

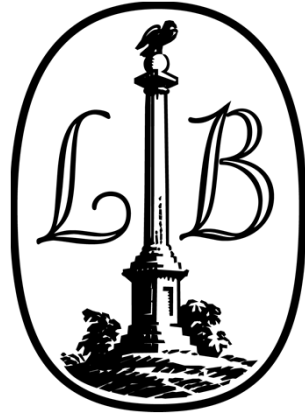


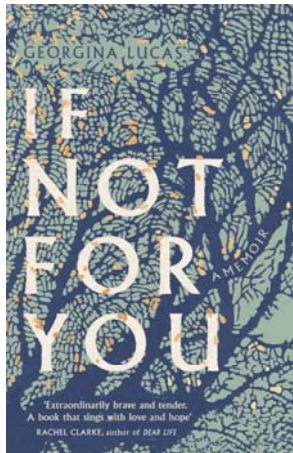
little, brown BOOK GROUP

Spring Catalogue 2022
January - June

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If Not For You

GEORGINA LUCAS

January | Hardback | £16.99 | 9781408714560 | Memoir |
Publicist: Laura Sherlock

A beautiful, intimate memoir that offers an extraordinary message of hope

On 17 November 2019, Grey Atticus Fox Grumbridge was born, nine weeks early, to Georgie and Mike in a Kent hospital. *If Not For You* is Georgie's heart-wrenching yet cathartic and life-affirming account of the twenty-one days they had together, and its aftermath. It bears witness to both the confusion and the clarity that accompanies great pain, and stands as a testament to the incredible power of love, kindness and care when life is at its hardest. Georgie's spare, intimate and at times surprisingly comic writing offers an extraordinary message of hope to anyone facing their darkest hour or searching to make sense of unthinkable loss.

ABOUT THE AUTHOR

Georgina Lucas is a writer and editor, whose journalism has appeared in a wide variety of publications including the *Daily Telegraph*, *Stylist.co.uk* and *Stella* magazine.



1942: Britain at the Brink

TAYLOR DOWNING

January | Hardback | £20.00 | 9781408713709 | History |
Publicist: Hayley Camis

A gripping new work of popular history about a critical year in world history, and Britain's bleakest hour

Eighty years ago, Britain stood at the brink of defeat. In 1942, a string of military disasters engulfed Britain in rapid succession: the longest ever retreat through Burma to the gates of India; serious losses to Rommel's forces in North Africa; the siege of Malta and the surrender at Tobruk. All of this occurred against the backdrop of catastrophic sinkings in the Atlantic. *1942: Britain At the Brink* explores the story of frustration and despair in that year prompting Churchill to demand of his army chief 'Have you not got a single general who can win battles?' Most people think that Britain's worst moment of the war was in 1940 when the nation stood up against the threat of German invasion. In *1942: Britain at the Brink*, Taylor Downing use new archival material to reveal in nail-biting detail what was really Britain's darkest hour.

ABOUT THE AUTHOR

Taylor Downing was educated at Cambridge University and is the author of *The Cold War, Breakdown* (about shell-shock in the First World War), and *Churchill's War Lab*. His books are 'vivid and fast-paced' (*Financial Times*).



Whatever Gets You Through the Night

CHARLIE HIGSON

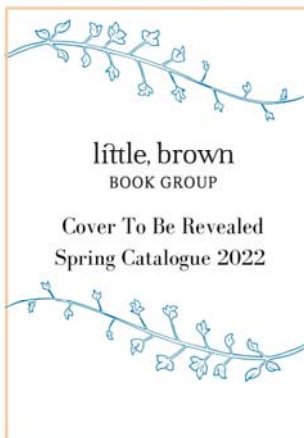
February | Hardback | £14.99 | 9781408714287 | Crime & Mystery |
Publicist: Grace Vincent

A brilliantly compelling new crime novel from the Fast Show star and bestselling author of the Young Bond series

Most people travel to Corfu to escape the real world for a couple of weeks. But not McIntyre. McIntyre's a fixer, specialising in getting people out of places they don't want to be with the minimum of fuss, publicity and violence. The job in Corfu should be easy – spring, Lauren, a fifteen-year-old schoolgirl, from the luxury compound of the tech billionaire, Julian Hepworth. Hepworth's young, handsome and charismatic – he's also a suspected paedophile, who, under the guise of training a girls' tennis team, has set up an abusive cult. Can McIntyre get Lauren to safety without things going horribly wrong?

ABOUT THE AUTHOR

Charlie Higson started writing when he was ten years old. After university he was a singer and painter and decorator before he started writing for television. He went on to create and star in the hugely successful comedy series *The Fast Show*. He is the author of the bestselling *Young Bond* books and the incredibly successful horror series, *The Enemy*.



The Meat Paradox

ROB PERCIVAL

March | Hardback | £18.99 | 9781408713815 | Food & Society |
Publicist: Grace Vincent

How will we eat a decade from now, or a century? Will we be eating meat?

Our future diet will be shaped by diverse forces. It will be shaped by the meat paradox. In *The Meat Paradox*, Rob Percival, an expert in the politics of meat, searches for the evolutionary origins of the meat paradox, asking when our relationship with meat first became emotionally and ethically complicated. Every society must eat, and meat provides an important source of nutrients. But every society is moved by its empathy. We must all find a way of balancing competing and contradictory imperatives. It is essential reading for anyone interested in the origins of our empathy, the psychology of our dietary choices, and anyone who has wondered whether they should or shouldn't eat meat.

ABOUT THE AUTHOR

Rob Percival is a writer, campaigner and food policy expert. His commentary on food and farming has featured in the national press and on prime-time television, and his writing has been shortlisted for the **Guardian's International Development Journalism Prize** and the **Thomson Reuters Foundation's Food Sustainability Media Award**. He works as Head of Food Policy for the Soil Association. *The Meat Paradox* is his first book.



Hourglass

KEIRAN GODDARD

March | Hardback | £12.99 | 9781408714874 | Fiction |
Publicist: Zoe Hood

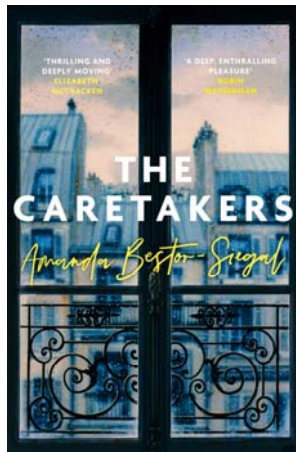
A short, exquisite debut novel about love, loss, time, work and the search for meaning and beauty

'The second time you came, we went from bar to bar to bar. It made the city feel smaller. Like a map we were folding to the size of a stamp. We were good at that. We could have fit an entire universe inside a matchbox. Love builds up little by little and that's why it makes people reach for words like root and sediment and other words to do with rocks and trees. But what about the dismantling? Does it happen that way too? Because it feels like it is happening much, much faster. And I am reaching for words like landslide and like wave and like storm . . .'

'A stunning reimagining of the love story' Sophie Mackintosh

ABOUT THE AUTHOR

Keiran Goddard grew up in Shard End, Birmingham in a working-class family. He went on to get a place at the University of Oxford via a scheme for students from disadvantaged backgrounds. He is the author of one poetry pamphlet (*Strings*) and two full-length poetry collections (*For The Chorus* and *Votive*). His debut collection was shortlisted for the **Melita Hume Prize** and he was the runner-up in the **William Blake Prize**.



The Caretakers

AMANDA BESTOR-SIEGAL

April | Hardback | £14.99 | 9781408714362 | Fiction |
Publicist: Susan de Soissons

'How rare this is, a book – a first book – that has it all. The Caretakers is thrilling and deeply moving, gorgeously written and intricately plotted, morally complex and surprising and sweeping and intimate, with some of the most indelible and heart-breaking characters I have ever encountered in a novel. It's a bold and brilliant book' Elizabeth McCracken

In the smart Parisian suburb of Maisons-Larue, in the wake of the Paris 2015 terrorist attacks, an au pair is arrested after the sudden and suspicious death of her nine-year-old charge . . . The truth behind what happened is unravelled through six women: Geraldine, a heart-broken French teacher who struggles to connect with her vulnerable students; Lou, an incompetent au pair fired by the family next door; Charlotte, a chilly socialite and reluctant mother; Holly, an anxious au pair who yearns to feel at home in Paris; Nathalie, an isolated French teenager desperate for her mother's attention; and finally, Alena, the au pair accused of killing a child. All of them play a part in nine-year-old Julien's death . . .

A brilliant debut novel, for fans of Celeste Ng and Liane Moriarty

ABOUT THE AUTHOR

Amanda Bestor-Siegal is currently in her final year as an MFA candidate at the Michener Center for Writers, University of Texas, specialising in fiction and screenwriting. Her non-fiction work has been published in *The Threepenny Review*, *River Teeth*, and *Salon*. Amanda lived in France for four years before relocating to Austin.



Deer Man

GEOFFROY DELORME



April | Hardback | £16.99 | 9781408714805 | Autobiography |
Publicist: Grace Vincent

A bestseller in France, with foreign rights sold around the world

This is the remarkable story of a man who was so disillusioned by contemporary, urban society that he went to live wild for seven years. Geoffroy Delorme became fascinated by a herd of roe deer, and by following their behaviour closely learned how to eat and sleep among them in the depths of a Norman forest. Delorme gradually earned their trust, so that he became an accepted part of the herd – a physical and even emotional companion. *Deer Man* is an extraordinary, unique story about how one man connected to the natural world in the 21st century.

ABOUT THE AUTHOR

Geoffrey Delorme is now an authority on the habits of deer, a photographer and wildlife specialist. His story has captured the imagination of people all over the world.



True Biz

SARA NOVIĆ

May | Hardback | £16.99 | 9781408714904 | Fiction |
Publicist: Susan de Soissons

Compelling, thought-provoking and absorbing, a brilliant new novel from the author of Girl at War, longlisted for the Women's Prize for Fiction

True Biz plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the headmistress, who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another – and changed forever. Absorbing and assured, idiosyncratic and relatable, *True Biz* is an unforgettable journey into the Deaf community and a universal celebration of human connection.

ABOUT THE AUTHOR

Sara Nović was born in 1987 and has lived in the United States and Croatia. Sara holds an MFA from Columbia University, where she studied fiction and translation. She is the author of *Girl at War*, fiction editor at *Blunderbuss Magazine*, and teaches writing at the Fashion Institute of Technology. Nović is also a deaf rights' activist who has written about the challenges she has faced as a deaf novelist. She lives in Queens, New York.



The Murder Book

MARK BILLINGHAM

June | Hardback | £20.00 | 9781408712450 | Crime & Mystery |
Publicist: Laura Sherlock

The clever, witty and completely thrilling new Tom Thorne novel from number one Sunday Times bestseller Mark Billingham

TOM THORNE IS BACK . . . AND SO IS HIS WORST NIGHTMARE. Tom Thorne takes on an old nemesis in the stunning new novel from multi-award winning *Sunday Times* bestseller Mark Billingham.

ABOUT THE AUTHOR

Mark Billingham has twice won the Theakston's Old Peculier Award for **Crime Novel of the Year**, and has also won a Sherlock Award for the **Best Detective created by a British writer**. Each of the novels featuring Detective Inspector Tom Thorne has been a *Sunday Times* bestseller. *Sleepyhead* and *Scaredy Cat* were made into a hit TV series on Sky 1 starring David Morrissey as Thorne, and a series based on the novels *In the Dark* and *Time of Death* was broadcast on BBC1.



How to Be a Writer

MARCUS BERKMANN

June | Hardback | £16.99 | 9781408713839 | Memoir |
Publicist: Henry Lord

Marcus Berkmann has been a freelance writer since 1988, working for newspapers and magazines and occasionally writing a book, like this one. He reckons to have written literally millions of words in that time, several of them in the right order. This, his thirteenth or possibly fourteenth book, is about those years of writing: the triumphs (few), the heartbreaks (many), the sackings (more than you would expect), the biscuits (many, many more than you would expect). In it he somehow makes the act of staring out of a window wondering what to say next seem both fascinating and, in some strange way, enviable, whereas, like most writers, he rarely leaves the house other than to go to the pub or the off-licence. Often asked how you become a writer, his advice remains: 'do you really have to?'. There's already enough competition out there and we don't need any more. His advance for this book was about enough to buy a packet of Jaffa Cakes.

ABOUT THE AUTHOR

Marcus Berkmann has spent more than thirty years sitting in front of various television screens swearing at incompetent England batsmen. In his leisure time he has written columns on sport for *Punch*, the *Independent on Sunday* and the *Daily Express*. He is a regular contributor to *Private Eye* and film critic of the *Oldie*, and writes book reviews for the *Daily Mail*. His books include *Rain Men: The Madness of Cricket*, *Zimmer Men: The Trials and Tribulations of the Ageing Cricketer*, *Fatherhood: The Truth* and *A Matter of Facts: The Insider's Guide to Quizzing*.



Happy-Go-Lucky

DAVID SEDARIS

June | Hardback | £16.99 | 9781408714119 | Autobiography |
Publicist: Zoe Hood

The anticipated short-story collection from always funny, sometimes bizarre comic David Sedaris

The latest instalment from always funny, sometimes bizarre comic David Sedaris.

ABOUT THE AUTHOR

David Sedaris is the author of twelve previous books, including, most recently, *The Best of Me*, *Calypso*, and *Theft by Finding*. He is a regular contributor to the *New Yorker* and BBC Radio 4. In 2019, he was inducted into the American Academy of Arts and Letters. He is the recipient of the **Thurber Prize for American Humor**, the **Jonathan Swift International Literature Prize for Satire and Humor**, and the **Terry Southern Prize for Humor**. <https://www.davidsedarisbooks.com/>



Horse

GERALDINE BROOKS

June | Hardback | £16.99 | 9781408710098 | Modern & Contemporary Fiction |
Publicist: Susan de Soissons

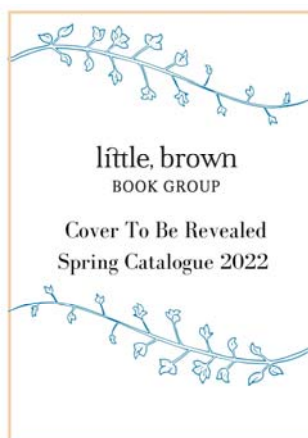
A Pulitzer Prize winner tells a sweeping story of spirit, obsession, and injustice across American history

Kentucky, 1850. An enslaved groom and a bay foal forge a bond. When the nation erupts in civil war, an artist who has made his name painting racehorses reunites with the stallion and his groom. *New York City, 1954.* A gallery owner becomes obsessed with a 19th equestrian oil painting of mysterious provenance. *The Smithsonian Institute, 2019.* A scientist and an art historian find themselves unexpectedly connected through their shared interest in the skeleton of a horse. Based on the remarkable true story of the record-breaking thoroughbred, *Horse* is an original reckoning with the legacy of enslavement and racism in America.

ABOUT THE AUTHOR

Geraldine Brooks is the author of the **Pulitzer Prize**-winning novel *March* and the international bestsellers *The Secret Chord*, *Caleb's Crossing*, *People of the Book*, and *Year of Wonders*. She has also written the acclaimed nonfiction works *Nine Parts of Desire* and *Foreign Correspondence*. Born and raised in Australia, Brooks lives in Massachusetts.





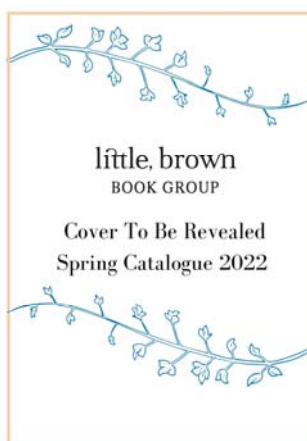
King Of The Ants

CHARLIE HIGSON

February | Paperback | £8.99 | 9780349144870 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Grace Vincent

It seemed straightforward enough. Sean had now consumed so much alcohol that everything seemed perfectly reasonable. He'd started planning the job already. The first problem was how to do it. Thirteen thousand pounds in an envelope seems a fair price for a man's life. Particularly if you don't know the man, he seems a nonentity, and you quite fancy his wife. And there's no chance of being caught. Sean is a drifter, working as a building labourer and waiting for something to happen. When Sean is offered easy money to tail someone and even more easy money to dispose of him, it's all more tempting than you might think. Except when you realise that you've been led up the garden path the whole way . . .

King of the Ants is dark, disturbing and violently comic. In the tradition of both Joe Orton and Iain Banks, Charlie Higson pinpoints the casual vagaries of evil and its attendant powers. Unnerving, horribly accurate and wickedly enjoyable, it remains Higson's finest book.



Happy Now

CHARLIE HIGSON

March | Paperback | £8.99 | 9780349144856 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Grace Vincent

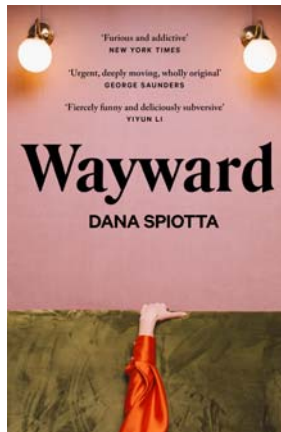
I do not believe that a man can be truly happy unless he fully understands what he is and can act accordingly . . . how can it be wrong to be happy?

These lines are taken from Will's diary, a seemingly innocuous exercise book which details his house-breaking activities. Will carefully selects houses – forty-seven so far – ensuring their owners will be in. As they cook their supper or watch television, Will (wearing surgical gloves and leaving no trace behind) enters not only their houses, but their secret lives. A secret museum, housed in his loft, is 'held together by sex'. All his trophies are carefully catalogued and he keeps a very precise diary of his activities and his thoughts. All his life Tom Kendall had lived as quietly and normally as possible . . . but he gave people the creeps. When Tom discovers Will's diary he decides to adopt the same quest for happiness. Tom has problems of his own – a difficult temper, problems with his girlfriend, Maddie, and an overwhelming sense of powerlessness. Perhaps Will's diary holds the key?

ABOUT THE AUTHOR

Charles Higson is writer, producer and performer on the hit BBC comedy *The Fast Show*. He has also worked as a writer for *Harry Enfield* and a producer for *Reeves and Mortimer* as well as being the singer in a band, *The Higsons*, in the early 1980s.





Wayward

DANA SPIOTTA

January | Hardback | £14.99 | 9780349016412 || Modern & Contemporary Fiction (Post c. 1945) | Publicist: Kim Nyamhondera

A 'furious and addictive new novel' The New York Times, about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life

Just as it seems she has it all, Samantha Raymond's life begins to come apart: Trump has been elected, her mother is ill and her teenage daughter is increasingly remote. At fifty-two she finds herself staring into 'the Mids' – those night-time hours of supreme wakefulness where women of a certain age contemplate their lives. In Sam's case, this means motherhood, mortality, and the state of an unravelling nation.

When Sam falls in love with a beautiful, decrepit house on the wrong side of town, she buys it on a whim and flees her suburban life – and her family – in an attempt to find beauty in the ruins.

ABOUT THE AUTHOR

Dana Spiotta is the author of *Innocents and Others*; *Stone Arabia*, which was a **National Book Critics Circle Award** finalist; *Eat the Document*, which was a **National Book Award** finalist; and *Lightning Field*. Spiotta was a Guggenheim Fellow and she won the 2008 - 2009 **Rome Prize** from the American Academy in Rome. In 2017, the American Academy of Arts and Letters awarded her the **John Updike Prize** in Literature. Spiotta lives in Syracuse and teaches in the Syracuse University MFA program.



Love Marriage

MONICA ALI

February | Hardback | £16.99 | 9780349015484 | Modern & Contemporary Fiction (Post c. 1945) | Publicists: Hayley Camis & Zoe Hood

Monica Ali, author of four novels including the Booker Prize-shortlisted Brick Lane, is back with her first novel in a decade

Yasmin Ghorami has a lot to be grateful for: a loving family, a fledgling career in medicine, and a charming, handsome fiancée, fellow doctor Joe Sangster. But as the wedding day draws closer and Yasmin's parents get to know Joe's firebrand feminist mother, both families must confront the unravelling of long-held secrets, lies and betrayals. As Yasmin dismantles her own assumptions about the people she holds most dear, she's also forced to ask herself what she really wants in a relationship and what a 'love marriage' actually means. *Love Marriage* is a story about who we are and how we love in today's Britain – with all the complications and contradictions of life, desire, marriage and family.

ABOUT THE AUTHOR

Monica Ali is an award-winning, bestselling writer whose work has been translated into twenty-six languages. Her debut novel, *Brick Lane*, was shortlisted for the **Booker Prize**. She followed it up with a novel-in-stories, *Alentejo Blue*, *In the Kitchen* and *Untold Story*. Monica Ali was chosen as one of Granta's 2003 Best of Young British Novelists. She has judged a number of literary prizes including as Chair of the **Asian Man Booker**. Her writing has appeared in numerous publications including the *Guardian*, *The Times*, the *New Yorker* and the *New York Times*. She is a Fellow of the RSA and of the **Orwell Prize**. She has taught creative writing at Columbia University, New York, and was, from 2015 to 2018, Distinguished Writer in Residence at the University of Surrey.



Behind Closed Doors

POLLY CURTIS

February | Hardback | £16.99 | 9780349014531 | Social Welfare & Social Services | Publicist: Grace Vincent

A searing portrait of English society seen through the eyes of families

We now remove more children from their parents than ever before, more than any other western country. Not because of a rise in physical or sexual abuse, but because of complex factors that are overlooked and misunderstood. Children's Care is a system where fathers are ignored, and mothers are punished for experiencing abuse. Rife with prejudices about race, ableism and class. Blind to poverty and its effects on family life. And, at its very worst, an exercise in social engineering that can never replace parental love. This is not a soft issue. It is a prism through which we can understand the deepest issues at play in politics, economics and society today, and it is happening behind closed doors.

ABOUT THE AUTHOR

Polly Curtis is an author and journalist dedicated to reporting on social justice. Having worked at *Tortoise*, *HuffPost*, the British Red Cross and for sixteen years as Education Editor, Whitehall Correspondent, News Editor and Digital Editor at the *Guardian*, she was a visiting fellow at the University of Oxford's Reuters Institute and is now Managing Director of *PA Media*. Born in Camden, she still lives there, with her husband and two children.



Woman, Eating

CLAIRE KOHDA

March | Hardback | £14.99 | 9780349015613 | Modern & Contemporary Fiction (Post c. 1945) |

A stunning, literary twist on the vampire novel that covers race, social isolation, unrequited love and the struggle to care for ageing parents

Lydia is hungry. She's always wanted to try sashimi, ramen, onigiri with sour plum stuffed inside – the food her Japanese father liked to eat. And then there is bubble tea and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But Lydia can't eat any of this. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London is much more difficult than she'd anticipated. Lydia knows that they are her natural prey, but she can't bring herself to feed on them. If Lydia is to find a way to exist in the world, she must reconcile the conflicts within her – between her demon and human sides, her mixed ethnic heritage, and her relationship with food, and, in turn, humans. Before any of this, however, she must eat.

ABOUT THE AUTHOR

Claire Kohda reviews books for publications including the *TLS*, *Guardian*, *Observer*, *Financial Times* and *The Spectator*, specialising in fiction and non-fiction from and about East Asia. As a violinist, she has played with the English Chamber Orchestra, London Contemporary Orchestra and Heritage Orchestra, with musicians including Jessie Ware, Ella Eyre, RY X, Pete Tong, Deep Purple, and on various film soundtracks. She also plays the koto, a traditional Japanese zither.



Soundings

DOREEN CUNNINGHAM

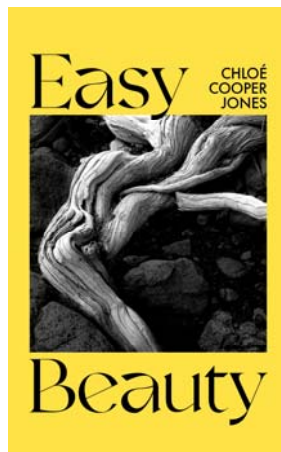
March | Hardback | £16.99 | 9780349014951 | Autobiography: Science, Technology & Medicine | Publicist: Grace Vincent

A prize-winning memoir about a mother and son following the migration of grey whales up the coast of the States to Alaska

Doreen first visited Utqiagvik as a young journalist reporting on climate change among indigenous whaling communities. There, she joined the spring whale hunt under the never-ending Arctic light, watching for bowhead whales and polar bears, drawn deeply into an Iñupiaq family, their culture and the disappearing ice. Years later, plunged into sudden poverty and isolation, living in a Women's Refuge with her baby son, Doreen recalls the wilderness that once helped shape her own. She embarks on an extraordinary adventure: taking Max to follow the grey whale migration all the way north to the Iñupiaq family that took her in, where grey and bowhead whales meet at the melting apex of our planet.

ABOUT THE AUTHOR

After studying engineering Doreen Cunningham worked briefly in climate related research at NERC and in storm modelling at Newcastle University, before turning to journalism. She has worked for the BBC World Service variously as a presenter, editor, producer and reporter, since 2000. *Soundings* is her first book.



Easy Beauty

CHLOÉ COOPER JONES

April | Hardback | £16.99 | 9780349013824 | Memoir | Publicist: Susan de Soissons

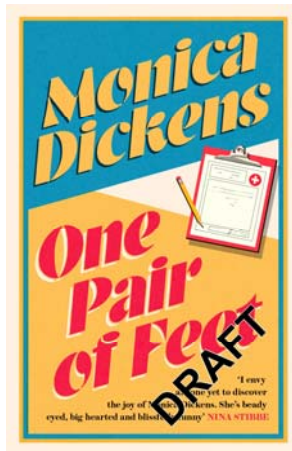
A ground-breaking memoir about disability from a Pulitzer-nominated writer and philosopher

Easy Beauty is a luminous memoir about fate and ability, but it is also a close philosophical examination of what happens when we look and are looked at. By confronting her own experiences of sex, motherhood, beauty, sport and prejudice, Chloé challenges our complicity with otherness and invites us to find a new way of seeing.

‘In this ambitious and elegant book about seeing and being seen, Chloé Cooper Jones invokes thorny, theoretical material about identity, the social order, and how we measure human value, but her clarity and compassion invite all readers in. She has created a forceful and fresh point of view from which to anatomize power, access, and perception in her precise, unsparing prose. A necessary, relentlessly honest book that feels both of the moment and timeless.’ – Whiting Foundation

ABOUT THE AUTHOR

Chloé Cooper Jones is a philosopher, journalist, essayist, fiction writer, mother, and tennis obsessive. She has an MFA in Fiction and a PhD in Literary Theory from the University of Kansas and a second PhD in Philosophy from the CUNY Graduate Center. Her work has appeared in *GQ*, *The Verge*, *VICE*, *Bookforum*, *New York* magazine, *Victory Journal*, *Racquet*, *Longreads*, *Longform*, *Electric Literature*, and more. Her essay *Such Perfection in The Believer* went viral in 2019. Her profile for *GQ* of Argentinian tennis player Juan Martín del Potro was noted in this year's Best American Sports Writing.



One Pair of Feet

MONICA DICKENS

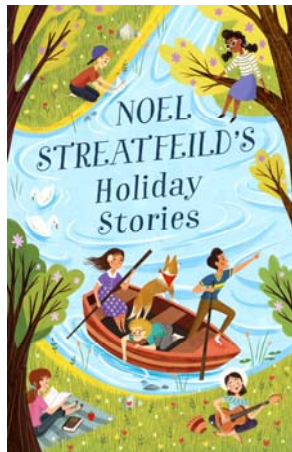
April | Paperback | £9.99 | 9780349016016 | Biography: General |
Publicist: Hayley Camis

A charming, funny and fascinating account of a young trainee nurse during the Second World War

As the effects of the war raging in Europe begins to be felt at home in London, Monica Dickens decides to do her bit and to pursue a new career, and so enrolls as a student nurse at a hospital in rural Hertfordshire. By nature clever and spirited, she struggles to submit to the iron rule of the Matron and Sisters, and is alternately infuriated and charmed by her patients. That's not to mention the mountains of menial work that are a trainee's lot. But there are friends among the staff and patients, night-time escapades to dances with dashing army men, and her secret writing project to keep her going.

ABOUT THE AUTHOR

Monica Dickens MBE (1915-1992) was the great-granddaughter of Charles Dickens. Expelled from St Paul's Girls' School, she was then sent to a finishing school in France, before returning home to life as a debutante. She then spent two years as a cook and general servant, which she wrote about in her first book, *One Pair of Hands* (1939). In her career she wrote over fifty books for both adults and children, including the Follyfoot series, and for twenty years wrote a much-loved column for *Woman's Own*.



Noel Streatfeild's Holiday Stories

NOEL STREATFEILD

May | Paperback | £6.99 | 9780349010960 | Classic Fiction (Children's / Teenage) | Publicist: Hayley Camis

This volume of newly discovered stories will be an exciting read for Streatfeild fans of all ages

There are stories for every reader in this delightful collection – exciting crime-solving adventures; nervous young actors in the spotlight for the first time; unforgettable holidays and unlikely friendships. Featuring beautiful illustrations by Peter Bailey. Originally written for annuals and magazines from the 1930s-1970s, these newly discovered stories will be exciting for Noel Streatfeild fans of all ages.

ABOUT THE AUTHOR

Noel Streatfeild was born in Sussex in 1895 and was one of three sisters. After working in munitions factories and canteens for the armed forces when the First World War broke out, Noel followed her dream of being on stage and went to RADA where she became a professional actress. She began writing children's books in 1931 and *Ballet Shoes* was published in 1936. She quickly became one of the most popular authors of her day. She was one of the first winners of the **Carnegie Medal** and was awarded an OBE in 1983.



Brave Hearted: The Dramatic Story of Women of the American West

KATIE HICKMAN

May | Hardback | £20.00 | 9780349008295 | History |

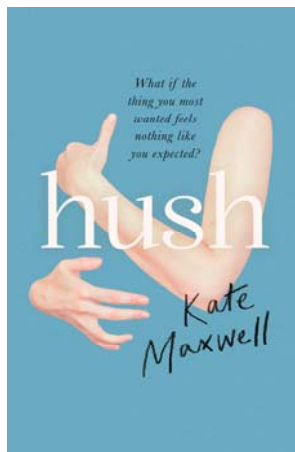
Publicist: Susan de Soissons

True-life stories of women's experiences on the frontier of the American Wild West from 1837 to 1880

Whether they were the hard-drinking, hard-living poker players and prostitutes of the new boom towns, 'ordinary' wives and mothers walking two thousand miles across the prairies pulling their handcarts behind them, Chinese slave-brides working in laundries, or the Native American women displaced by the mass migration of the 'whites' to their lands, all have one trait in common: that of extreme resilience and courage in the face of the unknown. Reading the extraordinary accounts they have left behind them, their experiences seem as strange to us today as it must have been to have lived through them, perhaps even stranger.

ABOUT THE AUTHOR

Katie Hickman is the author of nine books, including two bestselling works of non-fiction, *Daughters of Britannia* and *Courtesans*. She has also written a trilogy of historical novels – *The Aviary Gate*, *The Pindar Diamond* and *The House at Bishopsgate* – which have been translated into twenty languages. Her other books include *Travels with a Mexican Circus* which was shortlisted for the **Thomas Cook Travel Book Award**. Her most recent titles include the historical *She-Merchants*, *Buccaneers* and *Gentlewomen*.



Hush

KATE MAXWELL

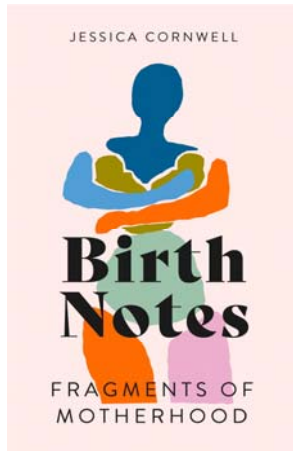
May | Hardback | £16.99 | 9780349015088 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Grace Vincent

A gripping, beautifully written and taboo-busting debut novel about motherhood and female identity

After five exhilarating years in New York, Stevie has a successful career and a glamorous social life. But what she most wants is a baby, an aspiration that feels impossible given that she is single, thirty-eight and living in a tiny apartment in Manhattan, far away from most of her family in England. Determined to become a mother, Stevie returns to London and has a baby on her own. When she gives birth to Ash, she finds motherhood painfully at odds with her former life and her expectations. She begins to wonder if having a child was a mistake - and what she might be willing to do to escape. As she struggles with her new reality and what her future might hold, revelations from the past change everything she believed about family and love.

ABOUT THE AUTHOR

Kate Maxwell was born in London, and has worked as a journalist, editor and broadcaster in London and New York. She now works in content marketing at Facebook and writes travel features for publications including the *Wall Street Journal*, *New York Times* and *Condé Nast Traveller*, for which she is a contributing editor. Kate began writing *Hush* while studying with Joanna Briscoe at the Faber Academy, and it was shortlisted for the **Bridport Prize Peggy Chapman-Andrews First Novel Award**.



Birth Notes

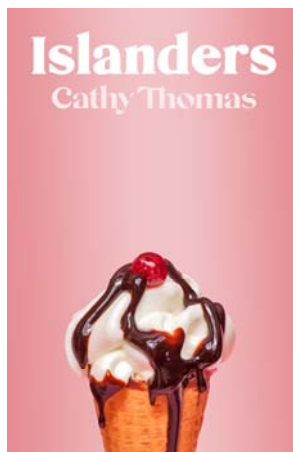
JESSICA CORNWELL

May | Hardback | £16.99 | 9780349014296 | Memoir |

A breath-taking memoir of recovery told from the crux where birth trauma and sexual trauma meet

Following the birth of her first children, Jessica Cornwell collapsed in a fever. She was initially dismissed, before a life-threatening infection was diagnosed. Alone, recovering, watching her body bruise and break, a curious thing happened: she stopped feeling. Nursing her boys through jaundice, learning to breastfeed, Jessica hid her secret – she felt no love, only fear. Worse, vivid memories began to surface, of moments in her past she thought buried. The miscarriage on her wedding day. The car crash. The violence at the hands of the boy she loved. Jessica began to name, one by one, the shadows that returned to haunt her first year as a mother. And in claiming back the words, she fought to claim back her life and the love she bore her young family.

ABOUT THE AUTHOR



Islanders

CATHY THOMAS

June | Hardback | £14.99 | 9780349016283 | Short Stories |
Publicist: Hayley Camis

A gritty, beautiful and darkly funny book of linked stories covering twenty years in the lives of a group of intertwined people on the island of Guernsey

Moving from the year 2000 to 2019, and infused with the atmospheric sense of place afforded by its unique island setting, *Islanders* depicts with stunning empathy and pathos the stumbling attempts of a group of ordinary people to connect with each other and to be happy. A good girl who waits in a carpark for the bad boy who will rid her of her virginity; a driving instructor who lives for his lessons with his favourite teenaged pupil; a hen do that sloshes with drink, secrets and regret: these stories of love, friendship, betrayal, loneliness and sex tear back the façade of this small community to reveal the messy, entangled lives of its inhabitants.

ABOUT THE AUTHOR

Cathy Thomas grew up in the West Country and Guernsey. She now lives in London. She has had stories published in *The Stinging Fly*, *BANSHEE* and *Litro* as well as shortlisted for the **Bridport Prize** and the **Royal Academy and Pin Drop Award**. She was selected for the 2014/5 Jerwood and Arvon Mentoring Scheme as a dramatist. She holds an MA in playwriting and screenwriting.



Mama Day

GLORIA NAYLOR

June | Paperback | £8.99 | 9780349016153 | Modern & Contemporary Fiction (Post c. 1945)

Hailed as Naylor's 'masterpiece' by Tayari Jones, Mama Day is a story of love, belonging and magic that will completely enthrall

The people of Willow Springs have inhabited the island since the time of Sapphira Wade, a 'true conjure woman' who could 'walk through a lightning storm without being touched' and, as legend has it, murdered the white landowner who was first her master and then her lover. Located between Georgia and South Carolina, but part of neither, Willow Springs makes strange the rest of the world. The island's matriarch, Mama Day, has inherited Sapphira's gifts. When Cocoa, her great-niece, arrives from New York with her new husband, her life and soul are in danger from the island's darker powers, and it is up to Mama Day to save her. A hurricane, jealousy, and tragedy combine to teach Cocoa about the power of love and family.

ABOUT THE AUTHOR

Gloria Naylor (1950-2016) was born in New York City. She received her B.A. in English from Brooklyn College and her MA in Afro-American studies from Yale. Her books include *The Women of Brewster Place*, which won both the **American Book Award** and the **National Book Award** for first novel and was also adapted as a film by Oprah Winfrey. Naylor is the recipient of Guggenheim and National Endowment for the Arts fellowships for her novels and the New York Foundation for the Arts Fellowship for screenwriting.



R in the Month

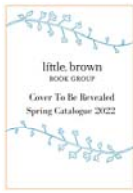
NANCY SPAIN

June | Paperback | £8.99 | 9780349014029 | Modern & Contemporary Fiction (Post c. 1945)

ABOUT THE AUTHOR

Nancy Spain was a novelist, broadcaster and journalist. Born in Newcastle-upon-Tyne in 1917, she was the great-niece of the legendary Mrs Beeton and was a columnist for the *Daily Express* and *She* magazine. During the Second World War she worked as a driver, and her comic memoir of her time in the WRNS became an immediate bestseller. After the war she began publishing her acclaimed series of detective novels, and would go on to write over twenty books. Spain and her long-time partner, Joan Werner Laurie, were killed when the light aircraft carrying them to the Grand National in 1964 crashed close to the racecourse. Her friend Noel Coward wrote, 'it is cruel that all that gaiety, intelligence and vitality should be snuffed out when so many bores and horrors are left living.'

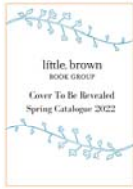
BARBARA PYM



Civil to Strangers

INTRODUCTION BY HAZEL HOLT

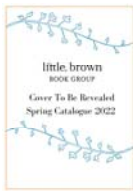
May | Paperback | £8.99 | 9780349016146 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis



Less Than Angels

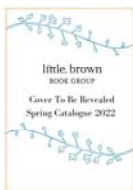
INTRODUCTION BY SALLEY VICKERS

May | Paperback | £8.99 | 9780349016115 | Classic Fiction (Pre c. 1945) | Publicist: Hayley Camis



A Glass of Blessings

May | Paperback | £8.99 | 9780349016122 | Classic Fiction (Pre c. 1945) | Publicist: Hayley Camis



Crampton Hodnet

May | Paperback | £8.99 | 9780349016139 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis



Excellent Women

INTRODUCTION BY ALEXANDER MCALL SMITH

June | Paperback | £8.99 | 9780349016078 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis



Jane And Prudence

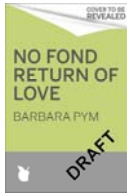
INTRODUCTION BY JILLY COOPER

June | Paperback | £8.99 | 9780349016085 | Classic Fiction (Pre c. 1945) | Publicist: Hayley Camis

ABOUT THE AUTHOR

Barbara Pym (1913–1980) was born in Shropshire and educated at St Hilda's College, Oxford. When in 1977 the *TLS* asked critics to name the most underrated authors of the past seventy-five years, only one was named twice (by Philip Larkin and Lord David Cecil): Barbara Pym. Her novels are characterised by what Anne Tyler has called 'the heartbreaking silliness of everyday life'.

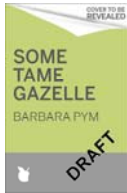
BARBARA PYM CONT.



No Fond Return of Love

INTRODUCTION BY PAUL BINDING

June | Paperback | £8.99 | 9780349016092 | Classic Fiction (Pre c. 1945) |
Publicist: Hayley Camis



Some Tame Gazelle

INTRODUCTION BY MAVIS CHEEK

June | Paperback | £8.99 | 9780349016108 | Classic Fiction
(Pre c. 1945) | Publicist: Hayley Camis

ABOUT THE AUTHOR

Barbara Pym (1913-1980) was born in Shropshire and educated at St Hilda's College, Oxford. When in 1977 the *TLS* asked critics to name the most underrated authors of the past seventy-five years, only one was named twice (by Philip Larkin and Lord David Cecil): Barbara Pym. Her novels are characterised by what Anne Tyler has called 'the heartbreaking silliness of everyday life'.



FLEET



Olga Dies Dreaming XOCHITL GONZALEZ

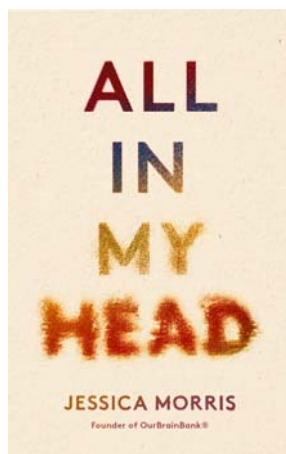
January | Hardback | £16.99 | 9780349726670 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Grace Vincent

A blazing new talent debuts with the story of a status-driven wedding planner grappling with her absent mother, her glittering career among New York's elite and her Puerto Rican roots

It's 2017, and Olga and her brother, Pedro 'Prieto' Acevedo, are bold-faced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying, Latinx neighbourhood in Brooklyn, while Olga is the wedding planner for Manhattan's power brokers. Behind closed doors things are far less rosy. Twenty-seven years ago, their mother, Blanca, a Young Lord-turned-radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. *Olga Dies Dreaming* is a story that examines the very notion of the American dream – all while asking what it really means to weather a storm.

ABOUT THE AUTHOR

Xochitl Gonzalez received her MFA from the Iowa Writers' Workshop. Prior to writing, Xochitl wore many hats, including entrepreneur, wedding planner, fundraiser and tarot card reader. She is a proud alumna of the New York City public school system and holds a BA in art history and visual art from Brown University. She lives in her hometown of Brooklyn with her dog, Hectah Lavoe.



All in My Head JESSICA MORRIS

February | Hardback | £16.99 | 9780349726830 | Memoir | Publicist: Zoe Hood

How do you remain positive when you have only fourteen months to live?

All In My Head is a memoir by a woman who in her early fifties received a life-shattering diagnosis. It is about her determined search for effective treatment, the birth of a campaign to get proper data and funding for research into glioblastoma (GBM), and finally her coming to terms with the knowledge that she has reached the end of the road. Jessica Morris takes the reader on a whirlwind journey. How does an ordinary person negotiate with world-renowned doctors and surgeons about cutting-edge treatments she must decide between? How do you remain positive when the median statistics suggest you have only fourteen months to live? *All In My Head* is much more than a book about GBM. It is about fighting adversity with hope and finding reasons to be positive in the darkest moments.

ABOUT THE AUTHOR

Born in Greenwich, London, Jessica Morris spent the past fourteen years living in New York. She cut her teeth as a campaigner working for the UK homelessness charity Shelter and with refugee groups, going on to provide communications consultancy to some of the biggest companies and government departments on both sides of the Atlantic. She responded to her diagnosis by setting up a unique patient community combined with the latest interactive technology in the form of OurBrainBank, that seeks to move her tumour, glioblastoma, from terminal to treatable. She negotiated treatment from some of the world's leading neuro-oncologists and surgeons, as well as caring for her family of five in Brooklyn. She died in June 2021.



At The Table CLAIRE POWELL

March | Hardback | £14.99 | 9780349727042 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis

An unsentimental exploration of love and disillusionment, At The Table is about what it means to grow up – both as an individual, and as a family

To Nicole and Jamie Maguire, their parents seem the ideal couple – a suburban double act, happily married for more than thirty years. So when Linda and Gerry announce during a Mother's Day lunch that they have decided to separate, the siblings find themselves unexpectedly forced to confront their own expectations and desires. Hard-working – and hard-drinking – Nicole pursues the ex she unceremoniously dumped six years ago, while Jamie, her people-pleasing younger brother, fears he is sleepwalking into a marriage he is not sure he wants. Spanning a year, the novel follows each member of the Maguire family as long-simmering conflicts threaten to boil over.

ABOUT THE AUTHOR

Claire Powell was born and brought up in south-east London. She is a graduate of the UEA Creative Writing MA, where she was awarded the Malcolm Bradbury Bursary and the **Malcolm Bradbury Continuation Prize**. Her short fiction has been broadcast on BBC Radio 4 and in 2017 she won the *Harper's Bazaar* short story contest.



there are more things YARA RODRIGUES FOWLER

April | Hardback | £14.99 | 9780349726748 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis

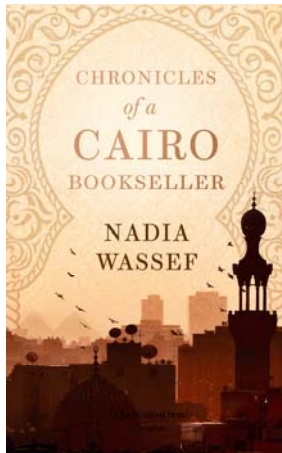
A remarkable second novel from the author of the prize shortlisted Stubborn Archivist

there are more things is a novel about two women – Melissa and Catarina – who meet as flatmates in London and form a deep bond. Catarina has come from a wealthy home life in Olinda, Brazil, whereas Melissa has come from a more precarious upbringing in south London. The novel charts their friendship but also their backstories, set against the political landscapes of the UK and Brazil. But the book is also about family, those we are born with and those we create, of the bonds between women and of how history – both personal and political – can travel through the years, touching lives in unexpected ways.

ABOUT THE AUTHOR

Yara Rodrigues Fowler is a novelist from south London. She is also a trustee of Latin American Women's Aid, an organisation that runs the only two refuges in Europe for and by Latin American Women.





Chronicles of a Cairo Bookseller

NADIA WASSEF

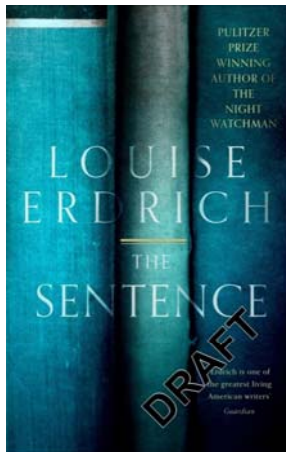
January | Hardback | £14.99 | 9781472156822 | Memoirs |
Publicist: Zoe Hood

The warm and winning story of opening a modern bookstore where there were none, this book recounts Nadia Wassef's troubles and triumphs as a founder and manager of Cairo-based Diwan

In 2002, with her sister, Hind, and their friend, Nihal, Nadia Wassef founded Diwan, a fiercely independent bookstore. They were three young women with no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, this is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy.

ABOUT THE AUTHOR

Nadia Wassef is an owner of Diwan, Egypt's first modern bookstore. Before Diwan, she worked in research and advocacy for the Female Genital Mutilation Taskforce and in the Women and Memory Forum. Featured on the *Forbes* List of the 100 Most Powerful Women in the Middle East in 2014, 2015, and 2016, Wassef's work has been covered in *Time*, *Monocle* and elsewhere. She lives in London with her two daughters.



The Sentence

LOUISE ERDRICH

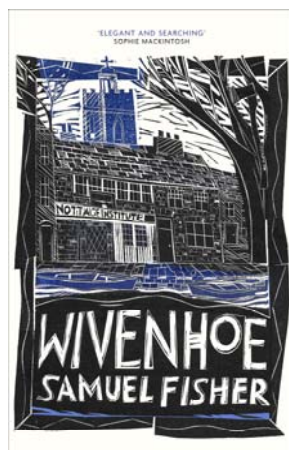
January | Hardback | £20.00 | 9781472156990 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Zoe Hood

A richly layered novel that explores identity, exploitation, and how the burdens of history still shape our lives today

The Sentence, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Toookie, who has landed a job selling books after years of incarceration that she survived by reading 'with murderous attention,' must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation and furious reckoning.

ABOUT THE AUTHOR

Louise Erdrich, a member of the Turtle Mountain Band and of Chippewa, is the author of many novels as well as volumes of poetry, children's books, and a memoir of early motherhood. Her novel *The Round House* won the **National Book Award for Fiction**. *Love Medicine* and *LaRose* received the **National Book Critics Circle Award for Fiction**. Erdrich lives in Minnesota with her daughters and is the owner of Birchbark Books, a small independent bookstore. Her most recent book, *The Night Watchman*, won the *Pulitzer Prize*. A ghost lives in her creaky old house.



Wivenhoe

SAMUEL FISHER

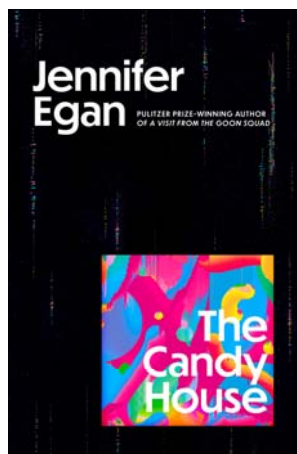
February | Hardback | £12.99 | 9781472156433 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis

Set in a world blanketed by snow as the result of an environmental disaster, Wivenhoe explores complicity, love, loyalty and the boundaries of human instinct

A young man is found brutally murdered in the middle of the snowed-in village of Wivenhoe. Besides his body stands another man, axe in hand. Though the other villagers had suspicions about what might occur, none of them tried to stop it from happening. *Wivenhoe* is a haunting novel set in an alternate present, in a world that is slowly grappling with an environmental disaster of global proportions and all that follows in its wake. Taking place over twenty-four hours and told through the voices of a terminally ill mother and her adult son, we see how one small community reacts to social breakdown, isolation, and human failings. Samuel Fisher imagines a world, not unlike our own, struck down and on the edge of survival . . .

ABOUT THE AUTHOR

Samuel Fisher is a writer, bookseller and publisher. His debut novel, *The Chameleon* (Salt, 2018) was longlisted for the **Desmond Elliot Prize** and shortlisted for both the **Collyer Bristow Prize** and **Betty Trask** in 2019. He co-owns Burley Fisher Books in Hackney and is a director of Peninsula Press.



The Candy House

JENNIFER EGAN

April | Hardback | £20.00 | 9781472150912 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Hayley Camis

The long-awaited sibling novel to Jennifer Egan's Pulitzer Prize-winning novel, A Visit from the Goon Squad

It's 2010. Staggeringly successful and brilliant tech entrepreneur Bix Bouton is desperate for a new idea. He's forty, with four kids, and restless when he stumbles into a conversation with mostly Columbia professors, one of whom is experimenting with downloading or 'externalising' memory. Within a decade, Bix's new technology, Own Your Unconscious – that allows you access to every memory you've ever had, and to share every memory in exchange for access to the memories of others – has seduced multitudes. In spellbinding linked narratives, Egan spins out the consequences of Own Your Unconscious through the lives of multiple characters whose paths intersect over several decades. Intellectually dazzling and extraordinarily moving,

ABOUT THE AUTHOR

Jennifer Egan is the author of six previous books of fiction: *Manhattan Beach*, winner of the **Andrew Carnegie Medal for Excellence in Fiction**; *A Visit from the Goon Squad*, which won the **Pulitzer Prize** and the **National Book Critics Circle Award**; *The Keep*; the story collection *Emerald City*; *Look at Me*, a **National Book Award** finalist; and *The Invisible Circus*. Her work has appeared in the *New Yorker*, *Harper's Magazine*, *Granta*, *McSweeney's* and the *New York Times Magazine*. She lives with her husband and sons in Brooklyn.



Cain Named the Animal

SHANE MCCRAE

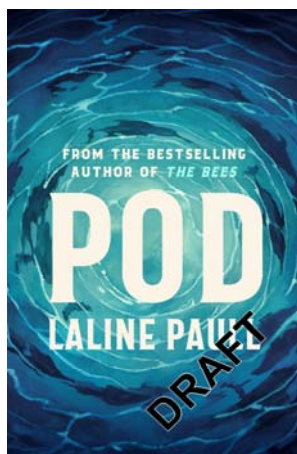
April | Paperback | £10.99 | 9781472156587 | Poetry |
Publicist: Kim Nyamhondera

The highly anticipated new collection from Shane McCrae, his follow up to the highly acclaimed Sometimes I Never Suffered, which was shortlisted for the TS Eliot Prize 2020

Cain Named the Animal expands upon the biblical, heavenly world that McCrae has been building throughout his previous collections; he writes of Eden, of the lost tribe that watched time enter the garden and God rehearse the world, and of the cartoon torments of Hell. Yet for McCrae, these outer bounds of our universe are inseparable from the lives and deaths on earth, from the mundanities and miracles of time passing and people growing up, growing old and growing apart. As he writes, 'God first thought time itself/Was flawed but time was God's first mirror.'

ABOUT THE AUTHOR

Shane McCrae's most recent books are *Sometimes I Never Suffered* (2020) which was shortlisted for the **TS Eliot Prize**, *The Gilded Auction Block* (2019) and *In the Language of My Captor* (Wesleyan University Press, 2017), which won the 2018 **Anisfield-Wolf Book Award for Poetry**, and was a finalist for the **National Book Award**, the **Los Angeles Times Book Award** and the **William Carlos Williams Award**. He has received a **Whiting Writer's Award**, and a Guggenheim Fellowship. He lives in New York City and teaches at Columbia University.



Pod

LALINE PAULL

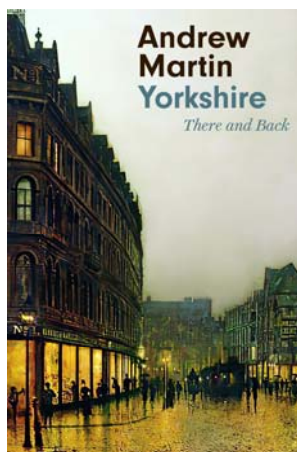
April | Hardback | £14.99 | 9781472156600 | Modern & Contemporary Fiction
(Post c. 1945) | Publicist: Zoe Hood

Laline Paull takes us into the ocean, and into the world of its fascinating inhabitants, through the eyes of the beautiful Ea, a Longi dolphin

Ea has always felt like an outsider. As a spinner dolphin who has recently come of age, she's now expected to join in the elaborate rituals that unite her pod. But Ea suffers from a type of deafness that means she just can't seem to master spinning. When catastrophe befalls her family and Ea knows she is partly to blame, she decides to make the ultimate sacrifice and leave the pod. As Ea ventures into the vast, she discovers dangers everywhere. While the ocean itself seems to be changing: creatures are mutating, whole species of fish disappear into the sky above. Just as she is coming to terms with her solitude, a chance encounter with a group of arrogant bottlenoses will irrevocably alter the course of her life.

ABOUT THE AUTHOR

Laline Paull was born in England. Her parents were first-generation Indian immigrants. She studied English at Oxford, screenwriting in Los Angeles, and theatre in London, where she has had two plays performed at the Royal National Theatre. She is a member of BAFTA and the Writers' Guild of America. She lives in England by the sea with her husband, the photographer Adrian Peacock, and their three children.



Yorkshire: There and Back

ANDREW MARTIN

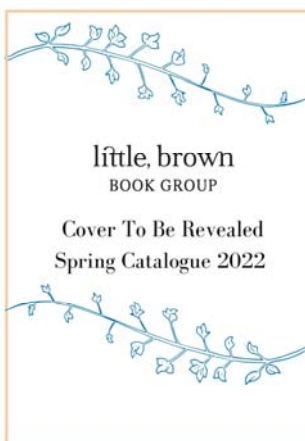
May | Hardback | £20.00 | 9781472154859 | Prose: Non-Fiction |
Publicist: Hayley Camis

Andrew Martin delivers a comprehensive, personal, and funny celebration of all the things that make Yorkshire, Yorkshire

Growing up in 1970s York, Martin spent his childhood days roaming the Pike Hills Golf Club and the mysterious, ancient wood of Askham Bog. He worked on amateur plays at the York Railway Institute, explored the breath-taking hills and dangerous clifftops of the Yorkshire Dales. Journeying through all the corners of this historic county, we learn of its surprising secrets, including Scarborough's involvement in first declaring the sea as 'beautiful', as well as Adolf Hitler's plans to make the Grand Hotel his Northern Headquarters. Effortlessly entertaining and wonderfully detailed, *Yorkshire* is a memoir, guide, and all-round appreciation of one of England's most cherished counties.

ABOUT THE AUTHOR

Andrew Martin is a journalist and novelist. His critically praised 'Jim Stringer' series began with *The Necropolis Railway* in 2002. The following titles in the series, *Murder at Deviation Junction* and *Death on a Branch Line*, were shortlisted for the **CWA Ellis Peters Historical Crime Award** and, in 2008, Andrew Martin was shortlisted for the **CWA Dagger in the Library Award**. *The Somme Stations* won the 2011 **CWA Ellis Peters Historical Crime Award**.



A Model Citizen

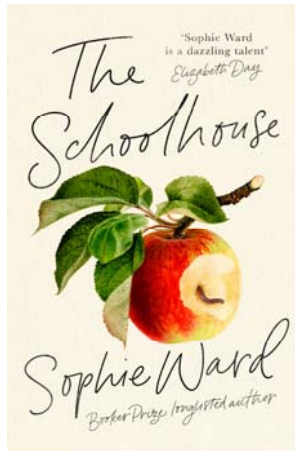
DANIEL SHAND

May | Hardback | £14.99 | 9781472156648 | Fiction & Related Items |
Publicist: Kim Nyamhondera

A Model Citizen is a subversive and darkly comic story of class, technology and identity, offering a vision of the future that may be closer than we realise

A Model Citizen is a story of our future. Set in a UK where artificial intelligence and cloning are part of daily life, the novel follows a cast of characters struggling to come to terms with the reality of their confusing, dehumanising present. How obligated are we to the things we create? What do we give up when we exist online? Why, when our lives become easier, do we end up more dissatisfied and more anxious?

ABOUT THE AUTHOR



The Schoolhouse

SOPHIE WARD

May | Hardback | £16.99 | 9781472156327 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Zoe Hood

A psychologically gripping and provocative new novel about guilt, language, power and childhood trauma

Isobel was deafened in childhood. Now, she lives an isolated life in north London, working at a nearby library and feeling safe if she keeps to her routines. But a newspaper photograph of a missing local schoolgirl and a letter from her old teacher are all it takes for her ordinary, careful armour to become overwhelmed and the trauma of what happened when she was a pupil at The Schoolhouse to return. The Schoolhouse was different – one of the 1970s experimental schools that were a reaction to the formal methods of the past. It was there Isobel learned that some truths are safest kept hidden. Only her teenage diary recorded what happened. But the truth is coming for her and everything she has tried to protect is put at risk.

ABOUT THE AUTHOR

Sophie Ward is an actor and writer. Her debut novel, *Love and Other Thought Experiments*, was longlisted for the **Booker Prize** in 2020. She has a PhD in the use of narrative in philosophy of the mind, as well as a degree in Philosophy and Literature.



Non-Fiction

JULIE MYERSON

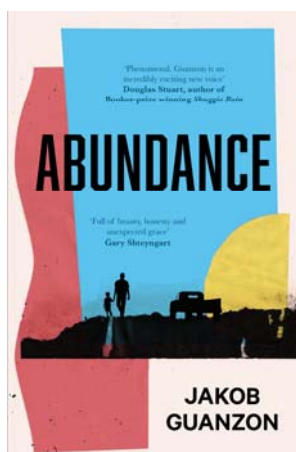
June | Hardback | £14.99 | 9781472156778 | Fiction & Related Items | Publicist: Zoe Hood

Non-Fiction is Julie Myerson's new novel about mothers: what it is like to have one, what it is like to be one. In it, a mother narrates the relationship with her child who is struggling with addiction. The book also plays on the relationship between fiction and non-fiction, hence the title.

ABOUT THE AUTHOR



dialogue books



Abundance

JAKOB GUANZON

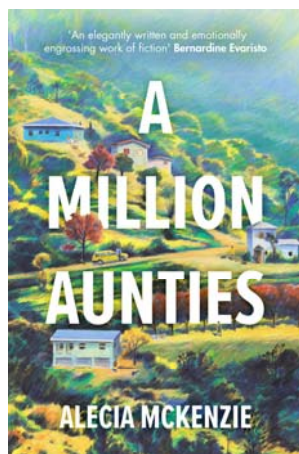
January | Hardback | £14.99 | 9780349702698 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Millie Seaward

'A tense, yet tender portrait of a father and son trying to escape life on the margin. Determination and despair collide in this unforgettable debut, with an ending that broke my heart.' – Douglas Stewart, author of *Shuggie Bain*

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2021. Evicted from their trailer on New Year's Eve, Henry and his son, Junior, have been reduced to living out of a pick-up truck. Henry, barely a year out of prison for selling drugs, is down to his last pocketful of cash, and little remains between him and the street. Each chapter of this deeply emotional and compassionate novel begins with amount of cash in Henry's pocket, showing how literally father and son's fortunes can turn on a dime. Can they make it through tomorrow?

ABOUT THE AUTHOR

Jakob Guanzon was born in New York and raised in Minnesota. He holds an MFA from Columbia University's School of the Arts, and lives in New York City. *Abundance* is his first novel.



A Million Aunties

ALECIA MCKENZIE

February | Hardback | £14.99 | 9780349702537 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Frankie Banks

'A Million Aunties is an elegantly-written and emotionally engrossing work of fiction' – Bernardine Evaristo

Seeking solitude after a personal tragedy upends his world, American-born artist Chris, travels to his mother's homeland, Jamaica, in a bid to find peace. He expects to spend his time painting in solitude, coming to terms with his loss and the fractured relationship with his father. Instead, he discovers a new extended and complicated "family" with their own startling stories, including a love triangle. The people he meets help him to heal and he supports them in unexpected ways, through his art. Told from different points of view, this compelling novel about unlikely love, friendship, and community, with several surprises along the way, takes place against the backdrop of rural Jamaica, New York City and Paris.

ABOUT THE AUTHOR

Alecia McKenzie is a Jamaican writer currently based in France. Her first collection of short stories, *Satellite City*, and her novel, *Sweetheart*, have both won **Commonwealth Writers** prizes. *Sweetheart* has been translated into French and was awarded the **Prix Carbet des Lycéens** in 2017. She edited a collection of contemporary Jamaican short stories and co-edited *Where We Started: Stories of Living Between Worlds*, an anthology of writing from different countries.



Here Again Now

OKECHUKWU NZELU

March | Hardback | £14.99 | 9780349701066 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Millie Seaward

From award-winning author Okechukwu Nzelu comes a spellbinding literary novel that asks, how do you move forward when the past keeps pulling you back?

Achike Okoro feels like his life is coming together at last. His acting career is taking off, he's persuaded his father, Chibuike to move in with him and his best friend Ekene is coming to stay. But after a magical night, when Achike and Ekene come within a hair's breadth of admitting their feelings for each other, a devastating event rips all three men apart. In the aftermath, it is Ekene and Chibuike who must try to rebuild. And although they have never truly understood each other, grief may bring them both the peace and happiness they've been searching for...

ABOUT THE AUTHOR

Okechukwu Nzelu is a writer and teacher. In 2015 he was the recipient of a **New Writing North Award**. In 2020 his debut novel, *The Private Joys of Nnenna Maloney*, won a **Betty Trask Award** and was shortlisted for the **Betty Trask Prize**, the **Desmond Elliott Prize**, and the **Polari First Book Prize**. He lives in Manchester and is a Lecturer in Creative Writing at the University of Lancaster.



Post-Traumatic

CHANTAL JOHNSON

April | Hardback | £16.99 | 9780349702445 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Millie Seaward

Can Vivian live ecstatically, after what has been done to her?

For years, Vivian has self-medicated with a mix of dating, dieting, dark humour and smoking weed with her BFF, Jane. But after a family reunion prompts Vivian to take a bold step, she finds herself alone in new and terrifying ways, without even Jane to confide in, and she starts to unravel. Will she find a way to repair what matters most to her? A debut from a stunning talent, *Post-Traumatic* is a new kind of survivor narrative, featuring a complex heroine who is blazingly, indelibly alive. With razor-sharp prose and mordant wit, Chantal V. Johnson performs an extraordinary feat, delivering a psychologically astute story about the aftermath of trauma that somehow manages to brim with warmth, laughter, and hope.

ABOUT THE AUTHOR

Chantal V. Johnson is a tenant lawyer and writer. A graduate of Stanford Law School and a 2018 Centre for Fiction Emerging Writers Fellow, she lives in New York.



Poor Little Sick Girls

IONE GAMBLE

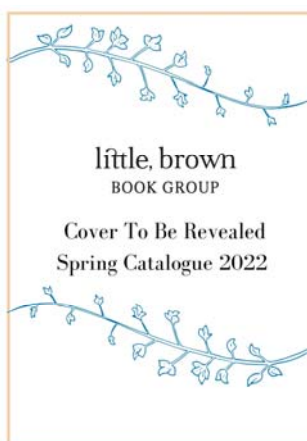
May | Hardback | £16.99 | 9780349702414 | Biography |
Publicist: Millie Seaward

This is a radical take on the traditional narratives of disability

Ione Gamble never imagined that entering adulthood would mean hospital trips, medication choices, and throwing up in public. Diagnosed with an incurable illness two weeks after her nineteenth birthday, as the world became obsessed with Girlboss feminism, Ione came to grips with spending 20 hours a day in bed. Using her experience with disability to cast a fresh gaze on the particularly peculiar cultural moment in which young women find themselves, *Poor Little Sick Girls* explores the pressures faced — as well as the power of existing as — a chronically ill, overweight, and unacceptable woman in our current era of empowerment.

ABOUT THE AUTHOR

Ione Gamble is a writer, founder & editor of the independent *Polyester* zine and a host of *The Polyester Podcast*. *Polyester*, founded by Ione at 20 years old, has quickly established itself as one of London's leading feminist and queer publications. Ione has been named one of the most exciting new editors shaping the future of magazines by *i-D* magazine, one of fifteen coolest young Londoners by *The Evening Standard*, and a 2019 New Debutante in *Tatler* magazine.



Ungrateful

ANGELA CHADWICK

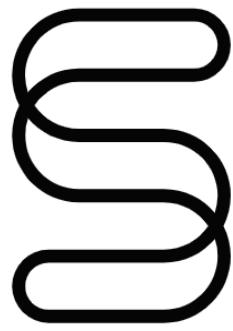
June | Hardback | £14.99 | 9780349702308 | Modern & Contemporary
Fiction (Post c. 1945) | Publicist: Millie Seaward

Can you ever let go of your past?

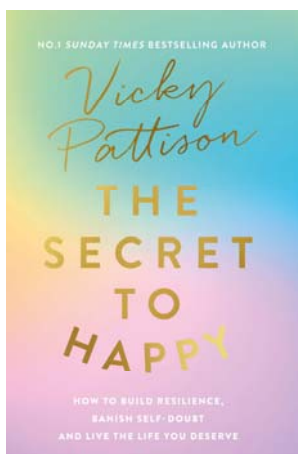
Cat knows she should be more grateful for her partner James. He whisked her away from her council estate home and offered her a taste of middle-class comfort. But twenty years later, the escape he offered has begun to feel stifling. She had a place to study at university after finishing sixth form, but her mother was too unwell for Cat to take it. Could she go back now? At a university open day, Cat finds herself standing before her boyfriend of teenage years, Daniel, now a lecturer. As the spark that drew them together returns, Cat hopes that he can in some way help her reconnect with the drive and optimism of her younger self. Or is she simply hurtling back towards a past that can only hurt her further?

ABOUT THE AUTHOR

Angela Chadwick is a former journalist who works in higher education communications. Her debut novel *XX* was released by Dialogue Books in October 2018 and was named a *Guardian* book of the year. In 2019 it won the **Polari First Book Prize**.



SPHERE



The Secret to Happy

VICKY PATTISON

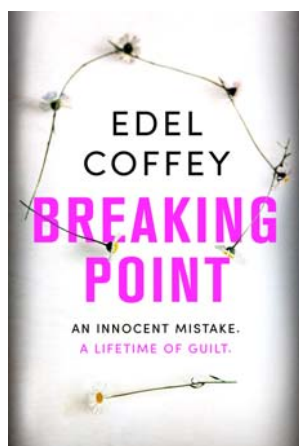
January | Hardback | £16.99 | 9780751565546 | Autobiography |
Publicist: Millie Seaward

The debut self-help book from Vicky Pattison, on how to quash your inner doubts, overcome fear and live a happier life.

In over a decade on television, Vicky Pattison has had her fair share of ups and downs, from her rise to fame on *Geordie Shore* to her public break-up with her fiancé, her body confidence issues and debilitating anxiety. In *The Secret to Happy*, Vicky opens up about her darkest moments and shares the pearls of wisdom and hard-won lessons she's picked up along the way. A book for any woman worried they're not achieving what they should be, or feeling or looking how they should – Vicky is here to tell you you're not alone.

ABOUT THE AUTHOR

Vicky Pattison is a genuine *Geordie Girl*, born and bred in Newcastle. Her autobiography, *Nothing but the Truth*, was a number one *Sunday Times* bestseller and remained in the top ten for seven weeks. In 2015, Vicky won the nation's hearts and was crowned Queen of the Jungle in *I'm a Celebrity... Get Me Out of Here*. She is also the host of the hit podcast 'The Secret To', where Vicky interviews celebrity friends, chatting about their secrets and sharing her own.



Breaking Point

EDEL COFFEY

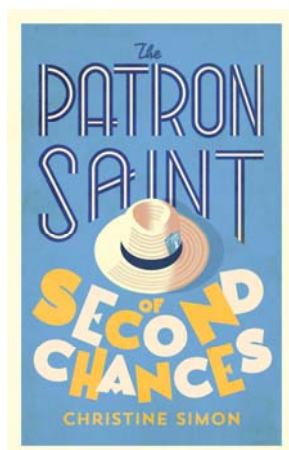
January | Hardback | £14.99 | 9780751582383 | Crime & Thriller |
Publicist: Kirsteen Astor

A gripping and emotional story of a woman pushed to breaking point from an exciting new voice in fiction

An innocent mistake. A lifetime of guilt. Susannah has two beautiful daughters, a high-flying medical career, a successful husband and an enviable life. Her hair is glossy, her clothes are expensive; she truly has it all. But when – on the hottest day of the year – her strict morning routine is disrupted, Susannah finds herself running on autopilot. It is hours before she realises she has made a devastating mistake. Her baby, Louise, is still in the backseat of the car and it is too late to save her. As the press close in around her, Susannah is put on trial for negligence. It is plain to see that this is not a trial, it's a witch hunt. But what will the court say?

ABOUT THE AUTHOR

Edel Coffey is an Irish journalist and broadcaster. She began work as an arts journalist and editor with the *Sunday Tribune*. She has since worked as a presenter and reporter with RTE radio, and as editor of the *Irish Independent Weekend Magazine*, and Books Editor of the *Irish Independent*. She lives in Galway with her husband and children. *Breaking Point* is her first novel.



The Patron Saint of Second Chances

CHRISTINE SIMON

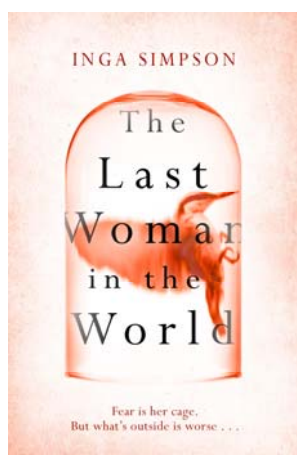
January | Hardback | £16.99 | 9780751582932 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Beth Wright

The perfect feel-good novel. A celebration of the underdog, of family and of remembering what really matters in life

Local vacuum cleaner repairman and self-appointed mayor Nino Speranza is in trouble. Without the thousands of euros in taxes that he could never bring himself to collect from his neighbours, the water board will cut the town off. All 212 inhabitants will be forced to leave. So, in a desperate bid to save his hometown, he starts a rumour that major movie star Dante Rinaldi is filming his next movie in the village. Soon, all the locals want to be involved and Nino Speranza starts to think he might have created the second chance they all needed. Funny, charming and incredibly heart-warming, this is the feel-good book we all need.

ABOUT THE AUTHOR

Christine Simon grew up in a very large and very loud Italian family, where it was considered a major milestone amongst her countless siblings and cousins to surpass their nonna's towering height of four-foot, ten inches. She lives with her husband and four children, who are also extremely loud, and the crowning achievements of her life are learning to read knitting patterns and teaching her otherwise-unscrupulous miniature schnauzer to ring a bell when he wants to go out.



The Last Woman in the World

INGA SIMPSON

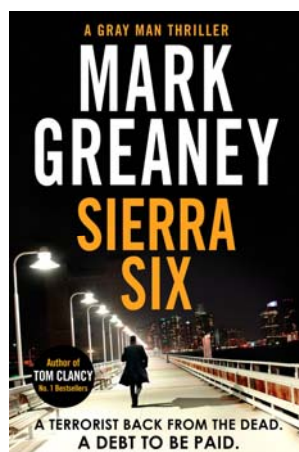
January | Hardback | £14.99 | 9780751578584 | Thriller / Suspense | Publicist: Stephanie Melrose

From highly acclaimed author Inga Simpson comes a terrifying novel for fans of Station Eleven, Birdbox and A Quiet Place

Fear is her cage. But what's outside is worse... It's night, and the walls of Rachel's home creak in the darkness of the Australian bush. Her fear of other people has led her to a reclusive life as far from them as possible, her only occasional contact with her sister. A hammering on the door. There stand a mother, Hannah, and her sick baby. They are running for their lives from a mysterious death sweeping the Australian countryside – so soon, too soon, after everything. Now Rachel must face her worst fears to help Hannah, search for her sister, and discover just what terror was born of us and how to survive it...

ABOUT THE AUTHOR

Inga Simpson began her career as a professional writer for government before gaining a PhD in creative writing. In 2011, she took part in the Queensland Writers Centre Manuscript Development Program and, as a result, Hachette Australia published her first novel, *MR WIGG*, in 2013. *Nest*, Inga's second novel, was published in 2014, before being longlisted for the **Miles Franklin Literary Award** and the **Stella Prize**, and shortlisted for the **ALS Gold Medal**. Inga won the final **Eric Rolls Prize** for her nature writing and completed a second PhD, exploring the history of Australian nature writers.



Sierra Six

MARK GREANEY

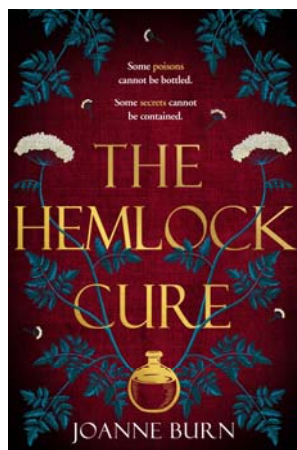
February | Hardback | £18.99 | 9780751585384 | Suspense / Thriller

As The Gray Man comes to Netflix in a smash hit blockbuster, discover the latest novel in the series readers just can't put down

Before he was the Gray Man, Court Gentry was Sierra Six, the junior member of a CIA action team. In their first mission they took out a terrorist leader, but at a terrible price – the life of a woman Court cared for. Years have passed and now The Gray Man is on a simple mission when he sees a ghost: the long-dead terrorist, but he's remarkably energetic for a dead man. A decade may have gone by but the Gray Man hasn't changed. He isn't one to leave a job unfinished or a blood debt unpaid.

ABOUT THE AUTHOR

Mark Greaney has a degree in international relations and political science. In his research for the Gray Man novels he travelled to more than fifteen countries and trained alongside military and law enforcement in the use of firearms, battlefield medicine, and close-range combative tactics. He is also the author of the *New York Times* bestsellers *Tom Clancy Support and Defend*, *Tom Clancy Full Force and Effect*.



The Hemlock Cure

JOANNE BURN

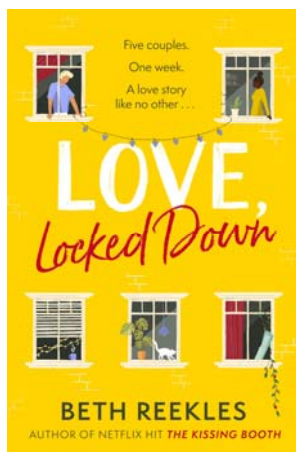
February | Hardback | £14.99 | 9780751581928 | Historical Fiction |
Publicist: Millie Seaward

A glitteringly dark historical novel of love, persecution and survival

It is 1665 and the women of Eyam keep many secrets. Isabel Frith, the village midwife, walks a dangerous line with her herbs and remedies. There are men in the village who speak of witchcraft, and Isabel has a past to hide. So she tells nobody her fears about Wulfric, the pious, reclusive apothecary. Mae, Wulfric's youngest daughter, dreads her father's rage if he discovers what she keeps from him. Like her feelings for Rafe, Isabel's ward, or the fact that she studies from Wulfric's books at night. But others have secrets too. Secrets darker than any of them could have imagine... Based on the real history of an English village during the Great Plague, *The Hemlock Cure* is an utterly beguiling tale of fear and ambition, betrayal, self-sacrifice and the unbreakable bond between two women.

ABOUT THE AUTHOR

Joanne Burn is the author of two novels, *Petals and Stones* and *The Hemlock Cure*. She lives close to the historic village of Eyam, in the Peak District, where she spent a great deal of time researching and writing *The Hemlock Cure*. She works as a writing coach, and blogs about writing.



Love, Locked Down

BETH REEKLES

February | Paperback | £7.99 | 9780751582864 | Romance |
Publicist: Frankie Banks

*The dazzling debut adult novel from the author of YA sensation **The Kissing Booth***

Five couples. One week. A love story like no other. When an apartment block is put on lockdown, its residents are in for a whirlwind week. Imogen is stuck living with a one-night-stand. Upstairs, Isla and Danny are still in their honeymoon period, but a warts-and-all week together so early in the relationship could make or break their romance. Zach and Serena's steady relationship is on tenterhooks, and pineapple on pizza might actually be the last straw. From make-ups to break-ups, one-night stands and proposals, this is the ultimate love story perfect for fans of *The Flatshare* and *Love Actually*.

ABOUT THE AUTHOR

Beth Reekles is the bestselling author of the sensational YA series *The Kissing Booth*, now a major Netflix hit and one of the streaming services' most watched series. In 2014 Beth was listed in *The Times* at Number 6 on their 'Top 20 under 25' list.



Catch the Sparrow

RACHEL REAR

February | Hardback | £18.99 | 9780751582369 | True Crime |
Publicist: Kirsteen Astor

The gripping story of a young woman's murder, unsolved for over two decades, brilliantly investigated and reconstructed by her stepsister

Growing up, Rachel Rear knew the story of Stephanie Kupchynsky's disappearance. But Rachel had more reason than most to be haunted by this particular story of a missing woman: her mother had married Stephanie's father after the crime, and Rachel grew up in the shadow of her stepsister's legacy. In *Catch the Sparrow*, Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the dark and serpentine path, across more than two decades, to try to solve the case. Startling, unputdownable, and deeply moving, *Catch the Sparrow* is a retelling of a crime like no other.

ABOUT THE AUTHOR

Rachel Rear is an actor and New York City public school teacher. She holds an MA from Columbia University and an MFA from the New School and her writing has been published in the *Los Angeles Times*, the *Washington Post*, and numerous other publications.



Fake!

JEN MCADAM

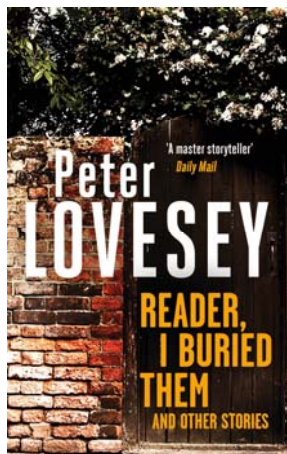
February | Hardback | £18.99 | 9780751584448 | Memoirs |
Publicist: Stephanie Melrose

Fake! is the astonishing true story of the Scottish coal miner's daughter who took on the OneCoin multi-billion dollar international fraud scam

Jen McAdam, Scottish grandmother and daughter of a coal miner, was a victim of the OneCoin global crypto-currency fraud, which conned between \$4 and \$14 billion from ordinary people around the world. Jen was the only victim to fight back, and despite consistent harassment and death threats, she has tirelessly fought for justice for herself, her family and friends and the thousands around the world who have lost everything, in some cases even their lives. Jen is a modern-day Erin Brockovich, and this is a true David and Goliath story, to give us all a message of hope about the power we as individuals can have, even when things seem hopeless.

ABOUT THE AUTHOR

Jen McAdam had a long career in the marketing industry before launching her own consultancy working with IT companies throughout Scotland and abroad. Illness forced her to cut-back on work but she remains active in the industry. Since 2016 she has worked fulltime, even from her sickbed, through her online Victims' Support Group to fight for retribution for the OneCoin fraud and to see the perpetrators brought to justice.



Reader, I Buried Them and Other Stories

PETER LOVESEY

February | Hardback | £20.99 | 9780751585902 | Short Stories |

A twisty collection of short stories from the master of classic crime fiction, Peter Lovesey, one of which stars his most popular creation, Peter Diamond

Encouraged by crime-writing star Ruth Rendell, Lovesey started writing short stories forty years ago and this collection marks his hundredth short story in print. He says in his foreword: 'Almost all of [the stories] are about groups or individuals with an interest or a way of life that is unexpectedly visited by crime. Mostly they are unlikely protagonists: a romantic novelist, a dressmaker, a beekeeper, a brotherhood of monks, a bookseller, the cast of a play, an obituary writer, an entrant for a fancy hat contest and a lady seeking advice for a personal problem. In each, you will learn a little about their activities just as I did and I hope you will be surprised and entertained by discovering how the crime emerges.'

ABOUT THE AUTHOR

Peter Lovesey is the only living author in Britain to have received the two highest honours in crime writing – the **Diamond Dagger** of the Crime Writers Association and **Grand Master of the Mystery Writers of America**. He started with the Sergeant Cribb series set in Victorian London and later progressed to modern times with the award-winning Peter Diamond books set in Bath, his home for almost twenty years.



The Mother's Day Victory

ROSIE HENDRY

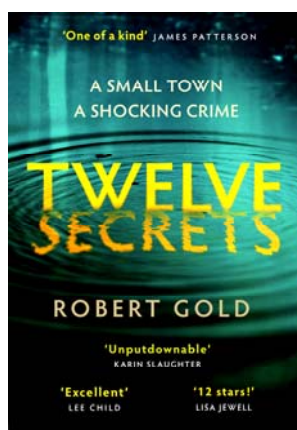
March | Paperback | £7.99 | 9780751575736 | Saga |
Publicist: Frankie Banks

The second book in the brand new heart-warming and nostalgic Second World War saga series Women On The Home Front, from reader favourite Rosie Hendry

Norfolk, 1940. As war rages on, the residents of Great Plumstead are doing all they can to help the war effort, from running the mobile canteen for the Women's Voluntary Service to organising clothing drives and collecting salvage. When a young German girl seeks refuge at the local hall, many welcome her with open arms, while others treat her with suspicion. But when the government try to send her back, it'll take the whole community to keep her safe from war . . .

ABOUT THE AUTHOR

Rosie Hendry lives by the sea in Norfolk with her husband and two children. She is the author of the East End Angels series, which is an uplifting and heart-warming saga series. Listening to her father's tales of life during the Second World War sparked Rosie's interest in this period and she loves researching further, searching out gems of real-life events which inspire her writing.



Twelve Secrets

ROBERT GOLD

March | Hardback | £12.99 | 9780751582765 | Crime & Mystery |
Publicist: Millie Seaward

Harlan Coben meets Broadchurch in the paciest thriller you'll read this year

Ben Harper's life changed for ever the day his older brother Nick was murdered by two classmates. It was a crime that shocked the nation and catapulted Ben's family and their idyllic hometown, Haddley, into the spotlight. Twenty years on, Ben is one of the best true crime journalists in the country and happily settled back in Haddley, thanks to the support of its close-knit community. But when a fresh murder case shines new light on his brother's death and throws suspicion on those closest to him, Ben's world is turned upside down once more. He's about to discover that Haddley is a town full of secrets. No one is as they seem. Everyone has something to hide. And someone will go to any length to keep the truth buried . . .

ABOUT THE AUTHOR

Originally from Harrogate in North Yorkshire, Robert Gold began his career as an intern at the American broadcaster CNN, based in Washington, DC. He returned to Yorkshire to work for the retailer ASDA, becoming the chain's nationwide book buyer. He now works in sales for a UK publishing company. Robert lives in Putney and his new hometown served as the inspiration for the fictional town of Haddley in *Twelve Secrets*. In 2016, he co-authored three titles in James Patterson's Bookshots series.



Echo of the Dead

ALEX GRAY

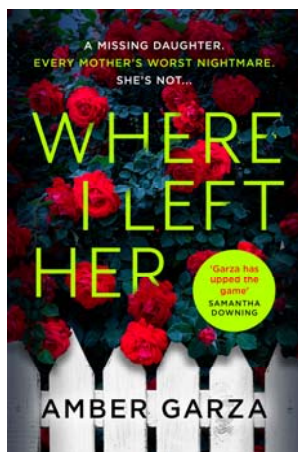
March | Hardback | £14.99 | 9780751583281 | Thriller / Suspense |
Publicist: Millie Seaward

The thrilling nineteenth novel in the million-copy bestselling DSI William Lorimer series

After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend, Daniel Kohi, have retreated to the wilds of the Scottish Highlands to unwind. But what awaits them is far from a holiday. It's shocking when two bodies are discovered in quick succession on the nearby peaks... With a potential serial killer on the loose, Lorimer's Major Incidents Team are drafted in from Glasgow. It's clear that a dark secret lurks beneath the wild beauty of this place. But will Lorimer manage to root it out before the killer strikes again?

ABOUT THE AUTHOR

Alex Gray is the *Sunday Times* bestselling author of the Detective William Lorimer series. Born and raised in Glasgow, she has been awarded the Scottish Association of Writers' **Constable** and **Pitlochry** trophies for her crime writing and is the co-founder of the international Bloody Scotland Crime Writing Festival.



Where I Left Her

AMBER GARZA

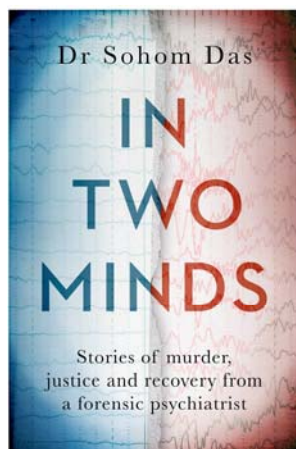
March | Paperback | £8.99 | 9780751578942 | Thriller / Suspense |
Publicist: Frankie Banks

Where I Left Her is an addictive, pulse-pounding psychological thriller about every mother's worst nightmare

When Whitney drops her teenage daughter, Amelia, off at a sleepover at a friend's house, she has no idea that her entire life is about to irrevocably change. Because the next morning, when Whitney returns to pick up Amelia, an elderly woman answers the door. She's never seen or heard of Amelia and she lives in this house alone with her husband. Distraught and terrified, as Whitney tries to get to the bottom of her daughter's disappearance, she is forced to confront the secrets she thought she had outrun years before. With time running out to find Amelia, Whitney is forced to journey to the darkest parts of her history and piece together a puzzle that will be the difference between Amelia's life and her death.

ABOUT THE AUTHOR

Amber Garza lives with her husband and children in Folsom, California where she wrote her debut thriller, *When I Was You*.



In Two Minds

DR SOHOM DAS

March | Hardback | £16.99 | 9780751583786 | True Crime |
Publicist: Stephanie Melrose

A piercing and darkly funny account of life as a forensic psychiatrist

Forensic psychiatrist Dr Sohom Das diagnoses, treats and rehabilitates mentally ill offenders – or the ‘criminally insane’ – in prisons and secure hospitals, many of whom have committed serious violence, some even murder. He is also an expert witness, and advises on insanity or diminished responsibility pleas. In this book, Dr Das tells the untold story of forensic psychiatry during his fifteen years as a psychiatric doctor, and what happens when an underfunded institution like this breaks – and how he’s learned to live with his mistakes when the worst happens. He also writes very personally and movingly about the abundant tragedy he has encountered in real-life cases, and the human cost of violence caused by mental illness.

ABOUT THE AUTHOR

Dr Sohom Das is a consultant forensic psychiatrist, working in prisons, secure hospitals and criminal courts, assessing and rehabilitating mentally ill offenders. He works as an expert witness in criminal and civil court cases. In between work and parenting his two young sons, he occasionally dabbles in stand up comedy and battle-rapping on TV.



Careering

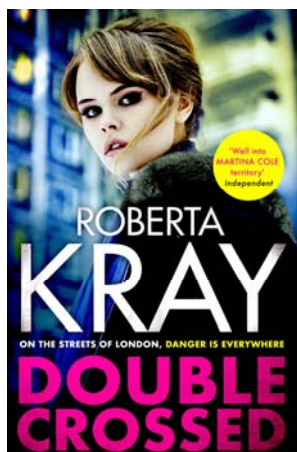
DAISY BUCHANAN

March | Hardback | £14.99 | 9780751580204 | Adult & Contemporary
Romance | Publicist: Millie Seaward

There’s a fine line between on the right track and coming off the rails. Harri has poured her life into her job at Panache magazine, losing friendships, the love of her life, and increasingly, her sanity. She knows it will all be worth it when she gets the top job. Until she’s side-lined, passed over for promotion and forced into running ‘a new venture’, which everyone knows is code for ‘being pushed out’. Imogen has had to hustle her whole professional life to cling onto an industry that favours the privileged. When Harri offers her a job, putting an end to her constant sofa-surfing, she feels like all her dreams are coming true. But what will the view look like from the other side? Hilarious and unflinchingly honest, *Careering* takes a hard look at the often toxic relationship working women have with their dream jobs.

ABOUT THE AUTHOR

Daisy Buchanan is an award-winning journalist and author. Her non-fiction books, *How To Be A Grown Up* and *The Sisterhood*, have received critical acclaim and praise from a number of high profile writers – her fans include Marian Keyes, Nina Stibbe and Dolly Alderton. She has written features and opinion pieces for every major national newspaper and magazine in the UK – she was *Grazia*’s Agony Aunt, Dear Daisy, and a columnist for the beloved smart women’s website *The Pool*. Daisy is a *TEDx* speaker and the host of the chart-topping literary interview podcast *You’re Booked*. She appears regularly on TV and radio speaking about everything from pop culture to feminism.



Double Crossed

ROBERTA KRAY

March | Paperback | £7.99 | 9780751577006 | Crime & Mystery |
Publicist: Frankie Banks

The brand-new gangland crime novel from bestseller Roberta Kray. No one knows crime like Kray

Liv Anderson can take care of herself and she knows how to make money in a man's world. The daughter of a convicted murderer, she's made her way in one of the roughest parts of London by entrapping men and extorting them for money. But Liv is playing a dangerous game and soon finds herself in trouble with the city's most notorious gangster . . . Full of the same danger and grit as it's London setting, this is bestselling author Roberta Kray at the top of her game. Get ready for a killer read . . .

ABOUT THE AUTHOR

Through her marriage to Reggie Kray, Roberta Kray has a unique and authentic insight into London's East End. Roberta met Reggie in early 1996 and they married the following year; they were together until Reggie's death in 2000. Roberta is the author of many previous bestsellers including *No Mercy*, *Dangerous Promises*, *Exposed* and *Survivor*.



Driving Forwards

SOPHIE L MORGAN

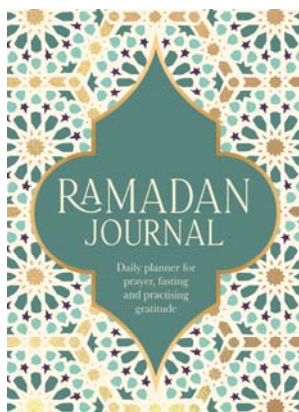
March | Hardback | £16.99 | 9780751582246 | Memoir |
Publicist: Stephanie Melrose

A powerful and motivational memoir by award-winning disability advocate and TV presenter, Sophie Morgan

On the precipice of starting her adult life, aged eighteen, Sophie, a rebellious and incorrigible wild child, crashed her car and was instantly paralysed from the chest down. Rushed to hospital, everything she had dreamed for her life was instantly forgotten and her journey to rediscover herself and build a different life began. *Driving Forwards* is a remarkable and powerful memoir, detailing Sophie's life-changing injury, her recovery, and her life since. Strikingly honest, her story is unusual and yet relatable, inspiring us to see how adversity can be channelled into opportunity and how ongoing resilience can ultimately lead to empowerment.

ABOUT THE AUTHOR

Sophie is an award-winning disability advocate and social entrepreneur. She embodies her values; finding creative opportunity in diversity and adversity, and daring to be different, she proves the value and power of true disability representation in all areas of her work and life. She is now one of the few television presenters with a disability in the world, and one of the few women to present an adventure travel show. Sophie can be found presenting most live para sports events as well as hard-hitting current affairs programmes such as *Dispatches* and *Unreported World*.



Ramadan Journal

RAMADAN JOURNAL TEAM

March | Trade Paperback | £9.99 | 9780751585476 | Religious Life & Practice

The perfect gift for Ramadan, for those wanting to get the most out of the holy month

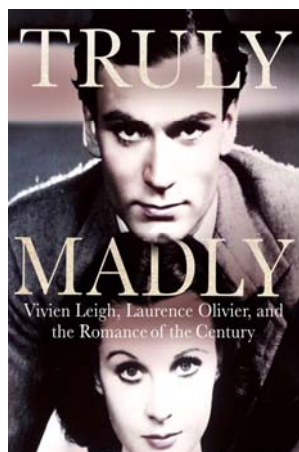
Organise and focus your Ramadan with this thirty-day planner for tracking daily prayers, goals, fasting and reading of the Quran. With daily duas and free journaling space, you can reflect on your progress and end each day with gratitude. With this journal, you can:

- Organise your life around the things that truly matter
- Set, plan and track progress towards your goals
- Reflect on what you learn and what you can do to continue your worship after Ramadan
- Prepare and plan for Eid-ul-Fitr with your loved ones

It's also undated, so it can be used any year. Motivating and practical, this journal is the perfect companion for a fulfilling and productive Ramadan.

ABOUT THE AUTHOR

The Ramadan Journal Team are a group of people committed to creating the very best materials for Ramadan.



Truly Madly

STEPHEN GALLOWAY

March | Hardback | £25.00 | 9780751575521 | Biography |

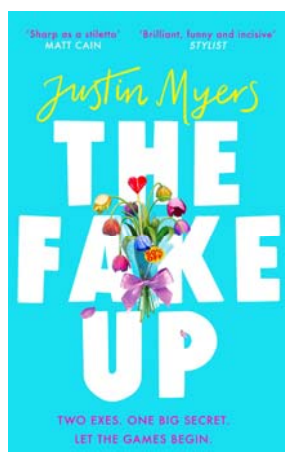
Publicist: Stephanie Melrose

The true story of Laurence Olivier and Vivien Leigh's love affair

This is the biography of a marriage, a love affair that still captivates millions, even decades after both actors' deaths. They seemed to have it all and yet, in their own minds, they were doomed, blighted by mental illness which transformed their relationship from the stuff of dreams into a living nightmare. Author Stephen Galloway takes readers on a bewitching journey as he studies their turbulent relationship, one that lasted through some of the world's most unstable decades as the duo fled war, struggled with the loss of fame, and rebuilt their lives again and again.

ABOUT THE AUTHOR

After many years as the executive editor of *The Hollywood Reporter*, Stephen Galloway became the dean of Chapman University's Dodge College of Film and Media Arts. An Emmy Award-winning writer and producer, Galloway created the *Reporter's* celebrated Oscar Roundtables, along with the Netflix series *The Hollywood Masters*. He is also the author of the bestseller *Leading Lady: Sherry Lansing and the Making of a Hollywood Groundbreaker*.



The Fake-Up

JUSTIN MYERS

April | Hardback | £16.99 | 9780751583465 | Adult & Contemporary Romance | Publicist: Clara Diaz

A sharply observed and riotously funny coming-of-age story about a couple trying to forge a relationship in the fires of the modern world

Dylan and Flo are on the rocks. Of course they are in love. Obviously they want it to work. But sometimes it feels like the world is against them. Their flat is falling apart, their friends never stop meddling and the obstacles keeping them from their dreams are insurmountable. Maybe they just . . . aren't meant to be? The break-up completely shatters them both. And, unexpectedly, their stars begin to rise. Soon Dylan and Flo are on the cusp of everything they've ever wanted. There's only one problem: they can't be without one another, but their hard-won futures depend on their estrangement. Can they keep their relationship a secret from the world? Or has fate conspired to keep them apart for good?

ABOUT THE AUTHOR

Justin Myers is a writer from Shipley, Yorkshire, who now lives in London. After years working in journalism, he began his popular blog The Guyliner in 2010. Justin spent five years writing dating and relationship advice for *Gay Times*, before joining *British GQ* as a weekly columnist in 2016. His work has appeared in a number of publications including the *Guardian*, the *i*, *Sunday Times Style* and the *Irish Times*.



The Children's Secret

NINA MONROE

April | Paperback | £7.99 | 9780751574883 | Suspense / Thriller | Publicist: Stephanie Melrose

The Slap meets Big Little Lies – secrets are uncovered and lives unravelled in this superbly suspenseful, beautifully told novel about the fallout in a small town after a gun is fired at a children's party

Nothing ever happens in a sleepy American town like Middlebrook. Until the shocking events of one hot Saturday afternoon when, at a back-to-school party, nine children sneak off to a barn and a gun is fired. And one child is critically injured by another. In the media storm that sweeps the nation . . . The press are asking questions. About the type of parents who let their children play unsupervised in a house with guns. About how damaged a child must be to commit this kind of atrocity. Two questions are the most urgent, and the most baffling. Of the nine children who were present in that barn, which one pulled the trigger? And why are the others staying silent?

ABOUT THE AUTHOR

Nina Monroe moved recently from England to New Hampshire with her husband and two daughters. *The Children's Secret* is her first book writing as Nina Monroe. She has also written four adult and two young adult novels as Virginia Macgregor.



The Italian Escape CATHERINE MANGAN

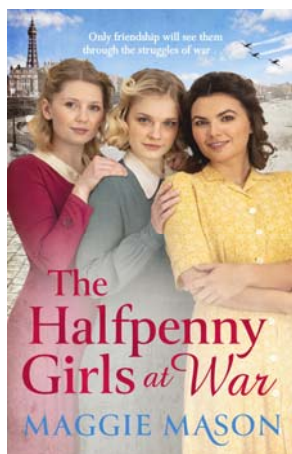
April | Paperback | £7.99 | 9780751579864 | Adult & Contemporary Romance | Publicist: Frankie Banks

Escape to the Italian coast with the perfect summer romance!

Niamh Kelly's life hasn't turned out quite as she'd expected. She's thirty-three, still living at home and was recently dumped. So when her sister invites her to tag along on a work trip to the sun-drenched Italian coast, Niamh jumps at the chance. Upon her arrival, Niamh immediately falls in love with the beautiful Italian town, deciding instead to stay and open up a quaint coffee shop nestled in charming old town streets – even if she has no idea what she's doing. But when a family tragedy and a tricky tourist season threaten her new business, Niamh isn't so sure she can stick it out. With help from her new-found Italian friends – and the possibility of romance on the horizon – can she make her new life in the sun a success?

ABOUT THE AUTHOR

Catherine Mangan grew up in Ireland before embarking on her own Italian escape. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. *The Italian Escape* is her first novel. Under another name, Catherine is an award-winning Irish entrepreneur and creator of a language-learning app, which has users in 175 countries



The Halfpenny Girls at War MAGGIE MASON

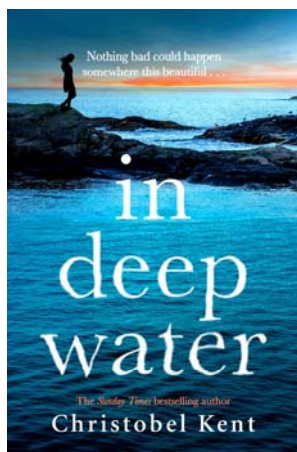
April | Paperback | £7.99 | 9780751580761 | Saga | Publicist: Frankie Banks

The third novel in a brand new saga series set in the north of England from the bestselling author Mary Wood writing as the much-loved Maggie Mason

Will friendship see them through the struggles of war? As war approaches, Alice, Edith and Marg fear for the safety of their families, while trying to decide the best way they can help out and do their bit for England. Things have never been easy for The Halfpenny Girls, but family, friendship and community spirit will always see them through . . .

ABOUT THE AUTHOR

Maggie Mason also writes sagas as Mary Wood. Mary was born the thirteenth child of fifteen and throughout her life had various factory, office and home-based jobs, finally becoming a probation service officer before she retired. Mary married in 1963 and with her husband Roy has four children, eight grandchildren, and five step-grandchildren. She got her first book deal in 2013 and has not looked back since.



In Deep Water CHRISTOBEL KENT

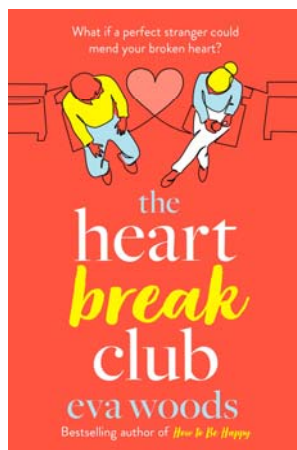
April | Hardback | £18.99 | 9780751576610 | Thriller / Suspense |
Publicist: Millie Seaward

The gripping new thriller from Richard and Judy Book Club favourite

What happens when ‘putting yourself out there’ means ‘putting yourself in danger’? Sukie has had enough of not putting herself out there. She has had enough of her mother thinking so very little of her timid daughter. On a whim, she accepts an offer to go to a Greek island for the weekend with Jake, a man she has barely begun dating. Heather is at the airport when she sees him, the man who raped her fifteen years ago. Jake is with another woman and instantly Heather understands – this woman is in trouble. She buys a ticket and follows them. What should have been a perfectly pleasant weekend away quickly descends into something much darker. As these two women come ever closer to each other it becomes increasingly unclear who will walk away from the weekend with their life.

ABOUT THE AUTHOR

Christobel Kent was born in London and educated at Cambridge. She has lived variously in Essex, London and Italy. Her childhood included several years spent on a Thames sailing barge in Maldon, Essex with her father, stepmother, three siblings and four step-siblings. She now lives in both Cambridge and Florence with her husband and five children.



The Heartbreak Club EVA WOODS

May | Paperback | £7.99 | 9780751575880 | Adult & Contemporary Romance |
Publicist: Frankie Banks

From the author of ebook bestseller How to be Happy comes a warm-hearted and hopeful look at grief and loss

The first rule of heartbreak club is – get your heart broken. That’s all really. Caroline’s heart broke when her husband took his own life. Josh’s heart broke when his wife was killed in an accident. And somehow, talking to a group of strangers once a week doesn’t seem to be helping either of them. Until Sylvia arrives. When she lost her own partner two years ago, she fell apart and had to put herself back together. Most of all she wished for the help of someone who’d been through it already. And now she’s here to pass her handbook on to those who need it most. The problem is, following Sylvia’s rules means looking to the future. And Caroline and Josh each need some answers from their past before they can even think about that...

ABOUT THE AUTHOR

Eva Woods grew up in a small Irish village and now lives in London, where she dodges urban foxes and tuts at tourists on escalators. She runs the UK’s first writing course for commercial novels and regularly teaches creative writing. Eva also writes thrillers under her real name of Claire McGowan.



An Island Wedding

JENNY COLGAN

May | Hardback | £14.99 | 9780751580365 | Adult & Contemporary Romance | Publicist: Stephanie Melrose

From chart-topping, Sunday Times bestselling author Jenny Colgan, comes the final novel in the reader-favourite Mure series

Olivia and Anthony are planning A Very Extravagant Wedding at the newest hotel on the tiny Scottish island of Mure. Flora is trying – and failing – not to let Olivia and Anthony’s wedding distract her from planning her own big day with Joel. But the couple have wildly different ideas about how to celebrate and somehow, just when their relationship should be plain sailing, everything is suddenly very hard indeed. And then there’s Lorna and Saif: the local headmistress and the GP desperately keeping their relationship a secret to protect his sons. But while they’re looking out for the boys, who’s looking out for them? Three couples. One midsummer’s night. Can everyone get their happy ever after?

ABOUT THE AUTHOR

Jenny Colgan is the author of numerous *Sunday Times* bestselling novels and has won various awards for her writing, including the **Melissa Nathan Award for Comedy Romance**, the **RNA Romantic Novel of the Year Award** and the **RNA Romantic Comedy Novel of the Year Award**. Her books have sold more than five million copies worldwide and in 2015 she was inducted into the Love Stories Hall of Fame.



Untitled Michael Robotham 4

MICHAEL ROBOTHAM

June | Hardback | £19.99 | 9780751581577 | Crime & Mystery | Publicist: Millie Seaward

The sequel to the Richard and Judy Book Club pick When She Was Good, from international bestseller Michael Robotham

The thrilling next instalment in the award-winning Cyrus Haven series sees Cyrus reckoning with his own dark and shocking past . . .

If I could tell you one thing about my brother, it would be this. Two days after his nineteenth birthday, he killed our parents and twin sisters because he heard voices in his head. As defining events go, nothing else comes close for Elias, or for me.

ABOUT THE AUTHOR

Before becoming a novelist, Michael Robotham was an investigative journalist working across America, Australia and Britain, covering the serial killings of Fred and Rosemary West and other similarly notorious cases. He has worked alongside clinical and forensic psychologists in their close examination of the darker recesses of the criminal mind. Michael's 2004 debut thriller, *The Suspect*, sold more than one million copies around the world. In 2015 he won the UK's prestigious Crime Writers' Association **Gold Dagger Award** with his standalone thriller *Life or Death* and in 2020 he won the award a second time for the first novel in his Cyrus Haven series, *Good Girl, Bad Girl*. He lives in Sydney.



The Best Friend

JESSICA FELLOWES

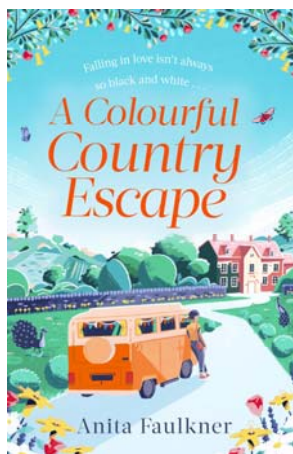
June | Hardback | £12.99 | 9780751583953 | Thriller / Suspense |
Publicist: Stephanie Melrose

An unsettling, gripping and original novella by Jessica Fellowes, author of the Mitford Murders series

In the first standalone novella by Jessica Fellowes, we meet friends Kate and Bella, whose close friendship hides a hidden core of envy and passion. As we follow the friends over the decades, it's clear only one will emerge unscathed...

ABOUT THE AUTHOR

Jessica Fellowes is an author, journalist and public speaker. Her bestselling *The Mitford Murders* series has been nominated for awards in Britain, France, Germany and Italy, and sold into eighteen territories. She has written short stories for *Vogue Italia* and *L'Uomo Vogue*, and made numerous appearances on radio, podcasts and television. She lives in Oxfordshire with her family.



A Colourful Country Escape

ANITA FAULKNER

June | Paperback | £7.99 | 9780751584363 | Adult & Contemporary
Romance | Publicist: Frankie Banks

A heart-warming and colourful debut commercial women's fiction novel, filled with cosy Cotswold charm

Will an escape to the country heal Lexie's broken heart? When vibrant but penniless Lexie is dumped by her posh boyfriend she decides to pack up her beloved (and ageing) orange campervan Penny in search of a new path. Stumbling upon a vacancy at a family-run paint company in the Cotswolds, Lexie believes she's found her perfect match, but it seems that the owner, Benedict Carrington, is less than impressed with her arrival. Crashing into wealthy Ben's colourless world Lexie realises she'll have her work cut out for her if she's to convince the stuffy 'Beige Ben' to trust her with rescuing his out-of-touch business. Will Lexie show Ben that life has more to fight for than his disapproving mother's fortune before it's too late?

ABOUT THE AUTHOR

Anita Faulkner writes warm and fuzzy rom-coms from her upcycled bureau in the south west of England. She grew up sniffing books and devouring stories. And she insists it was perfectly normal to squirrel boxes of pretty stationery that felt far too magical to actually use. She's also accumulated a brave and patient husband and a strong-willed little boy who brighten up her world. *A Colourful Country Escape* is her first novel.



Hidden Pictures

JASON REKULAK

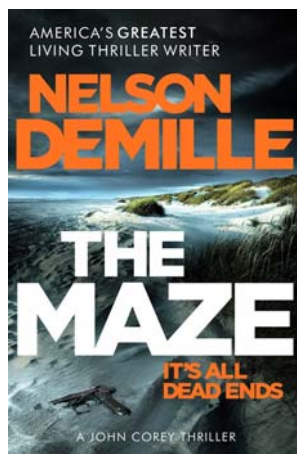
June | Hardback | £16.99 | 9780751583724 | Thriller / Suspense

The unforgettable debut thriller from Jason Rekulak with a twist you simply will not see coming... guaranteed to keep readers up at night

Mallory is delighted to have a new job looking after the gorgeous four-year-old, Teddy. She's been sober for a year and a half and she's sure her new nannying role in the affluent suburbs will help keep her on the straight and narrow. That is until Teddy starts to draw disturbing pictures of his imaginary friend, Anya. It is quite clear to Mallory and to Teddy's parents that the woman Teddy is drawing in his pictures is dead. Teddy's crayons are confiscated, and his paper hidden. But the drawings somehow keep coming and they're becoming more sophisticated. Not only that, they seem to be telling a frightening story – of a woman murdered. But if Teddy isn't drawing the pictures any more, then who is?

ABOUT THE AUTHOR

Jason Rekulak lives in Philadelphia with his family. His previous novel, *The Impossible Fortress*, was translated into twelve languages and nominated for the **Edgar Award**.



The Maze

NELSON DEMILLE

June | Hardback | £19.99 | 9780751565898 | Crime & Mystery

A new chapter begins for legendary former anti-terrorist cop John Corey in the most thrilling and outrageously entertaining novel of the year

Former anti-terrorist cop John Corey is NYU – New York Unemployed – and watching his back, ever more convinced his past will soon catch up with him. Then a new opportunity comes calling, and with it, plenty of trouble. A series of bodies has been found along a beach close to his home and he can no longer deny that a serial killer is on the loose. Is the failure to find the perpetrator a result of the department's oversight? Is it due to the fact the victims are prostitutes? Or is it something darker? Could the killer be someone on the inside? John Corey must root out friend and foe in this dazzling thriller, which features his trademark snark, matched by brilliant investigative skills, and masterful plot twists.

ABOUT THE AUTHOR

Nelson DeMille is the number one *New York Times* bestselling author of twenty-one novels, including his most recent bestseller, *The Cuban Affair*. Two of his novels, *Mayday* and *Word of Honour*, were made into TV movies, and *The General's Daughter* was made into a major motion picture starring John Travolta and Madeleine Stowe. Nelson DeMille is a combat-decorated US Army veteran, a member of Mensa, Poets & Writers, and the Authors Guild, and a member and past president of the Mystery Writers of America. He is also a member of the International Thriller Writers, who honoured him as **2015 Thriller Master of the Year**.



The Time of My Life

ROSIE MULLENDER

June | Hardback | £12.99 | 9780751585216 | Romance |

Publisher: Clara Diaz

A modern twist on Groundhog Day, perfect for fans of Mhairi McFarlane

Imagine the worst day of your life. Now imagine living it on repeat. This Friday the 13th has been particularly unlucky. Jess has been fired from her comfortable job. She's gone from dating two guys to none. She's been kicked out of her mediocre flat. And worst of all, she's really really let down her best friend. As she drifts off to sleep, she is filled with relief that this terrible day is over. Tomorrow she will try to fix things, tomorrow cannot be any worse than this. Except it is. Maybe not worse, but exactly the same. When Jess wakes up the next morning, it's Friday the 13th again. And again. And again. Jess knows how this goes, she's seen the films, this is her wake up call. But she had no idea she needed a wake up call. How is Jess supposed to work out where she's gone wrong when, as far as she's concerned, she's been having the time of her life?

ABOUT THE AUTHOR

Having spent four years after graduation using her English degree to sit on a production line making Chunky KitKats and work the till at a petrol station, Rosie Mullender finally landed her first job in journalism in 2002. Since then, her roles have included Content Director at *Cosmopolitan* and Editor of *Co-op Food* magazine. Now freelance, she writes for publications including *Grazia*, *Marie Claire*, and the *Guardian*.



Just By Looking at Him

RYAN O'CONNELL

June | Hardback | £14.99 | 9780751585445 | Modern & Contemporary Fiction (Post c. 1945) | Publisher: Frankie Banks

The hilarious and incisive debut novel from Ryan O'Connell

Great job doing something vaguely creative in TV? Check. Disposable income that affords more Diptyque candles than any one person could desire? Check. A gorgeous boyfriend with a perfect penis? Double check. Life is good for this thirty-something writer. He lives in a time where it's never been easier to be gay and have cerebral palsy. From the outside, things couldn't be better. So why is he cheating on Gus, his long-term boyfriend, with a sex worker called River, and getting jerked off by strangers in steam rooms? It's easy to convince himself that he's having fun finally sowing some wild oats, but soon his dalliances begin to reveal the deeper scars of inhabiting a disabled body in a world not built for him. Does anyone really see him? Does he even see himself?

ABOUT THE AUTHOR

Ryan O'Connell is the Emmy-nominated writer, producer and star of Netflix's critically acclaimed comedy series, *Special*. He's written for the *New York Times*, *VICE* and *Vulture*, as well as for television, including MTV's *Awkward*, *Will & Grace*, and Netflix's *The Baby-Sitter's Club*. He's won a **GLAAD Award** and an **HRC Award**. In 2020 he made the *Time 100 Next* list as one of the rising artists shaping the future of the entertainment industry.



Summer at the Castle Cafe

DONNA ASHCROFT

June | Paperback | £7.99 | 9780751585391 | Romance |

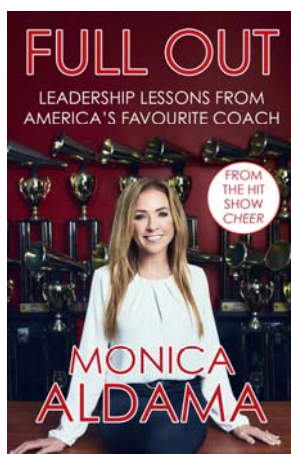
A heart-warming and gorgeously uplifting story about the importance of friendship, finding yourself and embracing the summer

When Alice Appleton's boyfriend dumps her out of the blue, just after she lost her mother, she's knocked sideways. Escaping to the Dorset coast, she takes a job at the crumbling Castle Café. Surrounded by cream teas and welcoming faces, could the quirky seaside village be the perfect place for Alice to heal her broken heart this summer? Mysterious and handsome Jay O'Donnell has lived in Castle Cove since he was a child. Haunted by his past, he's on a mission to save as many people as possible and when Alice catches his eye, he has to remind himself he can have no distractions. But he begins to realise it might just be his time to be rescued. As they find in each other someone they can really talk to, will they learn the importance of letting go to make way for second chances?

ABOUT THE AUTHOR

Donna spent years working in publishing and as a freelance copywriter before turning her hand to writing romance novels. It took a few more years to get the story right, and she was helped along by the support of the fantastic Romantic Novelists Association and their New Writers Scheme. Donna was awarded the Katie Fforde Bursary in 2017. Originally from Buckinghamshire, Donna now lives in Hertfordshire.





Full Out!

MONICA ALDAMA

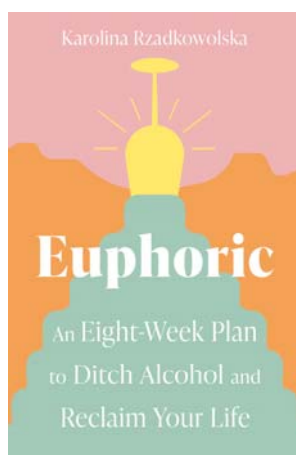
January | Trade Paperback | £14.99 | 9780349428123 | Memoir |
Publicists: Clara Diaz & Frankie Banks

From the breakout star of Netflix's Cheer, a motivational and inspiring guide to becoming a champion in all areas of life

In *Full Out*, Coach Monica Aldama shares how she built one of the most successful and beloved cheerleading programs in America. Her uncompromising brand of discipline and consistency goes far beyond the mat – showing how the principles of building a winning team apply to personal goals, the corporate world, parenting and all aspects of life. She shares surprising behind-the-scenes moments from the *Cheer* docuseries, and insights gleaned from more than two decades of pushing students to succeed. A true force and inspiration who has captured hearts around the world, Coach Monica will show you how to take command of your talent, make the most of your potential, and find your drive to win.

ABOUT THE AUTHOR

Monica Aldama, one of the most successful athletic coaches in America, became an overnight sensation after starring in the hit Netflix original series *Cheer*. She has been with Navarro College for twenty-five years and has led the cheer squad to win fourteen national championships and was inducted into the inaugural class of the **Navarro College Athletic Hall of Fame** in 2019.



Euphoric

KAROLINA RZADKOWOLSKA

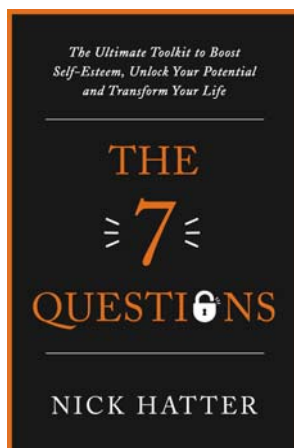
January | Trade Paperback | £14.99 | 9780349429380 | Popular Medicine & Health | Publicist: Henry Lord

An inspiring and motivational guide that will allow you to ditch alcohol for good to embrace a happier, healthier lifestyle

The sober curious movement is growing exponentially. People are realising that alcohol does not make them feel their absolute best and are discovering the life-changing benefits of the alcohol-free lifestyle. *Euphoric* is designed for casual drinkers to show them how much happiness, wellbeing, and meaning can be found in an alcohol-free lifestyle. The book is broken down into three major parts: the Body, which explores all the health benefits of quitting drinking; the Mind and Soul, which goes deep into the redevelopment of positive beliefs to help the readers go after their biggest dreams; and the Eight-Week Plan to Ditch Alcohol, which provides readers with a practical blueprint on how to give up drinking in just eight weeks

ABOUT THE AUTHOR

Karolina Rzadkowolska is a life and transformation coach who teaches courses and workshops, as well as coaching those who want to see what they are capable of without drinking. She is the creator of the blog *Euphoric Alcohol-Free* that draws in over 100,000 visitors and co-hosts an award-winning podcast called *Euphoric the Podcast*. Her work and writing has been featured in *Huffington Post*, *Greatist*, *Refinery29*, *The Fix*, and *Elite Daily*.



The 7 Questions

NICK HATTER

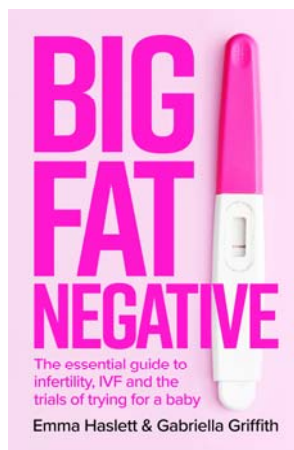
January | Trade Paperback | £14.99 | 9780349428819 | Popular Psychology | Publicist: Clara Diaz

Transform your approach to life's challenges with seven questions to challenge and master your self knowledge

Do you feel stuck in bad habits, or wonder why you procrastinate, or why you keep repeating old patterns? Every single one of us has an unlimited source of potential for personal growth – and the way to tap into this is not through following rigid advice or rules: it's by asking the right questions. In *The 7 Questions*, award-winning life coach Nick Hatter offers a toolkit that you can apply time and again for more clarity and continuous self awareness whenever you feel you've lost direction in life.

ABOUT THE AUTHOR

Nick Hatter is an award-winning life coach based in London. He is formally trained in psychodynamics, the Enneagram (examination of unconscious motivations) and Neurolinguistic Programming (NLP), as well as having psychology, psychotherapy and coaching qualifications. Nick and his coaching work have been featured in publications including *Forbes*, *Vogue*, *Men's Health*, *Telegraph*, *Evening Standard* and *Bustle*.



Big Fat Negative

EMMA HASLETT and GABRIELLA GRIFFITH

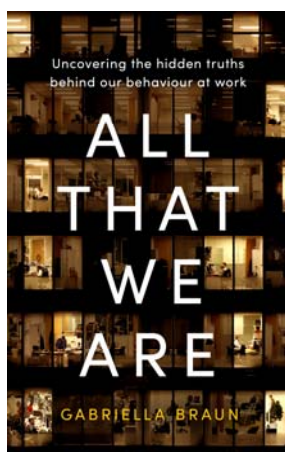
January | Trade Paperback | £14.99 | 9780349427324 | Infertility & Fertilisation

The essential guide to TTC, fertility, infertility, IVF and the trials of trying for a baby

One in every six couples will struggle to conceive but, despite this, many don't feel comfortable talking openly about their experiences and sharing what they are going through. As a result, they feel isolated and alone. It doesn't have to be this way. This no-nonsense, honest guide to infertility from the hosts of the Big Fat Negative podcast smashes the taboo around this isolating and heart-breaking illness, offering first-hand experience, an understanding voice when friends don't get it, expert advice and reassurance for when you feel alone.

ABOUT THE AUTHORS

Emma Haslett and Gabriella Griffith met while working as business journalists, where they bonded over their fondness for bright lipstick and their loathing for confusing corporate doublespeak. They launched their podcast, Big Fat Negative, in August 2018, in an effort to wrangle the equally confusing doublespeak surrounding infertility and IVF, and debunk some myths while they were at it. The podcast, which mixes a humorous take on infertility with expert interviews, has received wide acclaim, with mentions on BBC *Woman's Hour*, the *Telegraph*, *The Metro*, and *Refinery 29*.



All That We Are GABRIELLA BRAUN

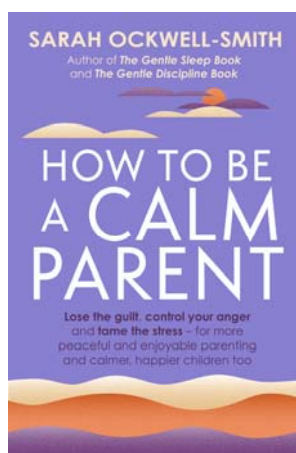
February | Hardback | £16.99 | 9780349427294 | Popular Psychology |
Publicist: Jess Gulliver

A revealing exploration of the hidden motives behind our behaviour at work and how our unconscious affects our professional lives

Who do you bring with you to work? In a collection of stories from her professional and personal experience, Gabriella Braun shares insights from over twenty years of using psychoanalysis to uncover layers of emotional entanglements in the workplace. She reveals the full extent to which every organisation is affected by the personalities and psychological makeup of its leaders and staff, and the importance of understanding ourselves and each other. *All That We Are* can help us reimagine and rebuild our workplaces so they too become healthier and more humane places that suit people, not just targets.

ABOUT THE AUTHOR

Gabriella Braun is the Director of Working Well, a consultancy firm specialising in helping leaders and teams use in-depth understanding of their dynamics and behaviour to bring about meaningful and sustainable change in their working lives. She has worked with hundreds of clients including the British Library, RADA, Tate, Tavistock and Portman NHS Trust, University of Cambridge and Queen Mary, University of London.



How to Be a Calm Parent SARAH OCKWELL-SMITH

March | Trade Paperback | £14.99 | 9780349431260 | Parenting |
Publicist: Clara Diaz

Learn to control your anger, lose the guilt and tame the stress, for more peaceful and enjoyable parenting

How to Be a Calm Parent is part self-help book, part parenting book; aimed at parents who know that they need to be calmer to raise well-adjusted, happy children, but who struggle with their own emotions and stress levels. *How to Be a Calm Parent* includes twelve chapters, each with important takeaway messages and exercises for parents to practise, to make a real and tangible change in their parenting.

ABOUT THE AUTHOR

Sarah Ockwell-Smith is the mother of four children. She has a BSc in Psychology and worked for several years in Pharmaceutical Research and Development. Following the birth of her first child, Sarah re-trained as a Paediatric Homeopath, Antenatal Teacher and Birth and Postnatal Doula. She is co-founder of the GentleParenting website (www.gentleparenting.co.uk). Sarah writes a parenting blog which is read by three million parents per year, and is the author of numerous books on parenting. She frequently writes for magazines and newspapers, and is often called upon as a parenting expert for national television and radio.



See, Solve, Scale

PROFESSOR DANNY WARSHAY

March | Trade Paperback | £14.99 | 9780349427355 | Entrepreneurship

Based on Brown University's highest-rated course, this is a proven and paradigm-shifting method for unleashing your inner entrepreneur

In *See, Solve, Scale* Danny shares his unique methodology and demonstrates how it is applicable to anyone who is in the business of solving problems, from an innovator dreaming of launching a startup, to a manager trying to cut through red tape in their organisation or a small business owner who wants to stay one step ahead of the competition. *See, Solve, Scale* is an essential guide for anyone who dreams of taking a world-changing idea from conception to execution.

ABOUT THE AUTHOR

Danny Warshay is the founding Executive Director of the Nelson Center for Entrepreneurship and Professor of the Practice at Brown University. He began his entrepreneurial pursuits while an undergraduate at Brown as a member of the Clearview Software startup leadership team. Danny received an MBA from Harvard Business School. He lives in Providence.



The Secret Life of Clutter

HELEN SANDERSON

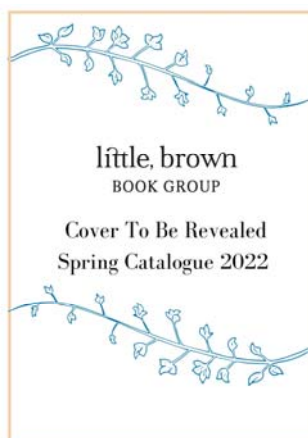
April | Hardback | £14.99 | 9780349427867 | Popular Psychology

Stephen Grosz meets Marie Kondo in Helen Sanderson's exploration of how our spaces reflect our psyche

Why is it that we feel unable to let go of certain objects? What are the complex interconnections at play in our domestic environments? In *The Secret Life of Clutter*, Helen Sanderson uses a series of compelling case studies from her career to reveal the significant changes that can happen when people start to let go of their things. Helen believes that decluttering is not a black and white pursuit, instead she seeks to help people establish a practical and psychological balance in their homes. Readers will never look at the places they live and the possessions in them in quite the same way – and will be inspired to consider what stories their homes may be telling them.

ABOUT THE AUTHOR

Helen Sanderson is the founder and creative director of Ministry of Calm. She is a space therapist, interior designer, professional organiser, author and public speaker. With her background in psychotherapy, she's an expert in the psychology of space and the design of quiet rooms and wellbeing environments. Helen speaks regularly at events and has appeared on BBC Radio, Sky TV and been featured in *the Telegraph*, *Financial Times*, *Mail*, *Cosmopolitan*, *Good Housekeeping* and *Red*.



The I Just Can't Say No Club

LINDA BABCOCK, BRENDA PEYSER, LISE VESTERLUND and LAURIE R. WEINGART

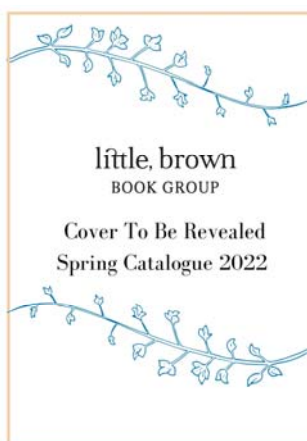
May | Trade Paperback | £14.99 | 9780349426938 | Working Patterns & Practices

A revealing exploration of the phenomenon of 'non-promotable' work and the effect it has on women's careers

Overwhelmed with work, these authors started the 'I Just Can't Say No Club' to learn how to take back control of their time. Initially, they thought the problem was with them and their decisions, but their research revealed that 'fixing themselves' wasn't the answer. They discovered that organisations place a tax on women's time – and derail their careers in the process – by burdening them with 'non-promotable' work. The book addresses how individuals can better navigate promotable and non-promotable tasks, what they can do to change their organisations from the bottom-up, and what management should do to enact top-down reform.

ABOUT THE AUTHORS

Linda Babcock is a Professor of Economics at Carnegie Mellon University. Brenda Peyser has held leadership positions for almost thirty-five years. Most recently, she was Professor of Professional Communications at Carnegie Mellon's Heinz College. Lise Vesterlund is the Andrew W. Mellon Professor of Economics at the University of Pittsburgh, Laurie R. Weingart is the Richard M. and Margaret S. Cyert Professor of Organisational Behavior and Theory at Carnegie Mellon University.



Vaccinate

DAVID MILES

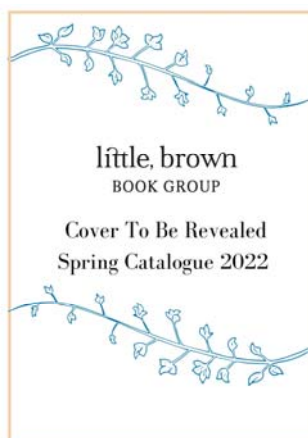
May | Trade Paperback | £14.99 | 9780349428901 | Immunology

An illuminating, reassuring guide to vaccination enriched with the latest science

Vaccines are a debate, whether we want them to be or not, and we're living in the age of misinformation, digital noise and social media conspiracies. *Vaccinate* demystifies the strange and intricate world of vaccines. Taking David Miles' expert understanding of the field and the questions he is asked by ordinary people, *Vaccinate* combines a field guide to the vaccines we currently receive with the historical background to their development, along with thrilling storytelling and comprehensive, reassuring debunking of the most common vaccination myths. Overall the book arms the reader with the essential knowledge needed to make an informed choice about their child's health – the only proper choice: to vaccinate them.

ABOUT THE AUTHOR

David Miles has two decades of experience as a scientist and educator in the field of infectious disease immunology. He began his scientific career as a zoologist before moving to Gambia to study the infant immune response to vaccines against infectious diseases, and spent the ten years leading research projects there. David's research career was ended by a lymphoma, the treatment for which wiped out his immune system and left him more vulnerable to infection than a newborn baby. He moved into education as a tutor on the London School of Hygiene and Tropical Medicine's distance learning MSc in infectious diseases.



Tapping In POPPY DELBRIDGE

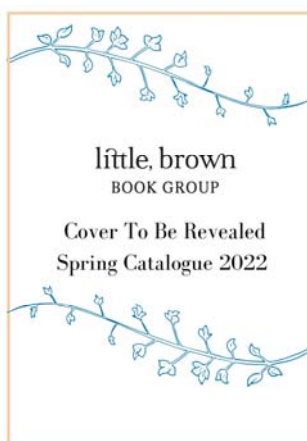
June | Hardback | £14.99 | 9780349431765 | Mind, Body & Spirit

A unique, science-meets-spirituality plan, Tapping In gives readers the blueprint they need to reach a new place of self belief through tapping

A unique, science-meets-spirituality plan, *Tapping In* is a practical, positive guide that provides readers with the blueprint they need to reach a new place of self belief. It explores how you can harness the transformative power of tapping to clear space, optimise energy and manifest your dream life. You also learn to re-programme your perceptions of what is possible and apply a practical and strategic game plan to your career, finances, life and relationships.

ABOUT THE AUTHOR

Poppy Delbridge is an energy coach and TV executive. She set up The Empress Way, a pioneering independent TV entertainment formats company, and House of Possibility, through which she runs workshops, provides online courses and treats private clients from London to New York to LA.



The Colour-Fit Method DR TOM LITTLE

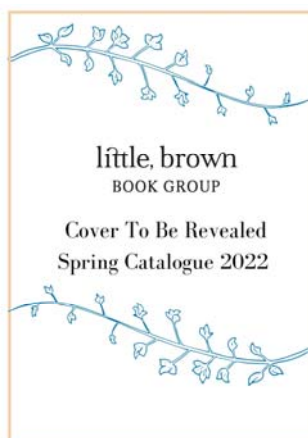
June | Trade Paperback | £18.99 | 9780349428789 | Fitness & Diet

The secret nutrition plan used by elite athletes that will transform your body shape, energy levels and health

Dr Tom Little's Colour-Fit Method has rapidly become a revolutionising force in professional sport. It is used by many of the UK's best-loved football clubs, including Arsenal, Celtic, Chelsea, Manchester City, Rangers and Manchester United, and by elite teams and organisations across the globe ranging from Mercedes Racing to British Judo, and from Sri Lankan Cricket to Welsh Rugby Union. Until now the Colour-Fit Method has only been available to those in professional sport now, Colour-Fit's founder Dr Tom Little lets you in on the secret too. Whether you're an Olympic swimmer or a champion couch potato, the uncomplicated, intuitive and sustainable method outlined in this book will help you to look and feel better, and lead a healthier and more active life.

ABOUT THE AUTHOR

Dr Tom Little is a performance and nutrition specialist with over twenty years' experience in professional sport. He has worked at football clubs at Premier League and EFL Championship levels. Tom is currently Head of Sport Science at EFL Championship club Preston North End, where he oversees all aspects of player preparation for optimal performance and health. He is a registered sport and exercise nutritionist (SENr) by The British Dietetic Association.



Miss Butterworth and the Mad Baron

JULIA QUINN

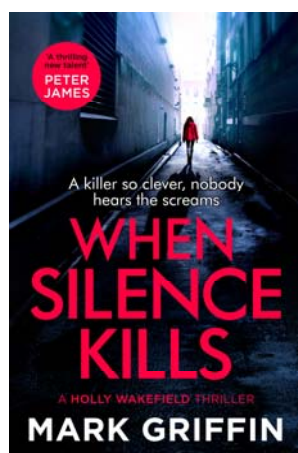
January | Trade Paperback | £14.99 | 9780349430454 | Graphic Novel |
Publicist: Frankie Banks

Julia Quinn's first ever graphic novel

Based on story snippets that are peppered throughout a number of her novels and enjoyed by her characters who read them, this is that tale in its entirety – an irresistible treat for her fans who are in the know and pure entertainment for all others. Born into a happy family that is tragically ravaged by smallpox, Miss Priscilla Butterworth must use her wits to survive a series of outlandish trials . . . Cruelly separated from her beloved mother and grandmother, the young girl is sent to live with a callous aunt who forces her to work for her keep. Eventually, the clever and tender-hearted Miss Butterworth makes her escape . . .

ABOUT THE AUTHOR

Julia Quinn is the number one *New York Times* bestselling author of more than two dozen novels and a graduate of Harvard and Radcliffe Colleges. She is one of only sixteen authors ever to be inducted in the Romance Writers of America Hall of Fame. Her books include the *Bridgerton* series, now a Netflix original series. Julia lives in the Pacific Northwest with her family.



When Silence Kills

MARK GRIFFIN

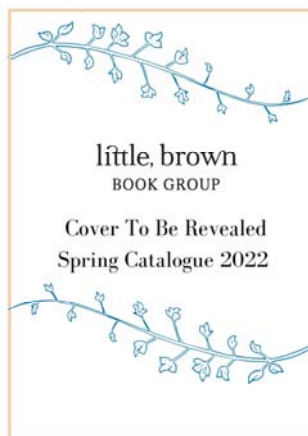
February | Paperback | £9.99 | 9780349428956 | Crime & Mystery |
Publicist: Henry Lord

The gripping third novel in the electrifying crime series

When the mutilated body of a woman is discovered in her home, DCI Bishop from the Met murder squad is called in to oversee the case. The horrific killing bears a striking resemblance to three other murders years before, but the cases were never solved. Bishop knows they need the help of Holly Wakefield, a criminal psychologist who specialises in getting inside the minds of serial killers. The grisly murders occur every three years, but it is the stick-man drawing left at each crime scene that has the police baffled. A post-mortem also detects a cocktail of drugs that can leave a victim screaming in silence. Holly suspects that they are a missing vital clue that links the victims. But can she discover the link before the killer comes knocking at her door?

ABOUT THE AUTHOR

Mark Griffin began his writing career when he was a teenager, with three successive years of gold medal awards in the Hampshire Writing Festival. In 1996 he moved to Los Angeles, where he turned his attention to acting, script-writing and development. After returning to England, Mark continued in this profession, and in April 2017 was shortlisted in the top five out of 3500 entrants in a national crime thriller writing competition sponsored by Random House Publishing and the *Daily Mail* for his debut, *When Darkness Calls*. *When Darkness Calls*, the first thriller starring criminal psychologist Holly Wakefield, was longlisted for the CWA New Blood Dagger Award in 2019.



Her Fierce Creatures

MARIA LEWIS

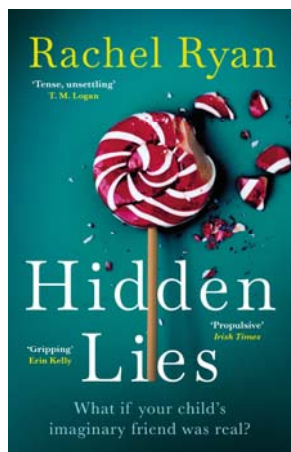
March | Trade Paperback | £13.99 | 9780349427270 | Fantasy |
Publicist: Nazia Khatun

The new gripping female-led fantasy from author Maria Lewis

Four women. One world changed for ever. It has all come down to this. Werewolf Tommi Grayson always knew she was a weapon, she just needed the right target. Never in a million years did she expect that target to be the current leaders of the supernatural world. Sprite Dreckly Jones has spent the entirety of her 140 years hiding in one form or another. Until now. Four women and their collective of monsters, misanthropes and misfits have no choice but to risk everything to save everything, with their personal prejudices paling in comparison to a possibility . . . the possibility of a better world for themselves and every being that comes after.

ABOUT THE AUTHOR

Maria Lewis is an author, screenwriter and film curator based in Australia. Getting her start as a police reporter, her writing on pop culture has appeared in publications such as the *New York Post*, *Guardian*, *Penthouse*, the *Daily Mail*, *Sunday Telegraph* and many more. Her fourth book, *The Witch Who Courted Death*, won **Best Fantasy Novel** at the Aurealis Awards in 2019.



Hidden Lies

RACHEL RYAN

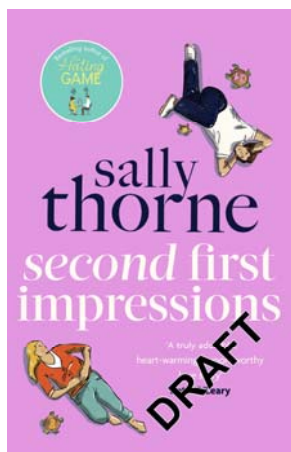
April | Paperback | £7.99 | 9780349426150 | Thriller / Suspense |
Publicist: Beth Wright

A gripping, emotional thriller with a twist that will take your breath away

What if your child's imaginary friend was real? All children have imaginary friends. It's perfectly normal. But when Georgina's young son Cody tells her about his 'New Granny', a mysterious friend from the park, the words send shivers down her spine. Georgina's beloved mother died only months ago. Her husband Bren is certain the woman is an invention, Cody's way of grieving for his grandmother, but there's something in the way Cody talks about his new friend that feels so real. Is someone out there, watching Georgina's family from the shadows? Is Cody's imaginary friend not so imaginary after all?

ABOUT THE AUTHOR

Rachel Ryan was born and raised in Dublin, Ireland. She can usually be found writing in coffee shops, hanging around libraries, or walking the streets of Dublin, making up stories. *Hidden Lies* is her first novel.



Second First Impressions

SALLY THORNE

April | Paperback | £8.99 | 9780349428932 | Modern & Contemporary Romance | Publicist: Henry Lord

The gorgeously sweet and funny new book from Sally Thorne

Ruthie Midona is twenty-four (going on ninety-four) and fully committed to her job at a luxury retirement village. Keeping herself busy caring for the eccentric residents means that Ruthie can safely ignore her own life. Teddy Prescott is practically allergic to a hard day's work. When he rocks up as the retirement village's newest employee, Ruthie is less than impressed. Lucky for Ruthie, her favourite pair of mischievous residents need a new assistant to torture . . . so she hands over Teddy, ready for them to send him running. Except Teddy may be about to surprise her – not just by surviving the old women's antics, but by charming Ruthie so much, she starts to remember that there's more to life than work . . . Could Teddy be far more than simply an unwelcome distraction?

ABOUT THE AUTHOR

Sally Thorne lives in Canberra, Australia and spends her days writing funding submissions and drafting contracts (yawn!) so it's not surprising that after hours she climbs into colorful fictional worlds of her own creation. Sally believes that romance readers are always searching for intensity in their next favourite book – and it isn't always so easy to find.



Original Sins

CAROLINE ENGLAND

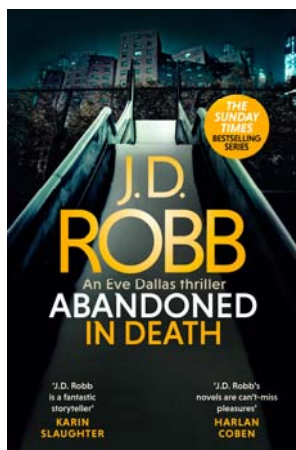
June | Paperback | £9.99 | 9780349431482 | Thriller / Suspense | Publicist: Beth Wright

A new dark, twisty psychological suspense by bestselling author Caroline England, author of Betray Her and My Husband's Lies

The next unputdownable dark domestic suspense from ebook bestselling author Caroline England.

ABOUT THE AUTHOR

Caroline England was born and brought up in Yorkshire and studied Law at the University of Manchester. She was a divorce and professional indemnity lawyer before leaving the law to bring up her three daughters and turning her hand to writing. Caroline is the author of *The Wife's Secret*, previously called *Beneath the Skin*, and the top-ten eBook bestseller *My Husband's Lies*. She lives in Manchester with her family.



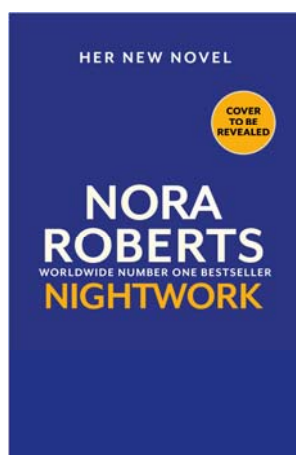
Abandoned in Death: An Eve Dallas thriller (In Death 54)

J. D. ROBB

February | Hardback | £20.00 | 9780349430232 | Crime & Mystery |
Publicist: Clara Diaz

The exciting new instalment in the bestselling In Death series

Three young women have gone missing. They're all pretty, mid-twenties – someone clearly has a type. But no one links their disappearances until the first – Lauren Elder – is found lying peacefully on a bench in a children's playground. She is neatly dressed with a wide black velvet ribbon covering where her neck has been precisely slit. Her hands are folded over a childish sign on which is written in black crayon – BAD MOMMY. Lt Eve Dallas and her team are brought in to investigate Lauren's murder and uncover the links to the other two women. Can they find out enough about the missing women and unmask their captor before they kill again . . . ?



Nightwork

NORA ROBERTS

May | Hardback | £20.00 | 9780349430225 | Publicist: Clara Diaz

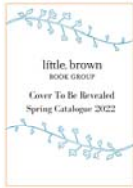
The new standalone novel from global bestseller Nora Roberts

Harry Booth started stealing at nine to keep a roof over his ailing mother's head, slipping into luxurious, empty homes at night to find things he could trade for cash. Wandering from the Outer Banks to Savannah to New Orleans, he dons new identities and stays careful, observant, distant. After Harry takes a lucrative job commissioned by Carter LaPorte, LaPorte sees a tool he can use, and decides he wants to own Harry. The man is a predator more frightening than the alligators that haunt the bayou and when he strong arms Harry into robbing a Baltimore museum, Harry abandons Miranda cruelly, with no explanation and disappears. But no matter what name he uses or where he goes, LaPorte casts a shadow over Harry's life. To truly free himself, he must face down his enemy once and for all. Only then can he hope to possess something more valuable than anything he has ever stolen...

ABOUT THE AUTHOR

Nora Roberts is the number one *New York Times* bestseller of more than 200 novels. With over 500 million copies of her books in print, she is indisputably one of the most celebrated and popular writers in the world. She is both a *Sunday Times* bestseller in the UK and a number one bestseller in Australia.

CONTEMPORARY ROMANCE



Good Girl Complex

ELLE KENNEDY

February | Paperback | £8.99 | 9780349428833



Twice Shy

SARAH HOGLE

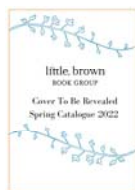
March | Paperback | £8.99 | 9780349424385



Kamila Knows Best

FARAH HERON

March | Paperback | £8.99 | 9780349428673

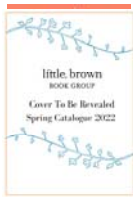


From the Jump

LACIE WALDON

June | Paperback | £8.99 | 9780349430973

HISTORICAL ROMANCE

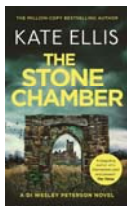


Untitled Mary Balogh

MARY BALOGH

May | Paperback | £8.99 | 9780349428833

CRIME & THRILLER

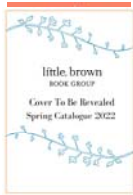


The Stone Chamber

KATE ELLIS

March | Paperback | £7.99 | 9780349425719

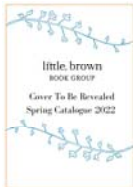
FANTASY



A Hard Day for a Hangover

DARYNDA JONES

January | Paperback | £9.99 | 9780349427218



Lover Arisen

J. R. WARD

April | Hardback | £20 | 9780349430829



CONSTABLE



Themes for Great Cities

GRAEME THOMSON

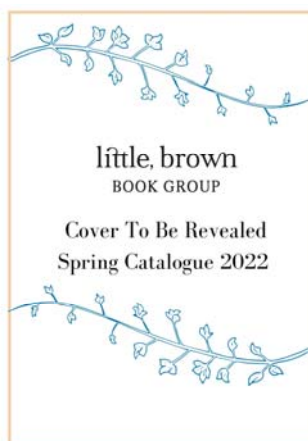
January | Hardback | £20.00 | 9781472134004 | Music |
Publicist: Jess Gulliver

A new biography of one of Britain's biggest and most influential bands

Simple Minds formed in Glasgow in 1977. They have sold in the region of sixty million records and are recognised globally. From its title, approach and overall aesthetic to the granular detail of its contents, *Themes for Great Cities* is weighted in favour of the period when the most significant of the group's transformations occurred, the era between 1977 and 1989. It places particular emphasis on the albums and activities up to and including *Once Upon A Time*, released in 1985. It will pay close attention to the 'serious, dark music' Simple Minds made in the beginning. It gives credit where credit is due.

ABOUT THE AUTHOR

Graeme Thomson is an arts writer and the author of several music books. *Under The Ivy: The Life & Music Of Kate Bush* (Omnibus, 2010) was described by the *Irish Times* as 'the best music biography in perhaps the past decade' and by *MOJO* as 'superb'. Over the past twenty years Graeme's features, reviews and interviews have appeared in the *Observer*, *New Statesman*, the *Guardian*, the *Telegraph* and more.



The Identity Myth

DAVID SWIFT

February | Hardback | £20.00 | 9780349135366 | Political Ideologies |
Publicist: Henry Lord

An exploration of the way we use identities and how we have come to over-rely on them

Identity Theft covers four different kinds of identity most susceptible to these trends – class, race, sex and age – considering how the boundaries of different identities are policed, and how different versions of the same identity can be deployed to different ends. Ultimately, the argument is not just that 'identities are more complex' than they appear, but rather that there are more important commonalities. Many totemic 'culture war' issues are not particularly contested, but have broad appeal, or little concern for most people. If there is one argument to be taken from this book, it is a call for conscientious objection in the culture wars.

ABOUT THE AUTHOR

David Swift is a historian and writer based in London who specialises in the history and contemporary politics of the British Left, in particular relating to race, class, gender and popular culture. He has researched and taught at several universities in the UK and abroad. His first book, *A Left for Itself*, was released by the radical publisher Zero Books in 2019. Swift has written on the state of the Left for a variety of traditional and digital media including *The Times*, *Independent*, *LabourList*, *Fabian Review*, *Progress Online*, *Spectator*, *Jewish Chronicle*, *UnHerd*, and *The Critic*.



A Limited Edition of One

STEVEN WILSON with MICK WALL

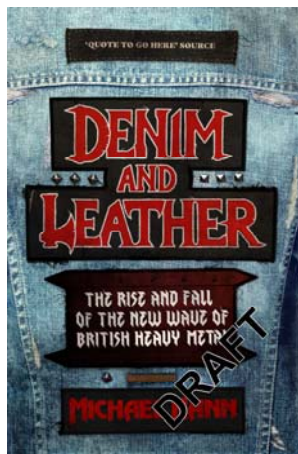
February | Hardback | £25.00 | 9780349135090 | Autobiography |
Publicist: Beth Wright

An exclusive look into the life of the most successful British musician most people have never heard of

The King of Progressive Rock, a curator of talent and the reason behind Porcupine Tree's rise and fall, the enormous scope and depth of Steven Wilson's career has spanned over thirty years. *Limited Edition of One* is his untold story. Part memoir, part meditation, part road map, part confection box of loose threads, lyrics, stories, pictures and ideas, *Limited Edition of One* is a book presented as a journey, one that takes an unconventional route through the life and work of Steven Wilson, following the years up to the final Porcupine Tree show and revealing the aftermath of his decision to disband the group just when they were poised for superstardom. This is Steven Wilson, as he has never been understood or glimpsed before.

ABOUT THE AUTHORS

Currently a solo artist, Steven Wilson was the founder of Porcupine Tree. Mick Wall is one of the world's best-known music journalists and biographers. Former Editor in Chief of *Classic Rock*, his work has appeared in *The Times*, the *Observer*, the *Mail*, *MOJO*, and *Rolling Stone*. He is the author of a number of internationally bestselling music books, such as his Led Zeppelin biography *When Giants Walked The Earth*, which the *Sunday Times* named music book of the year.



Denim and Leather

MICHAEL HANN

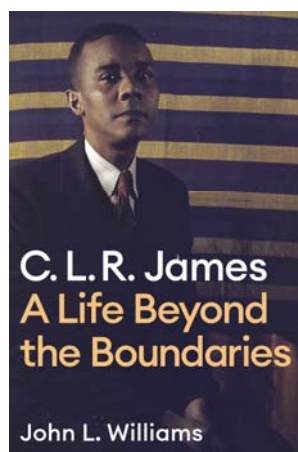
February | Hardback | £20.00 | 9781472134080 | Heavy Metal Music |
Publicist: Jess Gulliver

This is the story of the New Wave of British Heavy Metal

It's the late 1970s, and across Britain aggressive, young bands are forming. Independent labels are springing up to release their music. But this isn't the story of punk. Forget punk. This is the story of the New Wave of British Heavy Metal, a musical movement that really did change the world. This movement – given the unwieldy acronym NWOBHM – would change the face of metal for ever. Vivid and insightful, *Denim and Leather* reveals how a group of unlikely-looking blokes from the provinces wearing spandex trousers changed heavy music for ever.

ABOUT THE AUTHOR

Michael Hann writes for the *Guardian*, *Financial Times*, *Spectator*, *1843*, *Quietus* and more. He has often returned to the hard rock of his formative years, interviewing Led Zeppelin, Ritchie Blackmore, David Coverdale, Joe Elliott, as well as New Wave of British Heavy Metal (NWOBHM) artists such as Diamond Head, Venom, Tygers of Pan Tang, Rock Goddess and more.



C.L.R. James: A Life Beyond the Boundaries JOHN L. WILLIAMS

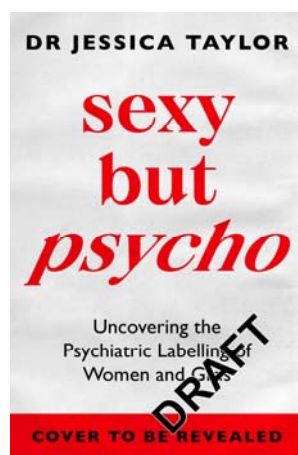
March | Hardback | £25.00 | 9781472130136 | Biography |
Publicist: Beth Wright

C.L.R. James was a truly revolutionary thinker of the last decade

A black polymath, historian and political philosopher at a time when black people were not expected to do any of those things, C.L.R. James's lifetime was shaped by a burning desire to move beyond the racial and social strictures that sought to limit him. Thirty years after his death, his ideas on the leading roles of people of colour, women and young people in political struggle have never been more relevant. *C.L.R. James: A Life Beyond the Boundaries* traces the numerous contextual threads of a remarkable life.

ABOUT THE AUTHOR

John L. Williams is the author of eleven published books. He has written three biographies, five works of fiction, two travelogues and a true-crime book. He has been the literary editor of *The Face* and *GQ* magazines and contributed to almost every serious national newspaper. He's currently the crime fiction reviewer for the *Mail on Sunday*. He is the co-founder and literary director of the Laugharne Weekend Festival in west Wales.



Sexy But Psycho

DR JESSICA TAYLOR

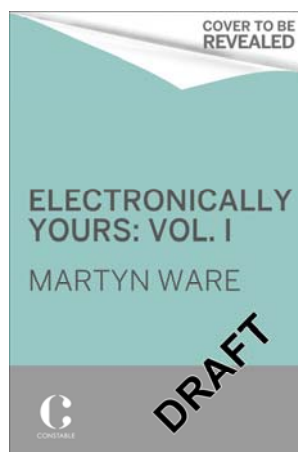
March | Hardback | £16.99 | 9781472135490 | Gender & the Law |
Publicist: Clara Diaz

The new book from the bestselling author of Why Women Are Blamed for Everything

Angry, opinionated, mouthy, aggressive, hysterical, mad, disordered, crazy, psycho, delusional, borderline, hormonal . . . Women have long been pathologised, locked up and medicated for not conforming to whichever norms or stereotypes are expected of them in that time and space. *Sexy But Psycho* is a challenging and uncomfortable book which seeks to explore the way professionals and society at large pathologise and sexualise women and girls. *Sexy But Psycho* argues that there is a specific purpose to convincing women and girls that they are mentally ill, as the world avoids addressing violence against women and their centuries of ignored trauma.

ABOUT THE AUTHOR

Dr Jessica Taylor is a working-class feminist author, senior lecturer, speaker and researcher with a PhD from University of Birmingham in Forensic Psychology. In 2019, she was awarded a **Fellowship of Royal Society of Arts** for her contribution to feminism and psychology. She is the founder and director of VictimFocus, VictimFocus Resources, VictimFocus Academy and The VictimFocus Blog.



Electronically Yours: Vol. 1

MARTYN WARE

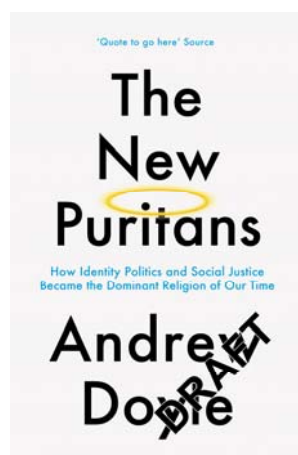
April | Hardback | £20.00 | 9780349135151 | Autobiography |
Publicist: Clara Diaz

The long-awaited memoir of The Human League and Heaven 17 legend, Martyn Ware

Heaven 17 are one of the biggest selling bands in the UK and worldwide, with ground-breaking singles such as 'We Don't Need This Fascist Groove Thang', 'Temptation' and 'Crushed By The Wheels Of Industry'. *Electronically Yours: Vol 1* takes us from Ware's austere upbringing in various council houses in Sheffield and his close teenage friendship with Phil Oakey to the white-hot experimentation and success in the 'Synth Britannia' era, and beyond to Ware's production career up to 1990 working with some of the world's greatest singers, such as Tina Turner.

ABOUT THE AUTHOR

Martyn Ware was born in 1956 in Sheffield, UK. After leaving school he worked in computers for three years, and in 1978 formed The Human League. He set up the production company/label British Electric Foundation in 1980 and formed Heaven 17 the same year. Ware has written, performed and produced two Human League, two BEF and nine Heaven 17 albums. As a record producer and artist he has featured on recordings totalling over fifty million sales worldwide.



The New Puritans

ANDREW DOYLE

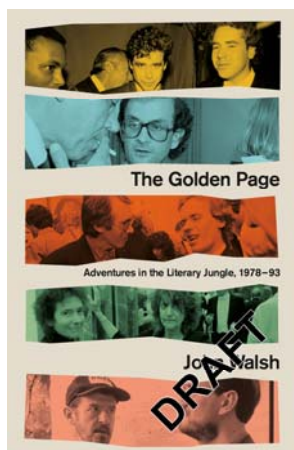
April | Hardback | £18.99 | 9780349135328 | Political Ideologies |
Publicist: Jess Gulliver

By analysing Social Justice in terms of a religious cult, The New Puritans seeks to render its complexities more accessible

We are now in the midst of a cultural revolution led by the new puritans. An atmosphere of conformity has arisen and millions are afraid to speak out. Many have started to refer to it as 'the religion of social justice', a largely well-intentioned movement that nonetheless promotes division and threatens to undermine progress. This book is for those who feel silenced, who are worried that if they raise objections to these rapid changes they risk losing their livelihoods and reputations. To stand up to these new puritans, we need to understand where they have come from, what it is they hope to achieve, and where we go from here. This book is Andrew Doyle's attempt to answer these questions in the spirit of optimism and understanding.

ABOUT THE AUTHOR

Andrew Doyle is a writer, satirist and political commentator. He regularly appears on television to discuss current affairs, is a panellist on the BBC's Moral Maze, and was recently interviewed on The Joe Rogan Experience, the most downloaded podcast in the world. He has written for a number of publications, and is the creator of satirical character Titania McGrath, under whose name he has written two books – *Woke: A Guide to Social Justice* and *My First Little Book of Intersectional Activism*.



The Golden Page

JOHN WALSH

April | Hardback | £25.00 | 9781472133489 | Biography |

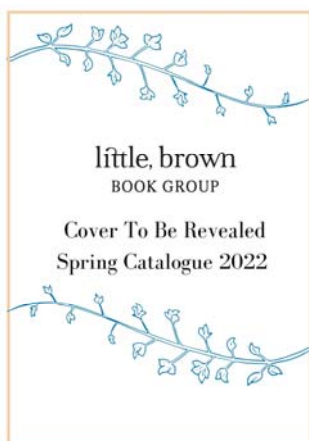
Publicist: Henry Lord

An elegy to a golden age of literature

Something extraordinary happened to the UK literary scene in the 1980s. A new wave of talented young novelists appeared in the space of five years, challenging the Establishment writers whose heyday had been the 1950s. While a score of ageing British authors still roamed the plains in the 1980s, a generation of young British writers took the literary novel into new realms of setting, subject matter and style. It began with two names – Martin Amis and Ian McEwan – and, in a very few years, became a flood. With these ground-breaking new ideas came the inevitable controversies, the climax of which came in the form of a death sentence from an Islamic leader who became, literally, the world's most lethal critic. *The Golden Page* offers a personal record of this explosive turning point from John Walsh, a journalist who was in all the right places at all the right times.

ABOUT THE AUTHOR

John Walsh was educated at Exeter College, Oxford and University College, Dublin. In 1988, he became literary editor of the *Evening Standard*. From 1989 to 1993 he was literary editor and feature writer at the *Sunday Times*. In 1993, he joined the *Independent* as editor of the Magazine, and spent the next twenty years as assistant editor in a variety of roles: writing features, reviewing restaurants and interviewing famous names.



After Darke

RICK GEKOSKI

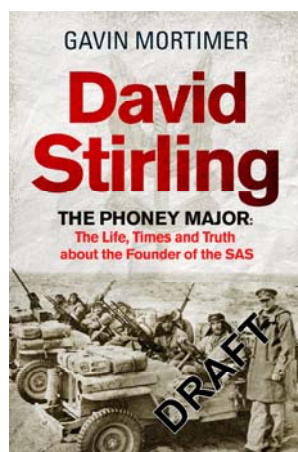
April | Hardback | £16.99 | 9780349134925 | Autobiography |

Publicist: Jess Gulliver

The final installment in the Darke trilogy

ABOUT THE AUTHOR

Rick Gekoski came from his native America to do a Ph.D at Oxford, and went on to teach English at the University of Warwick. In 1982, sick of lecturing, he decided to become a full-time rare book dealer, specialising in important twentieth-century first editions and manuscripts. He lives in London and spends time each year in Paris and New Zealand.



David Stirling

GAVIN MORTIMER

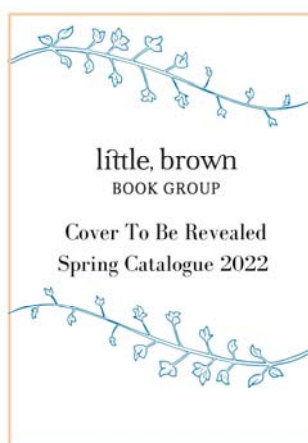
May | Hardback | £25.00 | 9781472134592 | Military History |
Publicist: Beth Wright

The biography of David Stirling, founder of the SAS

Aristocrat, gambler, innovator and special forces legend, the life of David Stirling should need no retelling. His formation of the Special Air Service in the summer of 1941 led to a new form of warfare and Stirling is remembered as the father of special forces soldiering. But was he really a military genius or in fact a shameless self-publicist who manipulated people, and the truth, for this own ends? In this gripping and controversial biography Gavin Mortimer analyses Stirling's complex character: the childhood speech impediment that shaped his formative years, the pressure from his overbearing mother, his fraught relationship with his brother, Bill, and the jealousy and inferiority he felt in the presence of his SAS second-in-command, the cold-blooded killer Paddy Mayne.

ABOUT THE AUTHOR

Gavin Mortimer is a bestselling writer, historian and TV consultant whose versatile narrative non-fiction books have been published in Britain and the United States. He has appeared at several literary festivals and he has also worked as an advisor for the National Army Museum for their 2018 exhibition about the history of Britain's Special Forces.



Hubert Wilkins

PETER FITZSIMONS

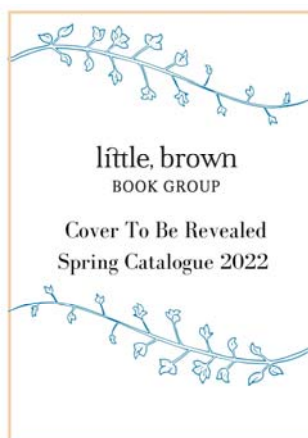
May | Trade Paperback | £20.00 | 9781472131461 | Australasian & Pacific History | Publicist: Clara Diaz

The extraordinary, must-read story of the brave, bold Hubert Wilkins – Australia's most adventurous explorers

The son of pioneer pastoralists in South Australia, Hubert studied engineering before moving on to photography. In 1908 he sailed for England and a job producing films with the Gaumont Film Co. Brave and bold, he became a polar expeditioner, a brilliant war photographer, a spy in the Soviet Union, a pioneering aviator-navigator, a death-defying submariner – all while being an explorer and chronicler of the planet and its life forms that would do Vasco da Gama and Sir David Attenborough proud. With masterful storytelling skill, Peter FitzSimons illuminates the life of Hubert Wilkins and his incredible achievements.

ABOUT THE AUTHOR

Peter FitzSimons is Australia's bestselling non-fiction writer, and for the past thirty years he has also been a journalist and columnist with the *Sydney Morning Herald* and the *SunHerald*. He is the author of a number of highly successful books. Peter grew up on a farm north of Sydney, went to boarding school in Sydney and attended Sydney University. An ex-Wallaby, he also lived for several years in rural France and Italy, playing rugby for regional clubs.



A Colourful View at the Top

JONATHAN MILDENHALL

May | Hardback | £16.99 | 9781408715796 | Biography: Business
Publicist: Clara Diaz

A Colourful View at the Top aims to put a spotlight on a more diverse set of cultural and commercial leaders

The world urgently needs a more diverse set of commercial and cultural leaders. For too long narratives in US and UK culture have confined black and brown excellence to sports or entertainment. This book breaks those boundaries to give us a 360-degree view of success from high achievers in business from minority backgrounds. The book details how the contributors became powerful figures in modern media and corporate life. How their achievements haven't been defined or limited by their race, gender or age. *A Colourful View at the Top* is a vital, useful and engaging compendium of varied experiences and career paths, candidly and engagingly relayed by those who lived them.

ABOUT THE AUTHOR

Born in the north of England, Jonathan rose from humble beginnings to lead the marketing teams for one of the world's biggest multinational firms, the Coca-Cola Company and one of the world's most respected 21st-century companies, Airbnb.



A Road for All Seasons

HARRY BUCKNALL

May | Hardback | £16.99 | 9781472126924 | Travel Writing |
Publicist: Beth Wright

Uplifting, joyous and charming, this is a vivid, social and cultural snapshot of 21st-century Britain

A tumultuous period in British politics left writer Harry Bucknall questioning whether he really knew the place he called home. Propelled by a growing desire to better understand his island nation, Harry decided to undertake a pilgrimage of sorts; he embarked on a series of four walks across Britain that would mirror the changing seasons, covering a distance of nearly 1,600 miles. *A Road for All Seasons* is a vivid, social and cultural snapshot of 21st-century Britain. Focusing as much on the beauty of the fertile land as the people who inhabit it, it explores a unique culture, its folklore both past and present, as well as the wealth of the nation's history and heritage.

ABOUT THE AUTHOR

After twelve years' service in the Coldstream Guards, Harry Bucknall worked in the oil and mining industry and as a consultant in the Middle East before publishing his first book, *In the Dolphin's Wake*, in 2011, and his second, *Like a Tramp, Like a Pilgrim*, in 2014. He has also produced theatre on the London Fringe, sat on the Olivier Awards Panel and reviewed theatre for Arts Council, London.



An Immigrant's Love Letter to the West

KONSTANTIN KISIN

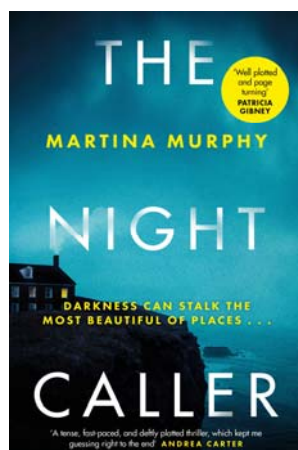
June | Hardback | £18.99 | 9781408716045 | Politics & Government |
Publicist: Henry Lord

Russian immigrant Konstantin Kisin dares to say what society has deemed unspeakable: Britain is one of the best countries in the world

Once proud of its roots and history, the West has developed a strange sense of self-loathing. The idea that it has a uniquely evil, racist history has become mainstream. So too the idea that patriotism is inextricably linked to bigotry, hatred and warmongering. Konstantin Kisin, a first-generation immigrant who grew up in the Soviet Union, offers an alternative perspective. After moving to the West from Russia, Kisin found himself thriving in an open and tolerant society, receiving countless opportunities he would never have had otherwise. In *An Immigrant's Love Letter to the West*, Kisin dares to say what has become increasingly unspeakable: the West remains one of the best places to live in the world.

ABOUT THE AUTHOR

Konstantin Kisin is a journalist, comedian, voiceover actor and social commentator. Born in the Soviet Union, where he experienced both untold wealth and grinding poverty, he moved to the UK when he was 13 years old. Now an award-winning performer, he co-presents the popular YouTube series Triggernometry alongside Francis Foster. His commentary is widely respected on the centre left and centre right while being reviled by the far left and the far right in equal measure.



The Night Caller MARTINA MURPHY

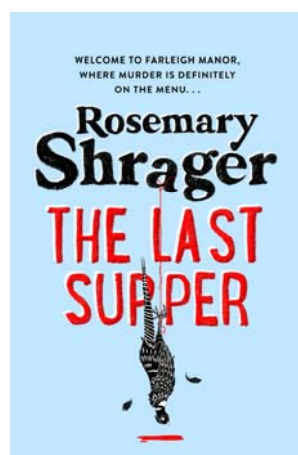
January | Paperback | £8.99 | 9780349134963 | Thriller / Suspense |
Publicist: Jess Gulliver

Introducing a new DS, Lucy Golden, who has a point to prove

Sometimes darkness stalks the most beautiful places... On Doogort East Bog, Achill Island, a body is found. The close community is stunned to learn that it's Lisa Moran, a popular teacher who disappeared two days earlier. DS Lucy Golden is assigned to the case. For her, it's personal. As an Achill native, she knows that sometimes great evil can lurk in plain sight. This is her chance to put the past behind her. Her teenage son Luc's behaviour, however, is increasingly troubling and Lucy doesn't have time for distractions. When another body is found in an abandoned property on the bog, with links to a murder twenty years ago, the stakes are raised – but a pattern is emerging. Can Lucy put the pieces together? Or will her family crisis mean the murderer claims his next victim?

ABOUT THE AUTHOR

Martina Murphy lives with her family in Maynooth, County Kildare. She has previously written general fiction as Martina Reilly (and years ago, YA as Tina Reilly), published by Little, Brown and Hachette Ireland. Her novel *Something Borrowed*, was long-listed for an **Impac Award**.



The Last Supper ROSEMARY SHRAGER

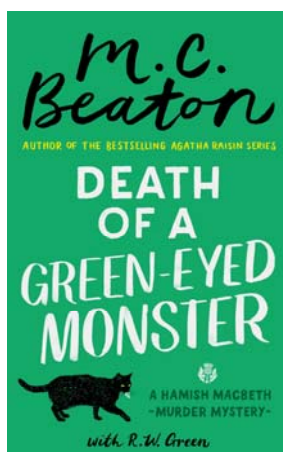
February | Hardback | £16.99 | 9781472135353 | Crime & Mystery |
Publicists: Frankie Banks & Beth Wright

Traditional crime in the spirit of Agatha Christie, Dorothy L Sawyers and M. C. Beaton written by TV celebrity chef Rosemary Shrager

When an old television rival, Deirdre Shaw, is found dead at the Cotswolds manor house where she was catering for a prestigious shooting weekend, Prudence is asked to step into the breach. Prudence is only too happy to take up the position and soon she is working in the kitchens of Farleigh Manor. But Farleigh Manor is the home to secrets, both old and new. The site of a famous unsolved murder from the nineteenth century, Farleigh Manor has never quite shaken off its sensationalist past. Prudence becomes certain that Deirdre Shaw's death was no accident. She's staring in the face of a very modern murder. . .

ABOUT THE AUTHOR

Rosemary Shrager is one of Britain and America's national treasures. She began her cookery career working for Pierre Koffmann at Chelsea's La Tante Claire and Jean-Christophe Novelli, gradually discovering her passion and talent for teaching. Thus her cookery school at Amhuinnsuidhe Castle off the Scottish coast was born, and in 2003 she moved to Swinton Park, a beautiful castle hotel in North Yorkshire, where for nearly a decade her courses for home cooks were a sellout. Rosemary is the star of television series such as the cult series *Ladette to Lady* (ITV) and *Rosemary, Queen of the Kitchen* (Discovery). In 2007, her television career took a great leap forward when she became ITV's *Alan Titchmarsh Show*'s resident cook.



Death of a Green-Eyed Monster

M.C. BEATON WITH R.W. GREEN

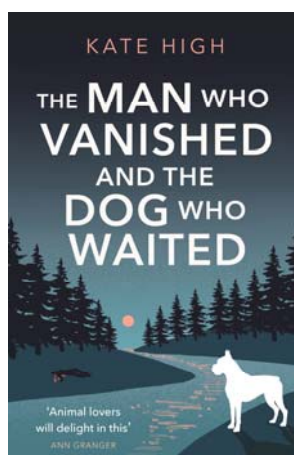
February | Hardback | £16.99 | 9781472128911 | Crime & Mystery |
Publicist: Henry Lord

The latest Hamish Macbeth mystery for four years!

No one in Lochdubh expects Dorothy to stay for long... She is, after all, entirely unsuitable. Yet PC Dorothy McIver quickly shows how determined she is to win over the locals, and she certainly seems to bring out the best in Macbeth. Then comes a brutal murder and the pair find themselves plunged into a tangled web of conspiracy that acquires a sinister strand when the chilling shadow of Glasgow's underworld creeps to the Highlands and the peaceful village of Lochdubh. Through it all, the bond between Hamish and Dorothy grows ever stronger. Has Hamish Macbeth finally found the love of his life – and can he track down the murderer before any hope he has for a blissful future is destroyed?

ABOUT THE AUTHOR

M.C. Beaton (1936 - 2019) was the author of both the Agatha Raisin and Hamish Macbeth series. Her books have been translated into seventeen languages and have sold more than twenty-one million copies worldwide. She is consistently the most borrowed UK adult author in British libraries, and her Agatha Raisin books have been turned into a TV series on Sky. R W Green was born in Dundee and is a former journalist and author, and friend of M. C. Beaton. He lives in Surrey with his family and a black Labrador called Flynn.



The Man Who Vanished and the Dog Who Waited

KATE HIGH

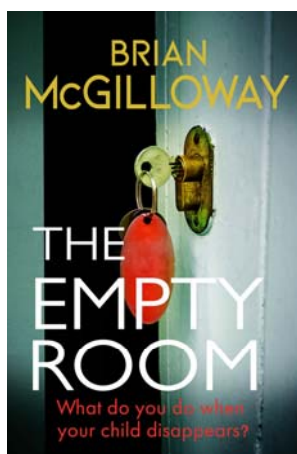
March | Paperback | £8.99 | 9781472131768 | Crime & Mystery |
Publicist: Frankie Banks

Second mystery set in the Lincolnshire Wolds

Summer in the Lincolnshire Wolds and Clarice is rung by her friend Louise, asking whether she can look after Susie, her son's lively Boxer, as 41-year-old Guy has gone missing from the family home. Getting drawn into the puzzle of Guy's disappearance, Clarice wonders how Susie received a nasty cut to her back leg, and who is the mysterious Charles? Guy apparently did not trust him enough to let him into his home, and he had not been seen since he was driven away in Charles's car. Guy's friends all say that he was a good, honest man, but as Clarice looks further into the murky criminal world he inhabits, she questions if Guy has been pulled in out of his depth...

ABOUT THE AUTHOR

Kate High is a graduate of the Faber Academy, as well as a contemporary artist, working in metals. She has exhibited internationally, with her work having been shown at the V&A, the Design Council, and also selling through outlets such as Liberty's and Chelsea Crafts Fair. Kate is a former voluntary branch administrator for the RSPCA and she co-founded a charity that aims to support older animals, Lincs-Ark.



The Empty Room

BRIAN MCGILLOWAY

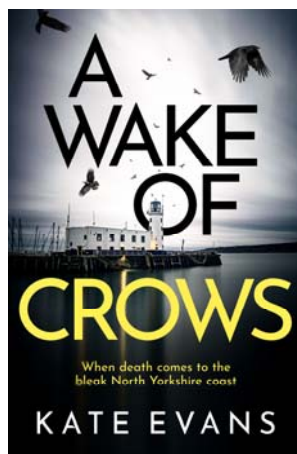
March | Hardback | £16.99 | 9781472133656 | Thriller / Suspense |
Publicist: Beth Wright

A gripping, heart breaking thriller about a mother's search for a lost daughter

Pandora – Dora – Conlon wakes one morning to discover her seventeen-year-old daughter Ellie, has not come home after a party. The day Ellie disappears, Dora is alone. Her panic growing, Dora tries the local hospitals and art college where Ellie is a student – but then the police arrive on her doorstep with the news her daughter's handbag has been discovered dumped in a layby. So begins Dora's ordeal of waiting and not knowing what has become of her girl. Increasingly isolated and disillusioned with the police investigation, Dora feels her grip on reality slipping as she takes it upon herself to find her daughter – even if it means tearing apart everything and everybody she had ever loved, and taking justice into her own hands.

ABOUT THE AUTHOR

Brian McGilloway is the author of eleven crime novels including the Ben Devlin mysteries and the Lucy Black series, the first of which, *Little Girl Lost*, became a *New York Times* and UK number one bestseller. In addition to being shortlisted for a **CWA Dagger** and the Theakston's Old Peculier **Crime Novel of the Year**, he is a past recipient of the **Ulster University McCrea Literary Award** and won the **BBC Tony Doyle Award** for his screenplay, *Little Emperors*.



A Wake of Crows

KATE EVANS

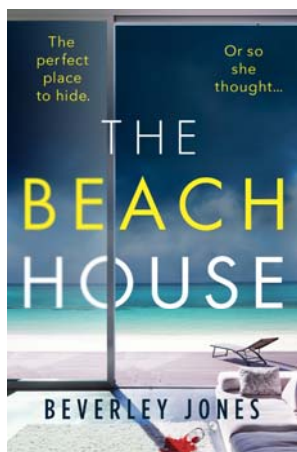
April | Paperback | £8.99 | 9781472134745 | Thriller / Suspense |
Publicist: Clara Diaz

The first in a thrilling new police procedural series set in Scarborough

Donna Morris has chosen to do her probationary year in Scarborough. But on her first day, a body is found in the woods: the corpse of Henrik Grünttor presents itself as that of a homeless man, dead from his own drug use. However, until recently, Grünttor had been working at the local GCHQ centre on the Russian section and the post mortem reveals the cause of his death to be uncertain. Due to the circumstances of her past Donna is drawn to the dead man whose background is not dissimilar to hers... and her persistence reveals there are several people who wanted Grünttor dead – and gathered around him in his final days like a wake of crows...

ABOUT THE AUTHOR

Kate Evans is a writer of fiction, non-fiction and poetry. The Donna Morris series is based in Scarborough and along the North Yorkshire coast where she lives and loves to ramble. Trained as a psychotherapeutic counsellor, she is interested in the connection between creativity and mental wellbeing. She has an MA in Creative Writing from Sussex University and has taught creative writing. She currently facilitates creative workshops with an emphasis on wellbeing.



The Beach House

BEVERLEY JONES

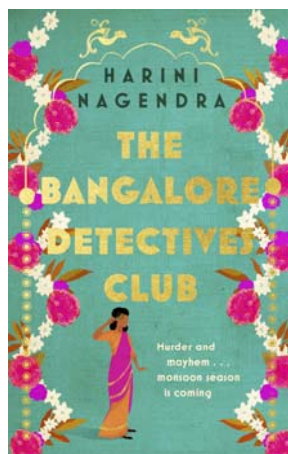
April | Paperback | £8.99 | 9780349134741 | Thriller / Suspense |
Publicist: Jess Gulliver

A gripping suspense novel set in the wealthy town of Lookout Beach

When Grace Jensen returns to her home in Lookout Beach one day, she finds a body in a pool of blood and a menacing gift left for her. The community of Lookout Beach is shocked by such a brutal intrusion and a police investigation to find the trespasser begins. But Grace knows who's after her. She might have changed her name and moved across the world, deciding to hide on the Oregon coast, but she's been waiting seventeen years for what happened in the small Welsh town where she grew up to catch up with her. Grace might seem like the model neighbour and mother, but nobody in Lookout Beach – not even her devoted husband Elias – knows the real her. Or how much blood is on her hands.

ABOUT THE AUTHOR

Beverley Jones is a former journalist and police press officer, now a novelist and book obsessive. She was born in a small village in the valleys of south Wales, north of Cardiff, and started her journalism career with Trinity Mirror newspapers before becoming a broadcast journalist. She has worked on all aspects of crime reporting.



The Bangalore Detectives Club

HARINI NAGENDRA

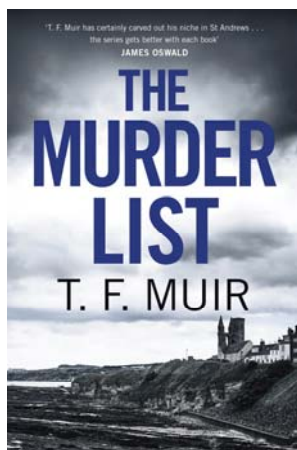
April | Paperback | £8.99 | 9781408715185 | Crime & Mystery |
Publicist: Frankie Banks

Introducing a brand-new murder mystery series set in 1920s Bangalore

When eighteen-year-old Kaveri moves to Bangalore to marry handsome young doctor Ramu, she's long resigned herself to a quiet domestic life. At least she can go swimming and practise algebra. But a storm is brewing and whispers of revolution against the British Raj are in the air. When Ramu is invited to an infamous party at the Century Club – a venue where Indians are free to drink and dine alongside British folk – Kaveri bears witness to something terrible. By moonlight, under a coconut tree, a murder most foul occurs. Initially led by concern for the victim's family, Kaveri launches a private investigation to find the killer. The case leads her deeper into a hotbed of danger, sedition and intrigue in Bangalore's darkest alleyways . . .

ABOUT THE AUTHOR

Harini Nagendra is a Professor of Sustainability at Azim Premji University, Bangalore, India, and the author of *Nature in the City: Bengaluru in the Past, Present and Future*. She received a 2013 Elinor Ostrom Senior Scholar Award for her research and practice on issues of the urban commons, and a 2007 Cozzarelli Prize with Elinor Ostrom from the Proceedings of the US National Academy of Sciences for research on sustainability. *The Bangalore Detectives Club*, the first book in the Detective Kaveri mysteries, is her first fiction novel.



The Murder List

T. F. MUIR

April | Paperback | £8.99 | 9781472131119 | Thriller / Suspense |
Publicist: Beth Wright

The latest tartan noir thriller from T. F. Muir

St. Andrews, Scotland: When an elderly woman's body is found in her home, crucified to the floor, DCI Andy Gilchrist and his associate, DS Jessie Janes, find themselves in a hunt for a brutal serial killer. As the body count rises, suspicion falls on Tap 'Dancer' McCrear, a career criminal recently released from prison after serving fifteen years for a murder he swore he never committed. As Gilchrist begins to uncover the terrifying truth behind each of the killings, his worst fears are realised when he learns that McCrear is killing everyone involved in his murder trial... for it was Gilchrist who arrested McCrear all those years ago. Gilchrist won't leave without a fight, for he knows it is up to him to find Tap McCrear... before his own name is struck off the murder list.

ABOUT THE AUTHOR

Born in Glasgow and now a dual UK/US citizen, T. F. Muir is the author of the DCI Andy Gilchrist series – the first of which, *Eye For An Eye*, won the **Pitlochry Award** for the best crime novel by an unpublished writer, and the second, *Hand For A Hand*, continues to garner great reviews. He is now working on his next Gilchrist novel, another story suffused with dark alleyways, cobbled streets and all things gruesome.



The Cutting Season

M W CRAVEN

April | Paperback | £1.00 | 9781472135193 | Crime & Mystery

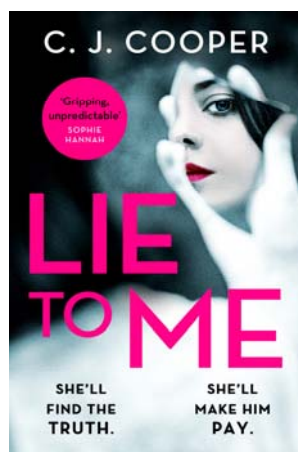
A dark and twisted crime Quick Read following the beloved Poe and Tilly

Dangling from a hook in a meat packing plant isn't how Detective Sergeant Washington Poe wants to spend his weekend. He's been punched and kicked and threatened, and when a contract killer arrives it seems things are about to go from bad to worse. He goes by the name of the Pale Man and he and his straight-edged razor have been feared all over London for twenty years.

But Poe knows two things the Pale Man doesn't. Although it might seem like a hopeless situation, Poe has planned to be here all along. More importantly, a nerdy, computer whizz-kid called Tilly Bradshaw is watching his back. And now things are about to get interesting . . .

ABOUT THE AUTHOR

M. W. Craven was born in Carlisle but grew up in Newcastle, returning after 31 years to take up a probation officer position in Whitehaven, eventually working his way up to chief officer grade. Sixteen years later he took the plunge, accepted redundancy and became a full-time author. He now has entirely different motivations for trying to get inside the minds of criminals. His first novel featuring Washington Poe and Tilly Bradshaw, *The Puppet Show*, was published to huge acclaim, and it has since won the **CWA Gold Dagger Award** and been shortlisted for the **Amazon Publishing Readers' Awards: Best Crime Novel**, the **Goldsboro Glass Bell Award** and the **Dead Good Reader Awards**. M. W. Craven lives in Carlisle with his wife, Joanne. When he isn't out with his springer spaniel, or talking nonsense in the pub, he can usually be found at punk gigs and writing festivals up and down the country.



Lie to Me

C. J. COOPER

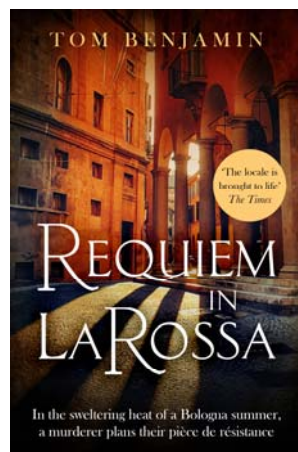
May | Paperback | £7.99 | 9781472129710 | Thriller / Suspense |
Publicist: Clara Diaz

Shocking, dark and addictive – Lie to Me is a compulsive psychological thriller about obsession, revenge and how far a woman will go to make someone pay

One morning, a jury summons arrives on Natalie's doorstep. She is one of twelve people to decide whether a man is innocent or guilty of a horrific crime. But in the weeks after the trial, Natalie can't shake the feeling that the verdict was a terrible mistake. That they let a guilty man walk free. So when she crosses paths with the accused by chance, she decides to do whatever it takes to find the truth. Because as Natalie knows, sometimes you have to take justice into your own hands . . .

ABOUT THE AUTHOR

C. J. Cooper grew up in a small village in south Wales. She graduated with a degree in Ancient History and Egyptology and spent seven months as a development worker in Nepal. On her return to Britain she joined the civil service, where she worked for 17 years on topics ranging from housing support to flooding. She hung up her bowler hat when she discovered that she much preferred writing about psychotic killers to ministerial speeches. She lives in London with her husband and two cats.



Requiem in La Rossa

TOM BENJAMIN

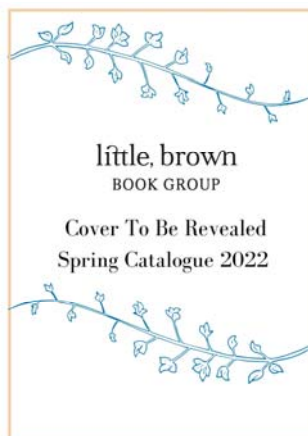
May | Paperback | £8.99 | 9781472131645 | Crime & Mystery |
Publicist: Clara Diaz

The third atmospheric crime thriller in the Daniel Leicester series, set in the beautiful Italian city of Bologna

In the sweltering heat of a Bologna summer, a murderer plans their pièce de résistance... Only in Bologna reads the headline in the Carlino after a professor of music is apparently murdered leaving the opera. But what looks like an open-and-shut case begins to fall apart when English detective Daniel Leicester is tasked with getting the accused man off, and a trail that begins among Bologna's close-knit classical music community leads him to suspect there may be a serial killer at large in the oldest university in the world. And as Bologna trembles with aftershocks following a recent earthquake, the city begins to give up her secrets.

ABOUT THE AUTHOR

Tom Benjamin grew up in the suburbs of north London and began his working life as a journalist before becoming a spokesman for Scotland Yard. He later moved into public health, where he developed Britain's first national campaign against alcohol abuse, Know Your Limits, and led drugs awareness programme FRANK. He now lives in Bologna.



Murder at Mount Ephraim

JULIE WASSMER

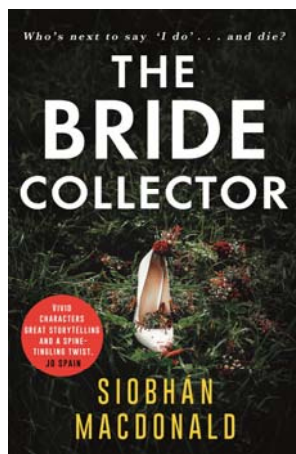
May | Paperback | £8.99 | 9781472134462 | Thriller / Suspense |
Publicist: Frankie Banks

The Whitstable Pearl Mysteries are an irresistible combination of seafood, murder and a multi-tasking heroine

Pearl Nolan receives a wedding invitation from an old school friend she hasn't seen for years. Amy, a journalist, has chosen somewhere very special for her wedding ceremony – the seventeenth-century Kent country house of Mount Ephraim – and the invite includes a pre-nuptial stay for Pearl and other guests at this historic venue. Pearl sees this break as a chance to leave crime behind, along with her own detective agency. Accepting Amy's invitation, Pearl also looks forward to meeting the happy couple's friends and family, as well as Amy's fiancé, Guy, a handsome and successful adventurer who appears to be Mr Perfect... But before any wedding bells sound, murder strikes – and Pearl and McGuire are thrust together again – as partners in crime.

ABOUT THE AUTHOR

Julie Wassmer is a professional television drama writer, working on various series including ITV's London's Burning, C5's Family Affairs and BBC's EastEnders – which she worked on for twenty years.



The Bride Collector

SIOBHAN MACDONALD

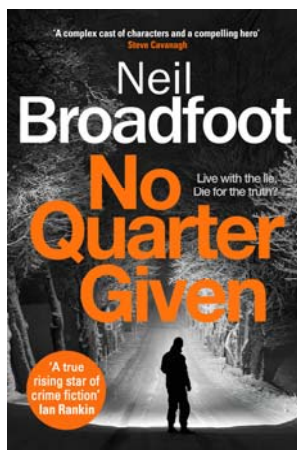
May | Paperback | £8.99 | 9781472134172 | Thriller / Suspense |
Publicist: Beth Wright

The gripping new psychological suspense from Top Ten bestselling author Siobhan MacDonald

Winter brings more than fierce Atlantic storms to the thriving tourist town of Kylebeggan in County Kerry. On a cold January night, a woman is murdered and laid out in her wedding dress on her bed. And then another woman is discovered murdered in her flat, laid out in the same way. The gardai, mayor, and tourist board are desperate to end the negative publicity of a town that relies on the holiday trade; they cannot afford to have a rumour spread that a serial killer is at large. Ellie also has her own suspicions about the killer. She is persuaded to share her thoughts with investigative journalist Cormac Scully; digging into past secrets of the town, can they figure out who it is before the Bride Collector strikes again?

ABOUT THE AUTHOR

Siobhan MacDonald was born in Cork in the Republic of Ireland. After many years writing short stories and articles, Siobhan published her first novel *Twisted River* in 2016. Siobhan followed this up with her second novel, *The Blue Pool*. *Twisted River* won an Earphone AudioFile Award in 2016 and *The Blue Pool* has been a Top Ten bestseller in the Australian Kindle chart. Siobhan lives in Limerick, Ireland with her husband and two sons.



No Quarter Given

NEIL BROADFOOT

May | Paperback | £8.99 | 9781472134967 | Thriller / Suspense |

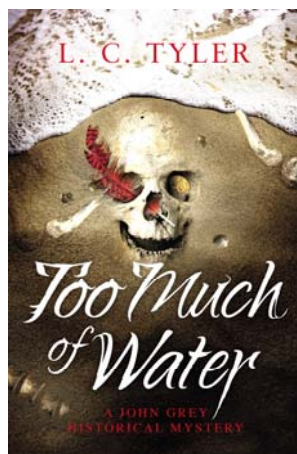
Publicist: Beth Wright

The fourth in the white-knuckle Connor Fraser series

She was lying in the road when he found her, crumpled and broken, the car that hit her screaming away from the scene in a haze of tyre smoke and exhaust fumes... Jennifer MacKenzie being hit by a car was a tragic accident. Or so it seemed. Until Connor is summoned to a meeting with his girlfriend's dad, Duncan MacKenzie. MacKenzie claims that Jen's accident was actually a message intended for him – and a way to force him to kill his trusted lieutenant Paulie King, who has now mysteriously disappeared. His request to Connor is simple. Find Paulie and the men who hurt his daughter. Do whatever it takes. As an all-out gang war threatens to explode across Central Scotland, Connor is also driven by a vow – to find Paulie. And when he does, no quarter will be given.

ABOUT THE AUTHOR

Neil Broadfoot worked as a journalist for fifteen years at both national and local newspapers, including the *Scotsman*, *Scotland on Sunday* and the *Evening News*, covering some of the biggest stories of the day. *Falling Fast*, which was shortlisted for the **Dundee International Book Prize**, is the first in the Edinburgh-set McGregor and Drummond series of thrillers.



Too Much of Water

L. C. TYLER

May | Paperback | £8.99 | 9781472135063 | Historical Crime |

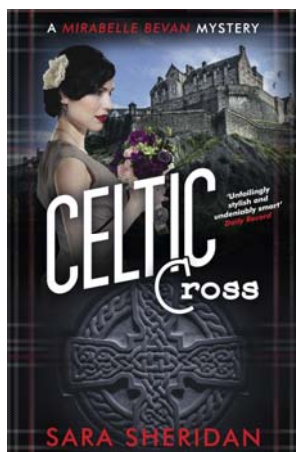
Publicist: Beth Wright

The seventh John Grey Historical Mystery

Eastwold, 1670, and local legend tells how on a still night, if you stand on the beach there, you can still hear the bells of the drowned church of St James tolling mournfully beneath the waves... Rich men from London are prepared to pay well for the votes of the dozen or so remaining burgesses of the town. The voters are looking forward to a profitable by-election, only for the Admiralty's candidate, the unpopular Admiral Digges, to end up in a fishing net, every bit as drowned as his prospective constituency. Is it an accident, as the coroner has ruled, or has Digges been murdered, as the Admiralty fears?

ABOUT THE AUTHOR

L. C. Tyler was born in Essex and educated at Jesus College Oxford and City University. His comic crime series featuring author-and-agent duo Ethelred Tressider and Elsie Thirkettle has twice been nominated for **Edgar Allan Poe Awards** and he won the **Goldsboro Last Laugh Award** with *Herring in the Library*. His latest crime series is set in the seventeenth century and features lawyer John Grey.



Celtic Cross

SARA SHERIDAN

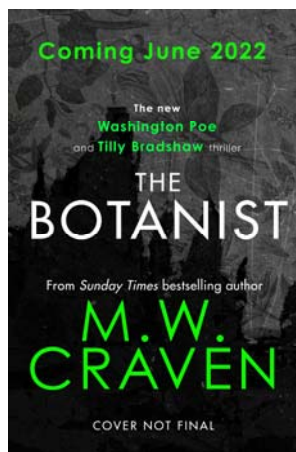
June | Paperback | £9.99 | 9781472134851 | Crime & Mystery |
Publicist: Clara Diaz

First book in the Second World War set series to be set in Edinburgh, Scotland, which is where the author lives, following the stylish sleuth, Mirabelle Bevan.

About to get married, Mirabelle and her fiancé, retired Superintendent Alan McGregor, are torn about where they will settle but when a once-in-a-lifetime opportunity comes up to buy a secluded house on the banks of the Firth of Forth, they submit to getting permission from the local landlord. But that permission comes at a price and when a nun dies in mysterious circumstances at the Little Sisters of Gethsemane Convent nearby they are drafted in to uncover what happened.

ABOUT THE AUTHOR

Sara Sheridan was born in Edinburgh and studied at Trinity College, Dublin. As well as writing the popular Mirabelle Bevan Murder Mysteries, she also writes a set of historical novels set between 1820 and 1845, one of which was shortlisted for the **Wilbur Smith Award** 2017. She also writes commercial non-fiction, including the 2017 tie-in book for the ITV series Victoria and, in 2018, an imagined female atlas of Scotland.



The Botanist

M. W. CRAVEN

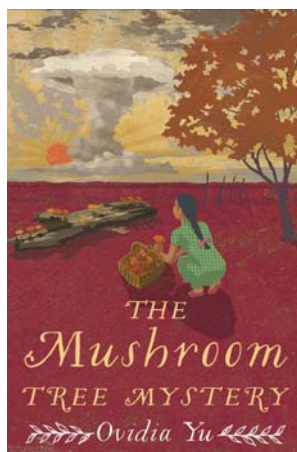
June | Hardback | £16.99 | 9780349135540 | Thriller / Suspense |
Publicist: Beth Wright

A dark and twisted crime novel, this is the eagerly anticipated follow up to Dead Ground

Detective Sergeant Washington Poe can count on one hand the number of friends he has. And then there's Estelle Doyle. It's true the caustic pathologist has never walked down the sunny side of the street but this time has she gone too far? Shot twice in the head, her father's murder appears to be an open and shut case. Estelle has firearms discharge residue on her hands, and hers are the only footprints. Meanwhile, a poisoner the press have dubbed the Botanist is sending high profile celebrities poems and pressed flowers. The killer seems to be able to walk through walls and, despite the advance notice he gives his victims, he seems to be able to kill with impunity. For a man who hates locked room mysteries, this is going to be the longest week of Washington Poe's life . . .

ABOUT THE AUTHOR

M. W. Craven was born in Carlisle but grew up in Newcastle, returning after thirty-one years to take up a probation officer position. Sixteen years later he took the plunge and became a full-time author. His first novel featuring Washington Poe and Tilly Bradshaw, *The Puppet Show*, was published by Constable to huge acclaim, and it has since won the **CWA Gold Dagger Award** and been shortlisted for the Amazon Publishing Readers' Awards: **Best Crime Novel**, the **Goldsboro Glass Bell Award** and the **Dead Good Reader Awards**.



The Mushroom Tree Mystery

OVIDIA YU

June | Paperback | £8.99 | 9781472132055 | Crime & Mystery |

Publicist: Frankie Banks

The latest mystery featuring teenage sleuth Su Lin, from award-winning Singaporean writer Ovidia Yu

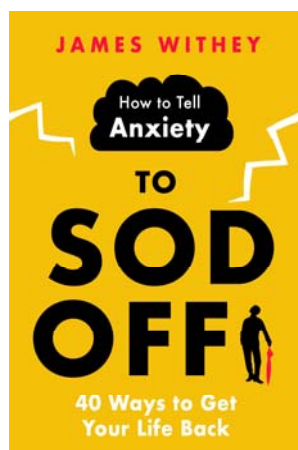
The Allies have defeated Germany in Europe, but Japan refuses to surrender the East. In Singapore, amid rumours the Japanese occupiers are preparing to wipe out the population of the island rather than surrender, a young aide is found murdered beneath the termite mushroom tree in Hideki Tagawa's garden and his plans for a massive poison gas bomb are missing. To prevent any more destruction it falls to Su Lin to track down the real killer with the help of Hideki Tagawa's old nemesis, the charismatic shinto priest Yoshio Yoshimo.

ABOUT THE AUTHOR

Ovidia Yu is one of Singapore's best-known and most acclaimed writers. She has had over thirty plays produced and is the author of a number of comic mysteries published in Singapore, India, Japan and America. She received a Fulbright to the University of Iowa's International Writers Program and has been a writing fellow at the National University of Singapore.



ROBINSON



How to Tell Anxiety to Sod Off

JAMES WITHEY

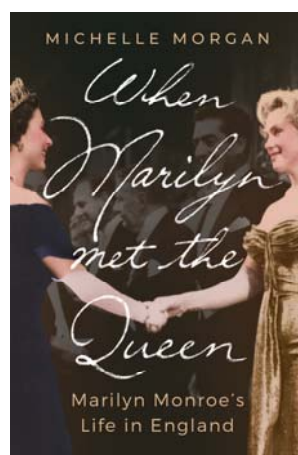
January | Trade Paperback | £13.99 | 9781472146380 | Coping with Anxiety | Publicist: Beth Wright

An accessible, comforting and practical book for anyone experiencing anxiety

Despite more and more people opening up about their mental health, anxiety is still taboo. We're not supposed to be anxious; we're supposed to be resilient and able to 'get on with it'. This book dispels that taboo. It is for anyone who has experienced general anxiety disorder, trauma-related anxiety, clinical anxiety and those with 'low-level' anxieties. At once empathetic and entertaining, *How to Tell Anxiety to Sod Off* offers forty ways to get to a better place with anxiety. They are born out of the author's personal experience of managing his own anxiety and his many years of working as a counsellor helping people with their mental health.

ABOUT THE AUTHOR

James Withey is the founder of The Recovery Letters project which publishes online letters from people recovering from depression. He is the co-editor of the bestselling book *The Recovery Letters: Addressed to People Experiencing Depression*. James trained as a person-centred counsellor and worked in addiction, homelessness and mental health services for fifteen years. He lives with depression and writes and speaks about mental health.



When Marilyn Met the Queen

MICHELLE MORGAN

January | Hardback | £18.99 | 9781472145970 | Biography | Publicist: Clara Diaz

In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller. It was meant to be a happy time, but it didn't turn out that way

When the couple arrived at London Airport, they were looking forward to a peaceful stay. Marilyn would work during the day at Pinewood Studios, while Arthur would write. Then, in the evening, the couple would be able to relax together in their private English country cottage. It didn't quite turn out that way. Michelle Morgan describes Marilyn's trip to late-1950s' Britain in evocative detail, exploring the making of the film alongside the film star's troubled private life and her quest to meet the Queen.

ABOUT THE AUTHOR

Michelle Morgan is the author or co-author of nine books about Marilyn Monroe, including *Marilyn Monroe: Private and Undisclosed*. Rights in Michelle's books have sold to Russia, Poland, Bulgaria, South Korea and Macedonia. She has written for magazines and newspapers, including *Yours Retro*, *Sunday Express*, *The Lady*, *Big Issue*, *Emirates Woman*, *Writing* magazine, *Social and Personal* and *Yoga* magazine. Michelle lives in Northamptonshire.



Wired For Love

STEPHANIE CACIOPPO

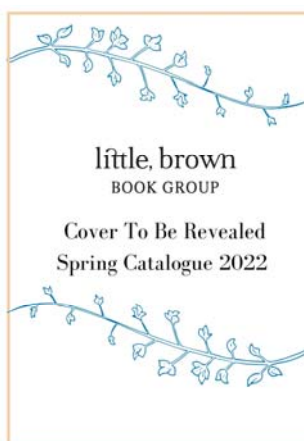
February | Hardback | £20.00 | 9781472145550 | Popular Science |
Publicist: Clara Diaz

From the world's foremost neuroscientist of romantic love comes the untold story of what happens in our brains when we are in love

Wired For Love is a ground-breaking work of popular neuroscience – the sum of Cacioppo's revelatory insights into how we fall in love, and why; is there such a thing as 'the one'; what makes love last; and how we process love lost, or never found? All grounded in cutting-edge findings in brain chemistry and behavioural science. Woven through it all is her moving personal story, from astonishment, to unbreakable bond, to grief and healing. With compassion and, yes, love, she offers the work of her life to help us get along with our own.

ABOUT THE AUTHOR

Stephanie Cacioppo, PhD, is an assistant professor of psychiatry and behavioural neuroscience at the University of Chicago Pritzker School of Medicine and the director of the school's Brain Dynamics Laboratory. She is the first female president of the Society for Social Neuroscience, an international field dedicated to understanding how biological systems implement social behaviours in modern society.



The Green Batch Cook Book

SAM GATES

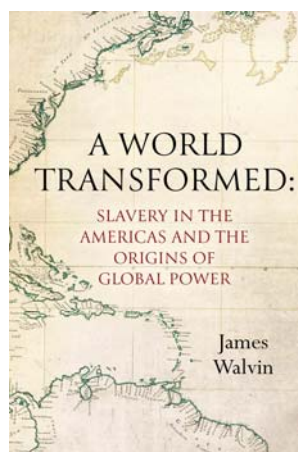
March | Trade Paperback | £18.99 | 9781472147080 | Cookery |
Publicist: Jess Gulliver

Delicious, budget-friendly vegetarian and vegan batch cook and meal prep recipes for busy people

The phenomenal rise in the popularity of veganism, plant-based meals and flexitarian diets means that more of us are regularly choosing to cook meat-free dishes. Concerns about waste and budgets have ensured that making conscious decisions about using leftovers and root-to-shoot eating is becoming mainstream. Feeding a crowd? Check out the family-friendly big batch chapter with tempting recipes for Kale, Spinach and Leek Lasagne, Summer Veg Patch Risotto, Sticky Aubergine Bao Buns or Wild Garlic Pesto. And if it's sweets or treats you're after, you'll love the ridiculously easy Cornflake Florentines, huge Buttermilk Chocolate Orange Cake, tangy Lemon and Elderflower Slices or the wild Jumbleberry Sorbet.

ABOUT THE AUTHOR

Sam Gates is an author, cookery teacher and member of The Guild of Food Writers. She worked as marketing director of the UK's first food channel before starting her own company, working with clients such as BBC Food, BBC Radio and small food producers. But above all, Sam loves to cook for her family and friends, which she does at any opportunity. *The Green Batch Cook Book* is Sam's fourth book. Feeding a busy, hungry family with different tastes and wanting to include more meat-free meals into the weekly menu, she set out to create a series of budget-friendly, seasonal and make-ahead vegetarian and vegan dishes that will appeal to everyone.



How Slavery in the Americas Matters

JAMES WALVIN

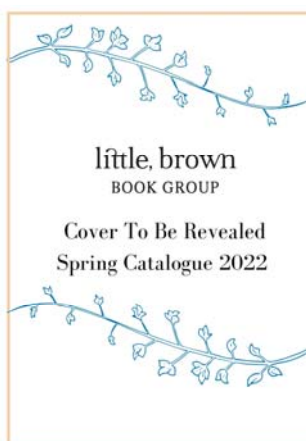
March | Hardback | £25.00 | 9781472144331 | History |
Publicist: Henry Lord

A comprehensive study of how slavery and enslaved people shaped the modern world

How Slavery in the Americas Matters explores how slavery thrived at the heart of the entire Western world for more than three centuries. Arguing that slavery can only be fully understood by stepping back from traditional national histories, this book collects the scattered accounts of the most recent scholarship into a comprehensive history of slavery and its shaping of the world we know. Celebrated historian James Walvin tells a global story that covers everything from the capitalist economy, labor, and the environment, to social culture and ideas of family, beauty and taste. This book underscores just how thoroughly slavery is responsible for the making of the modern world.

ABOUT THE AUTHOR

James Walvin is the author of many books on slavery and modern social history. His book, *Crossings*, was published by Reaktion Books in 2013. His first book, with Michael Craton, was a detailed study of a sugar plantation: *A Jamaican Plantation, Worthy Park, 1670–1970* (Toronto, 1970). He became a Fellow of the Royal Society of Literature in 2006, and in 2008 was awarded an OBE for services to scholarship.



The Sea is Never Still

JOHN HENRY PHILLIPS

April | Hardback | £20.00 | 9781472146182 | Military History |
Publicist: Beth Wright

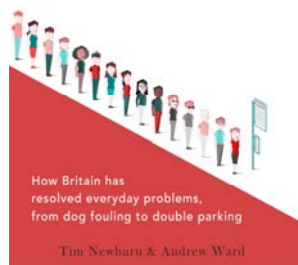
The moving story of the unlikely friendship that developed between then 25-year-old archaeologist John Henry Phillips and D-Day survivor Patrick Thomas

In 2016, John Henry Phillips met Patrick Thomas, who had been nineteen years old at the time of the landings. It was an encounter that would change both their lives for ever. Patrick's story of survival on D-Day transfixed John, and the resulting search for Patrick's D-Day landing craft, LCH185, was to consume him. *The Sea is Never Still* is an emotional story of a devastating day in history, an unlikely friendship and the search for the final resting place of a wartime home and family lost over seventy-five years ago.

ABOUT THE AUTHOR

John Henry Phillips is an award-winning archaeologist, filmmaker and writer from Suffolk, England. John produced and appeared in the documentary *No Roses on a Sailor's Grave*, which covered the diving expedition to find the wreck of LCH185. The film has been screened and picked up awards across the globe.

Orderly Britain



Orderly Britain

TIM NEWBURN and ANDREW WARD

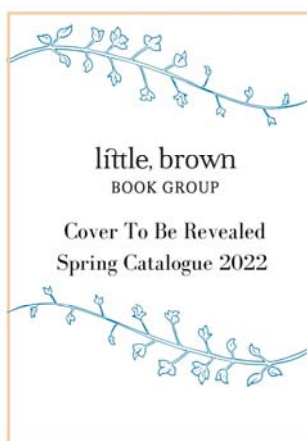
April | Hardback | £16.99 | 9781472137968 | Society & Social Science |
Publicist: Beth Wright

Orderly Britain very entertainingly tells us much about social change

All societies, in their very different ways, are orderly. The very term ‘society’ implies the existence of a degree of organisation and predictability to human life. Orderliness, however, is a matter of degree. It is neither total, nor totally absent. In *Orderly Britain*, Newburn and Ward focus on such commonplace, prosaic and mundane matters as dog-fouling, swearing, drinking, smoking, nudity, public toilets, and parking. These everyday matters, they argue, have much to tell us about social change and about the changing nature of British society. In *Orderly Britain* the authors argue that post-war British society pays significantly greater attention to the issue of ordering and to laying down rules and regulations about conduct.

ABOUT THE AUTHORS

Tim Newburn is Professor of Criminology and Social Policy at the London School of Economics. He is the author, co-author or editor of many books, including *Criminology* (Routledge, 2012), *Handbook of Policing* (Willan, 2008) and *The Sage Handbook of Criminological Theory* (Sage, 2010). Andrew Ward is a freelance writer who has worked as a milkman. He has over thirty books to his name.



Three Epic Battles that Saved Democracy

STEPHEN P. KERSHAW

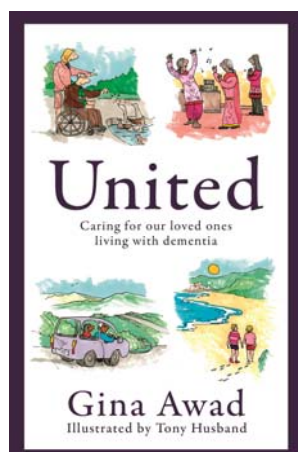
April | Hardback | £20.00 | 9781472145673 | History |
Publicist: Henry Lord

Kershaw tells the story of the three epic battles – Marathon, Thermopylae and Salamis – that saved democracy

In 2022 it will be 2,500 years since the final defeat of the invasion of Greece by the Persian King Xerxes. This astonishing clash between East and West still has resonances in modern history, and has left us with tales of heroic resistance in the face of seemingly hopeless odds. Kershaw makes use of recent archaeological and geological discoveries in this thrilling and timely retelling of the story, originally told by Herodotus, the Father of History.

ABOUT THE AUTHOR

Dr Stephen P. Kershaw has been a Classics tutor for some thirty years, teaching at all levels from beginner to PhD. Currently operating out of the Oxford University Department for Continuing Education, Steve has also created Oxford University's online courses on Greek Mythology, The Fall of Rome and The Minoans and Mycenaeans.



United

TONY HUSBAND and GINA AWAD

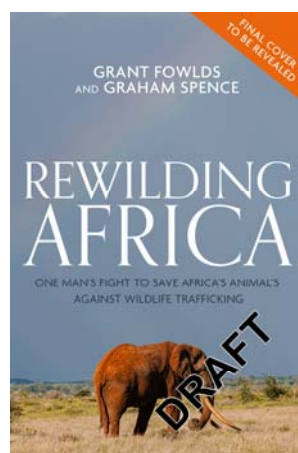
May | Paperback | £9.99 | 9781472146519 | Alzheimer's & Dementia

A moving and beautifully illustrated book that tells stories from different perspectives around dementia

A new illustrated book that captures the real-life tales of people suffering from the cruel disease of dementia, and from the loved ones and professional carers who support them. Told in Tony Husband's uniquely humorous but moving style, this is a book for anyone touched by dementia, and covers topics from the heart-wrenching decision to move a loved one to a care home as well as the realities of caring for a loved one with early onset dementia.

ABOUT THE AUTHORS

Tony Husband is a British cartoonist whose cartoons contain much black humour. His cartoons have appeared in many newspapers, magazines, books and websites and in several TV and theatrical productions. Gina Awad founded and leads the Exeter Dementia Action Alliance (EDAA) which empowers and inspires organisations and businesses to raise awareness and deliver dementia-friendly services.



Rewilding Africa

GRANT FOWLDS and GRAHAM SPENCE

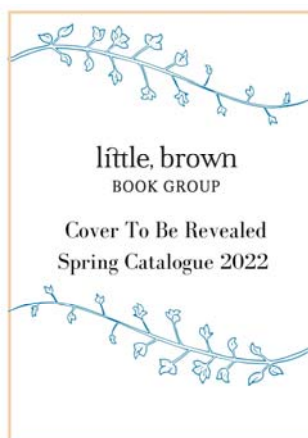
May | Trade Paperback | £12.99 | 9781472145741 | Conservation of Wildlife | Publicist: Beth Wright

A vivid account of conservationist Grant Fowlds's ongoing efforts to conserve and restore Africa's iconic wildlife and its wildernesses

Conservationist Grant Fowlds lives to save and protect Africa's rhinos, elephants and other iconic wildlife, to preserve their habitats, to increase their range and bring back the animals where they have been decimated by decades of war, as in Angola, Mozambique and the Democratic Republic of the Congo. This vivid account of his work tells of a fellow conservationist tragically killed by the elephants he was seeking to save and a face-off with poachers, impoverished rural people exploited by rapacious local businessmen.

ABOUT THE AUTHORS

Grant Fowlds is a South African conservationist with a unique commitment to everything endangered. Grant's vision is to try to fill the shoes of the late elephant whisperer Lawrence Anthony. Graham Spence is a journalist and editor. Originally from South Africa, he lives in England. Together he and his brother-in-law, conservationist Lawrence Anthony, wrote *The Elephant Whisperer*, the story of the incredible relationship forged between one man and a herd of wild African elephants.



The Seasonal Baker MICHELLE EVANS-FECCI

May | Hardback | £20.00 | 9781472146625 | TV / Celebrity Cookbooks |
Publicist: Henry Lord

A collection of seasonal recipes that former GBBO contestant Michelle loves to bake at home

Former The Great British Bake Off contestant Michelle Evans-Fecchi was known on the show for her flavoursome, colourful bakes and for championing seasonal, locally sourced and homegrown produce. *The Seasonal Baker* contains a collection of recipes straight from Michelle's kitchen to yours – from quick-and-easy bakes to others that are a bit more challenging.

ABOUT THE AUTHOR

Former Great British Bake Off contestant Michelle Evans-Fecchi grew up on a farm, where she learned the basics of cooking and baking from her mum and how to grow veggies with her dad. Michelle was known on the show for her flavoursome, colourful bakes and for championing seasonal, locally sourced homegrown produce. She now lives in the beautiful seaside town of Tenby in Pembrokeshire with her husband Ben, their teenage son Alfie, little whippet Rosie, and two cheeky hens.



The Secret Life Of Secrets MICHAEL SLEPIAN

June | Hardback | £20.00 | 9781472145154 | Popular Psychology |
Publicist: Clara Diaz

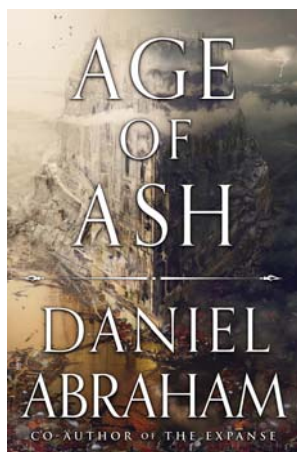
A fascinating new popular science title that sheds light on the complicated area of secrecy – from those that we keep, those that we share to those that hurt us or protect us

Popular psychology has thoroughly examined cognitive heuristics, biases, thinking fast and slow, framing and nudges. Yet, it had skipped over a key factor that complicates our daily lives: other people, and when we do and do not let them into our inner worlds. Now, over a hundred studies from Michael Slepian's laboratory paint a new picture of what motivates our secrets, what people keep secret and why, the multiple ways in which secrets pervade our lives, and the avenues we can take to better live with them.

ABOUT THE AUTHOR

Michael Slepian is the Sanford C. Bernstein & Co. Associate Professor of Leadership and Ethics at Columbia University. Considered the leading expert on the psychology of secrecy, Slepian also studies trust and deception. He has published more than fifty articles in top academic journals, as well as in the popular press. His research has been covered in media such as *The New York Times*, *The Atlantic*, *The New Yorker*, *The Economist*, *The Wall Street Journal*, BBC and NPR.





Age of Ash

DANIEL ABRAHAM

February | Hardback | £18.99 | 9780356515427 | Fantasy |
Publicist: Nazia Khatun

One of the most anticipated fantasy novels of the year, and the start of a ground-breaking epic fantasy trilogy from New York Times bestselling author Daniel Abraham, one half of James S. A. Corey

Kithamar is a center of trade and wealth, an ancient city with a long, bloody history where countless thousands live and their stories unfold. This is Alys's. When her brother is murdered, a petty thief from the slums of Longhill sets out to discover who killed him and why. But the more she discovers about him, the more she learns about herself, and the truths she finds are more dangerous than knives. Swept up in an intrigue as deep as the roots of Kithamar, where the secrets of the lowest born can sometimes topple thrones, the story Alys chooses will have the power to change everything.

ABOUT THE AUTHOR

Daniel Abraham is the author of the critically acclaimed Long Price quartet. He has been nominated for the **Hugo**, **Nebula** and **World Fantasy Awards**, and won the **International Horror Guild Award**. He also writes (with Ty Franck) as James S. A. Corey, author of the *New York Times* bestselling Expanse sequence – now a major TV series. He lives in New Mexico.



The Justice of Kings

RICHARD SWAN

February | Hardback | £12.99 | 9780356516424 | Fantasy |
Publicist: Nazia Khatun

Introducing an unforgettable protagonist destined to become a fantasy icon, The Justice of Kings is an unmissable debut

No man is above the law. Sir Konrad Vonvalt is a Justice – a judge, jury and executioner all in one. He is sworn to travel the Empire and uphold the law by way of his sharp intellect, arcane powers and skill as a swordsman. Yet these are dangerous times, even for a Justice. When Vonvalt investigates the murder of a provincial aristocrat, he unearths a conspiracy that stretches to the very top of Imperial society. As the stakes rise and become ever more personal, Vonvalt must make a choice: will he abandon the laws he's sworn to uphold in order to protect the Empire?

ABOUT THE AUTHOR

Richard Swan was born in North Yorkshire and spent most of his early life on Royal Air Force bases in Yorkshire and Lincolnshire. After studying Law at the University of Manchester, Richard was Called to the Bar in 2011. He subsequently retrained as a solicitor specialising in commercial litigation. When he is not working, Richard can be found in London with his wonderful wife Sophie, where they attempt to raise, with mixed results, their two very loud sons.



Wild and Wicked Things

FRANCESCA MAY

March | Hardback | £12.99 | 9780356517599 | Fantasy |
Publicist: Nazia Khatun

The Great Gatsby meets Practical Magic in this lush, decadent gothic novel

On Crow Island, people whispered real magic lurked just below the surface. But Annie Mason never expected her enigmatic new neighbour to be a witch. When she witnesses a confrontation between her best friend Bea and the infamous Emmeline Delacroix at one of Emmeline's extravagantly illicit parties, Annie is drawn into a glittering, haunted world. A world where magic can buy what money cannot; a world where the consequence of a forbidden blood bargain might be death. Get swept into a vision of 1920s England where magic is real but illegal, where young women have dark powers burning inside them, and where the boundaries of wickedness are tested with dire consequences.

ABOUT THE AUTHOR

Francesca May grew up in the middle of England where she spent her childhood devouring fantasy books and brewing potions in her back garden. She currently lives in Derby with her family, three giant dogs and two black cats. By day she works as a bookseller at Waterstones. By night she accidentally kills every house plant she touches and writes novels about gothic mansions, witchcraft and queer love.



Memory's Legion

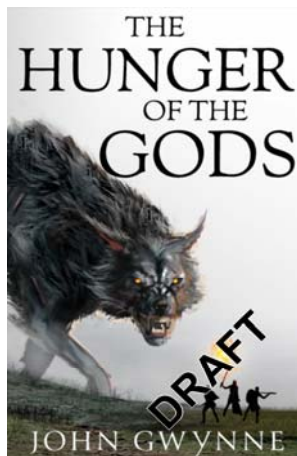
JAMES S. A. COREY

March | Hardback | £20.00 | 9780356517780 | Short Stories |
Publicist: Nazia Khatun

For the first time, all of the short fiction set in James S. A. Corey's *New York Times* bestselling Expanse series is available in this collection – including a brand new novella. Now a major television series on Prime.

ABOUT THE AUTHOR

James S. A. Corey is the pen name of fantasy author Daniel Abraham, author of the critically acclaimed Long Price Quartet, and writer Ty Franck. They both live in Albuquerque, New Mexico.



The Hunger of the Gods

JOHN GWYNNE

April | Hardback | £18.99 | 9780356514222 | Fantasy |
Publicist: Nazia Khatun

The Witcher meets Vikings in the second book in John Gwynne's acclaimed Norse-inspired epic fantasy series

Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own – and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Their only hope lies within the mad writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfrir from the dead and bring about a battle that will shake the foundations of the earth.

ABOUT THE AUTHOR

John Gwynne studied and lectured at Brighton University. He's played double bass in a rock 'n' roll band and travelled the USA and Canada. He is married with four children and lives in Eastbourne, where he is part of a Viking re-enactment group. When not writing, he can often be found standing in a shield wall with his three sons about him.



The Stardust Thief

CHELSEA ABDULLAH

May | Hardback | £12.99 | 9780356517438 | Fantasy |
Publicist: Nazia Khatun

The Stardust Thief is an unmissable debut from an exciting new voice in fantasy

Loulie al-Nazari is the Midnight Merchant: a criminal who hunts and sells illegal magic. When she saves a cowardly prince, she draws the attention of his powerful father, the sultan, who blackmails her into finding an ancient lamp that has the power to revive the barren land – at the cost of sacrificing all jinn. With no choice but to obey, Loulie journeys with the sultan's oldest son, who unbeknownst to her is actually the prince that she saved in magical disguise. Aided by Loulie's bodyguard, who has secrets of his own. In a world where story is reality and illusion is truth, Loulie will discover that everything – her enemy, her magic, even her own past – is not what it seems, and she must decide who she will become in this new reality.

ABOUT THE AUTHOR

Chelsea Abdullah is an American-Kuwaiti writer born and raised in Kuwait, where she grew up listening to stories about mysterious desert creatures, trickster jinn, and clever (only sometimes likable) nomadic heroes. Afflicted with wanderlust, she has put down roots in various states. Most recently, she moved to New York, but is currently back in Kuwait, working from home as a marketing assistant.



For The Throne

HANNAH WHITTEN

June | Paperback | £8.99 | 9780356516370 | Fantasy |

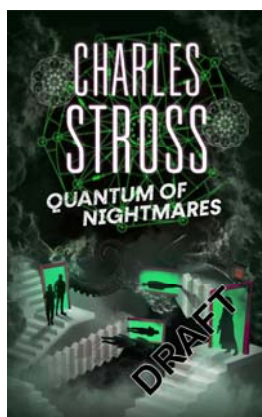
Publicist: Nazia Khatun

For the Throne is the breathtaking final book in the instant New York Times bestselling fantasy duology that began with For the Wolf

The first daughter is for the throne. The second daughter is for the wolf. Red and the Wolf have finally contained the threat of the Old Kings but at a steep cost. Red's beloved sister Neve, the First Daughter is lost in the Shadowlands, an inverted kingdom where the vicious gods of legend have been trapped for centuries and the Old Kings have slowly been gaining control. But Neve has an ally though it's one she'd rather never have to speak to again the rogue king Solmir. They will both have to journey across a dangerous landscape in order to find a magic mirror and the mysterious Heart Tree, and finally to claim the gods' dark, twisted powers for themselves.

ABOUT THE AUTHOR

Hannah Whitten has been writing to amuse herself since she could hold a pen, and sometime in high school, she figured out that what amused her might also amuse others. When she's not writing, she's reading, making music or attempting to bake. She lives in Tennessee with her husband and children in a house ruled by a temperamental cat. Follow her on Twitter at [@hwhittenwrites](https://twitter.com/hwhittenwrites).



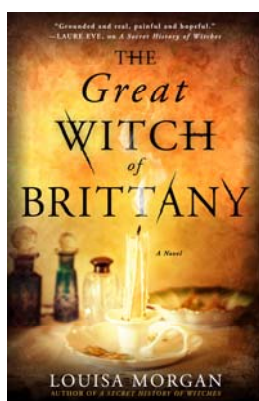
Quantum of Nightmares

CHARLES STROSS

A new adventure begins in the bestselling world of the Laundry Files: in a nightmarish vision of a Britain where magic has gone mainstream...

January | Hardback | £18.99 | 9780356516936 |

Publicist: Nazia Khatun



The Great Witch of Brittany

LOUISA MORGAN

Discover the story of Ursule Orchière in this captivating prequel to A Secret History of Witches – a tale of family, witchcraft and love, perfect for fans of Practical Magic, The Witch's Daughter and A Discovery of Witches

February | Paperback | £9.99 | 9780356516820 |

Publicist: Nazia Khatun



Soul Taken

PATRICIA BRIGGS

Mercy Thompson returns in another thrilling instalment of the major urban fantasy series from No. 1 New York Times bestselling author Patricia Briggs

March | Hardback | £20 | 9780356513621 |

Publicist: Nazia Khatun



The Wizard of Eventide

JON SKOVRON

The Wizard of Eventide is the thrilling conclusion to Jon Skovron's epic fantasy trilogy that began with The Ranger of Marzanna

April | Paperback | £8.99 | 9780356514888 |

Publicist: Nazia Khatun

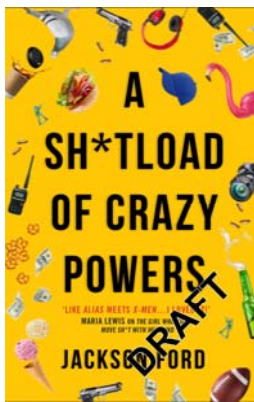


One Foot in the Fade

LUKE ARNOLD

A world recovers from losing its magic in this brilliantly-voiced contemporary fantasy series by Luke Arnold – perfect for fans of Ben Aaronovitch, Rotherweird or Terry Pratchett's Discworld

April | Paperback | £9.99 | 9780356516189 |
Publicist: Nazia Khatun



A Sh*tload of Crazy Powers

JACKSON FORD

*The new novel in the witty, action-packed and highly original Frost Files series which began with The Girl Who Could Move Sh*t with her Mind*

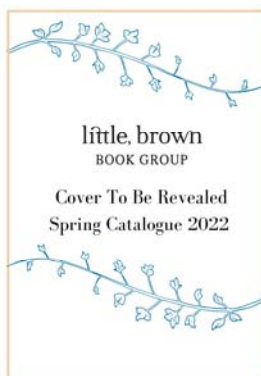
May | Paperback | £8.99 | 9780356514673 |
Publicist: Nazia Khatun



The Godbreaker

MIKE BROOKS

June | Paperback | £9.99 | 9780356513942 |
Publicist: Nazia Khatun



The Rift Between

MEGAN E. O'KEEFE

The first book in a thrilling new space opera trilogy from the author of the Philip K. Dick-nominated Velocity Weapon

June | Paperback | £8.99 | 9780356517377 |
Publicist: Nazia Khatun

ATOM



Dead Lucky ANDREINA CORDANI

January | Paperback | £7.99 | 9780349003542 | Young Adult |
Publicist: Frankie Banks

Set in the glamorous, cut-throat world of influencers, Dead Lucky is the heart-racing new thriller from Andreina Cordani

Lucky to be rich. Lucky to be famous. Lucky to be alive. Xav, Ed, Leni, Maxine. They are the influencers, the lucky ones. Their lives, loves and feuds are shared with millions of fans on the streaming platform PlayMii, and they are living the dream. But it's broken Ed's heart. It's crushing Maxine. It's destroying Leni's friendships. And it's gone to Xav's head. Then, a masked figure walks into Xav's apartment and murders him on camera. As the world reels with shock, Maxine discovers Xav was sitting on a file of secrets about his fellow creators – career-destroying secrets that they'd do anything to keep hidden. And if she doesn't find the file, she could be next . . .

ABOUT THE AUTHOR

Andreina pursued a career in journalism, working for women's magazines including *That's Life*, *Cosmopolitan* and *Good Housekeeping*. Specialising in 'real life' stories, she interviews seemingly ordinary people about their extraordinary lives – most of which you wouldn't believe if you read it in a novel. She lives on the Dorset coast with her family where she reads voraciously, watches influencers with increasing fascination and swims in the sea.



Hollow Fires SAMIRA AHMED

May | Paperback | £7.99 | Young Adult |
Publicist: Stephanie Melrose

Safiya Mirza dreams of becoming a journalist. And one thing she's learned as editor of her school newspaper is that a journalist's job is to find the facts and not let personal biases affect the story. But all that changes the day she finds the body of a murdered boy. Jawad Ali was fourteen years old when he built a cosplay jetpack that a teacher mistook for a bomb. A jetpack that got him arrested, labelled a terrorist and eventually killed. But he's more than a dead body, and more than "Bomb Boy." He was a person with a life worth remembering. Driven by Jawad's haunting voice guiding her throughout her investigation, Safiya seeks to tell the whole truth about the murdered boy and those who killed him because of their hate-based beliefs. This gripping and powerful book uses an innovative format and lyrical prose to expose the evil that exists in front of us, and the silent complicity of the privileged who create alternative facts to bend the truth to their liking.

ABOUT THE AUTHOR

Samira Ahmed is the *New York Times* bestselling author of *Love, Hate & Other Filters*, *Internment*, and *Mad, Bad & Dangerous To Know*. She was born in Bombay, India, and grew up in Batavia, Illinois, in a house that smelled like fried onions, spices and potpourri. Samira once spent a year searching for the perfect mango, eventually learning that the quest was always about the journey and not merely the destination. She graduated from the University of Chicago and has taught high school English and worked in education non-profits and on political campaigns. These days, she lives and writes in Chicago, every keystroke reminding her that art is resistance.

Please note: appearances at literary festivals are often a significant part of an author's book promotional tour. We ask that festival organisers discuss with our publicity department before an invitation is offered, so that we can help make the necessary arrangements. If a festival extends a direct invitation to an author, it is on the understanding that all the arrangements including any fee or expenses will be covered.

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