Ashley Mullenger**

May | Hardback | £22.00 | 9781472148322 | Memoirs

*Discover the real heart of the British fishing industry, for fans of The Shepherd's Life and The Yorkshire Shepherdess.*

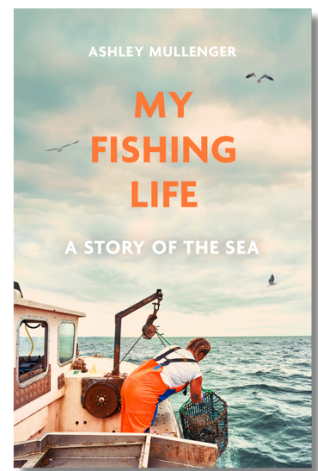
Close your eyes for a second and imagine you're walking through a traditional seaside town. What do you see? The boats bobbing in the harbour, the gulls wheeling above, the tourists tucking into their fish and chips? They're a point of national pride, those fish and chips. As are the fishermen that catch them. But have you ever stopped to really think about how seafood finds its way to you? The bravery and strength of the skippers and crew? The early mornings? The late nights? The love and care lavished upon the fishing boats? And in this ever-changing, often exasperating, sometimes quixotic industry, the despair that's part of any fisherman's life?

This memoir is about the reality of life at sea, and the stories around our great British seaside. It's the truth; a truth swept up in politics as much as crab pots. A story of poverty, community, friendship, and beloved boats. A way of life that's in jeopardy if we don't open our eyes to what is going on beneath the surface.

**About the author:**

Ashley Mullenger is a 35-year-old commercial fisherman working off the North Norfolk coast. She is one of the few women working in the industry and was named 'Fisherman of the Year' in 2022. Advocating for better representation and equality in the industry (only 2% of crew members are women), as well as raising awareness of issues the fishing communities are facing, she has built a following on social media: 8k Instagram followers and 6k on TikTok (with some videos viewed over 600k times). She shows daily life in fishing and encourages others to take up the profession.

**Publicist:** Henry Lord





# The Authentic Ukrainian Kitchen

Real Recipes from a Native Chef

Ievgen Klopotenko

May | Hardback | £26.00 | 9781472148544 | General Cookery and Recipes

*Celebrate Ukraine's independent spirit in this cookbook sharing the nation's unique traditions and culture in 100 recipes crafted by Ukraine's most prominent chef.*

Now, more than ever, Ukrainian cuisine and culture deserve to be known around the world. In *The Authentic Ukrainian Kitchen*, Ievgen Klopotenko shares the true food of Ukraine - the way it is really cooked today - with modern recipes for familiar and forgotten dishes.

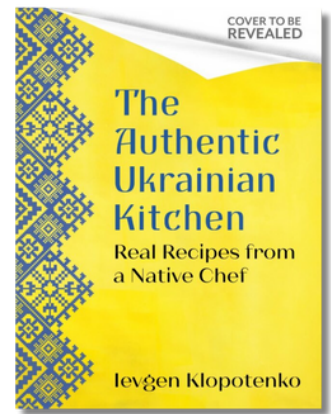
Klopotenko is Ukraine's most internationally celebrated chef. A top restaurateur in Kyiv, winner of Ukraine's MasterChef, and an activist promoting Ukrainian food around the world, he has also worked with First Lady Olena Zelenska to revamp the country's school lunch program and campaigned for the United Nations to recognise the heritage of borscht.

The recipes he collects in this book are the result of years of research into regional Ukrainian cooking. After training as a chef in France and cooking professionally in the UK, he returned to Ukraine with a desire to catalogue and promote his own national cuisine - free of influence from Soviet-era propaganda.

**About the author:**

Ievgen Klopotenko is a Ukrainian chef, restaurateur, cookbook author and social activist. He is known for his popular cooking website [klopotenko.com](http://klopotenko.com), promoting authentic Ukrainian cuisine across the country and the world. He is renowned for changing school catering so that children could become educated about Ukrainian culinary traditions and heritage. In 2015 he won season 5 of MasterChef Ukraine. In 2016 he graduated from the Le Cordon Bleu cooking school in Paris. In 2019, he opened a restaurant named '100 Years Back to the Future', combining Ukrainian culinary heritage with modern techniques. In 2020 he was named one of 50 Next ranking of people shaping the future of gastronomy. Now he is devoting efforts to humanitarian aid in Ukraine. Born in Kyiv, he studied international relations at the Kyiv University of Economics and Law.

**Publicist:** Beth Wright



# The Piano Player of Budapest

A True Story of Survival, Hope and Music

Roxanne de Bastion

June | Hardback | £22.00 | 9781472147844 | Biography & True Story

*A family story of survival, hope and music – for fans of The Pianist and The Cut Out Girl.*

This is a story about a piano and its most prodigious player – how it, along with him, survived.

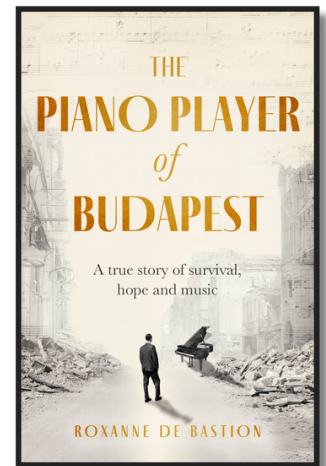
When her father died, singer songwriter Roxanne de Bastion inherited a piano she knew had been in her family for over a hundred years. But it is only when she finds a cassette recording of her grandfather, Stephen, playing one of his compositions, the true and almost unbelievable history of the piano, this man and her family begins to unravel.

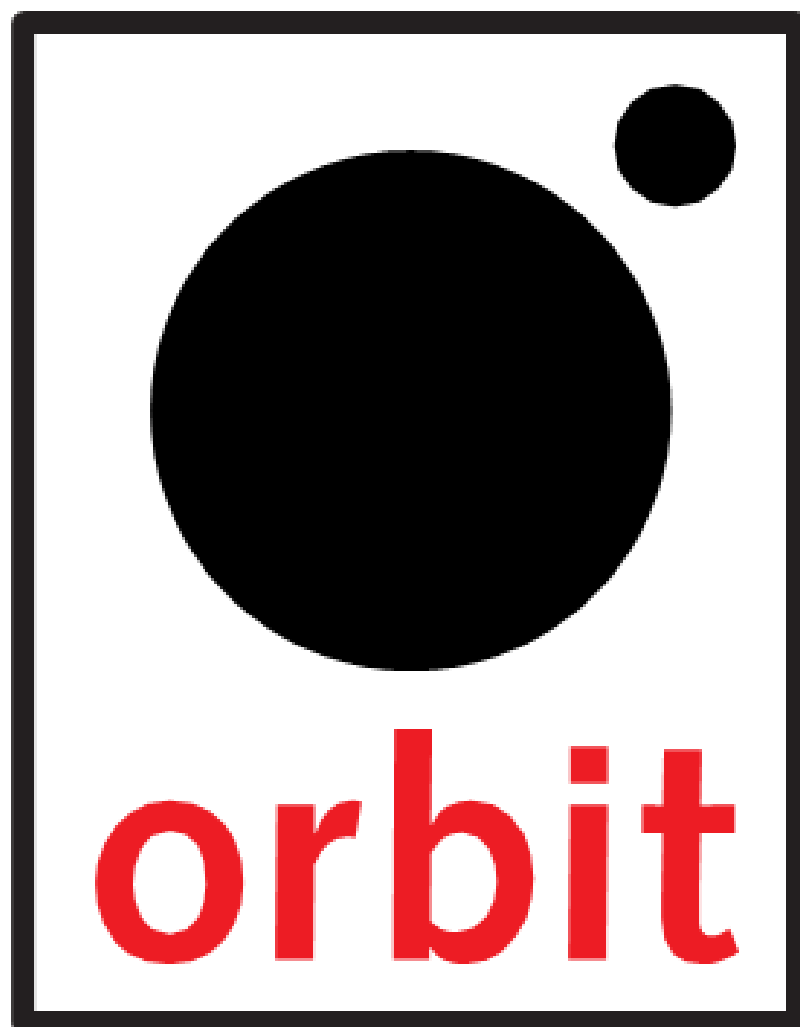
Stephen was a man who enjoyed great fame, a man who suffered the horrors of concentration camps in WWII, a man who ultimately survives – along with his piano. By piecing together his cassette recordings, unpublished memoirs, letters and documents, Roxanne sings out her grandfather's story of music and hope, lost and found, and explores the power of what can echo down through generations.

**About the author:**

Brought up between Berlin and the West Midlands, Roxanne de Bastion is an acclaimed singer-songwriter, with two albums released to date. She sits on the board of the Featured Artist Coalition, alongside Radiohead's Ed O'Brien and Dave Rowntree of Blur, and has created FM2U, a music conference for musicians, to empower and educate, as well as to create a strong community of artist entrepreneurs. She currently lives in London.

**Publicist:** Clara Diaz







# Emily Wilde's Map of the Otherlands

Heather Fawcett

January | Hardback | £20.00 | 9780356519159 | Fantasy

*An intrepid professor must uncover faerie secrets in the delightful and heart-warming second instalment of the Sunday Times bestselling Emily Wilde series.*

Emily Wilde is a genius scholar of faerie folklore, and has catalogued many secrets of the Hidden Folk in her encyclopaedia with her infuriatingly charming fellow scholar, Wendell Bumbleby, by her side.

But Bumbleby is more than just a brilliant and unbearably handsome scholar. He's an exiled faerie king on the run from his murderous mother, in search of a door back to his realm.

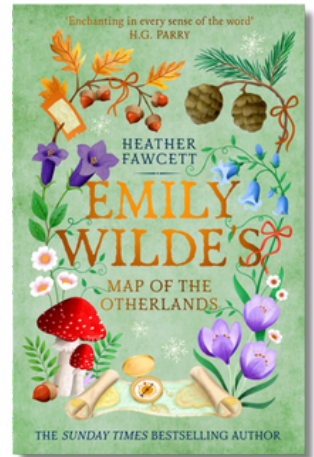
By lucky happenstance, Emily's new project, a map of the realms of faerie, will take them on an adventure to the picturesque Austrian Alps, where Emily believes they may find the door to Bumbleby's realm, and the key to freeing him from his family's dark plans.

But with new friendships for the prickly Emily to navigate and dangerous Folk lurking in every forest and hollow, Emily must unravel the mysterious workings of faerie doors, and of her own heart.

#### About the author:

Heather Fawcett is the author of the middle grade novels *Ember* and the *Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archaeologist, photographer, technical writer, and backstage assistant for a Shakespearean theatre festival. She lives on Vancouver Island, Canada.

Publicist: Nazia Khatun



# Breaks Volume 1

Emma Vieceli and Malin Ryden

February | Trade Paperback | £14.99 | 9780356522272 | Graphic Novels:  
Manga

*Before Heartstopper, there was Breaks . . . the enemies-to-lovers queer webcomic sensation.*

Cortland Hunt has made some dangerous mistakes. Now he's waiting quietly for those mistakes to catch up with him. Ian Tanner coasts through life denying the spark of anger beneath his laid back exterior. When school politics and personal lives become a battleground, the pair find that what they share may just be their only safe haven.

Breaks is the story of two young men discovering who they were, who they are, and who they will become. It's a love story . . . but a bit broken.

**With millions of views and thousands of subscribers on webcomic platforms, *Breaks* is perfect for fans of popular LGBTQ+ graphic novels, such as Alice Osman's *Heartstopper*, who might be looking for something darker and more mature.**

#### About the author:

Emma Vieceli loves telling stories with pictures and believes that comics should be "For everyone, About anything, By anyone" (F.A.B). Starting out in comics as a hobbyist with UK publisher Sweatdrop, her first contracted graphic novel, *Manga Shakespeare: Hamlet* with publisher Selfmadehero, launched her into a full-time career in comics in 2006. Since then, she has worked as an artist and writer across multiple publishers, genres and formats; winning the writers' Scribe award for best graphic novel with her *Life in Strange* comic series in 2022.

Malin Rydén is the author of the bestselling interactive fiction books *Fallen Hero: Rebirth* and *Fallen Hero: Retribution*, as well as co-author of the critically acclaimed comic *Breaks*. With a background as a horror writer, she now explores the tangled webs of interpersonal relationships and the darker paths of the human psyche.

Publicist: Nazia Khatun





# An Education In Malice

S. T. Gibson

February | Hardback | £18.99 | 9780356519326 | Fantasy

*Love is sacrifice. One of us was always going to bleed for the other.*

Deep in the forgotten hills of Massachusetts stands Saint Perpetua's College. Isolated and ancient, it is not a place for timid girls. Here, secrets are currency, ambition is lifeblood, and strange ceremonies welcome students into the fold.

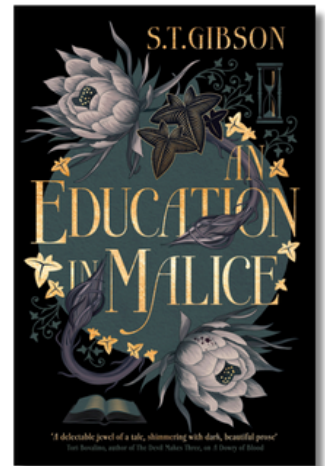
On her first day of class, Laura Sheridan is thrust into an intense academic rivalry with the beautiful and enigmatic Carmilla. Together, they are drawn into the confidence of their demanding poetry professor, De Lafontaine, who holds her own dark obsession with Carmilla.

But as their rivalry blossoms into something far more delicious, Laura must confront her own strange hungers. Tangled in a sinister game of politics, bloodthirsty professors and dark magic, Laura and Carmilla must decide how much they are willing to sacrifice in their ruthless pursuit of knowledge.

**Sumptuous and addictive, *An Education in Malice* is a dark academia tale of blood, secrets and insatiable hungers from *Sunday Times* bestselling author S.T. Gibson, author of the cult hit *A Dowry of Blood*.**

**About the author:**

S.T. Gibson is an author, literary agent, and village wise woman in training. She currently lives in Boston with her fiancé, spoiled Persian cat, and vintage blazer collection., spoiled Persian cat, and vintage blazer collection.



**Publicist:** Nazia Khatun

# Fathomfolk

Eliza Chan

February | Hardback | £18.99 | 9780356522395 | Fantasy

*Revolution is brewing in the semi-submerged city of Tiankawi, between humans and the fathomfolk - sirens, sea witches, kelpies, and kappas - who live in its waters. This debut fantasy inspired by East Asian mythology and watery folk tales is perfect for fans of Jade City and House of Earth and Blood.*

Welcome to Tiankawi - shining pearl of human civilization and a safe haven for those fleeing civil unrest. Or at least, that's how it first appears. But in the semi-flooded city, humans are, quite literally, on top: peering down from shining towers and aerial walkways on the fathomfolk - sirens, seawitches, kelpies and kappas - who live in the polluted waters below.

For half-siren Mira, promotion to captain of the border guard means an opportunity to help her downtrodden people. But if earning the trust and respect of her human colleagues wasn't hard enough, everything Mira has worked towards is put in jeopardy when Nami, a know-it-all water dragon - fathomfolk royalty - is exiled to the city. When extremists sabotage the annual boat race, violence erupts, as does the clampdown on fathomfolk rights. Both Nami and Mira must decide if the cost of change is worth paying, or if Tiankawi should be left to drown.

**About the author:**

Eliza Chan is a Scottish-born Chinese-diaspora author who 'writes about East Asian mythology, British folklore and reclaiming the dragon lady, but preferably all three at once.' Eliza's work has been published in *The Dark*, *Podcastle*, *Fantasy Magazine* and *The Best of British Fantasy*, and her non-fiction has appeared on *Tor.com*. She lives in the North of England with her partner and young child. *Fathomfolk* is her first novel. @elizawchan.



**Publicist:** Nazia Khatun

# A Feather So Black

**Lyra Selene**

March | Hardback | £18.99 | 9780356522371 | Fantasy Romance

*The Cruel Prince meets For the Wolf in a sizzling fantasy romance set in a world of perilous magic and moonlit forests, spinning a seductive tale of a changeling princess, her cursed sister, and the dangerous fae lord she must defeat to save her family.*

In a kingdom where magic has been lost, Fia is a rare changeling, left behind by the wicked Fair Folk when they stole the High Queen's daughter and locked the gates to the Otherworld.

The Queen treats Fia as a daughter and trains her to be a spy. Meanwhile, the true princess Eala is bound to Otherworld, cursed to become a swan by day and only returning to her true form at night.

When a hidden gate to Otherworld is discovered, Fia is tasked by the High Queen to retrieve Eala and break her curse. But she doesn't go alone: with her is prince Rogan, Eala's betrothed and Fia's childhood best friend.

As the two journey into a world where magic winds through the roots of the trees and beauty can be a deadly illusion, Fia's mission is complicated by her feelings for the prince. . . and her unexpected attraction to the dark-hearted fae lord holding Eala captive. Irian might be more monster than man, but he seems to understand Fia in a way no one ever has.

**About the author:**

Lyra Selene was born under a full moon and has never quite managed to wipe the moonlight out of her eyes. She grew up on a steady diet of mythology, folklore, and fantasy, and now writes tall tales of twisted magic, forbidden romance, and brooding landscapes. Lyra lives in New England with her husband and daughter, in an antique farmhouse that probably isn't haunted. She is the author of the young adult duology *Amber & Dusk*. *A Feather So Black* is her adult debut.

**Publicist:** Nazia Khatun



# Lake of Souls: Leckie Anthology

**Ann Leckie**

April | Paperback | £10.99 | 9780356523460 | Science Fiction

*Hugo, Nebula, and Arthur C. Clarke award-winner Ann Leckie is a modern master of the SFF genre, forever changing its landscape with her groundbreaking ideas and powerful voice. Now, available for the first time comes the complete collection of Leckie's short fiction, including a brand new novelette, Lake of Souls.*

Journey across the stars of the Imperial Radch universe.

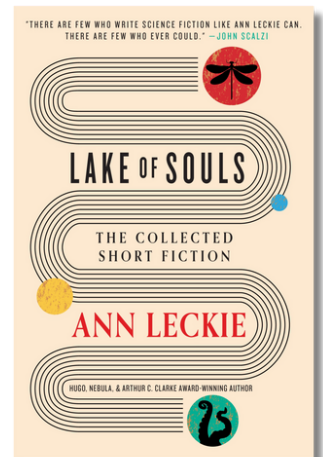
Listen to the words of the Old Gods that ruled The Raven Tower.

Learn the secrets of the mysterious Lake of Souls.

And so much more, in this masterfully wide-ranging and immersive short fiction collection from award-winning author Ann Leckie.

**About the author:**

The record-breaking winner of the Hugo, Nebula, Arthur C. Clarke and British Science Fiction Association Awards for her debut novel, Ann Leckie lives in St Louis, Missouri, with her husband, children and cats. You can find her website at [www.annleckie.com](http://www.annleckie.com) or chat to her on Twitter at [@Ann\\_Leckie](https://twitter.com/Ann_Leckie).



**Publicist:** Nazia Khatun

# A Letter to the Luminous Deep

Sylvie Cathrall

April | Hardback | £18.99 | 9780356522777 | Fantasy Romance

*A charming fantasy set in an underwater world with magical academia and a heart-warming penpal romance, perfect for fans of A Marvellous Light and Emily Wilde's Encyclopaedia of Faeries.*

A beautiful discovery outside the window of her underwater home prompts the reclusive E. to begin a correspondence with renowned scholar Henerey Clel. The letters they share are filled with passion, at first for their mutual interests, and then, inevitably, for each other.

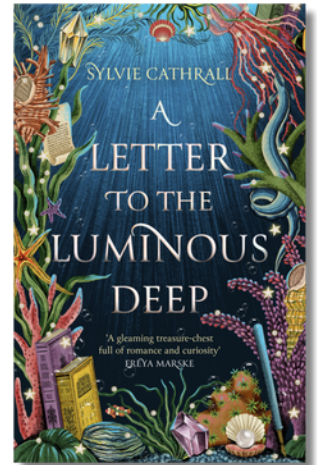
Together, they uncover a mystery from the unknown depths, destined to transform the underwater world they both equally fear and love. But by no mere coincidence, a seaquake destroys E.'s home, and she and Henerey vanish.

A year later, E.'s sister Sophy, and Henerey's brother Vyerin, are left to solve the mystery of their siblings' disappearances with the letters, sketches and field notes left behind. As they uncover the wondrous love their siblings shared, Sophy and Vyerin learn the key to their disappearance - and what it could mean for life as they know it.

**About the author:**

Sylvie Cathrall writes stories of hope and healing with healthy doses of wonder and whimsy. She holds a graduate degree in odd Victorian art and has handled more than a few nineteenth-century letters (with great care). Sylvie married her former pen pal and lives in the mountains, where she dresses impractically and dreams of the sea.

**Publicist:** Nazia Khatun



# How To Become the Dark Lord (and Die Trying)

Django Wexler

May | Paperback | £9.99 | 9780356518985 | Fantasy

*A hilarious fantasy adventure in which a young woman stuck in a time loop tires of trying to defend the kingdom from the Dark Lord and instead decides to become the Dark Lord herself.*

Davi isn't your average zoomer. For starters, she's somehow become trapped in a fantasy world – and not one full of rainbows and unicorns, but one packed with all manner of terrifying monsters and deadly magic. Proper *Lord of the Rings* stuff. And, for reasons unknown, the humans of the Kingdom look to her for protection against the Dark Lord. To make matters worse, Davi's stuck in a time loop. So every time she fails to defeat the Dark Lord (which is every time) she has to start over.

But Davi has a plan. What if instead of trying to defeat the Dark Lord . . . she becomes the Dark Lord instead?

**About the author:**

Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not writing, he wrangles computers, paints tiny soldiers and plays games of all sorts.

**Publicist:** Nazia Khatun





# The Honey Witch

**Sydney J. Shields**

May | Hardback | £18.99 | 9780356522524 | Fantasy Romance

*For fans of Wild and Wicked Things and Practical Magic, this romantic fantasy tells the story of a honey witch, cursed never to find love, whose fate changes when her path crosses with a stubborn sceptic who doesn't believe in magic.*

Marigold is entering another season without any intentions of accepting a proposal. When her eccentric grandmother Althea visits and finally provides an explanation for Marigold's strange magical abilities, they return to the Lake Isle of Innisfree where she begins training as a Honey Witch - an apothecary and alchemist who uses her magical connection with the bees to create enchanted honey for her spells.

While this lovely power leaves her especially adept at helping others find love, it also comes with an ancient curse that none have been able to break: no one can fall in love with the Honey Witch.

When Lottie Burke, a notorious grumpy sceptic who doesn't believe in magic, accompanies her best friend to the cottage for a love spell, Marigold can't resist the challenge to prove to her that magic is real. She invites Lottie and her best friend, August Owens, to stay with her for the summer to prove her abilities, but Marigold begins to care for Lottie in a way she never expected. She longs to break the curse and escape her lonely fate, but when darker magic awakens and threatens to destroy her home, she must fight for much more than her freedom-at the risk of losing her magic and her heart.

**About the author:**

Sydney J. Shields (she/they) is a YA and Adult SFF Author represented by Mollie Glick at CAA, and she is a Bookish Content Creator with over 30,000 followers. Her debut novel, *The Honey Witch*, will be published in 2024. She is a Magna Cum Laude graduate of Columbus State University, where she majored in Communication. Sydney lives in Georgia with her British partner and her dog, Olive (also known as Ponchdog).

**Publicist:** Nazia Khatun



# Goddess of the River

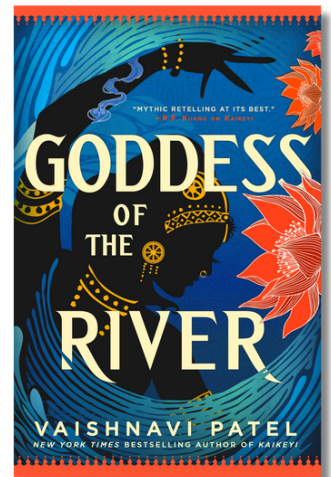
**Vaishnavi Patel**

May | Paperback | £9.99 | 9780356520209 | Fantasy

*The author of instant New York Times bestseller and TikTok sensation Kaikeyi returns to the world of Indian history with this lush and poetic chronicle of the goddess of the Ganges river.*

**About the author:**

Vaishnavi Patel is a law student focusing on constitutional law and civil rights. She likes to write at the intersection of Indian myth, feminism, and anti-colonialism.



**Publicist:** Nazia Khatun



# Daughter of the Merciful Deep

## Leslye Penelope

June | Paperback | £9.99 | 9780356518114 | Fantasy

*A woman journeys into a submerged world of gods and myth to save her home in this powerful historical fantasy that shines a light on the drowned Black towns of the American South.*

"Our home began, as all things do, with a wish."

Jane Edwards hasn't spoken since she was eleven years old, when armed riders expelled her family from their hometown along with every other Black resident. Now, twelve years later, she's found a haven in the all-Black town of Awenasa. But the construction of a dam promises to wash her home under the waters of the new lake.

Jane will do anything to save the community that sheltered her. So, when a man with uncanny abilities arrives in town asking strange questions, she wonders if he's might be the key. But as the stranger hints at gods and ancestral magic, Jane is captivated by a bigger mystery. She knows this man. Only the last time she saw him, he was dead. His body laid to rest in a rushing river.

Who is the stranger and what is he really doing in Awenasa? To find those answers, Jane will journey into a sunken world, a land of capricious gods and unsung myths, of salvation and dreams made real. But the flood waters are rising. To gain the miracle she desires, Jane will have to find her voice again and finally face the trauma of the past.

### About the author:

Leslye Penelope has been writing since she could hold a pen and loves getting lost in the worlds in her. She lives in Maryland with her husband and their furry dependents.

**Publicist:** Nazia Khatun



# The Last Song of Penelope

## Claire North

June | Hardback | £20.00 | 9780356516110 | Modern & Contemporary Fiction

*Following the critically acclaimed Ithaca and House of Odysseus comes the final novel in Claire North's Songs of Penelope trilogy – an exquisite, gripping tale that breathes life into ancient myth. This is the story of Penelope of Ithaca, famed wife of Odysseus, as it has never been told before.*

Many years ago, Odysseus sailed to war and never returned. For twenty years his wife Penelope and the women of Ithaca have guarded the isle against suitors and rival kings. But peace cannot be kept forever, and the balance of power is about to break . . .

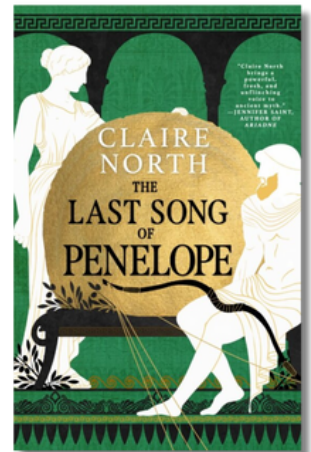
A beggar has arrived at the palace. Salt-crusted and ocean-battered, he is scorned by the suitors – but Penelope recognises in him something terrible: her husband, Odysseus, returned at last. Yet this Odysseus is no hero. By returning to the island in disguise, he is not merely plotting his revenge against the suitors – vengeance that will spark a civil war – but he's testing the loyalty of his queen. Has she been faithful to him all these years? And how much blood is Odysseus willing to shed to be sure?

The song of Penelope is ending, and the song of Odysseus must ring through Ithaca's halls. But first, Penelope must use all her cunning to win a war for the fate of the island and keep her family alive, whatever the cost . . .

### About the author:

Claire North is a pseudonym for Catherine Webb, who wrote several novels in various genres before publishing her first major work as Claire North, *The First Fifteen Lives of Harry August*. It was a critically acclaimed success, receiving rave reviews and becoming a word-of-mouth bestseller. She has since published several hugely popular and critically acclaimed novels, won the World Fantasy Award and the John W. Campbell Memorial Award, and been shortlisted for the *Sunday Times/FPD Young Writer of the Year Award*, the Arthur C. Clarke Award and the Philip K. Dick Award. She lives in London.

**Publicist:** Nazia Khatun





# Echo of Worlds

**M. R. Carey**

June | Hardback | £22.00 | 9780356518053 | Science Fiction

*Discover the conclusion to the spectacular Pandominion duology - an exhilarating science fiction series from the author of the million-copy bestseller The Girl With All the Gifts. Perfect for fans of The Space Between Worlds, The Long Earth and Children of Time.*

Two mighty empires are at war - and both will lose, with thousands of planets falling to the extinction event called the Scour. At least that's what the artificial intelligence known as Rupshe believes.

But somewhere in the multiverse there exists a force - the Mother Mass - that could end the war in an instant, and Rupshe has assembled a team to find it. Essien Nkanika, a soldier trying desperately to atone for past sins; the cat-woman Moon, a conscienceless killer; the digitally recorded mind of physicist Hadiz Tambuwal; Paz, an idealistic child and the renegade robot spy Dulcimer Coronal.

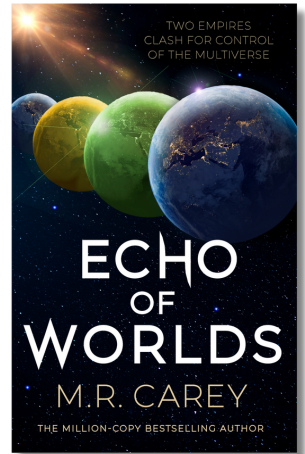
Their mission will take them from the hellish prison world of Tsakom to the poisoned remains of a post-apocalyptic Earth, and finally bring them face to face with the Mother Mass itself. But can they persuade it to end eons of neutrality and help them? And is it too late to make a difference?

Because the Pandominion's doomsday machines are about to be unleashed - and not even their builders know how to control them.

**About the author:**

M. R. Carey has been making up stories for most of his life. His novel *The Girl With All the Gifts* has sold over a million copies and became a major motion picture, based on his own BAFTA Award-nominated screenplay. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *Lucifer*, *Hellblazer* and *X-Men*. His creator-owned books regularly appear in the *New York Times* bestseller list. He also has several previous novels including the Felix Castor series (written as Mike Carey), two radio plays and a number of TV and movie screenplays to his credit.

**Publicist:** Nazia Khatun



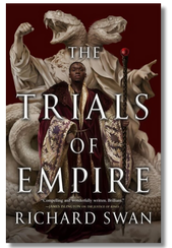
## SERIES CONTINUED

### The Trials of Empire

**Richard Swan**

February | Hardback | £22.00 | 9780356516479 | Fantasy

*The Trials of Empire is the blockbuster third and final novel in Richard Swan's bestselling Empire of the Wolf series, where action, intrigue and magic collide in unforgettable fashion.*

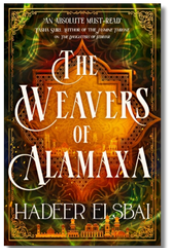


### The Weavers of Alamaxa

**Hadeer Elsbai**

March | Paperback | £9.99 | 9780356520506 | Fantasy

*A powerful feminist fantasy set in an Egyptian-inspired world, for fans of The Jasmine Throne and The Once and Future Witches.*



### The Hemlock Queen

**Hannah Whitten**

April | Hardback | £22.00 | 9780356521558 | Fantasy

*In the second instalment of Sunday Times bestselling author Hannah Whitten's lush, romantic epic fantasy series, a young woman who can raise the dead must navigate the dangerous world of the Sainted King's royal court.*

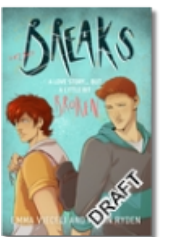


### Breaks Volume 2

**Emma Vieceli and Malin Ryden**

June | Trade Paperback | £12.99 | 9780356522289 | Graphic Novels: Manga

*Breaks is an LGBTQ+ graphic novel which is perfect for fans of Heartstopper who are looking for something a little darker and more mature. With millions of views and thousands of subscribers on webcomic platforms, Breaks is 'a high school love story, but a little bit broken'.*



**ATOM**

## So Let Them Burn

**Kamilah Cole**

January | Paperback | £9.99 | 9780349125442 | Fantasy Romance

*'Clever and utterly fresh. So Let Them Burn takes the fantasy genre and soars into brilliant new heights'* **Chloe Gong, author of These Violent Delights.**

Faron Vincent can channel the power of the gods. Five years ago, she used her divine magic to liberate her island from its enemies, the dragon-riding Langley Empire. But now, at seventeen, Faron is all powered up with no wars to fight. She's a legend to her people and a nuisance to her neighbours.

When she's forced to attend an international peace summit, Faron expects that she will perform tricks like a trained pet and then go home. She doesn't expect her older sister, Elara, forming an unprecedented bond with an enemy dragon-or the gods claiming the only way to break that bond is to kill her sister.

As Faron's desperation to find another solution takes her down a dark path, and Elara discovers the shocking secrets at the heart of the Langley Empire, both must make difficult choices that will shape each other's lives, as well as the fate of their world.

**About the author:**

Kamilah Cole was a writer and entertainment editor at *Bustle* for four years, and her nonfiction work has also appeared in *Marie Claire* and *Seventeen*. A graduate of New York University, Kamilah lives on the East Coast, where she's usually playing *Kingdom Hearts* for the hundredth time, quoting early *SpongeBob SquarePants* episodes, or crying her way through Zuko's redemption arc in *Avatar: The Last Airbender*.



**Publicist:** Katya Ellis

## The Midnight Clock

**Jamie Costello**

March | Paperback | £8.99 | 9780349003924 | Modern & Contemporary Fiction

*The Midnight Clock is an immersive, imaginative novel for young adults in which past and present collide.*

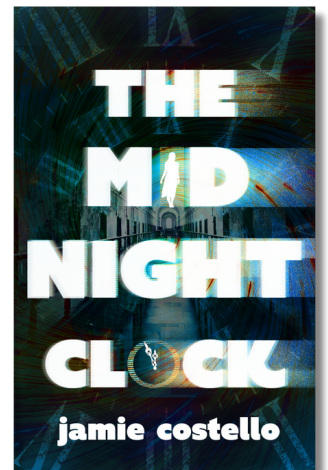
Millie has seven days to save Annie Driscoll from a terrible fate. Millie doesn't know how or why she has been brought into Annie's life. But she's sure of one thing: Annie has already been dead for sixty-five years.

Struggling to come to terms with her uprooted life, Millie is living with her father and his new girlfriend in a building which used to house the most famous women's prison in the UK. The only remnants of that place is the old prison clock in the hall – a clock that has long been silent.

When the clock begins to strike again one night, Millie meets a young, terrified woman in a cell. Annie cannot see her, but Millie realises that she may be the key to changing Annie's fate – a fate that was sealed in 1955. But is there enough time for justice to be done?

**About the author:**

Jamie Costello lives in London. Under her own name, Laura Wilson, she is the author of six educational books on historical subjects for eight-to-twelve-year-olds, and thirteen critically acclaimed psychological thrillers, including the DI Stratton series. Her books have been shortlisted for many awards, including the Crime Writers' Association Gold Dagger, and she has won both the CWA Historical Mystery Award and the French Prix du Polar Europeen. She was the Programming Chair for the Harrogate Crime Writing Festival in 2009, and co-programmes the Killer Women Crime Writing Festival. She is also the *Guardian's* crime fiction reviewer.



**Publicist:** Katya Ellis

# CONTACTS

## **Tamsin Kitson**

**Group Publicity & Marketing Director  
(Little, Brown Book Group)**

020 3122 6663

Tamsin.Kitson@littlebrown.co.uk  
@tamsinkitson

## **Kirsteen Astor**

**Publicity Director  
(Little, Brown Book Group)**

020 3122 6621

Kirsteen.Astor@littlebrown.co.uk  
@kirsteenastor

## **Stephanie Melrose**

**Director of Commercial Publicity**

020 3122 6660

Stephanie.Melrose@littlebrown.co.uk  
@stephielise

## **Clara Diaz**

**Deputy Publicity Director, Commercial**

020 3122 6565

Clara.Diaz@littlebrown.co.uk  
@clarahdiaz

## **Beth Wright**

**Senior Publicity Manager, Commercial**

07919 540970

Beth.Wright@littlebrown.co.uk  
@bethwright26

## **Laura Sherlock**

**Publicist**

**Val McDermid, Mark Billingham and Clare Mackintosh**

020 3122 6657

Laura.Sherlock@littlebrown.co.uk  
@laurasherlock21

## **Niamh Anderson**

**Senior Publicity Manager**

07827 873702

Niamh.Anderson@littlebrown.co.uk  
@niamh\_anderson

## **Susan de Soissons**

**Director, Author & Media Relations  
(Little, Brown Book Group)**

020 3122 6662

Susan.Desoissions@littlebrown.co.uk  
@savoy67

## **Zoe Hood**

**Director of Literary Publicity  
(Little, Brown Book Group)**

020 3122 6675

Zoe.Hood@littlebrown.co.uk  
@zoejhood

## **Grace Vincent**

**Deputy Publicity Director, Literary**

**(Abacus, Virago, Corsair, Fleet and The Bridge Street Press)**

020 3122 6590

Grace.Vincent@littlebrown.co.uk

## **Narjas Zatat**

**Senior Publicity Manager  
(Non-Fiction)**

020 3122 6535

Narjas.Zatat@littlebrown.co.uk

## **Henry Lord**

**Senior Publicity Manager**

**(Piatkus, Constable and Robinson)**

Henry.Lord@littlebrown.co.uk

## **Gabriella Drinkald**

**Senior Publicity Manager**

Gabriella.Drinkald@littlebrown.co.uk

## **Katya Ellis**

**Publicity Manager**

07557 213196

Katya.Ellis@littlebrown.co.uk  
@katyaellis\_

# CONTACTS

## **Nazia Khatun**

**Publicity Manager**

**(Orbit)**

020 3122 6588

Nazia.Khatun@littlebrown.co.uk

@gambit589

## **Lucy Martin**

**Junior Press Officer**

07899 107364

Lucy.Martin@littlebrown.co.uk

@lucy\_martin20

## **Bryony Rogers**

**Publicity Assistant**

**(Sphere, Piatkus, Constable, Robinson, Orbit and Atom)**

07788 840646

Bryony.Rogers@littlebrown.co.uk

@bryonys\_books