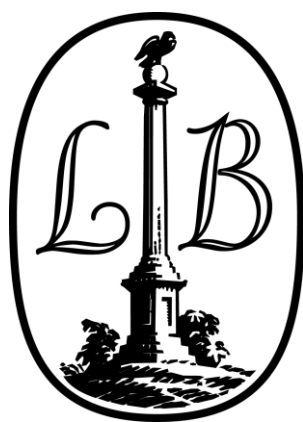
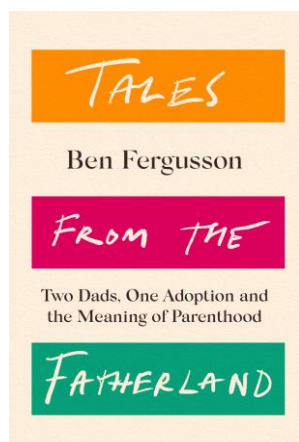


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Tales from the Fatherland

BEN FERGUSSON

July | Hardback | £16.99 | 9781408714294 | Memoirs |

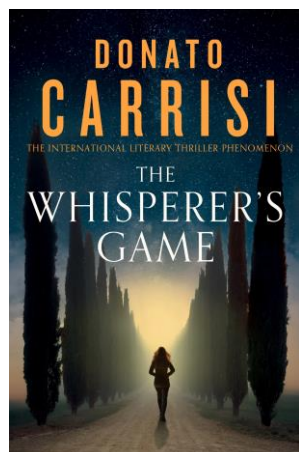
Publicist: Hayley Camis

A story of adoption, queer parenting and gender expectations around family roles

In 2018, after the introduction of marriage equality in Germany, Ben Fergusson and his German husband Tom became one of the first same-sex married couples to adopt in the country. In *Tales from the Fatherland* Fergusson reflects on his long journey to fatherhood and the social changes that enabled it. He uses his outsider status as both a gay father and a parent adopting in a foreign country to explore the history and sociology of fatherhood and motherhood around the world, queer parenting and adoption and, ultimately, the meaning of family and love. *Tales from the Fatherland* makes an impassioned case for the value of diversity in family life, arguing that diverse families are good for all families and that misogyny lies at the heart of many of the struggles of straight and queer families alike.

ABOUT THE AUTHOR

Ben Fergusson's debut novel, *The Spring of Kasper Meier*, was awarded the **Betty Trask Prize** and the **HWA Debut Crown**, and was shortlisted for the **Sunday Times Young Writer of the Year Award**. *The Other Hoffmann Sister* and *An Honest Man* complete a trilogy of novels set in the same apartment block in Berlin at key moments in the city's twentieth-century history. Ben lives in Berlin with his husband and son and teaches at the University of Potsdam.



The Whisperer's Game

DONATO CARRISI

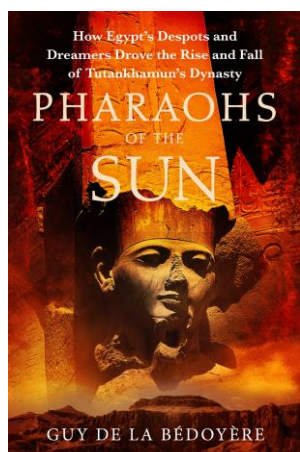
July | Hardback | £16.99 | 9781408714591 | Crime & Mystery |

Publicist: Kimberley Nyamhondera

Ten years after the debut of the international bestseller *The Whisperer*, the challenge begins again. The phone call to the police arrives at dusk from an isolated farmhouse, fifty miles from the city. A terrified woman's voice pleads for help. But a violent storm rages in the area and the first available patrol only succeeds in reaching her hours later. It is too late. Something perturbing has happened, something which leaves the investigators in the dark. Just one person is able to reveal the message hidden behind this act of evil, but this person is no longer a policeman. She left her work as a missing persons investigator and withdrew from society to live an isolated existence beside a lake; her daughter Alice her only companion. Even so, when she is called upon to help with this case, Mila Vasquez cannot shirk her duty. The investigation involves her closely . . . more than she could ever believe. It is a game and it has only just started. Because he is always a step ahead.

ABOUT THE AUTHOR

Donato Carrisi was born in 1973 in Martina Franca and now lives in Rome. After studying Law, he specialised in Criminology and Behavioural Science. He is a director as well as a screenwriter, for both television and cinema. He writes for the newspaper *Il Corriere della Sera* and he is the author of several bestselling international novels (all published by Longanesi): *The Whisperer*, *The Lost Girls of Rome*, *The Woman with the Paper Flowers*, *The Vanished Ones*, *The Hunter of the Dark*, *The Master of the Shadows*, *The Man in the Labyrinth* and *The Girl in the Fog* (which was made into a film of the same name and won the **David di Donatello Award** for Best New Director).



Pharaohs of the Sun

GUY DE LA BÉDOYÈRE

July | Hardback | £20.00 | 9781408714256 | History |

Publicist: Jane Pickett

3,500 years ago ancient Egypt began two centuries in which it became richer and more powerful than any other nation at the time, ruled by the kings of the eighteenth dynasty. They presided over a system built on war, oppression, and ruthlessness, pouring Egypt's wealth into grandiose monuments, temples, and extravagant tombs. Tutankhamun was one of the last of the line and one of the most obscure. Among his predecessors were some of the most notorious and enigmatic figures of all of Egypt's history. *Pharaohs of the Sun* is their story, showing how the glamour and gold was tainted by selfishness, ostentation, and the systematic exploitation of Egypt's people and enemies.

ABOUT THE AUTHOR

Guy de la Bédoyère has written a large number of books on the Roman world over the last thirty years, most recently *Praetorian: The Rise and Fall of Rome's Imperial Bodyguard*. He was part of Channel 4's archaeology series Time Team for fifteen years. He has degrees from Durham, London and University College, and is a Fellow of the Society of Antiquaries. He has lectured in Britain and abroad, mainly Australia, and is an accredited lecturer of the Arts Society.



A Season in Exile

OLIVER HARRIS

July | Hardback | £16.99 | 9781408712924 | Crime & Mystery |

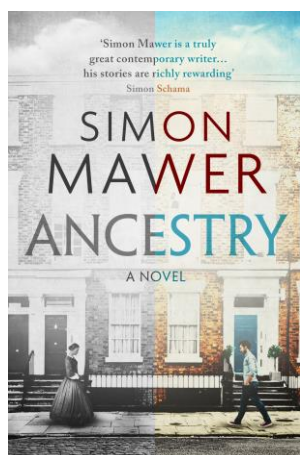
Publicist: Zoe Hood

Nick Belsey is back. And this time, he's in real trouble . . .

Nick Belsey's on the run. Touching down in Mexico City, he doesn't have much in the way of funds, but he has a new continent and surely that's enough to start afresh. But it's not as easy as that. An idyllic interlude in a coastal village is interrupted when men turn up who seem to know exactly who he is. And they have some very urgent questions. DI Kirsty Craik had also hoped she'd left Nick Belsey behind her, in the wilder days of her career. When a five a.m. call instructs her to track him down or she'll be dead by Christmas, it seems he's walked back into her life with characteristic commotion. Craik is forced to break the rules once more to find out what her former lover is up to. She needs to save herself, and, just maybe, to save Belsey too.

ABOUT THE AUTHOR

Oliver Harris was born in London but now lives in Manchester. He is the author of the Nick Belsey series of crime novels, plus two novels featuring MI6 officer Elliot Kane. He teaches creative writing at Manchester Metropolitan University.



Ancestry

SIMON MAWER

July | Hardback | £18.99 | 9781408714836 | Modern & Contemporary Fiction (Post c. 1945) |

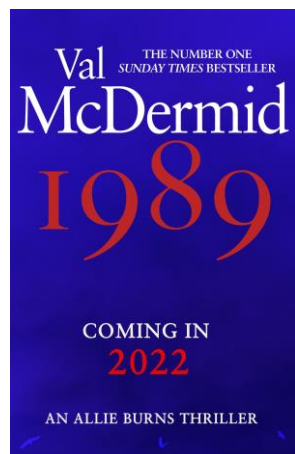
Publicist: Zoe Hood

A new novel from the Booker Prize-shortlisted author of The Glass Room and The Girl Who Fell from the Sky

The past is another country and we are all its exiles. Banished forever, we look back in fascination and wonder at this mysterious land. Two hundred years ago, Abraham, an illiterate urchin, scavenges on a Suffolk beach and dreams of running away to sea. Naomi, a seventeen-year-old seamstress, sits primly in a second class carriage on the train from Sussex to London. George, a private soldier of the 50th Regiment of Foot, marries his Irish bride, Annie, in the cathedral in Manchester before departing for the Crimea. Simon Mawer's compelling and original novel puts flesh on our ancestors' bones to bring them to life. Yet the thread that connects these disparate figures is something that they cannot have known – the unbreakable bond of family.

ABOUT THE AUTHOR

Simon Mawer was born in 1948 in England, and spent his childhood there, in Cyprus and in Malta. He then moved to Italy, where he and his family lived for more than thirty years, and taught at the British International School in Rome. He and his wife currently live in Hastings. Simon Mawer is the author of several novels including the **Man Booker** shortlisted *The Glass Room*, *The Girl Who Fell from the Sky* and *Tightrope*.



1989

VAL MCDERMID

August | Hardback | £20.00 | 9780751583106 | Crime & Mystery |

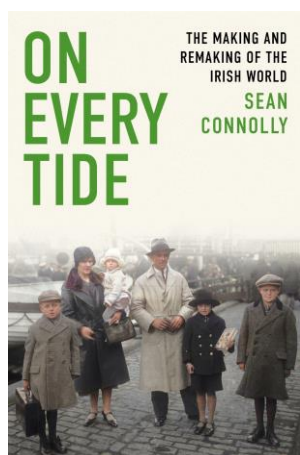
Publicist: Laura Sherlock

The Queen of Crime's second pulse-racing thriller in the new Allie Burns series

It's 1989 and Allie Burns is back. Older and maybe wiser, she's running the northern news operation of the *Sunday Globe*, chafing at losing her role in investigative journalism and at the descent into the gutter of the UK tabloid media. But there's plenty to keep her occupied. The year begins with the memorial service to the victims of the bombing of Pan Am Flight 103, but Allie has barely filed her copy when she stumbles over a story about HIV/AIDS that will shock her into a major change of direction. The world of newspapers is undergoing a revolution, there's skulduggery in the medical research labs and there are seismic rumblings behind the Iron Curtain. When kidnap and murder are added to this potent mix, Allie is forced to question all her old certainties.

ABOUT THE AUTHOR

Val McDermid is a number one bestseller whose novels have been translated into forty languages, and have sold over seventeen million copies. She has won many awards internationally, including the **CWA Gold Dagger** for best crime novel of the year and the **LA Times Book of the Year Award**. She was elected a Fellow of both the Royal Society of Literature and the Royal Society of Edinburgh. Val has served as a judge for the Women's Prize for Fiction and the Man Booker Prize, and was Chair of the Wellcome Book Prize in 2017. She is the recipient of six honorary doctorates, is an Honorary Fellow of St Hilda's College, Oxford and a Professor at the University of Otago in New Zealand. She writes full time and divides her time between Edinburgh and East Neuk of Fife.



On Every Tide

SEAN CONNOLLY

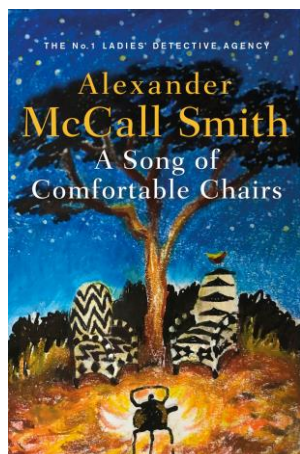
August | Hardback | £25.00 | 9781408709511 | History |
Publicist: Zoe Hood

A sweeping history of Irish emigration, showing that the Irish exodus helped make the modern world

On Every Tide tells the epic story of Irish migration, showing how emigrants became a force in world politics and religion. Starting in the eighteenth century, the Irish fled limited opportunity at home and fanned out across America, Canada, Australia, and New Zealand. These emigrants helped settle new frontiers, industrialize the West, and spread Catholicism globally. As the Irish built vibrant communities abroad, they leveraged their newfound power — sometimes becoming oppressors themselves. Deeply researched and vividly told, *On Every Tide* is essential reading for understanding how the people of Ireland shaped the world.

ABOUT THE AUTHOR

Sean Connolly is Professor of Irish History at Queen's University Belfast. He is the author of five books, including *Contested Island* and *Divided Kingdom*, and was general editor of *The Oxford Companion to Irish History*.



A Song of Comfortable Chairs

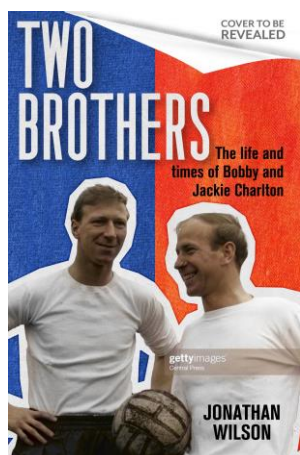
ALEXANDER MCCALL SMITH

September | Hardback | £18.99 | 9781408714454 | Modern & Contemporary Fiction (Post c. 1945) |
Publicist: Susan de Soissons

Grace Makutsi's husband, Phuti, is in a bind. An international firm is attempting to undercut his prices in the office furniture market. To make matters worse, they have a slick new advertising campaign that seems hard to beat. Nonetheless with Mma Ramotswe's help, Phuti comes up with a campaign that may just do the trick. Meanwhile, Mma Makutsi is approached by an old friend who has a troubled son. Grace and Phuti agree to lend a hand, but the boy proves difficult to reach, and the situation is more than they can handle on their own. It will require not only all their patience and dedication, but also the help of Mma Ramotswe and the formidable Mma Potokwani to help the child.

ABOUT THE AUTHOR

Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning *The No.1 Ladies' Detective Agency* series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, *44 Scotland Street*. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.



Two Brothers

JONATHAN WILSON

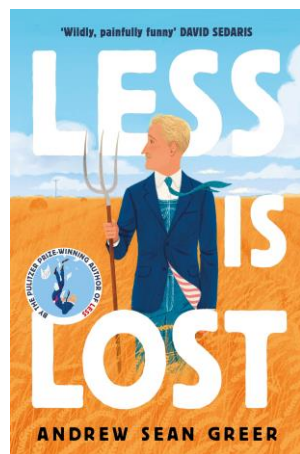
September | Hardback | £20.00 | 9781408714492 | Biography: Sport |
Publicist: Jane Pickett

The story of Jack and Bobby Charlton, and a family that symbolised English football for decades

They stand as representatives of the competing forces that shaped English and Irish football and society between the end of the War and the turn of the Millennium. *Two Brothers*, the first such book since Jack Charlton's death, places these two complex figures in their true historical context. Jack was open, charismatic and pig-headed; Bobby was guarded, polite and reserved to the point of reclusiveness. They were very different footballers: Jack a gangling central defender who developed a profound tactical intelligence; Bobby an athletic attacking midfielder who disdained systems. Both enjoyed huge success as players. Together, for England, they won the World Cup. For half a century before Jack's death in 2020, the two had not got on. This is their compelling story.

ABOUT THE AUTHOR

Jonathan Wilson is the editor of the *Blizzard* and a freelance writer for the *Guardian*, *World Soccer* and *Sports Illustrated*. He is the author of eleven books, including *Inverting the Pyramid: The History of Football Tactics*; *Behind the Curtain: Football in Eastern Europe*.



Less is Lost

ANDREW SEAN GREER

September | Hardback | £25.00 | 9781408713372 | Modern & Contemporary Fiction (Post c. 1945) |
Publicist: Hayley Camis

In the follow-up to the bestselling and Pulitzer Prize-winning Less, the awkward and lovable Arthur Less is back – and this time he's travelling across America

For Arthur Less, life is going surprisingly well: he is a moderately accomplished novelist in a steady relationship with his partner, Freddy Pelu. But nothing lasts: the death of an old lover and a sudden financial crisis have Less running away from his problems yet again as he accepts a series of literary gigs that send him on a zigzagging adventure across the US. With all of the irrepressible wit and musicality that made *Less* a bestselling, Pulitzer Prize-winning, must-read breakout book, *Less Is Lost* is a profound and joyous novel about the enigma of life in America, the riddle of love, and the stories we tell along the way.

ABOUT THE AUTHOR

Andrew Sean Greer is the bestselling author of five works of fiction, including *The Confessions of Max Tivoli*, which was named a best book of 2004 by the *San Francisco Chronicle* and the *Chicago Tribune*. He is the recipient of the **Northern California Book Award**, the **California Book Award**, the **New York Public Library Young Lions Award**, the **O Henry** award for short fiction and fellowships from the National Endowment for the Arts and the New York Public Library. Greer lives in San Francisco.



Our Missing Hearts

CELESTE NG

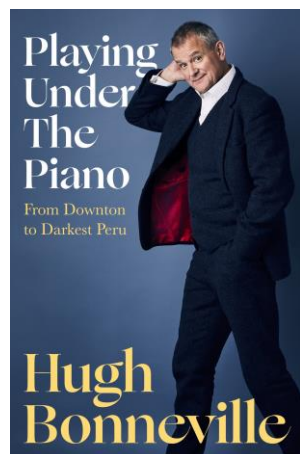
October | Hardback | £16.99 | 9781408716915 | Modern & Contemporary Fiction (Post c. 1945) |

Publicist: Hayley Camis

Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in Harvard's library. He knows not to ask too many questions, stand out too much, stray too far. For a decade, their lives have been governed by laws written to preserve 'American culture' in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic – including the work of Bird's mother, Margaret, a Chinese American poet who left the family when he was nine years old. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is drawn into a quest to find her.

ABOUT THE AUTHOR

Celeste Ng is the number one *New York Times* bestselling author of *Everything I Never Told You* and *Little Fires Everywhere*. She is the recipient of fellowships from the National Endowment of the Arts and the Guggenheim Foundation, and her work has been published in over thirty languages.



Playing Under The Piano

HUGH BONNEVILLE

October | Hardback | £22.00 | 9781408716830 | Memoir |

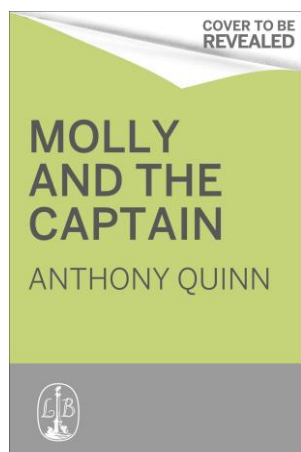
Publicist: Susan de Soissons

Hugh Bonneville is one of Britain's best-loved actors. From getting his big break as Third Shepherd in the school nativity play, to navigating Highclere Castle's complex Labrador policies, Hugh creates a brilliantly vivid picture. What is it like working with Judi Dench and Julia Roberts, or playing Robert de Niro's right leg, or not being Gary Oldman, twice? A naturally gifted writer and uproariously funny storyteller, Hugh also writes with poignancy about his father's dementia and of his mother, whose life in the secret service only emerged after her death. Then, of course, there is the business of performing with an invisible bear with a penchant for marmalade...

ABOUT THE AUTHOR

Hugh Bonneville is an English stage, film, television and radio actor. He was born in Paddington in west London in 1963. Educated in south-east London and Dorset, he read Theology at Corpus Christi College, Cambridge, followed by the Webber Douglas Academy of Dramatic Art in London. Hugh is a familiar face to audiences, having played leading roles in *The Cazalets*, *Take a Girl Like You*, *The Commander*, *WA and Downton Abbey*. Hugh made his feature film debut in Mary Shelley's *Frankenstein* in 1994, and further films include *Iris*, *To Olivia*, the two *Paddington* films and the *Downton Abbey* films. He received a **Golden Globe** and two **Emmy** nominations for his performance as Robert, Earl of Grantham. He lives in West Sussex with his wife, Lulu Williams.

www.hughbonneville.uk/biography



Molly & the Captain

ANTHONY QUINN

October | Hardback | £14.99 | 9781408713211 | Modern & Contemporary Fiction (Post c. 1945) |

Publicist: Zoe Hood

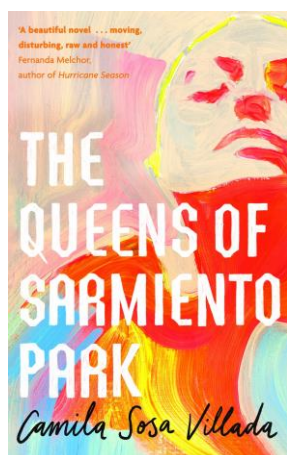
A celebrated artist of the Georgian era paints his two young daughters at the family home in Bath. The portrait, known as 'Molly & the Captain', becomes instantly famous, its fate destined to echo down the centuries, touching many lives

In the summer of 1889 a young man sits painting in Kensington Gardens. One day he glimpses a mother with her two daughters and includes them in his picture. From that moment he is haunted by dreams that seem to foreshadow his doom. A century later a painter and her grown-up daughters receive news of an ancestor linking them to the long-vanished double portrait of 'Molly & the Captain'. *Molly & the Captain* is a story about time and art and love. Through the prism of a single painting it examines the mysteries of creativity, and the ambiguous nature of success.

ABOUT THE AUTHOR

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2013 he was the film critic for the *Independent*. His novels include *The Rescue Man*, which won the 2009 **Authors' Club Best First Novel Award**; *Half of the Human Race*; *The Streets*, which was shortlisted for the 2013 **Walter Scott Prize**; *Curtain Call*, which was chosen for Waterstones and *Mail on Sunday* Book Clubs; *Freya*, a Radio 2 Book Club choice, and *Eureka*.





The Queens Of Sarmiento Park

CAMILA SOSA VILLADA

July | Hardback | £14.99 | 9780349016450 | Modern & Contemporary Fiction (Post c. 1945) |

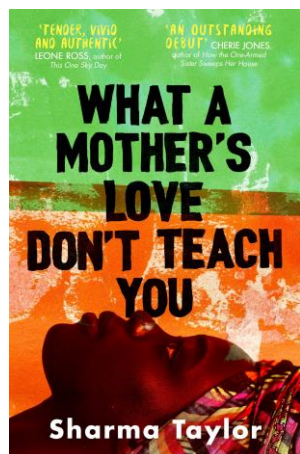
Publicist: Hayley Camis

A richly imaginative, surreal and deeply moving novel from Argentina about a group of trans sex workers who adopt a baby boy

Auntie Encarna's is the queerest boarding house in the world. For Camila, it is a refuge, and the raggle-taggle band of queens who gather there are like family. At night they dress up and head out to Sarmiento Park to earn money. They stand together in the cold, sharing stories and a hip flask of whiskey, waiting for a car to slow down. Until, one freezing evening, Auntie Encarna hears crying in the bushes and wades in to investigate. When she finds an abandoned baby boy, she is determined to bring him home to care for him. Life for Camila and the others will never be the same again.

ABOUT THE AUTHOR

Camila Sosa Villada was born in 1982 in La Falda (Córdoba, Argentina). She is a writer, actress, and singer, and previously earned a living as a sex worker, street vendor and maid. Her first novel, *The Queens of Sarmiento Park*, won the **Premio Sor Juana Inés de la Cruz** and the **Grand Prix de l'Héroïne Madame Figaro**.



What a Mother's Love Don't Teach You

SHARMA TAYLOR

July | Hardback | £16.99 | 9780349015514 | Modern & Contemporary Fiction (Post c. 1945) |

Publicist: Kimberley Nyamhondera

A powerful story of belonging and identity set in the Kingston ghetto

'Outstanding' Cherie Jones

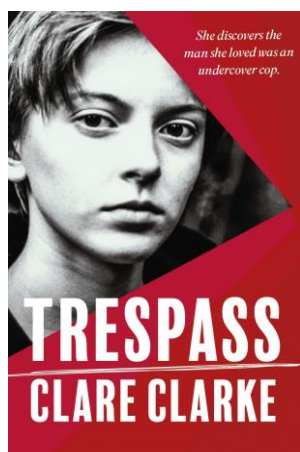
'Vivid and authentic' Leone Ross

'Wonderful and impressive' Jacob Ross

A blazing chorus of voices evokes Jamaica's ghetto, dance halls, criminal underworld and corrupt politics, at the beating heart of which is a mother's unshakeable love for her long-lost son.

ABOUT THE AUTHOR

Sharma Taylor is a Jamaican writer and lawyer living between Jamaica and Barbados. She holds a PhD from Victoria University of Wellington, New Zealand, obtained on a Commonwealth Scholarship. Her short stories have been shortlisted three times for the **Commonwealth Short Story Prize** and have won several prizes. *What a Mother's Love Don't Teach You* is her first novel.



Trespass

CLARE CLARK

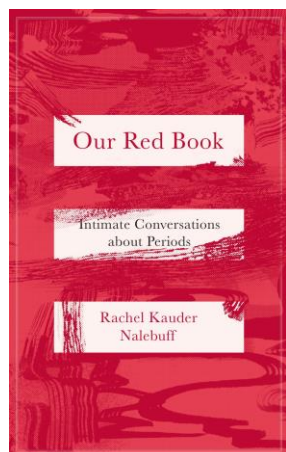
August | Hardback | £16.99 | 9780349016948 | General Fiction |
Publicist: Susan de Soissons

A brilliant and hugely topical psychological suspense novel, exploring what happens when every certainty is taken away

When Tess is in her late teens she falls into environmental activism – and the arms of an older charismatic protester. Passionate and politically engaged, the two of them are happy until Tess's unexpected pregnancy causes increasingly explosive rows. A week before their baby, Mia, is born he vanishes. He never comes back. Tess and Mia believe they are all each other needs until, aged twelve, Mia starts asking questions about her father. Tess has questions of her own. As the facts slowly emerge, it becomes clear that he is not the man they both thought he was. They must face the horrible truth: he was never an activist. He was an undercover cop.

ABOUT THE AUTHOR

Clare Clark is the author of five highly acclaimed historical novels, including *The Great Stink*, *Savage Lands* (both longlisted for the **Orange Prize**), *The Nature of Monsters* and *In The Full Light of the Sun*. She lives in London. This is her first contemporary novel.



Our Red Book

RACHEL KAUDER NALEBUFF

August | Hardback | £12.99 | 9780349015002 | Memoirs |
Publicist: Hayley Camis

An anthology about menstruation and its meaning by men, women and trans people around the world

A Scottish MP celebrates making period products freely available.

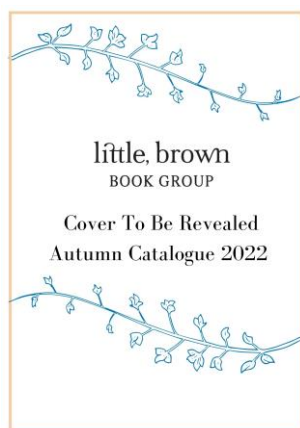
A father admits embarrassment at buying pads for his daughter.

A Jewish grandmother got her first period in front of Nazi soldiers.

Our Red Book takes us to every corner of the globe and every voice yet unheard. Featuring contributions from Gloria Steinem, Judy Blume and Florence Given.

ABOUT THE AUTHOR

Rachel Kauder Nalebuff is a writer working in performance and oral history. She is the author of *Stages*; co-editor of The Feminist Utopia Project; and the editor of the *New York Times* bestselling *My Little Red Book*. She teaches at Yale University.



Everyone's a Critic

JULIA BUENO

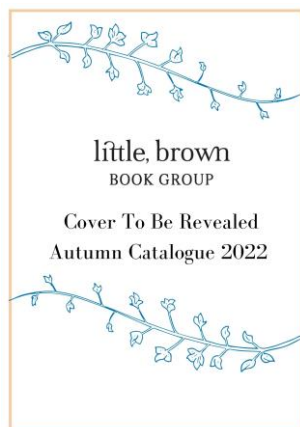
August | Hardback | £16.99 | 9780349014593 | Popular Psychology |
Publicist: Jane Pickett

Stories of how we learn to feel good enough, from psychotherapist and award-winning writer Julia Bueno

Have you ever struggled to feel good enough? Do you find that you treat yourself worse than you'd ever treat a friend or family member? *Everyone's a Critic* is a powerful, potentially life-changing exploration of self-criticism, which psychotherapist Julia Bueno has found to be at the centre of almost all the problems that clients bring to her consulting room. Built around beautifully written case studies drawn from Julia's own practice, Bueno's book argues that self-criticism is a universal issue that most of us need to tackle in order to have a happier life – and gives readers a variety of stories and tools in order to begin to help themselves.

ABOUT THE AUTHOR

Julia Bueno practises fulltime as a psychotherapist in London. Her first book, *The Brink of Being: Talking about Miscarriage* won the **British Medical Association Popular Medicine Book Award** and was the runner-up for the **British Psychological Society Book Award 2021**. Her writing has been published in *The Times*, the *Sunday Times*, the *Express*, *Therapy Today* and welldoing.org.



The Birdcatcher

GAYL JONES

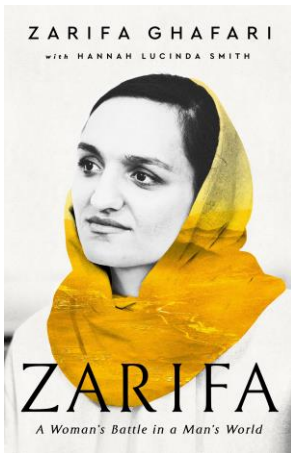
September | Hardback | £16.99 | 9780349016856 | Modern & Contemporary Fiction (Post c. 1945) |
Publicist:

‘Gayl Jones’s work represents a watershed in American literature . . . her truth-telling, filled with beauty, tragedy, humour, and incisiveness, is unmatched. Jones is a writer’s writer, and her influence is found everywhere’ Imani Perry

Set in Ibiza, the story is narrated by the writer Amanda Wordlaw, whose closest friend, a sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband, who never leaves her. The three form a triangle on the white-washed island. A study in Black women’s creative expression, this work from Jones displays her insight into the vicissitudes of all human nature.

ABOUT THE AUTHOR

Gayl Jones was born in Kentucky in 1949. She was first edited by Toni Morrison, who said of her debut, *Corregidora*, ‘No novel about any Black woman could ever be the same after this.’ Her talent was praised by writers including Maya Angelou, James Baldwin and John Updike. After a handful of books, she withdrew from the publishing world. Following a silence of over two decades, Virago published *Palmares* (2021), the novel that heralded her long-awaited return.



Zarifa: A Woman's Battle in a Man's World

ZARIFA GHAFARI and HANNAH SMITH

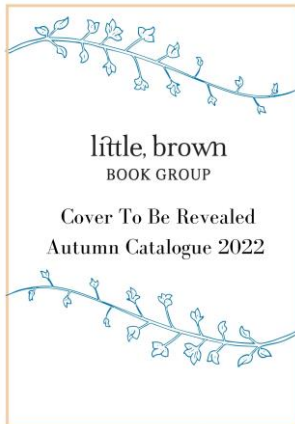
September | Hardback | £20.00 | 9780349017006 | Biography: Memoir |
Publicist: Hayley Camis

An inspiring memoir by Afghanistan's youngest female mayor

Zarifa Ghafari was three years old when she began schooling in hiding from the Taliban. She was seven when American airstrikes began. She was twenty-four when she became mayor and assassins tried to kill her six times, and twenty-eight when she had to flee Kabul. But she has never given up.

ABOUT THE AUTHOR

Zarifa Ghafari has received numerous awards for her humanitarian work and has set up a foundation for women in Afghanistan.



Hyacinth Girl: T. S. Eliot Among the Women

LYNDALL GORDON

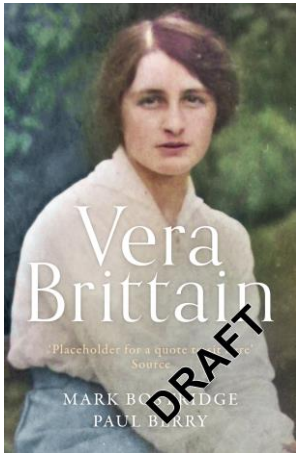
October | Hardback | £25.00 | 9780349012117 | Biography: Literary |
Publicist: Jane Pickett

A new way to view the great poet to coincide with the centenary publication of The Waste Land

Drawing on material of the only recently unsealed 1,131 letters Eliot wrote to Emily Hale, the leading biographer reveals a hidden Eliot and Hale now becomes the first and most consistently important woman of his life – and his art. Gordon also offers new insight into the other spirited women who shaped him: Vivienne, the flamboyant wife with whom he shared a private wasteland; Mary Trevelyan, his companion in prayer; and Valerie Fletcher, the young disciple to whom he proposed when his relationship with Emily foundered. Eliot kept his women apart as each ignited his transformations as poet, expatriate, convert, and, finally, in his latter years, a man 'made for love' but Emily Hale, as his muse was at the centre of a love drama he conceived and the inspiration for the lines he wrote to last beyond their time.

ABOUT THE AUTHOR

Lyndall Gordon is the prize-winning author of biographies including *Charlotte Bronte*, *Virginia Woolf*, *Shared Lives* and *Mary Wollstonecraft*. Born and raised in South Africa, Lyndall is a Fellow of St Hilda's College, Oxford where she lives.

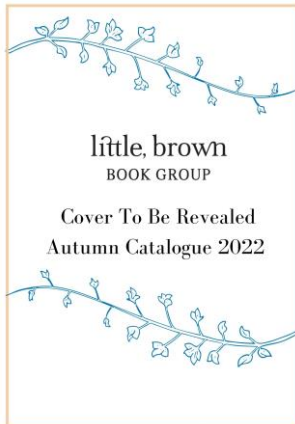


Vera Brittain: A Life

MARK BOSTRIDGE and PAUL BERRY

November | Paperback | £14.99 | 9780349015019 | Biography: General | Publicist:

Reissued with a new introduction by Mark Bostridge to tie-in with the new collection of letters between Vera Brittain and Winifred Holtby. This biography – comprehensive, authoritative and immensely readable – confirms Vera Brittain's stature as one of the most remarkable women of our time.



Between Friends: The Letters of Vera Brittain and Winifred Holtby

EDITED BY ELAINE and ENGLISH SHOWALTER

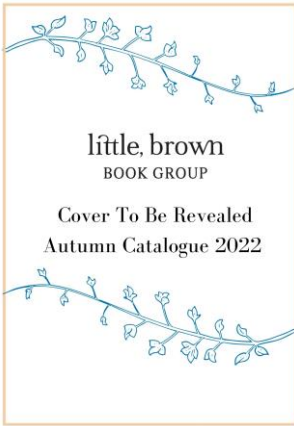
November | Hardback | £20.00 | 9780349012292 | Autobiography: Literary | Publicist: Hayley Camis

Letters tell the story of an extraordinary friendship that created a model for a new kind of independent woman, after the First World War

They wrote about their ambitions and frustrations as writers and encouraged and advised each other even through periods when they were literary rivals, negotiating envy and self-doubt. Vera was five years older, married and had two children, while Winifred remained a single woman, and their letters 'show readers that loyalty and affection between women – not only unsung but mocked, belittled – is a noble relationship.' They made their mark on the world with *Testament of Youth* (Vera Brittain) and *South Riding* (Winifred Holtby).

ABOUT THE AUTHORS

Elaine Showalter, author of *A Literature of their Own*, *A Jury of their Peers* among many books, is a professor emerita at Princeton University. English Showalter is a professor emeritus of French Literature at Rutgers University. He was an editor of *Correspondance de Madame de Graffign* and has written on the eighteenth-century French novel and Camus. They live in Washington, DC.



Shirley Hazzard: A Writing Life

BRIGITTA OLUBAS

November | Hardback | £20.00 | 9780349012889 | Biography: Literary |
Publicist: Susan de Soissons

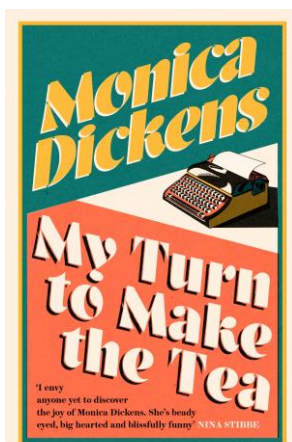
Shirley Hazzard, one of the greatest writers in the English language

The extraordinary life of the award-winning writer is captured in full for the first time. Brigitta Olubas, Hazzard's authorised biographer, draws on Hazzard's fiction – which itself drew on her lived experiences – as well as her extensive archive of letters, diaries, and notebooks, and on memories of her surviving friends and family, to create this vibrant portrait of an exceptional woman and brilliant writer and thinker.

'Hazzard's marvellous, luminous writing I discovered only recently; now I don't know how I ever managed to get along without it' – **Sarah Waters**

ABOUT THE AUTHOR

Brigitta Olubas is professor of English in the School of the Arts and Media at the University of New South Wales, Australia. She published the first scholarly monograph on Hazzard's writing and edited Shirley Hazzard's essays: *We Need Silence To Know What We Think* and *Shirley Hazzard's Collected Stories*.



My Turn to Make the Tea

MONICA DICKENS, INTRODUCED BY LISSA EVANS

July | Paperback | £9.99 | 9780349015996 | Memoirs |
Publicist: Hayley Camis

Deciding to try her hand at journalism, Poppy takes a job at a local newspaper. What she lacks in experience, she makes up for in ambition, always on the lookout for a good scoop. But, as the youngest reporter, and the only woman, she's relegated to covering weddings and school plays – and making endless cups of tea. Innovation, she comes to learn, is not an asset valued by her editor, who believes that 'women are a nuisance in the office'. Meanwhile, at her boarding-house, Poppy must also contend with her tyrannical landlady, who doesn't think she's quite respectable. Drawn from Monica Dickens's own experiences as a reporter, *My Turn to Make the Tea* is a witty, keenly observed account of the daily scramble of a newspaper office, and a fascinating social history of life in the post-war years.

ABOUT THE AUTHOR

Monica Dickens was the great-granddaughter of Charles Dickens, and a successful and prolific author in her own right. She wrote more than fifty books for adults and children, including the acclaimed autobiographical trilogy of novels (*One Pair of Hands*; *One Pair of Feet* and *My Turn to Make the Tea*) and the Follyfoot series.



Linden Hills

GLORIA NAYLOR, INTRODUCED BY IRENOSEN OKOJIE

November | Paperback | £8.99 | 9780349016177 | Modern & Contemporary Fiction (Post c. 1945) |
Publicist: Hayley Camis

'Naylor has produced an ambitious novel that aspires to be nothing less than a contemporary reading of Dante's *Inferno* ... One is quickly beguiled ... so gracefully does Naylor fuse together the epic and the naturalistic, the magical and the real' Michiko Kakutani, *The New York Times*

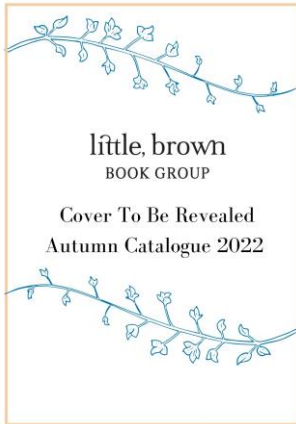
With its showcase homes and manicured lawns, an address in the affluent Black community of Linden Hills means you've made it. And a house on prestigious Tupelo Drive is irrefutable proof of your worth. But the price of success may well cost your soul. Two young poets come to the 'right' side of the tracks in the hope of earning extra Christmas money. Their humour and disbelief as they go from house to house reveals that the road to hell is in following the White American Dream.

ABOUT THE AUTHOR

Gloria Naylor (1950 – 2016) was born in New York City. Her debut, *The Women of Brewster Place*, won the **National Book Award** for first novel and was adapted for television by Oprah Winfrey. Virago is aiming for a full appraisal of her work, publishing *Mama Day*, *Linden Hills* and *Bailey's Café* as Virago Modern Classics.



FLEET



Hags

VICTORIA SMITH

September | Hardback | £16.99 | 9780349726960 | Feminism & Feminist Theory |
Publicist: Jess Gulliver

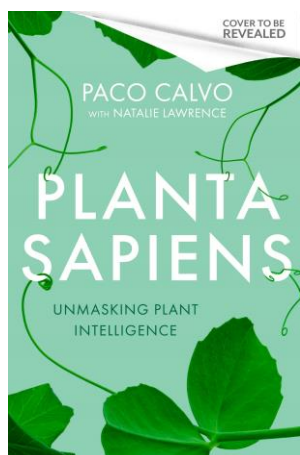
An examination of the torrent of ageism and misogyny currently directed against women in their forties and older

In the last few years, as identity politics has taken hold, middle-aged women have found themselves talked and written about as morally inferior beings, the face of bigotry, entitlement and selfishness, to be ignored, pitied or abused. *Hags* asks the question why these women are treated with such active disdain. Each chapter takes a different theme – care work, beauty, violence, political organisation, sex – and explores it in relation to middle-aged women's beliefs, bodies and choices. Victoria Smith traces the attitudes she describes back to the same anxieties about older women that drove Early Modern witch hunts, and explores the very specific reasons why this type of misogyny is so powerful today. The demonisation of hags has never felt more now.

ABOUT THE AUTHOR

Victoria Smith is a regular contributor to the *New Statesman* and the *Independent*, focusing on women's issues, parenting and mental health. Her newsletter, *The OK Karen*, about midlife women's experiences of feminism, was launched last year, and she tweets @glosswitch. She lives in Cheltenham with her family.





Planta Sapiens

PACO CALVO

August | Hardback | £20.00 | 9780349128450 | Plant sciences

Publicist: Clara Diaz

A mind-bending journey into the overlooked world – and intelligence – of plants

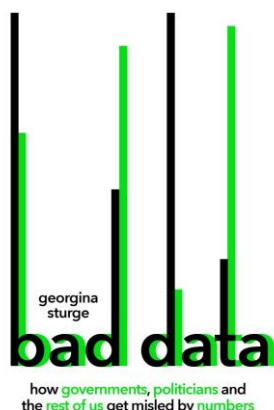
Have you ever sat and watched a plant? Plants behave, as animals do – they are just doing it on a very different timescale. They cannot move about freely like animals do, so they grow into space instead and make new chemicals to interact with the species around them.

Planta Sapiens opens up the plant kingdom like never before and transforms how we view other forms of life. The book smartly teaches readers to see plants as allies in tackling global problems rather than as mere resources; as teachers from whom we can learn about our own minds.

ABOUT THE AUTHORS

Paco Calvo is Professor of Philosophy of Science at the Minimal Intelligence Lab (MINTLab) in the University of Murcia, Spain, where he explores and experiments with the possibility of plant intelligence by conducting studies at the intersection of plant neurobiology and ecological psychology.

Natalie Lawrence is a writer with a PhD in History of Science and a MSc in History of Science, MCantab in Zoology from the University of Cambridge.



Bad Data

GEORGINA STURGE

November | Hardback | £20.00 | 9780349128610 | Politics & government

Publicist: Henry Lord

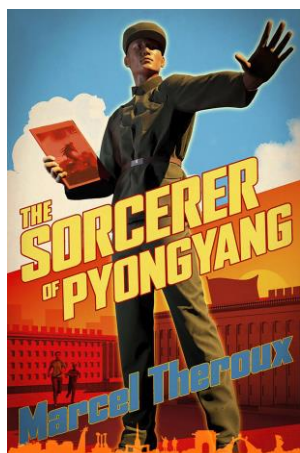
By House of Commons Library statistician Georgina Sturge comes a thrilling behind-the-scenes exploration of how governments of the past and present have been led astray by bad data – and why it is so hard to measure things and to do it well.

Most official data isn't the solid bedrock we think it is. It's patchy, inconsistent, full of guesswork and uncertainty . . . but it's still playing an ever-bigger role in policy decisions. In *Bad Data*, House of Commons Library statistician Georgina Sturge takes the reader behind-the-scenes of those decisions. Revealing the secrets of a world that is usually sealed off, this book shows how governments have been led astray by bad data and explains just why it is so hard to count and measure things, but why it matters.

ABOUT THE AUTHOR

Georgina Sturge is a statistician at the House of Commons Library. She is one of a team of twelve senior statisticians who advise the 650 Members of Parliament – from all parties – on the use of statistics and who carry out research for them. Whenever there is a debate in Parliament, they compile general background information for Members and answer their direct questions. Sturge sees first hand how data is used in the policy process and has seen how important decisions being made were based on data that wasn't robust enough for that purpose. Her background is in quantitative public policy analysis, for which she trained at the United Nations University and Maastricht University Graduate School of Governance.





The Sorcerer of Pyongyang

MARCEL THEROUX

July | Hardback | £14.99 | 9781472156945 | Modern & Contemporary Fiction (Post c. 1945) |

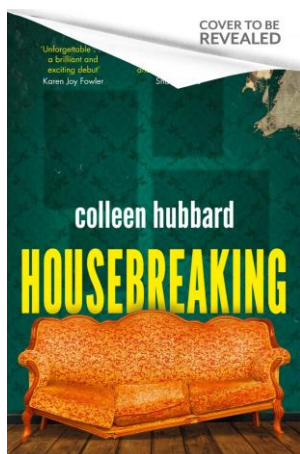
Publicist: Jane Pickett

A Westerner leaves a Dungeons and Dragons book in a North Korean hotel, which ends up in the hands of a ten-year-old boy growing up during the Arduous March years

Growing up amid the starvation and oppression of 1990s North Korea, Cho Jun-su stumbles upon a mysterious game, left behind in a hotel room by a rare foreign visitor. Over time, the game leads Jun-su on a spellbinding and unexpected journey through the hidden layers of his country, towards precocious success, glory, love, betrayal, prison, a spell at the pinnacle of the North Korean elite and an extraordinary kind of redemption. Warm, uplifting and deeply researched, *The Sorcerer of Pyongyang* is a love story and a tale of survival against the odds.

ABOUT THE AUTHOR

Marcel Theroux is the author of six previous novels, a **Somerset Maugham Award** winner, a **National Book Award** finalist, and the winner of the **Joseph Campbell Award**.



Housebreaking

COLLEEN HUBBARD

August | Hardback | £14.99 | 9781472157522 | Modern & Contemporary Fiction (Post c. 1945) |

Publicist: Kimberley Nyamhondera

Home is certainly not where Del's heart is. After a local scandal led to her parents' divorce and the rest of her family turned their backs on her, Del left her small town and cut off contact. Now, with both of her parents gone, a chance has arrived for Del to retaliate. Her uncle wants the one thing Del inherited: the family home. Instead of handing the place over, and with no other resources at her disposal, Del decides she will tear the place apart herself – piece by piece. But as Del will soon discover, the task stirs up more than just old memories as relatives – each in their own state of unravelling – come knocking on her door. This spare, strange, magical book is a story not only about the powerlessness and hurt that run through a family but also about the moments when brokenness can offer the rare chance to start again.

ABOUT THE AUTHOR

A native of New England, Colleen Hubbard now lives in the UK with her family. She wrote her debut novel, *Housebreaking*, while on maternity leave from her job with the NHS. She graduated from the University of East Anglia's MA programme in creative writing, where she earned the **Head of School Prize** with a distinction.



Peach Pig

CECILIA KNAPP

October | Paperback | £10.99 | 9781472156815 | Poetry

Publicist: Hayley Camis

Peach Pig is the debut collection of poetry by the former Young People's

Laureate Cecilia Knapp

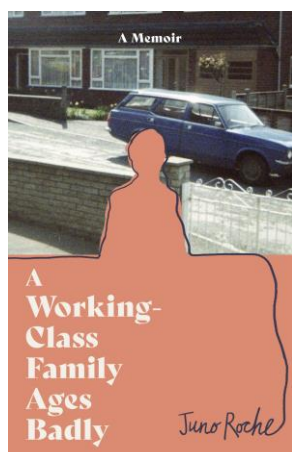
Cecilia Knapp examines her experience of motherlessness and its lasting impact, as well as the lessons passed between generations of women in her family. These poems explore her relationship with her body, with sex, and with shame as she traverses the violence of romantic love, but also employs humour and mischief, a wry reclaiming of her power. We hear stories of a challenging childhood in a seaside town, a girl growing up, getting out and reckoning with the guilt of being 'one of these people now'. The collection also offers a look at her close relationship with her older brother, his struggles with addiction and, eventually, his death. With tenderness, she remembers him and unpacks the unique grief that comes after a suicide.

ABOUT THE AUTHOR

Cecilia Knapp is a poet, playwright and novelist and the Young People's Laureate for London 2020/2021. She's a former resident artist at The Roundhouse and a Ted x speaker. Commissions include the Tate, the BBC, Vogue and the *Guardian* and she has written for the *Huffington Post*, the *Independent* and the *Stage*. She was shortlisted for the 2020 **Outspoken Poetry Prize** and the 2020 **Rebecca Swift Foundation Women's Prize**. Her poems have appeared in the *White Review*, *Wasafiri*, *Popshot*, *Ambit*, *Magma* and *Bath* magazines and anthologised. She is an ambassador for the mental health charity CALM.



dialogue books



A Working-Class Family Ages Badly

JUNO ROCHE

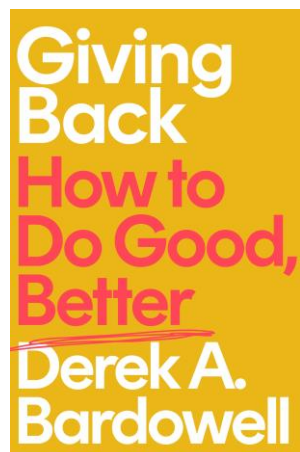
July | Hardback | £16.99 | 9780349702346 | Autobiography
Publicist: Millie Seaward

A radically honest and uplifting memoir about defying death and learning to live

How does an untrained eye recognise the process of dying, when your mind is fixed firmly on living? Juno Roche was born into a working-class family in London in the sixties whose love language was addition. Shortly after beginning their university course Juno was diagnosed with HIV, then a death sentence – but Juno is still very much alive. Emotional, tragic and incredibly funny, *A Working-Class Family Ages Badly* is a book about what it means to get a second chance at life.

ABOUT THE AUTHOR

Juno Roche is a writer and campaigner whose work around class, gender, sexuality and trans lives has been funded by the likes of the Paul Hamlyn Foundation. Juno studied Fine Art and Philosophy at Brighton and English Literature at Sussex, and writes for a wide range of publications including *Bitch* magazine, *Dazed*, *VICE*, *Broadly*, *Cosmopolitan*, the *i*, and *Refinery29*. They are the author of four books: *Queer Sex*, *Trans Power*, *Gender Explorers* and their memoir, *A Working-Class Family Ages Badly*.



Giving (Back)

DEREK A. BARDOWELL

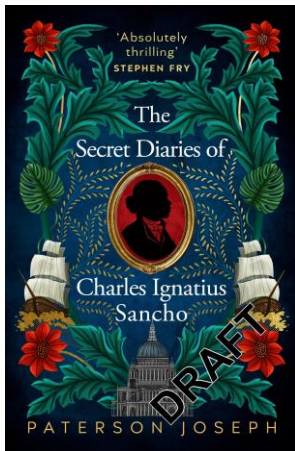
August | Hardback | £20.00 | 9780349701974 | Charity law
Publicist: Millie Seaward

Filled with lively insights and moving stories, Giving (Back) is here to break down the walls of charitable giving

Do you wish you could do more to change the world but don't know how? Do you ever look around the many charities asking for donations and feel overwhelmed? This inspiring and uplifting book explores the effectiveness of charity and calls for more radical giving if we want to contribute to a better world.

ABOUT THE AUTHOR

Derek A. Bardowell is the author of the sports memoir *No Win Race*, a *Sunday Times* and *Financial Times Sports Book of the Year* in 2019. He is the CEO of Ten Years' Time, which helps ambitious philanthropists to take big bets on new ideas that can change the world, and a Knowledge Equity Fellow at the Skoll Centre for Social Entrepreneurship, Saïd Business School, University of Oxford. Derek also hosts the podcast Just Cause, exploring the intersection of race, culture and philanthropy and he is a Thirty Percy Foundation trustee.



The Secret Diaries of Charles Ignatius Sancho PATERSON JOSEPH

October | Hardback | £16.99 | 9780349702391 | FICTION / Historical / General
Publicist: Millie Seaward

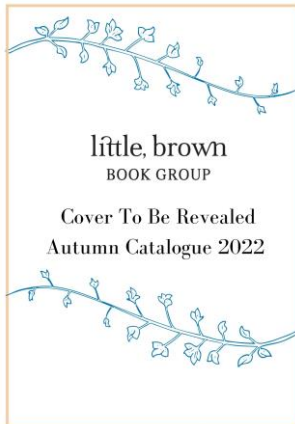
The beautiful and heart-wrenching story of the renowned Great Black Briton, from Paterson Joseph, one of Britain's best-loved actors

'An absolutely thrilling, throat-catching wonder of a historical novel. I read with alternating fascination, dread, hilarity, admiration, sorrow and triumph for a full life rendered with such animation, brilliance and understanding.' **Stephen Fry**

It's 1746 and Georgian London is not a safe place for a young Black man, especially one who has escaped slavery. So how does Charles Ignatius Sancho meet the King, write and play highly acclaimed music, become the first Black person to vote in Britain and lead the fight to end slavery? It's time for him to tell his story.

ABOUT THE AUTHOR

Paterson Joseph is a beloved British actor and writer. Recently seen on *Vigil* and *Noughts and Crosses*, he has also starred in *Peep Show* and *Law & Order UK*. *The Secret Diaries of Charles Ignatius Sancho* is his first book.



1000 Coils of Fear OLIVIA WENZEL

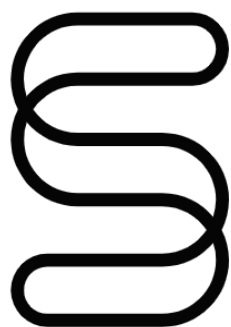
November | Hardback | £14.99 | 9780349702025 | Modern & contemporary fiction (post c 1945) Publicist: Millie Seaward

From award-winning author Olivia Wenzel comes a captivating and unsettling literary debut about race, politics, feminism, motherhood, nationality and enduring love

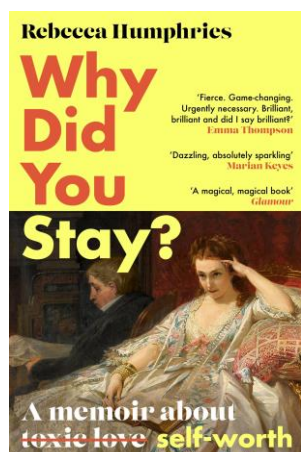
A young woman attends a play and is the only Black person in the audience. Sitting by a bathing lake, she sees four neo-Nazis approaching. In New York, she witnesses Trump's election victory. Angry and passionate, she tells the story of her family: her mother, a punk in East Germany who never had the freedom she dreamed of, her absent Angolan father and her twin brother, who died. *1000 Coils of Fear* is a highly original novel both powerfully poetic and full of surprises.

ABOUT THE AUTHOR

Olivia Wenzel was born in Weimar and now lives in Berlin. In addition to writing prose, she is an active musician and theatre maker. Her plays have been performed at leading theatres and alongside her writing, she runs workshops for children and young adults. *1000 Coils of Fear* is her debut novel. It was awarded the renowned Literature Prize of the City of Fulda before it was even published and was longlisted for the German Book Award.



SPHERE



Why Did You Stay?

REBECCA HUMPHRIES

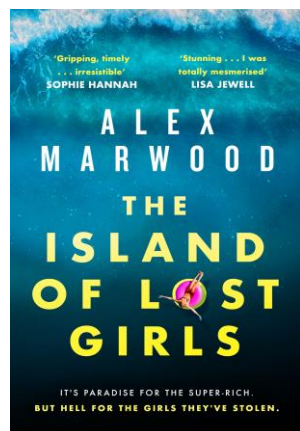
July | Hardback | £16.99 | 9781408714799 | Dating & Relationships
Publicists: Stephanie Melrose and Kim Nyamhondera

This is a memoir for anyone who has ever found themselves in a toxic relationship, or wants to re-emerge stronger from one

Actor and writer Rebecca Humphries had often been called crazy by her boyfriend. But when paparazzi caught him kissing his Strictly Come Dancing partner, she realised the only crazy thing was believing she didn't deserve more. Forced into victimhood by the story, Rebecca chose to reclaim her power, posting her thoughts on social media, including advice for other women who might be experiencing what she realised she'd managed to escape: a toxic, oppressive relationship. A flood of support poured in, but amongst the well-wishes was a simple question with an infinitely complex answer: 'If he was so bad, why did you stay?' Empowering, unflinching and full of humour, this book takes that question and owns it.

ABOUT THE AUTHOR

Rebecca has written for *Vogue*, *Elle*, the *Guardian* and the *Telegraph* on relationships, singledom and womanhood. In 2019 she spoke at the House of Commons on behalf of the organisers of the Women's March London about gaslighting and the media. As an actress, Rebecca has most recently appeared as Carol Thatcher in *The Crown* (Netflix), *Friday Night Dinner* (Channel 4) and *Trigonometry* (BBC).



The Island of Lost Girls

ALEX MARWOOD

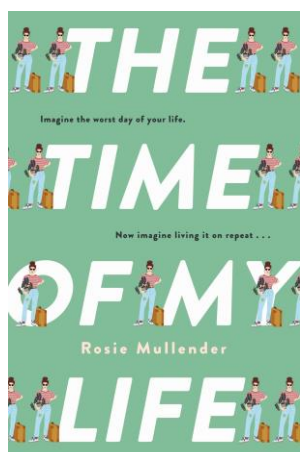
July | Hardback | £16.99 | 9781408725498 | Crime & Thriller
Publicist: Stephanie Melrose

A shocking and gripping ripped-from-the-headlines thriller about extreme wealth, lost girls and dark secrets

1985. For twelve-year-old Mercedes, La Kastellana is home. It is an island untouched by the modern world, though that is to change with the arrival of multi-millionaire Matthew Meade and his spoiled daughter, Tatiana. The Meades bring with them unimaginable wealth, but the price they will all pay is far darker. **2016.** Robin is desperately searching for her seventeen-year-old daughter, who has been missing for over a year. Finding herself on La Kastellana, nobody wants to help and Robin fears she is running out of time. But someone has been watching, waiting for their moment to expose the truth and reveal to the world what really happens on the island of lost girls.

ABOUT THE AUTHOR

Alex Marwood is the pseudonym of a journalist who has worked extensively across the British press. She is the author of the word-of-mouth sensation *The Wicked Girls*, which won a prestigious **Edgar Award**, *The Killer Next Door*, which won the coveted **Macavity Award**, *The Darkest Secret* and *The Poison Garden*. She has also been shortlisted for numerous other crime writing awards and her novels have been optioned for the screen. Alex lives in south London.



The Time of My Life

ROSIE MULLENDER

June | Hardback | £12.99 | 9780751585216 | Romance |

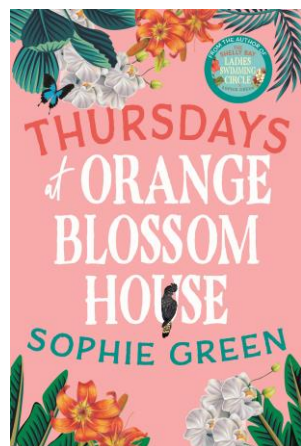
Pubilicist: Clara Diaz

A modern twist on Groundhog Day, perfect for fans of Mhairi McFarlane

Imagine the worst day of your life. Now imagine living it on repeat. This Friday the 13th has been particularly unlucky. Jess has been fired from her comfortable job. She's gone from dating two guys to none. She's been kicked out of her mediocre flat. And worst of all, she's really really let down her best friend. As she drifts off to sleep, she is filled with relief that this terrible day is over. Tomorrow she will try to fix things, tomorrow cannot be any worse than this. Except it is. Maybe not worse, but exactly the same. When Jess wakes up the next morning, it's Friday the 13th again. And again. And again. Jess knows how this goes, she's seen the films, this is her wake up call. But she had no idea she needed a wake up call. How is Jess supposed to work out where she's gone wrong when, as far as she's concerned, she's been having the time of her life?

ABOUT THE AUTHOR

Having spent four years after graduation using her English degree to sit on a production line making Chunky KitKats and work the till at a petrol station, Rosie Mullender finally landed her first job in journalism in 2002. Since then, her roles have included Content Director at *Cosmopolitan* and Editor of *Co-op Food* magazine. Now freelance, she writes for publications including *Grazia*, *Marie Claire*, and the *Guardian*.



Thursdays at Orange Blossom House

SOPHIE GREEN

July | Paperback | £8.99 | 9780751585155 | Modern & Contemporary Fiction

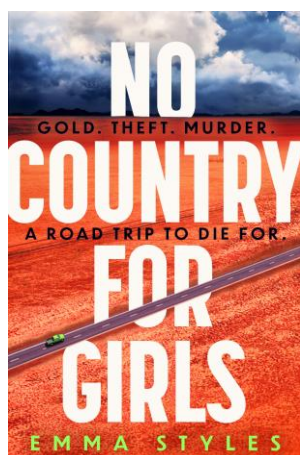
(Post c. 1945) | Publicist: Frankie Banks

From the author of beloved bestseller The Shelly Bay Ladies Swimming Circle comes a delightful new novel about friendship, love and finding yourself

Australia, 1993. At seventy-four, former cane farmer Grace Maud is feeling her age, and her isolation, and thinks the best of life may be behind her. Elsewhere in town, high school teacher Patricia has given up on her dreams of travel and adventure and has moved back home to look after her ageing parents, while cafe owner Dorothy is struggling to accept that she may never have the baby she and her husband so desperately want. Each woman has an unspoken need: reconnection. And that's how they find themselves at Orange Blossom House. Together, they will find courage and strength – and discover that life has much more to offer than they ever expected . . .

ABOUT THE AUTHOR

Sophie Green is an author and publisher who lives in Sydney. She has written several fiction and non-fiction books, some under other names. She grew up by the water in Sydney and will holiday by the ocean in preference to anywhere else. *The Inaugural Meeting of the Fairvale Ladies Book Club*, a Top Ten bestseller in Australia, was shortlisted for the **Australian Book Industry Awards** for General Fiction Book of the Year 2018 and longlisted for the **Matt Richell Award** for New Writer of the Year.



No Country for Girls

EMMA STYLES

July | Hardback | £16.99 | 9780751583830 | Crime & Thriller

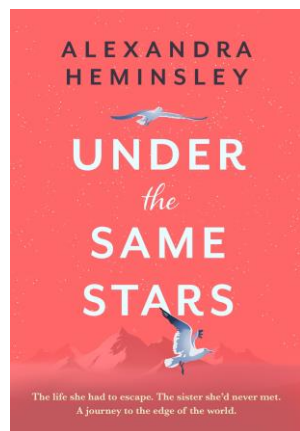
Publicist: Beth Wright

An incredibly gripping road trip thriller about two kick-ass heroines on the run from the law with a bag full of gold

Charlie and Nao are strangers from different sides of the tracks. They should never have met, but one devastating accident binds them together for ever. A man is dead and now they are unwilling accomplices in his murder. Suddenly outlaws with the full weight of the law on their backs, Nao and Charlie must make their way across Australia's wild outback using only their wits to survive. They will be forced to transgress every expectation placed upon them to evade capture and escape with their lives. *Thelma & Louise* for a new generation, *No Country for Girls* is a gritty, twisty road trip thriller that follows two young women on the run across the harsh, unforgiving landscape of Australia.

ABOUT THE AUTHOR

Emma Styles writes fiction inspired by the remote places of Western Australia where she grew up. Her debut explores young women transgressors looking for ways back, ways through or ways out. *No Country for Girls* is her debut novel; it won the Little, Brown UEA **Crime Fiction Award** 2020 for an unpublished manuscript. Emma has worked as a veterinarian, track-work rider and meditation teacher. She lives in London.



Under the Same Stars

ALEXANDRA HEMINSLEY

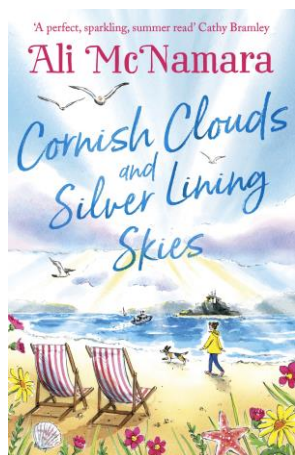
July | Hardback | £14.99 | 9780751576887 | Modern & Contemporary Fiction (Post c. 1945) | Publicist: Clara Diaz

The stunning, emotional debut novel from Sunday Times-bestselling author, journalist and broadcaster Alexandra Heminsley

Clara Seymour is trying to find her feet in London, living away from home for the first time. Brought up by her domineering mother, treasuring any time with her adoring father, Clara's world is brought to a standstill when her dad abruptly dies. Then, a mystery comes to light in a letter from him. *I am sure you are aware that before I met your mother I had a previous marriage. But what we never discussed is that we had a daughter.* So begins a journey of discovery that takes Clara to remote Norway and a landscape as brutal as it is bewitching, a voyage fraught with personal and emotional danger to reveal who her father really was – and find the sister she's never met.

ABOUT THE AUTHOR

Alexandra Heminsley is author of three books about women, bodies and sport, including bestselling memoir *Running Like a Girl* and *Some Body to Love*. She is also an experienced co-writer, whose Top Ten *Sunday Times* bestsellers include Judy Murray's **William Hill Sports Book of the Year** nominated *Knowing the Score* and Sara Davies's *We Can All Make It*. After working in publishing, she became a freelance journalist, broadcaster and author in 2004. She was the books editor at *Elle* for eight years, and spent ten years at BBC Radio 2's Claudia Winkleman Arts Show.



Cornish Clouds and Silver Lining Skies

ALI MCNAMARA

July | Paperback | £7.99 | 9780751581010 | Adult & Contemporary Romance
Publicist: Clara Diaz

Bestselling author and reader favourite, Ali McNamara, returns to St Felix with her latest standalone escapist love story

Meteorologist Sky Matthews does not like surprises. Sky monitors her life like she does the weather, carefully. So when she misses out on her dream job abroad she finds herself taking a position on a tidal island off a Cornish harbour town. Worse still, she has to work alongside TV weatherman Sonny Stevens, who barely knows his storms from his tsunamis. It doesn't take long for Sky to become enchanted by the strange weather patterns over St Felix. Sonny is convinced they link to local folklore, but Sky knows her science too well. Until she meets Walter, a local weather watcher with no qualifications beyond a lifetime of experience and Sky is forced to question everything she thought she knew about the weather, herself and Sonny.

ABOUT THE AUTHOR

Ali lives in Cambridgeshire with her family and her beloved dogs. In her spare time she likes antique shopping, people watching and daydreaming, usually accompanied by a good cup of coffee! Ali has two chronic illnesses: M. E./CFS and UCTD and is a disability and invisible disability advocate. To find out more about Ali visit her website: www.alimcnamara.co.uk



Traitor

TOM WOOD

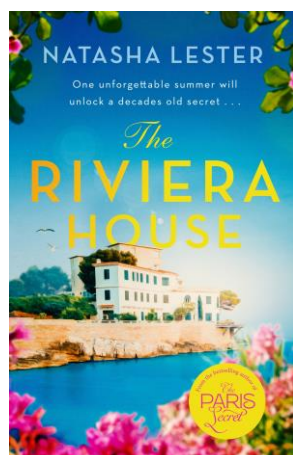
August | Hardback | £19.99 | 9780751584837 | Crime & Thriller
Publicist: Millie Seaward

The unmissable new Victor novel from bestseller Tom Wood, master of the assassin thriller

When Victor is arrested for a murder that, for once, he didn't commit, escape must surely be inevitable for a hitman of his ferocity. Yet someone wants Victor put away, and he finds himself behind bars, incarcerated by police who have no idea of the monster they are dealing with and have, apparently, tamed. Quickly, however, his fellow prisoners realise that he's not trapped in there with them: they are in a cage, with the most dangerous of enemies. And Victor has a traitor to find.

ABOUT THE AUTHOR

Tom Wood is a full-time writer born in Burton-on-Trent who now lives in London. After a stint as a freelance editor and film-maker, he completed his first novel, *The Hunter*, which was an instant bestseller. Tom also publishes standalone psychological thrillers, including *A Knock at the Door*.



The Riviera House

NATASHA LESTER

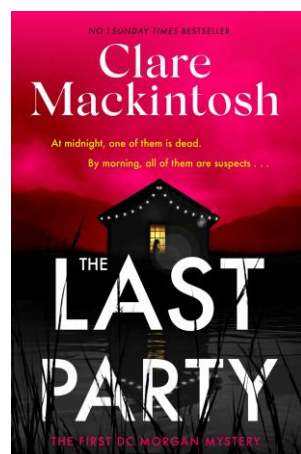
August | Paperback | £7.99 | 9780751576474 | Historical Romance
Publicist: Frankie Banks

Set between war-torn Paris and the present day, The Riviera House is a breathtakingly beautiful story of love and sacrifice

When Remy discovers she's mysteriously inherited a house on the French Riviera, she drops everything to go there. There, she's shocked to find a catalogue of the artwork known to have been stolen during the Second World War. In Paris, 1939, while working at the Louvre, Eliane falls for talented painter Xavier. But when the Nazis occupy the city, Xavier leaves for England. Heartbroken, she throws herself into helping the Resistance catalogue the priceless treasures the Nazis are stealing. But Eliane is playing a dangerous game, and she realises she may have put her trust in the wrong person. As Remy questions everything she thought she knew about her family, Eliane finds herself in real peril.

ABOUT THE AUTHOR

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing. She completed a Master of Creative Arts and in her spare time loves to teach writing, is a sought-after public speaker and can often be found playing dress-up with her three children. She lives in Perth.



The Last Party

CLARE MACKINTOSH

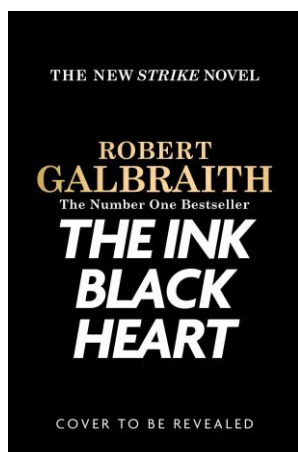
August | Hardback | £14.99 | 9780751577105 | Crime & Thriller
Publicist: Kirsteen Astor

The launch of the stunning first crime series from the number one Sunday Times bestseller and international sensation

On New Year's Eve, Rhys Lloyd has a house full of guests. His lakeside holiday homes are a success, and he's generously invited the village to drink champagne with their wealthy new neighbours. This will be the party to end all parties. But not everyone is there to celebrate. By midnight, Rhys will be floating dead in the freezing waters of the lake. On New Year's Day, DC Ffion Morgan has a village full of suspects. The tiny community is her home, so the suspects are her neighbours, friends and family – and Ffion has her own secrets to protect. With a lie uncovered at every turn, soon the question isn't who wanted Rhys dead . . . but who finally killed him. In a village with this many secrets, a murder is just the beginning.

ABOUT THE AUTHOR

Clare Mackintosh is the multi-award-winning author of five *Sunday Times* bestselling novels. Translated into forty languages, her books have sold more than two million copies worldwide, have been *New York Times* and international bestsellers and have spent a combined total of sixty-four weeks in the *Sunday Times* bestseller chart. Clare lives in north Wales with her husband and their three children. For more information visit Clare's website www.claremackintosh.com.



The Ink Black Heart

ROBERT GALBRAITH

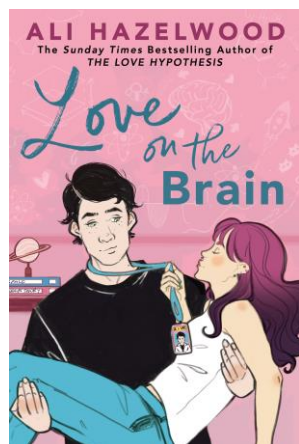
August | Hardback | £25.00 | 9780751584202 | Crime & Thriller

Publicists: Tamsin Kitson and Stephanie Melrose

The next thrilling instalment in the highly acclaimed, international bestselling series featuring Cormoran Strike and Robin Ellacott, written by Robert Galbraith, a pseudonym of J.K. Rowling

ABOUT THE AUTHOR

Robert Galbraith is a pseudonym of J.K. Rowling, bestselling author of the Harry Potter series and *The Casual Vacancy*. All four Strike novels, *The Cuckoo's Calling*, *The Silkworm*, *Career of Evil* and *Lethal White*, topped the national and international bestseller lists and the series has been adapted for television, produced by Brontë Film and Television.



Love on the Brain

ALI HAZELWOOD

August | Paperback | £8.99 | 9781408725771 | Romance

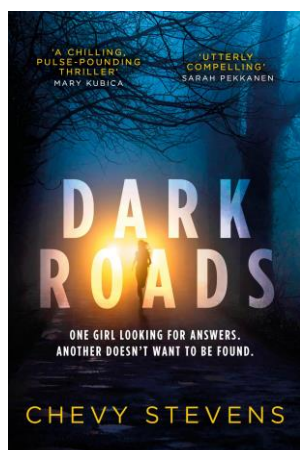
Publicist: Clara Diaz

The irresistible new novel from the author of the TikTok sensation, Sunday Times and New York Times bestseller The Love Hypothesis

Bee Königswasser lives by a simple code: What would Marie Curie do? If NASA offered her the lead on a neuroengineering project Marie would accept without hesitation. But the mother of modern physics never had to co-lead with Levi Ward. Sure, Levi is attractive in a tall, dark, and piercing-eyes kind of way. But Levi made his feelings toward Bee very clear in grad school—archenemies work best employed in their own galaxies far, far away. Now, her equipment is missing, the staff are ignoring her, and Bee could swear she can see Levi softening into an ally, backing her plays, seconding her ideas, devouring her with those eyes. What will Bee Königswasser do?

ABOUT THE AUTHOR

Ali Hazelwood is a multi-published author – alas, of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. She recently became a professor, which absolutely terrifies her. When Ali is not at work, she can be found running, crocheting, eating cake pops, or watching sci-fi movies with her two feline overlords (and her slightly-less-feline husband).



Dark Roads

CHEVY STEVENS

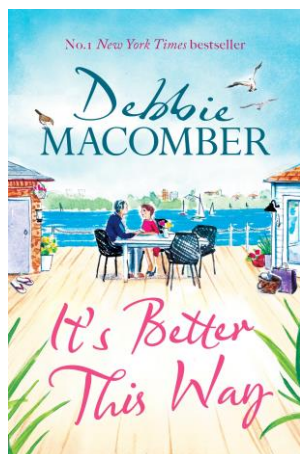
August | Paperback | £7.99 | 9780751569209 | Crime & Thriller
Publicist: Frankie Banks

A spine-tingling journey of unbearable suspense down dark roads where young women disappear, to towns where nobody wants them found

For decades, young women travelling Cold Creek Highway have gone missing, falling prey to a killer who has never been brought to justice. A teenage orphan, Hailey lives with her aunt and uncle, the most feared police officer in town. Desperate to escape, she vanishes into the mountains, never anticipating that everyone will think she's been taken by the murderer. One year later, Beth Chevalier arrives in Cold Creek and takes a waitressing job at the local diner, just as her sister Amber did before she became the most recent victim of the highway killer. Beth's search for answers about Amber's death puts a target on her back – and threatens to reveal the truth behind Hailey's disappearance . . .

ABOUT THE AUTHOR

Chevy Stevens lives on Vancouver Island with her husband and daughter. Her debut novel, *Still Missing*, was a *New York Times* bestseller and won the **International Thriller Writers Award** for Best First Novel. Her books have been published in more than thirty countries.



It's Better This Way

DEBBIE MACOMBER

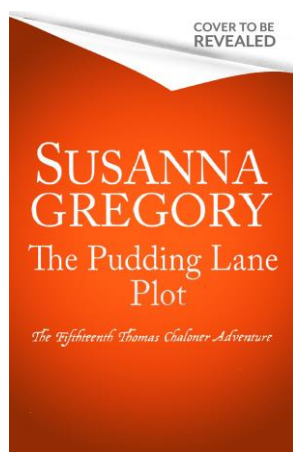
August | Paperback | £7.99 | 9780751580884 | Modern & Contemporary Fiction
(Post c. 1945) | Publicist: Frankie Banks

The joyful and escapist new novel from New York Times bestselling author Debbie Macomber

It's been nearly six years since Julia Jones had her heart broken. After her husband fell in love with another woman, Julia fought to keep her family together but she realises it's time to move on. Desperate for a fresh start, Julia sells the family home and moves into an apartment complex, and she's delighted to discover that her new abode comes with a gorgeous new neighbour. Heath is a welcome change from the men Julia usually dates, and a divorcé himself. As a relationship between Julia and Heath blossoms, Julia dares to dream that her life is looking up – until a dramatic revelation threatens their newfound happiness.

ABOUT THE AUTHOR

Debbie Macomber, the author of *Cottage by the Sea*, *Any Dream Will Do*, *If Not for You*, and the Rose Harbor Inn series, is a leading voice in women's fiction. Thirteen of her novels have reached number one on the *New York Times* bestseller list. There are more than 200 million copies of her books in print worldwide. She lives with her husband in Port Orchard, Washington. Their children are grown and she is a proud grandmother.



The Pudding Lane Plot

SUSANNA GREGORY

August | Hardback | £20.99 | 9780751581898 | Historical Fiction

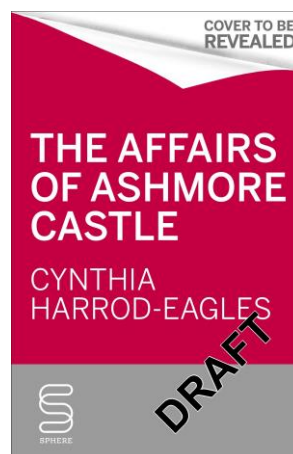
Publicist:

Delve into the spying world of seventeenth century man about town, Thomas Chaloner

The people and businesses of London are quickly recovering from the ravages of the plague. In Westminster plans are afoot for a grandiose ball in honour of a long-dead but English-born pope. Meanwhile, the markets and coffee houses in the city are awash with rumours of war and portents of a coming disaster. Mysterious killings mean Thomas Chaloner is ordered to investigate. The only common thread is the victims' connection to the Worshipful Company of Poulterers. As the date of the great ball looms closer, Chaloner fears that there is a dangerously credible conspiracy against the throne, and he has very little time to prevent history from repeating itself ...

ABOUT THE AUTHOR

Susanna Gregory was a police officer in Leeds before taking up an academic career. She has served as an environmental consultant, worked eighteen field seasons in the polar regions, and has taught comparative anatomy and biological anthropology. She is the creator of the Matthew Bartholomew series of mysteries set in medieval Cambridge and the Thomas Chaloner adventures in Restoration London.



The Affairs of Ashmore Castle

CYNTHIA HARROD-EAGLES

August | Hardback | £20.99 | 9781408725306 | Historical Fiction

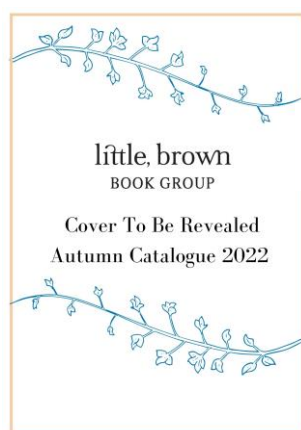
Publicist:

The second in the Ashmore Castle historical family drama series, set at the turn of the twentieth century

The new Earl of Stainton, struggling to bring his family's estate back to order after the death of his father, has little time to spare for his young pregnant wife Kitty. She lives in fear of her mother-in-law, who won't give up the reins of the household. Will she ever truly be mistress of Ashmore Castle? Perhaps if her coming child is a boy, that will change the balance of power. The second novel in the Ashmore Castle historical family drama series is filled with heartbreak, romance and intriguing secrets waiting to be uncovered. The perfect read for fans of Downton Abbey, Bridgerton and rich period dramas.

ABOUT THE AUTHOR

Cynthia Harrod-Eagles is the author of the hugely popular Morland Dynasty novels, which have captivated and enthralled readers for decades. She is also the author of the contemporary Bill Slider mystery series, as well as her recent series, War at Home, which is an epic family drama set against the backdrop of the First World War. Cynthia's passions are music, wine, horses, architecture and the English countryside.



Fever Pitch

PAUL MCCARTHY

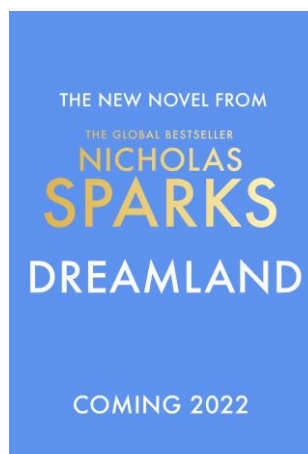
September | Hardback | £20.00 | Biography: Sport

A history of the Premier League, based on the hit BBC series Fever Pitch on the 30th anniversary of the Premier League

Fever Pitch is the inside story of the Premier League, with exclusive material from all the big names involved in its formation. From David Beckham to Eric Cantona and Peter Schmeichel to Gary Neville and everyone in between. The Premier League revolutionised football – transforming the beautiful game into a multi-billion pound business, broadcast into 188 countries and watched by 3.2 billion people worldwide. *Fever Pitch* tells the inside story of the formation of the league, from the early discussions with Rupert Murdoch about how Sky could be at the heart of this new league, to the bitter rivalries and radical new managers who changed the face of football forever.

ABOUT THE AUTHOR

Paul McCarthy is an award-winning sports journalist and writer. He has worked at the *News of the World*, the *Daily Express*, where he was Chief Football Writer., *People*, where he held the post of Chief Sports Columnist. In 2007 he returned to the *News of the World* as Sports Editor. Paul held the post of Chairman of the Football Writers' Association for three years and was named **Sports Journalist of the Year**.



Dreamland

NICHOLAS SPARKS

September | Hardback | £20.00 | 9780751585513 | Romance

Publicist: Stephanie Melrose

The brand new captivating love story by the internationally bestselling and beloved author of The Notebook

Colby Mills once felt destined for a musical career, until tragedy grounded his aspirations. When he meets Morgan Lee, his world is turned upside-down. Morgan plans to move to Nashville and become a star. Romantically and musically, she and Colby complete each other in a way that neither has ever known. While they are falling headlong in love, Beverly is on a heart-pounding journey of another kind; fleeing an abusive husband with her six-year-old son. In the course of a single unforgettable week, two young people will navigate the exhilarating heights and heartbreak of first love. Hundreds of miles away, Beverly's love for her young son will be put to the test. And fate will draw all three people together in a web of life-altering connections, forcing each to wonder whether the dream of a better life can ever survive the weight of the past.

ABOUT THE AUTHOR

With over 105 million copies of his books sold, Nicholas Sparks is one of the world's most beloved storytellers. His novels include thirteen number one *New York Times* bestsellers. All Nicholas Sparks' books have been international bestsellers and have been translated into more than fifty languages. Eleven of his novels have been adapted into major films – *The Longest Ride*, *The Best of Me*, *Safe Haven*, *The Lucky One*, *The Last Song*, *Dear John*, *Nights in Rodanthe*, *Message in a Bottle*, *A Walk to Remember*, *The Notebook* and *The Choice*.



Great British Bake Off: Our Favourite Flavours THE BAKE OFF TEAM

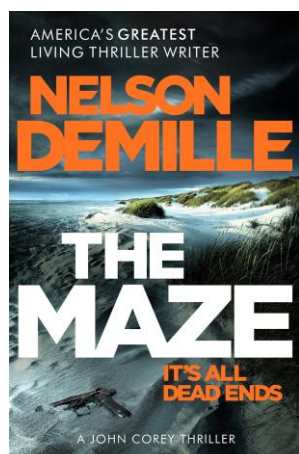
September | Hardback | £22.00 | 9781408726983 | Cookery / Food & Drinks
Publicist: Millie Seaward

A new book to tie into the hit Channel 4 series, The Great British Bake Off

The Great British Bake Off: Favourite Flavours is a book that celebrates the fantastic ingredients we can bake with. The Bakers in the tent are known for their exciting and new flavour combinations and this is a book that teaches you how to make the most of flavour and make more delicious cakes than ever before. *Favourite Flavours* celebrates all the fun you can have with flavour, as well as classic and timeless flavours and bakes.

ABOUT THE AUTHOR

Favourite Flavours contains delicious recipes from throughout the series, with contributions from Paul Hollywood, Prue Leith and the series 13 bakers.



The Maze NELSON DEMILLE

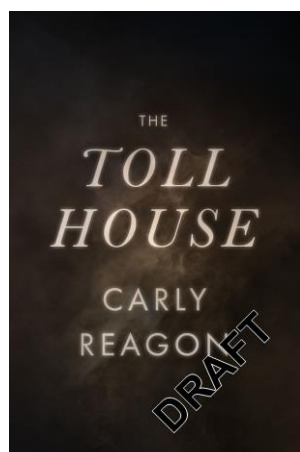
October | Hardback | £19.99 | 9780751565898 | Crime & Mystery

A new chapter begins for legendary former anti-terrorist cop John Corey in the most thrilling and outrageously entertaining novel of the year

Former anti-terrorist cop John Corey is NYU – New York Unemployed – and watching his back, ever more convinced his past will soon catch up with him. Then a new opportunity comes calling, and with it, plenty of trouble. A series of bodies has been found along a beach close to his home and he can no longer deny that a serial killer is on the loose. Is the failure to find the perpetrator a result of the department's oversight? Is it due to the fact the victims are prostitutes? Or is it something darker? Could the killer be someone on the inside? John Corey must root out friend and foe in this dazzling thriller, which features his trademark snark, matched by brilliant investigative skills, and masterful plot twists.

ABOUT THE AUTHOR

Nelson DeMille is the number one *New York Times* bestselling author of twenty-one novels, including his most recent bestseller, *The Cuban Affair*. Two of his novels, *Mayday* and *Word of Honour*, were made into TV movies, and *The General's Daughter* was made into a major motion picture starring John Travolta and Madeleine Stowe. Nelson DeMille is a combat-decorated US Army veteran, a member of Mensa, Poets & Writers, and the Authors Guild, and a member and past president of the Mystery Writers of America. He is also a member of the International Thriller Writers, who honoured him as 2015 **Thriller Master of the Year**.



The Toll House

CARLY REAGON

October | Hardback | £14.99 | 9781408726440 | Horror & Ghost Stories |

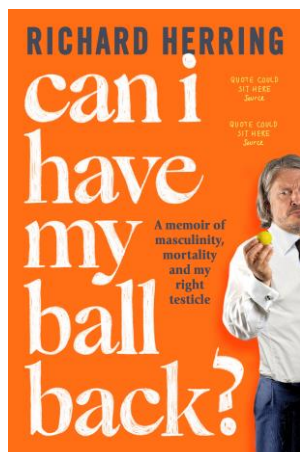
Publicist: Stephanie Melrose

This superbly chilling debut novel is the perfect Halloween book: a terrifying original ghost story

A house with history. That's how the estate agent described the toll house on the edge of town. For Kelda it's the perfect rural home for her young son Dylan after a difficult few years. But when Kelda finds a death mask concealed behind one of the walls, everything changes. Inexplicable things happen in the house. Kelda cannot shake the feeling of being watched and Dylan is plagued by nightmares, convinced he can see figures in his room. As Dylan's behaviour becomes increasingly challenging, Kelda seeks answers in the house's mysterious past. But she's running out of time. Because something has awoken. And now it won't rest...

ABOUT THE AUTHOR

Carly Reagon completed a six month course at Curtis Brown Creative and was shortlisted for the Lucy Cavendish College Fiction Prize in 2019. Her writing is inspired by her love of the Welsh countryside where she lives with her husband. She works as a senior lecturer at Cardiff University, is a keen runner and singer, and has an interest in anything historic.



Can I Have My Ball Back?

RICHARD HERRING

October | Hardback | £16.99 | 9780751585766 | Memoirs

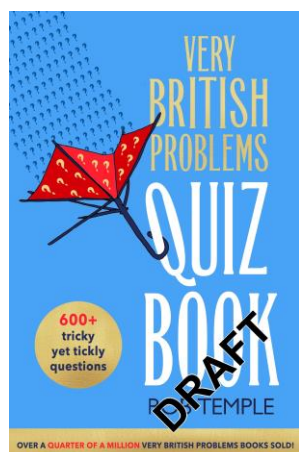
Publicist: Kirsteen Astor

A memoir about Rich's experiences of testicular cancer, and the wider cultural and societal responses it provokes

At the end of 2020 Richard Herring was diagnosed with testicular cancer. For a man whose output includes 'Talking Cock' and has regularly discussed the inherent issues with our attitude towards masculinity, it was a diagnosis that came with additional layers of complexity. Mixing memoir and personal story, alongside what defines masculinity and 'maleness' in society, this new book is not your typical cancer memoir. Whether they're nuts or bollocks or gonads or family jewels; from the phrase 'grow some balls' to infamous songs from the Second World War about Hitler, Rich unpicks the tangle of emotions around his own testing times.

ABOUT THE AUTHOR

Richard Herring has enjoyed phenomenal success as a writer and performer and is an innovator in the world of podcasts. Consistently placing in the Top Ten UK Comedy Podcast chart, Richard Herring's Leicester Square Theatre Podcast (RHLSTP) sees him interview top comedians in front of a live audience, with previous guests including Sir Michael Palin, Dawn French and Grayson Perry. He has written and appeared in a number of critically acclaimed plays.



The Very British Problems Quiz Book

ROB TEMPLE

October | Hardback | £12.99 | 9780751585346 | Puzzles & Quizzes

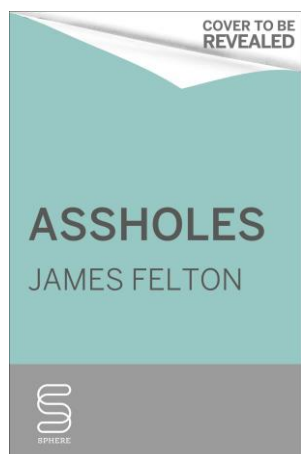
Publicist: Frankie Banks

A charming and challenging quiz book for anyone who values queuing, from the beloved Very British Problems brand

Do you long for the hazy first Lockdown days when the fabled Zoom Quiz swept the nation? Us neither – which is why we’ve gone for the far more British approach of tucking lots of them away in a book that you can contemplate and decipher in your own solitary time, probably with a cup of tea. Funnier than the *Times* crossword and more achievable than *University Challenge*, *Very British Problems: the Quiz book* promises to test how British you truly are with rounds including ‘Name the Biscuit’, ‘Service Station or Cheese’ and ‘Weather’. Featuring wordsearches, crosswords and plenty of trivia rounds on British sport, history and geography, it’ll keep you entertained for hours this Christmas and beyond.

ABOUT THE AUTHOR

Rob Temple is a journalist and founder of the Very British Problems Twitter and Instagram accounts, which together have 4.5 million followers. Originally from Peterborough, he moved from south London to the countryside to provide more storage space for his rapidly expanding collection of inedible hot sauces and to be alone with his thought(s).



Assholes

JAMES FELTON

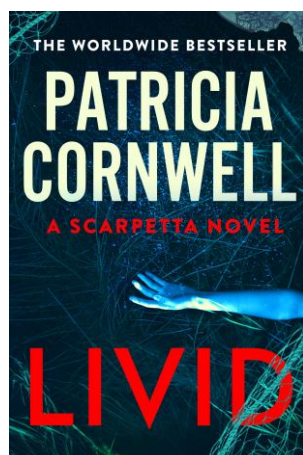
October | Hardback | £12.99 | 9780751585827 | History

Publicist: Beth Wright

Join Twitter icon James Felton as he returns with his unique brand of banter in this unique potted history of the human race told through the stupidest, slyest and nastiest specimens who’ve ever lived. Darkly funny, highly informative and breathtakingly unbelievable, these are the dead people you should be mad at.

ABOUT THE AUTHOR

James Felton is a writer and journalist, whose articles regularly appear in the *Guardian*, *Independent*, *Daily Mash* and *IFL Science*. As a writer for television, his work includes the BAFTA award-winning *The Dog Ate My Homework*. His books *52 Times Britain was a Bellend* and *Sunburn* have between them sold over 100,000 copies. He has over 320,000 followers on Twitter and routinely goes viral.



Livid

PATRICIA CORNWELL

October | Hardback | £20.00 | 9781408725818 | Crime & Mystery

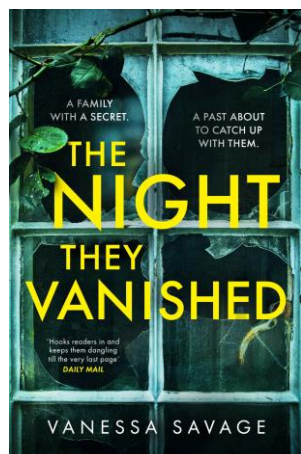
Publicist: Stephanie Melrose

The number one bestseller returns, with a brand-new Kay Scarpetta thriller.

Forensic pathologist Kay Scarpetta has just inherited one of the most notorious cases of her career. Two years ago, a former beauty queen's body washed up on the shore of Wallops Island, Virginia. She was last seen on a boat with her fiancé, who has since been held in jail while awaiting trial. Scarpetta must act as the expert witness for the case – an investigation previously botched by another forensic pathologist. After a gruelling cross-examination by the prosecutor, Scarpetta leaves the court only to discover that the sister of the judge on her case has been found dead. Scarpetta ultimately finds herself facing a powerful, invisible enemy – who's planning the unthinkable . . .

ABOUT THE AUTHOR

Patricia Cornwell is recognised as one of the world's top bestselling crime authors with novels translated into thirty-six languages in more than 120 countries. Her novels have won numerous prestigious awards including the **Edgar**, the **Creasey**, the **Anthony**, the **Macavity**, and the **Prix du Roman d'Aventure**. Cornwell, a licensed helicopter pilot and scuba diver, actively researches the forensic technologies that inform her work. She grew up in Montreat, North Carolina, and now lives and works in Boston.



The Night They Vanished

VANESSA SAVAGE

November | Paperback | £8.99 | 9780751583458 | Crime & Thriller

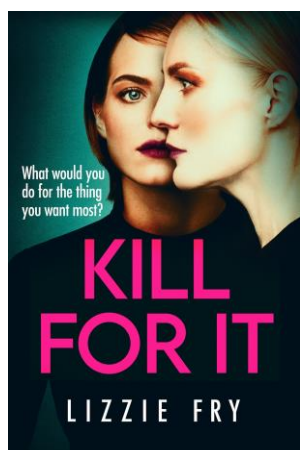
Publicist: Stephanie Melrose

A heart-in-mouth thriller that chillingly explores society's dark obsession with true crime

At thirty, Hanna has finally decided she's better off without her family. They hold her responsible for the incident that ruined their lives fourteen years ago and they've barely spoken since. But then, whilst browsing a true crime website, she sees her family home listed as the site of a brutal murder. Number of victims: three. Date of crime: today. When the police investigate, they find no bodies, but the house is abandoned. Hanna's family have disappeared. To find them, Hanna will have to confront what happened all those years ago. And the person determined to make her pay for it . . .

ABOUT THE AUTHOR

Vanessa Savage is a graphic designer and illustrator and the author of three thrillers: *The Woman in the Dark*, *The Woods* and *The Night They Vanished*. Her work has been shortlisted for numerous prizes, including the Caledonia Fiction Prize. Vanessa lives by the sea in South Wales with her husband and two daughters.



Kill For It

LIZZIE FRY

November | Paperback | £7.99 | 9780751578003 | Crime & Thriller

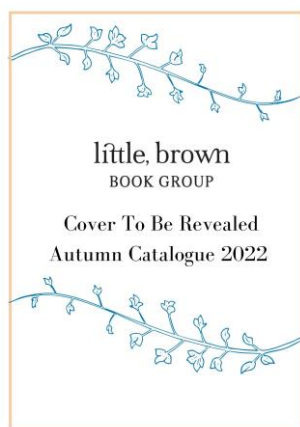
Publicist: Beth Wright

A gripping feminist thriller, Dexter with a twist – how far would you go for the thing you want most?

Erin Goodman is a very good reporter. Up until recently, in fact, she was the best. Cat Sullivan suddenly seems to have the inside scoop, she's always in the right place at the right time for the juiciest news reports. When Cat just happens to be in the area when a murder is called in, Erin can no longer ignore the long run of coincidences giving Cat's career a boost. But Cat knows Erin is onto her. And Cat is more than happy to toy with her colleague, especially if it gets her an even bigger story to report on. In the game of cat and mouse, there can be only one winner.

ABOUT THE AUTHOR

Lizzie Fry is the pseudonym of an internationally acclaimed author and script editor. As well as working with numerous film production companies, she is a core member of the London Screenwriters' Festival board.



Have I Got News For You: The Quiz of 2022

HAVE I GOT NEWS FOR YOU

November | Hardback | £14.99 | 9781408727102 | Puzzles & Quizzes

The first quiz book in a brand new collectible series from one of the largest-running and biggest shows on television

Some people when they reach the end of a long uncharted year of chaos on the home and world stages like to look forward to pastures new (albeit another long, uncharted year of chaos on the home and world stages, just with increasingly worse weather). But before you leave the cosy confines of 2022, challenge yourself to live through it all one more time and find out if you can spot the fake news from the, well, news. With over 5,000 questions testing you on everything from politics to pop culture, HAVE I GOT NEWS FOR YOU: THE 2022 quiz will keep you entertained for hours.

ABOUT THE AUTHOR

Have I Got News For You has been running for over thirty years and regularly draws in over three million viewers to its episodes.



The Mitford Secret

JESSICA FELLOWES

November | Hardback | £14.99 | 9780751580679 | Crime & Thriller

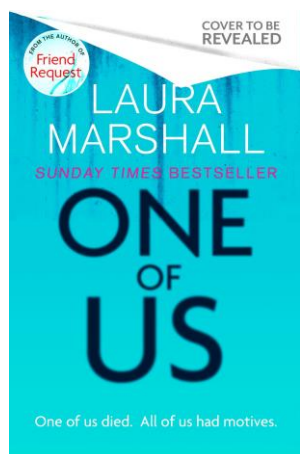
Publicist: Stephanie Melrose

The final, sixth whodunnit in bestseller, much-acclaimed The Mitford Murders series

It's 1941, and the Mitford household is splintered by the vicissitudes of war. To bring the clan together – maybe for one last time – Deborah invites them to Chatsworth for Christmas, along with a selection of society's most impressive and glamorous guests, as well as old family friend Louisa Cannon, a private detective. One night, a psychic arrives, and to liven things up Deborah agrees she may host a séance. But entertainment turns to dark mystery as the psychic reveals that a maid was murdered in this very same house. Louisa steps forward to try to solve the cold case. But with a house full of people who want nothing more than to bury their secrets, will she be able to unmask the murderer? And how deep does the truth lie?

ABOUT THE AUTHOR

Jessica Fellowes is an author, journalist and public speaker. Her bestselling *The Mitford Murders* series has been nominated for awards in Britain, France, Germany and Italy, and sold into eighteen territories. She has written short stories for *Vogue Italia* and *L'Uomo Vogue*, and made numerous appearances on radio, podcasts and television. She lives in Oxfordshire with her family.



One of Us

LAURA MARSHALL

November | Hardback | £19.99 | 9780751575064 | Crime & Thriller

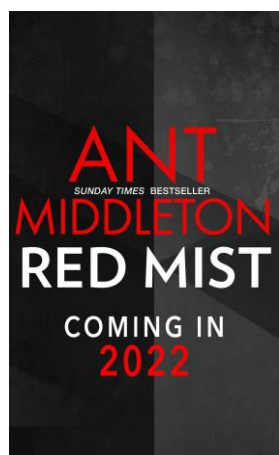
Publicist: Kirsteen Astor

The twisty new psychological suspense from the Sunday Times bestselling author of Friend Request

Seven of us arrived at a villa on the Amalfi Coast, ready to enjoy a sun-soaked weekend with our oldest friends – and one new face. By the end of the weekend, a terrible accident will leave my husband dead. But how can I mourn him, when on the day of his funeral I discover he was having an affair? The only suspects are the women we went on holiday with. My oldest, closest friends. Do I really want to dig into my husband's secret? Do I really want to know who betrayed me? And as I start to unravel their secrets . . . do I still believe his death was an accident?

ABOUT THE AUTHOR

Laura Marshall is the bestselling author of three psychological thrillers. Her debut novel, *Friend Request*, was a Kindle number one and *Sunday Times* bestseller, with over half a million copies sold in the UK. Laura's books have sold in twenty-four territories around the globe.



Red Mist

ANT MIDDLETON

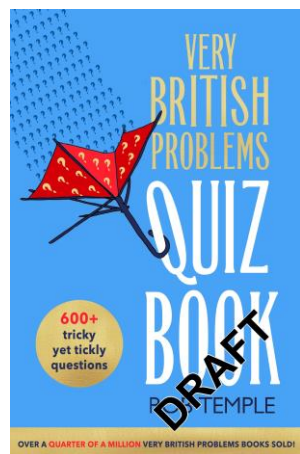
November | Hardback | £20.00 | 9780751580440 | Crime & Thriller
 Publicist: Kirsteen Astor

The second authentic, action-packed Mallory thriller from superstar Ant Middleton

Hiding out in a small village in France, ex-Special Forces veteran turned vigilante Mallory is trying to keep out of trouble, aware that there is a darkness within him that seeks out trouble – that enjoys it. But one night in a bar he meets an old man afraid for his granddaughter, worried about the young man with whom she's become involved. Unable to resist the pull of action, and of helping a family in need, Mallory is quickly drawn into a turf war that it will take all his special skills to survive.

ABOUT THE AUTHOR

Ant Middleton was the front man for Channel 4's hit show, SAS: Who Dares Wins, among other major series, and a hugely bestselling non-fiction author. Born in Portsmouth and raised in rural France, Ant set his sights on a career in the armed forces and didn't stop striving until he achieved his goal. Over the course of his career he has served in the Special Boat Service, the Royal Marines and 9 Parachute Squadron Royal Engineers, achieving what is known as the 'Holy Trinity' of the UK's Elite Forces.



The Very British Problems Quiz Book

ROB TEMPLE

October | Hardback | £12.99 | 9780751585346 | Puzzles & Quizzes
 Publicist: Frankie Banks

A charming and challenging quiz book for anyone who values queuing, from the beloved Very British Problems brand

Do you long for the hazy first Lockdown days when the fabled Zoom Quiz swept the nation? Us neither – which is why we've gone for the far more British approach of tucking lots of them away in a book that you can contemplate and decipher in your own solitary time, probably with a cup of tea. Funnier than the *Times* crossword and more achievable than *University Challenge*, *Very British Problems: the Quiz book* promises to test how British you truly are with rounds including 'Name the Biscuit', 'Service Station or Cheese' and 'Weather'. Featuring wordsearches, crosswords and plenty of trivia rounds on British sport, history and geography, it'll keep you entertained for hours this Christmas and beyond.

ABOUT THE AUTHOR

Rob Temple is a journalist and founder of the Very British Problems Twitter and Instagram accounts, which together have 4.5 million followers. Originally from Peterborough, he moved from south London to the countryside to provide more storage space for his rapidly expanding collection of inedible hot sauces and to be alone with his thought(s).

WINTER READS

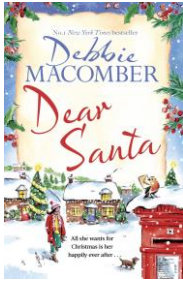


The Gingerbread Café

ANITA FAULKNER

*A heart-warming festive romance, filled with cosy Cotswold charm.
Perfect for fans of Heidi Swain, Jo Thomas and Bella Osbourne*

October | Paperback | £7.99 | 9780751584387



Dear Santa

DEBBIE MACOMBER

The brand-new festive romance from the Number One New York Times bestseller. Perfect for fans of Trisha Ashley, Milly Johnson and Carole Matthews

November | Paperback | £7.99 | 9780751580907



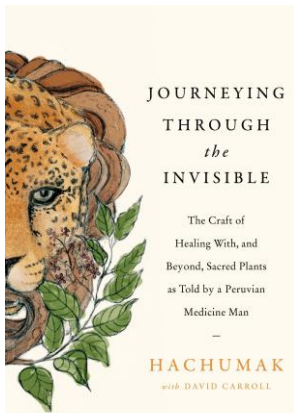
A Snowfall by the Sea

ISLA GORDON

A heart-warming, feel-good festive romance to settle down with this Christmas, for fans of Heidi Swain and Sarah Morgan

November | Paperback | £7.99 | 9780751585131





Journeying Through the Invisible

JORGE HACHUMAK with DAVID L. CARROLL

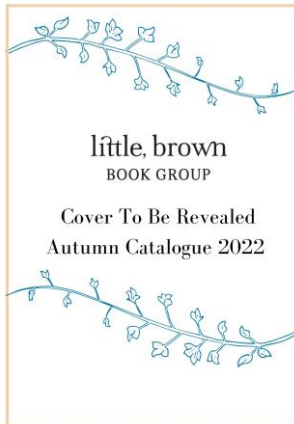
July | Trade Paperback | £14.99 | 9780349427119 | Mind, Body, Spirit
Publicist: Jess Gulliver

A book on shamanism written by an authoritative, articulate shaman, for anyone with an interest in spirituality, wellness, shamanism, ancient healing, ayahuasca - or the Amazonian culture

Jorge Araoz (whose shamans name is Hachumak) is a Peruvian *curandero* (or healer), who runs a small lodge on the banks of the Peruvian Amazon where he cultivates ayahuasca vines (for an ancient Amazonian hallucinogenic brew) and other sacred plants, and rescues endangered jungle animals, including monkeys, alligators, tapirs and poisonous snakes. The time is right for a book on shamanism written by an authoritative, articulate shaman. Anyone with an interest in spirituality, wellness, shamanism, ancient healing, ayahuasca, or the Amazonian culture will be mesmerised by this book.

ABOUT THE AUTHOR

Jorge Hachumak began his healing career as a practitioner of Chinese Qi gong in old Limas China Town. After a successful career in tai chi competition, he was taken under the wing of native shamans, witches and herbalists who spent years teaching him the ancient healings. David L. Carroll has written nine network TV programs and written 40 published books, a majority of which deal with health, self-help and spirituality.



Beauty Matters

SARAH JOSSEL

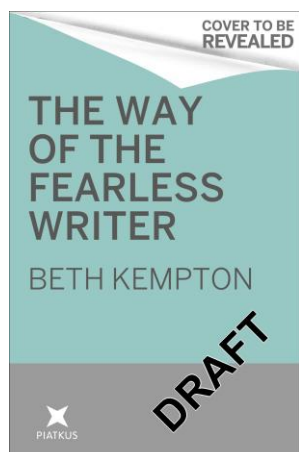
September | Hardback | £14.99 | 9780349431321 | Cosmetics, hair & beauty
Publicist: Matthew Crossey

An inspirational guide to why beauty is so much more than just 'looking good' from Sunday Times beauty director and influencer Sarah Jossel

Why does beauty matter? Beauty helps the teenager who is too embarrassed to leave the house because of their bad skin day, it holds the hand of the woman going through menopause who doesn't understand why her hair is thinning and it empowers the working professional who is dealing with imposter syndrome in the boardroom. If you don't like what you see in the mirror, it affects your confidence, your mood and your state of mind. In *Beauty Matters*, *Sunday Times* beauty director and industry influencer Sarah Jossel will lift the lid on why we shouldn't be ashamed to spend time on liking our appearance.

ABOUT THE AUTHOR

Sarah Jossel is an award-winning journalist, writer and TV presenter. With more than ten years' experience in magazine and newspaper publishing, Sarah is one of the industry's most recognisable and respected faces. As the beauty director of *the Sunday Times Style*, her weekly column #BeautyBOSS covers everything from plastic pollution and sustainability to cosmetic surgery, spa guides, skincare, make-up and the best wellness tips. Sarah is a weekly host on *This Morning*, and she regularly speaks at beauty forums, leads trend forecasting summits, hosts live events and moderates beauty, wellness and lifestyle panels.



The Way of the Fearless Writer

BETH KEMPTON

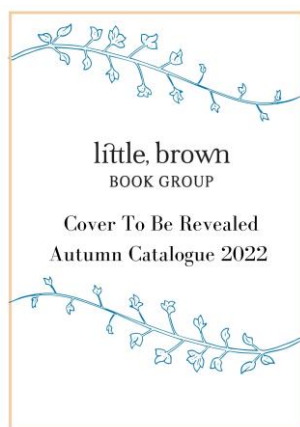
October | Hardback | £14.99 | 9780349433059 | Personal development
Publicist: Matthew Crossey

The Artist's Way for writing, with a Zen twist and a dash of Big Magic

Ancient Eastern wisdom for a flourishing writing life. This is not just a book about how to write better. It's a book about how to live better, with your heart as your compass and writing as your guide. *The Way of the Fearless Writer* is a revolutionary guide to brave writing through inspired living in the modern age. With a rich mix of personal stories giving a rare insight into the writing life, a deep regard for the writer's wellbeing, a gentle yet powerful Eastern philosophy influence, and a host of fresh and original writing exercises, this book will transform the way the reader approaches writing, whether through a book, journal or blog – and their whole life.

ABOUT THE AUTHOR

Beth Kempton is an award-winning entrepreneur and the bestselling author of *Wabi Sabi: Japanese wisdom for a perfectly imperfect life*, *Calm Christmas and a Happy New Year*, *We Are in This Together* and *Freedom Seeker*. Beth's books have been translated into 24 languages, chosen as an *Apple USA* 'must listen' audiobook on *iTunes*, and recommended in *TIME* magazine, *British Vogue*, the *Telegraph*, *Sunday Times Style* and *Psychologies* magazine among others.



Food Therapy

PIXIE TURNER

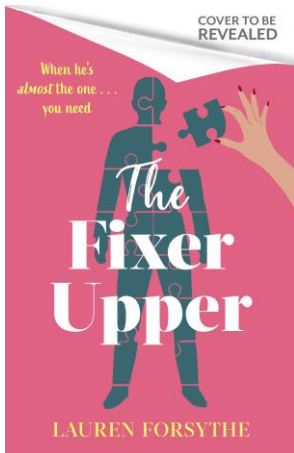
December | Trade Paperback | £14.99 | 9780349429311 | Health and well-being
Publicist: Matthew Crossey

It is time to change your mind about eating well

In *Food Therapy*, Pixie Turner presents a fresh new approach to understanding your relationship with food. Instead of focusing on rules, reduction and restriction, this practical book will help you uncover the psychological roots of what we eat – and introduce you to a lifelong practice that will free you from a destructive relationship with food and dieting. Whether you struggle with disordered eating, body image problems, or simply don't enjoy food as you should, Pixie will guide you through how your feelings affect what you eat. By showing how healthy eating begins in the mind, *Food Therapy* can rebuild the damage caused by diets and empower you to eat freely, without guilt, and set a course to lifelong health.

ABOUT THE AUTHOR

Pixie Turner is a registered nutritionist and qualified ACT therapist, specialising in intuitive eating, disordered eating, and body image. She is the author of four books: *The Wellness Rebel*, *Pixie's Plates*, *The No Need To Diet Book* and *The Insta-food Diet*. In 2020-21, she co-hosted (alongside cardiothoracic surgeon Nikki Stamp) *In Bad Taste*, a podcast which casts a critical eye over the content and claims of health documentaries.



The Fixer Upper LAUREN FORSYTHE

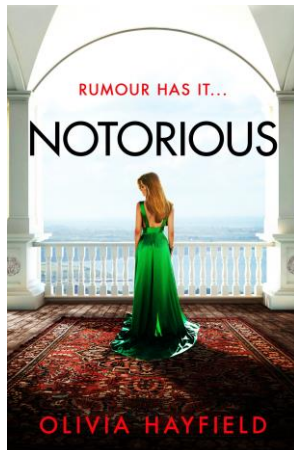
August | Paperback | £8.99 | 9780349432076 | Romance
Publicist: Frankie Banks

An astonishingly relevant, funny and heart-felt romantic comedy about a universal experience which is yet to really be explored in fiction: the emotional labour of dating men. The Fixer Upper introduces an exciting new debut voice: Lauren Forsythe

Aly has a problem: she can't stop helping her boyfriends. Whether she's doing their laundry – it's easier than watching them incorrectly load the washing machine – or writing job applications for them, she makes men . . . better. Her best friends call it 'The Aly Effect': every last one of her exes are now happily married successes. Aly and friends create The Fixer Upper, a service for women who are tired of fixing men. Before long, a celebrity client hires them to turn her boyfriend into the perfect fiancé in three weeks. There's just one catch. He's Aly's first love.

ABOUT THE AUTHOR

Lauren Forsythe lives in Hertfordshire with her husband and a rescue cat. She is a content marketing manager who, when she isn't writing, can be found blogging about relationships and the patriarchy.



Notorious OLIVIA HAYFIELD

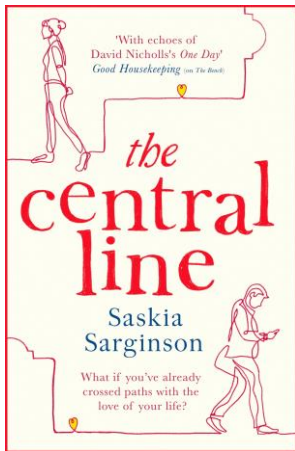
August | Paperback | £8.99 | 9780349431017 | Modern & contemporary fiction
Publicist: Beth Wright

Loosely based on the infamous reign of Richard III, this is a fascinating tale of love, power and betrayal . . .

A love triangle set against the backdrop of one of history's greatest unsolved mysteries, this novel explores the enigma that was Richard III, and the disappearance of the Princes in the Tower, told in true Hayfield style.

ABOUT THE AUTHOR

Olivia Hayfield is the pen name of British author Sue Copsey. Sue worked for several years as a press officer at London Zoo, and then became an editor at Dorling Kindersley UK. She and her husband later moved to New Zealand, where Sue continues to work in publishing. She is also the author of several children's books, including *The Ghosts of Tarawera*, which received a **Notable Book Award** from the Storylines Children's Literature Trust of New Zealand. Sue lives in Auckland with her husband and two children.



The Central Line

SASKIA SARGINSON

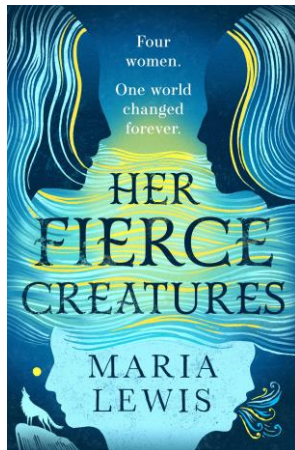
September | Paperback | £8.99 | 9780349428710 | Adult & contemporary romance
Publicist: Beth Wright

An unforgettable love story about two people who live at either end of London's Central Line. The perfect romance for fans of The Note, Miss You and In Five Years

What if you've already crossed paths with the love of your life? Cora and Jacob live in London's vast metropolis: he at one end of the Central Line, she at the other. Their paths have crossed a thousand times without them knowing. When a chance encounter on the underground brings them together, it seems they're destined to fall in love. But although they live in the same city, their worlds are miles apart. Jacob's life is uncluttered, while Cora's is full of complications. And as events begin to divide them, they start to wonder: Are they meant to be together, or were they never meant to meet?

ABOUT THE AUTHOR

Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University and a BA in Fashion Design & Communications. Before becoming a full-time author, Saskia's writing experience included being a health and beauty editor on women's magazines, a ghost writer for the BBC and HarperCollins and copywriting and script editing. Saskia lives in south London with her partner and four children.



Her Fierce Creatures

MARIA LEWIS

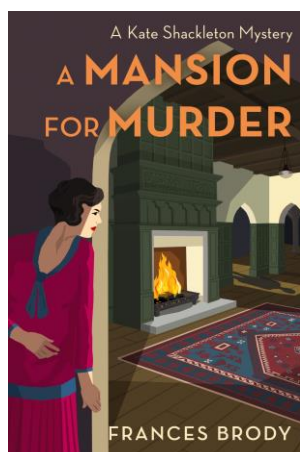
October | Paperback | £8.99 | 9780349427263 | Fantasy
Publicist: Nazia Khatun

The new gripping female-led fantasy from author Maria Lewis with her trademark brand of feisty female heroines, world-building and a bit of romance

The final book in Maria Lewis's epic, bestselling feminist fantasy series, The Supernatural Sisters. Werewolf Tommi Grayson always knew she was a weapon, she just needed the right target. Never in a million years did she expect that target to be the current leaders of the supernatural world. Now, with her three strongest allies and their collective of monsters, misanthropes and misfits, she's risking everything to save everything, fighting for a better world for every being that comes after . . .

ABOUT THE AUTHOR

Maria Lewis is an author, screenwriter and film curator based in Australia. A journalist for over sixteen years, she transitioned into working in television as a segment producer, writer and guest presenter on live nightly news programme The Feed on SBS. She has worked as a screenwriter on documentary, film and scripted television projects. Her bestselling debut novel *Who's Afraid?* was published in 2016, followed by its sequel *Who's Afraid Too?* in 2017, which was nominated for Best Horror Novel at the Aurealis Awards.



A Mansion for Murder

FRANCES BRODY

October | Paperback | £8.99 | 9780349431970 | Classic crime

Publicist: Clara Diaz

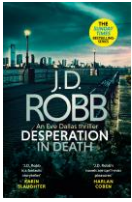
The thirteenth mystery in the delightful Kate Shackleton murder mystery series set in 1930s Yorkshire

1930, Yorkshire. Intrigued by a mysterious letter from a stranger offering important information, Private Investigator Kate Shackleton arrives in the mill village of Saltaire, where she expects to meet the letter writer, Ronnie Creswell. Kate soon hears the shocking news that Ronnie has been killed. At first his death appears to be a tragic accident at the mill, but soon it becomes clear that Ronnie's demise was no mishap. When Kate is enlisted to help investigate the murder, she starts to wonder whether the death is connected to the infamous Milner Field mansion and must use all her strength and skill to unravel the mystery around the mansion once and for all . . .

ABOUT THE AUTHOR

Frances Brody is the author of twelve Kate Shackleton mysteries and three historical novels. Her novel *Sisters on Bread Street* won the **HarperCollins Elizabeth Elgin Award**. *A Woman Unknown* was shortlisted for the **Mary Higgins Clark Award**. Her stage plays have been toured by several theatre companies and produced at Manchester Library Theatre, the Gate and Nottingham Playhouse. *Jehad* was nominated for a **Time Out Award**. She is based in Yorkshire.

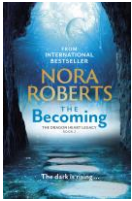
NORA ROBERTS



Desperation in Death

J. D. ROBB

September | Hardback | £20 | 9780349430270



The Becoming

NORA ROBERTS

October | Paperback | £8.99 | 9780349426426

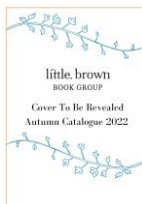


The Choice

NORA ROBERTS

November | Hardback | £20 | 9780349426440

FANTASY



Reaper

SUZANNE WRIGHT

July | Paperback | £9.99 | 9780349428475



The Serpent in Heaven

CHARLAÏNE HARRIS

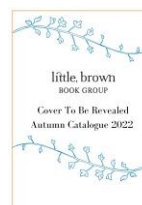
August | Trade Paperback | £14.99 | 9780349430393



BDB Prison Camp #3

J. R. WARD

September | Hardback | £20 | 9780349430744



When She Dreams

AMANDA QUICK

November | Paperback | £8.99 | 9780349432281



Dark Whisper

CHRISTINE FEEHAN

November | Hardback | £20 | 9780349432373

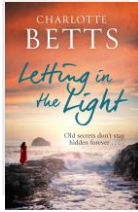


Leopard's Scar

CHRISTINE FEEHAN

November | Paperback | £9.99 | 9780349432540

HISTORICAL FICTION



Letting in the Light

CHARLOTTE BETTS

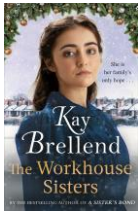
July | Paperback | £8.99 | 9780349423050



The Lost Sister

LYNNE FRANCIS

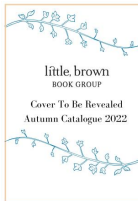
July | Paperback | £8.99 | 9780349424651



The Workhouse Sisters

KAY BRELLEND

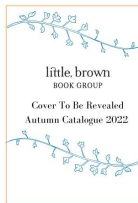
September | Paperback | £8.99 | 9780349425191



Cleopatra

JOANNA COURTNEY

October | Trade Paperback | £13.99 | 9780349432953



Untitled Lenora Bell 3

LENORA BELL

November | Paperback | £8.99 | 9780349429069

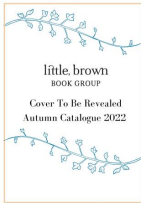
ROMANCE



Mr Perfect on Paper

JEAN MELTZER

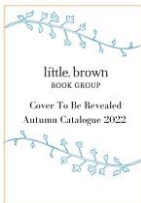
August | Paperback | £9.99 | 9780349430089



Untitled

SHEILA NORTON

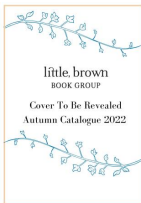
October | Paperback | £7.99 | 9780349429861



Paris Daillencourt Is About to Crumble

ALEXIS HALL

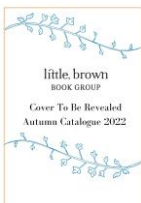
October | Paperback | £9.99 | 9780349429946



Bad Girl Reputation

ELLE KENNEDY

November | Paperback | £8.99 | 9780349428840



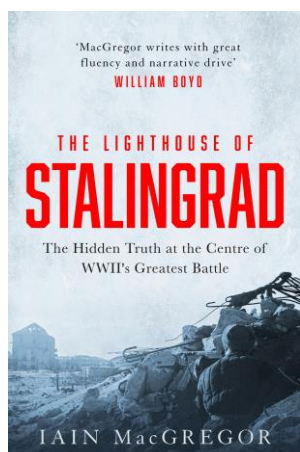
Astrid Parker Doesn't Fail

ASHLEY HERRING BLAKE

November | Paperback | £8.99 | 9780349432588



CONSTABLE



The Lighthouse of Stalingrad

IAIN MACGREGOR

July | Hardback | £20.00 | 9781472135216 | Military history

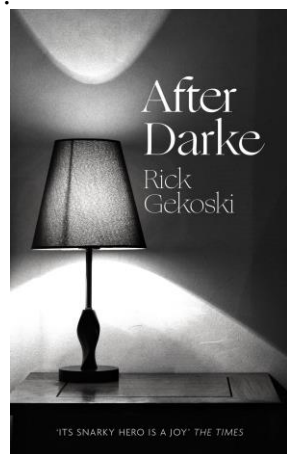
Publicist: Henry Lord

An enthralling and insightful look into the most decisive battle of the Second World War

July 2022 will mark the eightieth anniversary of a campaign Adolf Hitler predicted would knock the Soviets out of the war: the battle for Stalingrad. Fought between September 1942 and February 1943, it was the most pivotal and bloodiest conflict of the Second World War. Within this deadly struggle, the fight for a key strategic building in the heart of the city played out. Codenamed 'The Lighthouse', legend grew of a small garrison of Russia guardsmen holding out against overwhelming odds until the battle had been won. Unearthing new German and Russian testimonies from those who fought there, *The Lighthouse of Stalingrad* sheds light on this iconic conflict.

ABOUT THE AUTHOR

Iain MacGregor has been an editor and publisher of non-fiction for over twenty-five years. He is the author of the acclaimed oral history of Cold War Berlin: *Checkpoint Charlie*. He has published books on every aspect of the Second World War on the Eastern Front 1941- 45 and has visited archives in Leningrad, Moscow and Volgograd. He is a Fellow of the Royal Historical Society and lives with his wife and two children in London.



After Darke

RICK GEKOSKI

July | Hardback | £16.99 | 9780349134925 | Fiction

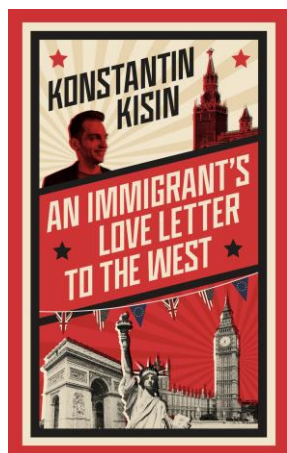
Publicist: Jess Gulliver

The final instalment in the Darke trilogy

Released from prison after serving his sentence for the assisted death of his wife, his health failing and his chronic impatience exacerbated, Dr James Darke self-isolates. But on his return he understands that he is now a displaced person, lost in a new world for which his education and inclinations have not prepared him. Irascible, misanthropic, intensely bookish, fastidious in his tastes and rich enough to indulge them, Darke is a happy shut-in, busily writing oppositional pamphlets and composing a literary hoax. But his daughter and the Bulgarian housekeeper she hired to look after him have other ideas. *After Darke* is a moving, witty reflection on grief, ageing and love in all its forms.

ABOUT THE AUTHOR

Rick Gekoski is a novelist and writer of non-fiction, a rare bookseller and former academic, publisher, bibliographer, literary journalist and broadcaster. A Booker Prize Judge in 2005, Chair of Judges for the 2011 Man Booker International Prize, a lifetime Vice President of English PEN and former board member of the Arvon Foundation, he has some fifty years of experience of the English literary scene. His hero, or perhaps anti-hero, but certainly not alter ego, one Dr James Darke, is an elderly Oxbridge curmudgeon, deeply at odds with the new cultural insistence on diversity and inclusivity. His author wishes it to be clear that James Darke's opinions are entirely his own.



An Immigrant's Love Letter to the West KONSTANTIN KISIN

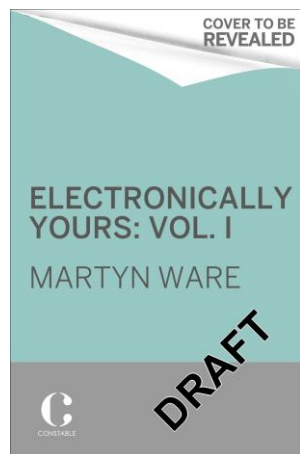
July | Hardback | £18.99 | 9781408716045 | Autobiography
Publicist: Henry Lord

As anti-Western sentiment grows and patriotism comes under fire, Russian immigrant Konstantin Kisin dares to say what society has deemed unspeakable: Britain is one of the best countries in the world.

Once proud of its roots and history, the West has developed a strange sense of self-loathing. The idea that it has a uniquely evil, racist history has become mainstream. So too the idea that patriotism is inextricably linked to bigotry, hatred and warmongering. Where has this affliction come from? And where is it taking us? Konstantin Kisin, a first-generation immigrant who grew up in the Soviet Union before moving to the West, offers an alternative perspective of tolerance and opportunity.

ABOUT THE AUTHOR

Konstantin Kisin is a journalist, comedian and social commentator. Born in the Soviet Union, where he experienced both untold wealth and grinding poverty, he moved to the UK when he was thirteen years old. He co-presents the popular YouTube series Triggernometry and has interviewed some of the most in-demand intellectuals of our age.



Electronically Yours: Vol. 1

MARTYN WARE

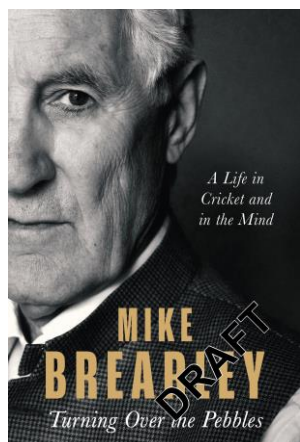
August | Hardback | £20.00 | 9780349135151 | Electronic Music
Publicist: Jess Gulliver

The long-awaited memoir of The Human League and Heaven 17 legend, Martyn Ware

Heaven 17 are one of the biggest selling bands in the UK and worldwide, with ground-breaking singles such as 'Temptation', and 'Come Live With Me'. The albums Penthouse & Pavement and The Luxury Gap are classics of early 1980s new wave and synth pop. The band was a splinter group from Martyn Ware's previous band The Human League. In *Electronically Yours: Vol.1* Martyn gives raw confessions and moving reflections of a life well and truly lived at the height of the music industry; from his austere upbringing in council houses in Sheffield and his close teenage friendship with Phil Oakey, to the white-hot experimentation and success in the 'Synth Britannia' era, and beyond.

ABOUT THE AUTHOR

Martyn Ware was born in 1956 in Sheffield, UK. After leaving school he worked in computers for three years, and in 1978 formed The Human League. He formed the production company/label British Electric Foundation in 1980 and formed Heaven 17 the same year. Ware has written, performed and produced two Human League, two BEF and nine Heaven 17 albums. As a record producer and artist he has featured on recordings totalling over fifty million sales worldwide, producing amongst others Tina Turner, Terence Trent D'Arby, Chaka Khan, Erasure, Marc Almond and Mavis Staples.



Turning Over the Pebbles

MIKE BREARLEY

September | Hardback | £20.00 | 9781408715963 | Autobiography

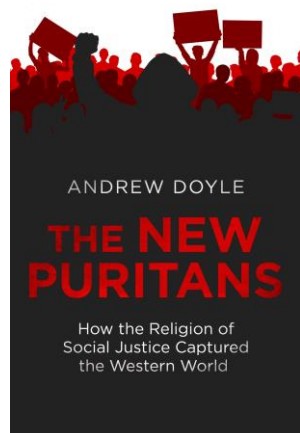
Publicist: Henry Lord

The long-awaited memoir from England's greatest cricket captain, Mike Brearley

Mike Brearley looks back on a lifetime of the sport, from joyful childhood games to his captaincy in the 1981 Ashes home series, leading England to one of their most famous victories. A trained psychoanalyst, Brearley seamlessly blends reflection on his sporting life with introspections on literature, religion and leadership, reflecting on his experiences both on and off the field. Intelligent and insightful, *Turning Over the Pebbles* is a memoir brimming with Brearley's private passions, as he reflects on an extraordinary life and career.

ABOUT THE AUTHOR

Mike Brearley OBE was educated at Cambridge and first played for England in 1976, captaining the side from 1977 to 1980, winning seventeen Test matches and losing only four. He was recalled to the captaincy in 1981 for the Ashes home series, leading England to one of their most famous victories. He is the author of the bestselling *The Art of Captaincy* and has written for the *Observer* and *The Times*.



The New Puritans

ANDREW DOYLE

September | Hardback | £18.99 | 9780349135328 | Political Ideologies |

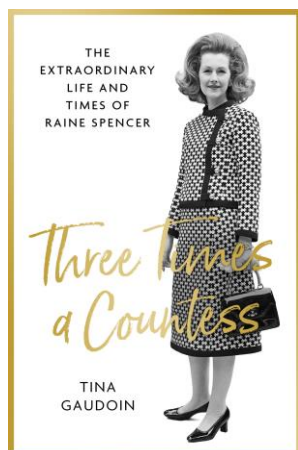
Publicist: Jess Gulliver

By analysing Social Justice in terms of a religious cult, The New Puritans seeks to render its complexities more accessible

We are now in the midst of a cultural revolution led by the new puritans. An atmosphere of conformity has arisen and millions are afraid to speak out. Many have started to refer to it as 'the religion of social justice', a largely well-intentioned movement that nonetheless promotes division and threatens to undermine progress. This book is for those who feel silenced, who are worried that if they raise objections to these rapid changes they risk losing their livelihoods and reputations. To stand up to these new puritans, we need to understand where they have come from, what it is they hope to achieve, and where we go from here. This book is Andrew Doyle's attempt to answer these questions in the spirit of optimism and understanding.

ABOUT THE AUTHOR

Andrew Doyle is a writer, satirist and political commentator. He regularly appears on television to discuss current affairs, is a panellist on the BBC's Moral Maze, and was recently interviewed on The Joe Rogan Experience, the most downloaded podcast in the world. He has written for a number of publications, and is the creator of satirical character Titania McGrath, under whose name he has written two books – *Woke: A Guide to Social Justice* and *My First Little Book of Intersectional Activism*.



Three Times a Countess

TINA GAUDOIN

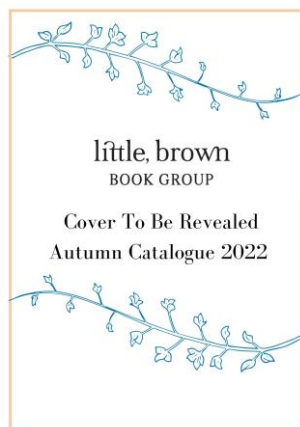
September | Hardback | £20.00 | 9780349134826 | Biography
Publicist: Henry Lord

From middle-class Berkshire girl to Countess and wife of Earl Spencer, Three Times a Countess charts the scandalous life of Raine Spencer,

When you hear Raine, Countess Spencer's name, headlines of a 'wicked stepmother' and the woman who Diana and her siblings despised most as children may flicker in your mind. Yet, behind her trial by the tabloids was a multi-faceted woman and a force to be reckoned with. This is the story of Raine Spencer – a businesswoman, a stepmother and one of Princess Diana's closest confidantes – informed by those who knew her most.

ABOUT THE AUTHOR

Tina Gaudoin is a renowned journalist, author, editor and brand consultant. Throughout her career she has both edited and written for international and national media titles including the *FT*, *Guardian*, *New York Times*, *Elle Decoration*, *Town and Country*, *WSJ*, *The Times Luxx*, *Frank* magazine and *Harvey Nichols* magazine. Her first position was beauty editor at *Tatler*, and she subsequently held posts at US *Vogue* and US *Harper's Bazaar*, *WSJ* and *The Times*, amongst others.



Kicking the Doors Down

DAVID DEIN

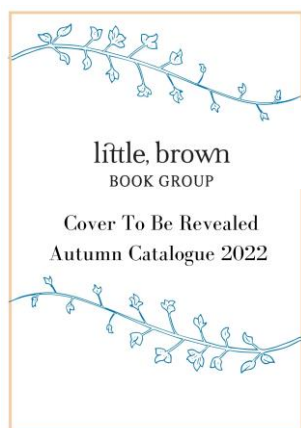
October | Hardback | £20.00 | 9781408716335 | Autobiography
Publicist: Henry Lord

The long-awaited memoir of David Dein – international football ambassador and former co-owner and vice-chairman of Arsenal FC

Kicking the Doors Down is both a memoir and a book about leadership – the two aspects connected by David Dein's experiences as one of the foremost authorities at the heart of English football during a period of radical transformation. Dein was central to major turning points in the game during his roles at the FA, Football League, World Cup bids, European Super League and as the man calling the executive shots at Arsenal for almost a quarter of a century. From the formation of the Premier League to his masterminding of Arsenal's rise to the 'Invincibles', the book is packed with never-before-heard stories from the man in the room at the time.

ABOUT THE AUTHOR

David Barry Dein MBE (born 7 September 1943) is the Ambassador for the Premier League and International Ambassador for the Football Association. He is the former co-owner and vice-chairman of Arsenal Football Club and former vice-chairman of the Football Association. Dein is also the founder of the Twinning Project. He spends much of his free time giving motivational speeches to schools and prisons in the UK and at football conferences globally.



The Snow Society

PABLO VIERCI

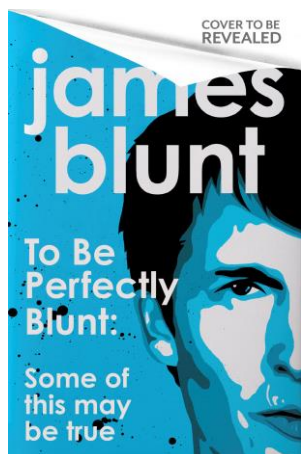
October | Hardback | £20.00 | 9781408716373 | Biography & True Stories
Publicist: Jess Gulliver

The film tie-in of one of the greatest survival stories of all time – the 1972 Andes flight disaster

In October 1972, a plane took off from Uruguay carrying a team of young rugby players and their families, headed for a match in Santiago, Chile. As weather conditions grew hazardous approaching the Andes mountains, their plane ended up crashing directly into them. After a fruitless search, all forty-five passengers were presumed dead. Meanwhile, on a remote mountainside amid the wreckage of the plane, a small group of survivors emerged to fight a dire battle for survival over seventy-two days. Pablo Vierci – who was scheduled to take the same tragic flight – interviewed the survivors and their families to tell of their gripping ordeal; a testament to the strength of faith and friendship, and the resilience of the human spirit.

ABOUT THE AUTHOR

Pablo Vierci is a native of Montevideo, Uruguay and also an Italian citizen. He is an award-winning author, scriptwriter and director. He has also written *I Had To Survive*, co-authored with Dr. Roberto Canessa.



To Be Perfectly Blunt

JAMES BLUNT

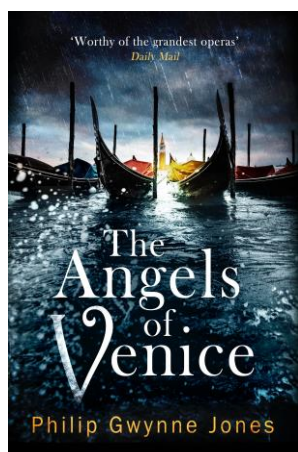
October | Hardback | £20.00 | 9781408715628 | Autobiography
Publicist: Beth Wright

A witty and honest guide to life from James Blunt with lessons learned across the army to the music business to help you master the art of being blunt!

This is no ordinary autobiography, this is a guide to experiencing life to the max all while being frank with your words. In the wry, elegant (and blunt) tone he has become known for, James shares his life lessons with readers learned from his unassumingly wild life. From army values, dealing with fame, music, creativity, flying, private passions, sex, drugs, trolling and Ibiza, learn how to be perfectly blunt from the master.

ABOUT THE AUTHOR

James Blunt is an English singer-songwriter, record producer and former British Army officer. His 2004 debut album *Back to Bedlam*, featuring the hit single 'You're Beautiful' sold over eleven million copies worldwide, was the bestselling album of the 2000s in the UK, and is one of the bestselling albums in UK chart history. Blunt is the recipient of two Brit Awards and five Grammy Award nominations.



The Angels of Venice PHILIP GWYNNE JONES

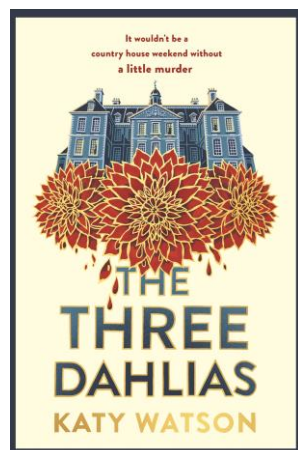
July | Hardback | £16.99 | 9780349429298 | Crime & Thriller
Publicist: Jess Gulliver

The latest gripping thriller featuring Nathan Sutherland, set against the background of the most beautiful city on earth: Venice

It's the night of 12 November 2019. The worst flooding in fifty years hits the city of Venice and 85 per cent of La Serenissima is underwater. Gale force winds roar across the lagoon and along the narrow streets. And the body of Dr Jennifer Whiteread – a young British art historian, specialising in the depiction of angels in Venetian painting – is found floating in a flooded antique bookshop on the Street of the Assassins. In Venice at least, angels come in many forms – merciful, fallen and vengeful. . .

ABOUT THE AUTHOR

Philip Gwynne Jones was born in south Wales in 1966, and lived and worked throughout Europe before settling in Scotland in the 1990s. He first came to Italy in 1994, now works as a teacher, writer and translator, and lives in Venice with Caroline, his wife. He enjoys cooking, art, classical music and opera; and can occasionally be seen and heard singing bass with Cantori Veneziani.



The Three Dahlias KATY WATSON

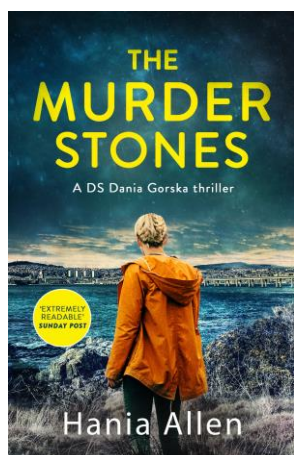
July | Hardback | £14.99 | 9781408716403 | Crime & Thriller
Publicist: Beth Wright

Whip-smart debut from an exciting new talent in crime fiction

Three rival actresses team up to solve a murder at the stately home of Lettice Davenport, the author whose sleuthing creation of the 1930's, Dahlia Lively, had made each of them famous to a new generation. A contemporary mystery with a Golden Age feel, perfect for fans of Agatha Christie and Jessica Fellowes – and Janice Hallett and Richard Osman, of course!

ABOUT THE AUTHOR

Growing up in a family of murder mystery addicts, Katy Watson learned early to look for means, motive and opportunity. After studying English Literature, she set about teaching herself to write her own stories, while also experiencing enough of the world to have things to write about. Two careers, a lot of airmiles, one husband, two children, three houses and forty-five published books for children and adults later, lockdown finally gave her the means, motive and opportunity to create her own murder mystery - with the aid of her scientist husband's knowledge of poisons. *The Three Dahlias* is the result.



The Murder Stones

HANIA ALLEN

August | Paperback | £8.99 | 9781472131690 | Crime & Thriller

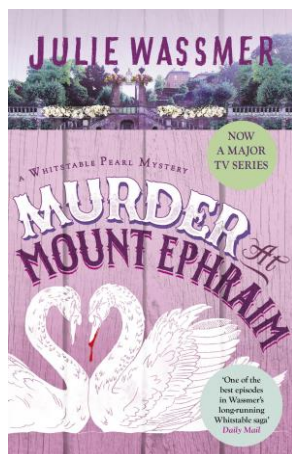
Publicist: Clara Diaz

Set in Dundee, this fast-paced crime novel is the latest book featuring Polish-born detective DS Dania Gorska

Polish-born DS Dania Gorska is called upon to investigate a seemingly straightforward case of an RTA. But a witness has come forward to say he saw someone fleeing the scene and then the autopsy reveals vicious marks on the head of the dead man. Suddenly Dania is looking at murder. The dead man, Eddie Sangster, has had an intriguing past but decades on it would seem someone is out for vengeance as murder stones – carved headstones attesting to the brutal murders of both brothers – start to appear on the grounds of the estate. The key to the puzzle of the murder stones lies at Sangster Hall – and it is up to Dania to discover the murderous secret of the Sangster family.

ABOUT THE AUTHOR

Hania Allen was born in Liverpool, but has lived in Scotland longer than anywhere else. Of Polish descent, her father was stationed in St Andrews during the war, and spoke so fondly of the town that she applied to study at the University. She has worked as a researcher, a mathematics teacher, an IT officer and finally in senior management, a post she left to write full time. She is the author of the Von Valenti novels and now lives in a fishing village in Fife.



Murder at Mount Ephraim

JULIE WASSMER

August | Paperback | £8.99 | 9781472134462 | Crime & Mystery |

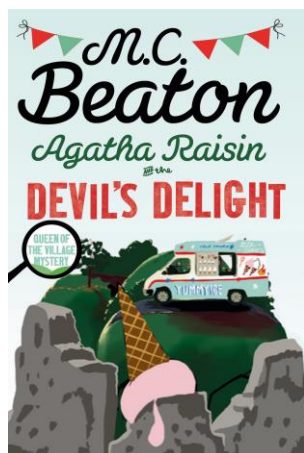
Publicist: Henry Lord

The Whitstable Pearl Mysteries are an irresistible combination of seafood, murder and a multi-tasking heroine

Pearl Nolan receives a wedding invitation from an old school friend she hasn't seen for years. Amy, a journalist, has chosen somewhere very special for her wedding ceremony – the seventeenth-century Kent country house of Mount Ephraim. Accepting Amy's invitation, Pearl also looks forward to meeting the happy couple's friends and family, as well as Amy's fiancé, Guy, a handsome and successful adventurer who appears to be Mr Perfect... But before any wedding bells sound, murder strikes – and Pearl and McGuire are thrust together again – as partners in crime.

ABOUT THE AUTHOR

Julie Wassmer is a professional television drama writer, working on various series including ITV's London's Burning, C5's Family Affairs and BBC's EastEnders – which she worked on for twenty years.



Agatha Raisin and the Devil's Delight

M.C. BEATON

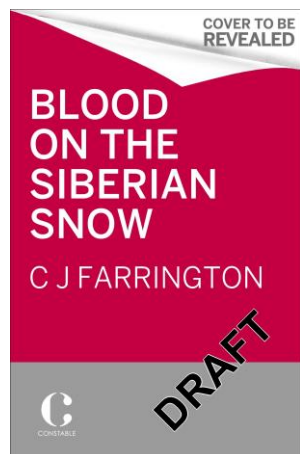
October | Hardback | £16.99 | 9780349135052 | Crime & Thriller
Publicist: Henry Lord

The brand-new Agatha Raisin mystery from multi-million selling author M.C. Beaton, the Queen of Cosy Crime

Agatha and her assistant, Toni, are driving to their friend Bill Wong's wedding, thinking of nothing more than what the beautiful bride will be wearing when a terrified young man comes running down the country lane towards them wearing. . . nothing at all. The encounter leads them to become embroiled with a naturist group, a disappearing corpse, fantasy games, witchcraft, an ice cream empire. . . and if that wasn't enough, intrigue and murder too. And amidst all of this, Agatha's hectic life swirls along at dizzying pace, her private detective agency as busy as ever and her private affairs in turmoil . . .

ABOUT THE AUTHOR

M.C. Beaton (1936-2019) was the author of both the Agatha Raisin and Hamish Macbeth series, as well as numerous Regency romances. Her books have been translated into seventeen languages and have sold more than twenty-one million copies worldwide. A long-time friend of M.C. Beaton, R.W. Green has written numerous works of fiction and non-fiction. He lives in Surrey with his family and a black Labrador called Flynn.



Blood on the Siberian Snow

C J FARRINGTON

November | Hardback | £16.99 | 9781472133151 | Crime & Thriller
Publicist: Jess Gulliver

The second in the charming and compelling Olga Pushkin Mysteries

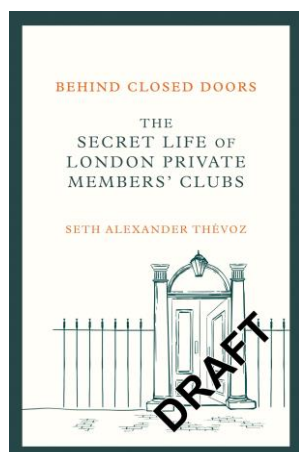
Winter has come early to the tiny Siberian village of Roslazny, but for Olga Pushkin, aspiring writer and Railway Engineer (Second Class), it only makes leaving the harder. Olga is being forced overseas by her jealous superior, and now faces two years in exile from her beloved rail-side hut, her white-breasted hedgehog Dmitri, and Vassily Marushkin, sergeant-in-charge at the tiny Roslazny police station. Fate seems to intervene when Olga's train crashes outside Roslazny, shutting the line and killing two on board. But Vassily Marushkin soon discovers that the Trans-Siberian locomotive was derailed on purpose. As the weather closes in, Vassily begins a murder investigation in which Olga soon become closely involved...

ABOUT THE AUTHOR

C.J. Farrington is a novelist with eclectic interests ranging from contemporary British politics to the life and work of Franz Liszt. Following a childhood in rural Scotland and degrees at St Andrews and Edinburgh Universities, Conor did a PhD in Latin American politics at Cambridge, involving extended periods of fieldwork in Ecuador and a stint as a Research Associate at Harvard University. He stayed on at Cambridge for post-doctoral work, teaching on British and American politics. Conor is a keen traveller, and the Olga Pushkin series was inspired by his experience of the Trans-Siberian railway in 2015 and the Silk Route by rail in 2017. Conor wrote the first novel in the series while on parental leave looking after his daughter Acacia. He and his family currently split their time between Cambridge and Cape Town.



ROBINSON



Behind Closed Doors

SETH ALEXANDER THÉVOZ

July | Hardback | £25.00 | 9781472146465 | History

Publisher: Henry Lord

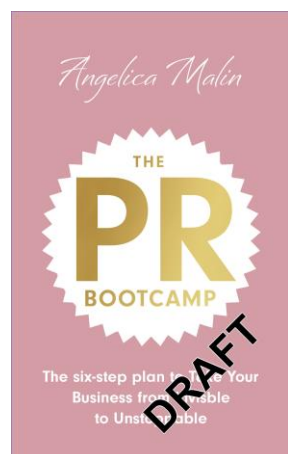
A look inside the hidden world of London's private members' clubs, from the late-eighteenth century to the present

This is a chronicle, as informative as it is entertaining, of the ups and downs of London clubland, and how it had an impact on parts of the world far from London. It is packed with amusing anecdotes and illustrative examples of the growth of this quirky, unique institution, which grew to spread around the world. London, though, with its four hundred clubs, was always at its heart.

ABOUT THE AUTHOR

Dr Seth Alexander Thévoz is a freelance historian and journalist. He holds degrees from the Universities of Cambridge, London and Warwick, and is a former research associate of the History of Parliament Trust and Nuffield College, Oxford. He has been shortlisted for the **Whitfield Prize** for his first book, *Club Government*, and a **British Journalism Award** for his investigative work with openDemocracy. Since 2013, he has been Librarian of the National Liberal Club in London. He has been known to contribute to *Private Eye* in some capacity or another, allegedly.

<http://www.sethalexanderthevoz.com/>



The PR Bootcamp

ANGELICA MALIN

August | Trade Paperback | £14.99 | 9781472147240 | Business Communication

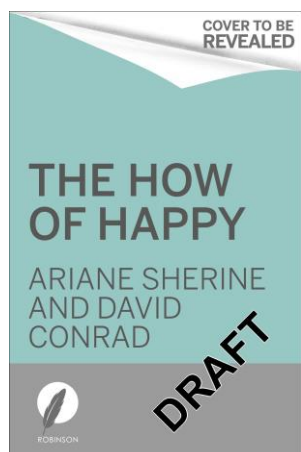
Publisher: Henry Lord

The ultimate PR toolkit for businesses that want to raise their profile, get featured in the media and boost their brand's credibility, featuring insider tips and secrets from the point of view of the media professional who will receive your pitch

The PR Bootcamp offers invaluable insights on how to create a successful, objectives-driven PR strategy – without the price tag of an agency – that supports your business goals. This do-it-yourself toolkit is perfect for businesses, entrepreneurs and founders alike, who want to get featured in the press and get PR results, fast.

ABOUT THE AUTHOR

An award-winning entrepreneur, who launched her now six-figure business straight out of university, Angelica helps aspiring entrepreneurs through her platform, events, *About Time* magazine (which she founded) and the *SheStartedIt* podcast. In January 2021, her first book *SheMadeIt: a Toolkit for Female Founders in the Digital Age* was published. A fresh voice on UK entrepreneurship and self-employment, Angelica regularly features on national radio and TV, most recently on talkRADIO, BBC Radio London and LBC.



The How of Happy

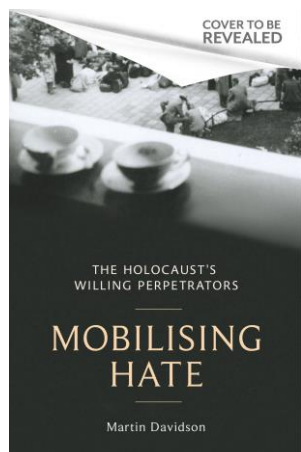
ARIANE SHERINE and DAVID CONRAD

November | Trade Paperback | £13.99 | 9781472143907 | Personal Development
Publicist: Clara Diaz

Ariane Sherine is determined to help us find the true path to happiness, and public health expert David Conrad has the key: 50 well-selected research studies that show you exactly what to do to find happiness in your relationships, your friendships, your finances, your sex life and your career. Using wide-ranging evidence from around the world, Conrad and Sherine show us the true science behind what makes people happy and outline the simple, practical steps we can take to attain this too.

ABOUT THE AUTHORS

Ariane Sherine is a comedy writer and journalist. Her work has appeared in the *Guardian*, the *Sunday Times*, the *Observer* and the *Independent*, and she has worked as a scriptwriter for the BBC, Channel 4 and ITV. David Conrad (MA; MSc; MPH; FFPH) is a Consultant in Public Health, who has co-edited numerous books for health professionals, including *Men's Health: How To Do It*; *Promoting Men's Mental Health* *Sports-Based Health Interventions: Case Studies from Around the World* and *Health Protection: Principles and Practice* and has published papers in several peer reviewed scientific journals.



Mobilising Hate

MARTIN DAVIDSON

November | Hardback | £20.00 | 9781472146410 | European History
Publicist: Henry Lord

A radical new perspective on the Holocaust that focuses on the mindset of its willing perpetrators

Davidson challenges popular understanding of the Holocaust in three main ways: he describes in new and dramatically compelling detail the way in which German policy developed and was enacted; he allows us to hear from new voices, notably female perpetrators, resisters and victims; and he goes beyond the conventional notion of 'evil' as a catch-all rationale, to examine why anti-Jewish vitriol was such a powerful motivator for so many Germans. Both the arguments and self-justifications used in defence of the Holocaust – the idea that 'our' supposed suffering justifies 'theirs' – and the story of dreams of national greatness and racially targeted redemptive malevolence could not be more resonant today.

ABOUT THE AUTHOR

Martin Davidson who has two degrees from Oxford University, is an award-winning film-maker and author specialising in historical and cultural subjects. His director credits include: Simon Schama's *A History of Britain*; Albert Speer: *The Nazi Who Said Sorry*, Leni Riefenstahl's *Triumph of the Lie* (BBC); and *The Nazis and 'Degenerate Art'* (BBC). He is the author of non-fiction books, including *The Perfect Nazi*. For many years he was the commissioning editor for history and business at the BBC.





August Kitko and the Mechas from Space

ALEX WHITE

July | Paperback | £8.99 | 9780356518602 | Science Fiction

Publicist: Nazia Khatun

Expect giant robots, explosive battles and lots and lots of feelings in this queer space opera from Alex White

In this new wide-screen space opera, humanity has met its match. An alien race of enormous robotic AI have destroyed most of humanity's outposts. But, on the eve of the Earth's destruction, a musician makes one last desperate attempt to reach out and convinces one of humanity's enemies to switch sides. Now, Earth just might have a chance to survive. Expect giant robots, explosive battles and lots and lots of feelings in this queer space opera from Alex White.

ABOUT THE AUTHOR

Alex White is a nonbinary author of science fiction, living in the shadow of Huntsville, Alabama's rockets with their spouse, son, two dogs and a cat named Grim. They take their whiskey neat and their espresso black. They value challenging and subversive writing, but they'll settle for a good time.



Dead Water

C. A. FLETCHER

July | Hardback | £16.99 | 9780356513836 | Fantasy

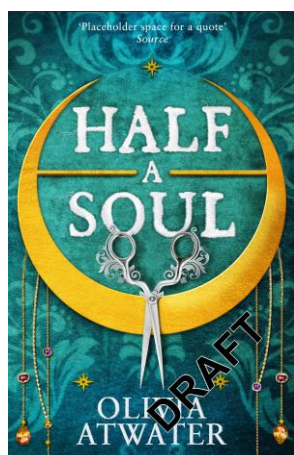
Publicist: Nazia Khatun

Dead Water is an atmospheric, suspenseful tale of folk horror and isolation within a small island community, from the author of A Boy and his Dog at the End of the World

A water-borne blight hits a small community on a remote Scottish island. The residents are a mix of island-born and newcomers seeking a slower life away from the modern world; all have their own secrets, some much darker than others. Some claim the illness may be a case of mass hysteria – or even a long-buried curse – but when ferry service fails and phone towers go down, inconvenience grows into nightmarish ordeal as the outwardly harmonious fabric of the community is irreversibly torn apart.

ABOUT THE AUTHOR

C. A. Fletcher has children and dogs. He lives in Scotland and writes for a living.



Half a Soul

OLIVIA ATWATER

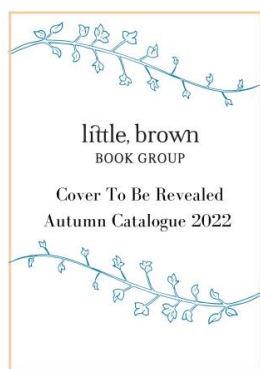
June | Paperback | £8.99 | 9780356518763 | Fantasy
Publicist: Nazia Khatun

A captivating historical fantasy set in a magical version of Regency England, full of wit, charm and heart-fluttering romance

It's difficult to find a husband in Regency England when you're a young lady with only half a soul. Ever since a faerie cursed her, Theodora Ettings has had no sense of fear, embarrassment, or even happiness – a condition which makes her sadly prone to accidental scandal. Dora's only goal for the London Season this year is to stay quiet and avoid upsetting her cousin's chances at a husband. But when the Lord Sorcier of England learns of her condition, she finds herself drawn ever more deeply into the tumultuous concerns of magicians and faeries.

ABOUT THE AUTHOR

Olivia Atwater writes whimsical historical fantasy with a hint of satire. She lives in Montreal, Quebec with her fantastic, prose-inspiring husband and her two cats. When she told her second-grade history teacher that she wanted to work with history someday, she is fairly certain this isn't what either party had in mind. She has been, at various times, a historical re-enactor, a professional witch at a metaphysical supply store, a web developer, and a vending machine repairperson.

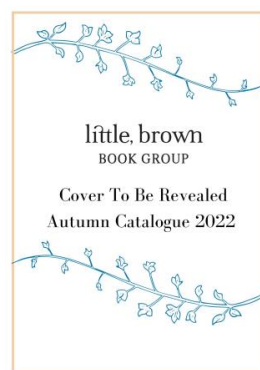


Ten Thousand Stitches

OLIVIA ATWATER

A captivating historical fantasy set in a magical version of Regency England, full of wit, charm and heart-fluttering romance

July | Paperback | £8.99 | 9780356518787 | Fantasy
Publicist: Nazia Khatun

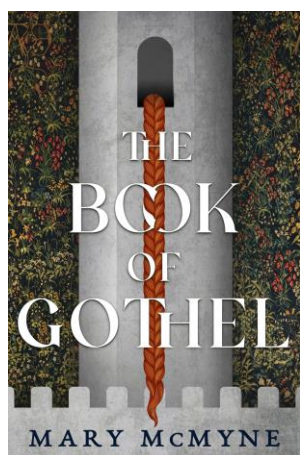


Longshadow

OLIVIA ATWATER

Proper Regency ladies are not supposed to become magicians, but Miss Abigail Wilder is far from proper.

August | Paperback | £8.99 | 9780356518794 | Fantasy
Publicist: Nazia Khatun



The Book of Gothel

MARY MCMYNE

July | Paperback | £8.99 | 9780356517711 | Fantasy

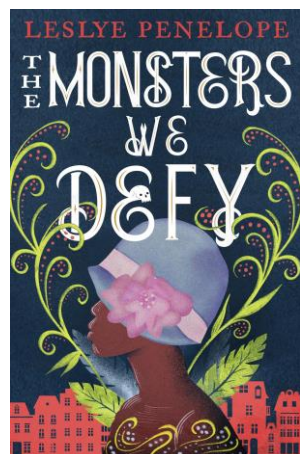
Publicist: Nazia Khatun

The Book of Gothel is a lush, enchanting retelling of the tale of Rapunzel from the witch's perspective

Everyone knows the story of Rapunzel, but do you know the tale of the witch who put her there? Enter a world of dark magic, mysterious woods and evil princes. This is the truth they never wanted you to know, as only a witch might tell it. Haelewise has always lived under the shadow of her mother, Hedda – a woman who will do anything to keep her daughter protected. For with her strange black eyes and even stranger fainting spells, Haelewise is shunned by her village, and her only solace lies in the stories her mother tells. When her mother dies, Haelewise is left unmoored. With nothing left for her in her village, she sets out to find the tower of legend from her mother's stories – a place called Gothel.

ABOUT THE AUTHOR

Mary McMyne has won the **Faulkner-Wisdom Prize** for a Novel-in-Progress, **National Endowment for the Arts Parent Fellowship** to Vermont Studio Center, and an award from the **Sustainable Arts Foundation**. She has published stories and poems in *Redivider*, *Gulf Coast*, *Strange Horizons*, and *Apex Magazine* and her debut fairytale poetry chapbook, *Wolf Skin* won the **Elgin Chapbook Award**. She is currently an Associate Professor of Creative Writing at Lake Superior State University.



The Monsters We Defy

LESLYE PENELOPE

August | Paperback | £8.99 | 9780356518107 | Fantasy

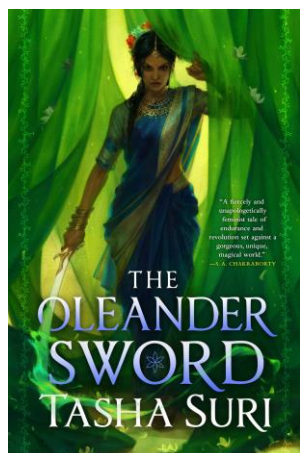
Publicist: Nazia Khatun

A timely and dazzling historical fantasy that weaves together African American folk magic, history, and romance

Clara Johnson talks to spirits. Once a gift, now a curse that's left her indebted to the cunning spirit world. So, when the Empress, the powerful spirit who holds her debt, offers her an opportunity to gain her freedom, Clara seizes the chance. The task: steal a magical ring from the wealthiest woman in the District. Enlisting the help from an unlikely team, from a jazz musician capable of hypnotising with a melody to an ageing vaudeville actor who can change his face, to pull off the impossible. When conflict in the spirit world begins to leak out into the human one, a mystery is unfolding – one that not only has repercussions for Clara but all of the city's residents.

ABOUT THE AUTHOR

Leslye Penelope has been writing since she could hold a pen and loves getting lost in the worlds in her own head. She lives in Maryland with her husband and their furry dependants.



The Oleander Sword

TASHA SURI

August | Paperback | £9.99 | 9780356515656 | Fantasy

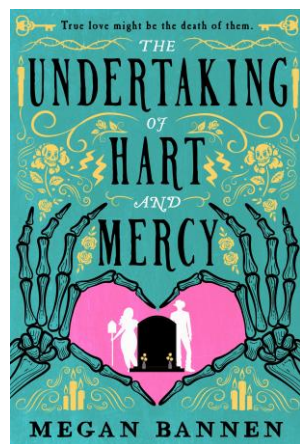
Publicist: Nazia Khatun

Award-winning author Tasha Suri's provocative and powerful Burning Kingdoms trilogy continues with The Oleander Sword

The prophecy of the nameless god – the words that declared Malini the rightful empress of Parijatdvipa - has proven a blessing and curse. She is determined to claim the throne that fate offered her but deposing her brother is going to be a brutal and bloody fight. The power of the deathless waters flows through Priya's blood. Thrice born priestess, Elder of Ahiranya, Priya's dream is to see her country rid of the rot that plagues it, but she doesn't yet understand the truth of the magic she carries. Their chosen paths once pulled them apart and they soon realise that coming together is the only way to save their kingdom from those who would rather see it burn – even if it will cost them.

ABOUT THE AUTHOR

Tasha Suri, the daughter of Punjabi parents, spent many childhood holidays exploring India with her family, and still fondly remembers the time she was chased around the Taj Mahal by an irate tour guide... A love of period Bollywood films, history and mythology led her to begin writing South Asian influenced fantasy. Suri has won the **British Fantasy Society Best Newcomer Award** and **Starburst Brave New Words Award**. Her debut, *Empire of Sand*, has been optioned for TV.



The Undertaking of Hart and Mercy

MEGAN BANNEN

August | Paperback | £8.99 | 9780356518664 | Fantasy

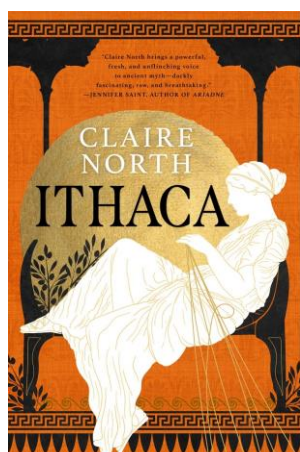
Publicist: Nazia Khatun

A quirky fantasy with a rom-com premise, perfect for readers of The House in the Cerulean Sea and fans of The Princess Bride

Hart is a marshal, tasked with patrolling the magical wilds of Tanria. It's an unforgiving job, and Hart's got nothing but time to ponder his loneliness. Mercy never has a moment to herself. She's been single-handedly running Birdsall & Son Undertakers. After yet another exasperating run-in with Mercy, Hart finds himself penning a letter addressed simply to "A Friend". Much to his surprise, an anonymous letter comes back in return, and a tentative friendship is born. If only Hart knew he's been baring his soul to the person who infuriates him most – Mercy. As the dangers from Tanria grow closer, so do the unlikely pen pals. But can their blossoming romance survive the fated discovery that their pen pals are their worst nightmares – each other?

ABOUT THE AUTHOR

Megan Bannen is a former librarian and a full-time writer. While most of her professional career has been spent behind the reference desk, she has also sold luggage, written grants, collected a few graduate degrees from various Kansas state universities, and taught English at home and abroad. She lives in the Kansas City area with her husband, two sons, and a lot of pets.



Ithaca

CLAIRE NORTH

September | Hardback | £18.99 | 9780356516042 | Fantasy

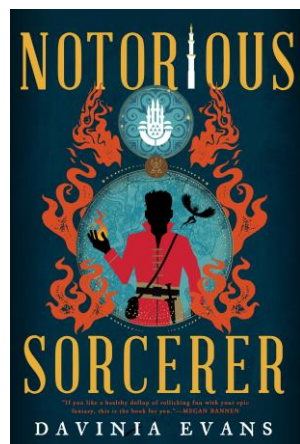
Publicist: Nazia Khatun

From the multi award-winning and award-nominated Claire North comes a gorgeous and fiercely feminist retelling of the classic Greek myth of Penelope

King Odysseus sailed to war with Troy, taking with him every man of fighting age from the island of Ithaca. None of them have returned, and the women, led by Queen Penelope, have been left behind to run the kingdom. Whilst he lived, her position was secure. But now, years on, speculation is mounting that her husband is dead, and suitors are starting to knock at her door . . . Between Penelope's many suitors, a cold war of dubious alliances and hidden knives reigns, as everyone waits for the balance of power to tip one way or another. If Penelope chooses one from amongst them, it will plunge Ithaca into bloody civil war. Only through cunning and her spy network of maids can she maintain the delicate balance of power needed for the kingdom to survive.

ABOUT THE AUTHOR

Claire North is a pseudonym for Catherine Webb, a **Carnegie Medal** nominated author. Claire won the 2017 **World Fantasy Award** for Best Novel in 2017 and has been shortlisted for the 2017 **Sunday Times/PFD Young Writer of the Year Award**, **Locus Awards** and received a special citation at the **Philip K. Dick Award**



Notorious Sorcerer

DAVINIA EVANS

September | Paperback | £8.99 | 9780356518688 | Fantasy

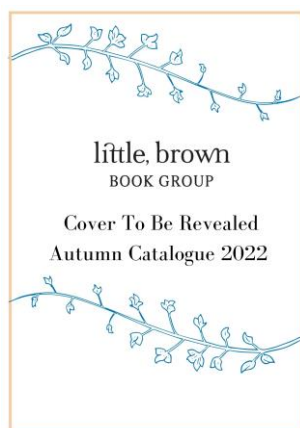
Publicist: Nazia Khatun

A delightful debut secondary world fantasy set in a city that's bursting with imaginative alchemical magic, sharp banter, and a compelling queer romance

The city is on the edge of destruction and the planes of existence are crumbling. Welcome to Bezim, where tribes of sword-slinging bravi race through the night, and the rich and idle alchemists make magic out of mixing and measuring the four planes of reality. Siyon Velo just about scrapes a living hopping between the planes of reality to harvest the ingredients the alchemists need. When Siyon accidentally commits an act of impossible magic, he's catapulted into the limelight. Except the limelight is a bad place to be when the planes themselves start lurching out of alignment, threatening to send the rest of the city into the sea. If Siyon and his friends don't fix the cascading failures of magic in their plane, the Powers and their armies in the other three will do it for them.

ABOUT THE AUTHOR

Davinia Evans was born in the tropics and raised on British comedy. With a lifelong fantasy-reading habit and an honours thesis in Political strategy, it was perhaps inevitable that she turn to a life of crafting stories full of sneaky ratbags tangling with magic. She lives in Melbourne, Australia, with two humans (one large and one small), a neurotic cat, and a cellar full of craft beer. Dee talks more about all of that on Twitter as @cupiscent



The Rift Between Stars

MEGAN E. O'KEEFE

September | Paperback | £8.99 | 9780356517377 | Fantasy

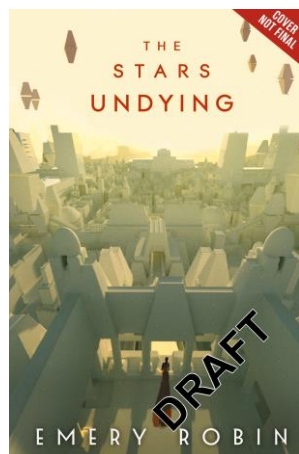
Publisher: Nazia Khatun

A revolutionary and her sworn enemy crash-land on a dying planet and must survive long enough to uncover a deadly, galaxy-spanning conspiracy in the first book of a thrilling new space opera trilogy

Humanity is running out of options. Habitable planets are being destroyed as quickly as they're found, and Naira Sharp thinks she knows the reason why. Tarquin Mercator never wanted to run a galaxy-spanning business empire. He just wanted to study geology and read books, but is tasked with monitoring the settlement of a new planet. Disguised as Tarquin's new bodyguard, Naira plans to destroy the settlement ship before they make land. But neither of them expects to end up stranded on a dead planet and having to work together to uncover a plot that's bigger than both of them.

ABOUT THE AUTHOR

Megan E. O'Keefe was raised amongst journalists, and as soon as she was able joined them by crafting a newsletter which chronicled the daily adventures of the local cat population. She has worked in both arts management and graphic design, and has won **Writers of the Future** and the **Gemmell Morningstar Award**. *Velocity Weapon*, the first novel in her Protectorate series, was nominated for the **Philip K. Dick Award** for Best Novel. Megan lives in the Bay Area of California.



The Stars Undying

EMERY ROBIN

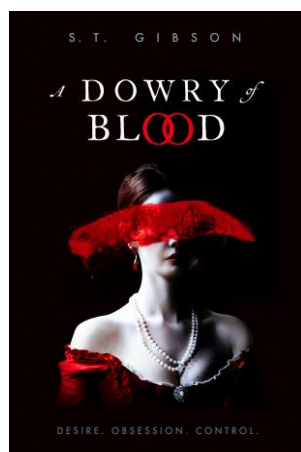
October | Paperback | £8.99 | 9780356519388 | Fantasy

Publisher: Nazia Khatun

A spectacular space opera debut perfect for readers of Ann Leckie's Ancillary Justice

Princess Altagracia has lost everything. After a bloody civil war, her twin sister has claimed not just the crown of their planet Szayet but the Pearl of its prophecy, a computer that contains the immortal soul of their god. Stripped of her birthright, Altagracia prepares to flee the planet – just as Matheus Ceilha, Commander of the interstellar Empire of Ceiao, arrives in deadly pursuit. Princess Altagracia sees an opportunity to win back her planet, her god, and her throne. But talking her way into Commander Matheus's good graces, and his bed, is only the beginning. Dealing with the most powerful man in the galaxy is almost as dangerous as war, and Altagracia is quickly torn between Matheus and the wishes of the machine god that whispers in her ear. Altagracia will need to become more than a princess with a silver tongue. She will have to become a queen as history has never seen before – even if it breaks an empire.

ABOUT THE AUTHOR



A Dowry of Blood

S. T. GIBSON

October | Hardback | £12.99 | 9780356519289 | Fantasy

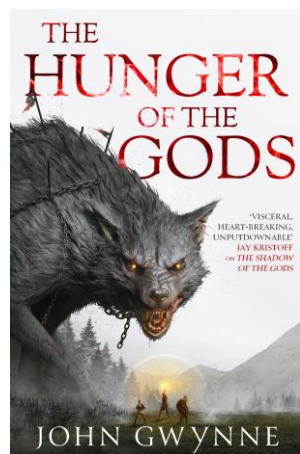
Publicist: Nazia Khatun

A major launch for 2022: a deliciously dark retelling of Dracula, A Dowry of Blood is a sensual story of obsession, desire and the length we will go to protect the ones we love

This is my last love letter to you, though some would call it a confession... Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realises that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husbands dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

ABOUT THE AUTHOR

S. T. Gibson is an author, literary agent and village wise woman in training. She currently lives in Boston with her fiancé, spoiled Persian cat and vintage blazer collection.



The Hunger of the Gods

JOHN GWYNNE

October | Paperback | £8.99 | 9780356514253 | Fantasy

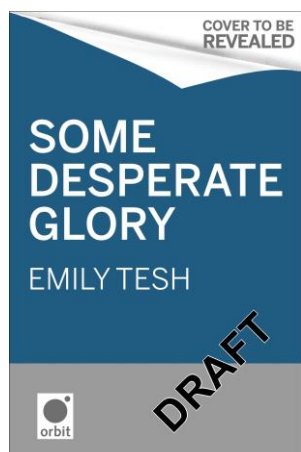
Publicist: Nazia Khatun

The Witcher meets Vikings in the second book in John Gwynne's acclaimed Norse-inspired epic fantasy series, packed with myth, magic and bloody vengeance

Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own – and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a dragon god. Their hope lies within the mad writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfrir from the dead and bring about a battle that will shake the foundations of the earth.

ABOUT THE AUTHOR

John Gwynne studied and lectured at Brighton University. He's played double bass in a rock 'n' roll band and travelled the USA and Canada. He is married with four children and lives in Eastbourne, where he is part of a Viking re-enactment group. When not writing, he can often be found standing in a shield wall with his three sons about him.



Some Desperate Glory

EMILY TESH

October | Paperback | £8.99 | 9780356517186 | Science Fiction

Publicist: Nazia Khatun

The Long Way to a Small Angry Planet meets Ender's Game in this gripping science fiction debut from an award-winning voice in SFF

All her life Kyr has trained for the day she can avenge the destruction of planet Earth by an all-powerful, reality-shifting weapon known as the Wisdom. Raised in the bowels of Gaea Station alongside the last scraps of humanity, she is one of the best warriors of her generation, the sword of a dead planet. Then Command assigns her brother to certain death and relegates her to the nursery to bear sons until she dies trying and she knows she must take humanity's revenge into her own hands. But she soon learns that not everything she's been raised to believe is true and the Wisdom is far more complex and dangerous than she could ever have imagined.

ABOUT THE AUTHOR

Emily Tesh is a **World Fantasy Award**-winning author. She grew up in London and studied Classics at Trinity College, Cambridge, followed by a Master's degree in Humanities at the University of Chicago. She now lives in Hertfordshire, where she passes her time teaching Latin and Ancient Greek to schoolchildren who have done nothing to deserve it. She has a husband and a cat. Neither of them knows any Latin yet, but it is not for lack of trying.



One Dark Window

RACHEL GILLIG

October | Paperback | £8.99 | 9780356519494 | Fantasy/Romance

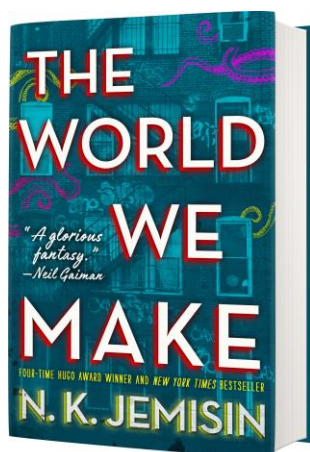
Publicist: Nazia Khatun

For fans of Uprooted and For the Wolf comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom

Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom of Blunder – she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, she is thrust into a world of shadow and deception, joining a dangerous quest to cure Blunder from the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the most dangerous men in Blunder and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards – the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

ABOUT THE AUTHOR

Rachel Gillig was born and raised on the California coast. She is a writer and a teacher, with a BA in Literary Theory and Criticism from UC Davis. If she is not ensconced in blankets dreaming up her next novel, Rachel is in her garden or walking with her husband, son, and their poodle, Wally.



The World We Make

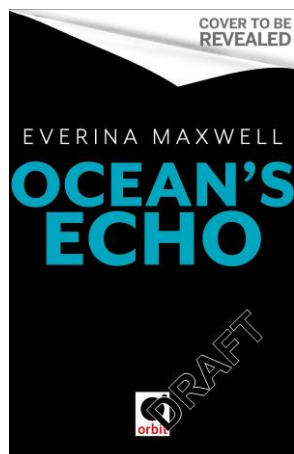
N. K. JEMISIN

November | Hardback | £16.99 | 9780356512693 | Fantasy
Publicist: Nazia Khatun

An astonishing new fantasy tale from the record-breaking, triple Hugo Award-winning author of The Fifth Season

ABOUT THE AUTHOR

N. K. Jemisin is the first author in the genre's history to win three consecutive **Best Novel Hugo Awards**, for her Broken Earth trilogy. She is a MacArthur 2020 Genius Grant Fellow. Her work has won the **Nebula** and **Locus Awards**, and the first book in her current Great Cities trilogy, *The City We Became*, is a *New York Times* bestseller. Among other critical work, she was formerly the speculative book reviewer at the *New York Times*. In her spare time she's a gamer and gardener, responsible for saving the world from Ozymandias, her dangerously intelligent ginger cat, and his destructive sidekick Magpie. Essays and fiction excerpts are available at nkjemisin.com.



Ocean's Echo

EVERINA MAXWELL

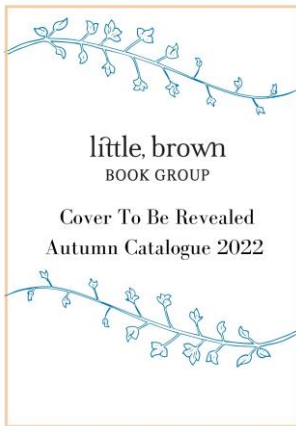
November | Paperback | £8.99 | 9780356515892 | Science Fiction
Publicist: Nazia Khatun

A standalone romantic space adventure, set in the same universe as Everina Maxwell's hit debut, Winter's Orbit

When Tennal – a rich socialite, inveterate flirt, and walking disaster – is caught using his telepathic powers for illegal activities, the military decides to bind his mind to someone whose coercive powers are strong enough to control him. Enter Lieutenant Surit, the child of a disgraced general. Out of a desperate need to restore a pension to his other parent, Lieutenant Surit agrees to be bound to Tennal and keep him conscripted in the army, a task that seems impossible even for someone with Surit's ability to control minds. Tennal just wants to escape, but Surit isn't all that he seems. And their bond may just be the key to their freedom.

ABOUT THE AUTHOR

Everina Maxwell lives and works in Yorkshire, and can be found on weekends at a bookshop or up some dales.



Untitled Forsaken Trilogy, Book 1

R.J. BARKER

November | Hardback | £18.99 | 9780356517230 | Fantasy

Publicist: Nazia Khatun

Book one in an evocative new fantasy trilogy from RJ Barker, the British Fantasy Society Award-winning author of The Bone Ships and Age of Assassins

RJ's new tale is set within the bounds of a forest straight out of darkest folklore – with outlaws fighting an evil empire and warring deities.

ABOUT THE AUTHOR

RJ Barker lives in Leeds with his wife, son and 'a collection of questionable taxidermy'. He grew up reading whatever he could get his hands on, and having played in a rock band before deciding he was a rubbish musician, RJ returned to his first love, fiction, to find he is rather better at that. As well as his debut epic fantasy series, the Wounded Kingdom trilogy, RJ has written short stories and historical scripts which have been performed across the country.

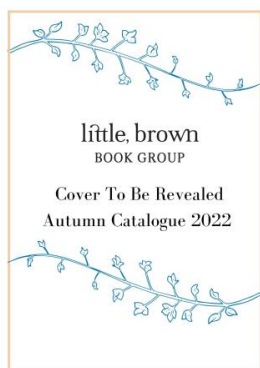


The Wizard of Eventide

JON SKOVRON

The Wizard of Eventide is the thrilling conclusion to Jon Skovron's epic fantasy trilogy that began with The Ranger of Marzanna

July | Paperback | £9.99 | 9780356514888 | Fantasy
Publicist: Nazia Khatun

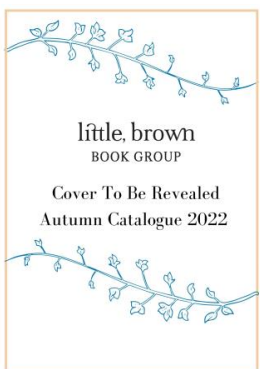


The Ivory Tomb

MELISSA CARUSO

Following The Obsidian Tower and The Quicksilver Court, The Bone Chamber is the thrilling final instalment in an epic fantasy series bursting with intrigue and ambition, questioned loyalties and dangerous magic

December | Paperback | £8.99 | 9780356513225 | Fantasy
Publicist: Nazia Khatun

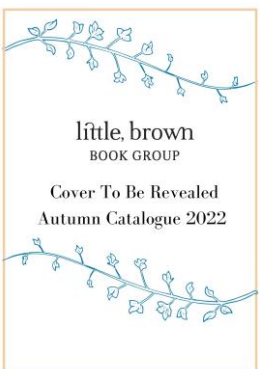


Season of Skulls

CHARLES STROSS

A new adventure begins in the bestselling world of the Laundry Files: in a nightmarish vision of a Britain where magic has gone mainstream . . .

December | Hardback | £18.99 | 9780356516950 | Fantasy
Publicist: Nazia Khatun



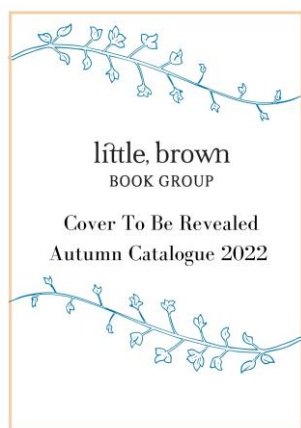
We Dream of Gods

DEVIN MADSON

The thrilling final instalment in Devin Madson's bold and bloody epic fantasy quartet, perfect for fans of Mark Lawrence, R. F. Kuang and Anthony Ryan

December | Paperback | £8.99 | 9780356514130 | Fantasy
Publicist: Nazia Khatun

ATOM



Monochrome

JAMIE COSTELLO

September | Paperback | £7.99 | 9780349003900 | Young Adult |
Publicist: Beth Wright

Monochrome is a gripping and prescient debut YA thriller set in a world drained of its colour

Sixteen-year-old Grace awakes one morning to find the sky leaden, the clouds like threatening rubble. It quickly becomes apparent that everything, to the rest of her family, seems normal; Grace is one of only a handful of people in the country who are seeing the world in shades of grey. The greyout moves from person to person: the effect on the optic nerve can be traced from microplastics in the ocean, the result of pollution, now in all water systems. When she is asked to be part of a government study she is told that she will be helping find a cure. But the reality is much more sinister, complex and dangerous than she could ever have imagined – colour vision is now currency, and to those in power, worth the ultimate price.

ABOUT THE AUTHOR

Jamie Costello lives in London. Under her own name, Laura Wilson, she is the author of six educational books on historical subjects for eight-to-twelve-year-olds, and thirteen critically acclaimed psychological thrillers. Her books have been shortlisted for many awards, including the **Crime Writers' Association Gold Dagger**, and she has won both the **CWA Historical Mystery Award** and the French **Prix du Polar Européen**. She is also the *Guardian's* crime fiction reviewer.

Please note: appearances at literary festivals are often a significant part of an author's book promotional tour. We ask that festival organisers discuss with our publicity department before an invitation is offered, so that we can help make the necessary arrangements. If a festival extends a direct invitation to an author, it is on the understanding that all the arrangements including any fee or expenses will be covered.

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